|          | <b>4 5 5 5 6 5</b>  | CLASSIFICATION  | <u> </u>   | PROCESSING ACTION   |
|----------|---|---|--|---|
| DI       | SPATCH  | FIEAT SECRET RYBAT  |  | MARKED FOR INDEXING   |
| Chi      | ef, Mi  | ·   | x  | NO INDEXING REQUIRED  |
| Chí      | lef, WE   |   | 1  | ONLY QUALIFIED DESK<br>CAN JUDGE INDEXING   |
| Chi      | ef of Station, Paris  |   |  | MICROPILIS  |
| g TYP    | PIC YOBITE AMMORLD AM   | OLASH   |  |   |
| N REQUIR | ED - REFERENCES   |   |  |   |
| REF      | FERENCE OFPA 78420  | · · · · · · · · · · · · · · · · · · ·   |  |   |
|          | spotted as possibly<br>transcriber UNOPAL<br>was Fernando, Stock<br>tween a slightly in<br>person possibly als<br>noises make any ful   | e (marked on the attachment) referring to Rolando CUBELA has insisted that the first wood feels confident that the toxicated Antonio CARRILLO as present. Unfortunately, mil transcription here impossivad quarters, it may give addititudes.   | (201-25<br>name whi<br>e conver<br>nd CUBEL<br>addening<br>ble. If                                       | 2234). Though ch he heard sation is be- A, with another hammering the tape can  |
| 2.       | CAPPILIO is the Tot   |   |  |   |
|          | making comments whi soldado de carajo . equivocado, ah, Rol break in the shouti which should be ide   | ther thick-tongued individual ch include the illuminating Slightly later he alando." CARRILLO continues and at the start of the passantifiable from other informates often than CARRILLO's.   | remark " ppears t fter a s ge. CUB   | es un<br>o say, estás<br>udden abrupt<br>ELA's voice,   |
|          | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard. In further support tor, we note that to a reel which began Reference submits e   | ch include the illuminating " Slightly later he a lando." CARRILLO continues a lang at the start of the passantifiable from other informations."  | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban                          | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- If way through 7 February. Embassy as of            |
|          | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard. In further support tor, we note that to a reel which began Reference submits eabout mid day on 17 CAPRILLO.  If retranscription  | ch include the illuminating" Slightly later he a lando." CARRILLO continues a lang at the start of the passantifiable from other informates often than CARRILLO's.  of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 how idence that CUBELA was at the February for the purpose of the tape at Headquarters this station, please send wanish or English.   | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |
| 3.       | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard.  In further support tor, we note that to a reel which began Reference submits e about mid day on 17 CAPRILLO.  If retranscription tion of interest to want material in Sp  | ch include the illuminating" Slightly later he a lando." CARRILLO continues a lang at the start of the passantifiable from other informates often than CARRILLO's.  of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 howdence that CUBELA was at the February for the purpose of the tape at Headquarters this station, please send wanish or English.  PAUL K. STOCKMO  | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |
| 3.       | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard.  In further support tor, we note that to a reel which began Reference submits e about mid day on 17 CAPRILLO.  If retranscription tion of interest to want material in Sp.  ATTACHMENT:  1. Tape - HEREWITH  | ch include the illuminating" Slightly later he all ando." CARRILLO continues a lang at the start of the passa entifiable from other informates often than CARRILLO's.  of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 how idence that CUBELA was at the February for the purpose of the tape at Headquarters this station, please send wanish or English.  PAUL K. STOCKNO   | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |
| 3.       | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard. In further support tor, we note that to a reel which began Reference submits e about mid day on 17 CAPRILLO.  If retranscription tion of interest to want material in Sp.  ATTACHMENT:  1. Tape - HEREWITH  2. Transcript of m.                                    | ch include the illuminating" Slightly later he all ando." CARRILLO continues a lang at the start of the passage of the start of the passage of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 he evidence that CUBELA was at the February for the purpose of the tape at Headquarters of this station, please send we wanish or English.  PAUL K. STOCKHOOM ARKED THE PAUL K. STOCKHOOM ARKED PAUL K. STOCKHOOM | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |
| 4.       | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard.  In further support tor, we note that to a reel which began Reference submits e about mid day on 17 CAPRILLO.  If retranscription tion of interest to want material in Sp.  ATTACHMENT:  1. Tape - HEREWITH  2. Transcript of m.  DISTRIBUTION:  3 - WE (w/o att); | ch include the illuminating" Slightly later he all ando." CARRILLO continues a lang at the start of the passage titiable from other informates of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 how idence that CUBELA was at the February for the purpose of the tape at Headquarters of this station, please send when it is station.  | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |
| 3.       | making comments whi soldado de carajo equivocado, ah, Rol break in the shouti which should be idequarters, is heard.  In further support tor, we note that to a reel which began Reference submits e about mid day on 17 CAPRILLO.  If retranscription tion of interest to want material in Sp.  ATTACHMENT:  1. Tape - HEREWITH  2. Transcript of m.  DISTRIBUTION:  3 - WE (w/o att); | ch include the illuminating" Slightly later he all ando." CARRILLO continues a lang at the start of the passage of the start of the passage of the thesis that CUBELA is the conversation takes place at 1050 and ended at 1645 he evidence that CUBELA was at the February for the purpose of the tape at Headquarters of this station, please send we wanish or English.  PAUL K. STOCKHOOM ARKED THE PAUL K. STOCKHOOM ARKED PAUL K. STOCKHOOM | remark " ppears t fter a s ge. CUB tion ava  CAPRILL about ha urs on 1 he Cuban having should p s a copy | o say, estas udden abrupt ELA's voice, ilable to Head- O's interlocu- lf way through 7 February. Embassy as of lunch with |

201-252234

RYBAT