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# The Black Vault

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The image shows a close-up of a heavy, metallic vault door. The door is partially open, revealing a bright blue glow from within. The door has several large, circular mechanical components and bolts. The lighting is dramatic, with the blue glow contrasting against the dark background.

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TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

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TO DIRECTOR /92-3171/ AND SACS, NEW YORK

CHICAGO

NEW YORK VIA WASHINGTON

FROM SAC, MIAMI /92-170/ JMP/ W PAGES

SAMUEL GIANCANA, AKA. AR.

RE NEW YORK TEL MARCH TWENTY NINE, SIXTY TWO.

PCI [REDACTED] PRIVATE DETECTIVE, FORT

LAUDERDALE, FLA., ADVISED HE WAS CONTACTED BY LEON GAGLIARDI

A PRIVATE SECURITY PATROL OFFICER, WEST HOLLYWOOD, FLA.,

WHO ASKED HIM IF HE WAS PRIVATE DETECTIVE WHO PHOTOGRAPHED

BENJAMIN SWIFT AND CHRIS MC GUIRE TEETER, IN COMPROMISING

POSITION ON MARCH TWENTY THREE LAST AT FT. LAUDERDALE, FLA. (u) Am

PCI ADVISES MRS. SWIFT REPORTEDLY HIRED A PRIVATE  
DETECTIVE AND HAS BEEN PAID TWENTY FIVE THOUSAND DOLLARS BY  
MC GUIRE-S SISTERS FOR PHOTOGRAPH. (u) REC-42

INFORMANT STATED THAT GAGLIARDI SPECULATED THAT  
BENJAMIN SWIFT SET UP THE AFFAIR. GAGLIARDI ADVISED PCI THAT  
THE NEGATIVE WAS NOT TURNED OVER AND THAT OFFERS OF TWENTY

END PAGE ONE

8 APR 3 1962

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