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**DISPATCH**

CLASSIFICATION  
**SECRET/RYBAT**

PROCESSING ACTION

TO	Chief, WOMUSE	MARKED FOR INDEXING
INFO.	Chief, European Division	NO INDEXING REQUIRED
FROM	Chief of Station, [redacted]	ONLY QUALIFIED DESK CAN JUDGE INDEXING
SUBJECT	MHCHAOS Congress of Black Writers Conference in Montreal	

MICROFILM

ACTION REQUIRED - REFERENCES

Action: FYI

Reference: [redacted] 5648, 20 September 1968

Attached is a SMABOVE report which is further to Reference. Reference was based on SMABOVE's letter of 18 September which is mentioned in paragraph 2 of the attached report. The attached report is for WOFIRM only. SMABOVE has given the report to LNERGO also, and asks that we not take any action which might jeopardize

[redacted]

[redacted]

Attachment: H/W  
As Stated

Distribution:  
2 - Chief, WOMUSE w/att h/w  
1 - Chief, EUR w/att h/w

GROUP 1  
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7539

CROSS REFERENCE TO	DISPATCH SYMBOL AND NUMBER OCOA-13493	DATE 27 September 1968
	CLASSIFICATION <b>SECRET/RYBAT</b>	HQS FILE NUMBER

( ) September 19, 1968 [redacted] advised that Robert Martin RAPHAEL, Montreal, Quebec, a member of the Socialist Labour League (Ligue Socialiste Ouvriere) (L.S.O. - Trotskyist) had received a leaflet on the Congress of Black Writers Conference scheduled to be held at the Stephen Leacock Bldg., and the Student Union Bldg., McGill University, Montreal, Que., from October 11 to October 14, 1968. The leaflet outlined the program of the Conference to be dedicated to the late Rev. Martin Luther KING and Malcolm X, as follows:

Cost of Registration: \$4.00

Program: Towards the Second Emancipation of the Dynamics of Black Liberation.

1. Origins and Consequences of the Black-White Conference with C.L.R. JAMES and Alvin POUSSIN.
2. The "Terms" of the Modern Black Awareness with C.L.R. JAMES and Robert HILL.
3. Re-evaluation from the Past - (in French) by Rene DEPESTRE.
4. Civilizations of Ancient Africa by Richard MOORE.
5. Contribution of the Afro-American and American to American History in Civilization by Leroi JONES.
6. Racial Discrimination in Britain by Richard SMALL.
7. An Evening of Soul Music.
8. Black Power in U.S. by Stokley CARMICHAEL.
9. Black Revolution 3rd World Capitalism by Eldridge CLEAVER and James FOREMAN.
10. 3 Hours for Resolutions.

Editorial: "It is in this context, this Congress of Black Writers hopes to make its contribution. Here for the 1st time in Canada an attempt will be made to recall, in a series of popular lectures by vast scholars, artists and politicians, the history which we have been taught to forget. The history, the Blackman's own response, in thought and in action to the conditions of his existence in the New World."

List of Names: C.L.R. JAMES, Negro; Alvin POUSSIN; Robert HILL, Jamaican; Rene DEPESTRE, Haitian; Richard MOORE, from Barbados; Leroi JONES; Richard SMALL, Jamaican; Stokley CARMICHAEL, Negro; Eldridge CLEAVER from Little Rock, Arkansas; James FOREMAN; and Rocky JONES from Truro, Nova Scotia.

2. JAMES, POUSSIN, HILL, MOORE, DEPESTRE, JONES, CARMICHAEL, and CLEAVER were mentioned in our letter of September 18, 1968 concerning this Conference. James FOREMAN is believed identical to James FORMAN, an executive member of the Student Non-Violence Co-ordinating Committee in the United States. We have no identifiable reference on Richard SMALL. Rocky JONES, identical to Burnley Allan JONES of Halifax, Nova Scotia, is a prominent Canadian militant leader and organizer in the Halifax Negro community.