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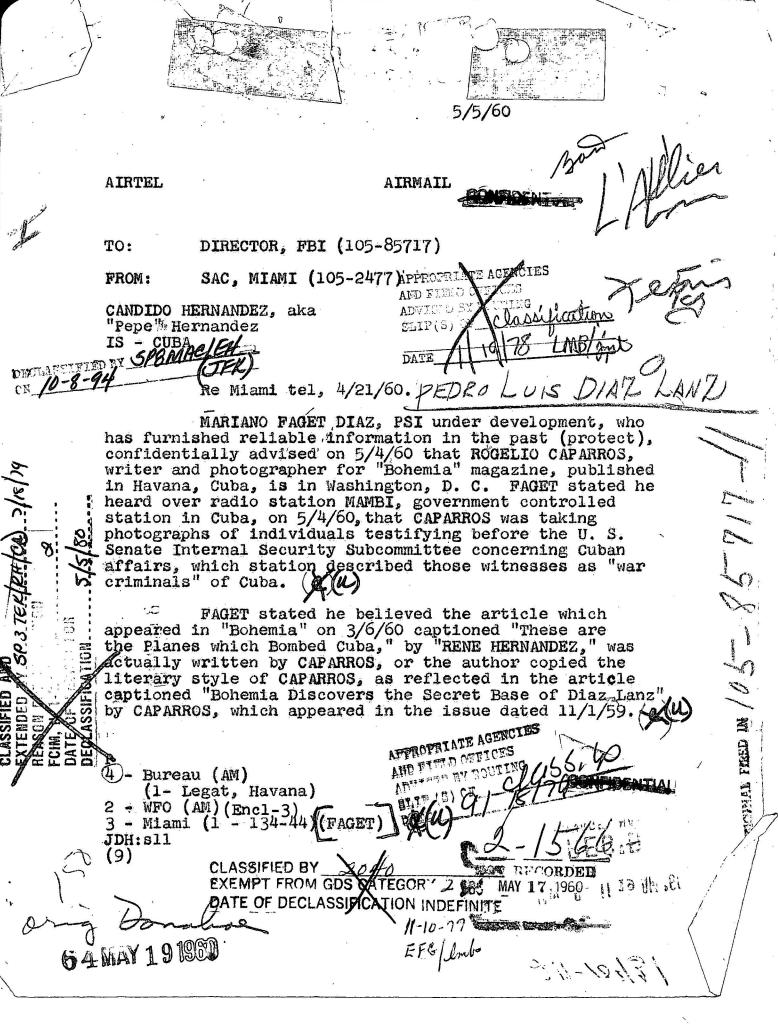
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Carrie Bar

FAGET also noted the photographs in these two articles are very similar and probably taken by the same camera. FAGET indicated he had talked with numerous individuals acquainted with writers and photographers of Cuban publications, with negative results concerning RENE HERNANDEZ; further, FAGET stated he had personally reviewed each issue of "Bohemia" for 1959 through April, 1960, and had been unable to locate any other articles written by "RENE HERNANDEZ."

FAGET also advised CAPARROS is known to representatives of the Associated Press and the United Press, having sold photographs to these news associations in the past.

Enclosed herewith are copies of Legat, Havana, letter to the Director dated 3/18/60, Bureau airtel to Miami dated 4/5/60, and Miami teletype to Bureau dated 4/18/60.

An additional copy of this airtel is being furnished to the Bureau for transmittal to the Legat, Havana. ( $\mathcal U$ )

WFO is requested to interview ROGELIO CAPARROS and determine if he is the author of the article which appeared in "Bohemia," 3/6/60, referred to above; also, if CAPARROS denies having authored the article, he should be questioned concerning the identity of "RENE HERNANDEZ," as well as CANDIDO HERNANDEZ, aka "Pepe" Hernandez. CAPARROS should also be interviewed concerning the photographs which appear in the two articles. /U

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