SECRET · 3 July,1967

Subject: Analysis of LIENT Traffic Relating to LIRING/3 Operation.
            for the Period 8-25 June,1967.

1. Traffic for the period indicated was reviewed by Rowton and found to
confirm reports given to him at regular meetings by LIRING/3 and LIRING/4.
In addition several items of interest were supplied for additional back-
ground information.

2. SAN-32 (erroneously marked SAN-22) indicates that on 13 June,1967, Max
Figueroa called for LIRING/3 from the Cuban Embassy. Another call was made
on 14 June in the morning (prior to 1130) leaving a message that "the Minister
wanted to see LIRING/3. LIRING/4 also received messages from Adis (Valdes) of
the Consulate on 13 and 20 June,1967.

3. SAN-32 (14/6/67) reveals a call from Jacobo Rodriguez Padilla to LIRING/4
asking for L/3. Jacobo states that his son was in Guatemala for fifteen days
to arrange his stay there as a student. Jacobo also states that "someone saw
Enrique Morales" in Guatemala - this indicates that Morales is known to Jaco-
bo (probably through Morales' wife).

4. SAN-34 (19 June) reveals that LIRING/3 is continuing his meetings with sra
Silvia Durán. (Rowton had shown no interest in this contact and it appears
that L/3 is developing a romantic attachment to sra Durán). This same reel
also contains a conversation between L/3 and his half-sister Emma (Iobel) 06
regarding "papers". L/3 had explained to Rowton that he hoped to obtain his
half brother Sergio's original birth-certificate from Sergio's sister Emma
to give the certificate to Jacobo Rodriguez Padilla. The intercept reveals
Emma's address as [Republica de Salvador 19]and a place where she visits often
as the Encuadernación Versailles, Republica de Salvador 29, where she goes
with a certain "Anita".

5. SAN-36 (27/6/67) reveals that the home telephone of Raúl Moreno is 39-90-03
since Raúl Moreno telephoned home from the safehouse. The same reel contains
the telephone call from L/3 to René Cchca in Havana which generally confirms
L/3's report to Rowton.

Wallace B. Rowton

SECRET

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