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DATE: 11-14-2017

JFK Assassination System Identification Form

Date:

4/10/201

Agency Information

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> > TO: HQ

TITLE:

DATE: 01/11/1966

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SUBJECTS:

MARK LANE

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT

**CLASSIFICATION:** Secret

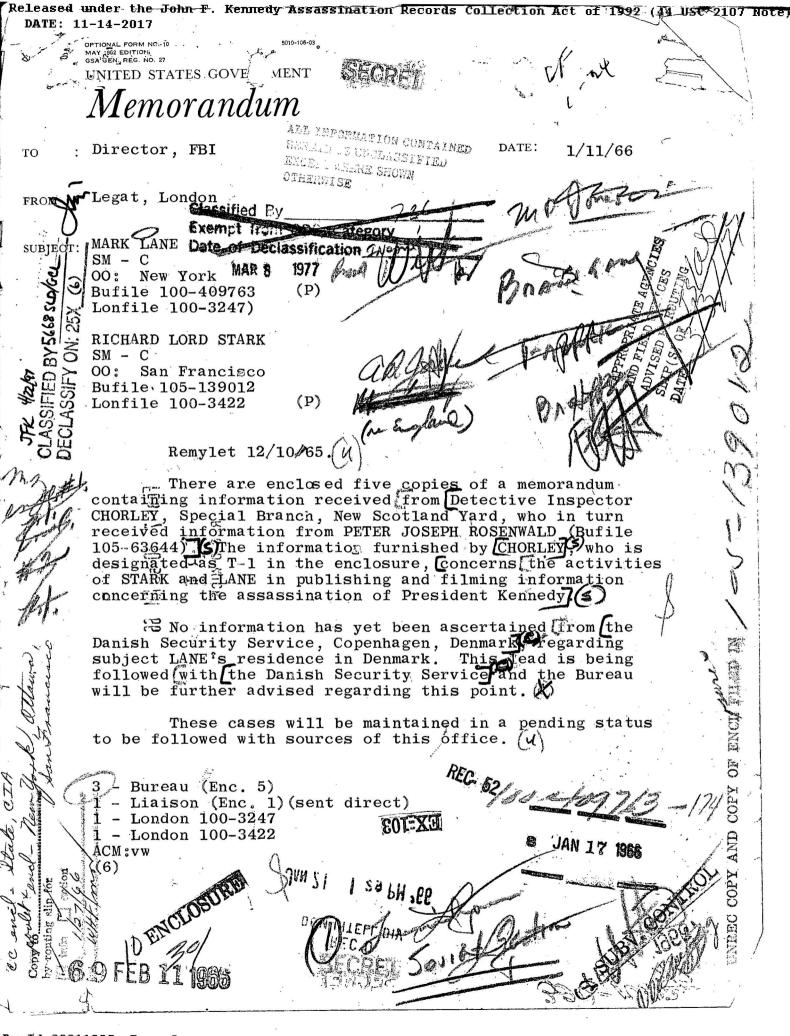
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**CURRENT STATUS:** Redact

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CONFIDENTIAL

There is also an indication that LANE's book will be published as a series of articles in the "Daily Telegraph", a London, England, newspaper.

According to T-1, while in Denmark LANE did not come to security attention.

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In Reply, Please Refer to File No.

## UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

January 11, 1966

### SECRET

#### MARK LANE RICHARD LORD STARK

T-1, a confidential source abroad, advised on December 31, 1965 that information had come to his attention indicating subject LANE and subject STARK planned to produce a film (feature-length) entitled "Rush to Judgment" based on the book by LANE, which is a critique of the Warren Commission findings regarding the murder of President Kennedy. T-1 stated the book "Rush to Judgment" has been advertized in England and is expected to be published in March, 1966, according to one publishing source and will run to 125,000 words. T-1 also furnished a copy of a business prospectus for Current Affairs Documentary Films Ltd., which is the company formed for the purpose of making a motion picture on LANE's book. Copies of this prospectus are also enclosed.

T-1 further advised that on December 12, 1965, subject LANE left England for Toronto, Canada in company with RALPH SCHOENMAN of the Bertrand Russell Peace Foundation, and that SCHOENMAN returned to England on December 19, 1965 but that T-1 had no immediate information regarding the return of LANE. (S)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is boared to your agency; it and its contents are not to be districted to your agency.

(JFK) 4/22/97 CLASSIFIED BY 5668 SUP/GCL DECLASSIFY ON: 25X (6) Exempt from GUS Category

Date of Declassification

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DATE: 11-14-2017

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Corent Events Decumentary, Piling Limited

Longridge Read London S W.5. Emantle \$081

A Josephny Forsen, for the purposes, making a wotion

picture tents twelvent the Rush to Judgment

The motion picture will be derived from the book by

Mark Lane which is a critique of the Warren Commission's

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Richard Stark. 42 Longridge Road, Fondon S.W.5.
Mark Pales: 28 Chapel Street; London S.W.1.

Officer J.D. Tinpit, and Lee Hervey Oswald.

Board of . Directors

Managing

Directors

Emile Antonio: Box 1507; New York 17; N.Y., U.S.A.

Mark Lane. 2. Argyrt Mansique; Kings oud, London S.W. 3.

Richard Stark: 42; Long riege Road, London S.W. 5;

finding regarding the burders of Fresident J.P. Kennedy

1. Cost of Production

£20,000 (approximately \$56,000).

Division of Profits

50% to Tryestors. 50% to Production/Creative/staff including Producer.

Nature of Film

A feature length film which will consist of stock footage, existing strils, reconstructions and re-enactments as well as live footage to be shot in Dallas, washington and New York. The Live footage will consist mainly of interviews with withesses to the assassination of President Kennedy in Dallas, as well as interviews with members and staif of the Warren Commission. Surrent Events Documentary, Films Limited has already in its possession tapes and stills never before published in any media. These are of a highly controversial and sensational nature. An English film crew will be sentated the United States in mid-December to film the interviews. Projected completion dates for the picture is March 1966.

The insture of the film will be didactic and argumentative in that is will compare the warren Commission's own evidence contained in its published twenty air volumes of testimony and exhibits with the warren Commission scienciusions contained in the one volume warren Commission. Report: The film will offer no conclusions and will indulge in no speculation. It will, however, fill the judicial void left by the murder of Oswald and the subsequent secret proceedings of the warren Commission. The film will constitute the only trial afforded to be darvey Oswald with each viewer serving as a juror.

### The Principals

Emile de Antonio is a producer/director of political documentary films. These include the feature film Point of Order, which has won four festival prizes. Point of Order is a documentary based on the Army McCarthy hearings of 1955; which has had commercial release throughout the world de Antonio has recently completed a film for the B.B.C. on New York City politics. de Antonio was a University teacher at the College of the City of New York, Columbia University, and College of William and Mary, where he lectured in philosophy and literature; book editor; longshoreman; and a producer of avant garde concerts (Jahn Cage, Moree Canningham). He was a

Damen.

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classma vi Horvard in iversity at John Fennady

Mark lane is the author of thish to luignent to be sublished in treat drithin by the Hodley Head limited and in paper-back in many nations by Penguin Books Limited. Lane has been a practising defence lawyer in New York bity for fiften years. He has served is a member of the New York State beganature, having been personally endorsed by President Kennedy in his campaign for election. In 1959 Lane was a founder of the Reform Movement in the Democratic party with Fiender Rosewell and Herbert E. Lehman At the request of the Warren Commission, Lane appeared twice before the Commission as a witness to test by regarding the results of his own investigation into the assausination. As the results of his extincted Commission catted uniquestioned ever witnesses otherwise unknown to them. Lane remains the only public official in the U.S. sarrested as a freedom ritter in Missission.

Richard Stark is a voung assistant director who has studied in Paris

#### BUNGER

Acquisition of stock footage and still material (this includes royalty payments, duplicate negatives and striking of post tive prints); 815,500 Production in Dallas, New York, Dashington etc. (this includes transportation, accommedations etc. for film crev), the purchasing and processing of film; rental of equipment for a minimal crew of Director, Cameraman, Sound plus issistant \$ 9.000 Editing expenses (Editing Room and equipment plus editor and assistant editor). 8 4,000 Mix, opticals, animation stand work, sound transfer, and negative work ..... . \$ 3,000 Administrative expenses \$ 2,500 Acquisition of exclusive interview material in Dallas \$ 6,000 Transport and duty on film. 8 2 000 8. Salaries for lirector, Producer, Writer are now being negotiated, with the Corporation. It is understood that in no case will any salary exceed an amount of \$300 per Salaries will terminate upon delivery of an answer-print... \$14,000 856,000

(2)

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