

This document is made available through the declassification efforts
and research of John Greenwald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

Agency Information

AGENCY : FBI
RECORD NUMBER : 124-90143-10253
RECORD SERIES : HQ
AGENCY FILE NUMBER : 100-370750-88

Released under the John
F. Kennedy
Assassination Records
Collection Act of 1992
(44 USC 2107 Note).
Case#:NW 54460 Date:
10-04-2017

Document Information

ORIGINATOR : FBI
FROM : LA
TO : HQ

TITLE :

DATE : 02/15/1946
PAGES : 7

SUBJECTS :

JOHN HOWARD LAWSON

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Unclassified
RESTRICTIONS : 4
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 10/09/1998

OPENING CRITERIA : INDEFINITE

COMMENTS : RPT

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~
 CONFIDENTIAL
 FILE NO. 100-21198

Form No. 1
 THIS CASE ORIGINATED AT **LOS ANGELES**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2-15-46	PERIOD FOR WHICH MADE 105,17,18,30; 2-1-46	REPORT MADE BY ROBERT W. HOLLMAN
--------------------------------------	----------------------------------	--	--

TITLE JOHN HOWARD LAWSON, with aliases	CHARACTER OF CASE INTERNAL SECURITY - C
--	---

~~DECLASSIFIED BY~~ *SP145 J. J. [unclear]*
 ON *7-16-86*

SYNOPSIS OF FACTS:

Subject presently employed as screen writer by Producer WALTER WANGER. Informants reveal that Subject has raised money for allegedly Communist dominated PEC and Subject will teach weekly course at PEC on "The American Heritage". Subject has been named a member of the Board of Directors of PEC. Movie Actor CHARLES CHAPLIN and Subject spoke at funeral of noted writer THEODORE DREISER, and Informant discloses LAWSON conferred with negro communist councilman BEN DAVIS during DAVIS' stay in Los Angeles. Analysis of bank account set forth.

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE *7-21-86*

~~CONFIDENTIAL~~
~~DECLASSIFIED~~
~~EXEMPT FROM GDS~~
~~REASON~~

6/23/89 Subject
 Declassify on: *DATE*

SP1 GSC SC
 Declassify on: *OADR 6-23-83 208583*

REFERENCE:

Report of Special Agent ROBERT W. HOLLMAN, Los Angeles, December 28, 1946.

DECLASSIFIED BY *SP145 J. J. [unclear]*
 ON *6-21-85* *(SPK)*

DETAILS:

Although, according to Source A, the Subject is still interested in writing a screen play based upon an idea suggested by former movie actor LEW AYRES, the Subject has recently accepted a position with WALTER WANGER, where he will first do a rewrite job on the "Merchants of Death". This story, upon which DOROTHY PARKER has also been working, alleges that the cause of war is the Imperialistic impulses of "men in high places". According to Source A, LAWSON is quite anxious to do this story and feels that this type of semi-political economic story is the type for which he is best qualified.

APPROVED AND FORWARDED: *B. B. Hood* SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

COPIES DESTROYED

28 MAR 24 1963
W.D.R. 461963
S-34-461963
#R.W.

COPIES OF THIS REPORT

- 5 - Bureau (Enc.)
- 1 - New York (Info.)
- 3 - Los Angeles

COPY IN FILE

100-370750-32
24697
100-370750-32

RECORDED & INDEXED

CONFIDENTIAL

52 MAY 24 1946

LA 100-21198

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

SOURCES

~~Confidential Informant~~
Source A - CNDI LA JO-1 (u) (S)

Source B - CNDI LA SSC-4

Source C - CNDI LA-2900 (S)

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~