

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

UNCLASSIFIED INTERNAL USE ONLY CONFIDENTIAL SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM: SR/CI/Research
5 C 39, x-7735
EXTENSION NO. CSCI - 3/780,612
DATE

TO: (Officer designation, room number, and building) DATE RECEIVED FORWARDED OFFICER'S INITIALS COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

NO.	TO:	DATE		OFFICER'S INITIALS
		RECEIVED	FORWARDED	
1.	C/SR/CI/Research	20 March	20 March	h
2.				
3.	SR/O/US/dl	20/3	20/3	h
4.				
5.	DC/SR/CI	20 MAR 1964		cl
6.				
7.	C/SR			h
8.	C/CI/RAG	20/3	20/3	h
9.	C/CI			h
10.				
11.	C/CI/SIG			BB
12.				
13.	C/CI/R&A			✓
14.				
15.	CI/LI			

HAND CARRY
CALL CORA, x-7735

MICROFILMED
NOV 27 1967
DOC. MICRO. SER.

Document Number 614-261
for FOIA Review on JUN 1976

FORM 610 USE PREVIOUS EDITIONS SECRET CONFIDENTIAL INTERNAL USE ONLY UNCLASSIFIED

SECRET

MICROFILMED
NOV 27 1957
SEC. MURD. SER.

CSCI-3/780612

MEMORANDUM FOR: Director
Federal Bureau of Investigation

SUBJECT: Assassination of President John F. Kennedy

SUBJ: PHOTO OF LEE H. OSWALD TAKEN BY MONICA KRAMER,
AMER. TOURIST, IN MINSK, USSR, CA - AUG 1961

1. In the course of our research of files pertaining to areas of the USSR in which Lee Harvey OSWALD allegedly resided, a photograph of an individual closely resembling OSWALD was uncovered.

2. Our files indicate that this photograph (Attachment A) came from a color transparency taken in Minsk, USSR, on or about 11 August 1961, by an American tourist, Mrs. Monica F. KRAMER, whose address at the time was F. O. Box 983, Solvang, California, USA. CIT. USA.
FEMALE

3. The photograph appears to have been taken in Tsentral'naya Ploshchad' (Central Square), which is located in the center of Minsk. The building in the background has been identified as The Palace of Culture. Six people are depicted in the photograph. The individual second from the right, appears to be Lee Harvey OSWALD. It should be noted that the shirt this individual is wearing appears to be identical to the shirt OSWALD is wearing in two photographs from the group of 47 photographs from the effects of OSWALD which were forwarded to this Agency in your communication of 3 March 1964, file number (S) 105-82555, subject: Assassination of President John F. KENNEDY. Copies of these two photographs of OSWALD are forwarded with this report as Attachment B.

4. Source of the photograph identified one of the females in the picture, possibly the one on the left, as Evylana (LNU), an Inturist guide. Source was accompanied by another American, Miss Rita NALAN, 595 Altadog

1 Road, Solvang,

SUBJ: AMERICAN TOURIST WHO PHOTOGRAPHED LEE HARVEY OSWALD
IN MINSK, USSR, CA, 11 AUGUST 1961.

RESTRICTED TO CI/R+A

Document Number 614-261

CS COPY

for FOIA Review JUN 1976

SECRET

20-MAR 1964

201-289248

SECRET

Road, Seivang, California, who is possibly the female second from the left in the photograph. None of the other individuals can be further identified.

5. Mrs. KRAMER and Miss NAMAN, both of whom are United States citizens, were contacted by this Agency on a one-time basis, following their return from their tour of the USSR. The report of this contact, OO-B-3, 212, 767, dated 21 March 1962, subject: Realities/ Titov Parade/ Interrogation in Minsk Following the Giving Away of a US News Magazine, is forwarded as Attachment C.

6. Mrs. KRAMER, who is described as "an older companion" in the source description of Attachment C, furnished this Agency with 160 color transparencies taken during the trip. Attachment A is only one of the five transparencies of which negative copies were made and retained by this Agency. All of the 160 original color transparencies were returned to Mrs. KRAMER.

7. Miss NAMAN, referred to as "a college graduate" in the source description of Attachment C, provided this Agency with one reel of 8mm color movie film taken during the trip. The film was viewed by this Agency and was subsequently returned to Miss NAMAN.

8. This Agency has had no further contact with either Mrs. KRAMER or Miss NAMAN subsequent to the contact reflected in the report forwarded as Attachment C.

9. This office would be interested in any pertinent information which interviews of Mrs. KRAMER and Miss NAMAN by your office might possibly provide along the following lines:

a. A more positive identification of the individual in Attachment A tentatively identified as OSWALD.

b. The exact date and estimate of the time of day when the photograph (Attachment A) was taken.

/c. Any information

-2-

SECRET
US COPY

SECRET

c. Any information which would aid in identifying other individuals in the photograph (Attachment A).

d. The name, address, and any other identifying data on the traveling companies who accompanied Mrs. KRAMER and Miss NAMIAN from Moscow to Warsaw via Minsk.

10. Dissemination of Attachment A and pertinent identifying information to the President's Commission on the Assassination of President Kennedy is being delayed pending receipt of your Bureau's findings in this matter.

FOR THE DEPUTY DIRECTOR FOR PLANS:

Special Agent R. Hunt, Jr.

JAMES ANGLETON

CSCI - 3/730,612

3 Enclosures as cited above in paras. 2, 3 & 5

Distribution:

- Orig. & 1 - Addressee
- 1 - C/CI
- 1 - C/CI/SIG
- 1 - C/CI/R&A
- 1 - C/SR
- 1 - C/SR/CI
- 2 - C/SR/CI/R (hold cy & com-back cy)
- 1 - SR/O/US/dl
- ✓ 1 - 201-289,248

SR/CI/Research:

19 March 1964

18 007

- 3 - Original

201-287248