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OSWALD/ALYBOLA
WE/III/REMI-CARIB
3152/2056
18 NOVEMBER 1959

8-2-2-3-5-7

HABANA

DIR-03177
001-66407
X

HAVA

REMI

REF: HAVA-2909 (IN-49276)* (NOT REPT)

21-3

21-3

1. IN VIEW ARTIST DESIRE GO MEXICO HES FEELS MEXICO EXPLOITATION BEST ACCOMPLISHED THERE. THIS WOULD MINIMIZE SECURITY HAZARDS AND REDUCE IMPACT ANY CUBAN CHARGES AGAINST U.S. GOVT OR FBI. THEREFORE DO NOT PASS COPY ARTIST LETTER TO AFTER AS PLANNED AND DISCOURAGE ACTIONS BY ANP/IA-1 OR ANCRACK/IA-1 AT LEAST FOR PRESENT.

2. MEXICO ASSETS ¹¹ COULD CONTACT ARTIST ON ARRIVAL THERE AND ASSIST IN REPRODUCTION AND DISTRIBUTION TO PAPERS, INDIVIDUALS, OR ORGANIZATIONS IN MEXICO, CUBA AND OTHER AREA COUNTRIES. ¹¹ ASSETS COULD ALSO ARRANGE PRESS INTERVIEWS AND POSSIBLE TV AND RADIO COVERAGE IF DESIRED.

3. FOR ²¹⁻³ CUBAN SUBJECT IS RAFAEL FRANCIS ARTIST NUMBER TWO IBERA/OFFICIAL ORIENTE PROVINCE. DEFECTING FROM CASTRO MOVEMENT AS PROTEST AGAINST COMMUNIST INFLUENCE IN GOVT. HAVA PLANS COVER EXFILTRATION ABOUT 21-22 NOVEMBER TO FLORIDA. HAS WRITTEN LETTER TO CASTRO IMPLICATING HIM.

SECRET

RETURN TO CIA
Background Use Only
Do Not Reproduce

51070

S_E_C_R_E_T

X

IN COMMUNIST CONSPIRACY. ACCUSATIONS COULD BE MAJOR PSYCHOLOGICAL BLOW
AGAINST REGIME. PER OSACID REQUEST, KUCAGE EXPLOITATION AND/OR DEFECTION
AND LETTER MUST NOT TAKE PLACE UNTIL HE LEAVES U.S. OFFICIAL U.S. HAND IN
KUCAGE ACTIONS MUST BE CONCEALED

(END OF MESSAGE)

RE COMMENTS: ⁶ ADPTE desires relocate in Mexico after cover/exfiltration
from Cuba.

WA/PP (In Draft)

WA/III/Mexico _____

R. L. GONZ, AC/WED

S-E-C-R-E-T

R. N. DANLON, C/W/LII