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CG 92-350

yourself to them things. How is SAMBO? Is he through with the hives?

CELANO: Who SAM?

BRODKIN: RIP.

CELANO: Yeah, he's better.

BRODKIN: There's a classy little guy.

How is PAUL? I ain't seen PAUL in a long time. How is he?

CELANO: Where's he gonna go if Italy don't want him?

BRODKIN: That's good. If Italy don't want him, that's good, then he stays right here. You know that don't ya?

CELANO: If Italy don't want him?

BRODKIN: That's right. They can't send him to another country besides his place of origin.

CELANO: He has renounced his citizenship in Italy and they don't want him.

The reference to "HANDSOME" is a reference to GUS ALEX, it being noted that BRODKIN frequently refers to his close friend, ALEX, as "HANDSOME." The reference to "that doll" is obviously a reference to MARIANNE RYAN ALEX, who divorced ALEX in February, 1961. It has been learned that ALEX continues to have a great deal of affection for his former wife. Interview with LOUIS SILVER, who owns the Ambassador Hotels in Chicago where the exclusive Pump Room is located, determined that MARIANNE RYAN, as was previously known, models on Thursdays at noon in the Pump Room. SILVER advised that frequently ALEX comes to the Pump Room on Thursday afternoon and sits in a corner drinking a cup of coffee while watching his former wife model. SILVER advised that it is obvious that ALEX carries a "hard, hot torch" for MARIANNE. MARIANNE, who is identical with CG 6445-PC, advises that she occasionally speaks with ALEX but that she has had no close connection with him since their divorce.