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DATE: 11-14-2017

JFK Assassination System
Identification Form

Date: 6/19/201

Agency Information

AGENCY : FBI
RECORD NUMBER : 124-90128-10004
RECORD SERIES : HQ
AGENCY FILE NUMBER : CR 105-139050-5

Document Information

ORIGINATOR : FBI
FROM : NO
TO : HQ
TITLE :

DATE : 05/11/1965
PAGES : 5

SUBJECTS :
CARLOS QUIROGA
ALLEGED TELEVISING OF A CUBAN PROPAGANDA FILM,
"THREE FACES

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Secret
RESTRICTIONS : 1B; 1C; 4
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 09/15/1998

OPENING CRITERIA : INDEFINITE

COMMENTS : MEMO

Optional Form No. 10
UNITED STATES GOVERNMENT
MEMORANDUM

SECRET

Photo mail
CC TO: *J.P.C.*
REQ. REC'D. *6-8*
JUN 28 1965
ANS. BY: *J.P.C.*

94906
CLASS. BY *544*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *8-5-92*

TO: DIRECTOR, FBI (105-139050) DATE: 5/11/65
FROM: SAC, NEW ORLEANS (105-2414) (P) ~~SECRET~~

SUBJECT: ALLEGED TELEVISIONING OF A CUBAN PROPAGANDA
FILM "THREE FACES OF CUBA" TELEVISION
STATION CHANNEL 8, NEW ORLEANS, LA., 3/8/65
IS - CUBA

CLASSIFIED BY *516 SLD/GE*
DECLASSIFY ON: 25X *(16)*

Re New Orleans airtel to Bureau, 4/15/65; Bulet to
New Orleans, 4/29/65, bearing above caption; WFO letter to the
Bureau, dated 8/26/64, and entitled, "WILLIAM GEORGE MANSCHOT
JR., IS - CUBA," OO - Chicago, with letterhead memo enclosure
Legat, Mexico City, letter to Bureau, dated 9/30/64, entitled,
"WILLIAM GEORGE MANSCHOT, JR., IS - CUBA."

Enclosed are nine copies for the Bureau and two copies
each for Chicago, Los Angeles, Miami, Tampa and WFO of a LHM,
dated and captioned as above.

The enclosed LHM is being classified "Secret" inas-
much as there is quoted therein the full contents of WFO LHM,
dated 8/26/64, and captioned, "WILLIAM GEORGE MANSCHOT, JR.,
IS - CUBA," which was so classified for the following reasons
set forth in re WFO letter, dated 8/26/64:

"Enclosed LHM is classified 'Secret' due to the
highly sensitive nature of the source. If this information
is later downgraded, it should be classified 'Confidential'
since it reveals investigative interest in a diplomatic es-
tablishment of a foreign power and, in addition, because un-
authorized disclosure of this information could result in the
identification of a confidential informant of continuing value
and compromise his future effectiveness."

ENCLOSURE

- 2 - BUREAU (ENCS.-2) (REGISTERED MAIL)
- 2 - MIAMI (ENCS.-2) (REGISTERED MAIL)
- 2 - TAMPA (ENCS.-2) (REGISTERED MAIL)
- 2 - LOS ANGELES (ENCS.-2) (REGISTERED MAIL)
- 2 - WFO (ENCS.-2) (REGISTERED MAIL)
- 2 - NEW ORLEANS
- 2 - CHICAGO (ENCS.-2) (REGISTERED MAIL)

WCD:eah

(14) Copy to: CIA/State/RAO, DIA, USIA, Customs
ONI/OSI/ACSI, *CRIMINALS*

by routing slip for info.
Date *5/11/65* by *VND/st*

4 MAY 13 1965

Coordinator for Cuban Affairs State Dept NAT. INT. SEC.

encl 1 2 3 4 5

1-2-80
CLASS. BY *989*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *5-11-80*

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE *5-11-65*

1259
Classified by *1259*
Exempt from automatic downgrading and declassification by *1001058*
DATE *03/11/23*

50 MAY 29 1965

DATE: 11-14-2017

NO 105-2414

~~SECRET~~

The confidential informant referred to in the body of this LHM is ~~(WF 1196-S*)~~ NO T-1 is MEX-180, more details of which is set forth in re Legat, Mexico, letter, 4/30/64. ~~(S)~~

LEADS:

TAMPA & MIAMI DIVISIONS

The Tampa and Miami Divisions are referred to page 2 of re New Orleans airtel, at the top of which page it is set forth that the Cuban refugee who narrates the film, "Three Faces of Cuba," allegedly resides in Tampa, Florida. Both Miami and Tampa should contact appropriate sources to determine the full identity of the Cuban refugee in the film, "Three Faces of Cuba," who narrates this film and determine his residence address in the United States. If such a person is identified as residing in either the Tampa or Miami area, the appropriate office should consider opening a separate Registration Act case on that individual, as it is quite probable he is active on behalf of the CASTRO Government of Cuba. *revised 11*

Tampa and Miami should, through sources, attempt to identify WILLIAM WESTON and also ascertain if he is a resident of this country. *U*

CHICAGO DIVISION

AT CHICAGO, ILLINOIS

revised 9
On the basis of the information furnished by CARLOS QUIROGA, as set forth in the body of the enclosed LHM, namely, that WILLIAM MANSCHOT collaborated with the producer - director of the film, "Three Faces of Cuba," Chicago should immediately determine whether or not said WILLIAM MANSCHOT referred to in the body of this LHM is identical with WILLIAM GEORGE MANSCHOT, JR., referred to in re WFO letter, 8/26/64. *U*

If so, Chicago should consider investigation of WILLIAM GEORGE MANSCHOT, JR., under the caption of latter individual (Chicago office of origin) relative to a possible violation of the Foreign Agents Registration Act. Since data contained in the enclosed LHM reveals that the film in question

-2-

~~SECRET~~