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F 5-30 (Nev. 12-13-13)	FBI	
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Transmit the foll-	wing in AIRTEL (Type in plain text or code)	
Via	AIRMAIL	
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TO:	DIRECTOR, FBI (62-9-29)	
FROM	: SAC, MIAMI (92-515)(P)	
,	INAL INTELLIGENCE PROGRAM I DIVISION	
WEE	<u>LY</u>	7
a bo to o had oper deta howe	FRANK CASE, PCI, on 10/20/62, advised that PH/INDELICATO (Miami File 92-404) and RUBY/STRAUS, okmaker and gambler, had approached him in an effort btain dock space for a 203 ship. This source previously reported that STRAUS had plans for a gambling ship ation during the coming winter season. No additional ils have been obtained with reference to the above, ver, MM 833 PCI advised he has again observed LICATO and STRAUS together at the Beaux Arts Apts.	5
Apt sind some move Mian Hamp	On 10/25/62, MM 833 PCI reported that CHARLES INE (Miami File 92-106) returned to the Beaux Arts on 10/17/62, but he has not been observed there that date. According to this source, he overheard conversation indicating that TOURINE is scheduled to from the Beaux Arts Apts. to the Hampshire Tower Apts., i Beach, about the first part of Nov. 1962. The shire Tower Apts. are being constructed by MARVIN LMAN who also constructed the Beaux Arts Apts.	
	Bureau (AM) Miami cmw C C = Wick	
Approved:	Special Agent in Charles	

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MM 92-515

JOSEPH MASSEI (Miami File 92-122) has returned to Miami Beach from his Hot Springs, Arkansas annual visit.

FIA

ALLAN P WILSON, Accountant, advised that his file contains a letter from BERNARD A FRANK, attorney, 420 Lincoln Rd., Miami Beach, to WILSON, who is accountant for the Rapata, Inc. and Dream Bar Corp. dated 8/10/62, which shows that Huntington Realty Trust owned 50% of Rapata Corp. at that time. The Huntington Realty Trust, a Mass. Corp. is owned by GENNARO J. ANGIULO and his prothers MICHAEL, FRANK, NICOLA and DONATO, all from Boston, Mass. No mention was made herein relative to PASQUALE ERRA (Miami File 92-648).

MM 509-C on 10/17/62, advised he learned that the only two interested in the operation of Ciro's Restaurant at N.E. 151st Street and Biscayne Blvd. are ANTHONY RANDAZZO (Miami File 92-403) and VINCENT JAMES PALMAISANO (Miami File 92-503). He stated they paid an aftist \$800.00 to paint a mural on the wall; have hired a well known New York City chef known as DUKE, who was a chef at restaurants where the big time racketeers frequented in NYC and contemplate opening on Thanksgiving. These two intend to make this not only a high class restaurant but a place where the "boys" can pick up and leave messages, find out what is going on, where they can bet, gamble or secure a girl.