

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

DATE: 11-14-2017

JFK Assassination System
Identification Form

Date: 4/27/201

Agency Information

AGENCY : FBI
RECORD NUMBER : 124-10196-10327
RECORD SERIES : HQ JUNE MAIL
AGENCY FILE NUMBER : 62-9-9-1092

Document Information

ORIGINATOR : FBI
FROM : SAC, CG
TO : DIRECTOR, FBI
TITLE :

DATE : 11/01/1962
PAGES : 21

SUBJECTS :
THP, MISUR, MARCY, PAT, SGI, GAL, ACT, ASSOC

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Unclassified
RESTRICTIONS : 4
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 11/16/1998

OPENING CRITERIA : INDEFINITE

COMMENTS :

DATE: 11-14-2017

CG 92-350 Sub U

GIA: Yeah, but in the long run, it hurts you. (Talk about floor plan of Villa Venice, and fact that it opens a week from Thursday, 11/9/62).

M: There isn't a prettier room in the country than the Villa Venice.

See
(~~ANTHONY ACCARDO~~ came in, greeted by all). *See*

UNK: MOE, you should get that ~~JANE DARWYN~~ to sing in the Venetian Room (~~DARWYN~~ is singer managed by CG 6575-C TE, scheduled to appear at Villa Venice).

GIA: No, the room there is too small. (Venetian Room is cocktail lounge off the main room at the Villa Venice).

See
Discuss living quarters at the Villa Venice, and ~~PAPA BOUCHE~~, former owner. Appears that BOUCHE was not connected with the place after or before he sold out.

UNK: The old man (BOUCHE) was quite a dancer wasn't he, MOE?

GIA: He looked like an idiot.

M: He must be eighty years old.

GIA: He brought over some beautiful broads. He never gambled, though, except on the horses. He never used our crap tables up in Deerfield. Say, you know, we can make a gambling room out of that Venetian Room.

M: No, it would never go.

GIA: Sure. It would make a hell of a place. We can push one or two walls out.