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10 Feb 77 Source: Notes made by A. Goodpasture for John Leader, IG Staff

04-10086-10011

Subject: Background on Mexico Station Support Assets (Coverage of Soviet and Cuban Embassies)

1. \_\_\_\_\_\_ coverage. From the time the Mexico Station was opened in (by Bill Doyle) until arrival of Win Scott as COS in 1955, Charles Anderson III (still in LA/HQ) had developed a support apparatus to associate exploit leads from the Soviet Embassy. This umbrella type project (LIFEAT) consisted of multi line phone taps, three photo sites, a mobile surveillance team and a mail intercept operation.

a. Fhone taps were placed

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handled by David WILSTED (pseudo). The number of lines tapped was limited by availability of a distant post nearby (since the taps were not made in the most central) and English/ Spanish (Soviet, Polish, Unit, etc) transcribers. Generally these apends (mostly Mexican or Mexican American) were related (which the station at that time felt was good security in that if they talked about shop, they would talk to each other.)

b. Three photo sites were handled by Anderson with the help of Harry Mahoney (retired, living in Chicago) and TDY TSD people checking the best type of camera, film, and concealment devices. These had sub-cripts under LIFEAT (LIMITED, LILYRIC, and LICALLA). LIMITED was a fixed site bang opposite across the street from the front gate of the Soviet Embassy which had both a vehicle and foot entrance. The Soviet gate was on the NorthWest corner of their compound and LIMITED was diagonally across a double barrelled street on the Southcest corner of Sur July 10.



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that block. LIMITED was the first base and it operated strictly on an ex erimental basis in the early stages. I think the Mexi Station bought one storev this property (a/Spanish Colonial stone house) through LIMOUSINE (check to be sure). Later this house began to fall apart. This base was closed when the Station got word that the photo of "uniden man" was being released to the public by the Warren Commission. The photo operators were moved to another apt nearby. The property was sold (under an operational agreement with LIMOUSINE for a long term lease on the top floor of a new apartment blding to be built on this site). LILYRIC was planned as an alternate photo base to LIMITED. It was in an upper storey (3rd floor -check) on the same side of the street as LIMITED but in the middle of the block South. It had a slanted view of LYRIC (both the front gate of the Soviet Embassy. The agents in LIMITED Tra Mexican families) as far as we knew, were not acquarte each other. LILYRIC was a rented apartment. LICALIA, hird photo site, was located in one of a row of four houser of a south side of the Soviet Embassy compound which the Mexico Station purchased in about 1958 (check date), also using LIMOUSINE as the purchaser (check). This site overlooked the back garden of the Soviet Embassy compound. The purpose of this operation was to get good identification photographs of the Soviet personnel (who at that time were largely unidentified in Mexico Station records). The three photo sites were handled by Ramon Alvarez (Mexican citizen of U.S. mother who taught elementary level at ) the American School), (Ramon) collected the film anticommentation from LIMITED and LILYRIC three times a week. His sister's husband, (Carlos (Mexican doctor)) developed and printed the film into 8x10 contact print strips. The master plan was for LICALLA film to be processed inside TSD man from 1957 to 1959 (Harper ) Holt)- resigned) could not handle the volume and as the unprocessed film began to accumulate, the inside CO (Mahoney) became disgusted and took the film out for (Ramon's) brother-in-law to process (probably early 1959). Thus Ramon became the handler for all three photo bases. A sensitive staff D monitoring operation DEGIT

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was run out of another one of these houses (crypt for the four houses was LIMUST/1, etc). This was hardled by Glen WIDDEN (outside TSD officer) and Mahoney using HQ TDY teams for/monitoring. This operation was also separate from LICALLA. The two houses in between were rented to unsuspecting tenants.

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c. Mobile surveillance was developed by Anderson and later placed under Mahoney and Joseph Sancho. This team consisted of a half dozen or so agents who used three to four late model cars and a panel truck (which could be used on stake outs for photo coverage). The plan was to activate this group by radio (from LIMITED BASE) when someone of interest left the/Embassy gate and stay with them until they made their meetings. These agents know the the LINITED BASE because they had LINITED photos for the Assertion purposes. This worked fairly well until aparts e middle of 1958 (check date) when one of the surveil? the got too close to his target and Revican transit police and turned over to the was arrested by Mexican Secret Service. By the time the Station could arrange through a cleared attorney to bail him out (Judd Austin of the Goodrich, Little and Riquelme firm), the agent had identified Sancho (who was evacuated across the border at Nogales by Bob Shaw) and the inside phone number of Mahoney (who was subsequently replaced by Louis Puckett). As a result of this flap, the LIFFAT project was broken up into several others. The agents were not changed but were given Frank new crypts. /Estancona and (Peggy Maggard) replaced Anderson in handling phone taps. Puckett replaced Mahoney and handled the the surveillance team (LIENTRAP) and the photo bases through (Ramon.) d. LIBIGHT was the crypt used for a Imail

intercept handled by Charlie Anderson III,

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a sub-agent in the postal system (I think at the airport). His case officers Alfonso Spera, were later/Puckett, Robert Feldmann, and Alan White. was unreliable and insecure as characterized by the nature 2. of the Mexican services at that time. (The Mexican DFS (Direction of Federal) (Security)) with which we dealt was a hip pocket group (run out of the Ministry This Ministry spent a major part of its time on control of Of Government. foreigners and political investigations. VRobert Melberg established contact with one of them, Levine De Leon (later LIFIRE group) in about 1950 or 51. He gave them some training (a group of about five surveillance types) (in travel control working) the airport as well as file searches of names from DFS Hqtrs where the files were poorly organized and often inaccurate. Now and then, tower, some useful information was developed but it could not be depended uppar Welberg was replaced by{ Mahoney, Thomas With the other Hazlitt, and Robert Feldmann met socially some of the During 1958, During this period, the U.S. Ambassador Robert C. Hill (reflecting the policy of then Sec State J.F. Dulles) was energetic in organizing groups to "fight communism". One of these seeds grew into a proposal Miguel Aleman (jr. son of former Mexi President), acting for Lopez Mateos, made to Win Scott for a joint telephone tap operation. This project (LIENVOY) went through about four distressing years of a shakedown. The Mexican in control (LIELEGANT) was inexperienced His son (LIENVOY-2) LIELEGANT also manipulated control over the principal agent of LIBIGHT The first case officer was Alfonso Spera inside with (retired) outside and John (TSD training officer for surveillance and head of the listening post where thirty telephone lines would connect as well as a transcription room SEAFT

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staffed by [Monican army officers.] Initially the station tried to met every demand made by the Mexicans.] Both Smith and John had language difficulties and personal problems associated with being outside the station

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equipment at enormous costs, and neglecting their part of the bargain (in the production of transcripts or placing taps which we wanted. Spera was replaced by Jack Brady who found himself in the same pincer movement of having Scott approve a request by LIELEGANT that Brady had turned down by the son, LIENVOY-2. Finally when the cost became exhorbitant and there was little to show for it, the project was revamped. Smith and John returned to the U.S. and were replaced by a TSD officer, Charles Flick, who was put inside the the cost to maintain Brady was reassigned to other duties the equipment./ Scott took over the project as called transfer. Accer meeting with LIELEGANT. He designated Ann Goodpasture to meet and with Flick for routine supervision of the listening post, picking the period and tapes. Goodpasture had no dealings with the Mexicans and when Scott was ill or out of town. Generally, all decisions were made by Scott. This was about late 1961.. 3. My memory is a little vague about the origins of the Cuban Embassy but I think the staff first developed from a pro-Castro group celebrating on New Years eve 1959. As I recall, it was a makeshift arrangement of volunteers through most of 1960 and 61 with Tom Hazlitt producing voluminous reports on their activities and recruiting agents right and left among Cuban nationals in Mexico City.

4. Personnel assignments. Of interest to us now is who was in Mexico during the period prior to Oswald's visit and the subsequent investigation by the Warren Commission. To determine who was there and what they were doing I have grouped persons together chronologically with areas of their assignment as the covering from to 1969 so that is is the time. SECRET

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4-00000 SUPPORT ASSETS phono taps 1961 Charles Anderson III Chief ? Outside CO 4/60 (Peggy Maggard)Asst 4/56 - 1/62 Frank Estancona Chief David WILSTED (ps) retired in Mexico 2/60 - 10/64 Thomas Keenan -9/64 - 12/67 Michael Farmer photo Cubans 6/59 - 4/64 Robert Zambernardi (resigned Maxico) 7/59 - 6/62 (Richard Spathar) TSD (retired) Dphoto Soviets 56 - 68 Outside Agent Remon Alvareza (Saligned in Mexico) 3/54 - 4/59 Harry T. Mahoney (retired Chicago) Interna . opt reportion Travel - LA 5/57 - 8/64 A. Goodpasture (alternate CO and internal routing) 6/58 - 6/63 Louis D. Puckett (retired) 6/63 - 10/64 Thomas Keenan Robert H. Feldn 65 - 66 William Bright 813,63 - 6/63 ES. phone taps 1959 - 1969 Winston Scott (deceased) 1959 - 1960 Alfonso Spera (retired) 1959 - 1960 Turner Smith)(outside, now retired) 1959 - 1960 John (Training rept resigned) 1960- 1961 John Brady (retired) 1962 - 1968 A. Goodpasture -1961 - 1971 Charles Flick (outside TSD Staff Agent - retired) -- surveillance (Robert Melberg) (retired) 3/54 - 4/59 Harry Mahoney (retired) 4/59 - 1961 Thomas Hazlitt 12/62 - 9/67 Robert Feldmann rSD Outside unit 4/58 - 12/63 Glen Widden (retired) -5/59 -4/64 Joseph M. Recigno (ps) Unit blown and closed down STEEL 0000170

SECRET About mid 1962 (check date) LIENVOY (outside Mexi rept asked for the telephone numbers of the Soviet, Cuban, and Satellite Embassies. ) was [disconnected. With this forewarning, LIFEAT ( However, as I recall, the Mexicans connected 5 Cuban lines, 5 Soviet lines, 3 Czech, 2 Polish, and 1 Yugoslav line. The basehouse listening post had a live monitor who made short summaries of interesting conversations for a daily resume which was received each day around 8 a.m. (passed by Flick to Goodrasture to get to Scott before 9 a.m.) Later (when the reel was completely recorded) full transcripts were typed and passed to the station in the same way, however, there was usually a time lag of a day or so. Those transcripts which hdd Russian or another language besides Spanish or English went out of the listening post the day after the transcript (of other conversations on the reel) was typed. These reels were taken to another location were translated and typed. In the case of the Russian of the ions, Boris Tarasoff usually ran about a week behind the data of the conversation because of the volume of Russian conversations among the members of the Soviet Embassy. During this period (fall of 1963) the reels were probably being brought into the station and carried to Boris by one of the people from the Soviet Section or they may have been carried to him by Flick but I think I brought the reel in and gave it to (Herbert Manell) to take to Boris. (Herbert Manell and his wife Berbara) handled all of the processing of Soviet transcripts. My job involved screening the photographs as soon as we learned that the man calling himself Oswald was probably an American. However, here again there was a backlag because the photos were picked up three times a week but the ones picked up were usually for dates a few days previously because (the doctor) processed the film on a night time basis. Photographs were made usually until one roll was used but later we got it changed to one day coverage on each roll - in other words the operators cleared the camera each day whether there was any xidmxnxxx a full roll of film exposed. Instructions were to cover office hours, photograph each

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I am certain that the Oswald call came to our attention from the Soviet line. It was picked up and taken to Boris for a translation because the caller was trying to speak Russian. Any delay was caused by waiting to compare the photographs with the typed transcript. There were no copies of transcripts every made in languages other than Spanish or English because Win Scott could read only those two languages and he person the structure of the transcripts for operational leads he wanted purper the

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