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SYNOPSIS OF FACTS:

STRICTLY CONFIDENTIAL

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BIBERMAN in important conference with leader of San Francisco Russian War Relief and **JANE MEADE** at Los Angeles home on December 28, 1941. Confidential conference of **BIBERMAN** (with Russian Consul at Consulate) disclosed. **LAWSON** and **BIBERMAN** in many joint conferences and attend various meetings at **LAWSON'S** home. Release of Russian propoganda film in which **BIBERMAN** participated, cited and his attendance and enthusiasm at another Russian made film "Wings of Victory" described. Directive of National Board, League of American Writers to **LAWSON** and local Chapter L.A.W. commands L.A.W. to cooperate with I.L.D., I.W.O. open forums and refugee groups. Confidential information received re Communist courier activities of **GALE SONDERGAARD** and **JOHN HOWARD LAWSON** and one **KATHRYN BURKE** of Mexico City and erroneous portions thereof as disclosed by current investigation noted.

BIBERMAN'S approval concerning the discharge of the local treasurer of the Russian War Relief Association sought by **JANE MEADE**. Confidential memorandum prepared for **CORLISS LAMONT**, National Chairman S.C.S.R. by National Secretary thereof, names **BIBERMAN** and **LAWSON** as proper contacts in Los Angeles area. Laboratory examination set out.

6/10/87 [Signature]
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exists considerable opportunity for activity in Hollywood. Our payments per month, aside from overhead, amount to over \$650.00 and the help of Hollywood is decidedly needed in raising this quota. I indicated that discussion was still going on concerning basic points of the Hollywood report and I think I can prophesy that basic points of the Hollywood report will be adopted as our policy. It coincides with much that was already said here that was not reflected in any official communication. One misgiving about the report is that some of the members are not entirely convinced that Hollywood intends to continue activity in a serious way. The basis for this belief is that so far we have seen no dues from Hollywood. What is Hollywood doing about that problem?

In your letter of December 22nd you asked what our policy was of collaboration with other refugee committees. We are not at present engaged in any joint project. We were considering taking part in a joint project at the outbreak of the war but withdrew on the following ground: (1) that the collaboration tended to increase our obligations to a great extent and without any certainty that income would keep pace with our obligations. (2) that collaboration in the past had had the effect of cutting down the amount of money we might have had had we run them alone. (3) that the possibility of using funds for the transportation of refugee writers from France has practically ceased to exist."

It would appear that this letter was in the nature of a directive and statement of the continuing policy of the League of American Writers, since it is noted that FRED RINALDO, member of the Hollywood Chapter, appeared at the Communist Party Sponsor World Forum, 2200 West 7th Street, Los Angeles on Sunday, January 18, 1942 and lectured on the subject "Hollywood and the World." This is the first screen writer to appear on this forum since it started some months ago. Further cooperation of the local chapter and the relation of subject LAWSON to the I.L.D., the I.W.O. and the Refugee Writer Groups will be followed in this investigation.

The attention of the Bureau is further invited to the report of CNDI LA #20-1 dated January 3, 1942, which advises that this informant has received information from a confidential reliable source to the effect that there is a steady flow of subversive data and information from Mexico City to New York and return. This informant further advises that this is handled by a courier system

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