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INFORMATION REPORT INFORMATION REPORT

CENTRAL INTELLIGENCE AGENCY

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COUNTRY Cuba	REPORT NO. CSCI-316/01230-64
SUBJECT Felix PITA Astudillo	DATE DISTR. 5 October 1964
	NO. PAGES 2
	REFERENCES
DATE OF INFO. 1964	
PLACE & DATE ACQ. Washington, D. C. October 1964	FIELD REPORT NO.

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SOURCE: A former Cuban IS officer who served with the Cuban Intelligence Service until April 1964.

Headquarters Comments

The following report is one of a series containing personality information provided by the source and includes supplemental information from the records of this Agency.

It is requested that the addressees take no action on any of the individuals mentioned in the personality reports without first checking with this Agency.

Source identified a photograph of Felix PITA Astudillo as being a member of the Direccion General de Inteligencia (General Directorate of Intelligence - DGI). 1,2,3,4,5

Headquarters Comments

1. In a report dated 11 August 1962, Felix PITA was identified as the Cultural Attache at the Cuban Embassy in Rio de Janeiro.
2. In a report dated 14 January 1963, it was reported by a group of Cuban emigre's trained in the techniques of information collection and who have provided useful reports for two years, that Felix PITA Astudillo is an assistant (sic) at the Cuban Embassy in Rio de Janeiro.
3. A defected Cuban intelligence officer, in a report dated 1 February 1963, stated that Felix PITA Astudillo is the son of Felix PITA Rodriguez, the Communist poet. During the Batista regime PITA lived in Venezuela. In 1961 he attended the MINREX Diplomatic School, he also attended the Escuela de Cuadros Politicos (the Communist Party political

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indoctrination school). Source described PITA as having been born about 1941 in Cuba, being about five feet eight inches tall, 130 pounds, having light eyes, medium-dark hair, a slim build, and white. Source did not know his Communist Party status.

4. A fairly reliable source, from a report dated 16 February 1963, stated that Felix PITA is the son of Felix PITA Rodriguez, author, newspaperman, and possibly a Communist. PITA was born about 1941. PITA passed through Mexico City enroute to Latin America as a Cultural Attache about April or May 1962. Source also stated that PITA was rather cowardly and timid, that he was afraid to leave the embassy premises and would not go out on the streets alone. PITA appeared to be an opportunist rather than a Communist or pro-Castro and possibly obtained his job through his father's influence.
5. In a report dated 12 March 1963, Felix PITA was identified as a Cuban intelligence officer under cover as the Cultural Attache in the Cuban Embassy in Rio de Janeiro.