This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

## The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth at: http://www.theblackvault.com** 

Date:

4/28/201

Agency Information

AGENCY:

**FBI** 

RECORD NUMBER: 124-10222-10252

RECORD SERIES: HQ

9-57631-4 AGENCY FILE NUMBER:

Document Information

ORIGINATOR: **FBI** 

> FROM: SAC, SJ

> > TO: DIRECTOR, FBI

TITLE:

DATE: 05/10/1974

PAGES: 2

SUBJECTS:

MAB, ASSOC, ALIAS, THREAT, EXTORTION LTR

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT

**CLASSIFICATION:** Unclassified

**RESTRICTIONS:** 4

**CURRENT STATUS:** Redact

DATE OF LAST REVIEW: 07/29/1998

OPENING CRITERIA:

**INDEFINITE** 

COMMENTS:

Released under the John

. Kennedy

Assassination Records Collection Act of 1992 (44 USC 2107 Note). Case#:NW 54463 Date:

10-12-2017

CORFISCIAL

SJ 9-909

PAGE TWO

TELETYPE RECIEVED 5/3/74 POST MARKED AT SAN JUAN 4/30/74.

LETTER BORE NAME QF CAP ATOCONSTANZO PALAU AT END.

SJ492-S AND VICTIM QUADRENY ADVISED CONSTANZO POSSIBLY INVOLVED IN "ZERO" AND DESCRIBED AS VIOLENT PERSON WHO PARTICIPATED IN BAY OF PIGS INVASION. CONSTANZO ALSO PEPORTEDLY INVOLVED IN SHOOT OUT IN A GARAGE AT MIAMI IN WHICH HE WAS SERIOUSLY WOUNDED. ALSO INVOLVED IN BURNING OF GASOLINE STATION AT MIAMI. SJ 492-S OF PINION CONSTANZO FORMER MIAMI PD FUGITIVE AND POIBLE FORMER FBI FUGITIVE.

CSJ 492-S ADVISES VICTIMS TOMAS GARCIA FUSTE

(NEWSPAPERMAN, MIAMI), ENRIQUE HUERTAS (DOCTORMIAMI)

MAX LESUIX (DIRECTOR OF REPLICA MAGAZINE MIAMI), ALL

LOCATED AT MIAMI.

LEAD: MIAMI, NOTIFY ABOVE VICTIMS OF ALLEGED THREAT AGAINST THEM. FOWARD TO SAN JUAN AVAILABLE DESCRIPTION AND DETAILS INCLUDING PHOTO OF ATON CONSTANZO PALAU.

NO DESCRIPTION AVAILABLE SAN JUAN. \

EN

MRF FBI HDQS

Consideration of the second