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DISPATCH	CLASSIFICATION	PROCESSING		
	SECRET	PRO POSTED	ACTION	ACCOM PLISHED
TO	Chief, WH Division		MARKED FOR INDEXING	
INFO			NO INDEXING REQUIRED	
FROM	Chief of Station, Mexico City		ONLY QUALIFIED HEADQUARTERS DESK CAN JUDGE INDEXING	
SUBJECT	LIEMPTV Progress Report for Fourth Quarter 1962			
ACTION REQUIRED - REFERENCES				
<p>Action Required: For your information.</p> <p>Reference: HMA-20052</p> <p>1. <u>Background</u></p> <p>The LIEMPTV Project is designed to collect operational information on the LIMERICK installation and personnel, as well as selected targets of opportunity through the use of stationary and mobile photographic coverage. In addition, the project provides means for investigating leads provided by the above noted assets and supporting other Station operations through renting of safehouses, providing and servicing PO box drops, conducting countersurveillance, and other related tasks.</p> <p>2. <u>Operations</u></p> <p>LIEMPTV provides the majority of photos used by the Station in its CE exploitation against the LIMERICK target. In this phase of the operation the LIEMPTV basehouses and phototruck produced approximately 122 rolls of operational photos for the Station's CE program. Selective examples of the operational use of these photos and the support given to other Station operations by LIEMPTV assets are as follows:</p> <p>a. LIEMPTV photos proved that one Paul SKUP (aka Saul SKUP) did visit the LIMERICK installation. This case was of interest to Headquarters recently.</p> <p>b. A LIEMPTV photo was utilized in identifying one Adolphe Pierre POFFET as a visitor to the LIMERICK establishment on 17 August 1963. LIEMPTV also provided make and license plates of the car used by POFFET at that time. This case is presently of interest to QENVY.</p>				
Distribution:		CONTINUED		
3 - WHD		50-6-74/3		
2 - Files		DATE TYPED	DATE DISPATCHED	
		4 February 63	5 February 63	
CROSS REFERENCE TO		DISPATCH SYMBOL AND NUMBER		
		HMA-20642		
CLASSIFICATION		HEADQUARTERS FILE NUMBER		
SECRET		50-6-74/3		

- c. LIEMPTY take provided photo evidence of the fact that Cuauhtemoc CARDENAS, son of former Mexican President Lazaro CARDENAS del Rio, visited the LIMERICK installation for a period of four and one-half hours on 28 December 1963.
- d. In addition, LIEMPTY photos were instrumental in identifying all arriving LIMERICK personnel, including known and suspected intelligence officers, plus documenting the daily routine of all personnel of the LIMERICK installation.
- e. LIEMPTY/LIENTRAP has provided photos of interest to KUTUBE/D of the LIMERICK installation and is presently working on similar coverage of the DMLET installation.
- f. In the area of pretext investigations, Oliver G. SCANTLING performed with excellence in a number of these. Among the more important and revealing were those conducted on Juan NAVES Ruiz and AEMIQUELET-2 and 3 (this later in conjunction with Headquarters interest in the case).
- g. In support to other Station operations, Oliver G. SCANTLING has been acting as alternate contact of LIEMIT-1 in a sensitive LAURICLE operation. The LIEMPTY cutouts (SCANTLING and GERENDE) also service a number of P.O. Box drops used in Station operations including those related to GYROSE activities and the [] operation.
- h. SCANTLING provided the cover correspondence for an SW mail channel with EMLITEA-1 while the latter was on assignment to Santo Domingo.

3. Security

During the reporting period there have been no known adverse security incidents affecting the LIEMPTY operation. Meetings between the two cutouts under the project (SCANTLING and GERENDE) and the KUBARK Case Officer, Jeremy L. Niarcos, are made in a clandestine manner and meeting places and times are changed frequently. Meetings between the cutouts and action agents are made in a similar manner.

In order to provide maximum compartmentation between the various basehouses, Oliver G. SCANTLING was inserted as the cutout to the LIMITED basehouse and its basehouse keepers (LIEMPTY-6 and LIEMPTY-8) in October 1962. He replaced Raymond H. GERENDE in this task. GERENDE continues as cutout for the LIENTRAP LICALLA, and LILYRIC phase of LIEMPTY. In addition, this move makes for better rapport between the cutout and LIEMPTY-6, (since LIEMPTY-6 and SCANTLING are close in age) and gives GERENDE time to provide more prompt processing of the raw photo take. (In regard to this development, it should be noted that GERENDE can now regularly provide finished product within 24 hours - sooner upon request).

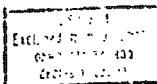
4. Equipment

No new equipment was purchased during the reporting period nor is any such purchase presently contemplated. Such repair to photo equipment as is necessary can be done locally without security implications.

5. Personnel

No personnel changes were experienced during the reporting period other than that noted in paragraph 3 above.

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