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A Soviet "kulturnik" who ought to be given a copy of "Lolita" - ~~_____~~

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ABSTRACT

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FILE NUMBER (PRIMARY CODE) 301-294855

DATE MICROFILMED

DOCUMENT DATE 20 March 1967

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DISPATCH

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TO	Chief, AS	CLASSIFICATION
INFO	Chief, SR	201- ?
FROM	Chief of Station [] <i>TKL</i>	DATE
SUBJECT	REDCAF/Anatoliy Nikhaylovich KLIMOV (201- [] 155)	20 March 1961
ACTION REQUIRED	FYI	<input type="checkbox"/> MARKED FOR INDEXING <input type="checkbox"/> NO INDEXING REQUIRED <input type="checkbox"/> INDEXING CAN BE ACCORD BY QUALIFIED HQ DESK ONLY

1. On about 20 December 1960, William L. Costille attended a Consular Corps function as part of his normal cover duties. Also attending was the new Soviet Vice Consul, Anatoliy Nikhaylovich KLIMOV. KLIMOV's name first came to the Station's attention through AS/OLLY/92 who reported in [] 0632, 27 August 1960, that KLIMOV interviewed AS/92 personally at the Soviet Embassy prior to issuing him a Soviet visa. This is the first time known that there have been two officers at the Soviet Consulate, a Consul and a Vice Consul. There have been consular clerks, but none functioning as an actual Vice Consul. Costille recalls that one of Grigoriy Ye. GOLUBE's chief complaints when he was Consul was that he was overworked as the only officer in the Consulate. On two occasions during the fall of 1960 KLIMOV phoned Costille on official consular business. He was very friendly on the phone and stated that he hoped Costille and he could meet soon.

2. At the 20 December function, Costille and KLIMOV were part of about 40 Consular Corps members touring the AGA factory in Helsinki, a Finnish subsidiary of a Swedish company making beacon lights, television sets, etc. After a short while Costille was introduced to KLIMOV, and later quite by coincidence the two sat next to one another at lunch. Following the lunch Costille offered to drive KLIMOV back to the Soviet Embassy. On the trip to the Embassy Costille suggested the two stop for coffee and cognac at a nearby restaurant, to which KLIMOV readily agreed.

3. Biographic information: KLIMOV appears to be in the neighborhood of 35 years old, speaks slow but good English. He is approximately 5'9" tall, stocky but not stout, has a broad face and brown hair. (He does not presently have a moustache, although the REDCAF Notebook picture shows him with one.) He has a pleasant face with a natural smile. He is friendly, polite, soft spoken, but gives the impression of being quite sure of himself. His personality seems to be just the opposite from his superior in the Consulate, Consul Ivan Yefimovich SERGEYEV. SERGEYEV was not present at this particular function, but Costille has met him once or twice at previous Consular Corps functions. SERGEYEV is polite but has never shown any signs of friendliness. He is somewhat pompous and frankly a cold fish. KLIMOV stated that he (KLIMOV) was from Moscow. (Costille is not certain if he was born there.) He was educated at the University of Moscow and he stated that his major subject was the United States. KLIMOV is married—and he made a point of telling Costille that he is quite happily married—and has one daughter about eight years old. The daughter is in school in the Soviet Union; however, she occasionally visits Helsinki. At the Consular Corps luncheon KLIMOV appeared to enjoy himself, was friendly to everyone, and made a point of shaking everyone's hand upon his departure.

4. When Costille and KLIMOV were alone in the bar, KLIMOV fairly quickly turned the conversation to a comparison of Soviet and Western systems. However, at all times he remained polite and listened closely to Costille's side of the discussion. KLIMOV started the conversation by stating that he thought "night life" (i.e., night clubs, dancing, etc.) was a waste of time and that he personally preferred reading and the arts. He stated that in the United States there seemed to be too much emphasis on "night life", which has a particularly bad influence on young people. He compared the current state of the United States to the Roman Empire which he stated fell as a result of its own decadence and lack of purpose. Costille asked him where he received his impression of the United States and if during his studies he had free access to Western literature. He answered only that his major in the University was the United States and skipped the question on his access to Western literature. KLIMOV talked on the usual propaganda line, such as why the United States insisted upon supporting dictatorships, etc. He refused to acknowledge that his own country was a dictatorship or that the Soviet

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Union had any control over the satellite countries. KLIMOV criticized American jazz, movies, juvenile delinquency, etc. Although quite definite in his own beliefs, KLIMOV listened attentively to what Costille had to say and took criticisms of his own country in stride. As the two were leaving the restaurant, KLIMOV told Costille that in answer to Costille's earlier question on the availability of Western literature in the Soviet Union he could only state that he did not have as much access during his studies as he would have liked.

5. Costille received the impression that Helsinki was Klimov's first post and probably the first time he had been out of the Soviet Union. He repeated a number of times during the conversation his fondness for Moscow and that he found Helsinki to be lacking in cultural life. He appeared to be appreciative for the ride back to the Embassy and upon departing told Costille how much he enjoyed the afternoon and hoped that they might meet again. About two days before Christmas KLIMOV sent via a Soviet Embassy chauffeur two bottles of Soviet vodka to Costille's apartment with a New Year's card attached.

6. Nothing further was heard from KLIMOV until 3 March. At this time he phoned Costille to ask if Costille could obtain two tickets to the premiere of "Ben Hur" for him and his wife. This was impossible and Costille told him he would try for tickets at a later date.

7. Mr. Amon BEN-YOHANAN, Vice Consul at the Israeli Legation, told Costille that shortly after the first of the year KLIMOV phoned him and asked him to have a drink and dinner some evening after work. BEN-YOHANAN had also met KLIMOV at the same Consular Corps function. During the evening KLIMOV told BEN-YOHANAN that although not Jewish himself, he had a number of Jewish friends in Moscow. KLIMOV stated that he greatly admired Jewish people for their intellect. The two had dinner at a local night club, the Klaus Kurki, which caters to young Finnish girls who come alone on the prowl. BEN-YOHANAN suggested that he and KLIMOV spot two likely prospects and ask them to dance. KLIMOV became quite embarrassed and said that he had rather not as his wife was quite jealous. BEN-YOHANAN remarked that his wife would never find out if KLIMOV just danced with the girl. However, KLIMOV still refused stating that his wife somehow could just "feel when he had even danced with another girl."

8. It will be noted that KLIMOV is listed on the latest Diplomatic Corps list as an attache. However, he was introduced at the Consular Corps as the "new Soviet Vice Consul".

William L. Costille
WILLIAM L. COSTILLE

Distribution:

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