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	INSTRUCTIONS TO	O CASE OFFICER	<u> </u>	
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SECTION 1	COSTACT AND			<u> </u>
contacted Subject in London his experiences in the pro- of his departure from the s in-depth debriefing session on 17,18,19 and 23 February Subject for a test assignme he would attempt to build 1 personalities in the Afro-A was dispatched to London TD agreement to LCFLUTTER exam Officer, Rufus F. FODIGAST,	-ChiCom milieu staff of Revoluts carried out of the basis ent in Algiers clong-term access sian community of 1-7 June for mination, Subject on 3 June.	in Africa and westion in sping 196 by Katzenbach in a sof these talks during the summer s and cover for real KUDESK/ICG starting purpose. Act was introduced	tern Europe up 4. This was f a PBS/ING conf it was decided of 1965 durin eporting on ac ffer Joseph S. frm After recr to his Paris-	to the time collowed up by cerence room to recruit us which time ctivities and Tiffany uitment and based Case
2. INDICATE WHETMER SUBJECT COULD BE TU HABBLING. IF SO, INDICATE TO WHOM.	IRNED GYER QUICKLY A	NO IN A SECURE MAKER	TO ANY RESPONSIBLE	CASE OFFICER FOR
Yes/ To any Case Office KATZZERACH.	cer introduced	to him by RODIGAS	EF, TIFFANY or	
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S. LIST OTHER CASE OFFICERS WHO MAVE HAI	MOLED SUBJECT OF CH	OM HE ENOUS OR HAS ENOU	BN. GIVE WAMES BY	THICH THEY HAVE
KATZZEBACE - know	wn to Subject a	s "Earl Wilson"		
TIPPANY - *	11	"Robert 'Bob'	Gustke"	•
RODICAST "		" "Paul Weller"	1	The state of the state of
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SECTION II

MOTIVATION AND CONTROL

Subject's lack of funds and a job are of primary importance. His need for cash (evidenced to some extent by his attempt to peddle articles to China Quarterly, Encounter and Atlantic Monthly in the fall of '64) was critical. But of even greater significance is his desire to effect his long-range rehabilitation in order not to be stuck in the morass of the impecunious and "morally fraudulant" extreme lef

2. INDICATE WHAT CONTROL. IF MMY, EXISTS OVER THE SUBJECT. (If no control, or if there is a lack of real control explain.)

For the rest of his life. Also important in Subject's motivation is the sense of adventure connected with "The Game", which is enhanced by his desire to deceive (to put one over on) those persons, such as Verges, who exploited and deceived him. Subj. evinces deep contempt for these professional revolutionaries and what he refers to, with feeling, as their "moral fraud".

Control exists quite strongly in the area of Subject's material welfare and

SECTION III

Subj. explained to his wife that "Wilson" (Katzenbach), who telephoned his home was an American publisher's representative. Subj. and Rodigast will use a journalist, literary agent cover in the unlikely event their clandestine meetings are compromised.

2. COVER USED BY SUBJECT IN OBTAINING HIS INFORMATION AND IN CONTACTING HIS INFORMANTS.

Freelance journalist, author. .

3. INDICATE SERVICE FOR MICH SUBJECT THIRKS HE (Will work) (Is working).

RUBARK

SECTION IV

INTELLIGENCE CONNECTIONS AND TRAINING

1. EXPLAIN SUBJECT'S KNOW PAST OR PRESENT CONNECTION WITH ANY OTHER INTELLIGENCE SERVICE. INDICATE THE EXTENT

Subj. applied for association with KIBARK in 1950 and again in 1960; his enemies have tried to discredit him by calling him a KUBARK agent, but there is good evidence that this rumor campaign has not hurt him emong his friends, even his friends on the extreme left of the political spectrum. No known I. S. connection.

2. LIST OTHER INDIVIDUALS (Agents, relatives, friends) mio ands of subject's present intelligence activities.

3. EXPLAIM ANY TRAINING SUBJECT HAS HAD IN CLANDESTINE OPERATIONS.

Basic security tradecraft briefings in London 1 - 7 June 1965; SV training in Paris 14 June 1965.

COLLABORATION POTENTIAL

INDICATE OTHER FOREIGN POWER SUBJECT WOULD BE MOST LIKELY TO COLLABORATE WITH BECAUSE OF MIS IDEOLOGY OR PAST ASSOCIATIONS. EXPLAIN.

British. Subj. resided in London from June '64 to June '65. His wife is a British subject.

SECTION VI

OPERATIONAL USE - CONTACT

T. IF SUBJECT HAS BEEN USED OR CONTACTED BEFORE, INDICATE ACTIVITY IN MICH HE WAS ENGAGED AND THE TYPE OF INFOR-MATION HE HAS FUNNISHED.

In December 1963 Subj. was interviewed by a consulate officer in Paris for information on Lee Harvey Oswald, who reportedly had some contact with the Pair Play for Cuba Committee. Subj. was completely co-operative and the interviewer suggested follow-up, but the contact was dropped.

2. INDICATE HOR AND FROM SHOW SUBJECT OBTAINS INFORMATION.

Subj. elicits information from his broad circle of friends and acquaintances in the Afro-Asian/liberation movement areas.

3. INDICATE THAT HAS BEEN TOLD SUBJECT AS TO THE DISPOSITION OF INFORMATION HE FURNISMES.

Mothing

4. DETAIL SUBJECT'S PROPOSED FI OR CI TYPE USE OR DUTIES.

Subject will operate under free lance journalist cover to develop contacts in the target milieu of Afro-Asian "Anti-imperialist" activity and solicit information from them on their activity, plans and views. It is possible that such contacts may lead to a possibility of employment or association with some organization in this field, but whether or not he will be instructed to accept will depend on the specific nature of the job and similar factors which cannot be anticipated now.

S. DETAIL SUBJECT'S PROPOSED PP-PM TYPE USE OR DUTIES.

Ho PM duties or use is anticipated.

Selective CA exploitation within his cover situation - i.e. as a provacateur or means to surface anti-Soviet material from a "Mational Liberation" standpoint - will be continually possible.

SECTION VII

PROPOSED LIAISON OR OPERATIONAL ACTIVITY

1. DETAIL SUBJECT'S PROPOSED LIAISON TYPE CONTACT OR OPERATIONAL USE:

A. MIFRE SUBJECT IS AN OFFICIAL MEMBER OF A FOREIGN GOVERNMENT:

Hone.

. WHERE SUBJECT IS AN OFFICIAL MEMBER OF AN ODVOKE AGENCY:

SECTION VIII

AGENCY RELATIONSHIP WITH SUBJECT

**EXPLAIN NATURE OF AGENCY RELATIONSHIP WITH SUBJECT: 1.E. TRAINEE, OPPOSITE NUMBER: REMUNERATION, IF ANY: AGENCY PERSONNEL KNOOM TO SUBJECT.

\$500.00 per month, has a contract for 1 June - September 1965 providing for salary of \$500.00 per month, non-accountable expenses of \$100.00 per month and per diem computed at the rate of \$20 for days spent travelling to and from Algiers and \$10 for period of residence in Algiers. (The \$10 rate represents an oral amendment to the contract.) This is to be renegotiated o/a 1 September for extension to

two years with 30-day termination clause.

SECTION IX

QUALIFICATIONS FOR OTHER OPERATIONS

INDICATE SPECIAL ABILITIES, TALENTS, OR QUALIFICATIONS POSSESSED BY SUBJECT WHICH COULD CONCEIVABLY BE OF VALUE FOR OTHER OPERATIONS.

Subject's skill as writer/editor may qualify him for CA work.

SECTION X

COMMITMENTS

. IF IT IS PROPOSED TO PAY SUBJECT A REGULAR SALARY, INDICATE THE WEEKLY AMOUNT, IF PAYMENT TO BE MADE IN EXCHANGE COMMODITIES, SUBSIDY OR OTHER METHOD, SPECIFY AND GIVE DETAILS.

See Section VIII. In addition it is set forth in the Letter of Agreement with Subject, that KUBARK will compensate Subject for any relocation of his family required by virtue of an approved change in place of employment.

2- EXPLAIN ANY PROMISES, OTHERBISE NOT COVERED MEREIN, MADE TO SUBJECT, (Example: Commitments regarding evacuation of subject and family.)

See Letter of Agreement. KUBARK recognizes its moral obligation to protect Subject against any adverse action which might result from activities engaged in by Subject at the request of KUBARK during his period of employment.

SECTION XI

CE AND SECURITY

London, Algiers, Paris Station files; JAGUAR, ODENVY traces and reports are also included in material available on Subject.

P. INDICATE OTHER INVESTIGATIVE MEASURES TAKEN TO VERIFY BIOGRAPHICAL INFORMATION FURNISHED BY SUBJECT.

Reports have been-received by various QKOPERA contract agents.

PROVAL FOR SUBJECT'S USE HAS BEEN PREVIOUSLY OBTAINED CST 10-5.

4. DATE APPROVAL OSTAINED

5. EVALUATE SUBJECT'S CHARACTER. RELIABILITY AND SECURITY. CITING EVIDENCE WHERE POSSIBLE.

Subject is a rather cynical intellectual. He has a keen sense of what is in his best interest, however, and there is were every reason to believe that he considers a reliable and secure performance for KUBARK to be in his best interest. He showed a good sense of security in communications during his recruitment period. LCFLUTTER examination 13 June 1965 revealed no deception by Subject.

6. EXPLAIN ANY SITUATION OR INDISCRETION IN UNION SUBJECT MAY WAVE BEEN INVOLVED UNION MUST BE EVALUATED FROM A CE/OPERATIONAL SECURITY VIEWPOINT.

While working for AFP in Paris (1958) Subject forged the signature of a personal enemy, Ollie Harrington, to a letter to the editor calculated to get Harrington in trouble with French authorities. Subject absended of this action.

SECTION XII

SUBJECT'S PERSONAL HABITS

1. USE OF LIQUOR, DRUGS: GAMBLING, PARAMOURS.

Liquor in moderatiion, no drugs. He is believed to have engaged in extra-marital sexual affairs, but in a discreet manner.

29 June 1965

SIGNATURE OF APPROPRIATE SERIOR OFFICER
Austin Goodrich (CI/ICG/Ops)

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our request, pointing out handed and hampered by could, and as TIFFANY was to begin he told them to did, but then, without ou We don't know exactly how but they have now given to	ertain restrictions, JAGU his meetings with S/1. or being advised, or long they actually his a letter (text below)	We contacted JAGUAR and This they suggesting
that	A JAGUAR officer adv	ised us informally (TIFFANY had
mentioned that he might		but we don't
know whether in fact he	lid so.)	and the second s
3. The JAGUAR	George	H. KAPZENBACH

201-306052 3 JUN 1965

SECRET /KAPOK

Chief, NEWOLF; Chief, KERESK; Chief, AF Chief, WE; Chief of Station, Algiers; Chief of Station, London.

Chief of Station, Paris/LCFIFIT DTDCRIC/Operational QRFSTY/Launching the Good Ship STEECHY

BEFREIN BB

A. PALP BOXE

B. PALP 4057

ACTION INCERSION Fore 7,

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SUPPRANY

on 12 June 1965 STREAMY/1 mot KNACLY Career Agent Aufus F. MODIAST in Paris in accordance with instructions and for the next three days underweat debricfings, briefings, an LCFLETTER examination, and training in preparation for his number 1965 assignment to Algiera. At the conclusion of this paried LCFIFT felt that S/1: had absorbed sufficiently the guidance given him, had responded satisfactorily to Case Officer control, was apparently clear of and was notivated to perform creditably throughout his three-month trial employment.

- Attachemis V.S.C.:

- A. Idens.
- B. RODIGAST contact reports for 12,14415 June meetings
- C. RODIGAST report on STEBONY/1's comments re
- D. RODIGAST report on STERONYA's comments to the
- E. RODITAST review of two published works by STEDOMY/1 F. Cy of STEDOMY/1 initial s/w letter to RODITAST.

DISTRIBUTION.

- 2 C/MNOLF w/atta. A.B.C.D.E.F u.s.c.
- -1 C/EUREE w/atta. A,B,C,D,E,F u.s.e.
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- 1 COS/Algiers w/stts. A.B.P u.s.c.
- 1 COS/London w/stt. A v.s.c.
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25 June 1965

SECRET /KAPOK

201-306052

Personally, 8/1 appeared to understand and to follow good security practices by and large, but he was concerned that his wife now suspected his of being "up to something" of which she did not approve. In short, his overall long-term security appeared weakert closest to wome. Severtheless, he appeared highly confident that previous demunciations to which he had been subjected would not "stick" and that he could rapidly reestablish himself among revolutionary eigeles.

Bis relationship to KIBAKK over the longer period has apparently been of considerable interest to him, to the extent that he stated he would be interested in some sort of career status with KUBAKK (with retirement benefits) and perhaps one day a "less covert" position. At this time in our relationship with S/1, however, LCPIPIT is concerned primarily with what to do with him on 1 September 1765. In fact, in view of the 19-20 June developments in Algiers and the possible postponement of most of the activities S/1 was to cover in efforts to reastablish himself as a legitimate propagandist for national liberation movements, KUSAKK may find it not only feasible, but necessary, to revise S/1's initial KUSAKK mission.

In the days and weeks to come we will be reporting \$/1's progress as he relates his accomplishments and problems through \$/s' communications and in sectings with RODICAST. We shall be submitting recommendations on \$/1's longer term utility to NURAEK as we have more information upon which to make some judgments. We know that addressess will be subjecting the SUESCHY operation to constant evaluation and analysis throughout the summer, and we will appreciate continued and coordinated guidance on how best to exploit the unique potential represented by this asset.

I. LCPIPIT SUPPORT POR THE STERONY OPERATION

- 1. On 3 June 1965 STREAM! I signed a letter of agreement with GETURE in Lendon, in effect a contract with KURARK. Upon signing the letter of agreement and agreeing to undergo an LCPLUTIER examination, 3/1 was introduced to Rafus P. RODIGAST, a KURCLF Career Agent based in Paris who had been designated 3/1's cutaide case officer. RODIGAST is known to 3/1 under the alias "Paul Veller." RODIGAST met at length with 3/1 on 3, 5, and 6 June and made arrangements for 8/1 to meet him in Paris 12 June and undergo further training, bristing, and security processing prior to embarking on a trial assignment of some 10 weeks.
- 2. On 12 June 1965 8/1 made contact with RCDIGAST in Paris in secondance with instructions and was taken immediately to a for debriefing on his 8-11 June trip in and for training in the use of S/V RODIGEST's Contact Report on this speting and his report of the debriefing are included in Attachment B (USC.). S/1 was passed \$200.00 to make transferent for his trip to Eorth Africa. (See also PALP 4057).
- 3. On 13 June 3/1 again met RODIGAST in accordance with instructions and was taken to his LCFUFTER examination at an LCFIFIT enfehouse. The results of this examination were forwarded in PALP 4056. In short, the outcome of the examination was considered actisfactory for the exocased operational use of S/1.

4. On 14 and 15 June RODICAST again set with S/I for further debriefings on the latter's contacts in Paris. RODICAST then briefed him on KUTUEK requirements for MERIEKE and passed on the requirement: ALL INCOMETION forwarded in DIR 18107 and DIR 18675. RODICAST's reports on these esetings are also included in Attachment 8 (USC). On 14 June S/I was passed \$500.00 as an advance on his per dies and travel expenses for his next secting with RODICAST. RODICAST considers S/I am apt student who learned the S/M system well in some two hours of instruction. Paris KURIOT Officer DOMARY noted some carelessness on S/I's part in the test messages, and this was subsequently brought to S/I's attention in the overall security briefing he received from RODICAST.

6. The next BODICAST contact with S/1 is scheduled for 15 July in (See OFTA 2538 for LCFIFIT's request for Rose Station support.) In view of the events that have just taken place in Algeria she seeting may well be concerned as such with rethinking S/1's operational objectives for the period following 16 July as with debriefings, briefings, and passage of funds. Even though latest indications are that will proceed as scheduled, it is questionable whether the or the held in Algiers this summer. Moreover, there is no assurance at this writing that MEMIRE will not be either postponed, canceled, or moved elsewhere. Add to this the possibility that MEN A might be on the scene profiting from the sudden rise in the political fortunes of his friends, and Algiers suddenly losss some of its appeal as an area in which to carry out a meaningful test of 5/1's operational capabilities. The next three weeks will tell us much and perhaps allay many of our apprehensions.

7. Nevertheless, HODICAST must be prepared to handle a number of eventualities in his 15 July meeting, not the least of these being a possible revision of 5/1's mission. The following possible alternatives present themselves; we ask Headquarters to address its attention to them and to other developmental targets and to cable recommendations and guidance prior to 13 July:

- 8. The second MMDIAST meeting of the summer with S/1 is tentatively scheduled for the second week in August, site to be determined. Addresses will know that 2/1's wife is expecting their third child c/a 11 August and that 8/1 intends to be in London at that time if at all possible. Although he told RODIGAST he would forego a visit to London at that time if it were operationally nymatry, he would find it difficult to justify his absence to his wife unless he were to have a truly flausible and urgent cover assignment. We must therefore anticipate in all likelihood that S/I will be out of action for most of the second usek of August. In any event, RODIGAST will probably be able to meet 8/1 somewhere in Europe when S/1 returns to be with his wife and will at that time hope to be in a position to discuss with 8/1 the best employment of his talents for the balance of the three-month contract period and to pursue with him his longer range utilisation as well. Headquarters views, then, are needed both with respect to the weeks immediately following the 15 July meeting referred to in the previous paragraph as well as with respect to the post-August period.
- 9. Administratively, ICPIPIT has so far funded S/l to the extent of \$700.00 and has initiated action to have his salary and nonsecountable operational advance deposited to his _______ These payments are being made in advance because of S/l's initially pressing financial needs. It is our understanding that the 1 July and 1 August 1965 deposite of \$600.00 to S/l's ______ will be effected securely and on time through _______ 1 (see DIR 20944 and DIR 21703). Action was also taken to clarify the question of S/l's per dism. We have received his initial accountings for travel.

per dies, and sperational expenses for the period 8 - 12 June.

10. Off the basis of information available to LCPIPIT, S/1 has received the following payments from KUSARK since he was first contacted in London by George H. KATZHHACH in January of this year (we have no record at hand of the KUBARK funds perced S/1 by):

AMOUNT	DATE	COMEST
\$300.00	1/25/65 (0/2)	Ops payment per DIR 78506
400.00	2/23/65	Ops payment per ORIM 21869
400.002	Apr11/65	Ops payment per DIR 99974
400.00	Ray/65	Ope payment per DIR 04341
100.00	6/2/65	Ope payment per DIR 04341 (signing bonus)
500.00	6/3/65	Ops salary edvance for June/653
100.00	6/3/65	Monaccountable ops advance for June/65
200.00	6/3/65	Travel and por diem edvance
200.00	6/12/65	Trevel Advance
500.00	6/14/65	Travel and per dism advance.

TOTAL: \$3,100.00

- 11. Beginning with the Ops payment in May 1965, these payments have been T/A'd to Residuarters for charge to ______ In addition to his present salary of \$500.00 per month and his \$100.00 monthly nonaccountable advance for operational expenses, S/1 is entitled to the following under the letter of agreement be signed 3 June 1965:
- a) necessary expenses incurred in connection with such operational travel as may be directed or authorised by ODYCER.
- b) operational expenses in excess of \$100.00 monthly nonaccountable
 advance as are specifically authorized by ODYCES.
- e) compensation in an amount mutually agreed upon for the relocation of \$/1 and his family to a new residence if such relocation is considered desirable by \$/1 and ODYCKE.
- d) per diem at the rate of \$20.00 per day during periods of sutherised travel (i.e.: during absence from London).

II. PRELIMITARY ASSESSMENT

12. At this stage in NUBARE's relationship with STREOST/1 it is well to note certain factors that must be taken into consideration as we seek to device a longer-term operation centered on his capabilities and potential. For the sake of brevity, if not precision, we will discuss these factors under the following heritage: Private Accept, Settleries, Bendling & Aridenca, Security, Termination, and KURARE Operational Resourcements.

PERSONAL ASSETS:

13. SERCHY/1, as has been noted in CEIA \$2,750 "really astonishes with the breadth of his personal information and understanding... Z of Z African affairs (especially in left-wing fields), European Trotakyists and Communists and their general milieu, and Chinese-oriented international front erganizations. Similarly, he appears to be informed on certain Chicom efforts at subversion and propagands in latin America. Combined with this knowledge and understanding is a long list of personal contacts in left-wing revolutionary aircles and a reputation as an articulate and committed agitator for national liberation movements.

14. The Agent emmiss an air of self-confidence and presents himself well and dynamically in interpersonal relationships. He has demonstrated talent as a working journalist, especially as a reporter. While we have limited information here upon which to base an evaluation of the accuracy and thoroughness of his reports, they have tended to be consistent on the whole and reveal the workings of a mind capable of storing anny vast amounts of information and recalling it with minimal stimulation. S/l seems to have good command of the Premch language and can get by in Italian and Spanish. He has had considerable experience in international travel, apparently accommodating well to various degrees of disconfort and hardship as the case may require. He is able to use common and tape recorders operationally, and he quickly learned a/w techniques.

15. Because of his coloring and facial characteristics S/1 can pass relatively unnoticed as a North African, Near Easterner, South Asian, or American Negro, inter alia. He gives the impression of being able to strike up easual friendships readily and easily.

MORTY AFTON:

16. This is a sticky area open to considerable speculation at this point, though there are specific actions and statements on the part of \$/1 indicating he has sought some professional relationship with RUBARK for several years. We understand, for example, that he tried to establish contact with CUFURE while a student in Italy in 1951-52, that he appeared to be most ecoperative when questioned by PRS-IEO Paris in relation to the assassination of President Emmedy, and that he took a calculated (?) risk by writing in directly to RUBARK in the summer of 1962 offering his services. In his contacts with RUBARKers since January of this year he has given every indication of being forthcoming and, apparently, sincerely interested in cooperating with us. One has the impression he was hoping to be recruited, and he certainly didn't play hard to get.

17. How that he has signed a letter of agreement, undergon an LCFINTER, and been passed a considerable amount of KHRARK money he may consider himself already "on the team," though in effect he was told specifically at the outset that he had to prove himself over the next three months. He has intimated to HODICAST that he would like to parlay his present association with KUBARK into a long-term career relationship including retirement, insurance, etc. He has even alluded to an interest in working for HODICAST's "service" in a "less covert" capacity sometime in the future.

18. One basic cuestion rests with all of us concerned: War?

In his early talks with the London Station and again in his talks with BODIGAST and TIPPARY the Agent has indicated some degree of dismenhantment with the organizations and personalities, if not the ideology, of the left-wing factions with thich he had been so intimately involved. He has never goon so far as to remounce his birthright and citismaship, nor does he consider himself disloyal after several years of professional anti-PEPRUE activity. He intimates that he would accessly like to return home, though he doubts he would be allowed to live down his past and start a new server in PEPRUE.

- 19. On the basis of information available to us us could not say that SIRBCRY/1 is or ever was an ideologically consitted Marxist-Leminist. We might say that he has mertured over the years a smouldering prejudice against the "in" group, both desestically and internationally. He has been an "out" most all of his life, and he has shown a strong attachment to the causes of the downtrodden Cohens, the colonially oppressed Africans, the organizationally subdued "young Turks" of orthodox communist and other leftist movements, etc. There is no question that in his sympathy for such causes he overstapped the bounds of reason and good sense, but it is doubtful that he actually exmitted any treasonable offense. One has the feeling that \$/1 yeally sought to hadge his bets on the revolutionaries by putting out feelers to Editary.
- 20. There is a strong case for the argument that hard cash plays a significant role in motivating 5/1 to cooperate with 573455 at this point in time. All reports emphasize that he was not just broke, but deeply in debt, when he began talking to London Station. Subsequently he has been receiving what amounts to a salary at a rate semunist in excess of average for a European journalish, let alone a professional small-time revolutionary. Since he has had no valid cover story for anything other than the first advance(s) from GCHERA, we cannot be sure that he has let his wife, his inlaws, or his immediate circle of associates know the extent of his nawly-acquired affirmace. He is quite capable of thinking big operationally and has blustly stated that it takes money to "nove" in Algiers and that "poverty is no virtue in the "Third World".
- There sent be other factors then money alone that would lead him to cooperate with KURAMK. It could well be that he is reacting philosophically to an endlock on life that let him down despite years of devoted cultivation. In the long debriefings he revely, if ever, mentioned anyone who he felt had really accomplished anything as a professional left-wing revolutionary. There are indications that he regards his activities over recent years as somewhat there exists the did or that he doesn't consider the cause of the national liberation movements a just and honorable cause. He may, simply, have reappraised the results of some years of revolutionary activity with a somewhat jaundleed eye and decided it was time for a change.
- 22. Certainly S/l builds a convincing case about the reasons for his break with DEH C, but it must also be noted that ideology is not among them. If anything, it would seem he was reacting to a breach of contract and perhaps wounded pride. The not result seemed to be a well of resentance against one individual, which resuntment forwanted into spite and determination to "get even." If this assumption is granted, then the letter he had published in ZHEARTH and the samuscript he submitted to EMENESIS are both explainable and explain such. It was his involvement with those publications that triggered HHEART's operational interest in his, and we initiated contact at a period when he was, perhaps, basking in (what he probably considered) the success of his attack on DEH A.
- 23. Looked at from stil another angle, S/1's future prospects in Jammary of this year (both in his professional and his personal life) were anything but bright for: he was jobless, in debt, to some extent cast off by the revolutionary movement, apparently felt homeless (as far as having accepting to which he could return in PEPRDS), and (from what scraps of information we can piece together) was not experiencing a sutually agreeable marital life.

 (He asserts he was unfaithful and that his wife knew it. We have learned from EATZERMACH's talks with the

though we have no confirmation of this from 8/1). In such a situation KUDARK was able to offer 5/1 an opportunity to, in effect, begin answ, get out of a hole, rebuild his can self-esteem, and perhaps even build up some credit toward an eventual return to FEFRICE under conditions which he would find bearable.

24. It is interesting that in his long conversations with RODICAST he should raise the question of his motivation as if to reassure COYCES that he was "on the level." He protested that we must not think that he had taken on this job just to "get out of a hole" for three months and explained that he wasn't really in a hole. He claimed that his debts to his brother-in-law were not a pressing matter at all. (However, during his LCFUNTER examination we are told that the area in which he reacted most strongly was that concerning personal chligations, capecially financial. We were probing to find out if he was indeed under some obligation, financial or otherwise, to certain of his revolutionary associates of the past two and a half years, and what ensued was an outpouring of all the small and not so small debts he owed virtually everyone he know. Foremost among these was the debt of some \$ 1,500 to his beother-in-law. Whether or not he feels pressed to repay is not as important as the fact that there seem to be times when it weighs heavily on his mind.)

25. Miving 8/1 the last word, the following report from RODIGAST on his 14 June ecoversation with the Agent should be given careful consideration: "It was clear that he was telling me, without spelling it out in words, that he had made up his mind to cooperate with us because, or partly because, he had decided he wanted to be on our side. He even used expressions like 'our ride'. I had the feeling that he did not want to say outright that he was changing his political crientation for fear that we would not believe him, but that in fact he might very well be doing so; I think there was something gammine in his protestation that he wasn't with us 'only for the money'."

MANDELING & GUIDANCE:

26. The least that can be said of S/1 in summarising his relationship with his NUBARK contacts so far is that he is not decide and pessive. He appears to be a salf-starter with a sense of what is necessary to get an operation off the ground. From his account of his work for IDES C it would appear that he can homestly claim a great deal of credit for putting the English edition into business.

27. To date S/1 has expressed no reluctance to undertake his current mission nor to consider other missions for NUMARK which might work a hardship on him of place his person or reputation in jeopardy. His responsiveness, in fact, encourages us to believe that he will's accept assignments which permit him to move easily in those revolutionary left circles which are natural to him and which comprise, in effect, his natural target. He has, of course, made a case for working out of Paris, Rome, or rether than Algiers or but this was prior to his entering into a formal relationship with CEYCEE.

26. HUNICAST feels that he has been able to establish a good degree of working rapport with 8/1 and perhaps even some degree of personal rapport. They have had some half-dozen meetings so far, including three working secsions in Paris. MODICAST has stressed to him the vital importance of good security habits, not the least of which involves such personal behavior as will keep him out of compromising situations (in respect to his work for KUPARK).

29. 2/1 has been on time for all his meetings with RODIAST and has complied well with instructions; he submitted without hesitation to the LCTLUTER and agreed to work with S/V (accepting the risks involved in disposal of the working materials). S/1 has not failed to remind RODIAST of the probable cost of his upkeep and operational activities while in Algiers and has been assured that RODIAST fought for the \$20.00 per diss

right on up the lime." Reedless to say, STREOMY/1 seemed most happy to know that RODICAST was concerned for his welfare.

- 30, RODIGAST feels that he can manage S/1's self-assertion and dynamism, and LCFIFIT points to RODIGAST's record of handling "difficult" agents. RODIGAST's experience is reassuring in this connection, and we have no reservations about RODIGAST's ability to keep STEROST/1 sotivated in the months about
- Al. A last word on the matter of handling: turn-over, So far all has dealt with KATZEBACH, TIFFAHY, and RODIGAST and has been forthcoming with all. There is no indication at this early stage that he has placed his relationship with KERAHK on a person-to-person plans nor are we sure he should be encouraged to do so. As representatives of ODTOES the three persons mentioned above have apparently earned E/l's trust, and anyons introduced to him by one of them would probably be accepted with the same degree of confidence should the introduction of another case officer become measury. In effect, then, we foresee no handling problem with E/l as far as a change in case officers might be concerned. We would point out, though, that S/l has been handled sympethetically and without hostility to date and that those who have dealt with him would strongly service firm intelligent direction and against a provocative or heavy-handed approach to such a complex and self-constored personality.

 SECURITY:
- 2. 8/1's very background is enough to pose all the security problems one would want to contend with in any operation. At the same time it is that very background that makes him valuable to KUBARK. Therefore we can discovert many logical apprehensions about his personal loyalty and motivation (discussed previously) and proceed to questions of operational security.
- 33. Piret of all, 8/1 has been denounced as a KRHARK agent since the wid-1950's when, to the best of our knowledge, he mean't actively isvolved in revolutionary activities. He traces this original denunciation to an incident in which he resorted to some rather unsormpulous practices (forgery and false denunciation) to get an eratabile friend and CFUSA member (with whose wife he had become involved) discredited in France. (See Attachment to ORIA 43,272). The upshot was that S/1 was considered by many who know him in Paris to be a KURASK agent who had informed on his communist "friend" to the French police. From that time to the present the KUBANK tag has stuck in certain circles, though STERCHY/1 feels those who really know him, and those important revolutionaries and communists whom he knows and time are his potential targets as a KUFARK agent, have largely discounted the possibility that this could be so. There is no denying the fact, however, that this demandiation is a handicap. It has been used fairly effectively by his last employer, INEM A, to burn him in a number of places where he was probably previously unknown. Certainly the publication of the demunciation in DEM C did not raise his stature in some quarters. LOHD 7620 indicates 8/1's enemies have little desire to let sleeping dogs lie.
- 34. Purthermore, IDEN A seems at this moment to hold as great a grudge against \$/1 as \$/1 holds against him, and IDEN A may still have better connections in the national liberation sovement than \$/1. This is especially so in view of the 19-20 June 1905 downfall of the Ban Bella wegine in Algeria. IDEN A was not a Ben Bella man, and his fortunes declined sharply in inverse proportion to the rise of Ben Bella's. IDEN A's element link to Algeria's power elite has long been Rabah Bitat, according to \$/1. In the papers of 22 June we read that, in a "startling development," forum. Vice-President Rohammed Ritat flew into Algeria from exile in France and said he was ready to "assume his responsibilities." We presume that IDEN A will seek to move quickly to derive personal advantage from this sudden change in Algeria. As if operating in the Algerian security climate were not hasardous enough, \$/1 may well have to contend with a wendetta mounted by IDEN A.

also. As noted in the discussion on motivation, he has been receiving funds since January with only GKOFFRA to give as a source. His wife, who is a conscientious leftist, is presently suspicious of his activities, he says, largely because he received a phone call from PRSVING London in January. He explained it was a PRFKDER journalist passing through who wished to talk with him, to which she was supposed to have retorted: "Why should someone from PRFRDE be interested in you, and, moreover, why should you be interested in working for anything or suppose from PRFRDE?" \$/1 told RODIGAST that the initiated by LOND 8004 did not fully dispel her skepticism. \$/1's reaction to the FLUTTER examination on the question of "what his wife thinks" suggests that the matter is not laid to rest.

- 36. 3/1 seems to be most concerned that his wife not find out he is working for OPFONE, let alone KURARK, and we presume he has reason to feel she would probably say or do something, whether deliberate or not, that would compromise him in his present situation. We do not know the himbery of S/1's marriage, but we have received indications from him that lead us to helieve he could not count on her discretion and loyalty in all circumstances. His relationship with his wife, therefore, must be watched with some care to insure that it does not comprise an undum hazard or that she does not become vulnerable in some way to forces inimical to his effectiveness in his work for EDDARK.
- 37. Aside from speculation about possible repercussions in this area of their marital relationship, there remains the question of cover for some \$5,180 passed \$/1 by KUBAKK in the past six months. His wife has been in the journalise business long enough to know that virtually unemployed journalists are not usually given travel and salary advances merely for the asking, especially when their press credentials are largely notional or the nominal sponsor has yet to go into publication. Time, we have reason to believe she has some rather magging doubts as to the legitimacy of \$/1's present cover job. This is implicit in Paragraph 5 of the attachment of CEIA \$3,272.
- 38. On 15 June 3/1 told RODIJAST his wife told him on the phone that a letter to him from IDEN D warmed him to be careful "se things might be "hot" for him in Algeria. " IDEN D had apparently heard of 5/1's forthcoming trip from contacts in New York and Paris, and 3/1 surmises this means news of his summer's travels must be rather common knowledge by now.
- 39. At TIPPARY's request S/1 let IIEEE know he was in Paris, and S/1 says that latter "came rushing around" to see him. S/1's report on this contact was passed to the Peris Station 17 June by LCPIPIT. In the report is S/1's assessment that IIEEE would probably be willing to talk to RODIGAST's "mervice." We shall discuss this case further with Paris Station, but in the meantism it should be noted for the record that as long as S/1 is easi by many to be a RUBARK agent, it would not be unreasonable to assume that IDEE E might connect an approach by an CUYCEE representative with his recent conversations with S/1. Therefore, the possibility of a flap here should not be ignored.
- true name and his case officer will continue to use an alias in all future contacts. At the same time, there is the ever-present danger that he may some day come to know RODINAST's true name because of the masher of acquaintances they have in occasion in Paris. It was largely for this reason that RODINAST will avoid holding future operational meetings with S/1 in Paris. RODINAST has already reported the rather unsettling experience of having S/1 tell him: "I think I've seen you someplace before." RODINAST mays this is quite possible. Here S/1 ever to stay in Paris for a considerable length of time the chances are Not remote that RODINAST's identity would be compressed to S/1.

TRESIDENTION:

\$1. The question of termination is not scalesic at this time, for explicit in the letter of agreement which \$/1 signed is ans termination on 1 September 1965 unless specific conditions are not. It is doubtful that REPARK will indeed terminate \$/1 on that date unless such action is made importance for reasons of security or of gross malforsance on his part.

42. In the	event of the ter	mination of \$/1 we	foreses at this
time no great cause for	comosera about po	esible repercuesio	ns against KEBARK
personnel or installati	ons. In addition	to the use of ali	sees, RODICAST's
meetings with him will	be in third count	ries, and S/1 has	not been passed
classified information.	. He does keep in	his possession ma	terials for the
	Be received trai	aing in the use of	
(and underwent his LCFL	urier) 2	of two Li	PIPIT contract
personnel. This			
for a clandestine meati	rg, and	f	er at least two
months.	•		

43. Should it prove necessary to terminate S/1 the greatest danger which we can anticipate at this time grows out of his considerable skill as a writer and the possibility that this skill might be used to attack KERAEK or GOYOGE in some way, perhaps from the forum of the national liberation movement propagands machinery which he has now foresaken. His impulates of our operations and personnel has been kept to a minimum. Hence the danger of his pen speaking with great force or effectiveness is, we believe, not great and a problem which, though we must amticipate it, we believe to be remote.

ME REAR OF METERS EQUIPMENTS:

44. All concerned would agree that a EESARK agent who is unable to service KUBARK operational requirements would not be worth his keep. At the same time, it would be presumptions to expect that in a situation where the agent is being handled at arm's length and under such disadvantages in time and distance as in S/1's case, KUBARK's operational requirements could be regularly and, if measurery, speedily measured against the agent's capabilities and specific requirements levied on the agent.

45. So far in KEMAER's relationship with S/I we have outlined a general target area for him, levied the requirement that he prove to KEBAEI he can effectively penetrate that target area and operate in place, and levied subsidiary KUTGES requirements for him to service as a by-product of his basic operational task. What we have assigned, in effect, is a about term operational mission upon which longer term operations might be based.

\$6. There is evidence in the reams of "testimony" NUBAR has taken from \$/1 that he is a man who likes to operate, act, produce. There is also evidence that he, like any other human, consciously seeks approval and recognition of his work. The question to be posed is: Has KUBARH at this time, or will it have on 1 September 1965, an assignment for \$/1 in which he can find satisfaction in producing a marketable product and find that approval and recognition which he requires? We must be more specific with his than to say: "Go out to _______ and see what you can dig up. We'll meet you again in two months for discussions." Rather, it would be well at this stage to review with the various area divisions those geographic areas in which \$/1°s talents could be fully exploited as an

etc., etc.) and to have a definite assignment for 3/1 in hand at the moment we negotiate the extension of his contract.

47. Certainly the sudden change of leadership in Algeria can be expected to affect the national liberation movement and personalities in that movement who have drawn succor from the Dea Bella regime. As noted in the section on security, it is reasonable to assume that S/I will be in a less

then fortuitous position if his efforts to reassert hisself on the national liberation severent stags are to seet with brinkbets from IRES A from a front run seat. ALGI 6171 and PARI 1978 tend to support the estimate that \$/1's friends in the _______ say now be gone, while IRES A's Algerian friends may soon be in positions of power. While it is still too early to assume that such a vituation will arise, it is not too soon to assess the possible damage this could do \$/1 in the general target area so far assigned him and to watch closely for signs that he may truly be burned beyond operational usefulness to RUBARK. We would hope this should not be come to pass, but we cannot ignore the possibility.

48. In the event, then, that the next two month's activities compromise \$/1's eredentials in the national liberation movement, where whold we go from there? One suggestion would be a TDY to _______ where his brain might be picked for operational leads and KUTUEE, KUEESK, and KUKUEP information. He could also be urged to write out and edit a number of expossis on fraud, deception, and general double-dealing in the national sevelution powement and in certain communist circles. He might find a job with IDEH B who may well need a new crutch if \$/1's reports of his diminishing influence are to be given oredence. In short, steps eight to be taken now to define the alternatives empiting \$/1 as of 1 September 1965.

Harrey G. PARKETCH

DISPATCH		CLASSIFCATION SECRET/I	DISPAT	CH SYMBOL AND NO. OELA-43,458	i.
10	Chief, KUBESK	· · · · · · · · · · · · · · · · · · ·	HEADO	DUARTERS FILE MO.	
iNFO	Chief, LCPIPIT; Chief, WE; Chief, AP		2	201-	
FROM	Chief of Station, Lor	nd on	DATE	25 June 1965	
SUBJECT	KUDESK STEBONY			RE: "43-3" - (CHECK "X" ONE)	
(STEPOFY-Related BATE	M Tteps		MARKED FOR INDEXING	
			X	NO INDEXING REQUIRED	
ACTION RE	QUIRED			INDEXING CAN BE JUDGED BY QUALIFIED HQ. DESK ONL	Y

- 1. Attached are selected extracts from BAIRM reports. BAIRM is a very sensitive SMOTH operation, and the items should be treated accordingly.
- 2. Marc SCHLEIFFER (misspelled in BAIRN) is of interest. Pablo is Pable FERNANDEZ, Cultural Attache at the Cuban Embassy in London. Other items should be self-explanatory. On page 3 of the attachment, "integration", where underlined, should read "segregation."
- 3. As with these items, London will try to bring to Head-quarters (and other addressees!) attention STEBONY-related items that we notice. On the other hand, we do not require to be info'ed on all STEBOUY traffic in the future. We would like to see copies of all of his intelligence reporting, whether for passage to the SMOOTHERS or not. On that topic, we would like to recommend that a liberal policy be followed in determining what of his stuff to pass to liaison here. will be glad to review his reporting for passage, if there is doubt about whether to pass it. We would also like to see any materials relating to him that may have a bearing on London Station operations, relating principally to the U.K., or relating to any of our liaison services here, of course.

George H. KAFZENBACH

Attachment: Herewith

Distributions

2-Chief, KUDESK w/att h/w 2-Chief, LCPIPIT w/att h/w 3-Chief, WE w/att h/w 2-Chief, AF w/att h/w

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USE PREVIOUS EDITION

SECRET SECRET

CONTINUED

TO: Chief, KDOESK
FROM: Chief of Station, London
Attachment to OEL-43,458
25 June 1965

31 lat 1965

17.10 hours: Wark SCHWEIFFER (or SCHWEISEER ph) calls Pablo, tells him he arrived in LONDON two hours ago. (Note: he speaks English with a U.S.A. accent) Pablo says he had been telking about Mark last Saturday with Richard GIBSON, who Mark had thought to be living in Switzerland. Publo says Richard has lived in LONDON for a year. Mark is now married, his wife and two children are with him. Pablo says that Roberto Yepe and his wife Galina are also in LONDON at the Embassy. Mark is in a hotel near the British Museum. Will come to the Embassy at once. Tarewells.

17.15 hours: Roberto Yepe calls Galina at home, tells her Kark is in LONDON. Both overjoyed. They arrange to meet. Yepe does not know yet what he is doing here or how long he will be staying.

18.30 hours: Present: Pablo and Mark SCHOL LER (pres.). Voices very indistinct.

Pablo and Mark appear to be talking about mutual acquaintances, who are mostly poets and authors. Pablo goes out.

Yepe comes in and greats the visitor; he says that his wife Galina would like to see Mark this evening. Yepe explains about his transfer from Glasgow to London; he then asks ark when he is going to Nigeria (?Algeria). Mark appears to say that he will not be going until February next year, afte he has been to the States; after that he would like to settle down in Africa, in Zanzibar, or in (?Tanzania) - he does not know.

Yepe caks where he can find Dennis PHOLBEAH: Mark says that he is in the Tanzanian High Commission at 43 Hertford St. and that Yepe can mention his name. Yepe goes out (pres. to telephone Dennis) and does not return.

10.00 hours: Richard GIBSON (ph, speaks English with U.S.A. accent) calls Pablo in some excitement to say that SCHWEIFFER (ph) "is arriving today". Pablo says he already knows, had seen him yesterday (see 31st May above) and had given him Richard's telephone number. Richard asks for Mark's address. Pablo checks with Yepe, who was taken by Mark SCHWEIFFER to the latter's hotel, but does not remember the name or address. Richard remarks that he knows Mark's plan. He is on his way

/ to . . .

to Africa, is going to ALGIERS and wants to stay. Is going to ... Tanzania if he can. Had planned to leave LCHDON today, but is staying over. Pablo replies, to see Richard and someone else. Richard thinks this is Dennis FOREY (ph) to whom Mark had written from NEW YORK. Richard is ready to find accommodation for Mark and family while they are in LONDON, as Mark has little money. Richard is going out now until 16.00 hours when he will return to PRIErose 8775. Then he is due to go out again to the Tunisian Emassy. Asks Pablo to tell Mark that he (Richard) is going to Algeria, that he wants to see Mark, that there are possibly things that they can do together, that he or Wark could take the job offered by Dennis (PONGEY) in DAR-ES-SALAAM. Pablo says Mark is staying here to see Richard and presumably Dennis, then going to PARIS for five days, then on to Algeria. Richard says Mark can call him at home between 12.30 and 13.30 hours or after 16.00 hours.

Richard gives Pablo greetings from PETITA (or BETITA, ph) who says she is sending Richard and Pablo a new magazine called "Street" to be shared. She is working for the "Student Non-Violent Co-ordinating Committee", Sue WRIGHT'S (ph) group, and has "given up her job at the Nation". Pablo will send her some collaboration for the magazine. Farewells.

1 June (conticle) hours: Mark SCHLETFER (ph) calls Fable (out). Then asks for Yepe. Tells Yepe that they (Mark end femily) had slept late and are checking out of the hotel now. Confirms with Yepe that the latter's wife Galina is at home. Is going to telephone her. Yepe confirms Mark's having Galina's number, then remarks that one of the two people Mark had wanted to contact - GIBSON - had rung the Embassy. Mark reminds Yepe of their having booked up together the telephone numbers of the Tanzanian Eission. Mark has two numbers, one GRO number and one FLA number (Note: the FLA number is FLA 2327, how number of Dennis PHOMBEAH, Administrative Attache. Mark had earlier said he had two people in LONDON to contact, Richard GIBSON and Dennis.) He asks Yepe which is the office number. Yepe chacks then says it is GRO 8951. Mark notes the Mission's address. Farewells.

12

1st June, Cont.

17.10 hours: Mark SCHETFFER calls from the Embassy to Yepe's flat, speaks to Yepe's wife, Galina, says he, "Maria and the children" will spend the night with the Yepes. His wife and children are at present in Pablo's flat (Note: Both flats are in Park West).

17.30 hours: Mark SCHEHTFER called at Embassy by Bichard GIBSON, who suggests their sharing a flat in ALGIERS. Both need to brush up their French before "the others pour in" to ALGIERS. Mark agrees to go to Richard's flat, 30 Stockleigh Hall, Prince Albert Road, to discuss various points. Mark mentions that his wife is an "Afro-American". Richard says that integration is much worse here than in the U.S.A.

3 1

24 JUN 1965

TO:

Director

Federal Bureau of Investigation Attention: Mr. 5. J. Papich

FROM:

Deputy Directory for Plans

SUBJECT: Telephone Conversation Malcolm X - Carlos Moore and Sandy Bethune. (Afro-American Unity Group in Paris)

- 1. Forwarded herewith as Attachment is a Xerox copy of a photostat of a transcript of a telephone conversation between Carlos Moore (and his friend bandy Bethune) and the late Malcolm X, which took place 8 or 9 February 1965. CUGAR obtained this transcript on 4 June from the editor of the West Indian Gazette, (fmu) Manchanda. SUGAR believes that Manchanda got the photostat from the Ghana High Commission office in London. He further believes that the Afro-American unity group in Paris (among whom there is only one member with U. S. citizenship: the American Negro photographer, John Taylor) probably supplied the transcript to the Ghana officials as a means of building their credentials as a bona fide revolutionary organization, perhaps one entitled to receive financial support.
- 2. SUGAR gave the current (June 1965) address of Jamaican/Cuban Carlos Moore as: c/o Pedro Filipe, 168 Rue Grenelle, Paris 7e, France. SUGAR said that Filipe is a Cuban national.

GSCL-316/02636-65

Attachment: 1

CI/ICG-AGoodrich:lac

22 June 1965

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201-306052 23 June GT

كوا صادر ال

	Talked to Cy Goodrich this morning about STEPONY. He feels that he is on the
	level with us, that he is legitimately disenchanted with the far left, that he
	sees himself as a loyal American, that YATZENBACH was incorrect in saying that
	STEBONY would find it morally repugnant to act as a agent but
	would willingly serve as an FI collection asset (which doesn't make a whole lot
	of sense.) STEBCRY was not in the least reductant to take the LOFLITTER; passed
	it apparently clean. The cover is admittedly a bit flimsey, but is supplemented
	writing. Cy believes that be understands perhaps better than he did the need
	for cover and attribution of income. Contract provides for \$500 a month plus
	\$100 non-accountable ops expenses plus \$10 a day while in Algiers, plus \$20
-	a day while in travel status, 1 June through 31 August, renewable for a two
	year p-riod if rutually desirable and satisfactory, with 30 day termination
*	clause. We have told 2002 JAGUAR of our recruitment of STEECHY - Cy does not
*	believe that they are in direct touch with him, but that they are in contact
	with friends of his, particularly one or some such name. I asked
- نثر	Cy what STEBONY had been asked to do for us in Algiers, and he replied " to work
	himself into a position of access - to get information on factions and all
Nasas (S. S. S	developments in the conferences which have not been publicized. I asked if he
,-	had been given any requirements which dealt with strictly Algerian matters and
· .	he said No, that Rodigast had been told that we would send further requirements
	for the meeting tentatively scheduled with STEBCNY in or around
	18 June.
- (
	I talked to who will draw to a list of requirements to send RODIGAST
	Cy Coodrich and I agreed that I would open ops files on STEBCNY, even though
	we have no project yet, and he will give me the contents of his soft file to
	include in it. He is also having the 20% file tidied up by RI and will have it
·	charged to AF/1
	NP.
	<u> </u>

Chief KUNOLE

I

Chief, XURESK; Chief of Station, Brossels; Chief. WZ

Chief of Station, Paris/LCPIPIT
DTYORIC/Operational
STEEGEY/CRPREY/Operational Contact with Idea A

201

- 1. Por the information of COS, Brussels: RUTESK and KURCLE are jointly engaged in the operational exploitation of the peculiar talents and contacts of a newly-acquired asset. STERMY/1 (Iden B) STERMY/1 has had a rather turbulent career as a leftist revolutionary agitator and propagandist ever the past several years during which time he came to know (and be known by) a number of significant personalities in the pro-Chinese factions of several Buropean Communist Parties. Asseng these personalities is Iden A. STERMY/1 has been denounced within these same circles as a KUELARK agant for some time, though until January of this year KUELARK was not in contact with him. It was only early June of this year KUELARK was not in contact with him. It was only early June of this year that he notually signed a letter of agreement with an "COYCOR Service". Currently STERMY/1 is in Algeria seeking to re-establish himself in revolutionary circles as a prelude to a long-term penetration operation (at KUELARK's behast) targeted against the revolutionary cadres of Africa. Asia and Latin America which are apparently being given increasingly direct support by Paking.
- 2. One of STEBONY/1's bona fides in revolutionary circles is his acquaintance with Iden A who has told him that, personally, he does not share the doubts spread about STEBONY/1 because, as Iden A puts it.

 STEBONY/1's primary accuser not only charges he is a KURADK agent but also an Iden A agent, which Iden A of course knew not to be the case. However, ETTEDONY/1 is actually in the process of seeking to ingratiate himself with Iden A and of minning his confidence to such an extent that their personal relationship might serve as STEBONY/1's credentials for some time to come At present the relationship shows signs of being off to a good start.

 STEBONY/1 visited Iden A in Brussels on y June 1965 with the intention of getting himself accredited as a correspondent of Iden A's newspaper, Iden C. Iden A told him that, in fact, Iden C was sending Iden D to Algiers to cover the summers activities there. Iden A then added that Iden D would get in touch with STEBONY/1 in Algiers (c/e Iden E) so that STEBONY/1 could "introduce him around". STEBONY/1 considers this a fortuitous circumstance in touch

Attachments:

-continued-

Identity List use Book use

Distribution:

3 - Chief. KUMCAF W/atta was

√2 - Chief. KUDESK w/att 1

2 - COS. Brussels watt 1

2 - Chief. ME w/att 1

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CFLA-2541

18 June 1965 JUN 22 1965

SECRET

200-126-19/3

he can explain like D as a 'waiking predominal' in Algiere a unique way to suggest no size of is one of idea A's 'boys'. It should be noted on the other hand, that this situation provides idea A a unique seems of monitoring ETEREST/1's activities and contacts

- J. Of priority interest at this consent, neverer is the fact that Idea A has expressed to DTEMAT/1 his dissatisfaction with the progress to date in getting his book (Idea F) sublished in ragion. Idea A claims that an Australian is supposed to be surking on a translation but that he has nearly mething from him in over six mention. STEMAT/1 then told Idea A that we himself could do the translation job with the sid of friends but that we would have to meet time with Idea A to work over fine noists and to write together a new phapter updating the book. In this way STEMAT/1 feels he could essent his personal relationship with Idea A.
- 4. There are obviously exerctional and Station colley questions that should be considered in this context. First of all, our sele resorter on the ZMRONY/1-idea A relationship is STFSCHT/1 bisself. Is no really seeking to set up a meaningful operational gentit to be exploited by EURAN, or is to secking to regain status asking his forcer poors" to tend to believe the forcer on two basis of the results of STEBOSY/1's SCFUSTER exemination and his long case officer. Secondly, would the decade to convergations with his the FERRET national interest incerest in the publication of Idea :'s book in Enaligh seriorist the everational cain to be made by putting CTERMY/1 in Idea A's confidence. ZTRECHY/I argues that, on the contrary, the publication of the book in English sould nurt me one except possibly idea A nieself, because STERMY/1 claims the book in a tiresome polenic against one small communist group by enother small essentiat group. Will'I has no intention of recommending that ISBANE help get the beek in print in any case for that would be iden A's one problem Foregrer. If STENNY/1 did not entertain too transinting job, the Australian would probably come through before too long sayway.
- 5. We are sure that extrement can see in this situation the seeds of a useful operational content with Idea A who, according to various reports STESCHY/I is receiving from other of his contacts in the pro-Chican factions of the European Communist Parties, is starting to lose his grip on his own organisation
- In any event, whese advised to the contrary, we intend to encourage STERME/I to continue developing his relationship with lifes A. especially as regards translations of the book. We are forwarding to Pendquarters (usc) a copy of the book and request that the appropriate office in RRMA? be approached insediately and asked to provide, on a priority basis, an English-language translation exists us can pass to RTESGEY/I He could then remork this translation exceeds the disvolve his wife in the editing of it presenting the finished product to idea A as a family effort. Of particular importance from a critical point of view is that translations of quote-liens from non-francephone sources (park and isola for example) should be consistent with the "official" English-language version of the quotations.
- The time element involved is this: KNAULP Curver Agent Hafus F REMINES will be meeting STERMEY/1 in Rome on or about 15 July. At that time he enough have some firm word from KURKER on the statum of the translation effort. In matter of fort of course, the ideal situation would be to have the translation in hand at that time though we cannot gauge from here whether that is within the remain of possibility. In any case horigard would have to have the translation definitely in hand the first week of August when he will be leaving.

Paris/LCFIFIT would welcome advice and guidance from address this venture and would be bapty to clarify further any points which may he been raised in this dispatch but not fully enswered

ESCEES

Attenheet to OFIA 2541 Deder Sozarato Cover

Ideatity A – Jeogram Grippa

Identity B - Richard T. Gibson. formerly of Pair Play for Cuba Committee and fermer editor of English edition <u>Révolution Africains</u>

Identity C - is You du Propie

identity B - Arnold Henroert

Identity E - Coorges Amoud

Identity P - Farrisse-idatainse on Revisionalisse?

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Chief of Elation, Rome, Chief WHOLF

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Chief, REESK, Chief. WE (Attention: WE/4)

Chief of Station. Paris/ICPIPIT

**DETORIC/Operational
SAPREY/ST/SOMY/1 Contact in Rose.

PRICRITY

- 1. NUMBER Career Agent Rufus P. ACTIGART is now the page officer for STREONT/1 a newly-acquired potential practivation asset tergeted on the pro-Chicom revenitationary novements of Africa Asia and Latin America. On or about 15 July 1965 ETERCHY/1 will proceed from his current base of operations (Algiers) to most with RCDIGAST in Rome per Idea A
- 2. Shile is Boss STERCHT/1 plans to stay with Iden B Horsover Iden B's apartment may be used as a meeting site for HODIGAST and STERCHT/1 when Iden B is at work. In view of this we request Station and Hossiquerters traces (NUMANK and OFFNYT only) on Iden B
- 3. While in home ECTIMANT will more than likely require Station support in the nature of pickup and possing facilities for documents each travel advances for STERGHY/I (which are to be T/A'd to Readquarters. charge TEITH) and cable comme facilities should the need arise. RODIGAST is known to Hame Station Officer Levell P MINTCH and perhaps others in the Station. RODIGAST is also known to end known the witting personnel in TERREGALE.
- 4. We would appreciate hearing from home Station at your earliest convenience concerning your capability to runder the type of support noted above. RONIOAST would plan to make contact with the Station through PEGREGALE unless the Station should desire an alternate contact plan

Harvey O FARMATUR

Attachments:

Identity List (See PALP 4070) To: Kome + However DIR

Distribution:

3 - COS Benn

2 - Chief HUNGLE

2 - Chief, REESE

2 - Chief. WE

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Attachment to OEL1-43,353
16 June 1965

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George H. KATZENBACE

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2. The JAGUAR offi	ha	i's wife was also known to an S/1 - to such an extens, JAGUAR's notice. (I mentioned
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1. JAGUAR REPOR	T STATES "AFTER	HIS QUARREL WI	TH VERGES IN 196	64 ,
STEBONY/1 RECEIVED	200 POUNDS AS 'P	ERSONAL FINANC	IAL ASSISTANCE	÷ .
FROM JACQUES GRIPPA	. NILS ANDERSSO	N ALSO GAVE HI	M FINANCIAL HELI	P*
2. JAGUAR DO NO	T KNOW WHEN GRIP	PA FUNDS GIVEN	TO S/1, BUT AS	SUME
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FROM			MICROFE S		
SUBJECT STREET	Station, Londo Operational	48.			
ACTION REQUIRED - REFERE					
		ay 1965 (not sent all address	*		
1. O	n 4 June STEBO Living pattern	WY/1 provided the following i of Subject which we hope wil	nformation on the personal- l be helpful to COVERBLE		
	out him off from a source Gurrenez, on	smarting with desire for reve from all meaningful politica se of income as well. (NOTE: surred to providing his month.) He is particularly a ney.	l activity and probably Subject told 5/1 that with the equivalent of		
	b. In intellectual, Subject has never been particularly effective in the arta of practical organisational politics. He is rather weak in the sense that in a conflict situation he tends to pull back. In other words he is not aggressive by nature. At the same time, 3/1 felt certain that Subject's indignation and desire for revenge were deeply seated in his emotions and he would not be able to rationalize away these feelings.				
	. Subject is i	basically a friendly and cour	teous person.		
4	de Subject prench and Spanish but no English. His wife, described by S/1 as a stronger personality than Subject, does speak English.				
-	is thought (mixed feelings towards OMIPP chabilitate himself with the that if someone telephoned Su "a message from a friend in some out for a meeting.	Belgian "gauleiter." It		
for him to leave the job for an hour or two without anyone becoming suspicious. He works on research projects and more or less sets his own hours.					
•	g. Asked if he thought Subject would be in a position to provide such information on the S/1 said that he thought Subject was well-informed and, if willing, would be				
CROSS REFERENCE TO		DISPATCH SYMBOL AND NUMBER COPY	DATE 20109727		
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CONTINUATION OF DISPATCH

SPCRBI/BAR

OELA-43, 294

able to provide a great deal of information despite his having been pushed aside from active and direct participation in recent menths.

2. Based on the foregoing, the best ploy for getting at Subject might be a _______ with the ______ asing a cover pretext for meeting him alone and deferring all detailed questions to such a meeting on the grounds of not vanting to discuss these over the telephone. If this gets Subject out, then COVERLLS could apologise for the minor deception while explaining that it was required by reason of his not wanting to cause Subject enhancement or injury in the course of contacting him.

Occid hunting.

3. It may be possible for STERCHY/1 to contact Subject during his visit to Paris 11 - 17 June. If COVERDALS would like to get a sere current reading on Subject, please get in touch with Eufus F. ECDICAST, who will be meeting S/1 on 12 June.

Joseph S. TIFFANY

Distributions
2-COS, Paris (Attn: COVERDALE)
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2-Chief, LCPIPIT
2-COS, Madrid
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CLASSIFICATION

PAGE NO.

FORM 530

USE PREVIOUS EDITION.

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DISPATCH PROCESSING ACTION MARKED FOR INDEXING Chief, KUDESK NO INDEXING REQUIRED ONLY QUALIFIED HEADQUAFTERS DET. CAN JUDGE HIDEXING Chief, WE; Chief, FE; Chief, AF; Chief, KUWOLF; Chief KURIOT; Chief, LCPIPIT ABSTRACT Chief of Station, London SECRETEBONY KUDESK ORPREY Asian-African Journalists ACTION REQUIRED - REFERENCES 1. Transmitted as separate cover attachment are copies of correspondence from the AAJA to STEBONY/1. Among these materials is an original copy of one letter, which is forwarded for KURIOT's exemplar stockpile. 2. These materials were passed to TIFFANY by S/1. 3. London Station is not retaining copies of this material, nor do we anticipate passing any of it to JAGUAR. George H. KATZENBACH ttachment: (USC) Distributions 2-Chief, KUDESK w/att (USC)
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2-Chief, FE w/o att
2-Chief, AF w/o att
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Asian-African Journalists' Association

(Persatuan Wartawan Asia - Afrika)

Sekretariat : Press House — Djakarta Telp, 21/49

No.:

Dear Colleague,

"armest greetingo!

As you are aware the Secretariat at its Second Meeting held in Gadok, Bogor (Indenesia), from Sevember 30th to December 1st 1963, decided, inter-alia, to make April 24th, the olening day of the first Asian-African Journalists! Conference, "THE AJIAN-APRICAN JOURNALISTS! DAY".

You will readily agree that the maning of Ayril 24th, as Asian-African Journalists! Day, is of immonse importance to us Afro-Asian journalists.

The Secretariat call on all its member organizations and members to observe this Day by calebration and members to observe this Day by calebration and meetings; press statements, articles and write-ups etc. in the various Afre-Asian newspapers and mass media generally.

This day will also mark the first anniversary of our Association and we carnestly call on you, dear members and collectues, to mark this day as a historical event in the life of all Afro-Asian journalists particularly, and the Afro-Asian peoples generally.

We hope that you have by now received copies of the first issue of "the Afre-Asian Journalist". If you have not, please contact us and we will gladly let you have some (state how many).

The further call on you to continue sending us articles on the press-as well as on the struggle either for independence, or for the defence of your independence in your country-for publication in "the Afro-Asian Journalists".

We look forward to receiving natorial, newspapers etc. from

So as to inform all our member colleagues of your activities could you write up of our send us clippings of your activities on "the Asian-African J.urnilists" Day".

We look forward to hearing from you soon and wish you, in the Bandung spirit, all success and the further solidarity of our association.

Yours fraternally

Lii/bif .-

Asian-African Journalists' Association (Persanian Wartawan Asia - Afrika)

Sekretariat : Press House — Djakarta Telp.161737 62109 ext 777

Djakarta. _______1964.___

Statement on Cambodia

In response to an urgent appeal by the Cambodian Journalists, to journalists throughout the world, the AMJA calls on all its members to voice support for Cambodia's policy of peace and neutrality and to denounce the U.S. Imperialists, Thailand and South Vietnam, for their aggression against peaceful Cambodia.

We urge all our members to join their voices in demanding that the U.S. Government and all its allies agree readily to the proposal made by the Cambodian Head of State, Prince Norodon Simenous for guaranteeing the neutrality and territorial integrity of Cambodia; and to give valuable support to the just struggle of the Ehmer people for developing their economy independently.

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We will be writing to you more fully,

corralely/ yours.

Officerson.

With our compliments and best wishes I

Some at the back

Secretariae
Asian — African Journalists' Association
Press House
Djakurta
Indonesia

Prone : 61749

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Asian-African Journalists' Association

(Persatuan Wartawan Asia - Afrika)

cretariat : Press House — Djakarta : Telo, 61749

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Registered.

No.: 110/KL/LE/54/2.

Djakarta. 11th. Lay

19 5.1

Richard Gioson,
Editor
"Esvolution",
40 rue Princois ler,
2 A D 1 3.-

Dear Collangue,

Thank you ever so much for readdressing the letters of commade Virlato-de Graz to him in Algiers. We are eagerly waiting for some response from him.

who has

Your suggestions of sending us 160 copies of the English and a further 160 copies of the French editions is most welcome. We will thadly accept any suscription funds here in Indonesia and hold such funds until it can either be stransmitted or used it by you here in Indonesia.

Your remarks about devoting some efforts to encouraging the progressive press for life-American in the USA-were noted. We will be discus into the matter soon. (There is no objection in principle- indeed there can't be any at all). What is worrying us the prophects of getting information and articles regularly from any tire-vacriouss progressive pressmen. Paybe you have some suggestions and ideas. Let us know, as we ungently feel the need to miden and otrengthen unity, with our Afro-American brothers in the states. (We have dispatched 50 copies of the second issue of the two.)

We are just having some material typed and would let you then as soon as they are done. To would like you to assist (we can supply the articles) in confurising the convening of the next dandung Conference (Weads of Afro-Asian States). Various forces are already forking against such a conference and we have to forcefully but forward the suitability etc of a Second Bandaung Conference.

Fave you any suggestions etc.?

Our Depute Secretary-General Jossof and attended the Sixth session of the Afro-Isian Solidarity Council meeting in Algiers as an observer, had hoped to call on you in Paris, but unfortunately he was delayed somewhere else and could not thus meet you. Moseover we hope that soon one of our colleagues will have the pleasure of reating you and colleague Verges and discuss various comesa problems.

In the meantine, dear colleague, accept our warmest

Deputy Secretary-Jeneraly

Asian-African Journalists' Association (Persatuan Wartawan Asia - Afrika)

Sekretariat : Press House — Djakasta Telp. 61749

No. 962/Sein/63

Diakarta, 30th December, 19 63

REGISSION OF AND MAN

The Timeston.
"Levelation",
Hetmopic, 10/11,
Lauidhnum,
Switze, 1, niv.

Dear Uolleague,

Greatings! The Asian-African Journalists Association founded in April, 1963 by 46 countries and Asian African Journalists Unions, took various for reaching decisions and recolutions.

Inter-Alia, it has decided to publish a contally news bulletin; and to set up a incremba headeny, which will sorve as a centre of information and reference.

The morthly expenses "africa Latin Larica Acia Revolution, is of sich a revolutionary contest and import that we would like to receive two or three copies regularly monthly. In our turn we will cand you copies (state how many) of our bulletin, the first issue which will be ready for dissemination and January next north.

Is there a possibility of you also sending us back number issues of your magazine, as well as the special illustration-"Revolution"-

We are sending you, under concrats cover, some locuments relating to the decisions and resolutions passed by the histroic conference; and hope that you will keep in close contact with us, as we are aware that have much in common, in our struggle spainst the common enemy-imperialism, of coloniar in all its forms and manifestations.

Tishing you a prosperous New Year and further successes in Spaur revolutionary work,

Yours fraternally,

Piawate

SECRETARY OBJERAL

50

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Asian-African Journalists' Association

(Persatuan Wartawan Asia - Afrika)

ariat : Press House - Diakarta Telp. 61749

EX/EX

REGISTERED

No.

Djokorto, Karch 13th __ 19 64_

Richard Gibson, Editor-in-Chief. Paris.

Dear Colleague,

We have received the various copies of HEVOLUTION, which we heartily thank you for.

Your letter was ver encouraging, and we have noted the contents. We share your ideals, and are thoroughly convinced that our struggle against the forces of reaction will still further advance, and triumph.

We will bear in mind your request for articles etc., and will do all in our efforts to help.

REVOLUTION plays an important part in our revolutionary struggle against imperialism and colonialism in all its forms and nanifectations, and as such we would like to help in the further distribution of REVOLUTION. We are widely distributing it in Indonesia, and hope to do the same in South RasiAsia as well. In addition, because of the foreign exchange problem, we will rather give you names of other interested persons outside Indonesia to whom ou can send sample copies. Or we could do that if you so desire. Please let us know! A little note to the effect that we will distribute and wherever possible in South Fast collect articles for you, in REVOLUTION will be welcomed and facilitate matters.

We are printing initially 6.000 English copies of the 'the Afro-Asian Journalist', and hope to have an extra 4.000 in French ready soon.

We will dispatch 50 copies of 'the Afro-Asian Journalist' to you, under separate number immediately - (one we will send simusil). If you would like nore please do not hesitate to contact us.

Can you also send us some more French copies of REVOLUTION, if possible, as well as some posters.

Dear Colleague, our struggle is gairing momentum and the forces of reaction manifested in colonialism and imperialism in all its forms and manifestations are on the retreat. Our very close co-operation will further help in destroying colonialism and imperialism, which is the curse of all makind.

/We look .

Asian-African Journalists' Association

(Persatuan Wartawan Asia - Afrika)

retards : Press House — Djakarta Telp. 61749

g.:

Djokarta, ________19 ____

My

-2-

We look forward to hearing from you again. Greetings and warmest wishes to your Director Commide Verges and all the other revolutionaries who are working together with you.

Fraternally yours

Djawoto \
Secretary-General
A.A.J.A.

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REF LOND 7991 (IN 8	1357)+	/ 4	
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HE ASSUMED PER DIEM WO	ULD ACCRUE S ENTIRE	ALGI STAY. S CLAIR	ÆD
IMPOSSIBLE LIVE WITHOUT	PER DIEM BECAUSE:		
A. HIGH COST LIV	ING ALGI ~		
B. MAINTAINING TW	HOUSEHOLDS	ANSAS EL	
C. WIFE BEGINS MAT	TERNITY LEAVE 1 JULY	ABSTRACT X	111CG .
2. TIFFANY SUGGESTER	TEN DOLLAR PER DIE	M COMPROMISE AND	
ESTIMATE TOTAL ADDITION	NAL EXPENSE 450 DOLL	.ARS.	in later
3. CONSIDER THIS REA	ASONABLE ARRANGEMENT	UNDER CIRCUMSTAN	CES AND 7 JUN IDEA
REQUEST HQS APPROVAL BY	Y COB 10 JUNE.	•	
4. S SUPPLIED FURTHE	ER EVIDENCE GOOD FAI	TH 6 JUNE IN PASS	ING
ADDRESS BOOK AND REVOLE	UTION AFRICAINE AND	AAJA CORRESPONDEN	Œ
FOR COPYING. LOND POUCE	HING.		
5. INDEX: 201-306052		2111 E	A Commence of the Commence of
SECRET	#RYBAT REF	Jan 201-	306052
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CLASSIFICATION نه تعديدي: SECRET/KAPOK ACTION ENTRODY (JR REDCOME) XXX so mocom estores Chief of Station, Algiers CALL STATES AND WASHINGTON BOOK WAS Chief of Station, Paris/LOFIPIT; Chief, AP Chief, VE; Chief, KUDESK; Chief, KUNCLP FROM MATTRACE Chief of Station, London STEBORY/Operational SUB-FCT Plans and Progress with STMBOST/1 ACTION REQUIRED - REFERENCES Ref: OHLA 43,237 Porwarded herewith as ittachment is a report written by TIPPAMY and RODIGAST covering their seeting with STABONY/1 during the period 1-5 June. Though seetings will be held with 3/1 on 6 and 7 June, it is not expected that these will produce any new information to alter the substance of Attachment. Info supplied by S/1 on a variety of personalities and activities will be handled by separate dispatch and info reports. Joseph S. TIFFAHY **Attachment:** Herovi th Matribution: 2-GOS, Algiers w/att h/w 2-GOS, Paris/LCPIPIT w/att h/w 2-Chief, AF w/att h/w 3-Chief, WZ w/att h/w 2-Chief, KUDESK watt h/w 2-Chief, KUECLF watt h/w 630# 1 Producted trans section derter traine CS COPY cz coll 0605Z POUCH SECURITY VIOLATICS NO FIELD DISTRIBUTION DATE DEPATCHED 4 June 1965 DISPICTED BYSEICK, AND MURISER A CROSS REFERENCE TO OEL1-43,272 HEADQUARTERS FILE NUMBER CLASSIFICATION 201-306052 SECRET/KAPOK

•

TO: Chief, TECH: Chief o. tation, London Attachment to OELA-43,272
4 June 1965

1. Cover Situation. S/1 was not successful in lining up any

cover arrangement in the U.S. Around 28 May he received word from New York of a flat turn-down on his offer to serve as

plans to attend himself. Locally, however, S/1 was able to line up the following sponsors (though none is in a position to pay much for his services they collectively provide him with sufficient reason for being in Algiers; he will let on that his travel costs were advanced him by his wealthy brother-in-law):

During the last two months, S/l has explained his income to his wife as coming from advances, expense money and articles for Encounter. This has not pleased her, as she dislikes both the and but has at least satisfied her curiosity. To explain katzenbach's telephone calls to his home (K. identified himself to S/l's wife exe as "Mr. Wilson") S/l had to improvise a purely notional affiliation with an American feature story syndication service This will help explain some of his income to his wife, but will not be used with others.

- 2. The above skeletal dover will hopefully be reinforced in Algiers where S/l will scour around for bits and pieces of work for his many contacts there. His visits to Grippa and Andersson on his way to Algiers will also help to fill out his ostensible sources of income, though S/l has agreed not to overplay this angle. In other words, he will not pretend that These two have given him any funds, but if others want to make the assumption, so much the better.
- 3. On 1 and 2 June, Tiffany expounded at some length on the importance of S/1 trying to get an

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044 1 to CELA-43272

	Į.	
	4. Turnover to Rodigast. After getting S/1's unhesitating agreement	<u></u>
	to an LCFLUTTER examination and his signature on a Secrecy Agreement	
	on 2 June, Tiffamy introduced him to Rodigast, under the alias	ة نوبر
	*Paul Wellers on the morning of 3 June. It was explained that Rodigast	
	would serve as S/l point of contact in the future. S/l and Rodigast	
• • •	hit it off well from the outset, the latter's knowledge of Paris and	-3
	and other intellectuals serving him	-
	has laid well in the rapport-building process. Rodigast fillicity on firm	• • •
· · · · · · · · · · · · · · · · · · ·	meeting arrangements for Paris and has discussed arrangements for	- tu
	meeting S/l at least twice during the summer outside Algiers. Final	
	agreement on a mid July meeting will be made in Paris to conform to a norm	al
pattern	by S/l and EXECUTE Arguments which S/l succeeds in developing in and	7.5 34 4.4
	Paris. In the process of discussing communications Rodigast is also	
	imparting instruction in good security practices on the part of S/1.	
	Rodigast will instruct S/l in the use of SW in Paris. Hopefully,	و ا اوح
	Rodigast will be able to spend a day or two with S/1 in Paris, even	
	though we want S/1 to get to Algiers as soon as possible.	- 1
	E Pinneial immunerante ittem diemasina all massible altermations	
	5. Financial Arrangements. After discussing all possible alternatives,	
	it was decided that the most secure arrangement would be to give S/1	
	an advance of the equivalent of \$200 for his-travel	<u>-</u>
	and per diem and him an advance of the equivalent of	
	\$600 for his June salary plus non-accountable expenses. These advances	22.5 2.4 1.4
	were made and signed for on 3 June. One zeamen important reason for	C.
	the large cash advance was the fact that S/l incentrantly was completely	
	broke, and he had to pake some funds available to his wife to meet	
	expenses and pay off a 65 pound Sterling debt to his brother-in-laug before	- 3 }
	leaving on his trip. (S/1 will explain the funds as the last of the	
	advances and payments for articles by Encounter and other publications.)	- 1
	For essentially the same reason (poverty) we agreed to make S/1's July	4.0
i i	and August salary payments in advance (to be paid into his	4
	account on the first of each month). We recognize that this procedure is	1 1 1

somewhat irregular, but we went ahead with it principally on the grounds that this was necessary to head off the security and morale problems posed by an irate wife.

6. In the course of his initial talk with S/l, Rodigast pursued the matter of the allegations made at various times in the past to the effect that S/l is or was a "CIA agent" or "FBI agent". S/l explained the situation as follows:

a. S/l was a schoolmate of William Gardner Smith, and with Smith's encouragement came to Paris and worked with Smith on the English desk of Agence France Presse. S/l took over the left bank apartment of Ollie Harrington, American Negro cartoonist and CPUSA member. S/l had a falling-out with Harrington over the apartment (rent), and in what he describes as a moment of weakness he sought revenge by forging a letter with Harrington's signature which indicated support for the FLN (Algeriah nationalists); at that time the French were extremely sensitive to the subject, of course, and S/l's act was designed to hurt Harrington, and perhaps his friends as well. S/l was found out, and questioned by the French police; his break with William Gardner Smith and that crowd dates from this noment. S/l had been forced to write an apology to Earrington, confessing to the forgery.

b. S/l believes that Jacques Verges obtained the letter of apology (to Harrington) from Smith or from Ellen Wright (an American, white, widow of the Negro novelist Richard Wright; she continues to reside in Paris as a literary agent handling books of writers connected with Sartre and Simone de Beauvoir; S/l says that she is a friend of Harrington). As for Harrington, S/l believes he is now in Ghana or in East Germany; in East Germany he has American friends: a Negro singer Aubrey Pankey and his white wife Kay; she is an editor of the East German publishing house Seven Seas (which prints books in English), and is close to Shirley Graham Dubois.

c. The CPUSA knew of the Harrington forgery and

according to S/1 told the Cubans about it, since the CPUSA hoped to discredit S/1 and put their own people in teach with the Cubans. S/1. told the Cubans a tall tale which he hopes they believed (among those he spoke to was Roa): he said that during the French drive against the FLM various people were writing letters in support of the Algerians and signing prominent names to them, and that the Harrington forgery was carried out in this spirit.

d. The hostility to S/l from Ainslee and McGowan had as its origin their anger that Verges had given S/l a job that should have gone to an Englishman (or woman); they felt that Africa was a problem of the British CP; and so they spread the story about S/l.

f. Rodigast gave S/1 the recent clipping from Le Monde which indicated that Patricia MacGowan's husband or lover Carlos Lansa had been arrested by the Algerians in connection with the investigation of the Delgado killing. Rodigast warned S/1 that we did not know whether a charge would be made, or indeed whether Lansa had already been released along with others arrested at the same time. Nevertheless S/1 thought the clipping would be useful to show to those not terribly familiar with the details, but who might be favorably influenced by a report showing that the people who denounced S/1 as a "CIA agent" had also sent Delgado to his death.

7. Questioned on his residence status vis a vis French and Swiss authorities, S/l said:

a. He feels he can come and go to Switzerland without

problems. When Revolution was closed down by the Swiss, S/1 was called in and notified that he had three months to leave the country because of the undesirable nature of his activities; the Swiss told Nils Anderssen informally that should S/1 change to a "desirable" activity he would be allowed to stay. Following his departure on what S/1 considered very polite terms (i.e., the three-month notice period), S/1 traveled regularly to Switzerland (once a month, on Revolution business), although he tries to arrive by means which expose him to minimal border checks (train rather than plane, and Trans Europe Express best of all) and while in Switzerland lives with friends rather than in a hotel to avoid having to fill out police cards. (S/1 was notified of his expulsion in September 1963 and left in December before the deadline. His most recent trips were in January-February 1965.)

··· b. S/1 was never arrested by the French, merely interrogated on the Harrington forgery charge. He has resided in Paris since that time. During the early stages of S/1's suit against Verges for payment of back wages, Verges: attorney said in open court that S/1 had been in France illegally (as he had no carte de sejour; he could not obtain one since Verges never agreed to a work contract which would be required at the time of application for a carte de sejour). (In connection with the Verges suit: S/1's French lawyer Pierre Schwarzenberg, has not pressed the charges; her is a Communist and an old friend of Verges, and told S/1 he believed he could obtain a settlement through persuasion. S/1 has already paid Schwarzenberg's fee (the money was obtained from S/1's brither-in-law), and does not know whether he can whip up Schwarzenberg's enthusiasm. Should S/1 win a judgement for the some \$5000 owed to him, he could force Verges! bankruptcy (there is a printer in the same legal position who has not insisted on payment because he is reluctant to bring on bankruptcy). SAI says that it is possible that if he engaged a first-class non-Communist attorney in France (who would have to be paid in advance) he might achieve

this goal, but it is not certain that he could get the original fee back from Schwarzenberg. 8. For future contacts, Rodigast gave S/1 man alias I am using: being optional. Rodigast will also look into the possibility of emergency contact (the latter is preferred by S/1), which Rodigast believes will be by LCPIPIT during the summer anyway -- they arrive in S/1 a day or two after could for example.

CS COPY

POUCH SECURITY VIOLATION NO FIELD DISTRIBUTION

DISPATCH **PROCESSING** CECUTY BUDAT ACTION MARKED FOR INDEXING Chief, WB LO INCELING REQUIRED Chief of Stations; Algiers; Paris/LCPIPIT; Chief, AF; Chief, KUDESK; Chief, KUWOLF (Attn: Noel D. KAMMERMAY) Chief of Station, London SUBJECT STEBONY/KUDESK/QRPREY **ACTION REQUIRED - REFERENCES** REF: A LOND 7991 B DIR 15660 Forwarded under separate cover true name pouch as Attachment 1 is the original Letter of Agreement signed by STEBONY/1 on 3 June. Attachment 2 forwarded with this dispatch is a santized version of this contract. 2. Attachment 3 forwarded under separate cover true name pouch is a Secrecy Agreement signed by STEBONY/1 on 2 June. 3. Attachment 4 forwarded underseparate cover true name pouch is PRQ Part I, filled out by STEBONY/1 on 2 June. It should be noted that due to limitation of time this was prepared in great haste. 4. Attachment 5 is the top half of the signature specimen assigning a pseudonym to STEBONY/1. The bottom half of this document is forwarded as Attachment 6 under separate cover true name pouch. Attachments 1,3,4,& 6 (USC) Attachments 2 & 5 Herewith Distributions SChief, WE w/o att 2-COS, Algiers w/o att 2-Chief, AF w/att 2 h/w & 4 (USC)
2-Chief, KUDESK w/att 1, 3, 4 & 6 (USC) & 2 & 5 h/w
2-Chief, KUWOLF w/o att DATE DISPATCHED DATE TYPED 4 June 1965 DISPATCH SYMBOL AND NUMBER OELA-43, 237 HEADQUARTERS FILE NUMBER 201-306052

T. (CT.)

SECRET

LETTER OF AGREEMENT

Mr. Richard T. Gibson

Dear Mr. Gibsons

The United States Government, as represented by the Contracting Officer, Mereby contracts with you for the purchase of certain information and related services of a confidential nature under the following perms and conditions:

- 1. <u>Compensation</u>. In full consideration for the purchase of such information and services, you will be paid an amount calculated at the rate of \$500.00 per month. Payments will be made in a secure manner acceptable to you. No taxes will be withheld from this amount. <u>Escrews</u>: A mutually agreed portion will be withheld in an escrew account for you for reasons of security as soon as this becomes a practical possibility.
- 2. Travel. You will be advanced or reimbursed funds for necessary expenses incurred in connection with such operational travel as may be directed or authorized by the U. S. Government. You will be required to account for such expenses in a manner consistent with good security. Since security conditions generally preclude the detailed accounting of miscellaneous travel expenses, per diem will be paid at the rate of \$20 per day during periods of authorized travel.
- 3. Operational Expenses. You will recieve \$100.00 per month for necessary operational expenses on a non-accountable basis. Any operational expenses incurred beyond the amount must be specifically authorized by U. S. Governemnt.
- 4. The U.S. Government will compensate you in an amount mutually agreed upon for the relocation of you and your family to a new residence if such a relocation is considered desirable by you and the U.S. Government.
- 5. The Organization, in recognition of a clear moral obligation will undertake to protect you against any adverse actions related to your activities and associations entered into at the request of the U.S. Government during the term of this agreement.
- 6. Secrecy. You will be required to keep forever secret this contract and all information which you may obtain by reason hereof (unless released in writing by U. S. Government from such obligation), with full knowledge that violation of such secrecy may subject you to criminal prosecution under applicable laws and regulations.
- 7. No promises or commitments pertaining to rights, privileges, or benefits other than those expressly stipulated in writing in this agreement or any amendment hereto shall be binding on the U. S. Government.
- 8. Term. This contract is effective as of 1 June 1965 and shall continue thereafter for three months (to 1 September 1965). Extension to two years (to 1 June 1967) will be contingent upon the granting of full operational clearance and your performance during the summer 1965 assignment in North Africa and access acquired during that period. Furthermore, it is understood
 - a. That on or before ! September 1965 it will be possible to renegotiate the terms of compensation of this contract for the period following that date;
 - b. That after 1 September 1965 this contract (and its extension) can be terminated by either party with 30 days notice.

Termination of this agreement will not release you from the obligations of any security oath (Secrecy Agreement) you have signed.

United States Government

W Roll to Build

Chief, Kydesk ief of Station, London PROM: Attachment No. 2 to OMA-43,237 4 June 1965

LETTER OF AGRESCENT

STEBONY/1 Dear Mr. STEBONY/1

The United States Government; as represented by the Contracting Officer, Mereby contracts with you for the purchase of certain information and related services of a confidential nature under the following prins and conditions:

- 1. Sommention. In full consideration for the purchase of such information and services, you will be gaid an amount calculated at the rate of \$500.00 per month. Payments will be made in a secure manner acceptable to you. No taxes will be withheld from this ancunt. Energy: A mutually agreed portion will be withheld in an escrew account for you for reasons of security as soon as this becomes a practical possibility.
- 2. Travel. You will be advanced or reimbursed funds for necessary expenses incurred in connection with such operational travel as may be directed or authorized by the U. S. Government. You will be required to account for such expenses in a manner consistent with good security. Since security conditions generally preclude the detailed accounting of miscellaneous travel expenses, per dien will be paid at the rate of \$20 per day during periods of authorized travel.
- 3. Grerational Expenses. You will recieve \$100.00 per month for necessary operational expenses on a non-accountable basis. Any operational expenses incurred beyond the amount must be specifically authorized - by U. S. Governemnt.
- 4. The U. S. Government will compensate you in an amount mutually agreed upon for the relocation of you and your family to a new residence if such a relocation is considered desirable by you and the U. S. Governgent.
- 5. The Organization, in recognition of a clear noral obligation --will undertake to protect you against any adverse actions related to your activities and associations entered into at the request of the U.S. Government during the term of this agreement.
 - 6. Secrecy. You will be required to keep forever secret this contract and all information which you may obtain by reason hereof (unless released in writing by U. S. Government from such obligation), with full knowledge that violation of such secrecy may subject you to criminal prosecution under applicable laws and regulations.
 - 7. No promises or commitments pertaining to rights, privileges, or benefits other than those expressly stipulated in writing in this agreement or any amendment hereto shall be binding on the U. S. Government.
- 8. Term. This contract is effective as of 1 June 1965 and shall continue thereafter for three months (to 1 September 1965). Extension to two years (to 1 June 1967) will be contingent upon the granting of full. operational clearance and your performance during the summer 1965 assignment in North Africa and access acquired during that period. Furthermore, it is understood
 - a. That on or before 1 September 1955 it will be possible to renegotiate the terms of compensation of this contract for the period following that date;
 - That after 1 September 1965 this contract (and its extension) can be terminated by either party with 3G days notice.

Termination of this agreement will not release you from the obligations of any security oath (Secrety Agreement) you have signed.

United States Government

3 June 1965 ACCEPTED:

/s/_STEBONY/1

SECRET

SECRECY AGREEMENT

- 1. I, Victory Green, understand that upon entering on duty I am undertaking a position of trust in the Organization responsible for intelligence relating to the security of our country. I understand that in the course of this association I will acquire information about the Organization and its activities and acout intelligence acquired or produced by the Organization.
- 2. I have read and understand the provisions of the espionage laws of our government and I am aware that unauthorized disclosure of classified informatic relating to the national defense may subject me to prosecution for violation of such laws, whether such disclosure be made while I am associated with the Organization or at any time thereafter.
- 3. In addition, however, as I am undertaking a position of trust, I have a responsibility to the organization not to disclose any classified information relating to the Organization without proper authorization. I undertake, therefore, not to discuss with or disclose to any person not authorized to hear it from information relating to the Organization, its activities, or to intelligence material under the control of the Organization. I further understand that this undertaking is a condition of my association with the Organization, that its violation may subject me to immediate dismissal for cause or to other appropriate disciplinary action, and that this undertaking whall be equally binding upon me after my association with the Organization as during it.
- h. I understand that the burden is upon me to ascertain whether or not information is classified and if so, who is authorized to receive it, and, therefore, I will obtain the decision of authorized obtains of the Organization on these points prior to disclosing information relating to the Organization, and failure to obtain such a decision will be grounds for my dismissal.
- 5. I understand that my unauthorized action or verbal or written utterance which would reasonably be expected to result in publicity on intelligence or intelligence activities would be in violation of government and Organization regulations and would be grounds for my dismissal.
- 6. I understand that there are established procedures within the Organization permitting appeal at all times of any legitimate criticism, grievance, or complaint and that to carry any such grievance or complaint which I may have outside the Organization will be considered a violation of the undertaking set forth above in paragraph 3.
- 7. I further understand and agree that my association with the Organization is conditioned upon my understanding of and strict compliance with the Organization security requirements.
- 8. I will not undertake to publish or participate in the publication of any information or material relating to the Organization, its activities, or intelligence activities generally, either during or after the term of my association with the Organization without specific prior approval by the Organization.

· PESVEL NE BISTORSED AREAS

& you travel in circural man, you should know he specially all his mestest American diplomation occura-siles.

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service (Second Colors)

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9. I agree that all information or intelligence acquired by me in connection with my official duties with the Organization remains the property of our government, and I will surrender, upon demand by an appropriate official of the Organization or upon separation from the Organization, any material relating to such information and intelligence in my possession.

10. I take the obligations set forth above freely, without any mental reservation or purpose of evasion.

IN WITNESS WHENEOF, I have set my hand and seal this 200/ in day of June 1965.

Richard John (SEAL)

Witness:

Robert Date

GROEET

PERSONAL RECORD QUESTIONNAIRE

__/PRQ/ __

PART I - BIOGRAPHICAL INFORMATION

	Instruction: 1. Write clearly. 2, Answer all questions completely. If question does
	not apply, write "not applicable" (NA) 3. Attach blank pages if additional space is needed.
i.	Pull Name Richard Thomas GIBSON Last
2.	Name in native script NA
	Name at birth (if different from 1.) NA.
. .	Aliases, nicknames, legal changes (State briefly time, reason and
	place of use.) None
5.	a. Date of birth 13 May 1931 b. Place of birth Los Angeles, Court.
6.	Present citizenship, race if appropriate
7.	Hationality at birth and any subsequent nationalities (if different
	from 6.) <u>(!5.</u>
	Present residence (Owner, tenant, sub-tenant.) 30 Smeklesty Hall
	PRINCE ALBERT ROAD, CONDON, N.W. S (tenant)
9:	Permanent.address (if different from 8.)
. 10.	Present occupation (full title, salary etc.) FREEL PARE
	LOURNALIST
'n.	Naturalization of subject or of close relatives in the United States;
	(Give date and name in which certificate granted.)
12.	Relatives, friends, correspondents in United States. (Explain re-
	lationship) MRS. SADIE THOMAS (grandwother)
	MR. CLAPENCE GIRSON (Pather)

13. Father - full name, occupation, present residence, year and place of birth, nationality at birth and subsequent nationalities.

LLANGUCE LOUIS GIBSON, CURRENT ADDRESS UNKNOWN W PHILADELPHIA, PA. RETTRED MAILMAN. 05. LITIZEN BORN IN U.S. BUT DATE AND PLACE ONKNOWN

4. Mother - same information as 13.

ALUCE U. GIBBON (MÉS THOMAS) DECEASED 1936 on 37 (2)

15. Wife (or husband) - full name, maiden name, date and place of birth, date and place of marriage, nationality at birth and any subsequent nationalities, present residence, divorce, annulment. (Give data

for all previous marriages.) JOY MANDRIE GIBSON (MEL KAYE), BORN HENDON, ENGLAND 12 JULY 1926, British, 30 STOCKERGE HALL, PRINCE ALBERT FD., LONDON, N.W.F. Married - 5 24 Marcy 1958 la Paris.

16. Children - full names, sex, year and place of birth, nationality

at birth and any subsequent nationalities, present residence.

Dominique Glisabeth Greson, F. 29 Oct. 1956 · in Paris, Nationality U.S.

Frakerick William Gordon GIBSON, M. S March 1958 in Pairs - U.S.
17. Brothers and sisters - Same information as 16.

HOLE

25, Military service - dates, country, unit, rank, duty, where services performed, decorations, when discharged, why. Give

details if ever prisoner of war Entered U.S. Annu in Trieste, Italy -Dec. 1952 seet to Fort Dix, N.V. for basic training, later transferred Fort Berning, Ga., then to 39th Engineer Exp (Const), Giffinger, Genmany as Flublic Information NCD - discharged in Germany Dea. 1954

- 26. Present and past membership in organization (professional, social, political, etc.) FPCC See 21 wamber NAACO, Unbay Laugus and American Society of African Culture
- 27. Special skills, abilities, hobbies (radio, photography, etc.)

 Can openate camera, type recorder
- 28. Financial status earnings, bank deposits, securities, property

 Owe Elsoo to my brother in law (Gordon

 Kaije)

 Various lasser debts in Paris Vesulfing from

 Karolution firsco

 29. Exployment history type of work, salary, dates, exployers, ad-

dresses, reasons for leaving. Include employment by any government.

Link reporter - Philadelphia Aro-Homerican (newspaper)

Cotama 1950 - Gulary approx. 150 per week-lift for

Interary fellowship at "Yaddo", Savatora Springs, N.Y

1951-1952 - Rome - worked freelance for

Italian Films Export, film Bublicity outfit, and Edmund Stovens, then Pone correspondent of Christian Science Monitor tollars

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18. Relatives in service of any government, names and positions held

- 19. List all official identity papers held with dates, numbers, place of issue and duration of validity.
- 20. Religion degree practiced, membership in religious orders

EPISCOPAL - NOT PRACTICED

21. Present and past political affiliations

TOUNDING MEMBER, FAIR PLAY FOR CUBA Committee.

1960 - 1962 22. Travel outside country of present residence - country, dates,

purpose, people and firms visited . (see attach auant)

1951-52 ITTOLY John Hoy Whitney Fellowship

1954 - LO. GERMANY ILS. ARMY 1954-58 FRANCE - 6/8/LL At Scrbonne, than editor Agence Franco Prosse 1860-61 Four or Five visits to CuBA for FOCC 23. Education - school, Tocation, course, degree, dates

Languages and dialects (Indicate proficiency as good, fair, poor.)

Language Tou Speak Coal Read Good Understand

Language The Speak Read

Language Sould Speak Par Read Understand

Also assisted late Italian writer and film producer, Curzia MALAPARTE, on Italo-American film project. Salaries were all small and based on piecework. Drafted in US. 1955-58 English aditor at Agence France-Presse in laris - was discharged when "Office" (+ APPRINGTON) brought forgery charges against me Salary 900 frs. 1969-61 CBS News, New York - newswriter - Galary approx. & 200 per week. Discharged because of involvement in Fair Play for wha, but was given CBS Fellowship at Columbia Grad. School (mainly Herican studies) for 60-61

30. Has subject done any writing? Give details including titles of

books, articles, publishers, dates. A MIRROR FOR MAGGRAGES (novel), Loudon, 1958. . Wanerous articles in many periodicals, such as KGNYON REVIEW, GIORNAGE STALLA, PERSPETIVES U.S.A., MONTHLY DENEW, THE NATION, RGVOLUTION, BOKERUA (Havana), RGVOLUCIÓN (Havana), etc.

groups,) correspondents at home and abroad.

Wife and children live with are.

Whathed Correspondents at Home und abroad to numerous to list here kut have been reported earlier.

List five character references

/PRQ/	٠.

33. Court record - court, date, arrests, charges, punishments, sentences, acquittals, denazification, etc.

None

34. Description (Use American standards of measurement, if possible.)

Apparent age 36 or 32 Weight 165 lbc.

Height 56+10in Teeth appin front

Eyes 6/acle

Face - shape ovo/

Complexion 156+

Sex 4

General appearance fainly work recombly well dresses

General appearance fainly west, reasonably well dressed Prominent Scatures would

Other identifying features wear deces
Other miscellaneous biographical data and comments.

_6

22. TRavel (cont.) 1962 - ENGLAND, FRANCE, LUROCCO, ALGERIA Departura from FRCC, no fixed objective - abordad, Employed by Jacques VERGES and Revolution Africaine in Algiers, Nov. 1962 1963 - 64 SWITZERLAND, FRANCE, BELGIUM HOLLAND, ENGLAND - residence or trips involved with business of editing Kevolution 1964 - Engerno - Stay with wife 's family, seeking employment 1965 - JAN. + FEB. ITALY, EWITZERLAND, FRANCE, BELGIUM - trip furanced by Encounter to research article 29. EMPLOYAGNT (out.) 1961-62 Acting Executive Secretary, Fair Hay for Cuba Committee - Galary van from A 150 to mothing per work. Left because of unwillinguess to continue an empleasant 1962-64 - Editor Kevolution Africaine and later Editor of its English edition - salary 1000 (new) French frs. at first and later 1500 frs. per month-rupture based en financial collapse of publication and various desagreements with lengs, its publisher.

TO: CLIME, KUDESK

FROM: Chief of Station, London
Attachment N. 5 to OELA-43,237
4 June 1965

Signature Specimen

_London 2 June 1965

In the future I will use the following pseudonym and signature.

Trederick T. Dominie

TO: Chief, KUDESK
FROM: Chief of Station, London
Attachment No. 6 (USC) to
OELA-43,237, 4 June 1965

Richard Gibson

FBIdot. 24 May 65 (Wash) Re: Richard Thomas Gibson no Bufile given CLASSIFICATION

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ACTION REQUIRED - REFERENCES

JAGUAR had made the following available to us, in response to our request for information on a continuing basis relating to STEBONY/1:

"In mid-Kay STEBONY/1 was still trying to arrange a visit to Algiers this summer - on the strength of help he has received from 'some comrades'.

"Robert WILLIAMS in Havana has given STEBONY/1 the impression that he may visit Algiera as a member of a Cuban delegation.

Also, STEBONY/1 understands that William WCRTHY, who has been in Hanci, will be going to Algiers. STEBONY/1 expects to meet a mumber of his friends there and his main reason for wishing to make this trip is to discuss his problems, past and present, with these friends and other interested parties. He hopes to clear up doubts and uncertainties and, in this context, he has commented that one of the reasons for much of the hostility shown to him has been the reluctance of others to involve themselves in the differences which arose between himself and Jacques VERGES because the latter was clearly more influential and more important than STEBONY/1.

"STEBONY/1 had heard that VERGES was still insisting that STEBONY/1 was a KUBARK agent and that Nils ANDERSON and Jacques GRIPPA were 'ODYCKE double agents'. GRIPPA, who is leader of the pro-Chinese Communist group in Belgium, is planning to bring upto-date his book 'Marxism-Leninism or Revisionism', published two years ago, by adding a new chapter. STEBONY/1 is looking into the possibility of its publication in the UK or FBPRIME and, in this context, he considers 'Monthly Review' to be the only possible medium although Leo HUBERMAN, one of the publication's editors, is not enthusiastic about the idea."

KATZENBACH George ERGIP 1 Distribution: 201top sellerzouch Chief, WE DATE DISPATCHED 2-Chief, KUDESK 9 JUN 1965 2-Chief, AF 2 June 1965 2-Chief, FE DISPATCH SYMBOL AND NUMBER 2-Chief, LCPIPPPES REFERENCE TO 2-COS, Algiers OELA-43,235 2-COS, Paris HEADQUARTERS FILE NUMBER CLASSIFICATION SECRET 201-306052

INFORMATION

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KAPOK STEBONY SUDESK ORPREY

- 2 Jun 65 m 8 1 357

- 2. ON 1 JUNE KATZENBACH INTRODUCED TIFFANY TO STEBONY/1 (S/1). ON 2 JUNE S/1 FILLED OUT PRQ PART ONE, SIGNED SECRECY AGREEMENT AND PSEUDO CARD, AGREED SIGN TWO YEAR CONTRACT 3 JUNE ON FOLLOWING TERMS:
- A. COMPENSATION: FIVE HUNDRED DOLLARS SALARY PLUS ONE HUNDRED NON ACCOUNTABLE EXPENSE ALLOWANCE PER MONTH.
 - B. TRAVEL COST PLOS AUTHORIZED MISCELLANEOUS OPS EXPENSES.
- C. TERMINATION: TERM FIXED 1 JUNE THROUGH 31 AUGUST AT END OF WHICH IT POSSIBLE RENEGOTIATE SALARY IN LINE WITH S/1
 ALGI PERFORMANCE AND DEGREE ACCESS HE HAS ACHIEVED FOR LONG TERM

ALSO ON 1

SEPT THIRTY DAY CANCELLATION CLAUSE BECOMES OPERATIVE.

- D. KUBARK AGREES PAY COST RESETTLEMENT S/1 FAMILY AT END ALGI SUMMER TOUR IF THIS REQUIRED BY S/1 JOB LOCATION.
- E. QUESTION OF HOLDING PART S/1 COMPENSATION IN ESCROW

 10 BE DECIDED 3 JUNE. DUE OBLIGATION FAMILY MAINTENANCE, HOWEVER,

 IT UNLIKELY LARGE PORTION CAN BE WITHHELD DURING NEXT THREE MONTHS.

ABSTRACTY INDIA

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SINCE THIS CONTRACT IN LINE WITH TYFFANY TALKS WITH AF DIV PRIOR DEPARTURE HOS, WILL ASSUME APPROVAL UNLESS NOT IFIED OTHERWISE AND PRESENT CONTRACT FOR S/1 SIGNATURE 1000 HOURS 3 JUNE. IMMEDIATELY AFTER WILL INTRODUCE RODIGAST. S/1 PASSED EQUIV 100 DOLLARS SIGNING PONUS. 3. TENTATIVE ITINERARY FOR S/1 IS DEPART LOND 8 JUNE SPEND ONE DAY TO VISIT GRIPPA AND OR BRUS: TO RAIL 9 JUNE; TO PARI BY RAIL LATE 11 JUNE; TO 16 JUNE AND ON TO ALGI BY RAIL 17 OR 18 JUNE. 4. WE BELIZVE S/1 HAS ADEQUATE COVER FOR ALGI SUMMER. DETAILS BY POUCH. 5. ON BASIS TALKS WITH 1 JUNE S/1 SUGGESTED (OSTENSIBLY SUPPLIED BY BROTHER IN LAW) THAT HE TAKE TO ALGI TO USE TOGETHER WITH S FOR FOR TIFFANY GAVE TENTATIVE TURNOOWN THIS IDEA, SINCE IT HIGHLY IMPLAUSIBLE IN S/1 POSITION WOULD SPEND TIME FOR POSSIBLE (NOT CERTAIN) NOMINAL PAYTS BY HOWEVER, THIS GIMMICK MIGHT BE USEFUL TO GET S/1 ACCESS FOR PRIVATE TALKS WITH TARGET PERMALITIES. LEAVE TO ALGI AND HOS DISCRETION WHETHER

FOR S/I WHICH RODIGAST COULD PROCURE

AND TURN OVER S/1 PARI 13-16 JUNE.

6. FORWARDING PRQ ONE AND SECRECY AGREEMENT. WITH THIS AND S/1 AGREEMENT LCFLUTTER TRUST HQS CAN EXPEDITE APPROPRIATE SECURITY CLEARANCE S/1.

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TO FLUTTER STEBONY/1. HOWEVER, OUR GENERAL POLICY IS NOT
TO FLUTTER HERE ANYONE WHO LIKELY REACT AND RAISE FUSS
CAUSING SERIOUS POLITICAL EMBARRASSMENT FOR US OR
BECAUSE OF POINTS IN HIS HISTORY AND PERSONALITY, WE HAVE
REASON TO DOUBT STEBONY/1 WILL COTTON TO FLUTTER, AND PREFER
DEFER DECISION UNTIL TIFFANY BRIEFED AND HAS TALKED TO
STEBONY/1. MAY THEN DECIDE, IF FLUTTER IN ORDER, CONDUCT IN
EUROPE WHILE HE EN ROUTE ALGIERS.

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DISPATCH SECRET MARKED FOR INDEXING Chief of Station, London MO INDEXING REQUIRED INFO. ONLY QUALIFIED DESK CAN JUDGE INDEXING Chief of Station, LCPIPIT FROM Chief, WE MICROFILM DRECT STEBONY - Transmittal of Interview Tapes PALP 3904 (IN 75497) References: A. OELA - 42,706 C. ORLA - \$2,410 1. Forwarded herewith as Enclosure are the tapes of KATZENBACH's interviews of STEBONY/1 requested in Reference A. Hopefully, this package will reach London in time for background use by Rodigast. 2. After Rodigast is finished with the tapes, please save one reel or send it back to Headquarters for retention, and destroy the other three. 2 - London w/att 1 - Paris w/8 att 301-30605 DISPATCH SYMBOL AND NUMBER OELW - 22238 5031 26 May 1965 CLASSUFICATION SECRET 201-206052 ORIGINATING OFFICER 5928 1 - RI CI/ICG Goodrich 1 - CI/ICG OFFICE SYMBOL DATE OFFICER'S NAME 1 - WE/BC/U WE/BC/U RELEASING OFFICE SYMBOL DCWE(BC)

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DISPATCH PROCESSING SECRET MARKED FOR INCEXING Chief of Station, Paris: Chief. VS Chief. PB Chief of Station, London

RUDESK STRECHY LCHARVEST QRPREY Ref: OFFA 79410, 3 May 1965 London Station was able to make only a single copy of the list, and, due to its bulk and the length of time required to copy it, we have not retained a copy. We doubt that the entire list, which runs to would be useful to Paris Station, but Headquarters may be able to supply an extract of names to suit your needs— or the whole thing, if you wish. George H. KATZENBACH Matribation: 2-COS, Paris Extited from artistally 2-Chief, PB declassification 14 MAY 1955 CASSIFICATION SRCBET

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KUDESK STEBONY

JAGUAR HAVE INFORMALLY ADVISED US OF NEW PEPORT THAT "RUMOPS HAVE RECENTLY PEVIVED SAYING THAT STEBONY/1 IS CONNECTED WITH A FOREIGN INTELLIGENCE AGENCY." STA PEQUEST FOR ELABOPATION, INDICATION OF AREA IN WHICH RUMOR CIPCULATING, ETC., MET WITH COMMENT THAT JAGUAR UNABLE TO SAY ANY MOPE AT PRESENT, AND CANNOT "YET" LET US HAVE THIS COMMENT IN WRITING. WILL PURSUE AND ADVISE ANY DEVELOPMENTS.

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SEGNET.

TO: Chief, ンピ FROM: Chief of Station, London Attachment No. 1 to ORLA-43,000 27 April 1965

Richard Thomas GTBSON

Borm: Los Angeles on 13.5.31

Address: 30 Stockleigh Hall,

Prince Albert Read, London, N.W.S.

- 2. As requested, I am now enclosing for your perusal a photocopy of GIBSON's passport, number B.131994. I should be grateful if you would return this to no at your earliest convenience.
- 3. I am also enclosing for your easy reference a list of GIBSON's movements between 14th September 1962 and 7th October 1964 which has been compiled from his passport.
- 4. Apart from a visit to Paris for three weeks earlier this year, GIBSON and his wife, Joy Marjorie, have continued to live with their two children at the London address shown above. On his return from Paris on 14th February 1965, GIBSON was landed for three months as a visitor. In April he was reliably reported to be still apparently unemployed.
- 5. The above information, together with a copy of the list of GIBSON's novements, is being sent to weavy/ware

PROX: Thief of Station, London Attachment No. 3 to OMLA-43,000 27 April 1965

Richard Tisses Cirt II

United States Passport 3.135334

issued 25.1.61 (valid 5 years)
remembed in London (valid for further 2 years)

Born 13.5.51 in California

W.C. address struck through

Foreign address: c/o Pr. Midney Fage, 3 Langland Tensions, Finchley Fond, No.7.3.

Passport not valid for convenist controlled parts of China, Rores, Wietnes, or for Albania or Outs.

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O: Chief, WB FROM: Chief of St. on, London Attachment Ho. 2 to OELA-43,000, 27 April 1965



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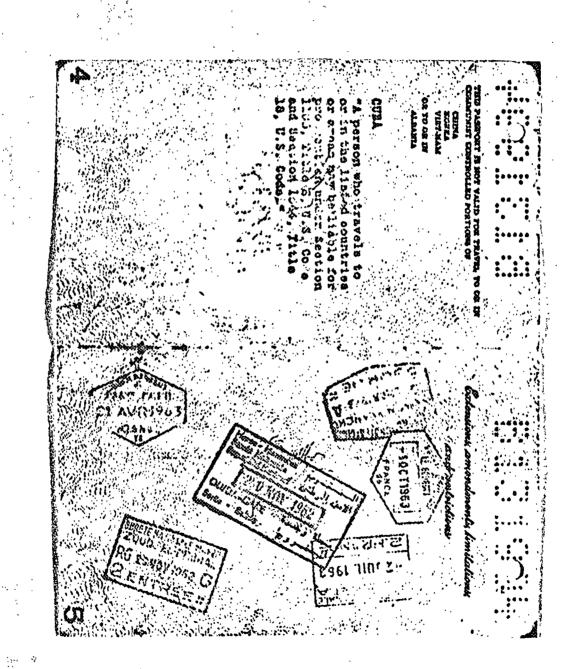
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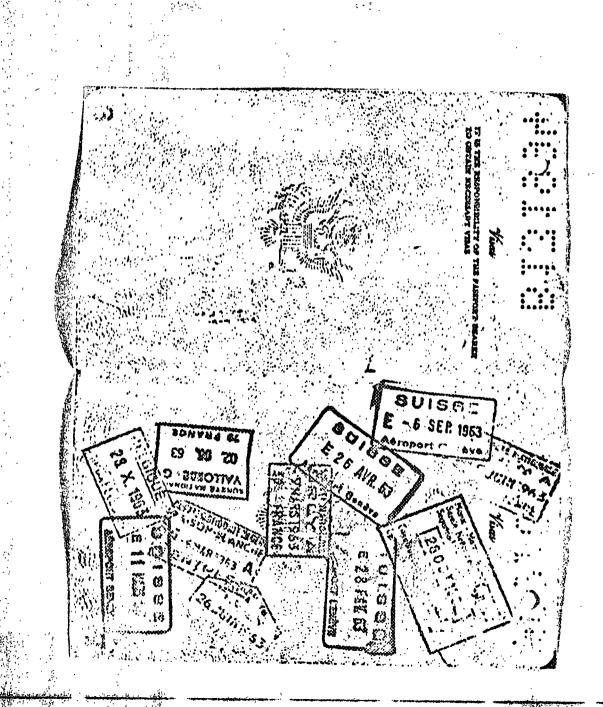
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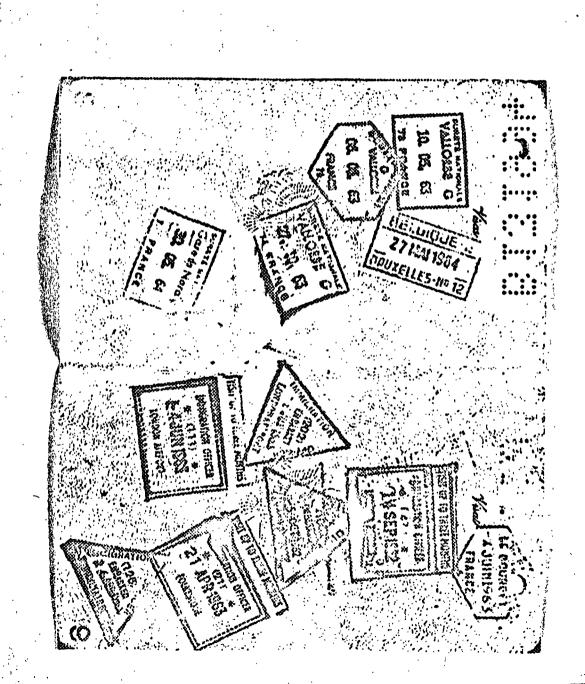
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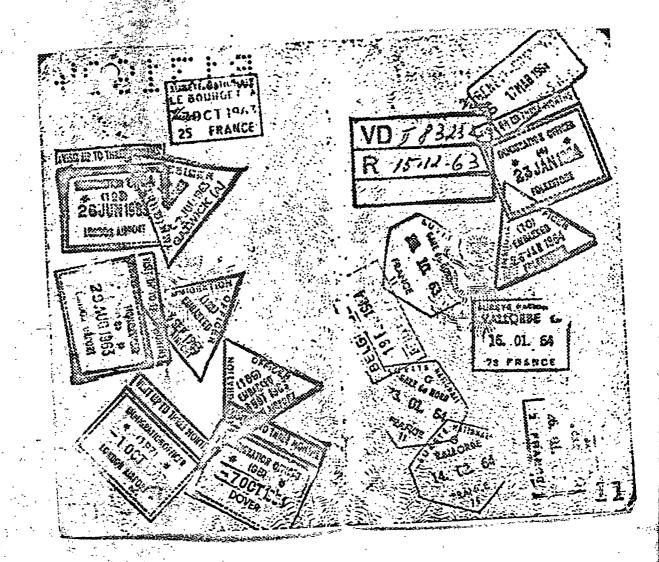




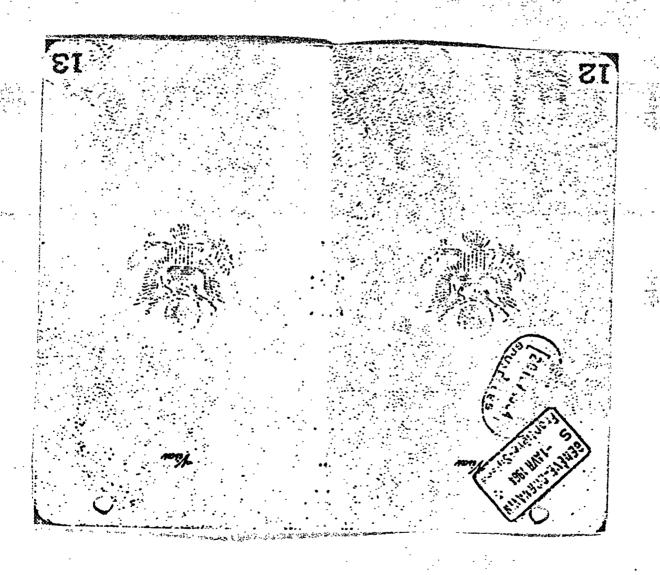
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AFG, FEC, FI DOY, DO/H3, FILLA
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R KUDESK, STEBONY, OKOPERA, ORPREY
REF: LOND 7000 1141 (IN 46013)
1. ON BASIS KATZENBACH (K) DEBRIEFING STEBONY/1 BELIEVE S/1
O KNOWLEDGEA BILITY CONTACTS IN AREA WHERE CURRENT KUBARK ACCESS
THIN SUFFICIENT WARRANT OPS FOLLOW THROUGH. STILL BELIEVE THAT ALG
DURING PERIOD MID JUNE TO MID AUGUST OFFERS BEST TESTING GROUND FOR
PROBATIONRY ASSIGNMENT AND POSSIBILITIES FOR S/1 DEVELOP NATURAL
COVER FOR EVENTUAL LONG RANGE PENETRATION PRO CHICOM GROUPS AND
INTERNATIONAL FRONTS.
2. FOR PALP: DESIRE RODIGAST (R) HANDLE S/1 DURING LATTERS VISIT
Probably Algi and afterwards, ves/1-settles west -europe. Would hope that
DURING PROBATIONAY PERIOD PARA 1 ABOVE, R COULD USE JOURNALIST COVE
FOR SOME TRIPS ALGI
with s/1 visit lond or pari and should insure close and
EFFECTIVE MONITORING S/1 CONTACTS, INFO AND DEVELOPMENT JOB PROSPE
IN TARGET AREA. BELIEVE R CONTACT COULD BE KEPT ON SECURE ALIAS
BASIS EVEN IN PARI ALONG LINES OP. PLEASE ADVISE CONCURRENCE OP. PLEASE ADVISE CONCURRENCE
COORDINATING OFFICERS
SECRET Subdet for administration of Ficts
REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED. Copy No.

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THIS PAYT	CAN BE MADE	IN LUMP SUM A	DVANCE.	- :	
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D. PRE	SENT THINKING	IS THAT MID J	UNE TO MID	AUGUST I	PERIOD
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14 April 1965

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rom : ca/cf; ci/icg

SUBJECT : Richard Gibson

1. Areas of Knowledgeability. A reading of the transcription of Gibson's taped debriefing clearly underlines KATZENBACH's assessment that Gibson possesses an encyclopedic knowledge of personalities and groups ranging from Zanzibar to the U.S. It is not always clear from the debriefing to what extent Gibson enjoys either a first-hand knowledge or even a friendly relationship with specific individuals or groups. What is clear is that Gibson moves in a milieu on which we presently have very little coverage; that he is already a member of this loosely defined society and thus can be presumed capable of developing new contacts or strengthening old ones by means of present and past associations.

It is difficult to categorize or devine what this milieu is. It is not the world of communist parties -- although it contains a preponderance of communists; and it does not seem to be a society which necessarily revolves about the Chinese. The primary common denominator covering most of the personalities involved in Gibson's reporting is some association with the revolutionary movement in Africa -- particularly Algeria. A secondary means of characterizing these contacts is a correlation with the radical French and Belgian left which lies outside such organized party structures as the PSU, PCF, BCP. (His main access to Chinese communists runs through Jacques GRIPPA in Belgium and Nils ANYERSON in Switzerland with whom he claims to be on good terms at the present time.) Another common thread, almost as general, is association with Trotakyism, although the meaning or clarification of this political description is never spelled out. In general, Gibson displays a good and often personal knowledge of target areas which might be grouped as follows:

- a. African exile revolutionary circles in France, Algeria and London, including the PAC, ARC, MPLA, MPA, and other less organized pockets.
- b. European leftist sympathizers of the liberation movement in Africa.
- c. Algerians or Algerian contacts in Europe who were associated with the war for independence.

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- e. The exile American Negro community.
- f. Minor political writers and polemicists in exile leftist circles in Europe.
- 2. Access and Limitations on Access. There apparently has been circulated a charge that Gibson is a CIA agent. (This is reflected in his 201 as dating from his days with the FPCC.) In dealing with this question, however, KATZENBACH cites Gibson's own belief that he is still able to operate in the circles which would be of interest to us. It is, of course, difficult to tell from his debriefing the extent and seriousmess of this charge against Gibson, insofar as it affects his bona fides. It does seem that in Gibson's milieu, gossip, personal attacks, muddled loyalties and an aura of conspiratorial confusion are everyday facts of life and that personal contact and effectiveness in building rapport would far outweigh such critical personal charges -- which, indeed, probably circulate about most people. At the present time, for reasons not entirely clear, Gibson feels that he would be unwelcome and restricted were he to visit and, in fact, would not like to make such a trip. He has indicated, on the other hand, that he has friends in Algeria and believes he could probably get some kind of job there or at least find a receptive and generally friendly reception. He also appears to have some contact and standing with the since offered him employment. It is not known he claims their to what extent he might be able to parley such a contact into employment in or some form of official association in Europe, although these questions could be explored further. The termination of his association with Revolution and Verges would not, according to his account of it, discredit him in the eyes of those who might have been partisens of the ideological line which this magazine purveyed. According to his account, Verges is not in good standing with the pro-Chinese like Gripps or even the Chinese, and that his (Gibson's) quarrel with Verges over umpaid salary is well known. While this may not be unbiased, it is apparently true that he has lodged a claim for payment against Verges, and thus is not in the position of having been expelled from Revolution for ideological deviation. As Gibson recounts it, it is Verges, not be, who is discredited.
- 3. Motivation and Readiness to Cooperate. The debriefing reflects between the lines what KATZENBACH judges in his covering dispatch to be a readiness to collect information for us knowing that we are an official agency and probably suspecting that we are KUBARK. His professed motivation is monetary, and frankly so, although a certain degree of fatigua with his past profession of ideological punditry is discernable. There are also a number of indications that Gibson would like to rehabilitate himself lest he be forced to make his living for an indefinite period of time in an environment that he finds both unpleasant and materially unrewarding. It is not possible, of course, to make an intelligent judgement from this debriefing on the firmness and consistency with which he

might undertake continuing assignments for us, but this is not an unusual area of uncertainty with a new agent and one which a probationary period should dispel. (It should be noted that in one instance, he volunteered a name as an operational lead -- i.e., as someone whom we might find it worthwhile to look up. He also provided what is apparently an

- Long-Range Usefulness and Initial Targetting. Gibson's long-range usefulness, of course, would depend not only on his effectiveness and dependability, but on the opportunities which will emerge and take shape as a result of his initial activity. As a general proposition, he can be viewed as an intelligence collection asset targetted at radical independence movements, pro-Chinese personalities and organizations, and official personalities in newly emerged countries, primarily in Africa. Specifically, these targets would include:
 - a. PAC and ANC: Gibson claims to have friends in both.
 - b. FIH and Algerian government and publishing circles.
 - c. Afro-Asian Journalists Association, and by extension, other Afro-Asian groups, such as exist or promised in youth, labor, women, and so forth.
 - d. Pro-Chinese European parties, including the Belgian (he claims to have access to Grippa), the Marseilles faction and the Swiss activity of Hils Anderson.
 - e. By extension from these, although at present only a remote possibility, developing Chinese propaganda and intelligence instrumentalities.

In the short range, a current assignment for us should meet the following criteria:

a. lend itself to probationary exploitation;

b	Gibson		

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The best likely assignment to fulfill these requirements is that of a journalist, preferably operating from Europe, capable of credible travel in Europe, Africa and even Asia, with some associations which will preserve his bona fides with target Afro-Asian groups. Assuming the development of adequate cover, he could then spend an initial period this

spring and summer in (29 June) and the

(28 July).

1D

May,
not be anticipated as targets at present either because of indefinite,
planning or because of unsuitable location. There is little doubt, however, that additional meetings will take place in Algiers and Africa
bringing together interesting target personalities from Africa and Asia
whom Gibson might attempt to report on.) In addition to his contribution in coverage of these meetings he might also attempt to develop his
access and contact among the
at least with
the value of developing biographical and operational support data.

- 5. Proposed for Discussion. The following questions seem to present themselves for discussion at this time:
 - a. decision on the continuation of support to Gibson on a probationary period;
 - b. determination on targetting for initial probationary and possible long-range employment;
 - c. mechanics of establishing a project;
 - d. timetable for assignments.

James M. Murphy CA/CF

Attachments:

IOND-7065 (re tentative cover arrangements)
Partial list of names cited in Gibson's debriefing
Selections from the initial processing of Gibson's debriefing

Distribution:

- 1 AF/1 Mr. Baker
- 1 00/XD Mr. Downs
- 1 CA/B3 Mr. Raymond; CA/PROP Mr. Culbertson
- 1 CA/PEG
- 1 WE/INT Mr. Landreth
- 1 WE/BC/U Mr. Roberts (w/o att.)
- 1 CI/ICG Mr. Goodrich
- 1 CA/CF Mr. Murphy

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- 5. S FINANCIAL CONDITION DIRE. NEEDS 150 POUNDS FOR KIDS' TUITION. CURRENTLY LIVING OFF WIFE'S SMALL SALARY, BUT STILL HAVE TO PAY RENT AND TUITION. S CLOTHES OBVIOUSLY VERY SHABBY, HE SAID HE WEARING HIS LAST WHOLE PAIR OF PANTS. WILL NEED BUY SOME CLOTHES BEFORE HE GOES ANYWHERE. MAY WE GIVE HIM 150 POUNDS FOR KIDS TUITION IN ADDITION TO 400 DOLLARS AUTHORIZED?

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To Chip 211

Trom: Chip of Station, London
Wallment to OELA 42, 807

of 25 march 1865

I hereby acknowledge that I have voluntarily provided information to the United States Government, for which I received compensation. I have no further claim against the United States Government for this activity.

I further understand and agree that the entirety of this relationship is confidential and that nothing relating to it will be revealed by me to anyone.

Date: 23 F.B.

ATT # 1 VO

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FROM: England, London

REPORT NO. OEL-40,731

REPORTS

DATE 19 March 1965

CFFICER: Leroy T. WADSWORTH

NO. OF PAGES 2

REPORT

APPROVED BY: Victor T. CRONEIGH

ATTACHMENTS

SOURCE: SMOOTH JAGUAR

REFERENCE

COUNTRY: (International

TUBJECT: 9 Plans for the Sale of "Afro-Asian Journalist" in Europe

DATE OF INFO:

17 March 1965

SOURCE:

from "A reliable but very delicate source

which must be given the utmost protection."

LONDON STATION COMMENT: Will Field Addressees please consider this report

as for KUBARK BACKGROUND USE ONLY.

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Plans for the Sale of "Afro-Asian Journalist" in Europe

201-306052

Richard GIBSON, the former editor of the pro-Chinese Communist publication "Revolution", left London towards the end of January 1965 and returned in the second half of March, having visited Lausanne, Milan, Rome, Paris and Brussels. During his travels he met Nils ANDERSSON, who was formerly connected with "Revolution" in Lausanne and Jacques GRIPPA, the leader of the pro-Chinese dissident group of the Belgian Communist Party. Since his return to the U.K. he has made proposals to the Afro-Asian Journalists' Association for these persons to receive copies of the Association's publication, "Afro-Asian Journalists". He has also suggested to the Afro-Asian Journalists' Association that copies of the publication should be sent to the following:-

- Bulletin d'Information Marxiste-Leniniste,
 11, rue du Landry,
 Clichy,
 France.
- 11. The English Bookshop, 42, rue de Seine, Paris 60.
- iii. Nuova Unita, Piassa Cavour 2, Nilan.
- iv. Marxtisch-Leninstisch-Centrum,
 Postbus 1505,
 Rotterdam.
- 2. It appears that GIBSON is trying to establish contacts in Europe with the object of expanding sales of the English and French editions of "Afro-Asian Journalist".

17th Harch, 1965.

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Chief at Station, London		MICROFILM		
RIGHARD Thomas GIBSON				
ACTION REQUIRED - REFERENCES				

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STATE OF THE PARTY OF THE PARTY

- 1. Ref forwarded the tapes and a rough transcription of the debriefing session with Subject, which were held on February 17, 18, 19, 23, 1965.
- 2. In accordance with Headquarters' instructions, these meetings were kept on a don't-call-us-we'll-call-you basis in fact GIBSON was given no means for calling us. Also in accordance with Headquarters' instructions, we did not pay GIBSON at a constant rate of over \$100 per hour. The first (\$300) payment to GIBSON was in fact more than we had originally intended to give him as a "binder", but in light of the imminence of his trip to Europe w: advanced him that sum to help him to meet his expenses. This nicely coincided with our own time table, since the time he was gone some three weeks should have provided adequate time for the initial tape to be reviewed and for requirements to be prepared and pouched to the field. At any rate, the total sum given to GIBSON, for his time and a shot at his was \$700.
- 3. LCHARVEST may well feel that it has been done out of \$700 in COA funds. The information obtained on ChiCom contacts of GIBSON, or on any ChiComs at all, was slight. GIBSON claims not to have had more than very little contact with them, and not to know too much about them. Unless there is hard info to the contrary, we are inclined to believe that GIBSON was telling pretty much the truth in this respect, as indeed seems to have been the case almost all of the time. While this is a bit of a disappointment, in a way, and seems to lessen the immediacy of LCHARVEST interest, it certainly does not appear to eliminate GIBSON's potential worth.
 - 4. The London Station continues to feel that GIBSON has considerable potential as a source of positive intelligence on a wide range of targets targets that appear to be only lightly covered otherwise, although we are not always able to judge this. A review of this debriefing can only cause one a certain amount of amazement at GIBSON's encyclopedic knowledge of many, many groups, personalities and parties of the far left, literally from America to Zanzibar. We leave it to Headquarters, of course, to evaluate

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his material; to the London Station, however, it appears to be not only rather massive but detailed as well. We do not doubt that he will be caught out from time to time on facts, and perhaps interpretations as well. But the totality of his information - and the whole performance was without notes - is astonishing.

- 5. Several points should be noted. First of all, a conscious effort was made to show GIBSON that his comments on the American scene were not being made a matter of record. (I took notes during our talk, and always stopped making notes when such a topic came up.) This is, as KULPA noted in OELW [1903 of 12 February 1965, an area of sensitivity with GIBSON. The times that GIBSON really became emotional were when he talked about the American scene, his involvement, and the involvement of his close associates. And he kept reverting to the topic, and his involvement in it, throughout our conversations. We did not share KULPA's impression that GIBSON's dissatisfaction with the state of racial relations in America makes him generally anti-American. He does say that he would not like to be living in America for the coming year; but in the context of one who does not wish to be caught up in a period of growing violence, which GIRSON appears not to believe to be the solution to the problem. He states: "I can understand how they feel that way, I can recognize the problems, but I sure don't know what the solution to the problem is." His judgments on Regroes in the front of the racial struggle (Walter Bowe, Malcolm X, etc.) reflect not only an intimacy with the problem and a genuine concern, but also a generally reasonable and real understanding of many of the forces at work. GIBSON tends to condemn individuals - he spares no sympathy for the FBI, understandably - but he does not appear to condemn the United States as a whole, nor even the United States Government as a whole. At the same time, he makes no phoney protestations, either.
- 6. Regarding Cuba, GIBSON showed a similar emotional involvement (he acknowledges "my pro-Castro bias") but, withal, manages to give a more balances portrayal of the situation than many rabidly anti-Castro commentators. (Suba, and Suban matters, were also similarly low-keyed by me during our talks.
- 7. Where GIBSON really comes into his own, and really astonishes with the breadth of his personal information and understanding, (and largely, it appears, without the same personal involvement and bias) is in African affairs (especially in left-wing fields), European Trotskyists and Communists and their general milieu, and Chinese-oriented international front organizations. Similarly he appears to be informed on certain ChiCom efforts at subversion and propaganda in Latin America.
- 8. Rather as if reading our thoughts, GIBSON offered to recruit himself. He didn't get too specific, and neither did we. But he did make it quite clear that he would be willing to collect information for us, knowing only that we were ODYCKE, probably suspecting that we were KUBARK, and probably equally doubting (because he knows the difference(that we were ODENVY. His motivations can be compiled from his own words. He has for some time been unable to find a suitable job here in London, He has economic pressures working on him - now exacerbated by the fact that his wife has caused her brother to withdraw some of the support that he had been providing. Venal? Opportunistic? Or someone who has a wife and two kids to support, and no job for the past eight months? GIBSON acknowledges that he has become somewhat bored with the "mpro-biology" of chasing petty ideological differences, the kind that make factions of six members or less. At the same time, he acknowledges that he has to have a job, and that his access to and knowledge of these persons and groups are marketable commodities. His preference, he says, would be to have a nice quiet journalistic or public relations job here, but his efforts to find such a job have been fruitless. How, obviously, can one of his background and talents better employ them than as a collector and reporter of information? He says that he would like rublic relations or tress work for the UN, perhaps, or an ODYCKE agency, but he is certain that he could never get the requisite security clearance. Still, obviously, he suspects that an "irregular" arm of ODTORE, such as we, might be able to work something out.

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y. How about his ideological motivation? We had hoped for some more concrete expression than we got, on this score, but what we have is not too bad. He states that he will not be "intellectually dishonest" to the point of becoming a "professional anti-Communist," by which he means a propagandist. At the same time, he agrees that he has no desire to be a professional revolutionary. Again we note that he is not blindly or unduly critical of ODYCKE. Granted, he criticizes many elements of ODYCKE policy and tends to defend some enemies of CDYCKE. A failure for him to do so would be sufficiently remarkable to make us totally suspicious of him. Note further his comment that he would havebeen perfectly willing to talk to us a year ago in Faris in the same fashion as ha has here. This would sound rather suspicious and difficult to believe, were it not for the fact that he did show himself to be candid and cooperative in his Paris interview with a FBSWING officer.

10. Now badly blown is GIBSON, then, if we are thinking of using him. After all, he has been publicly labelled a "GIA agent." Could he, then, work for EVBARK successfully? GIBSON himself is certainly a better judge of that then the London Station, and we feel that there are only two indices that can be used to judge the matter. The first and most immediate is GIESON's own opinion, since he has lived with the problem, and has tested the idea in practice. He feels that he could still operate ("move" is his term) in most of the desirable areas successfully, provided he has adequate cover for being where he is and doing what he does. The second index would be for us to test his continuing access to targets of interest. It should not take too long to make such a test without putting anything into real jeopardy.

- 11. Cover for GIBSON, of course, would be a serious problem. He himself proposes the obvious answer: some kind of vaguely left journalistic tie-up. We should think that such cover could be arranged. And we propose to disuous a number of possibilities with Headquarters , in due time.
- 12. Utilization and locale are most closely related, of course. Pros our vantage point here, it would appear that Algiers would be the most desirable home base for GIBSCN. He could range out from there into Europe or the rest of Africa (the two best targets, apparently) and maintain a regular flow of information on Algerian affairs while "at home." He has spoken several times of the ease with which he is integrated into the Algerians environment, and he has a fairly well established base there from which to expand his operations. He has said that he would be willing to go there, or France, or most any other place where his children can continue their education in French. And Algiers appears to be, for the foreseeable future, a worthwhile target in its own right, as well as the site of a growing number; of international front organization meetings, for which GIBSON would appear to have exceptionally fine credentials. As he says, he could go elsewhere in Africa, but Algiers is where he would fit best. We would be inclined to keep him, for the most part, away from the Cuban milieu (except, perhaps, incidentally) to avoid straining his reportorial objectivity. In the African, Ruropean, and international front areas, we suspect that careful checking would ensure such objectivity.
- information-collecting basis. To use him as a propaganda tool would be not only repugnant to him but destructive of his utility as well. Presumably he could be permitted to continue to write, not only for his overt empPyers (in a straight news fashion), but perhaps occasionally for leftist periodicals of his own choosing, in order to maintain his own cover. (This is, admittedly, seeing rather far into the future.) We do feel, however, that GIBSCN could be an admirable and highly valuable collector of positive information on that whole spectrum of the left with which he is already so familiar.

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14. GIBSON and security, to this point: GIBSON has met only myself, under alias, and under the impression that I was here temporarily. This idea was apparently made to stick, throughout our conversations. We would propose that, if GIBSON be recruited in fact, he be handled in alias and at a good, safe distance - more than arm's length. Until sufficient operational testing had been carried out, we would suggest that he not have a "resident case officer" anywhere - i.e., neither here nor in Algiers. Control of GIBSON is partly exercised by the documents we have received from him (receipts, memo of understanding) plus the voluminous taped comments. These, while not worthy of a court, are sufficient to do him considerable professional and personal damage note particularly that his wife, according to him, would not approve of any of our contacts, and this appears to be quite meaningful to him. Financial control would be a continuing factor. And, perhaps to an unusually high degree, we feel that GIBSON would feel considerable gratitude to whoever (i.e., KUBARK) rescued him from his present and difficult position, "forgiving all", and providing him with a measure of respectability (at least in his cwn eyes) that he has henceforth been unable to achieve and maintain. In sum, we feel that a reasonably strong combination of control factors exist, and can be continued for as long as GIBSON would be properly handled.

- 15. We should also like to comment on the reliability of GIBSON's comments in the course of our meetings to date. We have found him to be thoroughly consistent in his comments and attitudes throughout. We found no indication of deliberate deception or serious attempts to mislead. He may have provided some erroneous materials, or he may have erroneously interpreted some events; but his comments and attitudes remained sufficiently consistent to lead us to believe that he was being reasonably honest all the way. He played down some items, no doubt, and played up others. In the course of a debriefing such as this was there seemed little or no point in pushing hard at such points tesides, his knowledge of the areas covered so far outdistanced mine that I could not have attempted to probe or pin him down on specifics. (Note also his tendency to make corrections in the debriefing questionnaire, as when the wrong name would appear for a political group in Saitzerland.)
- 16. GIBSON's present status is that he is out of work, in debt, and without any prospects of reasonable employment in the near future. He is somewhat occupied with an article he is writing for Fncounter; this will probably keep him from taking another job for the next few weeks. Beyond that, nothing is definite. If we would like to give him a try, then, some move should be made to formalize matters with him before he accepts some job that will put him out of the market.
- 17. Recognizing that there are risks involved, it nevertheless seems most undesirable to pass up what has the earmarks of being a highly useful asset. We request, therefore, that Headquarters review and consider the entirety of our knowledge of GIBSON to this point, and give us a reading on his potential worth, as viewed by LCHARVEST, AF Division, KUDESK/ICG and other interested parties. If, for reasons of which Headquarters is aware, and we are not, CIBSON is considered unacceptable as a KUTUBE asset, let us know. If, on the other hand, there appears to be a market for his talents and capabilities, we should move rather rapidly to pre-empt him. His present flexibility is not likely to last for long, and any plan to use him should take this into account. As WE/BC is aware, we are not in a position to put this into the form of a London Station project. This should not be the reason for neglecting what appears to be such a potentially rewarding asset for KUBARK, however.
- 18. We would appreciate a reply within a couple of weeks of Readquarters' receipt of this dispatch.

George H. KATZETBACH

DISPATCH **PROCESSING** SECRET PLISHE ACTION MARKED FOR INDEXING NO ACCUME REQUIRED Chiof, WE CAR LIGE INDEXING Chief of Station, London M-CRCFILM KUDESK/LCHARVEST Debriefing of Richard ACTION REQUIRED - REFERENCES 1. Transmitted herewith are the tapes of the 17, 18, 19 and 23 February sessions with GIBSON. Also transmitted is a copy of the Station-prepared transcript of the tapes. The quality of the transcription varies: the first session is mostly summarized, the subsequent ones are almost verbatim. Roberta L. HORRELL did the transcripts, and I subsequently reviewed them, filling in comments, names, etc., that HORRELL had missed. 2. As rough as these transcripts are, a careful review of them is fairly revealing about GIBSON, and about his knowledge of the topics discussed. Further comment from this end will be contained in an operational dispatch. Right now we are anxious to get the present material into Headquarters' hands for further processing. This is about as far as we can take the material here, due to extreme time limitations. We are retaining a copy of the transcript, however, for further use and future reference. Goorge H. RATHENBACH Attachments Herewith retained from Mile allackment flacifica eled 167 Distributions A &-Chief, WE w/att h/w 201-306052 15 MAR 195 9 March 1965 DISPATCH SYMBOL AND NUMBER OELA-42,706 HEADCALARTERS FILE NUMBER CLASSFICATION

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I was in Rome when there was sun. 7

(I had left Rome when the snow arrived.

I had a reasonably cordial reception almost everywhere. I got some information. I didn't push too hard. Where I encountered a little bit of suspicion but not very serious, was in Brussels, and actualy I think it was because Turpu was so busy there. He said if I could have stayed on a few days, but I didn't have time or moneys to hang around. But I can always go back and see him again.

I went from here to Zurich, Lausanne. The only reason I went to Zurich know was simply because Nils Andersson claimed that the Swiss had, you we had been expelled from Switzerland with the magazine, and he said that they had told him that I was interdit de that is, can't come into the country.

But I have been in the country numerous times since then; but nevertheless I wanted to make certain. I know they know me in the Geneva airport. I went in the Zurich airport, and took the train there, (for Lausanne). And there I didn't stay in hotel so that the local police would probably not know about it. They probably were aware, but they weren't going to bother, anyway. From Lausanne I went to Milan, Milan to Rome, Rome back to farrant to the farrant to be a substitution of the Brussels and back here. Altogether it took three weeks. One could have taken much more time. Actually, it was more establishing of contact. I got some information for this thing I am writing for Encounter. In fact I got enough to do what I want to do. (I have to see what factor).

I would like to follow up - - to go on to Algiers, to talk to some more people down there - apparently they have got a lot more information abut Verges. Or so they told Andersson,

of course useful if I'm going to play the money market. But for Algerian currency it was hard to find a buyer. The opposition has been the principal & buyer of the new currency. In other words he derent in case who could go out of the country when the change in currency came and who were plus 4n hard cash for their people going in and out. were buying this currency. And this had created a more favorable exchange rate. It any case, at that time the exchange rate was hardly favorable and you had to give a sell order 24 hours in advance for the bank to find someone. And that was the thing. The money, he, says that the exact sum in the bank he is not certain, in that account, He knows that Verges's figure was around \$727222 75,000. He thinks that was fairly accurate. That is, 75,000 dollars, O/In Algerian currency. The money was placed there between the end of July or August of 1962 and December of that year. In other words it was just after independence but during the period of struggle beamsmaxhex for power Flemcen (1) TLEMCE, between the GPRA and the clandestine(2) group. group. Where he got the money from As for the second \$75,000, Verges said he had another account. (He knows (Anderson knows) ashe said before, nothing about this. And frankly doesn't believe it existed.

The editorial called Compagnon de Route, which means Fellow Traveler,

This is just what he didn't want to make be called. And it ends up by saying in French- en a fait recordes compagnons de route
— we're fellow travelers, we're for a united front of all the liberation movements with comprehension but without condescension. It's much more madesix manuals modest, it's a playing down of their own role. In fact some of the articles marklessiss inside the magazine of course are not in line with the editorial. The editorial doesn't have Verges's style, either.

(Tho do you suppose wrote it?)

That is very difficult to say. It doesn't to my mind seem to be the style of them either. I would suspect that it was written by Gossard (?) but for what purposes. Grippa's people told me well, they considered this a favorable turn, that they were willing to accept Verges as a fellow traveler but as nothing more, and they told him that long ago. This is a powers struggle. They told him that and what's more they're still not certain that they want to have anything to do with him. And apparently it's gotten to be the standards one thing that you demand—they demand that people who tome to see Grippa now are—forced to say "we have nothing to do with Verges; if we had something to do with Verges, we make our self-

I would like to follow py For instance, I would be like to go to Algiers.

lot more information about Verges and so on. Sentingues That's What they told Anderson.

Who told Anderson?

Oh, some members of the Algerian Foreign Ministry who I think is in

Algerians because he worked with them during the Algerian war, in various capacity. So he still sees them. He has kept on fairly good terms with them. Hexxesseesexexthexxibexconsexesexes the still sees them.

Yes, some. You mean about source of funds. He assures me that the money was not as I thought it was; but it was in the form of Algerian currency. I thought it was in stocks and bonds. Hy assumption that it was in stocks and bonds was based on his statement that he used to say whenever we would ask him for money he would say "I must go to the bank to tell them to sell."

Now apparently what hhis meant was that they were holding the Algerian currency. You could deposit money in Swiss banks, held as currency in the deposit. Touch held in pounds a rank give a sell order. this is

criticism. You know, we make mere in service and we won't do this anymore."

A number of groups, apparently so. . You know, they have created the socalled Spanish Communist Party, Marxist-Leninist, and this was one of the conditions. There are talks going on in France between the Cluby group and the Marseilles group and that was one of Warran again, the conditions of the Marseilles people who were tied up with

that Verges had nothing to do with them. On the other hand there are students, talks between the Trichy grams and a young left manual, they call themselves the Drapeau Rouge group. It's a very small group anyway. That again was a condition. They put out a magazine, a news letter, called Drapeau Rouge which had been mainly written— it's one single edition— mainly written by Grams. So obviously, the wind has turned very much against strange things too. To Maspero, him (them). Verges has said, hower, tanksenters not very long against

ago at a cocktail party, he said, "I don't see why people reprocen me
the of
for accepting aid from African friends and comrades. African comrades,
no longer Chinese comrades. He also says that he admitted that they had
made mistakes, that the magazine had been too sectarian, dogmatic,

(When he says African, does he mean Black African or Arab?))

(Verges said this to Maspero?)

Yes. Anderson told me that.

This is what we don't know. We have no idea who would waste that much money on him. First of all, who has the money, with which parties does he have connection. The UPC and the Cameroons, that split. The UPC and the Cameroons, a certain amount of money comes from Russia, other money coming from the Chinese, but very small amounts, because no one wants to pour money into this very divided organization. And he had contacts with one wing of it. I make can't see them giving him any money. The Salaba . Salawa party - buggers and Niger, they also, according to Anderson.

who is one of their executives people, who is in Algiers, and who

when he goes to Paris, to see Verges, that he sort of considered it worthless, sort of an adventurer, an opportunist.

The thing that was for me a bit frustrating in all of this was that every once in a while _____ this that and the other, he has always had this equivoque, this doubt hanging over him. But no one has anything hard and fast about him. You can get- well in the past, what did he do. We know vaguely what he did, but nevertheless, what would you say

his ambition, but his ambition seems to shift from one thing to the other. You don't know exactly what does he want. When he started this magazine, obviously he wanted to play a role in Algeria and Africa. Driven out of Africa, he still thinks he's going to get known back to Algeria within a relatively brief period of time, six months to a year. And he kept saying. to us, "Ch, yes, we'll be back, we'll be back." He's already prepared a list of people he's going to have thrown kagakana in jail, or shot, (laughing) or threaten with firing squads and so forth. That fell there (oning tails to Oscaria) through, And now, of course, I suppose it must be extremely bitter to Zora DRIFF him to see Bitat, who had been really the closest, and Zohardin, (they fad) exception of been his closest associates inside of Algiers, with axesetxefx@sasswill Billowia Cubical, but she doesn't have any real partitional weight, politically, -ഇട് Bitat is back in Algiers, has made his peace with Ben Bella, and now represents, he's the General Manager for Volkswagen. (laughing)

Anderson's conversation about Verges was based just on Bitat. He said "Well, Bitat is going back. Isuppose Verges will be following behind."

He said (the Algerian), "No he won"t. We have a file on him, "what he's done.

With money, in particular. Apparently they claim that he had been dipping into the pet for years.

This is the Algerian claim— Yes, what they told Anderson.

I think it's probably true. The funds of the Flat You see he was, after defense its team 127

all, a lawyer and then became the top lawyer of the Flat in France.

I legal defense team, and this to he had access to enormous sums of money. The Alger— obviously and underground organization, even as well—

one, in France,

structured a one as the Algierian many cannot demand very accurate bookkeeping.

There were all sorts of very funny jokes about how there were handled, (here had access to enormous sums of the function of the first property of the function of

As for his connection with Khider, Anderson thinks that Khider may have when to get money with of Algeria, but he doesn't think that he got anything after he left and Khider left Algeria. In other words, he said as long as he was on the scene and formed part of this vague opposition to Ben Bella which Khider sought to at least unite on a few issues around himself, he may have received some money. But afterwards, he doesn't think he received any. He has no proof, of course. If he did receive, it would have been small sums given to Jamisa Buhares as a token of friendship more than anything else. That may have explained her trip to Geneva, when she did bring some money.

الهاسطينان.

That was in March or April, last year.

(What is the current financial relationship between Verges and Anderson?)

His connection with Khider. Anderson thinks he got no money after he left (Algiers). If any came it would have been small sums given to Geneva as expression of friendship, of a Swedish A and V w W maintains A ower him money because offset press bought originally for Revolution. He was very careless about money. At one point asked A to buy a house. Evidently thought he had enough money for anything. They bought press which turned out to be useless. A. then took it. Ex A said he wanted it. Haggled over price. Then Fiscal week to Brusselo to they to sell I'm same price to graphs; iga and Inderson, seeme groppa was also los In pact, he did emutually Buy on identis installed in his place in Brussels. Day way, Enderson haught a certain amount. But they didn't decide price definitely. But A. paid a debt to a printers swiss printer owed by Verges. This printer has sued for HEXXXX 48,000 swiss france. He has at NMPP (nowlk Missingles de Press (missingle) blocked Revolution's account. They had 7.50 frances in the account when he blocked it. They had a previous debt with a French printer. Amount of money coming in from sales is very small. Jugue les not contacted in the settle in material Gaugum) Could put the magazine out of existence. The only to demand money and Garanin 11, dop't find it in 48 hours could force bankruptcy. But he wouldn't do that unless comeone would gnoraulte he would get his 48,000. Creditors wait, hoping they will get something. that (Usy 1 be it the To Guarantee Junium for amount of money, best way to put Rev. out of business. I Rould do it myself if could get the money. I could get a und and Jane bankjupting Actual legal composition of the company found by my lawyer: 22 Aug 1963, Verges through a lawyer deposited papers of "corporation for Societé Anonyme RL at 16th bureau Paris. capital of 10,000 france 8,000 held by Verges and 2000 by Haurice Bensey Suit. in there were I thought there were at least five but only two. The money actually deposited by a check through the lawyers guild. There is 10,000 somewhere along the line. To Gaugum co Company does exist but nobody able to find it. my current legal status- we are fighting for back wages. Abe denies.

then it goes before fact-finding agent. says they were "in confidence"

then it goes before fact-finding agent. says they were "in confidence"

this continues to drag on. The lawyer in Paris is not energetic. Bro-in-law

paid the lawyer 500 frams. He probably thinks that is all he is

going to get out of it. Translations, etc. He shows lack of will power.

He is an orthodox Communist. He is very honest. But hates scandal.

probably thinks "they are out of France" idon t think he has sold out

of Revolution I can do it in 48 hrs. Lots of people want Rev out of business. Question

Question is where does Verges get the small sums necessary to keep going.

Her paying at least 5 people full him. plus the permits.

Delducea printed No. 12. It is a high powered firm. what terms of agreement?

13th issue has gone back to offent pross, Pu old printer. I don't know why.

I should have spent more time in Paris. I dont want to overplay my hand.

الموالية المستنوع عليها الموسد طهيد يتهم

The Dark divided to question people systematically.

In Paris only important contact, Valdes, Spanish. Gave mesome info on Span groups. Claimsthop asked Cuba for money and got turned down.

of Carlos Franqui, editor of Reviet Arcocha is very anti-Communist, hipped on persecution of homosexuals. Not necessarily one himself. Very interesting, I did not see Franqui. I don't know where he is.

I was getting enough info for personal needs. but didn't want to overdo it.

I do need a better story to travel around on.

Grippa generally was busy, lot of people around obviously delegations,

there was a calattephe,
from where I don't know. Something had happened. He is rather vague.

short clash between Grippa and Ferges came on question of money. After many months, Terges went to Brussels, talk ended abruptly. V said; to went too far, laid down political line, etc. I rejected. But his came only after an exclusive own the source of much angre and line, and liver and higher warm Delegate general said Grippa didn't believe any of the stuff Verges said about me. Predisposed to oppose Terges Verges.

Verges and Algerian money. He Did he just say, just tell them, that he got the money from the Chinese? Did he get it from someone in Algeria but he is afraid of disclosing.

He wouldn't tell the Chinese at Bern the source of his funds.

(Yerges dehts total \$30,000?) B Now he must have cleared away at least the big debt with the original French printer. I said 30,000,000 francs or about \$60,000. Castel confirmed that it was about that amount. Castel

And I and my wife worked out the estimate. I don't rembmber the breakdown.

promissory notes. and having hum cambing of frome nandon published of decision frament.

I have to leave around noon, my little girl at home by herself.

Wife working in Tunisian Embassy, 142 a week. She is (isn°t) very happy there. Not much money, remember taxes.

Anderson: general background- he is Swedish, 32 years old, born in France of French mother and Swedish father. His parents settled in Lausanne when he was 6 months old. He was raised in Switz. had so little connection with Sweden that when finally had to go into Swedish army had to learn Swedish. Married to woman who is daughter of a prominent Conservative تمر Politician, may be a member of the Federal Council. Don't know his name. Husband does not see her parents. He chose Ewedish nationality because most convenient, during Algerian war and didn't want to go into army. Swiss nationality would cost both money and military service. Therefore took Bwedish. In his youth he wasinvolved with literary and dramatic groups, still keen interet in poetry and drama. He is connected with Thield Populaire Romande . His press servée mainly for material for them. About all he prints. He is forbidden to print any political material but he can print or have printed thinese literature, which classified as philosophical. He can't print October. That now pamilio by He has never incorporated name la CIE privately owned press and business, means personal risk. He is distributor, vamy, for French books in July . for - substantial election

Most of his things are not political (now) but has some. Not essentially a political operation. Has two employes, a secretary and a Spanish boy who takes care of the press.

He for a time very much involved with the FLM, how it happened don't know.

He was one of their principal agents in Switz. He represented

Switz the support net work, to do tasks FLM couldn't do themsevies.

Carrying weapons, money, etc. He operated the Swiss and.

Much material was smuggled over Swiss borderat Geneva. With Hensi fellete?

Through connection with FLN probably made first contact with Verges and from distribution with Maspero. He got into publishing through contacts with Maspero who was printing books. Algerians wanted these books to continue coming out in French. Proposed that A print them. He took to Gendin January wild agreed to prints and that how he become alpublished.

He had no trouble. Swiss police thought his life was in danger. From the 385.

Is he solvent? Yes, But his wife works it a school teacher. They have allinguistion on our sulding - tie me injuly a car. They pay low rent. By Building of very mixed occupancy.

His father and mother had flat in this building. The father and mother were decorators. Has office on upper ground floor and press on lower ground floor. His father dead. His mother remaried. Still a decorator.

paper hanging, etc. Then got into poetry, is etc. had a little magazine.

He had some money and bought the distributorship of these publications.

From that he went into publishing, during alguments.

Octosce-October- A and group around him, established in 1964, summer, after fiasco of the Swiss Communist Party. Extremely small group. I de Hay have more than 30 people. Operate mainly inside of the Pint, official Communist party. Worker Port Aim to convince the peop'e inside of rightness of Chinese thinking and provide a rallying point for those expelled from the party. Print, in Italian, French & German Swins CPhan all of 15 people. I estimate 30 to 40 people involved. YEry weak organization. It might be discreetly financed by thechinese. Though a little moun handles A is obviously no longer really the center of it. He was the initiator. Fact he is not Swiss may have helped. I feel he was gradually pulling back from political involvement. Is under close suswilling by the People reven went up to Berne and asked for his expulsion. They got very little satisfaction. who come in

There still are numbers of Spaniards -- he has Chinese and Albanian literature in him Spanish.

Once they get out of Spain and can get this stuff they do go and look at it.

MOR no longed exists—has been used met him spanish CP.

They are just workers. Mundo Obrero Revolucionario produced on offset or mineograph, principally by Trafer (plon) Tayle of the Catalan. The two leaders are only of it.

Three groups: proletario, Chispa group is third. That has two people

Three groups: proletario, Chispa group is third. That has two people according to Ancore The leaders of the other two groups were expelled from this Lenin-Stalin party.

Don't think he still has distribution of October officially. The beautiful that's political This ban derived from the Revolution incident.

Ave, could stay in Switzerland if we wanted to but had to get out of all

political activity.

The political activity.

active than he was. He was not well informed about Italian group,

Nuova Unita

He is in contact with Grippa and with Maspero but very unhappy about The political line of Maspero's paper.

Edank we s otal

anderson's wife: a self woman - self-dramatiges

She went to Albania (anniv of Albanian rev.) and some other people from the October group. Went to reproach them for the aid they had given Bulliard allowers.

Guiyard. His wife does many things he can't do because he is a foreigner.

The would ack as his accent a did not go in her and not allower.

He doesn't have much to do with Albanians. Her trip gave him a better impression. But she thought the Albanians better informed about Therefore.

Europe andparty in Europe than the Chinese.

The at one time was a member of the central committee of the Example Swiss Communist Party. Haybe about 35 members. Practically andbody who joined 7/2 party was immediately on the Central Committee.

A known as the man in Switz to see if you want to set up a base for any kind of a revolutionary movement. Must this is now he get in teach with former that is a churied Curied group he had contacts with them. Rev Father Donde from Guerriest, now involved in Congolese, etc. rebel groups.

Churing and marked with missal in our hand, sub machine general milks.

Extraordinary priest. Ead high protection in the Church, with Cardinal

Leslie (ph) of yours. Who recently died. When priest was arrested, money to help from Cardinal.

Some left the Catholic church. I would four fire Algerian gluetations when the facine for the pro-Chinese element within the left wine youth of transact. The own who sow the tatai inficitiveness of the left wine acabail intention and who were form dealest a making for the intention on the part of the Communist Part.

Spanish, Italian, Portugese workers in Switz. Many are left-oriented and interested.

day they are just workers.

Marxist-Leninist Communist party made of the three groups- Mundo Obrero, Proietario, Chispa groups. Two members.

I can perfectly believe it.

whether he is still a contact between groups on outside and Chinese Communists in Berne cannot say. He is much less active.

- much for the former of

· all these movements di mishing in size and impor nee ---He may be going to Brussels. He is in contact with Grippa. I don't know about it. He is unhappy with Ma political line of Maspero's publicatios mulleria aid they had given guilderd. Apparently that was ironed out. His wife does manythings that he can't do because he is a foreigner. She acts as his agent. But he doesn't have much to do with Albanians, but her visit has somewhat raised the pretige of Albania in their eyes. I think he would much rather deal with the Chinese. He may have come in contact with the Spaniards through the Algerians. He is known as a man in Switz to go to see if you want to set up a base for ary movement . any kind of revolution / Can give you advice, put you in touch with the right bunch of people to sell you arms, if that's sorts of things ' what you wantspreass. There was a group called Curieri, extremely active in all, Daney Curici group. He had contacts with them, with the Rev Father Donde, former ← Catholic priest from Lyons, worker priests, involved with the FLE, very much on the left, now involved in various things, rebels, Congolese, with missal in one hand and machine gun in the other as a machine and the church, his always gun-running, but had very high protection in the hurth, his vere of Lyons, who just died. Fad ties with the Algerians. School of Lyo Cardinal would be informed and pluow money be made available to take care of him. from the were Catholic, just Catholic, some left the church. Many of people Party didn't want anything to do with the Algerians. gave basis for Chinese elements Some are now in Algeria. Algerian in leftwing youth of France generation ones who saw the total ineffectiveness of the Com party in France were disgusted with it and sought to make up for this failure and sought to make up for this failure of the Com party. I understand now that there is great conflict negatith new generation in youth movement, in France. As far as Spaniards concerned, suspect it came about that way. A's contacts with the Spaniards were extremely broad, many not even Marxists, Spanish Social Democrats, some of them. Broad left spectrum. He published Spanish Workers. Bitterly attacked by a book about and Yaldes. It wasn't Marxist at all. All fairly easy access to Chines Embassy. With Ambassador? No with a man named Chu, think First Secretary. He apparently is the delegated to deal with Europeans, Communite and in on. Don't know whether A has contact with other Chinese, Some Chinese exme

to him. Mormally a question of publishing books. And a very modest type of thing.

תי מעים His basically with the Embassy. A has nothing to do with Weapa He told me had an incident with the Sov First Sec. at the Cuban Embassy last Jan. The Sov heard his name. said are you fains English? He said, no, I'm Swiss. You must be the Anderson. Sov. told him he couldn't get away with that sort of thing long! An emotional outpurst. Tried later to leave better impression- I admire what you have been doing, etc. A 18 known to the South. He has been in contact with the Salab Q. Party, with the Britreans, Liberation He is in such with busiel and com movement. That was slight. I'm not certain he is in complete approval of what Curiel group doing. the tremely At one time Christ group interested in something in Vest Indies. I undistand that they were required send arms its mailingue and quadrange which come one can get in Sun when and sing. A was in contact with French West Indians. I don't know how far that went. Here in London Curiel wanted to found a magazine last summer to be devoted to West Indies. Zew published here, E Planingo and Daylight. Don't know whether Curiel has anizi anything to do with it. There is a new one, Magnet. And said to be another one on the way. I'm seen Daboio ?) in algeria and Pansame as a counier prest, But I really don't war what Cutied to up to. The Spaniards- I had no real knowledge onthat. He is likely to keep up conacts with the Spaniards. Also, with the Portuguese -e.q. with the consume what going on. Tronger He is mixed up with Angola, was involved with the MPLA. He was disappointed when the exaggerated claims of the MPLA were exposed! !! their dams that they had planes, arms on the inside, etc. But they couldn't document rais claims of the OALL. Turned out a monstrous bluff. The UPA much more conservative organization; It did have a fighting force. And continued miliquito metally is structe . Out flot was when Visite de Caux and white switched remine MPLA.
Understand Dr. Neto still running around, fact contacts with the Chinese. He probably is in Algiers now. A. has contacts which consist of/being there. Desourch come to pushe to the A kept in contact with Verges when Verges in Algiers. He had cultivated MA Andersons. Mrs. A. went down there to visit Verges. A. had full power to of attorney to sign for the Verges bank account in the hondy burgue further from hufare 1962 until probably Jan 1964. Verges claimed that A had taken money. A claimed the funds were down to 500 Swiss francs anyway. Verges sent fine to close the account. Behind A's back, and when Very claimed he also had a second arrant A found out he was furious. Cenderson & Verge having see sach all sie spring 1964.

Queria

In Oct of 62 before I went to Algiers, be? when I came to Paris I saw

51 Sinet who had a large amounts of Algerian curreency in his flat, the

clost shelves were covered with bundles of Algerian currency:

I met Sinet in New York when he came back from Cuba. He and his wife.

He came Krouf FPCC flux.

He asked me if I had time to help him change some of this money, which she claimed was given him by an Algerian friends who was going on a world tour, had brought it from Algiers, but banks did not want to the hange large amounts. He was sending it by various people to airport, etc.

Small banks, to change a little at a time. This of course was prt of the money that Verges got, Daranne.

Verges had not Finet during the Algerian war, when and how I don-t know.

That had her closely model with the Olympian during the war. But
He was known too conspicuous to do much in an open way, it may have
your money and such.

certainly helped in propaganda.

He knew Chandesli at the UN, and

His Algerian connections very good. He was in contact with Ben Bella.

The Erench govt would never allow Finet to go to see Ben Bella but when Bulla was suddenly should in saidh had se proportation did allow Finet's wife to go, It was she who took clothes to Ben Bella when he was released, and went to Cairo.

when I saw Sinch in Paris
In 62 I was thinking of going to Algiers. I was vague about. He fold me all
about Verges and someone named Maurice Masquino (ph.) who then too
Editor of El Migalia, verbly, official organ of the FAN.

It was actually through Finet that I really got the job with Verges.

I had heard of him and he apparently had hear of me, but I had never known Suit had proposed that I meet him then in Bether fut a cardin't him before. I have why the had gon to morocco of contilining the MCEN This was at the time between the struggle between the GRA and the Company for power in Algeria. Ind I don't know where he was . Craim, he pland a role in the transfer of mands. They needed money for a latter family for a latter family.

Ay first meeting with Verges about 15 minutes. Talking about an English lang edition then Revenution Priseries

Ali Buzuren, later secyof Algierian Enbassy in Leopoldville.

(Alim)

First meeting, was in November. 1962

get staff, etc. He in meantime water went to Paris and people connected with Maspero - Grand Challen - to whom he proposed committed the was careful to make sure he had foreign editors not Algerian.

Revolution lasted 18 issues. I have the full file if you are interested.

8.0 Werges lost pest The political section was breaking up. Portat & Culid disagrad with Bar Belle Khider was seeking to use his pool so resilan of the party to ensue he had some but his middle class background used ery successfully against him by Ben Bella. Tues he came out of this milien of small shop cupes and grouss and here were scareties is ras bony to blame didel wery most se was so Everyone knew of Khider's speculation with money. Turned out he had \$12,000,000 in Switzerland, probably much more elsewhere Verges was originally the head of the African Section of the Algerian toreign ministry. after the Clemsen group came in. Fine to his agueon contacts He Idid not get along at all well with Ruemush -was Ben Bella's foreign minister. , I'm cutain. He them at same time made contacts with Bitat and Khider for money. Ben Bella never gave approval, but other members of the political huseau did.

And the money Came from Kinder it was in flocked by Kinder, finally—

Fifty million france in cash brought in to start magazine. It went behind Ben Bella's back. One it care out it was a jait accompli and udidutione. Be maintained later he didn't expect to held out as enng as he did. Diamila Brokered / His wife under Moslem law, was asked by Ben Bella if she would marry him. She had ferocious animosity against Ben Bella, Fill has. To all this had blood - mistrated livine came into play not bruged in When Verye was asked in to the liddes heads confiscenced he was not bruged in Two orthogo for Foreign ministry) he smalled fortithing paley and he begged off. Two orthogo the Foreign for and he was called a party headquarter of war alleged of sitty land and they can take the was called a party headquarter of war alleged on the state of the same than /-Win Eas-acted to turn over everything to a man named Bizzer. At 11 next morning, with ejamila Bouhineds will, That same evening he left by car, went to Morocco and then Paris. He has connections in Morocco. as high as the Palace, so I sundentant fut I don't know who. Verges always cultivated a myth of big connections. But he does circulate in worldly circles. Claims contacts in Compidous Thice Donevet saw any fenevolence obviously the money Sinet Mad had So he went to Paris and then he came to Switzerlandm and/then he started to set up -- he had some money, obviously in France . / . and then he

started transferring his funds from Algiers-from Lausanne - - transferred it on his person, on my person - no he never carried any money, but I carried some, and Kessel did too. Kessel claimed that he was actually stopped and searched and that he had this money in 500 franc bills in his hip pocket and they never looked in thers. Any way, he did get the money in from Fracne. And he began publication of revolution as a monthly in September of 1963. ((Had you known in advance what he was going to do?)) No. In fact, it was a question for a while, whether he would do it in Switzerland. A wanted Verges to set up magazine in Switzerland. **Minet** was very

much against it. I'm certain Verges mx never intedned to go to Switzerland

Harr Harvey immediately spread story that Verges had stolen something like

very upset when he heard that Verges was in Paris. He didn't like being connected with somebody who had stolen money. I called Verges and said he better get in touch with Andersson himself, better see him soon, because he would keep putting him off. The fact was that Andersson and I went to Paris. That's when we saw Verges. Verges platated him, said there was no truth in the charges. In fact, the charges were reduced. Harbi himself came to London. (The amount) went down, from 300 million to 200 mellor from 60 million to 50 million , and the whole thing was dropped. Buzerin, the business manager, was extremely indignant about the talk about misappropriation of funds and demanded an audit of the books. They found 6 million francs surplus. That was even more disturbing to them down there. Rest is supposed to have said "this isn't swindling; this is an affair of state. Buzerin was then given his clean bill of health and he went off to be secretary (of Embassy) in the Congo, in Leopoldville. On his way back the last Spring from Leopoldville me -- he was no longer going to stay there; I think he is in Algeria now -- he and his wife stopped in Paris and saw Verges. He had been in contact with Verges and he was very much tred, family-wise, wife this whole Bitat - Zahra Driff crowd.

Our transfer/was simply that here we had been working for Verges personally. The money, there -in Switzerland, had been his money and the Algerians never made any attempt to get in touch with us. None whatsoever. There was a letter to Anderson from Chalion, who remained with the Algerians. There was an attempted phone call from them down there- probably Chalion or someone with the magazine- which Andersson refused to accept. So we really were never before the choice. In other words, he proposed (the work); we were doing what he proposed. He was going to continue and the Algerians had no coherent story about the money and what was going on. At that time they weren't interested in the English edition. Later, when it continued, they did produce in Algiers one issue of an English edition, an imitation of ours, which was very badly done. That was the last. They never did any more. That was edited by Patricia Magowan Pinheiro, a half-Anglish, half-Portuguese leader from Mozambique who allegedly-his group is extremely small -- He was kept going by the Fileno people from Mozambique because of the fact that they needed a European to represent the progressive European element (laughing) for when the day comes for takeover by Africans- well, Carlos was waiting for the day when Carlos will be produced as a genuine Mozambiquen of European origin. She was also involved with the Portuguese. She wrote a book about Portugal

a man by he mould (under the name,) Peter Fryer, published 1962. I can't remember the title. She speaks Portuguese. May be apparently is connected with the Trotskyist group. x#ksxxsmidxiksxxmxgsixhxekxis

The Portuguese, from what I understand is a one on a fine I would like to get back to Algiers to see what is going on Great (forment - spitting - the Cldorads furnies was

Just part of the iceberg that stuck up above the water. She was close to the Algerians. She produced this one issue. Then that flopped. She had been asked by Verges to go with me to Lausanne to be the joint editor of the edition in English. She refused because she wanted to stay in Algiers, stay close to her Portuguese groups She didn't think very much of the simply because she had set up the publication of the English edition harmanestandams, (which) was supposed to have been done in London. And then suddenly behind their backs Ferges arranges it Switzerland. The British Communist Party was very much upset about the whole thing. They had thought that they might be able to have something to do with it, that they might take it over. They had a woman who was working for us here, named Rosalyndanislie, South African, a European woman from South Africa, who obviously—She works for Law Jun Zachenneskey News

Agency here now, would have been their agent. It was even going to be incorporated here under her name. Verges was going to be the junior and silent partner abroad. Obviously he wasn't going along with that. This was the summer of 63. At the time of the break with Algiers, she was working as our correspondent here; (she) was extremely upset. She was holding 21000 of Verges' money. She didn't know which way to go. Earbi came here and talked to her. She whole thing fell through. Finally she chose the Algerians and then they dumped her. And she was forced to repay the money to Verges that she owed.

And so we then stayed on in Switzerland. We were perfectly content to stay in Switzerland. Out of the . . .

Verges wanted to move to Paris. He had little justification for a move to Paris. He was absolutely delighted when the Swiss expelled us. They gave us three months to get out. It really wasn't any expulsion. We continued it (the magazine). The editor and publisher were out of the country.

Anderssor had nothing to do with it. It was still being produced by pengin.

Only the English edition was banned. That was to prevent any further

ublication (in Switzerland, presumably) A That's why it had to be done

found volume or Revolution Receive - all 18 roine - and we are destusaine this when tope price up.)

18 Feb 1965 10 to 11:30

the magazine. J

It was essentially put together by Europeans, The actual editor

being ' Gerard Chalion and she got it from Maspero who now

works for a professor Benelhart . These are the entire issues that

His taker than I thought
were put out by Verges. In started 2 Feb. Fig. last issue, 18th Hay.

of California. Don't know what I'll get for this, something between

\$25 and \$50.00, Verges doesn't even have this. There are three sets.

Andersson has one, I have two. I'm planning to keep one. Large deposited group and from Marie Lich.

This I got together in Lausanne.

Velopt

Supplied I got them out of the binder.

Andersson had a file. He distributed them.

I had to take Andersson with me to the binder to get them out. He kept one.

That I would like to talk to you about (is future work periolity)

(har The

Atlantic Monthly inticle to do.)

They want autobiographic atticle,

I don't mind writing about Revolution,

y: Joes this page refer only to the algiers

phase?
Do the 18 issues refer only to Freigh

ed, only to Eng. ed., or to both?

What year (2 Fib)?

But what they want is a sort of autobiographical type of article. I don't mind writing about Revolution. Here's the problem. Once I write about -- it's all right for me to write about Revolution. Nobody will object about hew far I go one way or the other. What I told you I could put in the public press generally, except for this about the other group but in terms of Revolution itself there's no objection: However, if I have to go any further than that, that means that as far as IA'm concerned most of these people will never touch me with a ten foot pole. That contacts I have J-do- some are more delicate than others - but I feel that after this trip they could be much built up again, after. somehow finding some means of interviewsing people relatively regularly. So what I want to ask you is, 29 what sort of ideas-if passer any, you have in relation to me for future things; were you interested in my going, investigating anything fundamental further for you or are you satisfied with what I know now. As I say, I don't think I know terribly much really, except from other sources. incidental things which might corroborate what you know Secondly E (in particular) in terms of following up, if there's anything- for instance, I would side of this story from suggest, the person to get this Algerian thing from would be Georges Cybo-Arnault, xeerear French writer who was in Algiers and worked on the there first issue of Revolution Africaine, and after that never emperous was split with Verges, Now works in the Ministry of er any more, to me) Information and who remains fairly friendly on a personal basis and If that's what you're interested in. who could get me a good deal of information on the Algerian side again through Jeli Wirelest and the Atlantic Nonthly. Secondly thereis, a possibility - that we might both try to cover

Through who?

(51E

If your re interested in other things, you know, now I have contacts

((That wasn't so appealing on that ground))

no, that wasn't so appealing on that score. And then also, they don't have a policy. They're sort of wavering between a policy which means telling one thing to the Congress for Cultural Freedom and telling another to the Chinese reak in Peking, which any nationalist group has to do, obviously. It's extremely difficult to get any kind of a straight answer even inside the organization. And they are going through a period of reorganization, after some highly scandalous, not political offense, but just plain misappropriation of funds, the usual thing that happens in many, many African organizations, it's incredible (laughs). But I think the people here in London, at least on the surface, are somewhat more honest.

(Basically, you're not interested per se, in staying in the same milisu.)

No, no. But I is not interested per se, latter say in becoming a

sort of professional anti-Communist. That immersions isn't-

(Not either way- either a professional anti-Communist or a professional revolutionist-)

(laughs) No, no.

things no. The two careers Frankly, I do have a feeling, You know I feel very bad about samesaskes someone I know his problems. Only A I don't know how the hell to solve them, and what interests me is to seep agains it is always a problem- what weak the US government do - what will the do now that they've got was Walter Bow ___ . To a certain extent I'm certain it was a provocation though Walter was game for anything. Cyr you had gone to him and proposed to shoot the President, he would have said yeso & Well, he would have thought about it anyway, and probably would have agreed. he would probably suggest that you'd have the President and the Supreme Court along with it, you know. And he's not wild. He's very sensible, moderate boy, except that he has such a it's not a chip on his shoulder, he's got half of the forest, a redwood on his shoulder. He comes from , the paper say Philadelphia; he doesn't. he comes from Camden New Jersey. I remember when he was playing jazz as a kid. I met him kinemant through this fellow in the Department of Agricultre

Anyway. I'm certainly - you asked me for some information which I'm perfectly willing to give you. And if you had come along a long time ago and asked, in paris, I probably would have given the same information. The point was that nobody seemed to want to know. I was talking to an American newsman -- I wass wasn't running around peddling information, either- but I talked to people, sometimes saying just the opposite of what # Vorges was saying. He never really protested too much about this. He pretended that what he was doing was fairly on the level but it was seen fairly obvious that it wasn't. Anyway, I - what I want to know, if possible, in a relatively short period of time ... I've got to make up my mind what I'm going to do. I don't know how I'm going to do anything, in fact, /out I do not intend, even for economic reasons, to do something which I think is absolutely dishonest, in the sense of writing ked me to write an article about Communish attractions for African students in France- in fact the Communist Party has very little attenutionalor African students in France. It's just the the arganisation for African students, opposite. The & Bay is very resentful of what they consider and they would only love to be enticed and wooed. But the this American had the an idea which was based on some, on his own mythology actually, of beautiful French white girls being sent to lure these simple-minded boys. In actual fact that's not true at all. I'm perfectly well aware that people have written articles which bear no relation to reality, they think es what the hell, they want this wort of thing, they pay for it. The Reader's Digest et one time was a regular market for that sort of thing. ARCON !!

But what's the point. It isn't true and even though it night-it isn't even good propaganda in the long run. It's a titillation research value, especially the racial thing with sex thrown in-

A ((What about your wife?)

200

Well, my wife, doesn't know - first of all, who knows only once that

I was seeing you, and she would highly disapprove of it. Not because

my wife is a -- has ever been a member of any party, (miscluding the

Communist party; it's just that she would feel that that would be a highly

the Encounter thing. She doesn't really like it ... I hate to municipality Revolution and all-رلابيو I don't see any reason not to. She can accept that. The fact is, the reason we have our financial problem, to a certain extent, is because her family is by no means poor/ My brother-in-law who has carried us for months, has to pay rent, right this week and she has practically told him we didn't want any woney. So now, there I su, you know. This has caused -- I respect, I know what her problem is- very often children that come from westy wealthy homes - and her family phe comes from the poorest branch of her family, which is quite wealthy in this country. It's an Anglo-Jewish family, has a sort of monopoly on kosher food prepared kosher food here, sort of like a Manischevitz operatio-nor racket. one of the relatives is - they're all in business. The same fer brother, one brother, is constantly having business fam. failures. He's a very nice fellow, and all, but at one point he made phonographs, now the last thing, he made tape recorders, a little transistor tape recorder, but that's just flopped too. The other brother, is a chartered accountant. He has his own firms in the City, which does quite yell. He's married. xistories chase xistray She gets along very poorlywith them. And while I was away, unfortunately relations deteriorated to such a point that I deskizzan don't know quite how I'm going tofill so directaint of the Tymeram She's happy that she's got this job in the Indonesian Embassy. The

Light If I take a job this thing in the Indonesian Embassy to the Juga practically, in a state of war with Indonesia. Although my wife is English that doesn't give me an automatic right to stay in England, not that I'm to be in England. I would much rather terribly (eager) - - be some place on the Continent. I would much rather, for instance.. take a job with some sort of a Juntan _ = = obviously that's out of the question. I could never get a security clearance, but I think a job with some sort of international organization-, UN, in Paris, Rome, or Geneva, which would be for me, information ... I'd be quite happy at that. As for working for an American outfit, I can't see much possibility either, except this ## sort of free lance business, which could perhaps be extended, that I would certainly like, but A is precarious when you have - kids, and then we what I feel pretty solid counitments from ly one generalist

here and then 3000 miles of water in between - Sinker it which is

(Let me see what I can find out. . soon as I can. . . now questions and answers. Who invited Verges to Algeria in 63)

range maria

Algiers. He was in Algiers from the punk point of independence, that was with the clandestine group, that is, in July of 62. And Verges arrived there - clandestinely that is, Bean Bella, Khider, Bitat, I suppose in October or Noember of 62. He was invited to China in March of 1963.

in Albert

THE STATE OF THE S The sales of the s 200 ((How invited?) The first time he went as the Director of Revolution Africaine and he went with) It arwa Courseller, the heroine of the Algerian Var. and shows an enormous amount of publicity in the Chinese press, was there had been _given to her. They in fact had kankende a book about her. She was well known for her part in the Algerian war waskers and in this is how he got the interview with Mao, as The was an official Algerian representative, the Director of Publications sponsored by the Political Bureau of the FLE, and, I think it was, the Committee of of Foreign Relations, something like that that handled the visit. ((When did he marry Djamila)) in //(1000 a b

Nobody knows. Nodosy knows whether they are really married. SEEER This is again seen one of the things that he loves to keep a mystery. It is rumored, commandably allowed the seen said by a lot rhumbank of speople that he has a marriage we know he was converted to Islam. During the war, the of bringster Algerian war, he used code name/MANSOUR for his contacts within the Front. After he came to Algeria, apparently he became a Moslem. and became J. M. Verges, Jacques Mansour Verges. How he becomes Mansour verges, then it becomes J. M. Cruirring to The Freegagine file) (When he went to China. .))

Here, is back already. It must be about the about the about the about the because he and Djamila and my wife and I and our children left Algeria on the same plane for Paris when we left Algiers, definitively, we he changing planes in Paris for Moscow, and I going a day or so later to Geneva., not to Geneva, Lausanne.

(checkin on name) of uses J. M. all the way through. This was only at the this is the last issue. There are sixteen issues here.

hinself. He That Djanila along with him — and hinself as a

Comité de Direction — Thumber 1 and 2, to reall

protect him from the wrath of Ben Bella but it didn't work.

(How long- we wont say when they got married--)

That I think. The You see she had been held in prison, in France, she'd been sentenced to death and he had won her - well, he didn't win anything In the course of this but he managed to keep her from being executed. He became extremely close toher. Not only he sexual life. And this is very strange, his sexual I don't know if he has one, in fact.

life. He has a French wife and the French wife has a child, a boy about apparently

12-14 years old and he still is knapatar married to the French wife.

1945

By becoming a Moslem he could take a second wife.

(Did he live with her- with Djamila Buller (8))

Never, really, he had his own place and she lived with her family.

When she comes to Paris she stays with him and actually they sleep in the So, as it's more than (platonic.)

same bed. But I dont think that— it's a sort of — a very curious relation it seems to me.

(If they were married, they were married when they went to China))

Yes. I don't know about how the Chinese regarded it. They never referred to her as his wife. But that is done very often. Active of the the is very close to her family, her brothers. One is in Caschoslovakia, the other one was the in Leningrad, I think, going to school. And it was very select from his a terrible alcoholic and skirt chaser who has no He and his wife had a divorce. The father came to a paris and Lausanne ome and caused us a great deal of difficulty (laughing). Anyway, Verges has family connections there. This marriage, that was supposed to have Nobody knows, taken place, who saw it I don't know. Even the father doesn't know.

He said "Well, if she's married to him, why doesn't she say it."

Why doesn't she tell even me."

He was never really accepted as a Moslem in Algiers. People thought,

you know, you don't take a man firstern — a man who is a Communist or

ALTAGERA

even — an ex-Communist, of his kind, he wasn't a member of the Communist

Party, and convert him into a Moslem just like that. And yet there are

certain characteristics of his behavior which are very strange to explain.

One would say he did it for expediency, like going along with Ramadan, for

instance, this is by no means pleasant, fasting— And even in Paris, when

he would fast when there are Ramadan, He used to drink mean rather heavily,

I'm told. He no longer touches any kind of alcohol. And this he does

all the time, whether there are Algerians around or not.

-110/5

optics,

And his magnetic experience perspective toward—the Algerians. He was always talking of going back to Algiers, going to shoot characters. Gerard A Chalion—just because Chalion had same double-crossed him with the staff. He thought, well, since I have these Europeans they won't be able to take over the magnetine, so quickly? He's -very clever. He surrounds himself with people who are in a weaker position than he. Kill.

Chan—in other words, a defense.

Algeria, but Chalion made a deal with the Ben Bella people and kept the entire staff on.

(Revolution in Switz or Pa ris)

Once he saw that the old charges against him on account of the

Algerian war would not be that the French Government had forgotten all

this, that the Ministry of Justice had no transmintention of prosecuting cells cells was sitting there. He was under sentence of death. And Jean ______, no one had ever bothered. ***

(Embassyr-i)

He claimed he had contact with somebogs in the claim of the had-well the only person who worked with the magazine was somebody in the Ministry of Finance who writes under the name of Jalet. He does the economic section. I forget his real name-- maybe Roget. He handled articles Common Market things. That's why his ministryings for Revolution always deal with the Common Market. Maybe he writes one paper for the Ministry and another for Revolution.

(How long did V stay in Switz) land)

He never really stayed in S'at all. He just came through there and stayed a few days, there. And he was traveling on an Algerian diplomatic passport. He still hands has one. I don't know how he went to Japans, because he had been very reluctant to reply to the demand- the request, for renewal of his ordinary French passport. It was quite possible to have dual nationalists—French- Algiers. I don't know whether the didn't have Algierians (recognize) this. I think that he masskanasamenti had a normal Algierian passport, that he only had a diplomatic one, which should, I think, have been cancelled once he ceased to have any thing to do with the government. **ResixEmixMassis** So he didn't want to travel on it. **/ve wanted to come to London on several occasions but he didn't dare to try his Algerian passport**

He could travel around much of western Europe with his expired French passport. Most European passports

cottaring to atch adt matte proac act for the harableons are

for don't really need it anyway, just an identification—

will take an expired passport me
In Common Market countries, up to five years.

How he got to Japan I don't know. He may have finally applied for a French passport. I thought that he still wanted to makes the maintain the fiction of his Algerian nationality, by not azking any In Japan he was called the Delegate from the Union (?) and no mention was made of Revolution. There has never been, to the best of my knowledge and the knowledge of Andersson any mention in whatsoever any Chinese publication/ef-akexeres of Revolution, and they have mentioned all sorts of two-bit publications that they have financed lock, stock and barrel. And yet the Chinese did purchase it. I understand they do longer all due halso had contact not purchase it any maze. And according to Andersson who knakakinger (group manimum between the Chinese Embassy - and Verges in Paris (Chen)

As of last month.

(when they samual-ceased purchasing)

(How long did the Eng lang edition stay with Andersson)

lang edition was produced in Switz for the first tel year, AThe Eng was printed entire the first twelve issues, And thexinglishxinagengereditionxenexpredenced in Switzerland on the press of this Mr. Gonguin and Montreux. And Gonguin was introduced to Verges by Andersson. Andersson paid him and so forth. Bit Andersson didn't have any official connection with Revolution as of Nov. I think, December, of 63. I went back and forth and Strelkof, who did the layout and art work, when went back and forth to Lausanne and saw almost every months, once or twice a month. But once I left Paris, the Gonguin every months, from bank account was closed down - & I mean, shortly thereafter, by Gassel who came in behind Andersson's back and closed the account u at the Union des Banques Suisses. ((That ended the Swiss production)

No, the Swiss production continued, but Andersson had nothing to do with it from that point. The twelve issues of that year were printed there.

He represents nothing. He's a sort of hopeless person. She's a very dynamic woman. Verges claimed that she had become a police informer, for 1. 1. 1 Parce the Algerian police, and that any she talked to very opposite groups occasionally, Shartahked to Mamani of the Salawa grants party in Algiers. But she no longer has anything to do with Revolution Africaine. F-don's mili-dida t know what she is doing. She woulds't have anything to do with Verges after the moment that she refused to go to Lausanne. You see, he was /(Why)

Why did she refuse to go? Well, she couldn't leave Carlow by himself. God knows what would happen to him. Secondly, she had-to wanted to be all_the time in Algiers. She wasn't incressed in running a magazine in Switzerland, the magazine interest was secondary to her.

10

· SE more There was another Portuguese-speaking person in Algiers. That was a man by the name of Braganza. Braganza is a Goan a/Goan who has lost his reason for beingwith the end of the Portuguese colonial rule in Goz, he · PRINTER to : - a grande and a should have gone with back! But with he had been a Goan revolutionary with the Portuguese opposition. For years he keep been in Rabat hooked up to the, at that time it was the CONCP, Conference to Deposition Mationaliste des Colonius Portuguese, which grouped together the Rileno what later came to be the Falimo and the MPLA. It was part of the hard line countries There was another one elsewhere which was soft line. Braganza was also Revolution Africaine to sort of adviser to the magazine, and questions of India and so on. He stayed on and worked with Mohammed Harbi and came to London.

2 (Did he have anything to do with Patricia Macgowan)

Yes. They had been together in Rabat.

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((Did he have anything to do with Carlos))

Yes. It's all the same crowd. But Carlos was waiting for destiny to call him and Braganza had already lost his chance. The Indians had got in-They'd liberated Goa, so what next, you know. Go back to India. He obviously west was be given to do wasn't going to go back . He was living too well, as it was. And in Goa, mobody knew him in Goa. He was a Goan educated in Portugal. One of these people really without a real national identity. He knew that he wasn't Portuguese and had this feeling of alienation from Portugal, which made him like most of the colonials tudents there-- the MPLA really started in Portugal- made him an oppositionist. He didn't have enough proots with the homeland. So he's just sort for floating around. His wife is a school teacher. He speaks excellent French. He was working for Revolution Africaine. I don't know if he still is. I'm certain he'll find something The same of the sa A CANADA CALLA CAL to do. He'll never go back to Goa.

(This points up the need for a continuing revolution, when the revolution is completed))

Yes. You don't have jobs unless you're in the government. And that's never really did much, real problem, too. In his case, he wasn't even a real revolutionary, just a bureaucrat in Rabat and other places.

Micgowan)
(Ecr did the standard get involved with Verges))
knew

That I don't know. I don't know how he gatxinxosnianisskih her in I imagine he met her the beginning, unless in Rabat. He used to go to Morocco quite often and had contact with all the African, the race people there. I suspect that's were he met her.

Now you've got Harbi. He was zingly the person who replaced Verges.

(Her much mass those guys)

He's out now, but he come of the I'm told by Andersson, who threes has his ear to the ground in Algiers as well as in Switzerland, that Harbically is in a very good position. He is one of the leading advisers to Ben Bella, represents the Left position. He's a Trotskyist, or a Trotskyist sympathiser without any formal organizationally ties. He is very close to the Pablo law, That's Michel lafter. He's Pablo, when we could'nt have overlooked him, he's a feature of Algiers life. He played an extremely importat role in the agrarian reform, in, the type of agrarian reform that was going to be carried out. He came down on the Tugoslav model, that is collectives which are privately owned by the collectives and run on profit model, that is the profitossis.

des Biens Vacants Harbi A they were all inside of this Bureau da Bion. which/became the Bureau of the Socialist Sector. I once did an article for 4 con case is the land the Monthly Review, 'so I know all about how it operated. What really happened was that the Europeans fled just before A just after Independence, and Assess should have, considering what they had done. But they expected a blood bath. The blood bath never took place. It was an incredible , That was one of the most incredible things to me in Algeria was that the Algerians dida't -Because the stories were horrifying. You know what happened. A month or so (The French) before they were just shooting everybody on the street, trying to provoke them, and the discipline of the TEEx FLN was incredible. Nobody would The truck or on no shoot back, no matter what they did. So they fled and they left all this these farms. The provident It was a question of ploughing and seeding. There is only a certain time of year that you have to do this. This had to be organized and it was organized almost spontaneously locally. Alth-them-Ehis was west of institutionalized later, after thems an accomplished

fact. They want some sort of a socialist system of agriculture. They

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didn't know how and the institutionalizing of it was really directed by these Trotskyists. There was Pablo, Harbi, a French lawyer named Matthieu from Grenoble who had been involved with the FLN, and he begame sort of legal adviser of Biens Vacants, which was vaguely under the jurisdiction of the Ministry of Agriculture which was at that time under Omar Usgam who is now Minister of State, and Director of Revolution Africairs at present. He replaced Harbi.

Harbi is deeply resented by the army elements which are pro-BEN Egyptian. However, the Army, despite its religious inclination had its socialist bias and would like to see more centralization, more son an Egyptian model. In other words, they would like to see much more control from the center than this confused type of regional or local control. They feel that in the long run the business of the private collective ownership is going to caluse trouble. It's alee all right if it is a rich one, but what happens if sais a poor one. You don't speit profit, you split a deficia. Obviously, according to the Yugoslav model, the state intervenes. The State taxes the rich one and then distributes subsidies to the poor ones, but this a debate that is still going on in Algeria, want carriusly enough these Trotskyists have been incontact, very close contact, with the Yugoslavs. As you recall, the campaign, the so-called campagne de labeur, the ploughing, was made possible onlyby the delivery of 563 Yugoslav tractors which turned out to the great deception, of some of the Algerians not to be Yugeslav but to be American tryctors put together in Yugoslavia under license.

(This is getting us a little bit far afield)

This is Harbi and this is the group. Harbi represents the leading within the FLN spokesmen of this sort of Trotskyist-leaning Left group, and his post is still very high, even though he is no longer Director.

(When was he dropped)

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I think last summer. I'm not certain. With Eman it has become much more ______ the food Socialism appears in Arabic because it is felt that Socialism in French doesn't have the same meaning as it has in Arabic. It's very portrained silly, man, represents the very muddled mind that Usgan has. He is very much split between his religious inclinations.

**The food of the Communist party of Algeria but he left formatonalist reasons when they refused to support the rebellion, and joined the FLN. His wife is supposed to be fanatically religious and has made him more religious than he was.

(Curious mix-up- - this religions and politics.) AReturning to our first subject, Strelkoff. Is he a practicing Jew?) No. (Just an ethnic Jew)) Yes. ((Next on the list here is Robert Williams), Whoever made this up calls him an American in Peking.) But where was He's in Havana. He was in Peking recently and he may still be there, for that matter. He went on a second trip to the Far East, # Ne was in one of the countries that had a celebration. I think he was in Hanoi, if I'm not mistaken. He was in Asia. He may still be there. Robert Williams is a Negro, former President of the Union County Horth Carolina branch of the NAACP, who had a hell of a battle on his hands against the local Kyklus klan and discovered the the best way to THE RESERVE deal with the Kyklux Klan was to shoot back at them. And it worked. They never had seen it, the translat In that part of the south, anyway, the small towns of the South term pasts. Up until recently there's been sort of grassed agreement in the south that the Negro civil rights groups would go into the big cities, where they would be reasonably protected. But they had to leave theze much. Williams rural areas alone because they couln't expect the latter of course, who are there is no doubt, great embarrassment to everybody, zazzikatziazuazzikazzinagzianap NAACP and they were on his back. He got no sympathy from the leadership. The He first came to Exactation of national prominence after a case of obvious injustice where some local had> a white man hand done something to a Negro woman and handjury had thrown it Le austos out He Said well if we can't get justice in the courts we'll have to take Williams justice in our own hands." [and metall and included But even the fact that older, more Negroes would fight back got the eld leaders; the mid-conservative segro leaders very upset. He was innediately, People came to his support, 7/4 ATrotskykites particularly the Trotskyits, not the Communists, came in, and tried to give him take him over. They did present some support. There had been a case before, Built In make another case, locally called the Kissing ease. Two Regro boys, you may have heard of it, were sentenced to indefinite terms in prison for having kissed a six-year-old white girl. He was involved in that and again, it was the Trotskyites who came to his support the transmit with other Liberal groups. In terms of organizational support it was the Trotskyites. I heard of him at the time I was in CBS and I thought that it was very understandable and sent him a message of support. I met him at the time of the Naacp Conference

in New York in 1959# and when the FPCC was formed he was among the eight

Negroes who were among the 30 founding members, to the great shock of

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of the Communist Party of the United States, which did not particularly approve of seeing the two issues mixed, Cuba and Mark Negroes.

Williams, very volatile, a very determined person, on a local level, has no ability whatsouver on a national the level. He has become a symbol now to Negro youth in particular, as a Negro who is not an Uncle Tom, who will fight, with we knew that what was coming in the summer of 61, wobviouslywas embarrassment, for the perhaps it was before. mational executive of the NAACP, embarrassment for the Justice Department. and more than see embarrassment, Terry Sanford, who was the Governor, and who washed told him, "I wish you were dead. Period." They finally, by one of these fluxes of fate, there was adenoustration over a swimming pool. They didn't want to integrate the pool. They just wanted to swim in it. But the local people said they didn't want to do that because they would were have to change the water, and it would take too much time to change the water after Regross swam in the water. So they had some demonstrations. Williams was almost murdered (a one of these occasions. The demonstrations were getting pretty violent. And then King sent in some Freedom Riders who were going to show them how non-violence making was going to work in this town. They decided to make an example. So Williams said, "I'm going to get out of this. I don't want anything to do with your non-violence. But you go ahead and I'll see what happens."

Well the non-violent demonstration became more violents There were people shots. There were arrests. There was an English girl who now figures here in the British Trotskyist pacty, who was over there. People were coming from all over, reports in the European press. The rumor went around—Williams now had nothing to do with this he was just sort of staying there saying well you see where non-violence gets you—but there was a report that they were going to lynch they people who had been arrested. As offen happens in themse this type of thing the Negroes and whites outside whites who were involved, really came in for a hill of a beating, and as in the Philadelphia Mississippi case, they have been killed. Williams was more or less a victim of the mobin the Negro community which said "we've got to do something. We've got to free these people, get them out of jail."

He had arms, including come machine guns, which had been purchased in New York, and sent down there. They didn't use them because they got scared, but they had arms. The communisy was armed. The people, out in the street in front of his house, when a car with a white couple, came down this road. It was surrounded and they were told to get out. The crowd wanted to string them up right there. Itremexalementaries This man came from a neighboring

at 1 6. ...

1111:000 The town, claimed had lost their way. They said, no you're a member of the Klam in this town. They wanted to kill him, or hold him as hostage. Williams said, bring these people in my house and you know I won't let them go. He called the Sheriff / and said, "Took, I have these people here and my people are very upset and I want you to know that I don't want anything to happen to our people that you have in the jail."/The Sheriff immediately called the National Guard, State Troopers and what 711 1:35 not. They couldn't hold out very long. Williams escaped. Julian Mayfield was there, a Negro writer who now lives in Ghana as a result of this. a Negro woman from New York who was there 松沙拉根 Hallory, who was later arrested and convicted and sentenced to and the case is on appeal now. 16 years in prison for that kidnapping, Shekiskennek Pixmen. Villians was spirited across the United States - I knew vaguely where he was, but he kept very careful, by Cubans and by Negro groups in contact with the Cubans to Canada, from Canada he was flown by private plane and by Castro himself, to Havana, where he is now.

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On two occasions the PBI came to me asking for information about Williams, and I damn sure wasn't going to give any _______if what I knew. We had tried to get in touch with Bobby Kennedy himself. I had sent Ting telegrams. I even tried to get a telephone call in. Because I knew what was going to happen on this thing, to get some kind of Federal the most sickening things that I ever saw intervention. It was one of those sickening things. The They wanted him out of the way. Even the ways they came to me latertwo of the agents came to the FPCC office in New York. They said, we have 500 agents. We'll get him. He'll never get away. Well, he was away at that zizzer point. His aunt died and wissy in New York around that time. They went to the funeral parlor where the body was and put a wanted exfor Williams, and stood there. sposter on the coffin to see if he would come. Really, they should have out on been thrown autumen their heads, frankly. If it hadn't been Negroes I'm certain they would never have done that sort of thing. The trouble was-Anyhow, as it is, Villians is not a Communist, he's not a Trotskyite. He's a former Marine, who's just had enough. Really, you And he's turned into a Aworld-wide figure know. And now he has turned into a world-wide Tigure/because people like bother to Bobby Kennedy and others could not just/try to see what could be done about 1t. A It was no use, though. I mean, it's no use now. Itemsentainly. I'm certainly Suy lear-out some wave well we can't friha with everybody.

well, that's too bad. Just like the case of these boys, Walter Bow, and so on. And they're not the only ones. Boy, for every Walter Bow there must be at least a hundred. I must say, I would no more want to live in the States now — you're going to really see someting. I don't really

The twelve issues were only 200 copies maximum, mex

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It was still printed until No. 12, the end of that first year. The twelfe issues were printed there. The twelfth issue was It was never distributed. only 200, or 366 copies maximum. I still have some. Those are the ones I sold for \$10.00 a book. The American libraries are desperate to complete their sets. It was never distributed because Verges hadn't paid Genguin the money that he promised and X, while the copies were arrangement of the financial busins, Pederal Council sitting there waiting for some state financial arrangement the Swiss finally took action and seized them. Actually the seizure was more "platonic"! anything. I understand but they just wanted to said you can't send out of every issue, which 50 copies, of every icese, that he had salted away, He knew he could sell 一个小小小小小小 I think he could sell them in the States. university libraries, you know, American Libraries are extremely - - political files. Revolution

became a sort of - it was the American press, Revolution had a success, it came from the American press, not the French press, or the British press, the American press, It was really fortuitous but 1 way porchalists that you can't blame them - seeing this move to Paris, a new magazine with a pro-Chinese line which really was a pro-Chinese line, coming out at the same time as French recognition of China, So obviously you write things about a new twentigth century Europe, Verges, the Chinese (And that was what started it top man in Europe, and this that and the other. I We had three articles, Consect Wendlite on (one I believe, in the Christian Science Monitor, andstan of them had the came in, address in. Right instantable then the letters _ the subscriptions All sorts of people wanted them. came in. xBranksunnishmakhem A subscription agency in the United S^Tates saw it, and and started taking orders from university libraries. Thesia copies, I think. The State Department took 20 manusephon . Thex Cangue surface Substantian ... There was Executive one airmail subscription for the Embassy En The Congress for Cultural Freedom had even more than that. They had a list of every one of their correspondents, magazines, etc. Everyone got one. 4 So we were doing well. And he could have, actually, on the English edition, whichhad a much lower cost than the others, he could have broken even. He would nevr have made anything, hausever

But his policy for the French edition, The could never have balanced the budget without a hefty subsidy from someone.

((Some colleagues on the editorial staff);

The designatured editorial staff was gain a fiction. There-was no (new with If you've been following Revolution since, You see each month, each IRRIA +HO (litared 1).

grows larger. ite mainly fictitious names, many of them. He's got Carlos - 141 2/1. . He's supposed to be from Spain. This was a name made up by the Chee to replace Valdes. Waldes was actually a person who the a Spanish scientist, chemist, who works for the CNRS, The Centre Nationale de Research Scientifique, in Paris. He did write the articles on Spain under Seen's supervision with strong rewiting rewriting. And his real name is Lopez, the I saw him, his first initial is S. Martin Valdes is not his real name. His address ... is no Same Office of the Martin Parks of Management He is the person who he is now wandering about very much at odds, but he is still very well informed about the Spanish situation. I think that if approached in the proper fashion, & he might be we of the second second willing to talk .-(How old w/2) TO THE PARTY OF TH THE THE PARTY OF T

because he want a to make sure that they have

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In his late thirties. I had no trouble talking with him, He is very bitter. ((Why)) He was expelled from the Proletario group which he had founded, who more or less relegated. He isn't really made up for practical politics and he waster of pride, etc. but he keeps his hand in. He said he wanted to go see Grippa, but he didn't have much idea of doing it. He is the one whotold me about what was going on in the Spanish group.

I could have gotten more. He had no idea from your pumping him for information. He seemed to be approachable, Milling to talk about the Spanish situation. He can lecture for hours. He is the professorial type, not for the rough and tumble of practical politics. He was used by them.

(What caused his rupture with group)

I didn't get the exact story. He had Proletario. They put out a fourpage news letter, a most of which was theory written by Yaldes.

But was rewritten by Cheo, when Cheo was in contact with the members of
the group and at one time Valdes and his wife were actually told that they
were going to edit Revolution, Spanish edition, that was going to be publised
in Europe. By the way the Spanish edition does exist, so I'm told, in
Bogota.

Bogota.

Bogota.

Bogota.

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Fidelista.

about misappropriation of funds. Apparently the Chinese were giving them

them fifteen thousand, twenty-five thousand and twenty thousand, and ten
thousand of it would arrive, and somewhere along the line on the way is

70 ord on the way in them.

Burges would disappear. One of the persons was expelled.

Said to have copies in Brussels. I haven't seen. Brussels is used as a headquarters for Bestern Europe. People going through either to China or town North Vietnam through there. (Can they take the willows and committee the control of the control

the editorial work done in Paris, which he would finance, and they would finance all of the production side. "ut he was unable to pay them for even the editorial thing, so they said they would do all af it in Colombia.

He would finance and they would finance all of the production, but they was a unable

They had a commercial printer, who was going to front for them in Bogota

on the same format as the English edition, the old English edition; now the English and the French editi ns are exactly identical. The pocket format. I don't know what they've done. They didn't expect it to last very

long- sort of a prestige operation.r Expected tiree tiree

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3 or 4 issue to get out, before it would be seized, but that was enough for them. I think what they wanted to do was to establish themselves on an international plane, even nationally, as the leading left party

They've had a running battle with the Communist Party. They accuse the

CP of having given the names of all their liaison people between the incectity and countryside - they are running apparatures - a guerrilla campaign in certain areas of the country which

has become quite serious. And they do have organizational ties with the They are by no means a joke.

FALM of Venezuela. / And they are having people trained inNorth Vietnam.

They were supposed to. And in China.

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the Algerians to train some people. I don't know. But they were trying.
                  // Actual editorial policy of the magazine-
When I was at magazine, I selected the articles as I chose.
                                                                                            selected by me.
                 in the English edition, with very few exceptions, almost everything with them there was a hiatus when no French edition. Then I was completely
                                                                           almost everything was-
                 on my own. While there was a French edition, all I had to do was pick out and
                 translate. Basically it was a translation. Then there was Verges strangely has very little concern about what goes into his magazine.
                             as it seems
                                                                                 ン((Who now in control))
            With Trotskyist groups. Is now suspected by the make up the
                                                                                       group, the people in Clichy, who
                                                     French
                TChinese group on the fringe of the Communist Party of being a Trotskyist
                agent. Certainly is a person who has had extremely close ties and maintains
              the with Trotskyisax groups, particularly the so-called Lambert-(Groupe Lambert)
                 (How old) Probably (Groupe Harried to French woman, from whom he was separated.
His route from Vietnam to Algeria. He never went to Algeria. He can't

French but can Stay as long as wants- French Viet
leave France because has no passport. Has been in Fr 12-15 years.
                 Came end of the forties or parly fifties, in the forties, after the war.
                 He finished Licee in France and went to Sorbonne, received doctorate.
                philosophy, sociology. He is quite brilliant. He went into French Communist
L don't think he was in the CP in Vietnam, but he was opnnected to Communist
                 party./In France have organizational structure andialso have prominent
                                                  their permanent people.
                 people. Think he was one of the Abyter. Was at one time to write a book title-"Vietnam depuis Dienbiemphu, published by Paspero.
                 on Vietnam, now being translated into English and will be pub in US
                 within month or so
by Monthly Review Press. This represents the most cogent thought line
                 that - one could put up for the Mational Liberation Front of South Vietnam.
                 This is the soft position. It is not the Chinese position. It's an equal
                 co-existence one where they don't talke about socialist revolution. They
                 ded't even talk about taking power. but coalition, neutralization. .
                 He wrote it'63. Has been updated with a new chapter. He does not still
                 remain within the Com party. Neither expelled nor did he leave but just within
                 inactive. Was a member of the economics commission of the party.
                 Ener verges where he was in the party was a member colonial management commission
                 He has much less imagination than Verges, does not have the verve, certainly
                                                            more than anything else. La
                 none of
                not the gambling instinct. He is a hack, is very cautious, wants to protect for situation. For quite some time hair has been going to see Maspero after
            Penalities net for the first and an examination of the
                 Maspero-told-Andersson. -- Andersson told Maspero that he launched a terrible
                cannaign against you.
                 Complex-person, numerous-ties.
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even proving his good faith by bringing manuscripts that were originally destined for Revolution. That Verges knew anything about that I seriously doubt. This went on to such an extent that Maspero told Andersson.

Andersson said, "why he has launched a terrible campaign against you as a Trotksyite—" Maspero said he didn't believe it, so Andersson

with Maspero, and so on.

We have a complex person. He has superculated the sever all ties

He is a complex person. He has numerous ties, WithHe printed two articles by managements with British Communist Party, printed in Revolution,
about the British Communist Party, printed in Revolution,
under the parameters of Joshua Linton which turned out to be Thomas Kent
name
one of the executive members of the British Treathyrix Trotsky Socialist
Labor League, which is an incredible thing. Now he is really considered
by many of these Chinese people to be a Trotskyist, or a Trotsky sympathiser.

I don't know about it. He does have very curious ties. I don't what he

present relationship is to the Vietnamese though he claimed g that he had received .

there who urged him not to do anything that could be Considered anti-Soviet.

And they said that really
This was some time before - in the spring. / He should be returning home.
But he has no intention of returning.

((Why))

-

He revenetited view the life in the west. He's one of these fellows who girl particularly likes running around and having a great . . says he's gathering information from ____ one day a girl sard I'm not an encyclopedia, will you stop asking me all these questions?

(His relationship with the Chinese)

He has some contact with the Chinds Agency but it is, very slight contact,

He was the one who finally in a state of panic went to the Chinese agency correspondents in Paris and told him of the financial mands from __Chinese agency plight of the magazine. And that's when the man told him to prepare a budget. Said they would see what they could do. He told Gastell and Kasal Castell put his foot down. He said that Verges . . .

(Who did he see)

A Mr. Yan. They were at that time Yan and Yang. Yan a heavy set man, in his forties with various groups of political people.

The senior of the two, had contacts. The Embassy aparently didnt want any because the people in Marseillesand elsewhere used to go to Berne.

They had obviously first made contacts with the Ainese in Berne and then they continued them in Berne (after French established relations with whinese) because obviously it wouldn't look very good to be....

to find the state of the state of the

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71119 1 7 720 (Shouldn't be too aggressive too soon, after established in France, that sort of thing;),

I don't know. After all, they have reasonably good relations with the French so I think probably the French will be disappointed that they haven' been able to get more concrete things out of thexchimume, trade and so forth.

(The French don't want the Chinese to) too much.

~~~~KIVUPE.

public in French politics / However, everyone knows one of the thingssomeone threatened- that ... Verges-cose-caid, ... No nothing to do with Verges, ... 11-mas a friend of mine who works for ABC television in Paris, Windamsgixxbee Chioffi As talking to someone about Revolution in the French Foreign Kinistry he said- what do you think about this Chinese. "He always thought there was THE PARTY OF THE P something about this - what do you think about this Chinese magazine put out 1/2 here? And he said- I don't know anything about it. Besides if we political' wanted to examine subsidies that go into the publications in France we would certainly start with the Russians and Humanite and then go on with financed some of your American/publications. (laughs) And that was the end of that!

क्षेत्रवं हैं.

That may have just been a sort of snide rejoinder. I think that they do tose to be discreet, That they were very happy about the situation there. I was in the Chinese Embarsy only once. I was invited to a reception. of government I never saw so many people from the top brackets, as at that reception. Bwerybody - they had the Legion de Honneve, - Thewhen the top structure of Everywhere you went they bad a Legion d'Honneur in him button from all the structure of the civil serviceere there \_

(What's Chen's loyalty then)

important industries.

Park.

Chen's loyalty is based basically to himself. He's interested in Marxism He's very academic minded. He really is a pedantic, academic person. And he's got a tremendous number of interests. He is a very hard worker when he works. It's he who writes and rewrites most of the magazine. He used to write most of the editorials. Verges does very little. He does not like to write. He doesn't like to be bothered with editorial things. He likes the promotional aspects of things. He likes to coavene meetings every so often and to discuss things. But as for the actual running of though things- he did exercise a wloser control over the French edition than he did over the Englishs edition, he never- well once or twice he said put this in or don't put this in. He printed an article about Algeria which

was veiled criticism, in the French issue, and he told me not to print that, for instance, in the English edition, his story being that he didn't want to embarrass the Chinese. He said that after all the Chinese were buying U. about \_\_this and this means wasn't their line was Algeria and they might be asked saying why do you distribute this marazine, embarrassing questions by the Algerians distributor which has this sort of unfriend 9 article.

pagasines which has this unfriendly article.

(You mean the Chinese were buying)

. (建油)

The Chinese at that time were buying 3000 copies of the English edition. the French. They didn't seem to mind shout the 300

300 French

In actual fact, the Chinese so far as I know never made any comment about the magazine, or its contents. None whatsoever. Kile! ((Is Cheal's willingness to go to Maspero and knock Verges and go th Andersson and knock Maspero- is this inconsistent with his pedantic Marxism?)

For him a lot of it is academic. It's not related too much to life, HOUSE YOUR STREET except that he is a plotter, a born conspirer. He loves to have ten people around him and to tell them what to do, how to maneuver. Of course whatever he tells them generally turns out to be disastrous for them. For example, the so-called pro-Chinese students inside of the UEC, the Union des Etudiantes Campaigna Comunistés at their congress last year-let's see they ye got one coming up he was the one behind who was telling them what to do, their tactics and strategy. They had a terrible catastrophe. (laughing) In fact the pro-Chinese students represent a negligible faction mow inside off the Communist students, the largest faction being the Italian faction, which is actually financed by the Italian Communist Party. Struggle has gone on for years between the French party and the Italian partyx and it continues there. who themselves Then he had a group of youths called the Drapenu Rouge group. They put out again a four-page, like a newsletter, Tok which he promised to get money from Verges to subsidize. Verges had no money, as you know. One single issue came out.

Proletario, with Valdes, managed to keep on because Valdes had his own ( per seaso) sources of income from the Spaniards who belonged to Evapparently. They kicked in quite a lot a month, you know, to keep it going. It wasn't too expensive. The main thing is finding a printer who will print it clandestinely, in France. Because all these things that have as her per year Timber Garage (?) Ander French law you're supposed to have a -Birecton Association who is responsible for it and anything in a foreign language is exempt from the liberty of press, from freedom of press, in France. The only foreign languages that you can use are Basque and Breton and I think, Alsatian-The second secon

regulation.

For a magazine addressed to the Spanish workers in France and in Western Europe, the problem was for them to find someone to print it, claudestinely.

And they found someone I think with Sinet and Strelkoff.

(What about Strelkoff)

Let's go down the line. The next one fx in order would be Castell;
Chastel-(?) is the nephew of Joseph Castell of the French Academy.

((Castell's first name?)

Patrick. He is the nephew of a very famous km man and he has worked, again, for Maspero. All these people worked for Maspero. Verges takes great pleasure in sort of taking people away from Maspero. He used to boast

about the people that he had gotten away from Maspero. I suppose this . fellow can't do anything for us, so why do you want to get him? rico ma but the idea that he might be able to undercut \_txntelizing Maspero 🗺 bring Maspero downxis -- he is extremely petty in this sense; 🥪 🕬 and once he built up this grudge against Maspero, because he felt that Maspero didn't support him 100% when he wanted to buy, and then when he wanted to buy out Maspero, Maspero wasn't imissessiodzalisassesski interested in (in a petty way, (41.14) combining forces. So from that point on he, did everything possible issue Scan't do too much now, playxing averything possible to draw people away, the play down. He went to the Chinese and said Maspero was a Trotskist. The joke of the matter and who are was that all of the Trotskyists who had been in this organization, and I'm sure they are there, came through Chen. It was Chen who had introduced really them to Maspero. And Maspero was the sort of person who couldn't care less whether the Trotskyites got in as long as there was some sort of free the sort of discussion. He's not a committed person anyway; he's a man who is well at set sentimentally on the left but outside of any party, and for whom this thing has become a fairply good business. Those magazines are by no means expensive. Only sells about 2000 copies per issue, which is all now that sells, 🛬 Revolution-- it has come down a long way.

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Verges tried to divide things up. On two occasions Verges asked him me

The to change some money. In one case he gave him a brief case which contained no sale and asked him to go to the bank and change it to French francs. I went into the bank and said I wanted to change some money.

They didn't faint, nor ask any questions either. Then on the second occasion I think I changed only \$2000. It was in cash, in hundred dollar bills. And the other one was in ten dollar bills. That was the problem, they had to count it all. They weren't at all pleased. Where he got the It was in money from I don't know. They weren't at all pleased. Where he got the was in the didn't want anyone else to know. He didn't want anyone else to know. He didn't want 2 case ll to know I had changed it.

(You say Cassell was never in the French Communist Party)

he likes to live well and the party's bureaucratic organization doesn't attract intellectuals wery long. Many of them go through it hut just that. They go in and out. In fact it's almost—it's very good reference if you've been in and out of the party. You've got so many people who have been in and out of the party that you can go almost anywhere and find sympathy and jobs and so on. were People at Expresse and so on are made up of people of that type (Does Cassell write?))

Yes. He has written one or two articles for Revolution, but very little. The only thing that he used to do was to re-write some of them's things, the editorials in particular after Chem had worked on them, to put them into really good French. Chem's French sometimes has a tendency to be very esoteric and baroque.

((No substantive editorial work))

Ho. He is definitely a lesser figure but he likes his position. He likes though being the wort of front men. In he with the financial troubles, he was the one who did suffer most. Because all the creditors got to him. Verges was hiding, didn't come into the office sometimes for days, or would come in only for a very short period of time, Because he was afraid that people would want to serve summones and whatnot on him for debt. Cassell was there. Cassell was not a member of the company, I thought he was.

PO E

By the way I don't know whether I got that correct, yesterday. That was the Bureau No. 6 where the -- 22nd of August -- that was 63.

When they set up the company.

Now Sine.

((Sinet is French))

His real name is Maurice Sinet. He is French. He is in his thirties.

Marfied, rather unhappily; has one child, which his wife claims is not his.

He's more of an anarchist. He was in the French Communist Party but for a very brief period, I gather. He is very virulent. Before Revolution came out he put out his own little magazine, cartoon magazine called had.

Sine Massacre which was the most virulent cartoon, I've ever seen.

That They depicted things like the clergy, love — very, very

sick type of cartoon, which contrasted greatly; from what made him famous, cats, the Sine cat. He made a fortune with his est and he also had a tie-in with some magazine romotional things, where of course he made a lot of money. He does a lot of commercial art work. He sells quite a bit here in England. He does work for British ad agencies.

(why does a man this successful put this much effort into Revolution?)

Because he is-- again, the same sort of thing- he is an emotional leftist, very such dincapable of any real organizational (work)-So is Verges. I think that no matter of what sort of organization, he couldn't stay (with it) too long. He must be the big bossy of it. He must be a grand garcon. Sinet is more, much more juvenile. He is forever throwing bottles of ink you know! His financial success has been seriously endangered by - not from Revolution, but insammatement the business of Sinet Hassacre because Eme. De Gaulle did not like what she considered blasphemous cartoons, and so he was arrested for Outrage autems publique, outrage a la policice, outrage an chef d'état- - He got out of most of

them but it cost a lot of money taxani- it put this thing out of existence and line de Gaulle said she thinks he is a very masty man.

(Does he get paid by Revolution or does he supply funds for Revolution)

No, he supposedly gets the same thing that everyone else gets—getting 1500 francs a month. Everyone allegedly gets or did receive 1500. the has an assistant because he can'd devote much of his time to he's got to earn a living.

it. He has a very expensive establishment. His mother and father, wife and child, maintains two cars and has a three story—sort of duplex, bigger than an apartment. It is magnificent, on the Rue Plichie in Paris.

In order to maintain this he's got to find ways of earning abblinum a living mainly advertising work. He had worked for Express which paid him very well, but he broke with them on political issue. He likes to eat well, drink well and run around after women and this is expensive. So a lot of the work, the donkey work, is done by Strelkoff, whose real name is Alexander Strelkoff.

1 ( Commencente for week without)

The main thing to read in Verges are the editorials. That's the only thing ginsberg (?) cared about. The editorials are very—towards the end for example, there's the man't phrase — "it's better to have for the future a failure that is luminous, ung chef lumineux, than success in confusion" whatever that means. This is Verges' line in many things.

They're (editorials) filled with phrases The—he wanted at people one point to circle these than phrases with a crayon to show that his line has always been the same.

GINZBERG? - 10 PIERRE VILLON (FCF (C))

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( You have an acute memory for the last phrase of yesterday.) I happen to be a journalist.

(You have a very retentive mind. You do very well about these thangs.) As you get older you forget. Doesn't it frighten you sometimes when you can't think &- of a name- - I'm really beginning to feel bad about . . a something x I can't remember - - I think my God, what's happening. . Strekkoff is Alexander Strekkoff. He is in his early thirties, son of Russian immigrant parents in France,

((Born in France?))

Born in France. Speaks Russian fluently. His parents were members of Bolshevik Party ussia. / but with Trotskyite tendencies. the Communist Party in Russia, That's why they had to get out of Russia after the Revolution but he has no Trotskyist leanings at all. In fact because of his parents, he seems more or less to lean the other way, to be at least verbally, a violent Stalinist. He is married and has three (children), three by one wife, has one illegitimate and several others. He is very active sexually. He is/very handsome fellow and has a great deal of success with girls. He earns his living as a graphic designer. He worked for Hachette Hanking layouts for them, until the great Sinet Massacre scandal, when Mad. de Gaulle finally took umbrage at this. He and Sinet were the tewo cartoonists who put this out, and

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(Strelkoff can draw, as well) Yes. In those things I gave you you will see cartoons by Strekkoff. He is essentially an artist though noone ever printed his cartoons before he ran into Sinet because they were considered just too singualing disgusting for huturains. He is really the acolyte, if you will, of Sinet. And any success, any money that he has comese to him through Sinet. He is Sinet's man, and Sinet passes on work to him. They sort of pass around girls to each other and that sort of thing. He does, neverbheless, count for a certain amount in the magazine. He did count. because he was considered reasonably disinterested. That is, he wasn't concerned very much about money. He lives very poorly, with Exercised his wife and children, and has made far more sacrifices than Sinetbut he is very loyal, I was going to say, a faithful retainer, of Sinet's. I think that would sum him up. His loyalty is to Sinet and not to Verges.

((What are his principal types of contact outside of \_\_\_)

Be doesn't have any contacts outside of Bis contacts are mainly body to body with girls. In terms of politics, he didn't like the idea that perhaps then was deeply involved with Trotskyism, that sort of thing, county and that was just small calibre (?), his scruples before the wanted to keep it going. He was very manhous anti-Chinese in the sense that he didn't think that the magazine should accept any Chinese money if the Chinese were willing to give it, the reason for this being that he thinks that should have a free shand in the arts, and so forth, jazz and all this, which of course he and Sinet are very much imprested in.

(He's a literary liberal, then-)

Yes, in terms of the arts, he would be. He doesn't care much for abstract art, test

((But he's not a party liner))

By no means. A former Communist, but he wasn't expelled. He also just

- 一种"

((If his parents were emigres from Russia, I assume this would have been in the tweaties, as)

Yes, in the twenties, just before he was born. \_because of their Trotskyist leaning. I suppose they were members of the Trotskyist faction of the Soviet Communist party at that time.

((Do you know whether they were expelled or left voluntarily)

I don't know. I think they left voluntarily, but that's just supposition. I think he mentioned something about it. I think that they really fails.

The declaration of the mentioned something about it. I think that they really fails.

The declaration of the chesses of the Sovet police, the Cheka--he's Jewish, and maybe some of his relatives did end up in Soviet concentration camps. I think he still has some living relatives (in Russia) yes, because he was one of the chesses chambler, construction foreman, in the final exposition are stages of the French expension and stages of the French expension makes the some problems. There we he met some problems.

(Res he made other trips to the Soviet Union)

I think he has made two trips. Max One was with the French exposition, and he was there before and I think throughout the exposition, putting it up and so on. He is very competent at as a designer, a little bit lazy—but other than that—he tries to get other people to do his work for him if he can, just as Sinet passes it on to him he tries to pass it on to others. Where money is concerned he is not terribly scrupulous but he's not money hungryy. His weakness is women. Very much so. He shocked the Anderssons. He used to come to Lausanneand he had so many girls

to meet(?)
Exdmit: they couldn't keep up (with it).

(Did Sinet bring him to kxxxxxxxxxx Revolution)

EXERCE Yes. He was delegated to do the work of the English edition.

Sinet couldn't do it and this was before the French editions was started in France, so it was Strelkoff who did it. He came to Lausanne for a couple of days to do the layouts and so on. Then he found someone in Lausanne, then major a Swiss graphic artist, who compensations the work. Strelkoff came to oversee it.

That's about all there is about him. It's not very much, really.

He's not very activite politically. His life centers around females, jazz, might clubs. He would get drunk occasionally. He shares Sinet's tastes there - and women.

Now after Chen, Grossil and Sinet and Strelkoff, you have really reached the end of the ditorial staffx as such. There was an editorial board which was a fiction. It had names of people like Babu on it. Babu saw Verges actually twice. He never contributed anything to the magazine except one interview which I did with him, a in Geneva, when he was at the limit of the one of trade Development.

((Babu's biographic details are well enough known but how did he come to get involved in Revolution in the first place.)

Ennes Phaneliakes

He was suggested by Danis Pombers. Denis Pombers is now the delegate from Tanzania to the UN. Ponbohn is spelled with an h. Phombeahi. Denis Phombeah is a former student - he's a Tanzanian diplomat now, He is Tanganyikan by birth. He was the secretary of the Committee of African Organization; here in London for a number of years. This was a Ghana-subsidized attempt to group together fand unify all of the various national groups. He's married to a girl by the name of Bidlewsa. She is a Jewish girl from London. Her parents also former leftists. Bue she is very much anti-Communist. Dennis has very close ties with the British Communistrate party. He was a member of their African student committee. They had a committee headed by a women named Kay Beauchamp' Beecham who the task of was delegated/to sort of watch over the African students and they didn't have very much success. But Dennis was able to milk them, the Ghana Government, by getting a subsidy, plus he had direct ties with the Soviets. He was a graduate student at Moscow University under Professor hen Potekhin (rip) Petcoki, He is now dead, as you know, he was the head of their African studies department. He was getting his doctorate. I think it was  $st \sim$ anthhopology, I don't know exactly. But he was one of the very few persons

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BABU

getting a doctorate in Moscow while sitting in London, and his wife spent most of her time writinghis thesis. He would tell her, "now read this book and tell me what it says" and then "work this into my general thing".

He had very little time. He also had some connections with the Chinese and had been to Peking, when I don't know, and had been invited to go to Peking lastsummer. He managed to keep from getting there. I suppose he felt that if he went— he did go to Moscow on several occasions; theoretically it was to see Prof. Potentia. That was just before Potentials death.

The Zanzibar revolution is a year old, so it was before the Eanzibar Revolution had man early last year, must have been supposed. I saw him last at Orly Airport when he was 1 - -

Es came through I guess sever! weeks later on his way to Moscow. He took
the Air France flight and he had an hour to kill in Paris, and I went out
to the airport and saw him. He gave mexaspantations photos of Zanzibare

(You had known he was coming)

Yes. They told me. This was for the magazine. Some of the photos that later appeared were the photos he brought. They were all one could get.

then he took the Air France flight to Warsaw and Moscow. When he came back of course, although he was Tanganyikan, Babu knew him and that strong confidence in him and he appointed him adviser to the Zanzibar High Commission here in London. The Commissioner, who had been one of the Sultan's men, had left. There had been a Civil Sermant by the name of Omar, Omar Zoran, who remained. He said he didn't want to lose his pension, revolution or no revolution. He didn't know much about revolutions. In fact, he was very touching, because he asked us could we suggest books that he could read about revolutions. He was a time server. While he was quite useful as the First Secretary, nevertheless Babu couldn't trust him.

when the Geneva Conference came up, Dennis was there anxious selection as selection as particular, the chief de gate, from Zanzibar. In fact, he had everybody anxiolation sitting in as delegates, I sat in as a delegate from the quadrict down. I we selected to seek out. Zanzibar for a few minutes without even knowing it till anxiolated to go out. Somebody came up and took my photograph. I assumed that I was either being photographed by the CIA or by the State Department or the Soviet side anx or both.

(Did you ever see the product)

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No. I assume it was for more consumption. There was an East German

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Afor press purposes. He wanted to take portraits of all the Africans.

He got their names. He had a tremendous file there.

(laughing) And he also had a wire hoto machine which worked right out of his studio. He did Phombeah and another rellow while I was there.

Anyway, Phombeah was known to Verges. He may have met him when Verges full was in the IUN International Union of Students in Prague. He was the was the VicePresident. There are four vice presidents. Verges was one of them.

As I said, when we were in Algeria, we had this woman Roglind Ainslie as our correspondent here. When there came the blow-up- there was Phombeah- - he knew Rosalind Ainelee and was giving her political advice. In other words, he was muchhigher up in the hierarchy of the British Communist Party, although theoretically he is not a member of the party. That I don't know. He manufaire he with But she certainly accepted what he said to a great extent. But he was going with everyone. So whenshe ceased to workfor us he agreed to work, for £50 a month, but not to have his named used. He didn't want his name to appear in the magazine. He said "however, I'm certain that Babu this was before the revolution I'm certain that Babu will be willing." He sent a cutto cable to him and got a reply which was favorable. Babu then turned up in Paris and London. He was at the Labor Party congress at Scarborough. On his way back to Africa from that congress he stopped in Paris and that was his meeting with Verges.

- Cole (教務)

and the same

He told Verges in the said "we will be in power within six to eight after independence"

weeks xxxivianamication and of course he was. And really that shocked

Verges, Verges to see somebody who really knew what he know would do.

Also Babu- - very strange in that he doesn't dress well at all. He looks

very sloppy. Maximum xxivianamic

Geneva Conference. He came to Paris with the Cmar character who mass is still here. I saw he was presented to the Queen not too long ago. And his so-called Chef de Protocol, who just happened to be a boy who could speak French which was a convenience. He also came with an Italian girl by the name of Betti, her last name, and I suspect, although I am not certain, that she is Laura Betti, who is a well-known Italian actress and the alleged mistress of Pierres Paolo Passals the film director, He was the man who made Accatonia and just made the Gospel According to St. Eatthew which got a big prize and all that. He is a homosexual and so it is a very strange sort of relationship. She was supposed to be a member

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of / Le

Nenni Socielists. I don't know if she has gone with the PSIUP, pusple
the new left split, or not. I tried to get more information about her
in Rome but I couldn't just walk in and say "weren't you the girl I found found in bed with Babu". She speaks English well and she spent a considerable amount of time in Geneva with him and came to Paris with him.

He was also with Murray Falls (plon) an Australian who spent most of his time as a mutual funds salesman. H Murray was based in Geneva. I suspect that he also was supplying girls.

Murry was also in contact with and introduced Babu to a man by the name of Victor Herbert, who is an American Mutual Funds salesman. on executive He used to be with OIS, Overseas Investment Service, in Geneva, which is the biggest American overseas fund / rungby a man by the name of Kornfell -Exactly what this curious crowd was do'ng Bernie Ganta Cornbelt(?). then later with Babu there in Geneva I don't know. Murray ballo told stories which were not quite true of a man who was going around the Hotel Intercontinental in Geneva knocking on doors saying 1985 "are you a Foreign Minister?" "Yes" " Well, I want to invest \$\$ \$50,000 in your country. Which country imakes do you come from." Now Murray Feli's A Encounter story is different. He told at Market Expression that someone came and said, "I'm from the CIA. Here's a gold watch and I'll give you \$50,000 if you'll work for us." ((Who are you)) Yes, who are you?

Despite some of the curious antics I heard of with Cubans, I can't believe anybody would get that way. And besides, Babu was very amused by the man who did come. And he didn't get a watch. He told me that he'd gotten a camera from the West Germans, once. They said "don't recognize U bricht and we'll give you this lovely camera." Of course they had already made a deal with East Germany.

(( What was Victor Herbert's rolein all this?))

I suspect that they were trying to invest money, that was all.

The thing which interests me about all of this is that Babu, despite the fact he is a revolutionary, and a very competent one, I think, he has other thing to his fact.

\*\*The property of the fact of the state of th

One he is very much interested in women. Two, he drinks heavily.

Woney, which is extremely scarce in Zanzibar like most places in the world, is of great interest to him. He also wants told us that he had informed the Chinese that he was going to carry out the coup and the Chinese were opposed to it. They went ahead anyway. They thought it was an adventure.

Then afterwards—since you were able to do it. (Is that what he told you?)

what were

Yes, that's what he told Vergest and me. Talually Phombeah brought in Babu. Babu had no real connection with the magazine except on these two occasions. He gave me an interview thich was printed in the last issue - in both issues of Revolution, and that was all. Then he went off to Indonesia. That's history. The merger was busing made between Tanganyika and Zanzibar and it was markly partially behind his back although he knew that it was going to go on and he was not at all opposed. He felt that it was a good thing. We found it difficult to understand why he felt it was a good thing, but he thought that the in Tanganyaika the chaos was so great and the lack of defined goals, the lack of ability...ihe capacity to satisfy the gazwing needs of the masses there would be such that the Indians sassurisitxxssmmunktion which had its hand on the floor business and also the big-time fibre plantations and what-not were an especially vulnerable target group, that Nyerere, despite all of his humanism and his Catholic religion wouldn't be able to put up much resistance. I think he was quite right. That's what happened. That is, Zanzibar which is taking over Tanganyik into Tanzania. There was a struggle between Babu and Handa, but that seemed to calm down / to a great extent. I think that's over now. I've heard different things. I don't know.

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14:30

One of the things that this fellow Curtis Cabe of the Atlantic monthly proposed to do - he has more proposals than he has dollars- unfortunately, is that we try to go to Zanzibar. No one has even done any (reporting) really of any particular note of any particular note the revolution. Don't know whether that is possible or not.

Eanzibar

(There was a great deal of noise at the time of the revolution about

(There was a great deal of noise at the time of the revolution about Babu's relationship with his Liang, Runane )

Well, yes, it's true he has worked for them. And after he informed
them of what he was going to do, they

that was about two or three days before the revolution. They had given
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- the Zanzibar revolution, because he was out of the country at the time.

Hekney what must be done. But for instance, the bringing in of - the
fellow - Okello which was an incredible thing to do.

the former police corporal from & Uganda. I have the feeling that
he was by no means all powerful, that it was a coalition of forces,

The revolution was popular in the sense that the overshwlming majority
of the population was represented among the the revolutionaries
who turned against the Arab and Indian formalish.

which had long had a standing grudge against that and saw no way of doing away with, but obviously they weren't all as left as Babu.

Osman

Nou had for instance Othman Sharif, who may be Ambassador to United States.

Which was a few man for a way be him out of Tanganyika. He was going to be here in London, I think he was the High Commissioner in London, for a very short period of time. And then when the merger came, it was the Tanganyikan High Commissioner who represented the merged countries with Omar Zoran still staying on as the Secretary, when with Phombeah going to Exercise the UN where he had been in Geneva at one point mow in New York, Sharif going to Washington

((And was recently recalled),

Yes. Sharif's position is extremely shaky, but they really disliked him greatly, that because he is the head of the Sharaffi they couldn't strike him down right away. What they wanted to do really was to put him in a position where he would finally be bought out. They figured that he would go over to the Western side. One day or the other he would jump. And that's the way of getting rid of him- without them having to do anything. That's one reason he was sent to Washington. They thought that after a while he would.

(So much for Babu. Now onthe Board)

Now we have the Mulana Bashani- - he is a Pakistani. Dennis Rhombeah was unable to continue his work. He was unable really to do snything. Ho was just collecting £60 a month. The reason that he did absolutely nothing was that the actual work was done by a Pakistani named Hamka Alavi-Hampa Alavi a former secretary, Third Secretary or something, Of the Pakistan National Bank. He is a Marxist, doubt that he is actually a member one of of the Communist party. He comes from/the Ismaeli Sect. Moslem Sects, and his family is extremely welath wealthy and has holdings in Tanganyika, fibre plantation. He also has relatives in Zanzibar. When he was asked by Dennis Phombeah to go to Zanzibar to help straighten out their balance of payments problems, which he wanted to do, his family told him that if he did he'd never come back to them, since they had lost some money. He 5 (foundar School of Economic) is a great friends of Ralph Milleband of LRE here. He is an academic . Ae has contacts with Trotskyist groups. His contacts with the British Communist party are not very good. He is very easy going, a rather soft personality. He is by no means 100% or even 50% pro-Chinese. In fretiparticular because he doesn't approve of Chinese support for President Ayub Kaan. This led to his replacement finally.

Hamas alin

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Yes, that's what he told Vergest and me. Tolusty, that want for publication Phombeah brought in Babu. Babu had no real connection with the magazine except on these two occasions. He gave me an interview which was printed in the last issue - in both issues of Revolution, and that was all. Then he went off to Indonesia. That's history. The merger was kning made between Tanganyika and Zanzibar and it was manaky partially behind his back although he knew that it was going to go on and he was not at all opposed. He felt that it was g a good thing. We found it difficult to understand why he felt it was a good thing, but he thought that 🗱 in Tangany@ika the chaos was so great and the lack of defined goals, the lack of ability...the sapacity to satisfy the sarving needs of the masses community. 一十二十八年代後代から hand on the floor business and also the big-time fibre plantations and what-not were an especially vulnerable target group; that My **李 小道是第四个小** despite all of his humanism and his Catholic religion wouldn't be able to put up much resistance. I think he was quite right. That's what happened. That is, Zanzibar which is taking over Tanganyik into Tanzania. There was a struggle between Babu and Handa, but that seemed to calm down ; to a great extent. I think that's over now. I've heard different things.

One of the things that this fellow Curtis Cabe of the Atlantic monthly proposed to do - he has more proposals than he has dollars- unfortunately, is that we try to go to Zanzibar. No one has even done any (reporting)

really of any particular note of any particular note of any particular note the revolution. Don't know whether that is possible or not.

Sanzibar

(There was a great deal of noise at the time of the revolution about

Babu's relationship with Kag Liang, the NENA man.

them of what he was going to do, they

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Verges wanted somebody from Pakistan on the board. He said "I's certain that the Mulana Bashani Kabn will agree".

((That would be Mulana Abdul Hamid Bashani))

That's right. He's sometimes called Kahn as a title of respect.

He's a 70 or 80 years old man. He's called the Red Mullah sort of like the Red Dean of Canterbury.

He's the leader of one of the East Pakistan parties. He had seen to Chinz and was quite pro-Chinese. He was more than willing. But he had absolutely no contact whatever with the magazine.

Mr (Did he come in to replace Hampa Alavi)

(How long did Hamfa Alavi work with the magazine)

You would have to check the issues, of the English edition. He was there until slightly before we dropped Rosalind Ainslee. That would be May of 63. right up to gring of 64.

((Did Hamsa Alavi do anything actually))

He got manuscripts and so on. He actually did the work that Phombeah never did. it But that was all. And it was sort of contra coeur with him because he did not agree with the thing. He had the idea that the magazine an sort of was accommended open forum, rostrum for the debate between all sorts of revolutionary movements. But when it became very obvious that Verges wanted it to try, at that time, at least, to stay with the Chinese line, in particularly when the state of his Chinese line, in particularly when the state of his chinese line, in particularly when the state of his chinese line, in particularly when the state of his chinese line, in particularly when the state of his chinese line, in particularly when the gradual solution of India, he felt that the Chinese position vis-a-vis India wasn't just, and he didn't like the hook-upit between Pakistani the state of friendship and actual solidarity between Pakistan and China.

(So he was through amicably. What is the present relationship betweenAlavi and Verges)

I doubt if he has any at all. He is very active here in London with Pakastani groups. he has noney. His wife's family has money, his own family has. It wasn't a question of money for him.

(Has he continued to be active in Afrècasian things)

He's an academic. Herrer The Socialist Register published last year by an article on Imperialism by him. He is active around the London School of Economics. He is known to the academic Left, friends with the boys who do Left Review and so on. His only practical work would be working with Pakistani groups for instance during the last election

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the Tories ran in several constituencies Pakistani independent candidates in the hope of breaking the Labor vote, hoping that the Pakistanis would vote for these Pakistani independents. Hamsa worked with the Labor Party in those constituencies, to counter this; and apparently they were quite successful. He has very good connections inside the Labor Party. And he does not have very good ties at all with the Communist Party, though he is not by any means anti-Communist. He's a skeptic.

(How about Bashani)

He has never done anything. Never heard from him except once when he wake said we could put his name on the board. As far as I know there has never been any contact.

(Do they get paid for this)

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Next is Hassan Merrol. He is P. Amir. He is an official of the UN 學的意味 with headquarters in Dakar Economic Commission for Africa, UN economic adviser in Dakar, He has a very high position inthat. He is Egyptian, a full member of the Egyptian Communist Party with very very pronounced Trotskyist views. That is, he feels, he has a theory about the role of bureaucracy in under-developed countries - the progressive and reactionary bureaucracy- THE fits into general Trotskyist theories but applied there. He has done work on Egypt, state capitalism in Egypt. A book of his published recently by Edition de Minuit in Paris, part of which appeared in Revolution. Some of it was so obviously Trotskyist that Chen, despite his somewhat partial agreement with parts of it felt that it was too obvious even to print in Revolution. He only comes through Paris occasionaly. His main interest in REvolution is getting his things printed. He is very interested in having his things published. He is very cynical about many of the African States. His article on Senegal appeared recently in Revolution, in French, I think in No. 12. It was written under a pseudonym by bim and based on : the UN Economic Commission for Africa research , stuff that he couldn't say in his official publication capacity. (Residence) Lajalle, yes.

He is not overly pro-Chinese. He feels that the Chinese philosophical position isn't quite adequate, the ideivion ideological model isn't adequate for under undeveloped countries, certainly for Africa.

((Do you know him- How old is he))

Yes I know him. He is in his thirties. About 35. Married. He is Egyptian. He is Egyptian Communist Party has really abdicated any constructive role inside Egypt, even from the

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concentration camps where they were held putting out secret clandestine tracts supporting Masser, which was the craziest thing I've ever heard.

Because now they've been liberated — in fact the old Communists are now being given very high organizational posts in the new Egyptian Party, and Communism markism is extraneous to Arab socialism but they very are useful recold to the use in there. And the group that are under Soviet influence are perfectly willing to go along with this!

2 (Is he pro-anything in Eggypt))

No, I think that he is sort of resigned to the events of history. He analyzes what he considers state capitalist developments, the rise of a new bureaucratic middle class, the officer class and he tries to show in his writings how the officer class has crushed the old land-owning Wafdist ruling class which had its links with British and French financial interests, and has now consolidated itself in power, and there is a certain social mobility, but for them only. In other words, how limited it is and the officer caste certain in the function of the masses remains.

(does he concern himself very much with the state of Egypt?)

From an academic point of view only. He's more academic. He's not even particularly commend with revolution. If you want his address . . not bere-

Now who de we have- Marcos Ferrer- That's Colombia. I don't know anything about it. It probably stands for Dr. Leiva Samper of the MOAC IN Paris. He is a Colombian doctor the representative in Paris of the MOAC. He is the one who conducted negotiations with Verges for a Spanish edition in Colombia. I assume Marcos Ferrer ( Ferra) to be a pseudonym. Exemity, Ginwalla, next on the list, is a member of the India Congress for South Africa. She was a correspondent of Revolution in Dar es Salaan and she published a magazine called spearheads until she was expalled from Tangenyika under a cloud and accused of being a Western spy. The accusations were not made openly. She was known to have contacts with the Festern West German Embassy. She received West German money from the Carl Ebert Foundation and actually printed West German propaganda in the her magazine. She had gone to West Germany and done this so obviously that thousand she couldn't have been very sophisticated about it because it was just too . She was accused of having told the Soviet Embassy of having offered to carry information for the Soviet Embassy, volunteering as a Goussmitt, a South African Communist, to give them information, two-thirds of which

turned out to be totally useless and false, which again might have here to

ingratiate herself. I whe worke She was here in London after she was

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slept around with almost every Minister of the Tanganyikan government including Julius Nyerere. This is one of the reasons why there was so much hushhush about her, that she had obviously gotten a lot of information out of these fellows. She was very close to Oscar Kambona and she claimed that Oscar Kambona was going to get her back into the Foreign Ministry.

She was just Revolution's correspondent there. She did practically nothing. When she got out, she managed to keep her little office going. They didn't seize anything, and she turned over themailing list of her Spearhead magazine to Revolution. Verges had paid her flood a deposit sorther she could do some work but she reallydidn't do anything, but she unlike Rosalind Ainslie, turned over the unspent portion of that to Verges when she came to London. The she wasn't interested really in continuing her work with Revolution. Being Indian of course posed a problem with anything to do with the Chinese. She was very close to the Indian community, as anyone who looks through that mailing list will see we have lots of missionary Indian businessasses, and so forth in East Africa, who were taking subscriptions to the magazine more or less out of friendship and solidarity with another Indian. They didn't caremuch whether she was a Communist or not.

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She was supposed to have been the mistress of Dr. Dadu. At least and they say she slept with Dr. Dadu and they had a very close relationships is the president of the Indian Congress for to him. Dr. Dadu South Africa and a member of the Communist Party/ of South Africa, a very important members. Bicause Indian the Indian have heldings the Indian community has holdings up and down East Africa, Mozambique as well, their role in the liberation struggle is very equivocal . Obviously the Africans want to go ahead while the Indians are thinkmenaced them - we ing - jeff well- of Africanization meant to the THEEL Indianse the English used them as a sort of buffer, preferred to bring an Indian clerk to East Africa rather than to train an African. That was a typical colonial maneuver but now it has put the Indians in a situation historically which is untenable, for a long period. You know people talk about multi- . racial states but in East Africa it is a joke. It won't hold up. I don't think it will, anyway.

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AThe Indian Congress of South Africa is related to the African National Congress, the colored people's congress, all of this in a so-called Congress Alliance. She had contacts with the Africang- the ANR people. the ANC people here in London. They were suspicious of her as well. But she managed somehow to get back in profishe was ill, she was in hospital She-was hurtin an auto accident, and she had to have a very complicated bone operation . That put her out of action for some time. I don't know, but I heard that she is now back in Tanganyika. She may well be. She has quite a bit of money; Her family has money. Of course the Indians do have money. She did very little for the magazine. She occasionally told me about people in the ANC who might do something for the magazine. But most of the people she told me abut were members of the South African Communist Party. That party has taken a pro-Moscow stand and most of its people don't want to do anything for Revolution, though we did have articles by Bryan Bunk another another South African Communist. That was before their party took their stand on the Sino-Soviet conflict. And there is a struggle going on right now inside of the ANC. That's a long complicated thing. That has nothing to do with Revolutin.

(On my list here we have Diallo))

Diallo is an adviser of the President of Mali- what's his adma
Modewa Kaida.

(In Mali)

Yes. When Chou en Lai visited Mali, you recall, that he got quite committed. There were some gratuitous, open handed flaps

There's nothing very much. He jist knew him.

This is again one of Verges attempts to have a finger in another African

country.

I didn't mention, with Phompbeah, one of the reasons that he kept
phombeah was phombeah's connection with Odinga, if in Kenya.

Phombeah at one time had hoped to be made the secretary of this new
Lumumba Institute there, in Nairobi. Verges, odd as it may seem, had at
one time, proposed himself as a sort of security adviser to Odinga.

We felt that he continued to pay Dennis Phombeah for doing nothing
mainly to keep a line of communication open to Odinga. He had met Odinga
but got nowhere with him. In Algiers he was setrished.

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President of Mali,
Believe Keita. xxxx Married to a French woman. Leftist.
He knows Verges through friendship and offered to help. He put him
Waxificand xtox help xx Ruix Rive in contact with wan by the formation who is very very pro-Chinesey in Mali.

And when Chou en Lai visited Mali you recall that he got quite a committed welcome in Mali. And there were some gratuitous open-handed slaps the Russians made. Didn't have to be made but were.

(How did Verges and Diallo get together)

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I don't know. He had known him for a considerable time. There is nothing very much. This is again one of Verges's attempts to have a finger in another African country. One of the reasons that he kept Phombeah was Phombeah's connection with Odinga.

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If in Algiers he was referred to as Le Chinois I don't think Odinga would accept him.

This is a real problem. He says, "well, we colored people and so forth" and it is true that he is part - he's Eurasian, but it is very hard for Africans to accept the They just put him down as Chinese.

I don't know very much about Gama Diallo. He played very little role in the Engazine except that he was a contact inside of Mali. He came to France early last year, the spring of last year, with his wife. He went to Vichy for his health and drank the waters for two or three weeks, and he saw Verges. Verges had ideas, had mentioned to Chen that if he couldn't keep the magazine going that he might go to Mali. If Ghen was going to be sent off to wherever, Viriato da Cruz of the Angolan Federation of Liberation, as adviser, and I was going to be sent to Indonesia for the Afro-Asian juminar Journalists. That was how he was going to take care of everybody.

(How about Castro Da Silva)

Castro Da Silva is the pseudonym used for Viriato da Cruz, formerly of the MPLA, and now of the UPA, He is a poet, again, late thirties, married, has a child and is based are or lessin Algiers. He has virtually no money at all. He has a small group which went into the UPA.

Holden Roberto, the head of the UPA is very suspicious of him. but nevertheless he needs him. He needs the Left. He has been to China and this give him a sort of - gives the Chinese a guarantee, but on the other hand the Chinese didn't even want to give Viriato money to transfer

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people, who are of course Sovie backed to the hilt, in fact more so.

Dr. Note appeared more than ever now. And the Algerians, Ben Bella, who had supported the MPLA up until the great fiasco when people discovered that they didn't have what they claimed to have support to the UPA. Nevertheless, the MPLA people still remain and they are promising to reform and really carry out things.

I think that logically

I think that logically the MPLA is much more congenial to the Algerians and to the hard revolutionary line, people.

Holden Roberto is considered to be an American agent pure and simple and always has been. In actual fact, he received a lot of money through missionry groups, various Protestant missionary groups, American Protest

The Chinese haven't made any real decisive choice between the MPLA and the UPA. They're just waiting to see who is going to be able to produce.

((What about da Cruz): What is his function))

He has no function except to write articles about Angola, which he has done, one of which he signed with his own name. He has very little money and he hoped that Verges would be able to smooth the way with the I understand. Chinese, but alas poor fellow, he learnt to his horror that Verges presumed was by no means the Chinese agent that he second him to be. I understand that he has virtually retired from politics. He is a poet. And he'd much rather be a poet than anything else. He told me on several occasions with the paris when he came to my house there for dinner that he wished he could get out of the whole thing, what was he going to do, we didn't have a passport, he had a second all these people sort of pushing him in into this. He didn't have any money. He didn't know what to do.

(He lives in Paris)

No, he lives in Algiers. He is still in Algiers to best of my knowledge, He is one of the people in Algiers I would see. If I were to go to Algiers I would manking look him up. He's not terribly dynamic but events maximal threw him up into a leading position and he sort of stuck there and doesn't know how to get out. The Chinese Maven't given him the all-out support that he had hoped for

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((Neither have they turned him down))

No.

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((Amilcar Cabrera)

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That was a name used, not a pseudonym a false name. It doesn't represent anyone, it represents the FALNT of Venezuela in Europe. They have a bureau in France. I didn't really know them. I knew there were several people. One of them, a graphic artist, whose drawings remunerable were printed in Revolution. They brought the things to bim. They are authentic. Because when Verges had a young French boy traveling through Latin America he went to Venezuela. They got him into the guerillas. They got him all around. We had some very authentic best-hand reports. So whoever they are they are authentic. They were very, very cautious, probably suspicious of me because I was an American, so I never had any real suspense.

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(6 you known anything about who Verges's link to them was)

(40 you know if he still has them)

I know this they asked him to remove the name Amilcar Cabrera and it has been removed, Because it was identified with them. We be then put in a note in the twelfth French edition that in the future he would receive an article from the information department of the FALN. They'd be foolish not to send material, but they didn't want to be identified with the editorial policy of the magazine. This many reflect verious tendencies inside of the FALN which I have read about I don't know anything first-hand, that they split between a hard line, those who want guerrilla to continue the reall'struggle and the sabotage struggle and those who want to look for possible negotiated solutions. One group that it is a little more pro-Chinese.

In any case these people did represent the FALN, there is no doubt about it. I didn't know any of them. They never had any dealings with me.

((Patricia Mágowan))

(Lanca?)

I'm not certain. That might be it. He is a European born in Mizambique a Portuguese, who has beenkept going by various African movements for years because he represents (laughing) And to call in interlocateur, when they want to call him out

He's a sort of hopeless person. She's a very dynamic woman. Verges claimed that she had become a police informer, for the Algerian police, and that any she talked to very opposite groups and to occasionally, Shextalked to Mamani of the Salawa grammax party in Algiers.

But she no longer has anything to do with Revolution Africaine. I don't know what she is going. She wouldn't have anything to do with Verges after the moment that she refused to go to Lausanne. You see, he was (Why)

Why did she refuse to go? Well, she couldn't leave Carlos by himself. God knows what would happen to him. Secondly, she hades wanted to be all the time in Algiers. She wasn't increste interested in running a magazine in Switzerland, the magazine interest was secondary to her. There was another Portuguese-speaking person in Algiers. That was aguerd and a man by the name of Braganza. Braganza is a Goan a/Goan who has lost his reason for beingwith the end of the Portuguese colonial rule in Goa, he should have gone in the back! But will he had been a Goan revolutionary with the Portuguese opposition. For years he has been in Rabat hooked up to the, at that time it was the CONCP, Conference in the Mationaliste des Colonies Portuguese, which grouped together the Elleno what later came to be the Falimo and the MPLA. It was part of the hard line countries There was another one elsewhere which was soft line. Braganza was also Revolution Africaine bear sort of adviser to the magazine, and questions of India and so on. He stayed on and worked with Mohammed Harbi and came to London.

2 ((Did he have anything to do with Patticia Macgowan)

Yes. They had been together in Rabat.

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((Did he have anything to do with Carlos))

Tes. It's all the same crowd. But Carlos was waiting for destiny to call him and Braganza had already lost his chance. The Indians had got im. They'd liberated Goa, so what next, you know.Go back to India. He obviously wasn't going to go back. He was living too well, as it was. And in Goa, nobody knew him in Goa. He was a Goan educated in Portugal. One of these people really without a real national identity. He knew that he wasn't Portuguese and had this feeling of alienation from Portugal, which made him like most of the colonials students there—the MPLA really started in Portugal—made him an oppositionist. He didn't have enough roots with the homeland. So he's just sort of floating around. His wife is a school teacher. He speaks excellent French. He was working for Revolution Africaine. I don't know if he still is. I'm certain he'll find something to do. He'll never go back to Goa.

(This points up the need for a continuing revolution, when the revolution is completed ))

Yes. You don't have jobs unless you're in the government. And that's mever really did much, is a problem, too. In his case, he, wasn't even a real revolutionary, just a bureaucrat in Rabat and other places.

MACGOWAN ((Ecr did the Rangel involved with Verges)

I imagine he met her the beginning, waters in Rabat. He used to go to Morocco quite often and had contact with all the African, the race people there. I suspect that's were he met her.

How you've got Harbi. He was Alexan the person who replaced Verges.

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(Har much mans those guys)

He's out now, but he one that I'm told by Andersson, who increase has his ear to the ground in Algiers as well as in Switzerland, that Harbi is, in a very good position. He is one of the leading advisers to Bez Bella. represents the Left position. He's a Trotskyist, or a Trotskyist sympathiser without any formal organizationals ties. He is very close to the Pablo ( ) That's Michel Walter. He's Pablo, zgin- tee could'nt have overlooked him, he's a feature of Algiers life. He played an extremely importat role in (de umerina the agrarian reform, in, the type of agrarian reform that was going to be carried out. He came down on the Yugoslav model, that is collectives which are privately owned by the collectives and run on profit model, that is 🕍 🏎 profitbasis. and distill the

des Biens Vacants

Harbin they were all inside of this Bureau de Rien which/became the Bureau of the Socialist Sector. I once did an article for the Monthly Review, so I know all about how it operated. What really happened was that the Europeans fled just before A just after Independence, or Asser sould have, considering what they had done. But they expected a blood bath. The blood bath never took place. It was an incredible , That was one of the most incredible things to me in Algeria was that the Algerians didn't \_ Because the stories were horrifying. You know what happened. A month or so (The French) before theywere just shooting everybody on the street, trying to provoke them, and the discipline of the TEE FLN was incredible. Nobody would The Franch serve we shoot back, no matter what they did. So they fled and they left all them The west love to these farms. It was a question of ploughing and seeding. There is only a certain time of year that you hare to do this. This had to be organized and it was organized almost spontaneously locally. Althohemthis was west of institutionalized later, afternitumes an accomplished fact. They want some sort of a socialist sector

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didn't know how and the institutionalizing of it was really directed by these Trotskyists. There was Pablo, Harbi, a French lawyer named Matthieu from Grenoble who had been involved with the FLN, and he begame sort of legal adviser of Biens Vacants, which was vaguely under the jurisdiction of the Ministry of Agriculture which was at that time under Omar Usgam who is now Minister of State, and Director of Revolution Africairs at present. He replaced Harbi.

Harbi is deeply resented by the army elements which are pro-NEW Egyptian. However, the Army, despite its religious inclination had its socialist bias and would like to see more centralization, more on an Egyptian model. In other words, they would like to see much more control from the center than this confused type of regional or local control. They feel that in the long run the business of the private collective ownership is going to casuse trouble. It's sariall right if it is a rich was said one, but what happens it is a poor one. You don't speit profit, you split a deficia. Obviously, according to the Yugoslav model, the state intervenes. The State taxes the rich one and then distributes subsidies to the poor ones, but this a debate that is still going on in Algeria, were cariusly enough these Trotskyists have been incontact, very close contact, with the Yugoslavs. As you recall, the campaign, the so-called campagne de labeur, the ploughing, was made possible onlyby the delivery of 566 Yugoslav tractors which turned out to the great deception, of some of the Algerians not to be Yugeslav but to be American tractors put together in Yugoslavia under license.

((This is getting us a little bit far afield)

This is Harbi and this is the group. Harbi represents the leading within the FLN spokesmen of this sort of Trotskyist-leaning Left group, and his post is still very high, even though he is no longer Director.

(When was he dropped)

Ω

I think last summer. I'm not certain. With Manual it has become much more \_\_\_\_\_\_ the word Socialism appears in Arabic because it is felt that Socialism in French doesn't have the same meaning as it has in Arabic. It's very portion silly, near represents the very muddled mind that Usgan has. He is very much split between his religious inclinations.

\*\*Description\*\*

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(Curious mix-up- - this religions and politics.) AReturning to our first subject, Strelkoff. Is he a practicing Jew?) No. (Just an ethnic Jew)) ((Next on the list here is Robert Williams), Wheever made this up calls him an American in Peking.) But where was he now He's in Havana., He was in Peking recently and he may still be there, for that matter. He went on a second trip to the Far East, # he was in one of the countries that had a celebration. I think he was in Hanoi, if I'm not mistaken. He was in Asia. He may still be there. Robert Williams is a Negro, former President of the Union County North Carolina branch of the NAACP, who had a hell of a battle on his hands against the local Kukluz Klan and discovered the the best way to the property of the second . ..... deal with the Kuklux Klan was to shoot back at them. And it worked. They never had seen it, the small In that part of the south, anyway, the small 🚅 gentlemen's towns of the South. term pasts. Up until recently there's been sort of games agreement in the south that the Negro civil rights groups would go into the big cities, where they would be reasonably protected. But they had to leave theze much. Williams\_ rural areas alone because they couln't expect ( and a course, where there is no doubt, great embarrassment to everybody, karxikatxiatxaarxikatxaaaras NAACP and they were on his back. He got no sympathy from the leadership. The He first came to that things of national prominence after a case of obvious injustice where had some local had) a white man hand done something to a Negro woman and the jury had thrown it Lo aurte out He said well if we can't get justice in the courts we'll have to take (William) justice in our own hands." [ Justice line handle But even the fact that older, more Regroes would fight back got the eld-leaders; the sale conservative Regro leaders very upset. He was innediately, People came to his support, 74 ATrotsky Lites particularly the Trotskyits, not the Communists, came in, and tried to give him take him over. They did gade some support. There had been a case before. Will In mline another case, locally called the Kissing ease. Two Negro boys, you may have heard of it, were sentenced to indefinite terms in prison for having kissed a six-year-old white girl. He was involved in that and again, it was the Trotskyites who came to his support with other Liberal groups. In terms of organizational support it was the Trotskyites. I heard of him at the time I was in CBS and I thought that it was very understandable and sent him a message of support. I met him at the time of the Nancp Conference in New York in 1959# and when the FPCC was formed he was among the eight 小的电影中心 医胸膜炎 "不必管

Negroes who were among the 30 founding members, to the great shock of

of the Communist Party of the United States, which did not particularly approve of seeing the two issues mixed, Cuba and Ma Negroes.

Williams, very volatile, a very determined person, on a local level, has no ability whatsower on a national min level. He has become a symbol now to Negro youth in particular, as a Negro who is not an Uncle Tom, who will fight, with we knew that what was coming in the summer of 61, no obviouslywas embarrassment, for the .perhaps\_it\_mas\_before. national executive of the NAACP, embarrassment for the Justice Department, and more than and embarrassment, Terry Sanford, who was the Governor, and who watershy told him, "I wish you were dead. Period." That finally, by one of these fluxes of fate, there was ademonstration over a swimming pool. They didn't want to integrate the pool. They just wanted to swim in it. But the local people said they didn't want to do that because they would have to change the water, and it would take too much time to change the 4. 化新江 · 台灣建設 THE THE PERSON STREET, SANS TH water after Negroes swam in the water. So they had some demonstrations. Williams was almost murdered on one of these occasions. The demostrations were getting pretty violent. And then King sent in some Freedom Riders who were going to show them how non-violence markers was going to work in this town. They decided to make an example. So Williams said, "I'm going to get out of this. I don't want anything to do with your non-violence. But you go ahead and I'll see what happens.

Well the non-violent demonstration became more violents There were people shots. There were arrests. There was an English girl who now figures here in the British Trotskyist pacty, who was over there. People were coming from all over, reports in the European press. The rumor went around—Williams now had nothing to do with this he was just sort of staying there saying well you see where non-violence gets gou—but there was a report that they were going to lynch them people who had been arrested. As often happens in these this type of thing the Negroes and whites, outside whites who were involved, really came in for a hall of a beating, and as in the Philadelphia Mississippi case, they have been killed. Williams was more or less a victim of the mobin the Negro community which said "we've got to do something. We've got to free these people, get them out of jail."

He had arms, including some machine guns, which had been purchased in New York, and sent down there. They didn't use them because they got scared, but they had arms. The community was armed. The people, out in the street in front of his house, when a car with a white couple, came down this road.

It was surrounded and they were told to get out. The crowd wanted to string them up right there. Exceptions are from a neighboring

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Tist race town, claimed had lost their way. They said, no you're a member of the Klam im this town. They wanted to kill him, or hold him as hostage. Williams said, bring these people in my house and you know I won't let them go. He called the Sheriff wand said, "Took, I have these people here and my people are very upset and I want you to know that I don't want anything ## to happen to our people that you have in the jail." The Sheriff immediately called the National Guard, State Troopers and what 1/1 not. They couldn't hold out very long. Williams escaped. Julian Mayfield was there, a Negro writer who now lives in Ghana as a result of this. a Negro woman from New York who was there Biblis Hallory, was later arrested and convicted and sentenced to Cand the case is on appeal now. 16 years in prison for the kidnapping, thexis, annual bases. Villiams was spirited across the United States - I knew vaguely where he was, but he kept very careful by Cubans and by Negro groups in contact with the Cubans, to Canada, from Canada he was flown by private plane and by Castro himself, to Havana, where he is now.

On two occasions the FBI came to me asking for information about Williams, and I damn sure waan't going to give any the section of what I knew. We had tried to get in touch with Bobby Kennedy himself. I had sent ling telegrams. I even tried to get a telephone call in. Because I knew what was going to happen on this thing, to get some kind of Federal the most sickening things that I ever saw, intervention. ---- It was one of those sickening things. That They wanted him out of the way. Even the they came to me later two of the agents came to the FPCC office in New York. They said, we have 500 agents. We'll get him. He'll never get away. Well, he was away at that times point. His aunt died and they in New York around that time. They went to the funeral parlor where the body was and put a wanted & for Williams, and stood there... by poster on the coffin to see if he would come. Really, they should have out on been thrown makenum their heads, frankly. If it hadn't been Negroes I'm certain they would never have done that sort of thing. The trouble wascosn that, the trouble is— the whole attidude. Anyhow, as it is, Williams is not a Communist, he's not a , who's just had enough. Really, you and he's turned into a Aworld-wide figure Trosskyite. He's a former Marine, know. And now he has turned into a world-wide Tigure/because people like bother to Bobby Kennedy and others could not just/try to see what could be done about it. It was no use, though. I mean, it's no use now. Itemserindants. I'm certainly they have got some in use will we can't fother with and everybody." Well, that's too bad. Just like the case of these boys, Walter Bow, and so on. And they're not the only ones. Tor every Walter Bow there

must be at least a hundred. I must say, I would no more want to live in the States now --- you're going to really see something. I don't really

Yneinaxes

Verges wanted somebody from Pakistan on the board. He said "I'm certain that the Mulana Bashani Kabn will agree".

((That would be Mulana Abdul Hamid Bashani))

That's right. He's sometimes called Kahn as a title of respect.

He's a 70 or 80 years old man. He's called the Red Mullah sort of like the Red Dean of Canterbury.

He's the leader of one of the East Pakistan parties. He had seen to China and was quite pro-Chinese. He was more than willing. But he had absolutely no contact whatever with the magazine.

% (Did he come in to replace Hames Alavi)

(How long did Hamfa Alavi work with the magazine)

You would have to check the issues, of the English edition. He was there until slightly before we dropped Rosalind Ainslee. That would be May of 63. right up to gring of 64.

k ((Did Hamsa Alavi do anything actually)) or did he just

He got manuscripts and so on. He actually did the work that Phombeah never did. is But that was all. And it was sort of contre coeur with him because he did not agree with the thing. He had the idea that the magazine an sort of sort of between all sorts of revolutionary movements. But when it became very obvious that Verges wanted it to try, at that time, at least, to stay with the Chinese line, he it particularly when it was feelings about the situation in Pakistan and he wasn't happy. Also on the question of India, he felt that the Chinese position vis-a-vis India wasn't just, and he didn't like the hook-upt between Pakistani the willing friendship and actual solidarity between Pakistan and China.

(So he was through amicably. What is the present relationship betweenAlavi and Verges)

I doubt if he has any at all. He is very active here in London with Pakistani groups. he has noney. His wife's family has money, his own family has. It wasn't a question of money for him.

(Has he continued to be active in Afrècasian things)

He's an academic. Hairant The Socialist Register published last year by
an article on Imperialism by him. He is active around
the London School of Economics. He is known to the academic Left, friends
with the boys who do Left Review and so on. His only practical work would
be working with Pakistani groups for instance during the last election

\* The same

the Tories ran in several constituencies Pakistani independent candidates in the hope of breaking the Labor vote, hoping that the Pakistanis would vote for these Pakistani independents. Hamsa worked with the Labor Party in those constituencies, to counter this; and apparently they were quite successful. He has very good connections inside the Labor Partyl. And he does not have very good ties at all with the Communist Party, though he is not by any means anti-Communist. He's a skeptic.

(How about Bashani)

He has never done anything. Never heard from him except once when he wake said we could put his name on the board. As far as I know there has mover been any contact.

....

(Do they get paid for this)

No.

Read S. He is E. Anir. He is an official of the UN with headquarters in Dakar Economic Commission for Africa, UN economic adviser in Dakar, He has a very high position inthat. He is Egyptian, a full member of the Egyptian Communist Party with very very pronounced Trotskyist views. That is, he feels, he has a theory about the role of bureaucracy in under-developed countries - the progressive and reactionary bureaucracy- TRE fits into general Trotskyist theories but applied there. He has done work on Egypt, state capitalism in Egypt. A book of his published recently by Edicion de Minust - in Paris, part of which appeared in Revolution. Some of it was so obviously Trotskyist that Chen, despite his somewhat partial agreement with parts of it felt that it was too obvious even to print in Revolution. He only comes through Paris occasionaly. His main interest in REvolution is getting his things printed. He is very interested in having his things published. He is very cynical about many of the African States. His article on Senegal appeared recently in Revolution, in French, I think in No. 12. It was written under a pseudonym by bim and based on the UN Economic Commission for Africa research , stuff that he couldn't say in his official ambifuration capacity. (Pseudonym) Lajalle,

> He is not overly pro-Chinese. He feels that the Chinese philosophical position isn't quite adequate, the idealogical model isn't adequate for under undeveloped countries, certainly for Africa .

((Do you know him- How old is he))

Yes I know him. He is in his thirties. About 35. Married. He is Egyptiah. He is anti-Nasser really. He feels that the Egyptian Communist Party really abdicated any constructive role inside Egypt, even from the

concentration camps where they were held putting out secret clandestine tracts supporting Masser, which was the craziest thing I've ever heard. Because now they've been liberated &- in fact the old Communists are now being given very high organizational posts in the new Egyptian Party, and Communism markism is extraneous to Arab socialism but they erefuseful people so that use there had the group that are under Soviet influence are perfectly willing to go along with this !.

2/(Is he pro-anything in Eggypt))

No, I think that he is sort of resigned to the events of history. He analyzes what he considers state capitalist developments, the rise of a new bureaucratic middle class, the officer class and he tries to show in his writings how the officer class has crushed the old land-owning Wafdist ruling class which had its links with British and French financial interests and has now consolidated itself in power, and there is a certain social mobility, but for them only. In other words, how limited it is and the officer caste certain & the functionaires. problem of the masses remains.

(does he concern himself very much with the state of Egypt?)

From an academic point of view only. He's more academic. He's not even particularly commend wih revolution. If you want his address . . ast-bere-

Now who de we have- Marcos Ferrer- That's Colombia. I don't know anything about it. It probably stands for Dr. Leiva Acaper of the MOEC IN Paris. He is a Colombian doctor the representative in Paris of the MOAC. He is the one who conducted negotiations with Verges for a Spanish edition in Colombia. I assume Marcos Ferrer ( Frie) to be a pseudonym. Paride Frene Examin, Ginvalla, next on the list, is a member of the India Congress for South Africa. She was a correspondent of Revolution in Dar es Salaan and she published a magazine called spearheads until she was expalled from Tangenyika under a cloud and accused of being a Western spy. The accusations were not made openly. She was known to have contacts with the Festera West German Embassy. She received West German money from the Carl Ebert Foundation and actually printed West German propaganda in the her magazine. She had gone to West Germany and done this so obviously that the think knowledge. she couldn't have been very sophisticated about it because it was just too . She was accused of having told the Soviet Embassy of having offered to carry information for the Soviet Embassy, volunteering as a Genmuniat. a South African Communist, to give them information, two-thirds of which

turned out to be totally useless and false, which again might have been to ingratiate herself. The worke She was here in London after she was

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expelled, I'm not certain of the exact dates. She was also known to have slept around with also every minister of the Tanganyikan government including Julius Nyerere. This is one of the reasons why there was so much hushhush about her, that she had obviously gotten a lot of information out of these fellows. She was very close to Oscar gambona and she claimed that Oscar gambona was going to get her back into the Foreign Ministry.

She was just Revolution's correspondent there. She did practically nothing. When she got out, She managed to keep her little office going. They didn't seize anything, and she turned over themailing list of her magazine to Revolution. Verges had paid her £1000 m, deposit sometimes she could do some work but she reallydidn't do anything, but she, unlike Rosalind Ainslie, turned over the unspent portion of that to Verges when she came to London. and she wasn't interested really in continuing her work with Revolution. Being Indian of course posed a problem with zay STATE OF LABOR. TOTAL PROPERTY. ERRED. for her with anything to do with the Chinese. She was very close to the Indian community as anyone who looks through that mailing list will see we have lots of missionary Indian businessmas, and so forth in East Africa, who were taking subscriptions to the magazine more or less out of friendship and solidarity with another Indian. They didn't caremuch whether she was a Communist or not.

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She was supposed to have been the mistress of Dr. Dadu. At least they say she slept with Dr. Dadu and they had a very close relationships is the president of the Indian Congress for to him. Dr. Dadu South Africa and a member of the Communist Party/ of South Africa, a very important nembers. BEcause Indian - the Fractant have holdings the Indian communist has holdings up and down East Africa, Mozambique as well, their role in the liberation struggle is very equivocal . Obviously the Africans want to go ahead while the Inaksis Indians are think menaced them - in ing - well- also Africanization meant to the Third Indians. the English used them as a sort of buffer, preferred to bring an Indian clerk to East Africa rather than to train an African. That was a typical colonial maneuver but now it has put the Indians in a situation historically which is untenable, for a long period. You know people talk about multi- . racial states but in East Africa it is a joke. It won't hold up. I don't think it will, anyway.

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AThe Indian Congress of South Africa is related to the African National Congress, the bolored people's congress, all of this in a so-called Congress Alliance. She had con with the Africand- the ANE people. the ANC people here in London. They were suspicious of her as well. But she managed somehow to get back iny we she was ill, she was in hospital She-was hurtin an auto accident, and she had to have a very complicated bone operation . That put her out of action for some time. I don't know, but I heard that she is now back in Tanganyika. She may well be. She has quite a bit of money; Her family has money. Of course the Indians do have money. She did very little for the magazine. She occasionally told me about people in the ARC who might do something for the magazine. But most of the people she told me abut were members of the South African Communist Party. That party has taken a pro-Moscow stand and most of its people don't want to do anything for Revolution, though we did have articles by Bryan Bunk another South African Communist That was before their party took their stand on the Sino-Soviet conflict. And there is a struggle going on right now inside of the ANC. That's a long complicated thing. That has nothing to do with Revolutin.

(On my list here we have Diallo))

Diallo is an adviser of the President of Mali- what's his name Modewa Keida.

Married to a French woman, to Leftist, he knows Verges through friendship and offered to help. He put him in contact with who is Minister of Information, who is very, very pro-Chinese.

(In Mali)

Yes. When Chou en Lai visited Mali, you recally that he got quite committed. There were some gratuitous, open handed flaps

There's nothing very much. He just knew him.

This is again one of Verges attempts to have a Tinger in another African country.

I didn't mention, with Phompbeah, one of the reasons that he kept phombeah was phombeah's connection with Odinga, 🌠 in Kenya. Phombeah at one time had hoped to be made the secretary of this new Lumumba Institute there, in Nairobi. Verges, odd as it may seem, had at one time, proposed himself as a sort of security adviser to Odinga. We felt that he continued to pay Dennis Phombeah for doing nothing mainly to keep a line of communication open to Odinga. He had met Odinga but got nowhere with him. In Algiers he was a trible Le Chinois

esident of Mali, Married to a French woman, Leftist. He knows Verges through friendship and of Hexelfered to belp and in contact wi ered to help. He put him who is Minister of Information, who is very very pro-Chinesey And when Chou en Lai visited Mali you recall that he got quite a committed welcomez in Mali. And there were some gratuitous open-handed slaps the Russians made. Didn't have to be made but were. ((How did Verges and Diallo get together))

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I don't know. He had known him for a considerable time. There is nothing very much. This is again one of Verges's attempts to have a finger in another African country. One of the reasons that he kept Phombeah was Phombeah's connection with Odinga.

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If in Algiers he was referred to as Le Chinois, I don't think Od would accept him.

This is a real problem. He says, "well, we colored people and so forth" and it is true that he is part - he's Eurasian, but it is very hard for Africans to accept tuch. They just put him down as

I don't know very much about Gama Diallo. He played very little role in the Hagazine except that he was a contact inside of Mali . He came to France early last year, the spring of last year with his wife. He went to Vichy for his health and drank the waters for two or three weeks/ and he saw Verges. Verges had ideas, had mentioned to Chea that if he couldn't keep the magazine gong that he might go to Mali. 🕱 Ghea was going to be sent off to wherever, Viriato da Cruz of the Angolan Federation of Liberation, as adviser, and I was going to be sent to Indonesia for the Afro-Asian remains journalists. That was how he was going to take care of everybody.

(How about Castro Da Silva)

Castro Da Silva is the pseudonym used for Viriato da Cruz, formerly of the MPLA, and now of the UPA, He is a poet, again, late thirties, married, has a child and is based are or lessia Algiers. He has virtually no money at all. He has a small group which went into the UPA.

Holden Roberto, the head of the UPA is very suspicious of him. but nevertheless he needs him. He needs the Left. He has been to China # and this give him a sort of, - gives the Chinese a guarantee, but on the other hand the Chinese didn't even want to give Viriato money to

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himself from Algiers to Brazzaville. And he was threatened by the MPLA people, who are of course Sovie-backed to the hilt, in fact more se Dr. Neto apportuly more than ever now. And the Algerians, Ben Bella, who had supported the MPLA up until the great fiasco when people discovered that they didn't have what they claimed to have didit lawking fring given their support to the UPA. Nevertheless, the MPLA people still remain and they are promising to reform and really carry out things. ideologically I think that logically the MPLA is much more congenial to the Algerians and to all of the hard revolutionary line, people.

Holden Roberto is considered to be an American agent pure and simple and always has been. In actual fact, he received a lot of money through missionry groups\_ various Protestant missionary groups, American Protestant missionary And/ne himself is a Christian Protestant. These tie-ups have helped the He did go off to China, made some relief to Rightists to back him. Which the Chinese were pleased with. 42

The Chinese haven't made any real decisive choice between the MPLA and the UPA. They're just waiting to see who is going to be able to produce.

(What about da Cruz): What is his function)

He has no function except to write articles about Angola, which he has done, one of which he signed with his own name. He has very little money and he hoped that Verges would be able to smooth the way with the Chinese, but alas poor fellow, he learnt to his horror that Verges presumed was by no means the Chinese agent that he seamentment him to be. I understand that he has virtually retired from politics. He is a poet. And he'd much rather be a poet than anything else. He told me on several occasions West in Paris when he came to my house there for dinner that he wished he could get out of the whole thing, what was he going to do, He didn't have a passport, he had also these all these people sort of pushing him in into this. He didn't have any money. He didn't know what to do.

/(He lives in Paris))

No, he lives in Algiers. He is still in Algiers to best of my knowledge. He is one of the people in Algiers I would see. If I were to go to Algiers I would meanhim: look him up. He's not terribly dynamic but events assisted threw him up into a leading position and he sort of stuck there and doesn't know how to get out. The Chinese Haven't given him the all-out support that he had hoped for

((Neither have they turned him down))

A CHECKLES

((Amilcar Cabrera)

That was a name used, not a pseudonym a false name. It doesn't represent anyone, it represents the FALME of Venezuela in Europe. They have a bureau in France. I didn't really know them. I knew there were several people. One of them, a graphic artist, whose drawings mercurared were printed in Revolution. They brought the things to bim. They are authentic. Because when Verges had a young French boy traveling through Latin America he went to Venezuela. They got him into the guerillas. They got him all around. We had some very authentic beet-hand reports. So whoever they are they are authentic. They were very, very cautious, probably suspicious of me because I was an American so I never had any real suppositions.

(66 you known anything about who Verges's link to them was)

(so you know if he still has them)

I know this, They asked him to remove the name Amilcar Cabrera and it has been removed, Because it was identified with them. We be then put in a note in the twelfth French edition that in the future he would receive an article from the information department of the FALN. They'd be foolish not to send material, but they didn't want to be identified with the editorial policy of the magazine. This many reflect verious tendencies inside of the FALN which I have read about. I don't know anything first-hand, that they split between a hard line, those who want guerrilla to continue the real struggle and the sabotage struggle and those who want to look for possible negotiated solutions. One group that they a little more pro-Chinese.

In any case these people did represent the FALN, there is no doubt about it. I didn't know any of them. They never had any dealings with me.

(Patricia Magowan)

(come (Lanca?)

I'm not certain. That might be it. He is a European born in Mizambique, a Portuguese, who has beenkept going by various African movements for years because he represents (laughing) And the control of t

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obviously Neto does kraxa have some American support as well or had some famorican support. His father did, I think.

(Do you know Michael Tabasa),

No. never heard of him.

((We come to Maspero))

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STATESTIC .

Maspero is just a third-generation French elite intellectual who has a little bit of money, runs a publishing house, and magazine, and who is extremely non-committed in his Left commitment. In other words he is a feftist but he is not a member of any party and is not really involved in active politics. His magazine more and more is taken over by Trotskyists That was not always the case. at present. He came really to the fore with the Algerian War, Considering the failure of the French Communist Party to do anything about TE intellectuals, the the Algerian question, it was the left intellectuals who were out of the party who responded, who made up the Jensen network, the support network 2000年的 for the **福州**· the FLM underground in France, and who did the propaganda work and who gave the support. is the FLMA had French support it was among these people, not among the Communist party.

((Verges consistent efforts toh))

Vean

To wand away authors (from Maspero). Hassan Riab wrote for him.

Chalion, whom he got for Revolution Africaine wrote for him and now is back again working for him, writing for him. Cassell also. Chem also.

Almost everyons. Even I knew him because he published student material and he used to things to find the States

and I had correspondence and I used to send him material that we had.

(The competition between Verges and Maspero- was this a personal

(The competition between Verges and Maspero- was this a personal as opposed to ideological competition)

Werges is an extremely heady, personal person. He is generous in many ways but the even his generosity is personally. He is either for yourself, he is a grand patron. He is extremely generous with money when he has it. He throws it around. You could never go anywhere with Verges that he doesn't example with your ways. If it is a small man, he is short, to be talked about. He wants publicity. He wants to be known. He doesn't have any real commitments, I don't think, that are terribly deep. And I'm certain that if he were sure of money from the other side but nevertheless so that his mane would stay big, I'll bet he'd. . . He wants founder of the Communist Party-

the founder of the Communist party Reunion, member of the French Assembly.

His
Hm brother is the head of the Communist party of the brille-? right now.

He grew up in this sort of French Left-wing upper class, which in France the is A hereditary Left which goes all the way back to 1848 or before.

Some families were extremely distinguished. They roally had a group. In France it is and he is in that sort of the example of the respective very much the respected, in the sort of the example of the source of the example of the source of the sourc

(Maspero again)

Enspero fits just into that category.

(That seme Leftist heritage)

That's right.

((Does he run his operation on a self-sustaining commercial basis)

ALCOHOL: NO.

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More or less except that for instance he published a book on China recently, which the Chinese subsidized. I suspect that he has received some aid from the Italian Communist party. The Italians look with great favor on him because of his openness, his critical approach, his Anti-Stalinism. Andersson says he got money from the Chinese for this abook on China.

Verges has tried desperately to smear him with the Chinese but apparently the Chinese didn't give a damm.

(You said that the Trotskyists seem to be moving in on Maspero)

(Would they be giving him any kind of financial aid))

I really doubt it. The Trottkyists generally are poor. I don't think to that what it is is that he is really short of hands short of manuscripts, short of people minimizes who can think and produce something. Ind here are these Trotskyist-leaning indicates and produce intellectuals who don't have any outlet, so naturally. It's just that great he doesn't have any sectarian feelings against them, so more and more tend to come in.

(Andre Belge))

Never heard of him.

(Meither have Itanian The Jonestay in Nigeria)

Oh, Imokay is a student. He's no bureau man at all. He was a student at the university of Franks. He distributed the magazine.

He never did anything else.

He never did anything else. Just a student, graduated now. I think he is working in the government somewhere.

(Did he get paid)

No- oh yes, he did, he got a commission on subscriptions. He got 30—some subscriptions from students at the university, in one week, as I recall which was unheard of. Just a student, and just be sheer chance he handled the magazine.

(Mme. Michele Mestre)

Oh, My, Michele Mestre is one of Maspero's people. I thought it
was a man. I've never met him, don't know anything about him. I know
there is a Michel Mestre who has written a number of books on the Congo
for Maspero. Had nothing to do with Verges although Verges did put out
feelers to get this person, man or woman, to work for Revolution.
He wasn't successful. It was part of his general campaign of leaving
Maspero with no authors at all.

(Rosaland Ainslie)

聖課後上

She's married. She works for the East German news agency APNS She is obviously connected with the South African Communist party. She is a member of the Congress Alliance in South Africa and she is married to an Indian. several

She has some children and she lives here in London. She comes from a wealthy family in South Africa, I imagine. She was found by Patricia Magowan Pinheiro to work for Revolution. That floppeds after a short period. They didn't know which way to go, to stick with the Algerians or stick with Verges. The business of the magazine being pro-Chinese by no means was obvious, nor even clear in Verges's mind. The magazine wasner pro-Chinese-for an awful long time, it wasn't a question of being pro-Chinese. Certainly not when I was hired. It was Algerian, that was all.

(Americans attending subversive sabotage school in Prague)

I never heard of a subversive sabotage school in Prague. The Americans (who were)
that I have known going through Prague have gone to Havana.

(Between Moscow and Havana en route)

Yes. I don't know anything about a subversive sabotage school.

I don't doubt that there might be one. I imagine there's one in Washington too.

(I never heard of it. Either one)

(Laughs)

((Current addresses of some of these people)

Well, who do you want? Chen now, has no address. He sleeps around

everywhere. He literally was sleeping on my floor at one point.

If you had told me, I could have brought my book. I gave you people whom I contacted on my trip.  $\iint_{\Omega} \int_{\Omega} \int_{\Omega} dx \, dx$ 

Hamsa I can give you his- 74 Hamsensk Roads London NV 11

PALN- they have an office here in London. I don't have much.

Manual, M PP 35, Plateau Program Sauliones, 121 Rus Manual Mouradidoush,

Algiers. I have a bigger address book at home.

Ghana

((You mentioned Dubois. Do you know very much about his group in Enneme) Dr. DuBois had a number of people around him but he as an elderly man! he was more interested in producing the African Encyclopoedia than anything else, which he did set up before his death. His wife is now one of the directors of Ghana television. She is a Ghana citizen, she has renounced her American citizenship. There are a number of people who are close to her or were close to Br. Dubois such as Dr. Alpheus Hunton? Africa · 1400年7月 who is an American Negro who has written on Africa, masked and works for the enclyclopoedia, Ghana Institute, He was a member of the Communist party of the US. I think Shirley Graham may have been a member. Certainly Dr. Dubois became a member several years before his death. At the time of his death he was extremely pro-Chinese and was very mon unhappy. His wife, Shirley Graham Dubois, is very pro-Chinese. There is William Gardner Smith, an American Negro writer, who works for Ghana kadio and who worked with me at the AgenceFrance Presse in Paris. Smith is close to Shirley Graham, or was. Mayfield. There is a girl by the name of Haya Angelou, who was married, still married but separated, to form representative of the PAC? 13 South Africa, in Accra. He has been removed from his post for misappropriation of funds- Musici Make. Those are the ones that I know of.

(Subsidiary question- Hammer and Steel homes)

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operates in Boston, former members of the US Communist manus party.

After a period of inactivity has suddenly become active and not more than a few days, while I was out of the country, without any effort on my lead they had my address here and I received two of their publications.

Two recent publications, here in London, which were sent to my London address. So someone here someplace, has sent them my new address.

Very interesting that they should have it. We had an exchange with the with Revolution, but I had not kept this max up. They have just formed a so-called New England party of Labor which is supposed to be the Chinese party, Marxist-Lenimist party, and is opposed, and they give the reasons for

their opposition, to the registed state and to the Registed POC, Provisional Organizing Committee for a new MarxistLeninist party which is anxiety was an old pro-Albanian group. Progressive from
Labor is of course a split-off, the Communist party and split off because the
of the Cuban revolution and civil rights question and so forth. POC
almost
has a large number of Negro and Puerto Rican members, the majority of them.

PLO has been
PLO has a number of Negro contacts, extremely active in the South but
has made some serious mistakes. The They had people in Monroe, North
Carolina, residentality after Williams, faking Williams place they had a
white man, which is a ridiculous thing to do. They didn't understand what

Authorities of the register of the regi

This new Hammer and Steel group which has been a sort of group without a party, has now announced the formation of this New England Party of Labor which they hope will be the nucleus of a new Chinese Communist Party in the United States. But I don't know anything about them.

How long were you in Lausanne.

From Earch, 1963, to Saptember of 63. Then I used to go back every month magazine was a second of the second of th

((What contact did you maintain there))

With Andersson.

(Did you have any American contacts)

No. What do you mean- with the American Embassy?

((Amy Arab contacts))

No. Just the people that came in and out of Anderson's place. But of the fact that I didn't . . Being an American I was very much aware that everybody was suspicious of me. So I made it a point not to bother.

(You talked about Drapeau Rouge. Is that the John Llewellyn Davis

Red Flag)

(laughing) Who is John Llevellyn Davis! That sounds like something out of——— The Drapeu Rouge grampsing is a group of young, French students, university and lices students who had been connected with the youth group of the JSU which is the PSU, the person, the Kenni Socialist Party in France. This was their youth group. They were dissatisfied within——— for instance, the Belgian section, Arras. One of the boys magnature had been in Chem's philosophy class in the Lices had got in touch with Chem and he had given them advise and helped them to form this group, &

He/

them money, they put out one issue, and he never got any money. I heard that they were in contact with the Clichy group down and the things that they had promised they had promised they did a self-criticism admitting that they had done wrong to have accepted them? 3 supervision and find saying that they will as a never do this again.

((John Llewellyn Rocker Davis, you say who the hell is he))
Yes.

((We talked about Pablof Is this Michael Rapite )

been expelled fee his heretical views, not that they all don't have heretical views, but his were extremely pro-Algerian. I think he has become an Algerian citizen. He is Belgian, I believe, or Dutch, but think it is Belgian. He was arrested in Holland. He worked feet the FLM during the War, went to Algeria, was arrested in Holland, spent some time in Wail, was released, was known went to Algiers with his wife and became very active in the Bureau de Biens Vacantes, and then later the Bureau deof the Socialist Sector. His Influence has been later the Bureau deof the and he has very close ties with the Yugoslavs, and despite his Trotskyism and he has now been expelled, he is also not at all persons non grata with the Soviets, He has a group called Pabloites f.

((How did he hit on Pablo)

This was his nom de guerre, il suppose.

International

He represented for a while a majority tendency in the Trotskyist movement.

Little helped by the American SWP Socialist Workers Party. Finally
expelled. I don't know the ins and outs of the Trotskyists very much.

(When did you first run into him)

I heard of him for years. The first time I saw him in the flesh was sitting in a cafe in Algiers. I never had anything to do with him.

He used to hang out in a cafe which was right under the offices of Revolution Africaine, which was sort of a center for European Leftistsk and whatnot.

It was called the Cafe Enx Very (?)

(Did he ever have anything to do with Revolution)

He made have had something to do with it later with Harbi but not under Verges.

( # I meant in Europe, not Algiers.)

No, no, nothing.

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((Do you know anything about the formerly dissident PDP of Montreux)

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They've got it wrong. There's only one pro-Chinese Communist party and that's the so-called Barrer Parti Comuniste Suisse, started in Verve, J Verge, Nestle's headquarters. Headed by Gerard Bulliard, not Montesux, a small businessman who has become a member of the PLP, that the Compunist Party. Then to Albania last year, summer, as a tourist, and sold the Albanians on the idea of supporting a breakaway Marxist-Leninist party, //L came back to Switzerland and with five people formed this Swiss Communist to the everome size of Party, which grew, they often edge, 35 people. But xxxx Andersson was at first, but when the Chinese took a more when blauvolent view on it in Berne, he went along, and he may have received some money from the Chinese, I don't know. But we know that he received money from Albania. He became increasingly quarrelsome, he was very much worried about Anderssa becauses Andersson was arraptes when printing his newspaper, bee L'Etincelle - Etincelle He owned this offset press in Lausanner Anderson also was recruiting people for the group and he has more connections inside the Communist party, the PLP, than Guilliardy did, since he had been only a recent member. The Lausanne group became larger than the Verve group. I don't know what happened after that. But them, relations deteriorated rapidly and both the Albanians and the Chinese realized that they had made a drastic mistake. Bufiliard then phoned the Albanians and the Chinese in Berne and told them hhat if he didn't receive 3000 francs by a certain time of day would denounce Andersson to the police. Obviously, he didn't receive the close que summing and another some que you seem seek. 3000 francs and he went to the police, Apparently they knew more than Builliard about him. Then be got a delegation and went to the Federal Council, request to the Parliament in Berne, and they made an open public semant that this foreign agent, this Swedish national, who had taken advantage of neutralil Swiss hospitality, be expelled. The Federal Police came in. They banned and there was the gneral blowup. Revolution They didn't get very far, except that now it is suspected that Tiliand he is more or less subsidized by the Swiss police, that he is keeping the Gung aw is codes and his group, is down to about 15 people, according to Andersson. the Chinese. He told Andersson, he proposed that Andersson retire from with the fire politics, if he would howmshid be paid the sum of 5,200 Swiss francs. The reason for this was he wanted to keep the mimeograph machine that (Quierasen) The private he had given him and he was deducting I think he wanted 7,000 francs altogether for his exit from politics,

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but he was willing to deduct the price of the mimeograph machine.

He didn't receive that either. We he can't be considered very (important),

At one point, to show you how silly he is, he was in contact with Kevin?

DELVIN!

Delman of Radio Free Europe, in Munich, asking him to organize a meeting

for him there. This xil found out theory—through the Congress for Cultural

Freedom people. Villus Copied Copied Copied With his furniture

business and his wine business. He also sells wine.

(Relationship of Revolution with the New Relieuses Leftist review in Great Britain)

They didn't particularly agree with the views of Revolution but they
were sympathetic neverthess. They are leftist, some inside the Labor Party,
people like Ballo Thomas Ballo, one of the economic advisers, further wall connected them (Rate and).
They helped us here for a while. Hamsa Alavi had friends (among them).

Dennis Phombeah also knew the editors, Perry Anderson, Roger Murray, who
is now in Ghana, professor Hodgkins of the African Study There was no connection other than that, sympathetic cooperation.

They were willing to help. Their views are quite different. They're not
Communists. We weren't Communist either.

(They didn't buy space. You sust swapped ads)

سوائه والربس

Yes. That's a normal arrangement between magazines. You exchange advertising.

(Movement for Colonial Freedom) thing o A Movement for Colonial Freedom is the same ( We got very little real cooperation from themankthems Movement for Colonial Freedom. We exchanged ads, they promised to accept subscriptions on our behalf but John Eber, L-> who is the Secretary, was very much afraid that he might lose Algerian support, because Movement for Colonial Freedom and depends on getting support from all different African countries, Asian countries, etc. Therefore anything that might be anti-governmental in terms of Algeria he was very uch afraid of. He is an ex-Communist. He told me - "What are you doing going around with Phombeah? He has been here with Harbi, the weeks before you come with him. Which side are they on?" Phombeah walked in just as he manifest was saying this, and overheard it. He was very embarrassed, he had to go on with it. Phombeah said, "I'm just helping all the brothers- -" (laughing) He was hopeless.

I have both children home now. This is mid-term, so the little boy is out.

My exact address Stockley Hall an apartment house on Prince Albert Road, 21-31 engrance. 4th floor.

(Cannot give definitive answer for some time, would advise- play it reasonably safe, maintain access you have or could z2 reestablish)

Wy problem short range. I need money by next week. I have people who want me to write things. The things about Revolution, nobody particularly will care about. That's no embarrassment to anybody. Not even to the Chinese. Andersson said in fact they would be rather pleased with it, if somebody would finally get this off their backs, because they can't say anything at all. I'm committed to write the article for Encounter. There's a letter which is appearing in the current issue of the China Quarterly. The question is what to do with the Atlantic Monthly people.

I've got to arrange something quickly. I didn't expect the situation to crop up quite so quickly as this. It was relatively well taken care of when I left here, with my brother-in-law but my wife has gone and find up loud up some things with her brother which makes it extremely difficult. I can probably get some more money, but not very much more out of the Encounter people. They have already given me a large sum of money, more than they expected, expected Atlantic Monthly to come through and pick up that it, which they never did. Now it is a question of exchange of letters. So far as Revolution concerned, I can continue this a liefe, but I have the problem of getting money. that should be self-evident.

Anyway, I shall try to hold things off. I'm going to try to see if I can arrange something as a temporary emergency measure, this afternoon. If I can and if I'm successful, then everything will be fall right for till the end of next week.

(I can let you have \$200 this afternoon.)

HATELEN TENTON TO THE PARTY OF THE PARTY OF

That would certainly be a great, That would be very helpful. That would solve my needs-- Thirty-five pounds. How muchis £35, in dollars?

(Under \$150.00)

That's what I need. That's what I actually need Ammediately. It I take care of that I'm off the hook until next week. Now I've got to go and clear myself with Lasky of Encounter. You haven't been in touch with Lasky in any way, have you, with these Encounter people?

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Well, somebody has. Some very strange- - you see introduced the Congress for Cultural Freedom are sort of pushing in the background, and I know vaguely that they have the idea that maybe, that I might like to take a log Ju for long term, job with them in Paris. Personally I'm not terribly keen on some of the things the Congress for Cultural Freedom does. Some things are not too bad, Sesides the pay. But worse still, my wife would just about blow sky high over the Congress for Cultural Freedom, even though she knows Chi Quarterly and Encounter were subsidized by the Congress for Cultural Freedom. Encounter is no longer. But there has been a lot of hankypank going on between them . Even the letter- I told you about the letter. They did everything possible to try to keep the editor of Chi Quarterly to been from printing the letter, telling him all sorts of reasons, that it would blow my cover completely, and then the money that I got from Encounter, lasky said well, maybe you won't write anything at all. · 推定的 I don't know, why give me any money at all, send me off to write.

(I don't know. You're talking mysteries to me)

As I say there are verious people who are hovering around and since I've been back, now here the truth, he hasn't bothered to really, to find out what I have.

((Couple of questions occur to me-- you mention the possibility of going to Paris to work for Congress for Cultural Freddom)... Would you also be interested if things worked out, in going back to Algeria)

Oh, yes.

(To stay)

that's very hard. The suspicions of these groups are extremely slight. There was a fewlow, we haven't mentioned. You've probably heard about Dr. Robert Ramsey ho was an American who was in Zanzibar. He's now locked up in jail in Algeria. He may be a Negro although I doubt it.

I've never met him. I think that he's white Kember of the MAACP and all sorts of things. I forget what he's a doctor of not M.D. He server.

He was sending out the letters in favor of the Zanzibar revolution.

Then he claimed he was expelled from Kenya by sinister forces. He didn't US have a US passport. He was here without a passport, For a short time the Mational Council for Civil Liberties gave him some support and the next thing I knew he was in Algeria. Now what is game is, and whether he is just a crackpot God knows. Everything Revolutionary movement brings that forth such a bunch of screwballs as one can only see inside

a madhouse, you know. 2

Trootkyites, anyway.

و پورسون پر سود

((He's now in jail?)

Now in jail, no charges against him. I understand the US Embassy is trying to get him out (laughing). I don't know whether Dr. Ramsey was actually an agent of some kind, although he had too many confusions to be really a good agent. Yes, too confused. There was too much wrong. In any case, what I found was that people were generally, if you had someting to do and didn't live too lavishly, though Africans don't question too much on money. This business of the feathering one's next goes on all over Africa, apparently in Algeria now more than ever.

Andersson said there are large transfers of money and Algerian frances into Switzerland; being bought up by the opposition even still for their own purposes, one day.

Yes, Algeria would be fine -- provided I could find some reasonable -- any kind of a newspaper assignment, a vaguely Left thing, better than anything else, but the more innacuous the better.

((You said once before, you fit well in Algeria, you didn't fit well in Black Africa)

I could move throughout Africa, but one has to chart (5260) ones-

(SCHOOL). For instance, for me to go to Ghana would create, In at this point, innumerable suspicions, but to go to Algeria when I have people Direct retaind?

like Georges Arnaux who is a very close personal friend, they mand would welcome me, that try to find something for me to do . . That would be easy, to arrange. And from there I have South African friends. in the with both PAC and REE, I have very good contacts. Wherever they have offices I can move inside. But one has to have some reasonable sort of fing. On this trip I west used some of the Afro-American journals, the magazine (Encoufater) which was quite successful in some places. In fact Griffa said, why don't I have this magazine. They send it to Berges and don't send it to me. Evertheless with Grippa there was some suspicion. And I had the opinion-- #I'm not paranoic and I don't like playing cops and robbers- or go for cloak and dagger stuff, but I had the opinion that somebody was watching me, was following me when I left there, which was one reason why I didn't see all the people I was going to see. I knew some Troffkyists there who (could) give me some stories about Griffa's organization - they're on the fringes of it, etc. - but I just didn't go to see them because I thought that Griffa might have someone watching to see where I was gong. He wouldn't like the connection with

(I'll be away. . closed on Monday. Washington's birthday))
Oh, my God, is it?

(You'll have to buy a cherry pie this week end)
The kids know all about the cherry tree.

((Can you come on Tuesday))

As far as my wife is concerned, she is by no means a died-in-the-wool Communist. She is not a Communist at all, never has been, but all would not like that in the chickets.

I canteget her to understand.

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Editorial signs

(( )) query or comment by interviewer
( ) editorial insert
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... incomplete statement
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((What do you think about that - Malcohn X))

I could have told you it was coming.

(( Well, you did. You didn't single out Malcolm X)) it becomes Now comes the real thing. It's going to militat the Algerian struggle.

You remember the Algerian struggle throughoutwas marked by clashes between the MMA and the FLN right up to and after the Independence. And this is what is going to happen now in the States, as far as I can see. But what I don't really like is -- there are so many small groups, uncontrollable groups, kids, fifteen-year-bld kids who are planning to shoot the President, and that sort of thing. You don't know how far it goes. leading what, at this point. So the idea of being a leader- leader of what? As to Black Ghettoes, there this thing -- I don't know (who responsible). 

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ATTECH TO THE STATE OF THE STAT (( Do you think that was EliBah))

I'm not at all certain. There are many, many people who would be glad to see Malcohm out of the way. For one thing, it does resolve a cettain problem and that -is, there was a clash, certainly it was going to come about between Williams's group and Boggs' men im Detroitx and Malcolm X, people who were more committed to an armed struggle. Malcolm's major contradiction was that he middex -- logically, what he was preaching gould have led even to negotiations with Washington, to some kind of arrangement, or else to an armed struggle, an underground struggle. As soo a as you have a vocal leader who is exposed and who is in the country, one hand he knew what was happening. He was very much aware of this proliferation of groups and activities, like the little business of Walter Bowe, which was highly innocuous, in comparison

highly symbolic and almost innocuous, in comparison with some of the things His trips abroad, most of his brips abroad were in a way - he wanted to create unity by contacts with Williams and othersk people, but here, in Europe and Cairo. One of the problems that he had was simply in getting to Williams. He didn't want to go to Havana. He probably could have brought an extraordinary amount of pressure on the State Department to allow him to go as a journalist or something like that if he really wanted to. But he didn't want to, because he didn't want to be exposed on political issue which might have cost him support. So where was he going to see Prague, perhaps, Moscow. But he didn't want to go to Eastern Williams? European countries either.

Cums (( you said that one of hismags might have been to negotiate with

Washington ))

"我是我的我们。"

Exactly. At first the whole idea was that there was going to be a Black State. This was originally. But no one had any real. . . except for Elijah Muhammed's people -- I think that some of them did have. You saw the London Times article todays? One of the things that disgusted him with the Elijah group was this talks with the American Nazi Party and with the Ku Klux Klan, particularly with the Klan, to buy a county, if you will. a county in Georgia, which the Ku Klux Klan was going to sell. They were going to see that all property in the country was turned over and this was going to be the nucleus of a Black State. He felt that the Muslims were seeking to perpetuate segregation for their purposes. He really was not a segregationist nor did he at the end believe in -- he wasn't a racist. This is whole thing, backing away from a religous point, from a racist poin 🐡 trying to find some modus vivendi for a modified Black nationalism. But he **"特殊"** 公文及 wanted to talks this over. This xxxxxxixx I don't know if he ever had any contacts with anyone beside New York City and State officials and police. He had rather good relations. He was extremely moderate in person and you could talk to him. I think this is what he really wanted or what would have come out of it. He just wanted the contact - to feel that there was somebody opposite him. To a lot of these people, \*\*\* a lot of the stink could be taken out just km by talking to them, not necessarily with publicity.

((Is he wasn't involved on the racial or theological grounds, what was))

Not a racist. For instance, it is said that the Muslims are anti-white and there is an anti-white elements, and particularly and an anti-Semitic directed elements, against Jewish shopkeepers. Obviously the Jewish shopkeepers, being exposed, being in the Gheeto, the resentment comes out against them.

In New York it comes out against the Jewish element in the garment district. as many Negroes work in the garment district. It is unskilled, underpaid. and sweat shop type of thing. I must say that Malcolm sometimes played this tune himself. He knew it was facile, and also it pleased the Arabs.

freexamin from whom he received considerable support.

f(You mean the Cairo type Arqbs?))

Yesm, the Massertype. I don't know how much support he ever received financially, but I think they did receive support. And also the Black Muslimsx did receive support at certain times. It was no accident that he set kup a headquarters in exile in Cairo. He did go to Ghana and I know that in Ghana he was attacked by the orthodox Marxists. They are the first to launch an attack, for Black fascism or something. I feel that he was evolving, trying to get out of a box. His reaction was that of a Negro who

goes up in a Ghetto, who becomes a criminal under pressures, he is intelligat he ix extremely intelligent. Not an intellectual but far more capable as an organizer say, than Williams. Williams is utterly hopeless. And He is not slow to catch ideas, but he has certain fixed ideas which have developed, certainly under pressure. Malcolm was moving and he as a figure could have done a lottoo.

Yes, a maturing, a process of facing reality also. I suppose this is an

((Was this a maturing))

understand. -----

explanation to a large extent of why there are so many children who are young kids, who are really involved in the nationalist movement. They're facile, frustrated. They don't know what elsei They feel that the older organizations are i acapable of doing anything for them. There is a class thing. They feel that there is sort of a Black bourgeoisie for whom there is now in general a has sold them out, but they, possibility of integration, but they who live in the Chettees, who go to the bad schools, who come out of poor homes and so forth, by the time their they're sixteen, they their hope of, the real hopesof integration, of being something in contemporary American society, is dead. It's this whole business, the motivation in schools, the good schools, the housing and the family even. If a child greeve up in a home where they don't have books- there is a great difference between a Jewish child in the Lower East Side, and no matter how poor that family, motivated by a home long Jewish tradition, BEXXXXXX and a Megro child or a Puerto Rican child, Middle Class ideals are beginning to sink down into the Mawishxamax Negro community but among Puerto Ricans there is an even greater gap, so I

Many of these Negro kids, they just feel this enormous wall around them, and one of the things that I am most aware of, even-- when I was a child, I grew up in Philadelphia. Many of my friends were white. We lived in a neighborhood in West Philadelphia which had Negro and white Irish Cathelies, Jewish people, Italian, in proximity. Lived in the same block. That neighborhood now is solidly black. The shool I went to was always mixed. Now most of these schools are black. There is more segregati today, yhrough real estate, through housing, than there was 20 years ago.

(( Is this intentional or is this because this was an area that was missed and where a Negro could move in and so Negroes did.))

Yes. One of the problems is that around most American cities the city line marks the end of expansion for Negroes. They can't move into the suburbs. A middle class Negro who has money can move into the suburbs.

And what areas they can move into are filled up. The whites flee out of

the city,xx

((Washington would be the primary example of that))

Washington is that much more complicated because you are in the midst of the Southern States. Except that I notice, I have relatives that live around Washington. As a kid I used to go to Washington every summer. And going out towards Chevy Chase and Montgomery county, the Maryland side, there is a certain desegregation that has gone on. Obviously on the Virginic side it is the opposite. Also the Maryland counties to the South. That is a more segregated area. That is also the history -- the sort of slave line. in Maryland before the Civil War sort of went where Washington is now. across the State, to the South were they grow tobacco there was slavery, to the North there was no slavery. And there was a great deal of intermarriage- not intermarriage but racial intermixture. I have relatives who are to all intents and purposes white. When I was a child and went Maria Caralla there in the summer, I really had no real awareness of race. It was a curious background of interracial mixture, that had gone on just before See offices a stoppent to it is to and after the Civil War. Now that has changed considerably., That's in Montgomery county.

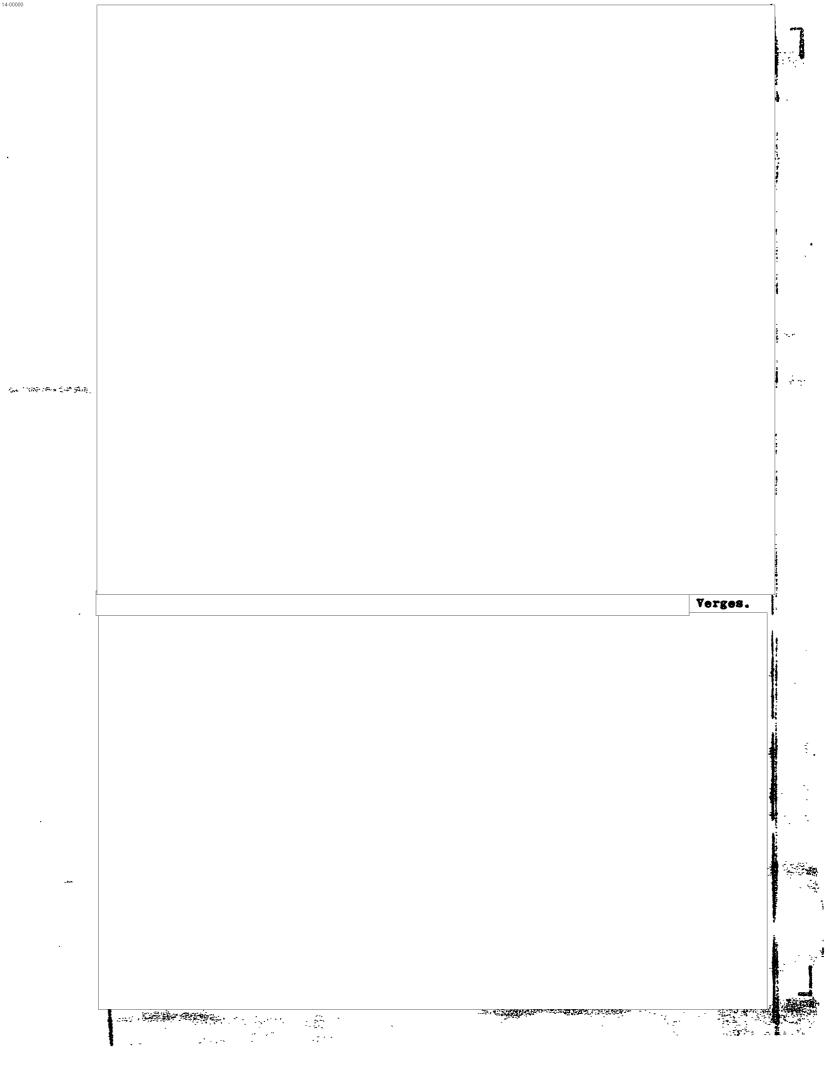
I brought the address book.

((It's extremely interesting to consider the racial problem at home but I would like to finish this up.))

Verges o

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Carlos Moore. I have no address for him. He is an Afro-Cuban boy whom I first met in New York. He is in Paris and you might be able to reach him through Presence Africaine. He supposedly was writing a book about Cuba He was very much involved with Mobert Williams, with Malcolm X, he is extremely young but very active in hadr ---. He is of Jamaican origin. There is a Jamaican minority in eastern Cuba, in Camaguey and Oriente Province. That's how you get names like Moore, etc. His father and brother live in New York, his mother's still in Cuba. He went back to Cuba after the Bay of Pigs, and went to school there. He became very disillusioned. He left, claiming that there was racial discrimination and so forth in Cuba. He went to Cairo. He managed to get out, and he went on a Yugoslav ship, I think or a Greek ship, and got to Egypt. He had met some Angolans. of the UPA who had been in Havana and they took care of him for a while until there was a split inside of the UPA, and the fellow who was there quit and went to Switzerland. He brought Moore out to Switzerland. Then Carlos wound up in Paris, where still is, to best of my knowledge. He supposedly has written an article for Presence Africaine which is He claims there is no revolution. violently counter-revolutionary. His position, is relatively octavee. . It's not terribly justified. But what I think is, that here is a case of Black Nationalism in the States being transported to Cuba. What he claims is that the only Cuban revolution that remains to be made that would be valid would be a black revolution. and that really the population of Cuba is overwhelmingly black, or of African descent, and that this has been a plot that has gone on for generations even now fith Fidel Castro, particularly Dorticos, he claims, the white leadership has been able to perpetuate itself regardless of the political thing. This is his theme. He is interesting but extremely wild and emotional. I think it's a case where the intoxication of Harlen never went off. Anyway he might be worth talking to.

The Congress for Cultural Freedom people were going to try to get in touch with him but they weren't any too convinced that his thesis was correct. I don't think so. He claims of course that I am completely blinded by my pro-Castro sympathies. He claimed that Williams was very unhappy for racial reasons in Cuba. I thought that Williams was simply unhappy. He couldn't speak Spanish. He was under pressurex from the American Communists and Soveit Communists that didn't like him, the old Cuban Communists, which was one of the reasons for his whole; hearted turn towards Peking.

That was the only way out. And he wanted to come back to the States.

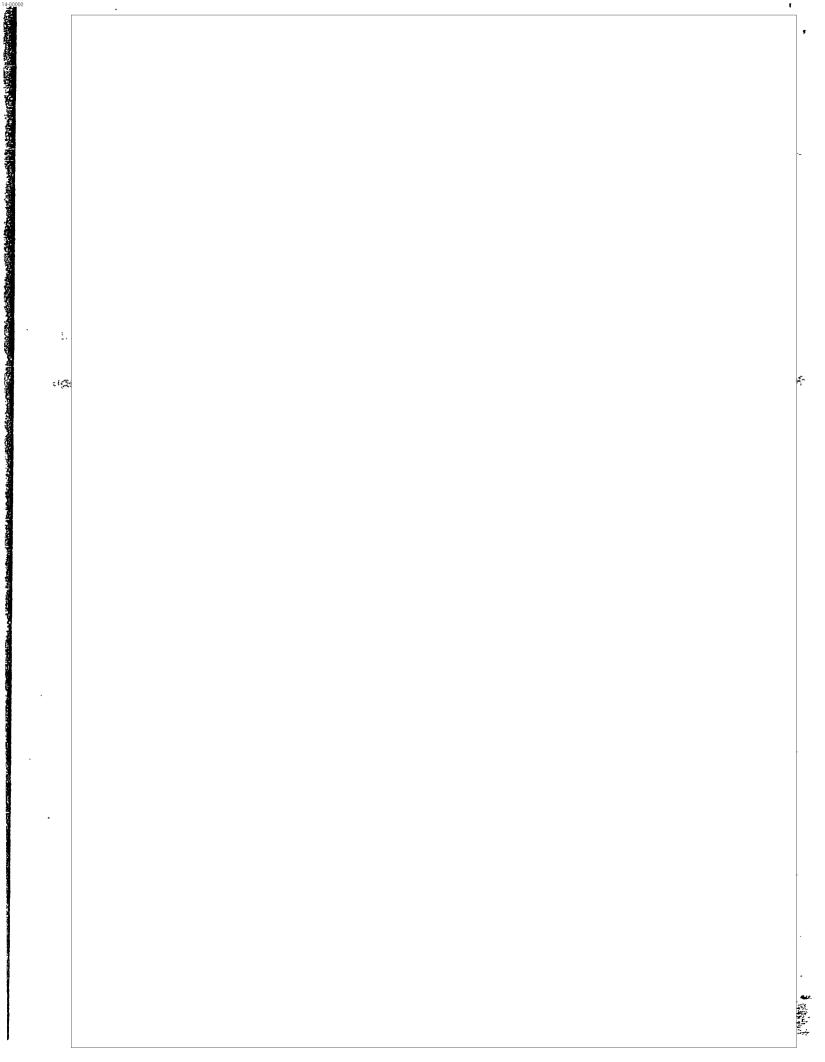
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The FBI was in no mood— we could probably have arranged manneric something werent that is that he was a fugitive, if the Federal thing manner going to be held against him, that Rockefeller most likely wouldn't extradite him, EF New York. There were talks on this. A hawyer by the name of Conrad Lynn had discussed this kwith, a Negro lawyer who was a party called connected with the Freedom Now Party, another Black Nationalist group, but with basically a Trotskyite front. It was put up 99% by the FWP which was one of the reasons for its failure. This lawyer was well aware of Williams's desire to come back to the United States if he could stay out of the hands of a North CArolina lynch mob. The one talks I had with the FBI people convinced me that they were in no mood whatsoever, even though they realized

what the cituation was

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ene.



((At this point let's take stock of you. Is your kid back in school?))
Yes.

1235 J.S.

((You're not under pressure))

No. Thank the Lord, I've got that off the hook for a little while.

22 (( You have largely answered the question- What is the function of the Advisory Board of Revolution))

Nothing more unless it was to give prestiger to the enterprise. This is why it keeps growing larger and larger. First it started out as an editorial board, them he changed the title, to advisory board. them he calls it permanent collaborators. I don't know why. He claimed that under French law you had only exemption from seizure if you were really French - - now I do know what it was - - one issue of the magazine was seized in France. That was No. 7 which had Ho Chi Minh cover. It wasn't seized for Ho Chi Mis but because of an article on Reunion and the French West Indies. It was a platonic seizure, more in the way of a warning. The seizure order came down after the matazine had been distributed. There were virtually no copies picked up-. Undistributed and returned copies were seized but the money wasn't seized. That's about the nicest way you can seize a magazine. It was a warning. And he felt that am editorial board made mf up of foreigners didn't give him emough protection in France. That was the reason for changings to permanent collaboration. .

They certainly are quite active. For instance, the Colombian I mentioned-I still can't think of his namei -- but his daughter was put in an Albanian school. Poor girl, about eleven years old, and she didn't know a word of Albanian and most of the Albanians didn't know Spanish. She has managed to suffer through a year of it. # It is very interesting to talk to this little girl, now about 12, She was in Cuba, shere you might think of the revolution as extremely informal lax in many ways easy-going. It's a libertarian type of revolution. Certainly it hasn't had the puritannical type of after-period that one finds in most revolutions, certainly in. and these the puritans in China which proves a great obstacle for the Africans who go there. They are virtually unable to keep African students because of the fact that there is no sex. They used to let them go to William was BongKong and they would all come back with syphilis and gonorrhea to the great disgust of the Chinese. This girl, who seemed to link like Cuba, in Albania was shocked by the degree of formality of relationships and for instgance she said that at the beaches -- in Cuba all the beaches were open, anybody can  $f_0^2$  go to the beach. In Albania they have, as I suppose you find in many Communist countries, high officials, middle officials, low officials and then just plain working people. (and This to her was m (shocking). Whe wasn't aware of politics as such and that is what made talking to her so interesting.

((What do you think of Cuba nowadays?))

The now one thing, that the PSC has virtually been defeated in every way, the old Communists. I wasvery much involved, obviously, the Cubans are not who were my friends waxs Communists. I suppose that one of the things that made the Cuban revolution attractive was that it wasn't doctrinaire.

For Americans, college students, the young people, ix after all of the years of disenchantment about revolution as such, the Cuban revolution looked like a romantic thing. It was extravagant. All these bearded fellows coming out of the mountains, and anyone who went to Cuba coulnd't help but feel the contagion.mf

((I think there was a sympathetic feeling within the States because it was not alien to our own revolutionary background, the idea of little menhiding behind trees shooting at the Redcoats.))

the United States. This is one of the things that many Americans are unable to realize, how deeply involved the US is with these military regimes.

It has obviously been exploited from the popular imagination, we just don't think of it.

The Fidelista youth were not Marxist. They are more so today than . they were before, but they have had this experience of dealing with the United States - - I have had a lot of arguments with them about it. For instance when they came to the United States ini- - &@ March of 59, you remember, Felipe Pasos (?) came, Fidel went to Washington and he went to New York and it was extraordinarly badly handled. Christian Herter wouldn't see him at the State Department. He insisted on taking a hotel suite, rather than do that. Certainly it wasn't an official visit but a lot of people have gone to Washington xxx. . . Then it was a question of whether the Cubans wanted money or not. The Cubans claimed, . . . that they asked for \$3,000,000 on short term credit, just a stop-gap and that this was turned down cold. until they wade some guarantees about American property. From that point on I think that their attitude towards the United States was one of expecting looking for the worse. Theywere able to work out a few arrangements with axiom American companies concerning take-over EAch time, they were retoed by the State Department

Theywere able to work out a few arrangements with axism American companies concerning take-over. Each time, they were retoed by the State Department or someone else, who said don't go into this, because we want to have a solid front, no one should make an agreement with them otherwise.

It was provocation and counterprovocation. They would do something them there would be American axisms reaction, then a Cuban counterreaction until it was real escalation, diplomatically, to the point at which it fell completely into the hands of the Russians. That could have been

fell completely into the hands of the Russians. That could have been short-circuited and prevented. They really are not happy where they are now. They want some independence, of even the Soviet Union. Ideologically they are not very happy with the Russians. They have managed though to maintain incredible independence, not signing the nuclear test bam agreement, they have never made any anti-Chinese statements at all, though Fidel came very close -- he did in one of the statments where Kruschev mentioned peaceful coexistence, and said that there had never been disagreement with the Russians over the missiles .xxxxxxxx In actual fact they were boiling. They were furious about the missile business. This left a bad taste in their mouths. The Escalante business, you know the president of the old I PSC was going to take over and create a faction which would displace the remantic revolutionaries, if you will. It failed but that didn't mean that Carlos Rafael Rodriguez and more capable technocrats inside the party didn't continue. They failed. Now Carlos Rafael who had the highest place of the old Communists is out as you know. And almost all of them went out at this point.

I am always struck by - Grippa said, for imtance, of Guillermo Cabrera Infante the Cuban Cultural Attache in Brussels, whom I know very well, that "he's an anti-Communist". Which is true. He is a nationalist. Ehat's all. And that's the one thing that keeps him there. But he and many of the people like CArlos Franqui and around Carlos Franqui and Haidee Santamaria. her husband, who is the Minister of Education, they are liberal, in their views about the arts, they are non-dogmatic, nondoctrinaire, Leftist if you will, but Leftist by situation and circumstance. They represent, if there is anyone in Washington who still has a sober about Cuba and mind/who is not completely filled with venom/sr - and/frustrationabout Cuba, they would, I think, represent the real hope of reaching a modus vivendi in the future. They are the real heirs, I think, the people who will take over. I do not think the PSC can do it. They have the mass It is always said, support in the country behind them. If anything ever happens to Fidel there is and the slightest suspicion that it was done by a communist, there wouldn't about be a Communist left alive in the Island in five hours. These were many people who felt that the Communists would have liked to do this. At one time it became almost a hysterical rumor spread around that the Communists wante d to kill Fidel.

The bitterness that I found against the old Communists was because they were compromised with Batista. Even now, this explains their pro-Chinese stand. But that can't go very far, either. Because they are not doctrinaire. The Chinese have been extremely flexible in dealing with Cuba - they can't offer them very much - and they can't push them, so The handling of the October they have been easy-going. - - crisis between the Russians and the United States when they got kinx together over the heads of the Cubans, was an insult. Being a small country and semi-colonial, It was a colony, it has an exaggerated sense of Inational rights. This was, in terms of Cuba, not the worldxxbuxxbuxxbux, Rusapis. . it was the only way to situation in general, for the solve the October question, it seemed to be the only way, but in the terms of Cuba that was one of the grave mistakes of the Russians. The way the handled it. They didn't seem to soften the blow for the Cubans.

((They're very sensistive people.))

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Right. And they've never forgotten it. They have nourished lots of hopes about DeGaulle and the possibility of trade with France. Trade is increasing, but they've tried desperately to get DEGaulle to visit Cuba which he wouldn't do. He would do lots of things against Washington, but there are certain limits (laughing), and that's one of them.

I know that's one of the things is back of their minds, in Paris.

about,

Every French delegation to Havana, even one just recently, I heard inst

Fidel went around sayings- why doesn't De Gaulle come and visit us.

there is a Communist organization, There is also one inside of the concerned with Cuba government party, and they have made recommendations for increasing trade.

One of the things also encouraged is the increase of Spanish trade.

Ironically one of the heroes of Cuba is Franco, because he continued and the form the form the form trade.

I have a feeling that the Spanish attitude has some influence on the French. I would imagine that they hope that eventually this will be communicated to the West Germans.

Cuba certainly, I feel, if they did have axamsises diversification of trade and an opening horizon — because so many problems with the United government or States become emotional problems that no matter what the head of the State wants to do you've got the problem of how to put it before the Congress and public opinnon, which has been so sensitized to it that this is the problem of American statesmanship that you don't have in any other places. De Gaulle the problem of the wouldn't go beyond a certain point.

4.40

Another thing, Algeria. Probably only DeGaulle cold have reached a settlement.

((In two minutes, that's your prognosis for future WMRBMh US-Cuban relations.))

elements in Cuba who are more than willing. But they don't want to be pushed. The trouble is that when a Cuban talks to America, the next question is "when are you going to get rid of the Red regime," or something like that." That is the end of mix the dialogue. I would imageinixikax imagine that it would have to be through talks. I understand - this is one thing thatthis Cuban—Carlos Moore, the Afro-Cuban boy who is extremely anti-revolutionary—he says he wants a real revolution. He worked in the Foreign Ministry was at one time. We used to claim that Dorticos and pups people around Dorticos are very very anxious for a rapprochement with the United States. That they would love to have contact. I certainly know that Dr. Roa, Foreign Minister, wanted somehow to have contacts, more direct contacts. He kan had a problem too, that in public he couldn't say anything, and whenever he was in New York he was boxed in.

((I don't want to start a debate but you say that the -- when are you going to get rid of the Red regime-- this is the a reflection of the

Similarly, isn't sensitivity that you spoke about. \$\frac{1}{2} \frac{1}{2} \f

It seems a little bit less. One of the problems is that of Cuban immigration. There isn't in Cuba, to the best of my knowledge, a broad anti-Americanism. Always in even in Fidel's speeches, he makes a distinction between the American government and the American people. Them There is a very open nuance about the Cuban counter-revolutionaries. They may be counter-revolutionaries but they also happen to be uncles, cousins, nephews, and almost everybody has some one among them, from Fidel on down.

((The exiles in Miami and elsewhere))

the press releases were incredible. This is the

That's right. They are relatives. Just as the treatment for instance of the people at the Bay of Pigs- which was extraordinary. In many countries they would have been -- in our country, they would have taken them all out and shot them. There they weren't allowed to beat them; they said they TRBIXBRIXKERY WELL MEN "had been misled" and so forth. This manufacturer really for propaganda, this was a feeling. I have seen it happen over and over again They might shoot someone. They did, they shot three people, a Batista sergeant and some others. It was an incredible gaffe thatxxxxxxit to include among these people an old Batista torturer. He was shot and specially. I have been told by people who have been there recently that you have only to say that you are an American to get a sympathetic audience around you immediately. People want to discuss with you, why did they do this, that. You see they can hear Miami. They listen -to the American radio all the time, and they listen to fadio SWAN. I heard Radio SWAN in Cuba. Radio SWAN MASKA was a CIA radio operated off of SWan Island off of Nicaragua. and island which is claimed by Micaragua but in actual fact is possessed by the United States (laughing). The Nicaraguans have never been able to persuade us to leave. We just have some sailors on it. They built this enormous sadio which broadcast to Cuba. It wasn't am official radio. It was called Radio SWAN. It was a CIA operation. It was so crude, it was really pathetic, the type of thing-- people are starving, that type of thing. Now this was directed at Cuba and when you have propaganda like that - xxx it is very little that can be confirmed. You say people are starving, and they are able to go out and buy something. There was a lot of racist material in there about Congolese troops stationed in Central There were no Congolese troops. This skort of attitude came out later. During the time of the Bay of Pigs operation the The same

going to be Machiavellian, my God you don't do it like that, you know. The best propaganda is the one that comes closest to the truth, that just slightly goes off, you don't have to push the point.

In any case, I do feel that there are an enormous number of people in Cuba and inside of the government, particularly among the old 26th of July manuscript people, who would be - - they don't want, a capitulation to the United States. They want an independent government. They would like trade . They would like to get out of the dependence on the Soviet Union such as it is. They have managed to keep from being swallowed up by the Russians just be enormous effort on their part.

Do you ((Xxx think that both sides have committed themselves so far that it is impossible to have any kind of rapprochement or normalization of relations without a feeling that one side or the other or both, had been I flink at one print his was me, hul forced to capitulate?))

Markey Land

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if I don't think it's true any more. there has been To a certain extent, recent months, have xexes get a sort of cooling down in Cuban'-American relations, though there have been continued charges abut Venezuela, and it is certainly true thems that the Cubans were encouraging the Venezuelan FALN. They certainly gave financial support not so much in the way of arms, I think, but money, and in a guerrilla campaign you get your arms anyway from the police and the army, from the army that surrounds you. That's the easiest way.

I have the feeling, nevertheless, that the Cubans are somewhat disappointed, disillusioned, about their ability to agitate these revolutionary groups elsewhere in Latin America, their ability to carry any effective revolution, out remaining energy but as the Alliance of for Progress has proved to be a great disappointment to many people in Washington so has the Cuban open solidarity with other, almost any, revolutionary movement in Latin America, proved a disappointment.

On the other hand, the Cubans are not going to issue a statement saying export revolution. that we will not madremedutions Certainly the first years of the (Cuban) revolution, they had become extremely intent things, with expedition to Haiti, expedition to Santo Domingo, expedition to Panama, remember, and A ira totalia in Elettine . urrender. The they had to send people in to Panama to get them to surremer. people in Santo Domingo were just slaughtered. In Haiti they were slaugtered also.

The state of the s

((Probably got them by Black magic in Haiti))

A messy situation. On the other hand, every once in a while Duvalier makes overtures. He's not beyond anything.

Well, if you want to get in touch with me again, you have only to give me a call. I don't imagine that anything much will happen. If I'm not there just say that Earl called, or something like that. But do avoid giving this address or telephone number. I imagine with my wife working now for the Indonesians

((It would be someone else answering))

It would be the xmaximix I don't think I'm quite going to set up shop down it Leo Labedz right away.

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((Again, I do appreciate your cooperation))

No. Thank you.

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| PIR INFO PARI PALP (CIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | E 1000 6767                                                                                 | 100                                                | _12                                 | IND                     | PT             | -                                     |
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| KUDESK LCHARVEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | }                                                                                           | 113                                                | _<br>VW 01 II                       | 7                       | •              |                                       |
| REF DIR 65977 F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | J                                                                                           |                                                    | i                                   |                         |                |                                       |
| 1. GIBSON DEBRIEFIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G COMPLETED 23 FEB.                                                                         | STA DOING                                          | ROUSH                               |                         |                |                                       |
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| FEW DAYS.<br>R<br>I 2. WHILE REF QUEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | IONS NOT PUT TO G, 1                                                                        | HE DID MAKE                                        | Commen                              | eis                     |                |                                       |
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| . DISPATCH                                                                                                                                                                                                                                                             | Secretary April                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <u> </u>                                                                           | PROCESSING                                          |                   |
|                                                                                                                                                                                                                                                                        | SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PRO-<br>POSED                                                                      | ACTION                                              | ACCOM<br>P. 15-60 |
| то                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                    | MANYED FOR INCOMES                                  |                   |
| BIFO Chief of Station ICP                                                                                                                                                                                                                                              | T D T M .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                    | NO INDEXING REQUIRED                                |                   |
| Chief of Station, LCP Chief, KUWOLF: Chief.                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Į.                                                                                 | MEADQUARTERS DESK<br>CAR PLOCE INDEXING             | 1                 |
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| Chief of Station. Lon                                                                                                                                                                                                                                                  | don VIII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Thill:                                                                             | N-CHOFTLIN                                          |                   |
| SUBJECT LCHARVEST/KUDESK/HHSF                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                    |                                                     |                   |
| ACTION REQUIRED - REFERENCES                                                                                                                                                                                                                                           | 1/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                    |                                                     |                   |
| constitute the from Richard GIBSON as who compiled the card (and to who is not aware that GIBSON were returned to GIBSON for copying.  2. We have not several thousand. A state that marks and notation  3. One general bunch of sheets — about they are marked "Prome | These and copied in the station. Go and was responsible for di company, therefore, they more proson has "loaned" the cards of the cards of the cards and the cards are comments will be in ordered that appear on the cards.  The cards of the | e were to IBSON's stributi perly be ut. The ought the them. r about . The fin this | orrowed wife, on of long) y em in There are some of |                   |
| to make friends happy                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | and                                                                                | several                                             |                   |
| others are in this car                                                                                                                                                                                                                                                 | tegory).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                    |                                                     |                   |
| 4. Thereafter or another with given where the those that were taken                                                                                                                                                                                                    | r, the cards run in categoric<br>n countries generally lumped                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | togethe                                                                            | e sort<br>r. Those<br>ome of                        |                   |
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| the sa                                                                                                                                                                                                                                                                 | nd the person subsequently                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                    | on his                                              |                   |
| own, after a little p                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                    |                                                     |                   |
| explain, since this we the first set of letter than the name of the                                                                                                                                                                | s may be an or someth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | her than<br>country<br>e that a<br>icates w<br>ing like                            | his own.<br>(e.g.,UK/).<br>ppears<br>ho arranged    |                   |
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| AESTRALIA                                                                                                                                                                                                                                                              | I GROSS REFERENCE TO I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | á                                                                                  | 571801. MO MUNISER<br>201-3069<br>-42.604           | 052               |
| - \                                                                                                                                                                                                                                                                    | <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                    | TERS FILE NUMBER                                    |                   |
| 1 70                                                                                                                                                                                                                                                                   | CLASSIFICATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7                                                                                  | ^                                                   | 、 I               |
| lau.                                                                                                                                                                                                                                                                   | SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •                                                                                  | CIERRE                                              | 42                |

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· /\*. 6.

dates are obvious. "Private"
merely means that someone
himself, rather than through an agency.

- 6. Any further questions relating to the can be included in any subsequent contacts with (\*IBSON: ) t they merit inclusion, and if it seems likely that we will know the answers.
- 7. We note that the accuracy cannot be guaranteed, especially after the time when the GIBSON's parted ways with Jacques VERGES.
- 8. At some time, the may ask us for this would appreciate being advised as to whether Headquarters would like us to acknowledge having it.

George H. KATZENPACH

Attachment: Herewith

Distributions
Sechief, WE w/att h/w
2-COS, LCPIPIT w/o att
2-Chief, KUWOLF w/o att
2-Chief, KUDESK w/o att
2-Chief, FE w/o att

USE PREVIOUS EDITION
ESPLACES FORMS
\$1-28 ST 28A AND \$1.29
BLICH ARE DESOLETE.

CLASSIFICATION

SECRET

CONT

| :              | . <b>1</b>       | · , )                                       | • •                   |                     |            |
|----------------|------------------|---------------------------------------------|-----------------------|---------------------|------------|
|                | <b>**</b> ***    | MESSAGE I                                   | 10315 31 RL           | ROUTING             | ,          |
| ORIG :         | A. Goodrich      |                                             |                       | : 5                 | ` ;        |
| UNIT           | CI/ICG           | DEDEX SECRE                                 | <del></del>           | 6                   | 1          |
| EXT :          | 5928             | ☐ NO INDEX  SO FILE IN CS FILE NO. 201 - 30 | 06052                 | 7                   | -3         |
| DATE .         | 18 Feb 65        | 2) FEE IN CS FILE NO. 201 - 30              | DESTROY               | 181                 | - A<br>- A |
| 10 ,           | LONDON           |                                             | RETURN TO BRANCH      | 12:2005 6 422       | :          |
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| 0              |                  | e1, c1, v1, v2, p1                          | <u></u>               |                     | . 0        |
| 70 Y           | LOND             | NFO.                                        | CITE DIR              | •                   | Y          |
|                | KUDESK LCHARVE   | SST                                         |                       | 86097               |            |
|                | RE: A. LOND      | 6129 (IN 81502)*                            |                       |                     |            |
|                | B. OELW          | - 21869                                     |                       |                     |            |
| <b>R</b><br>41 | 1. IN AI         | DDITION QUESTION THIRTY                     | -SIX REF B, WE PI     | RIMARILY INTERESTED | R          |
| - C            | IN DESCRIPTION   | GIBSON'S CURRENT CUBA                       | N CONTACTS AS BAS     | SIS FOR FOLLOW UP   | C          |
| P              | REQUIREMENTS.    | SPECIFICALLY HAS G BE                       | EN IN TOUCH RECEN     | TLY WITH ANY        | P          |
|                | CUBAN OFFICIAL   | S WHO SUPPLIED INFO ON                      | CUBAN INTERNAL S      | SITUATION, STRUGGLE | •          |
|                | BETWEEN CASTRO   | AND OLD COMMUNISTS, S                       | TABILITY OF CUBAN     | REGIME, OR CUBAN    |            |
|                | SOVIET RELATIO   | NS?                                         | ••                    |                     |            |
|                | 2. BELIE         | EVE PROBING INTO HISTOR                     | Y G RELATIONS WIT     | TH CUBA AND FAIR    | •          |
|                | PLAY FOR CUBA    | COMMITTEE SHOULD BE AV                      | OIDED AT OUTSET S     | SINCE THIS APPEARS  |            |
| R              | TO BE AREA WHE   | ERE HE MOST SENSITIVE A                     | BOUT GIVING POTEN     | ITIALLY SELF        | R          |
| 1              | INCRIMINATING    | INFO AND FURTHERMORE O                      | F MARGINAL VALUE.     |                     |            |
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| *              | *Lond query re   | rqmts on Gibson's Cub                       | an contacts if an     | 17.                 | •          |
|                |                  |                                             |                       |                     | •          |
| \$             |                  | Deuro -                                     | ANS B                 | ET JOELLA           | 5          |
| :              |                  | WH/SA/                                      | EOB Catalan           | 4 24                | 3          |
| (              | John Ca          | sull WHISAI                                 |                       | 12/8/2/             | 2          |
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| ACTION          | NITON)      | ADVANCE CO   |              |                                       | 141            | TIME         | 8                  | •                           |
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|                 | FILE, FE    | (A, P),      | HUDY.        | · · · · · · · · · · · · · · · · · · · | · 1.2 / i = (- | . /- ///     | <u> </u>           |                             |
| Á               | E C R E T   |              |              | ,                                     |                | [6 Feq 65 1: | 81502              | C<br>, O<br>P               |
| KU              | DESK LCHAR  | /E ST        |              |                                       |                |              | v                  | Y                           |
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|                 | OELW 213    | 369          |              |                                       |                | ě            |                    |                             |
|                 | NOTE NO     | ROMTS ON     | GIBSON'S     | CUBAN CON                             | TACTS I        | NCLUDED F    | EFS. IS            |                             |
| TH              | IS OVERSIGE | RT. OR IS    | THERE REA    | SON FOR N                             | OT FCLL        | OWING TH     | S LINE?            |                             |
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| R<br>I<br>C     |             |              |              |                                       |                |              | <b>—</b>           | R<br>I<br>C<br>O            |
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4.1.4

(laughing) That's right. I think that going into that would tale a long time and I'm not that—it's also very hard to say, taking bootsets.

It's also very hard to say, taking bootsets.

It's also very hard to say, taking bootsets.

It's also very hard to say, taking bootsets.

The Chinese say turn up a car, for political work. The Chinese say turn up a car,

take Four car. If the US embassy turned up a car, They would say take a car from the US Embassy. It doesn't make them any more American agents. It makes them Chinese agents. It's just a matter of who can produce. Africa is full of poor people. Just as the Negro community in the United States is full of personner poor people. Poor people don't have any sense of loyalty in the ordinary sense of the word. They have a sense of loyalty to their poverty, and colonial experience also mixed in matienshimm mation-hood, the national sense is extremely weak, They see things in terms of Western Nighting, former colonial sense; that's all.

((Holdon Roberto is down here. You arrang talked shout bink him. I know concined about him))

You ought to know him better than I do. (laughing) I met him only once and that was in New York. I had a long discussion with him about which I to 3 in the morning, and he was terribly afraid that somebody would hink he was a Communist. I tried to assure him I didn't think he was a Communist no matter what (laughing).

((Did he have anything to do with the magazine))

None, None because the cagazine, while Verges was there in Algiers, and up until affection Viriato da Cruz changed his position, the magazine when was following the MPLA and only changed about with Viriatoz changed from the MPLA to the UPA.

Holden went to China and I suppose he give the Chinese some guarantees but I don't know.

(Mario d'Andrade)

He is the active Secretary - I don't know his official title- of the MPLA and represents another tendency different from Dr. Makesessian Neto is the President. He had contacts with Revolution and with Viriato da Cruz. He sought to get Viriato to come back to the MPLA. He is a poet also. They are all poets. They are all former students in Portugal. The last time he came through Paris he sawr. After Viriato published his article, in Revolution, he asked for the right of reply which was granted by Verges but he never wrote the article. He could be said to be never pro-Soviet than pro- (Chinese) if anything. I think that Andersage

Branko

| RICHARCII                                      | C SPICATION                               | PROCESSING ACTION   |
|------------------------------------------------|-------------------------------------------|---------------------|
| DISPATCH                                       | S-E-C-R-5-T                               | MARKED FOR ENCICEME |
| Chief of Station, London Attention: KATZENBACH | NO SHOCKING REGISHED                      |                     |
| NO Chief of Station, Paris<br>Chief, LCPIPIT   | ONLY QUALIFIED DESK<br>CAN ADOCE INDEXAND |                     |
| FROM                                           |                                           |                     |
| Chief. WE                                      |                                           | RECROFILMS          |
| SUBJECT                                        |                                           |                     |
| A DEPOSITE AN ALCOHOLD                         |                                           |                     |

ACTION REQUIRED - REFLECTION RESIDENCES

RE: ORLA - 42,410, 26 January 1965

1. On 11 February KUBARK Staff Agent Errol S. KULPA, who had contact with GIBSON in 1363-64, listened to reference tape and made the following comments, which may be helpful to Katzenbach. KULPA felt that the GIBSON that he was hearing on the tape had indeed changed rather radically since the last time KULPA had any contact with him or the Revolution. KULPA remembers GIBSON as anti-white and probably (because of this racial orientation) anti-U.S. KULPA is therefore quite suspicious of GIBSON's motivations and advises that extreme precaution be taken in the handling of GIBSON.

## KULPA's view of Gibson's motivations:

KULPA has strenuous doubts as to any idealogical motivation on the part of GIBSON. He recognizes the obvious monetary motivation and feels that this probably plays a large part in the man's being willing to talk to ODYOKE. Another very possible motivation is GIBSON's disaffection with VERGES. Parenthetically, KULPA added that in Algiers and probably in Paris, GIBSON was really nothing more than a name that VERGES wanted on the masthead. GIBSON's primary duties as "editor" were probably in the area of translation. In light of this KULPA feels that perhaps some legitimate information of value can be obtained in the area of the Revolution. Again, parenthetically, it might be noted that KULPA felt that GIBSON was not as "idedistic" as his wife. Where GIBSON might adhere to the aspects of Marxism-Leninism that called for revolutionary change (probably because of his dissatisfaction with a world in which the black man had to endure a certain amount of discrimination), he is not a strict doctrinaire in any of his beliefs. On the other hand, KULPA pointed out that GIBSON's wife (who by the way is a Central European by birth-not British) is idealistic in the sense that she feels her brand of leftism must be internally and idealogically consistent. (This is why she objected to GIBSON's writing for Encounter and why she probably would get upset if she knew exactly what type of game her husband was currently playing with ODYOKE.)

|                        |                     | CON 2     | THOMS KNAL FROM  |         |
|------------------------|---------------------|-----------|------------------|---------|
| CROSS REFERENCE TO     | DESPATCH SYMBOL AND | 21903     | 12 February 1    |         |
|                        | S-E-C-              |           | 201 - 306052     |         |
|                        | L                   |           | ORIGINATING      |         |
| THITTAL                | ज्यास ।             | UFF-AR    | - (194)          | Ext.    |
| ROUDINGRI (ZOT-300052) | CI/ICG A.           | GOODRICH  | dab              | 5928    |
| AF/1                   |                     |           | COORDINATING     |         |
| FIDE CI/ICG            | OFFICE STVBIX       | DATE      | OFFICER'S NAME   |         |
| 1,5 00/10              | AF/1                | 12 Feb 65 | C. Baker (in dra | ıft)    |
| 1 - WE/BC/Chrono       | CA/3                | 12 Feb 65 | W. Raymond (by p | hone)   |
| 310/31 160 13 3 19     | CO/10               | 12 Feb 65 | B. Brown (by pho | one)    |
|                        | WE/BC/U             |           |                  |         |
| 8:01 Mis               |                     |           | RELEASING .      |         |
| DESTROY                | DCWE (BC)           |           | Formi F Calswell | ۳.,     |
| JORM 53                |                     | (45)      | PECRA            | 72 6 18 |

CONTINUATION OF OBLW - 21903 8-E-C-R-E-T DESPATCH 3. We are currently having reference tape transcribed and will forward the transcription to the field as soon as it is completed. 2 - London 1 - Paris 1 - LCPIPIT

8-E-C-R-E-T

2

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|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|------------------------------------|-------------------|----------|
|          | A. Goodrich                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MESSAGE FORM                      | 133 14                             | ROUTING           |          |
| 3        | CI/ICG<br>5928                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | INDEX S-E-C-R-E-T                 | 2                                  | 8                 |          |
|          | 12 Feb 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DEFILE IN CS FLE NO. 201 - 306052 |                                    | 8                 |          |
|          | LONDON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | INFO: PARIS, LCPIPIT              | DESTROY DESTURN TO BRANCH FILE RID | 12765 55 72 1     | Z        |
| FROM     | DIRECTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                   | ;                                  |                   | R        |
| CONF.    | ci/16 Z                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WHT WE CA                         | 2, CA/0 4, FE                      | b, Fi, Filler     | 1        |
| 101      | LOND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PARI, PALP                        | CITE DOR                           |                   | )<br>}   |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                   |                                    | 84695             | •        |
|          | LCHARVEST/KUDES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                   | •                                  | ,                 |          |
|          | RE: A. OELW 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1369                              | · 5 FER                            | AM.               |          |
|          | B. OELA 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2410                              | 4                                  |                   |          |
| R        | FOLLOWING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SUPPLEMENTARY REQUIREMENT         | S MAINLY DERIV                     | PED FROM REF B    | R        |
|          | TAPE. FOR USE K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ATZENBACH DEBRIEFING GIBS         | ЮХ (G):                            | İ                 | J        |
| Ó        | . 1. G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SPEAKS ABOUT VERGES CONTA         |                                    | PEDERATION OF     | (<br>B   |
| P        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FACT THAT \$75,000 WAS FU         |                                    | 1                 |          |
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|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ON THE PRESENT ORGANIZATIO        |                                    |                   |          |
|          | LEADERSHIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | , TIES WITH BEN BELLA, TI         | ES WITH ERSTWI                     | HILE ALGERIAN     |          |
| · ·      | OPPOSITION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | , TIES TO VERGES, SOURCE          | OF FUNDS, HOW                      | MUCH SENT TO      |          |
|          | ALGERIA IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FORM OF REMITTANCES.              |                                    |                   |          |
| R        | 2. EN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | COURAGE G TO TELL MORE AB         | OUT HIS WIFE,                      | HIS WIFE'S        | 2 -      |
| c        | CONNECTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | is with Rabah bitat and la        | TTER'S WIFE, I                     | ER POLITICAL      | <b>C</b> |
| O<br>P   | IDEAS AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ANTECEDENTS.                      |                                    |                   | )<br>P   |
| Y        | 3. "V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | VERGES HAS DEBTS AMOUNTING        | TO NORE THAN                       | \$30,000".        | ľ        |
|          | CAN G GIVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | US A BREAKDOWN, ESTIMATE          | 17                                 | 2010              | -        |
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| LOND PARI, PALP CITE DIR PHG95                                                               |             |
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| 4. WOULD BE USEFUL TO HAVE G TALK ABOUT HIS CONTACTS                                         | •           |
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| FAVORS DID HE DO FOR AND VICE-VERSA.                                                         |             |
| 5. ANY INFORMATION ON ORGANIZATION, PERSONALITIES AND                                        |             |
| ACTIVITIES OF ANY INDICATION                                                                 |             |
| THIS INVOLVED IN                                                                             |             |
|                                                                                              |             |
| 6. INFORMATION ON RELATIONS OF VERGES WIFE WITH                                              |             |
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| 7. INFORMATION ON HOW WERE                                                                   |             |
| STAFFS CHOSEN? WHAT ARE THEIR FUNCTIONS, OVERT AND COVERT?                                   |             |
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| END OF MESSAGE.                                                                              |             |
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| CA/B3 - W. Raymond (by phone)                                                                |             |
| CO/IO - R. Brown (by phone)                                                                  |             |
| AF/1 - C. Baker (in draft)                                                                   | `           |
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| DICDATES               | CLA 'UON'                                           | PROCESSING ACTION                         |
|------------------------|-----------------------------------------------------|-------------------------------------------|
| DISPATCH               | 8-E-C-R-E-T                                         | MARKED FOR INDEXING                       |
| Chief of Station, Lone | don                                                 | NO INDEXING REQUIRED                      |
|                        |                                                     | ONLY QUALIFIED DESK<br>CAN JUDGE INDEXING |
| Chief, WE              |                                                     | MICROFILM                                 |
| CT KUDESK/LCHARVEST    | -                                                   |                                           |
| Debriefing of hichart  | T. GIBSOR - ITAMSALLL                               | i oi Aquirements                          |
|                        |                                                     |                                           |
| Ref: OELA - 42,410,    | 26 January 1965                                     | •                                         |
|                        | •                                                   |                                           |
|                        | nclosure are requiremen                             |                                           |
| Subject. Together Wit  | th the requirements is                              | a AUDESK narrative on                     |
| ARMIRS-ANDRESSON-Revo. | lution complex for the                              | Dackground information                    |
| oi Astzenbach. Furthe  | er background on Revolu                             | tion can be found, if                     |
| you have not already   | done so, in the follows                             | ng dispatches:                            |
| ORIA -                 | 39,346, 26 Sept '63                                 |                                           |
| ORLW -                 | 20,852, 16 Dec '63                                  |                                           |
| OPLA _                 | 40,208, 24 Feb '64                                  |                                           |
|                        | 40,542, 15 Apr '64                                  |                                           |
|                        | 41,545, 10 Sept '64                                 |                                           |
| ORI                    | 30,251, 24 Sept '64                                 |                                           |
| <b>VED - </b>          | oo, not, na bept 04                                 |                                           |
| 2. We have not ve      | t had time to review th                             | e tape of your first                      |
|                        | forwarded with Reference                            |                                           |
|                        | ompleted in time to rea                             |                                           |
|                        | ached to Reference indi                             |                                           |
| ledgeability on the pa | ert of Subject as well                              | a tendency to pour out                    |
|                        | rt of stream of conscio                             |                                           |
|                        | portunity, Subject will                             |                                           |
|                        | ey as he can in his hot                             |                                           |
| off and running. To    | prevent this we would l                             | ike to suggest that the                   |
|                        | on a tightly organized,                             |                                           |
|                        | isable to write up the                              |                                           |
| Agreement contract for | Subject's signature h                               | efore getting started.                    |
|                        | a paragraph in which                                |                                           |
|                        |                                                     |                                           |
| and promises are limit | ted to the terms specifi<br>hat any meaningful debr | ically enumerated in t                    |

CONTINUED NEXT PAGE... DISPATCH SYMBOL AND NUMBER IAT OELW - 21869 3 February 1965 CLASSIFICATION HQS FILE NUMBER S-E-C-R-E-T 201 - \$06,052 ORIGINATING (201-206052) /I TRIFFIAL 1 C/WE/BC/U 7220 Roberts dab COORDINATING 1 - C/CO/10 w/encl RBD/A CA/3 w/encl/> OFFICE SYMBOL Goodrich CI/ICG RID/Y.I? C/CO/10 RID/FI

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days, and there is good reason to believe that Subject will have information of sufficient interest to justify this expenditure of Case Officer time. We do not foresee any long range operational relationship with Subject. While we look at the debriefing as basically a one-shot proposition there will probably be follow-up

questions and, perhaps, specific action requests, requiring a later contact. Therefore, the communication channel to Subject should be left open on a "don't call us, we'll call you" basis.

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3. In line with the need to put the debriefing on a businesslike (rather than a "flexible") basis, it might be a good idea to start by getting Subject to supply a personal history statement from the time of his first entry into leftist political movements to the present day. (This can be presented to Subject as a basis for us to formulate meaningful questions, not as any sort of personal "confession" on his part.) In addition to providing us with a check on his veracity, this will set the stage for a debriefing conducted on KJBARK's terms, not Subject's. It is important that it be made clear to Subject at the outset that we want facts, not speculation, commentary and analysis.

4. Please charge payments to Subject for the debriefing to Acct. Hr. 5137 - 1468 (Eqs. LCHARVEST OOA). Three hundred dollars for the initial 2½ hours talk with Subject is on the steep side. We were thinking in terms of \$700 for five days debriefing with a bonus for a copy of the

JOSEPH S. TIPPANY

STEWART V. FOLKICK

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FORM 530 USE PREVIOUS EDITION.

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## **Farrative**

Hils ANDERSSON, Swedish-born resident of Switzerland, heads a printing and publishing establishment ("Editions la Cite") in Lausanne, said to have been set up in 1957 for the printing and distributing of Chinese literature. (This ties in with other information that the firm was established in Switzerland during the Algerian war in order to publish printed matter banned in France.) Since 1063 the firm had been responsible for the English-language edition of Revolution, but in 1964 the printing of the English-language edition was transferred to Paris where Revolution's main office is located. Swiss authorities had ordered ANDERSSON to cease publication of Revolution.

Revolution has had a complicated history. It is descended from African Revolution which first appeared in early 1963) in Algeria. Its editor, Jacques VERGES, is a former member of the French CP who broke with that party over the Algerian question. After VERGES, who briefly headed African Revolution, had a falling out with Algerian officials later in 1963 and left that country, he began a new publication in Switzerland using the facilities of the already established ANDERSCK firm. His new publication was called <u>revolution</u>, sometimes known as Revolution — isia, latin America, Africa, (The Algerians continue to publish African Revolution, which has no known connection with <u>revolution</u>.) Initially both the English and French editions of <u>Revolution</u> were handled by ANDERSCO's firm, but the publishing operations of the French edition were very soon moved to Paris. Later the trinting, too, of the French edition was noved to Paris and only the English edition continued to be printed in Switzerland. VERGES and the main offices were located in Paris.

Currently ANDERSSON is reported to publish <u>Octobre</u>, which is described as the organ of an organization in <u>Switzerlani</u> called the "Centre Lemine." Both <u>Octobre</u> and the Centre Lemine are said to be controlled by ANDERSSON, but very little information is available about either. The Centre has been described as a prepaganda arm of the Chinese Communists. There is some indication that they also have some connection with pro-Chinese dissident elements of the Spanish CP.

AMDERSSON's firm has also printed Mundo Obrero Revolucionario (MOR),

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Although the English edition was wrinted in Switzerland, its editorial office was also in Paris, headed by Richard GIRSCN, therican negro. In late Yay and early June 1964 — when it was already apparent that Swiss authorities were going to close down the printing of Revolution in that country — GIRSCN and Alexandre STREMACFF went to The Netherlands seeking a firm there to print and distribute the English—language edition. It is not known why this effort was made instead of transferring the printing directly to Paris as was ultimately done.

the clandestine publication of a major pro-Chinese Spanish Communist group called the Partido Comunista Revolucionario. In view of recent reports that the MCR group may merge with one or more of the other dissident Scenish Communist groups and that a joint organ will be published, MOR may soon cease (or may already have ceased) publication, What role ANDERSSCH may play in new publication efforts of the pro-Chinese Spenish dissidents is not known.

The clandestine leadership of the Partido Comunista Revolucionario has been located in Lausanne, Switzerland, with some representation also in Faris, but this group has apparently been receiving Chinese firancial assistance through the GRIPPA party in Belgium. Another mo-Chinese Spanish group in Svitzerland, the Oposicion Revolucionario Comunista located in Geneva, has been publishing In Chison. The Chista group has reportedly been receiving funds from the Chinese Enbassy in Bern. Still another pro-Chinese Spanish group, the Agrupacion Comunista Proletario, has been publishing Proletario, apparently from Paris but with some representation also reported in Belgium. While the group has apparently had some contact with GRIFFA in Belgium, the Paris-based group at one time at least appeared to be sponsored or aided by YERGES. GRIPPA has played an active role in trying to bring the different Spanish dissident groups to a merger.)

The relationship between GRIPPA and AFDERSSON, GRIPPA and VERGES, and VERGES and ANDERSSON is anything but clear. Some part of the confusion may result from GRIPPA's driving efforts to function as the director of Chinese political operations in Turope, and to try to bring the activities of others under his control.

- a. GRIPPA was once reported to have said he had "lost confidence" in Revolution. Among his reported reasons was a belief that VERGES wanted to be designated absolute leader in Europe for the "revolutionary movement." Somewhat later GRIPFA was reported as saying that the Chinese were no lenger subsidizing Revolution and that it was now being backed by Paris editor Francois MASPERO.
- b. GRIFFA or his aides also appear to have been responsible for stories circulating among some pro-Chinese European dissidents that AMDERSSA had been written off by the Chinese as a "Trotskylte. GRIFPA has also been quoted as saying that the printing of MCR would be transferred from Lausanne to Belgium and to GRIFPA's own publishing facility. (This is not known to have taken plant.)
- There have been reports, unexplained, that there is bad blood between VERGES and ANDERSSON.

| . K.                     |                                                                                                    |                                                            |                                                                                           |                                                                     | ``                                                                 | <i></i>                                 |
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An account of GIBSON's time in Algiers when he worked on Revolution
Africains would be useful. Also, circumstances under which GIBSON went
to Algiers and then to Switzerland to start English-language edition.

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Richard Thomas GIBSON Born: Los Angeles on 13.5.31 Address: 30, Stockleigh Hall, Prince Albert Road, London, N.W. 8.

GIBSON has been connected with the pro-Chinese Communist publication "Revolution" and its predecessor, "African Revolution", at least since April, 1963. He made available the following information about himself as part of a publicity campaign planned for "African Revolution" in the first half of 1963:-

1951-52:

worked in Rome for the Mediterranean News Bureau of the "Christian Science Monitor";

1955-58:

editor with the English language service of

"Agence France Presse" in Paris:

1958:

arrested by the French authorities because of his work for the Algerian National Liberation

Pront:

1959-60:

returned to the U.S.A. and employed by the C.B.S. News in New York until dismissed because

of his pro-Cuban activities:

awarded a C.B.S. fellowship in African Studies

at Columbia University;

1960-September, 1962: Executive Secretary of the "Fair Play for Cuba" Committee in the U.S.A.

In 1963, GIBSON lived in Lausanne, where "African Revolution" and subsequently the English edition of "Revolution" were printed, but he paid frequent visits to "Revolution's" Paris office until the end of the year when "Revolution" was banned in Switzerland and he was refused permission to continue to live there. He then settled in Paris where, according to one report, he and his wife lived in "quite a lumurious flat". It would, however, be wrong to infer from this that GIBSON's means enabled him to enjoy high living standards, as another source subsequently reported that he had not paid any rent for the flat from May to October, 1964.

As far back as August, 1963, there were rumours in Communist circles in London that GIBSON was an American agent and that he had provided United States Intelligence with the names of certain unidentified United States negroes in accordance with a brief received from the Americans. Information from a well-placed source suggests that these rumours may have originated from the jealous reactions of two persons, connected with "Revolution", whose aspirations with the publication were cut short when GIBSON became Editor of the English edition. However, by mid-1964, VERGES, the Editorial Director of "Revolution", was claiming that complaints about GIBS...'s activities had been received not only from London, but also from Cuba, American negroes in New York and a relative of GIESON's who was working for the magasine "Spark" in Ghana. As a result, GIBSON was dismissed from the editorial staff of Revolution". Charges made against him include the following-

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(a) denouncing, in 1958, an unidentified negro, possibly a Communist, who was expelled from France;

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- (b) informing the rublication's contacts in China that "Revolution" was disintegrating;
- (o) providing "Newsweek" and the "New York Herald Tribune" with information in an attempt to discredit "Revolution":
- (d) connections with the C.I.A.

Although GIBSON has denied the charges made against him, he realises that they have stuck and that it will be some years before he will be acceptable to any left wing organisation.

- Having failed to find employment in Paris after leaving "Revolution" in July, 1964, GIBSON went to the United Kingdom on 7th October and was joined later by his British wife, Joy Marjorie, and his two children. He hoped to find work in London, but at the end of November, he was still without a job and dependent on his wife's family, who were paying the rent of his flat at 30, Stockleigh Hall, Prince Albert Road, London, N.W.8. It is now known whether GIBSON has been able to find employment.
- 5. Nothing is known at present about GIBSON's contacts in the United Kingdom. Although during the time he worked for "Revolution" he was in touch with members of the pro-Chinese Communist splinter group in the United Kingdom the Committee to Defeat Revisionism, for Communist Unity it is not known whether he has resumed contact. It has been reported that he still keeps in touch with the coloured South African journalist, Lionel MORRISON, who is employed by the Chinese-backed Afro-Asian Journalists' Association (A.A.J.A.) in Djakarta.

Comment:

"Afro-Asian Journalist", no. 4, dated
July, 1964, and published by the A.A.J.A.,
Para. 5:

contains an article "Two Revolutionary
Journals" by MORRISON, the journals being
"Revolution" and "Spark".

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CAN LOGE INDEXING Chief, KUDESK: Chief, AF; Chief, WE; COS, Paris; Chief LCPIPIT: COS, Brussels ARSTRACT Chief of Station, London MICROFILM SUBJECT KUDESK/LCHARVEST/REVOLUTION Tape of Interview with Richard Thomas GIBSON ACTION REQUIRED - REFERENCES REF: LOND 5706, 21 January 1965 1. Attached is the tape of the interview with GIBSOM, recorded in an office, using a Uher 4000 Report - 5 recorder, recording at a speed of 15/16 feet per minute. The interviewer used the alias of Earl Wilson. Gibson arrived at 1745 and departed at about 2030. We are not attempting to summarise or analyze GIBSOE's comments in this dispatch. The tape provides a much more revealing picture than our subjective comments could. A few notes, however, appear to be in order. 3. Speaking of his departure, CIBSON said he planned to leave London on 24 or 25 January. As of noon 24 January, at least, he was still in London because I saw him walking on St. John's Wood High Street. (A potential problem exists here: GIBSON and I live within a few blocks of one another and not infrequently ride the same bus line. This problem can only be met when it manifests itself.) JACUAR, incidentally, has alerted its contacts (prior to our meeting with GIBSCN) and requested that his name be They said that they would GIBSON was given money amounting to \$300. Under the circumstances of his plans, as he expressed them, it seemed reasonable to do so, to ensure, at least partially, that he would come back to talk more. He was more than willing to take the money and raised the initial suggestion of \$200 to \$300 or \$400. His obvious shift in his line regarding dollars (as opposed to pounds) is further indicative of his willingness to get what he could. 5. The considerable number of names mentioned by GIBSON makes the transcription of the notes a sizable chore, and in order to lessen this burden a listing has been compiled of almost all of the names, in the order in which they appear in the tape, with the exception of VERGES and the Free Play for Cuba Committee, CBS and a few others. The names appear only one time each on the list, although many of them crop up repeatedly in the tape. 201-306.052 DATE DISPATCHED 26 Jan. 65 (1:2 1 DISPATCH SYMBOL AND NUMBER

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A few of the phrases that do not appear too clearly on the tape are included on the list. Occasionally the names are written phonetically, indicated by

- 6. CIBSON's offer of a photograph of VERGES was not accepted, on the assumption that KURARK already has a photo. If this is not the case, let us know, and we will include that in our requirements for a subsequent meeting.
- 7. The Afro-Asian Journalists Association man is appearently Lionel MORRISCH. He is also referred to as the "man from Djakarta". (See LOND 5575 of 12 January 1965.)
- 8. The reference to the Cultural Attache of the Cuban Embassy corroborates (rather, is corroborated by) the material referred to in para 4 of LOND 5337 (22 December 1965). We are not fully aware of the Cuban's political orientation, powers.
- 9. In reviewing the tape, it will become apparent that the arrangements with GIBSON were left fairly flexible for the future. It would appear, from his responses, that a longer range relationship with him could, in fact, be established if, after thorough review of his materials, that seems necessary or desirable.
- 10. We will expect, in addition to the requirements that have been promised, that Headquarters will advise us on their desire to arrange for the one-shot approach previously suggested by Headquarters, or a different arrangement. We are unable to assess the validity or worth of all the comments he made. Our impression, however, is that he is reasonably knowledgeable of a number of fields of interest to us. We also suspect that in some areas his knowledge is quite superficial. His access to various areas of potential interest may be partially proved by his trip around Europe and should be a useful indication of how we may be interested in playing him. The possibility of his being a provocation has not been overlooked, of course, and we welcome Headquarters' comments on this score as well.
- 11. We would also appreciate further comments on various personalities, with whom we are not familiar - "Anderson" is the most obvious in this category.
- 12. Headquarters is requested to provide us with a transcription of this tape, as well as the promised requirements, prior to 15 February. ODENVY should also be provided with as much of the material as is of interest to them, and a copy of that material should be given to us to pass to the ODENVY office here. We are also obliged to pass to JAGUAR such elements of this material as is of legitimate concern to them. In this case, we would suggest that this be interpreted rather liberally and Headquarters-prepared copy be forwarded along with the other items listed above. (Note that JAGUAR has been quite cooperative while we have been approaching this case, and their recent run-down on GIBSON is being pouched almost simultaneously with this dispatch.)

George H. KATZENBACH

filson vas not aware that the interview was

Attachment: herewith !-List of names 2-Tape (we only)

Distribution: 13-Chief, WE w/atth/w 2-Chief, KUWCLF w/att h/w

2-Chief, KUDESK w/att h/w

2-Chief, FE w/att h/w 2-Chief, AF w/att h/w 2-Chief, WH w/att h/w

1-COS, Paris w/att h/w 1-Chief, LCPIPIT w/att h/w

1-COS, Brussels w/att h/w

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51 28, 51 28A AND 51-29 WHICH ARE OBSOLETE.

CLASSIFICATION SECRET

CONTINUED

Attachment to CELA-42,410 26 January 1965

| List of name | s on tape, ap | proximately in | order of a | pearances |
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| c          | •                    | INGLY FOR INTERVIEW, WE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                     | C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| P          | TWO HOURS, MOSTLY SQ | UIRT TRANSMISSION WITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DIRECTIONAL PRODS   | P ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|            | FROM INTERVIEWER.    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     | - *************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|            | 2. G VEHEMENTLY,     | REPEATEDLY AND APPAREN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | TLY SINCERELY       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            | VOLUNTEERED HIS CONV | ICTION THAT NO CHICOM F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TUNDS, OTHER        | C. (I Person                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|            | THAN 3000 SUBSCRIPTI | ONS, SUPPORTING REVOLUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ION, ALTHOUGH       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| •          | VERGES HAS LONG HOPE | ENTICE THEM TO DO SO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | IN GENERAL          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| R<br>I     | TERMS, G COVERED HIS | TORY HIS INVOLVEMENT AN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ITI-COLONIALIST     | R agent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| C<br>O     | AFFAIRS SINCE 1958 - | ALGERIAN INVOLVEMENT I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | N PARI, FPCC WORK   | c :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| P          | •                    | ALGIERS AND SUBSEQUENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | UTCTCCITUDES WITH   | 0<br>0<br>0<br>0<br>0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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|            | 3. G LEAVING NEX     | FEW DAYS TO TRAVEL EU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                     | 7. 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|            |                      | COMMIES (INCL GRIPPA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                     | The state of the s |
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| FOR<br>2-A | and a constant       | SPCRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RI COPY             | (2) (2) (2) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|            | * ***                | THE STATE OF THE S |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

IN 64592) PAGE 2

IN ORDER PRY FURTHER SETO VERGES PUNANCIALIZONDIJION AND SOURCE OF REVOLUTION FINANCING, WHICH G BELIEVES HAS BEEN FROM ALGERIAN SOURCES VIA SUISSE. WILL TALK WITH "LITTLE MAN WHO DOES MANY THINGS FOR CHICOMS IN BERN" FNU ANDERSON, WHO ONE OF G'S BEST SOURCES ON VERGES RELATIONSHIP CHINESE BERN. WILL BE AWAY FROM LOND TILL ABOUT 15 FEB WHEN NEXT CONTACT SCHEDULED. STA GAVE G 300 DOLLARS TO HELP PAY COSTS OF TRIP, MAKE SURE HIS FUTURE COOPERATION. G SAYS HE EXPECTS RECEIVE 100 POUNDS FROM FAIRMAN 300 DOLLARS FROM ATLANTIC MONTHLY, WHICH WILL ALSO MAKE TRIP POSSIBLE. HAS AGREED PROVIDE MANUSCRIPIS AND, IF WAY CAN BE FOUND GET THEM OUT WITHOUT AROUSING WIFE'S SUSPICION. SEVERAL BOXES OF CARDS WHICH CONSTITUTE

4. DISPATCH WILL FOLLOW, PLUS TAPES (FOR DIR ONLY) OF MEETING.

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|               | CALSAY TO FILE NO 201-366637 SECRET REPRODUCT ION PROHIBIT                                                          | `ED                                     |
| ,<br>-        | FILE RD & RET TO MANCH   PERSON/UNIT NOTIFIED 2 6                                                                   |                                         |
| texts re-     | Paris                                                                                                               |                                         |
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|               | VR. FILE CAZ CAMPOR WE G. FE G. CETTOZ PETAN                                                                        | **                                      |
| 1 _           | OTRICE FI                                                                                                           |                                         |
| R             | S E C R E T 201543Z                                                                                                 | R                                       |
| COP           | LOND INFO DIR PALP CITE PARI 8742<br>KOBIRD LCHARVEST DIDCRIC QKOPERA KUDESK                                        | C<br>O<br>P                             |
| Y             | RE A LOND 5652 (~ 61219)                                                                                            | Y                                       |
|               | B PALP 3073 (~ 60705) 71, 10 10 163559                                                                              | ;<br>;                                  |
|               | 1. PARI CONCURS REF A.                                                                                              |                                         |
|               | 2. PALP INFORMS US GIBSON LETTER (REF B PAR: 1) NOT BEING                                                           | į                                       |
|               | PUBLISHED. HOWEVER LETTER ITSELF PROMPTS FOLL STA QUESTIONS:                                                        |                                         |
| K             | (A) DOES GIBSON BELIEVE OWN DENIALS OF CHICOM SUPPORT                                                               | R                                       |
| CO            | "REVOLUTION"? IF SO HE LESS WELL INFORMED THAN WE HOPED.                                                            | c                                       |
| P             | NOTE HE OFFERS NO EXPLANATION FOR MAGAZINE FINANCIAL RECOVERY,                                                      | P                                       |
|               | HICH CENT PRICE REVISIONS AND BI-MONTHLY ISSUE UTTERLY FAIL EXPLAIN. (B) IF GIBSON DELIBERATELY FALSIFYING QUESTION | *************************************** |
| م<br>م        | CHICOM SUPPORT, WHAT WERE HIS MOTIVES SINCE HE PRESUMABLY HOPED                                                     |                                         |
|               | LETTER BE PUBLISHED?                                                                                                |                                         |
|               | 3. OFPA 77978 (POUCHED HQS 18 JAN, LOND 28 JAN) PROVIDES                                                            |                                         |
| R             | BACKBROUND MATERIAL INCLUDING MEMO GIBSON CONVERSATION WITH GOSSETT,                                                | R                                       |
| C             | AMEMBASSY PARI.                                                                                                     | c                                       |
| P             | 4. INDEX 201-306052.                                                                                                | O<br>P<br>Y                             |
|               | 20 Jan 65                                                                                                           |                                         |
| :             | 201-306052                                                                                                          |                                         |
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|                     | ISPATCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SECRET                                                                                                                                                                                                                                                                                                                               |                                                                   | MARKED FOR INDEXING                                                                                           |
| 10                  | Chief, WE ATTA: C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | a <b>if</b> , FE                                                                                                                                                                                                                                                                                                                     | XXX                                                               | MO INDEXING REQUIRED                                                                                          |
| IMFO.               | Chief of Station, Lon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | don                                                                                                                                                                                                                                                                                                                                  |                                                                   | CHEY QUALIFIED DESK<br>CAN AUDGE INDEXING                                                                     |
| FROM                | Chiefof Station, Paris                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Elik G.                                                                                                                                                                                                                                                                                                                              |                                                                   | ANCROFILM                                                                                                     |
| RUBURCT             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | URD - Identity A, formerly empl                                                                                                                                                                                                                                                                                                      | oyed by                                                           | Identity B                                                                                                    |
| ACTION              | REFERENCE: PARI 8052  NOTE: The following before PALP 30 case in a some as some of the Several questi ation of an Id December 1964, of recent PALP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                      | A had<br>traffic<br>rd the<br>11 securesolve<br>the ODE<br>ng was | been drafted presented the following anyway, pertinent. d, notably the alleg- NY letter of 1 written). Copies |
| 2.3                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | JACU                                                                                                                                                                                                                                                                                                                                 | AR or S                                                           | SIOTH).                                                                                                       |
| - No<br>-<br>5/0000 | (a) his expulsion from opens the door for his whether his ouster wadid work for an intellating USA as its primar aganda attacks design Attachments: 1. Excertically 1. Memory 1. | ng preoccupation with the IDE: A IDE: A IDE: B (and thus from accepts s possible recruitment; (b) we sengineered by personal enemieligence service, and which one; y target, the Chinese can be exed to create IDE: D tension and pt from RFE research bulletin, andum of Conversation, USC its dated 4 and 6 Jan 65, USC ities, USC | would less or which (c) as spected inflaments                     | pro-Peiping groups) ike to determine there he actually Peiping regards to continue prop- the Afro/Asians      |
|                     | 2 Chief, FE w/atts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                      | 5                                                                 |                                                                                                               |
| YOUTS               | 2 - COS, London w/at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | DISPATOR SYMBOL AND NUMBER                                                                                                                                                                                                                                                                                                           | DATE S                                                            | 01-306052                                                                                                     |
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|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CAMPRATION                                                                                                                                                                                                                                                                                                                           | HQS FILE NO.                                                      | MSR<br>1_206052                                                                                               |

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## CONTINUATION OF DISPATCH

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DISPATON SYMBOL AND NUMBER OFPA 77970

against the U.S.A. While domestic effects of such propaganda are properly handled by ODELVY, the manipulation of IDEE Ds to further Chinese propaganda abroad becomes XUBARK's concern.

- 3. XUBARK's recruitment of IDE: A, or establishment of controlled access to him, could be extracely useful in countering attempts to undermine the USA with the Afronsians. That A promisely still has a reasonably up-to-date idea of IDEN B plans in this regard, and he must know the names and locations of many persons involved. The most effective approach to Inch A would probably be through an offer of money (his history indicates venality, and at present me appears to be in financial difficulties), and oy stressing his chance to get even with IDEN C. The purity of IDEN A's Communism is open to question and should not impede recruitment; a more formidable obstacle to a successful operation is his possible connection with a foreign intelligence service. This could be a western service but might also be the Soviets, for whom he would serve the dual purpose of causing trouble for the USA and at the same time reporting on the Chinese propaganda machine; it is a matter of record that the Soviets view IDE: 3 seriously. Matever the basis for a Middle approach to IDE A, it would require careful security planning, taking cognizance of his instability and his known attitude toward GDYOKE as an IDEN D.
- 4. "Revolution" has featured articles by three American Negroes, Richard GIBSON, Robert Franklyn WILLIAMS, and Malcoln X, all obviously intended to prejudice readers against the USA on ground of racial injustice. All three men are or have been involved with foreign Communists: GIBSON and WILLIAMS with the Chinese and the Cubans, notably, and Malcoln X with the Chinese and various African Communists (actual or crypto). The "New York herald Tribune" of 4 January 1965 reported Malcolm's statement that he hopes to "internationalize" the American Megro problem, and that he claims to have influenced several African governments to make representations in the U.M. against the USA's treatment of its Negroes. This may be a foretaste of Chinese plans for foreign exploitation of this issue; Malcolm was interviewed by "Revolution" in Cairo, which has since proved its enthusiastic anti-Americanism.

CONTINUATION OF DISPATCH SECRET OFPA 77970

Believe IDEN G does not quit, 4 what someone with confused him with Chill & rull SE

Iden "I" is wife of IDEN "A"

She is British and not negro

Pon' + believe there is du

1DEN "J"; again there

must have been confusion,

and her name is that given

for 1 DEN "I"

PAGE NO.

# RADIO FREE EUROPE Research

November 17, 1944

#### United States

One of the most violent reactions came from the heartland of capitalism, from the small American faction which produces the monthly Hammer & Steel Newsletter in Boston. The October issue of the mimeographed bulletin vengefully gives a list of eight reasons why Khrushchev fell — each one a vindictive crow of triumph, and many attacking not only Khrushchev but basic Soviet policies such as "the distortion of peaceful coexistence." Points 2, 3 and 8 will serve as illustrations:

- ?. His German policy -- Khrushchev sought to ingratiate himself with West Germany. He was obviously ready to sell out the German Democratic Republic...
- 3. The declining influence of the CPSU among the Socialist countries and the Communist Parties. The proposed Moscow gathering was shaping up as a conference of only those Party leaders ready to openly serve U.S. imperialist aggression against the national liberation struggles. For example, Asian supporters of Khrushchev could have gathered in a telephone booth.
- 8. The nuclear success of People's China. Khrushchev had maintained that nuclear power was the exclusive responsibility of revisionists and imperialists of white nations. Khrushchev's great power chauvinism was blown sky high in Sinkiang Province.

Although there is no evidence that the politically insignificant Hammer & Steel group enjoys any direct support from the Chinese (as the Russians alleged in their "Open Letter"

of July 14, 1963), it has always offered its allegiance to Peking in the most extreme form. This is expressed again in the claim that "Khrushchev's failure to recognize the contradiction between the oppressed peoples and imperialism as the focal contradiction of our time resulted in blindness concerning the leading rôle of the Chinese Party." This is a claim that the Chinese themselves would not want to make, expecially at this juncture.

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| PARU(LCPIPIT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| e po4, po/H5, cs/162                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| OR INFO LOND PART BRUS CITE PALP 3073 (CILIBERIT ASTLAND)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| DITORIC OKOPERA LCHARVEST KUDESK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| 1. AIRMAILING TO KATZENBACH LETTER WRITTEN TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ENCOUNTER BY GIESON AT LASKY'S INVITATION RE FINANCIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| BACKING OF REVOLUTION. LASKY WILL NOT RPT NOT PUBLISH SINCE OBVIOUSLY WOULD BURN ERIDGES BETWEEN GIBSON AND OLD COLLEAGUES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| C C O 2. SABA LCPIPIT SUGGEST FOLLOWING COURSE OF ACTION:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| The Moderna Constitution of the Constitution o |
| ALL PGSSIBLE INFO OUT OF GIBSON USING NECESSARY MINIMUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| FINANCIAL INDUCEMENT. DEBRIEFING SHOULD START ASAP AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| RELATIONSHIP SHOULD CONTINUE AS LONG AS FRUITFUL (LASKY FEELS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| GIBSON, AS "RACIAL REVOLUTIONIST, ENTHUSIAST AND OPPORTUNIST"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| WOULD RESPOND BADLY TO OPEN KUBARK PITCHD:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| C B. MEANWHILE LASKY GIVE GIBSON 100 FOUND GRANT TO TRAVEL C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| AND PREPARE ARTICLES WHICH WOULD NOT BE PUBLISHED UNTIL EVIDENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Y THAT GIBSON BURNED AMONG FORMER CONTACTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| C. WHEN EVIDENT GIBSON BURNED AND FE POTENTIAL EXHAUSTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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PROPAGANDA IMPACT GIBSON'S WAITINGS.

- 3. APPREC ADDRESSEES REACTIONS ABOVE.
- 4. NO INDEX.

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| ORIG        | : CI/ICG                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | )= 2000= .V                  | (3)                       |
| EXT<br>DATE |                                | ☐ NO INDEX ☐ FILE IN CS FILE NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3                            | 7                         |
| 10          | , LONDON BRUSS                 | ELS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ☐ RETURN TO BRANCH ☐ FRE RID |                           |
| s Rom       | DIRECTOR                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | _                            | 34 / R                    |
| <b>6</b> 0M | e cyle a                       | mode, cilles, FI, F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 66, car, ca/64,              | ules, Filmore,            |
| P           |                                | FISP IN THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <u> </u>                     | 0                         |
| 10          | LOND                           | INFO:BRUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | C.TE DI2                     | 77493                     |
|             | KUDESK LCHARV                  | EST DTDORIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | _                            |                           |
|             | RE LOND 5575                   | (IN 58385)*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | FRIC                         | ENU                       |
|             | DIR 76497                      | **                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                           |
| R           | WHILE AP                       | PRECIATE ANY INFO AT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | VAILABLE JAGUAR, HQS         | R SUDKIKULOV SAH          |
| (<br>0      |                                | N WHICH ADEQUATE BAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                              |                           |
| P           | \$                             | GIBSON NOW TO DETERM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                              | 5                         |
|             | WEEK DEBRIEFI                  | NG BY ODYOKE OFFICIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | AL ON CONTINENT. WI          | SH CONTACT HIM            |
|             | NOW WHILE HE                   | UNEMPLOYED AND IT I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PROBABLY AVAILABLE.          |                           |
|             | -                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | END OF ME                    | SSAGE                     |
|             | *CITED INFO F                  | ROM JAGUAR RE GIBSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ī.                           |                           |
|             | **REQUESTED LA<br>FOR DEBRIEF: | OND STATION CONTACT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | GIBSON DETERMINE HI          | S AVAILABILITY            |
| R           | -                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | •                            | R                         |
| . '         | ·                              | , ·· · · .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                              |                           |
| Ò           | . •                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | AY 578 PIL                   | AF 1h                     |
| Ÿ           |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              | - 1                       |
|             |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | , P                          |                           |
| 5           |                                | 74 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                              | \                         |
| 4           |                                | A STATE OF THE PARTY OF THE PAR | 201-                         | 3060S2                    |
| 2·<br>1     | Que C                          | SOUND FE/CI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | V DE SHITH                   | Two records               |
|             | DCWE(BC)                       | COORDINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TIRE OFFICERS . GEO.         |                           |
| 1-64        | 1389a PREVIOUS                 | <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RI'CUP                       | September metalities (23) |
|             | REPRO                          | ON BY OTHER THAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | THE ISSUING OFFICE IS PAG    | OHIDITED. Com Pie         |

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|        | Delig s              | [] 113 [ <del>2]</del> HO                            | LASSIFIED HESSAGE    | TOTAL COPIES    |              | a de la companya de                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                  |
|--------|----------------------|------------------------------------------------------|----------------------|-----------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
|        | CLASSIF1<br>X REF TO | 10 till NO 201 - 725831                              | SECRE                | - Ca            | AEPE         | OCUCTION PROMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | OSTED.           |
|        | FILE FID<br>DES-RC.  | BET TO BRANCH                                        | FERSUR/WHIT HOTIFIED |                 |              | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | No.              |
| •      | FROM                 | LONDON                                               |                      | •               |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <del></del>      |
| •      | ACTIO                |                                                      | ADVANCE COPY         |                 | URIT TIN     | E 8Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | •                |
| •      | info                 | 3                                                    |                      | a. C. 640       |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |
|        |                      | WR. FILE, CA Zywith G                                | FE bolley            | IVS, F., F.J.SI | PF FILINT Z  | - CI/IC. E.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                  |
| R      | -                    |                                                      |                      |                 |              | 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | R                |
| ا<br>د |                      | SECRET 1217372                                       |                      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | , c              |
| Ö      |                      | DIR INFO PALP PARE 5                                 | PUS CITE LOND 5      | 575 (CAVOOD     |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ا                |
| Y      |                      | KUDESK LCHARVEST 919                                 | OF TAN PS T          | - Oly           | 01 121       | w 65 4 5 8 3 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 83               |
|        |                      | REF A. DIR 76457                                     | 18576(2DF)           | 2               | $\exists$    | 100 E.R.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3                |
|        |                      | B. BRUS 1858 (%                                      | /_                   | Week I          | $\exists$    | S ACRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[</b> ]       |
|        |                      | -                                                    | SED BROAD ISRMS      |                 |              | STE NO SECTION OF THE PROPERTY | FILMES<br>PILMES |
|        |                      | TO THEM THAT GIBSON                                  | •                    | •               |              | SLE ji                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | لاست             |
| R      |                      | OPERATIONAL OBJECTIV                                 | AA LON HOIHA ST      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1                |
|        |                      | THEIR                                                |                      | ATTETADES,      | ETC BY CHATE | <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | C                |
| O      |                      | THEY HAVE RECENTLY                                   |                      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PY               |
| Y      |                      | IN SUPPORT OF CONSID                                 |                      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | j<br>je≛i,       |
|        |                      | VILL MAKE AVAILABLE                                  | EUR NO SU-OPUDA      | J VITHIN NE     | XT FEW DAYS. | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                  |
|        |                      | 2.                                                   |                      |                 | GIBSON DOE   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4.3              |
|        |                      |                                                      | NG WITH KAYE (I      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |
|        |                      | WITH WIFE AND KIDS;                                  | KAYE (BROTHER-I      | N-LAW) HAD      | BEEN SUBSIDI | ZING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | R                |
| R 1    |                      | GIBSONS; GIBSON CORF                                 | SONDING VIIN (       | NEGRO) SOUT     | H AFRICAN AN | C ACTIVITI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 5 <b>T</b>       |
|        |                      |                                                      |                      |                 |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |
| P      |                      | <i></i> 8                                            | UCIVED BREAT         |                 | LY BÄD BLOCE |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Y                |
|        |                      | BETWEEN PIESON AND SE                                |                      | VERGES YAS      |              | DECEMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                  |
|        | _                    | em nystennik til 1900.<br>Marie og skalender i 1900. | SECRET               |                 |              | 2 zan .6 s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                  |
|        | J.                   | 3 - 201 - 72583 T                                    | ?                    |                 | 201          | -3060 T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                |
|        | - 6                  |                                                      | · ·                  |                 |              | - 40-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |
|        | PORM                 | 1389 Periodes                                        | I COPY               |                 | RI COPY      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>3</b> 431     |
| 日      | 7-04                 | ESTIGHT.                                             |                      |                 |              | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                  |

| GIBSON); GIBSON  ONE PERSON OF "PPEVIOUS RECORD" AS LEFTIST; JASUAR  GIBSON*  SIBSON*  LIVED IN VERY ELEGANT STYLE IN PARIS.  3.  GIBSON SHOULD BE  4.  1.  1.  1.  1.  1.  1.  1.  1.  1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 64; JAGU | AR           |           |           |          |           |          |      |          |                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------|-----------|-----------|----------|-----------|----------|------|----------|----------------------------------------|
| GIBSON*  3 IBSON*  LIVED IN VERY ELEGANI STYLE IN PARIS.  3. GIBSON SHOULD BE  4. LOND. WILL  5. ODEMYY/LCND  SECRET  CFN  SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | GIBSON); | GIBSON       |           |           |          |           |          |      |          |                                        |
| GIBSON*  3 IBSON*  LIVED IN VERY ELEGANI STYLE IN PARIS.  3. GIBSON SHOULD BE  4. LOND. WILL  5. ODEMYY/LCND  SECRET  CFN  SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ONE PERS | ON OF "PP    | EVIOUS R  | ECORD" AS | LEFTIST: | JA3 UAR   |          |      |          |                                        |
| A. LOND. WILL  S. ODERLYY/LCND  SECRET  CFN  GIBSON SHOULD BE  LOND. WILL  CCN  CCN  CCN  CCN  CCN  CCN  CCN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |              |           |           |          |           |          |      |          |                                        |
| A. LCND. WILL  5. ODERWY/LCND  6. JAGUAR  SECRET  CFN 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |              |           | 4.        |          |           |          |      |          |                                        |
| 4. LCND. WILL  5. ODENYY/LCND  6. JAGUAR  SECRET  CFN SSEREI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ITUEN TH | VERY ELE     |           |           |          |           |          |      |          |                                        |
| 4.  5. ODEHYY/LCND  6. JAGUAR  SEICRET  CFN S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | VENT ELL     | STANT STI | I4 FMNI   |          |           | rncan    | CVO  | 4 U DE   |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERE!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3.       |              |           |           |          | <u> </u>  | IRZON    | Shut | ובט פנ   |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERE!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |              |           |           |          |           |          |      |          |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |              |           |           |          |           |          |      |          |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |              |           |           |          |           |          |      |          |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |              |           |           |          |           |          |      |          |                                        |
| 5. ODENYY/LCND  6. JAGUAR  SECRET  CFN & SERET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |              |           |           |          |           |          |      |          |                                        |
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| SECRET CFN STITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 5 a O    | DEMAX/IC     | פּי       |           |          |           |          |      |          | 16 9                                   |
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| CFN & SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |              |           |           |          | · :57 - ± |          |      |          | Ti :                                   |
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| SECRÉT CON 5512 53 P Y MACFARQUHAR BT                                             | R DECISION TIL  USEFUL MEANS ACFARQUHAR) AN  UHAR. MACFARQUHAR AS SON  SMOTH AND JAC  37 3017 DTLEAM  MACFARGUHAR S. | L MORE INFO<br>GETTING MOD<br>ND IT WOULD<br>SSOCIATION<br>GUAR. | O IN HAND.  RE THOROUGH  BE INTEREST  SHOTH | REF B DEV<br>ASSESSME<br>ING KNOW | VELOPMENT NOT OF GIB HOW HE G JAGUAR JAGUAS | SON<br>SOT   |
| SECRÉT CON 5512 53 P MACFARQUHAR                                                  | R DECISION TIL  USEFUL MEANS ACFARQUHAR) AN  UHAR. MACFARQUHAR AS SON  SMOTH AND JAC  37 3017 DTLEAM  MACFARGUHAR S. | L MORE INFO<br>GETTING MOD<br>ND IT WOULD<br>SSOCIATION<br>GUAR. | O IN HAND.  RE THOROUGH  BE INTEREST  SHOTH | REF B DEVASSESSME                 | VELOPMENT NOT OF GIB HOW HE G JAGUAR JAGUAS | ISON<br>FOT  |

C-O-N-F-I-D-E-N-T-I-A-L When Filled In

7 January 197 5 (date)

#### Review of 201 File on U.S. Citizen

| (201 | In accordance with the DDO's notic we reviewed the 201 file onGIBSO number indicated below), and have accurately be categorized as indic | N. Richard<br>determined | (surname) that it can  |
|------|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------------|
|      | should be closed.                                                                                                                        |                          |                        |
| [x]  | witting collaborator. OI Code Al.                                                                                                        |                          |                        |
|      | potential witting collaborator; da OI Code A2.                                                                                           | te opened _              |                        |
|      | former witting collaborator (relationship terminated). OI Code A3.                                                                       |                          |                        |
|      | potential witting collaborator never contacted (security reasons, derogatory information). OI Code A4.                                   |                          |                        |
|      | counterintelligence case (i.e., involving a foreign intelligence or security service). OI Code A5.                                       |                          |                        |
|      | all others. OI Code A6.                                                                                                                  |                          |                        |
|      | Signed Robert W MAYHEW (name)                                                                                                            | Ops/Off<br>(title)       | EUR/ROG<br>(component) |
| This | assignment of category has been entered into STAR.                                                                                       |                          |                        |
| •    | Signed <u>%7n</u><br>(initials)                                                                                                          | 22 Jan                   | 1975                   |
|      | (initials)                                                                                                                               | (daté)                   | ं <u>क</u>             |
| This | document is a permanent part of th                                                                                                       | is file.                 | . 978<br>1 - 4 - 271   |
|      | 201- <u>306052</u>                                                                                                                       |                          |                        |

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When Filled In C-O-N-F-I-D-E-N-T-I-A-L

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C-O-N-F-I-D-E-N-T-I-A-L
When Filled In

### Review of 201 File on U.S. Citizen

| In accordance with the DDO's notice of 9 December 1974, I have reviewed the 201 file on GIBSON (surname) (201 number indicated below), and have determined that it can most accurately be categorized as indicated below: |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| should be closed.                                                                                                                                                                                                         |
| witting collaborator. OI Code Al.                                                                                                                                                                                         |
| potential witting collaborator; date openedOI Code A2.                                                                                                                                                                    |
| former witting collaborator (relationship terminated). OI Code A3.                                                                                                                                                        |
| potential witting collaborator never contacted (security reasons, derogatory information). OI Code A4.                                                                                                                    |
| counterintelligence case (i.e., involving a foreign intelligence or security service). OI Code A5.                                                                                                                        |
| all others. OI Code A6.                                                                                                                                                                                                   |
| Signed Backara Much 1A SS/CAG/PAB (name) (title) (component)                                                                                                                                                              |
| This assignment of category has been entered into STAR.                                                                                                                                                                   |
| Signed (initials) (date) 1975                                                                                                                                                                                             |
| This document is a permanent part of this file.                                                                                                                                                                           |

201-30605

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