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**JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM**

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TO: DIRECTOR, FBI  
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UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 2/14/63

FROM : SAC, DALLAS (105-1536)(RUC)

SUBJECT: VISIT OF KOMITAS QUARTET  
TO UNITED STATES 1963  
IS - R  
OO - Washington Field

Re Washington Field airtel to Bureau, 1/11/63 and  
Seattle airtel to Bureau, 1/22/63.

Enclosed to the Bureau are five copies of a letterhead memorandum, dated 2/14/63; also two copies to Washington Field with three photographs of the Komitas Quartet (taken by ZELMAN BROUNOFF, Dallas, Texas, confidential source of the Dallas Office identified below).

The confidential informant referred to in the enclosed memorandum is identified as ZELMAN BROUNOFF, operator of Brounoff's Orchestra Agency, 11851 Highmeadow Drive, Dallas, Texas, who is also a member of the Dallas Symphony Orchestra. He is a confidential source of the Dallas Office pertaining to security matters (Dallas file 134-55). Contact with him as shown in the enclosed memorandum on 1/28/63 was by SA JIMMY W. GEIGER and EDWIN D. KUYKENDALL. Contact with him on 2/1/63 was by SAS RICHARD A. GRANDY and EDWIN D. KUYKENDALL.

In addition to the information shown in the enclosed memorandum, Mr. ZELMAN BROUNOFF, on 2/1/63, advised that some persons in Dallas were critical of instant quartet appearing in Dallas and efforts to have them utilize the Highland Park Town Hall Auditorium, Dallas, resulted in Highland Park authorities declining their use of that auditorium there. Some persons criticized members of the Dallas Chamber Music Society for sponsoring the Komitas Quartet's appearance in Dallas. No difficulty arose, however, at the time of the appearance of this group at Fincher Auditorium, SMU, Dallas. The Dallas Chamber Music Society had engaged the services of the Greenville Avenue Patrol, Dallas, a guard and night watch service, to furnish one or two officers to be present as a safeguard at the concert. No incident occurred. It was noted, however, that circulars entitled "Cultural Exchange" were distributed in the area of the concert and left

- 2 - Bureau (encls-5) (RM)  
2 - Washington Field (encls-5) (105-519179) (RM) 18 1963  
2 - Dallas (1 - 134-55) (1 - 105-1536)

EDK:jeg

66 FEB 27 1963

EX-108

in automobiles. These circulars reflected they were put out by Life Line, 620 - 11th Street N.W., Washington, D. C. BROUNOFF furnished one copy of the circular that was distributed. It bears date of 6/18/62, Volume 4, No. 73, and stated it is an edition of Life Lines, published three times each week by that organization. It is critical of the United States for its cultural exchange program with Soviet Russia. Life Line has as one of its sponsors H. L. HUNT, a wealthy Dallas, Texas, oil man. U

Mr. BROUNOFF, on 2/6/63, made available to SA KUYKENDALL five photographs he took at the concert in Dallas given by the Komitas Quartet on 1/30/63. Three of the photographs were long shot views in the auditorium of that quartet, one including the composer (EDWARD MIRZOYAN) taking a bow. One photograph was of JOHN ROSENFELD (Dallas, Texas, music critic and employee of the "Dallas Morning News," daily newspaper, Dallas, Texas) and LEV ARONSON, musician, Dallas. The other photograph was of Mrs. JOHN ROSENFELD and a Mrs. BROWN. These photographs are retained in the Dallas file except those enclosed to Washington Field, described above. U

Mr. BROUNOFF, on 2/1/63, advised SAS GRANDY and KUYKENDALL that in his discussion with SERGAY ASLAMAZIAN, cellist, BROUNOFF inquired about his uncle named PLATON BROUNOFF, his uncle who had come to the United States years ago from Russia. He also mentioned to ASLAMAZIAN that PLATON BROUNOFF had another brother who may still be in Russia. ASLAMAZIAN replied that he does not know the name PLATON BROUNOFF but the name BROUNOFF sounds familiar to him because there is a famous actor in Russia with the last name of BROUNOFF. BROUNOFF stated that he gave ASLAMAZIAN his and his wife's (RUTH G. BROUNOFF) names and his address. U

BROUNOFF advised that if he should receive any correspondence or otherwise hear from this person or anyone else from Russia, he would notify the Dallas Office. U

Dallas Office indices reflect no identifiable derogatory data concerning BOB KILPATRICK, PLATON BROUNOFF, JOSEPH TALLAL and LEV ARONSON. U

Dallas files reflect some information concerning the person named VIVIENNE TALLAL WINTERRY, who probably is a sister of JOSEPH A. TALLAL. Report of SA LAWRENCE W. SPILLANE, New York, 9/17/46, captioned "ARTHUR GERALD STEINBERG, was, IS-R", Dallas file 100-8032-1, reflects DAVID M. WINTERRY (who has wife named VIVIAN) is known to have corresponded with STEINBERG on several occasions. Dallas report of SA E. McGUIRE TOWNSEND, 11/12/46, captioned "ARTHUR GERALD STEINBERG, was, IS-R", Dallas file 100-8032-2, contains some

identifiable data concerning DAVID WINTERRY and his wife, VIVIENNE TALLAL WINTERRY. No investigation was conducted by the Dallas Office concerning WINTERRY and his wife in 1946, except that <sup>shown</sup> those two reports. (This data is mentioned because Mr. ZELMAN BROUNOFF, confidential source, Dallas Office, identified above, on 2/1/63 stated JOSEPH J. TALLAL, on 1/31/63 mentioned that he has a sister named VIVIAN who lives in New York City and who planned to visit him soon.) u

Dallas file 140-108 reflects that in 1954 a preliminary investigation was made concerning BARTRAM KELLEY, who is referred to in the enclosed memorandum. That preliminary investigation in 1954 was under the caption of 'BARTRAM KELLEY, aka, Albert Bartram Kelley, Jr., Member, NACA Sub-Committee, National Advisory Committee for Aeronautics, Washington, D. C., SGE," Bufile 140-3270. That file reflects BARTRAM KELLEY's wife is DOROTHEA NOLTE KELLEY. At that time, BARTRAM KELLEY was Chief Engineer for the Helicopter Division of Bell Aircraft Corporation, Dallas, Texas. This appears to be the same position he now holds. That preliminary investigation developed insufficient investigation to warrant further inquiry. u

The "Dallas Times Herald," and the "Dallas Morning News," daily newspapers, Dallas, Texas, on 1/27, 30 and 31/63 carried news articles about the appearance of the Komitas Quartet in Dallas. The articles identified the composer that accompanied the quartet as EDWARD MIRZOYAN. u