

03  
ORIG (NAT SCOTT) mak  
UNIT WH/SA/EOB  
EXT 6153  
DATE 5 NOVEMBER 64  
MESSAGE FORM  
SECRET  
3  
INDEX  
NO INDEX  
FILE IN CS FILE NO. 200-120-58  
ROUTING  
1  
2  
3  
4  
5  
6  
7  
8

TO (PARIS) 15-4

FROM DIRECTOR

CONF. CUN/SA 8

INFO DDP, WEG, Do 4, Do/H 3, VR, FILE SIG CEN

5 Nov 64 21 07z

TO (PARI) 15-4

INFO (MADR) 15-2

CITE OUR

KEYWAY PBRUMEN AMWHIP MHVIPER

62066

REF: (PARI) 7350 (IN 17041) #  
20-4

1. BY ALL MEANS TRY TO GET STUDY AND FORWARD TO HQS.
2. IF UNABLE OBTAIN OPENLY, ADVISE HQS MEANS TO BE USED BEFORE UNDERTAKING CLANDESTINE APPROACH.

END OF MESSAGE

# TWO VOLUME STUDY ON CUBAN TRANSPORT SYSTEM.

MOB	INT	SS	SB
	IOS	PERS	AR
LC	RETS	LOG	CA
SI	BF	HH	
	SEC		

THOMAS F. THIELE  
C/WE/INT

03 (by phono)  
R. Pierre  
WE/3

7 Nov 64 15-1  
Bruce B. Cheever  
DC/WH/SA

DECLASSIFYING OFFICER

COORDINATING OFFICERS

SECRET

DECLASSIFYING OFFICER

REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED

Copy No.

# "Diff Files" for NARA 2025 Documents Release JFK Assassination Records

Generated using diff-pdf and OpenCV.  
Thanks to the Mary Ferrell Foundation and  
The Black Vault for their archiving work.

[maryferrell.org](https://maryferrell.org)  
[theblackvault.com](https://theblackvault.com)  
[github.com/vslavik/diff-pdf](https://github.com/vslavik/diff-pdf)  
[opencv.org](https://opencv.org)

This file highlights **differences**  
**between the 2025 release, and previous releases.**

**Red:** Newly revealed in 2025.  
**Blue:** Present in earlier releases, but not in 2025.  
**Black:** Unchanged between versions.

For Original Documents visit:  
[archives.gov/research/jfk/release-2025](https://archives.gov/research/jfk/release-2025)

Notes:

Black text on a blue background indicates content  
that was previously redacted using black ink.

I did my best to be accurate in revealing what is new,  
but please confirm with the original sources  
where accuracy is essential.

Created by: [x.com/hlywdufo](https://x.com/hlywdufo)

[JFKdiffs.com](https://JFKdiffs.com)