

SECRET

CSCI-316/00038-65
14 JAN 1965

TO : Director
Federal Bureau of Investigation
Attention: Mr. S. J. Papich

FROM : Deputy Director for Plans

SUBJECT: GIBSON, Richard

(TAPER?)
1. A usually reliable source has reported the following summary of his conversation in London in late December 1964 with Richard GIBSON, a free-lance writer, former Chairman of the Fair Play for Cuba Committee and former editor of the English edition of Revolution. GIBSON, a very light-skinned American negro married to an Englishwoman, was working in the Columbia Broadcasting System (CBS) newaroom when along with another colleague, Robert Yoder, he established the Fair Play for Cuba Committee in the early 1960's. GIBSON was in Cuba several times in 1961 and had met Fidel Castro Ruz and Ernesto Guevara Serna, and various other Cuban officials.

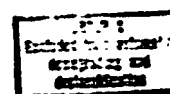
2. Richard GIBSON stated that he knew quite well Robert Williams, the American Negro from Monroe, North Carolina, who had emigrated to Cuba and now seems to commute between there and Peiping, China.

3. According to GIBSON, he felt that the situation among American negroes (from what he could tell in Europe) was becoming very dangerous. He said that he had met in both London and Paris quite a few young American negroes in their late teens passing through en route to Prague, Czechoslovakia or Habana, Cuba for guerrilla and sabotage training. He further said he had the feeling that within six months to a year these trainees would begin infiltrating back into the United States in pursuance of Williams' idea of an urban guerrilla movement.

4. After he left the Fair Play for Cuba Committee, GIBSON related that he was recommended by the Algerian Ambassador to the United Nations (name not given) to be on the staff of Revolution

LEB:-
CSCI-316/00038-65 122

~~SECRET~~
COPY
SECRET



SECRET

- 2 -

✓ afroaine in Algiers, which was then edited by Jacques Verges. When the Algerians removed Verges, GIBSON stated that he followed Verges to Paris where the latter set up Re:olution. According to GIBSON, he served as editor of its English-language version first in Paris and then in Lausanne, Switzerland, until a few months ago, when he split with Verges, who still owes him money and whom he is suing. Verges himself loved French high society, good food and luxurious living and spent most of his time in political agitation. The magazine was in fact largely edited by a Vietnamese on its staff who often wrote under other pseudonyms. The sale of the magazine was actually quite small. The Chinese bought about 3,000 copies of each issue but recently as many as 15,000 copies of each issue were piling up unsold in a garret in Paris. Andersen in Lausanne was definitely a paid Chinese agent but he was on bad terms with Verges.

5. Source indicated that GIBSON seemed to be a very relaxed and quite humorous negro intellectual. GIBSON said he had worked for Revolution because of his interests in African and Asian independence movements - had never considered himself a Communist and did not now. Revolution, according to GIBSON, had many personal contacts with Trotskyites and their was certainly considerable Trotskyite influence in it.

✓ 1. Headquarters Comment: Source is probably referring to Mills Anderson of the La Cite publishing firm in Switzerland, which printed the Revolution before it was banned in that country. He has a continuing interest in Centre Leonide, a propaganda organ reportedly sponsored by the Chinese Communists.

CACI-316/00038-65

DDP/CA/INT:RA6rawford:dmh (11 January 1965)

Distribution:

Orig. & 1 - Addressee
 1 - Department of State
 1 - CI/LSN
 1 - CI/R&A
 1 - RID/FI
 1 - WE/3
 1 - AF/1/I
 1 - CA/B3
 1 - CA/INT

100 12 8 10 AM '65

BID/WI2


OKAWKDED

SECRET

201-306052

SECRET
(When Filled In)

DOCUMENT TRANSFER AND CROSS REFERENCE

SUBJECT OF DOCUMENT		DOCUMENT IDENTIFICATION			
		2. RI FILE NO.			
		3. DISPATCH OR SOURCE DOC. SYMBOL NO.			4. DATE
		7. SOURCE CRYPTONYM	8. DATE OF INFO.	9. EVALUATION	
5. ANALYST	6. DATE PROCESSED	10. DISSEMINATED IN		11. DATE	
DOCUMENT DISPOSITION					
12. CROSS REFERRED TO THIS FILE		13. TRANSFERRED TO RI FILE NO.			
PERTINENT INFORMATION					
<p>14.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; border-radius: 15px; padding: 5px; text-align: center;"> GIBSON, RICHARD 201-306052 </div> <div style="border: 1px solid black; border-radius: 15px; padding: 5px; text-align: center;"> 011-004-105 0118-42304A01 12 Jan 65 P3 </div> </div> <p align="center">DISMISSED FROM ADVISORY BOARD OF REVOLUTION PUBLICATION. FOURTHLY SECY TO FAIR PLAY FOR CUBA COMMITTEE.</p> <p align="right">FILE IN 201-306052</p>					
15. FILE THIS FORM IN FILE NO.			201-306052		

FORM 867 USE PREVIOUS EDITIONS.

SECRET

(7-46)