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[REDACTED]

DO NOT DESTROY - PENDING LITIGATION  
FEDERAL BUREAU

ENTIRE FILE REVIEWED  
FOR HISTORICAL  
DECLASSIFICATION

DO NOT DESTROY  
HISTORICAL VALUE  
NATIONAL ARCHIVES

INVESTIGATION

Bureau File Number 44-38861

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11-19-01 BY SP12K/CH

FILE STRIPPED

INITIAL SP12K/CH  
DATE 11/11/98

See also Nos.

157-10673-A. Newspaper clippings only.

157-10673-Sub 1. Original 302's & Original  
Inserts Only.

157-10673-Sub 2. Indexed 302's and Inserts ONLY.

[REDACTED]

DO NOT DESTROY - PENDING LITIGATION  
ON ASSASSINATION  
SELECT COMMITTEE

157-10673

Volume Number  
Serials

279-351

3

DO NOT DESTROY — PRESERVE FOR SELECT COMMITTEE  
ON ASSASSINATIONS

F B I

Date: APRIL 17, 1968

Transmit the following in PLAIN TEXT  
(Type in plaintext or code)Via TELETYPE URGENT  
(Priority)TO: DIRECTOR, FBI ~~44~~-38861), MEMPHIS (44-1987)

FROM: NEW ORLEANS (157- 10673)

MURKIN

THE FOLLOWING IS A SUMMARY OF INVESTIGATION CONDUCTED  
BY NEW ORLEANS DIVISION THIS DATE.

RE: ERIC STARVO GALT

NEW ORLEANS CITY AND TELEPHONE DIRECTORIES HAVE LISTED  
A ~~FREDERICK M. AND ELIZABETH GALT~~ THREE TWO ONE OLIVIA STREET  
AS WELL AS ~~P. GALT~~ OF BELLE CHASSE, LA.

FREDERICK AND ELIZABETH GALT INTERVIEWED THIS DATE AND  
HAVE EVER HEARD  
STATE THEY ARE NOT ACQUAINTED WITH OR ~~XXXXXXXXXXXXXXXXXXXX~~ OF  
ANYONE BY THE NAMES OF ERIC STARVO GALT , HARVEY LOWMEYER OR  
JOHN WILLARD . *P. GALT BEING LOCATED FOR INTERVIEW.*

A CHECK OF WORKSHEETS OF SERVICE DEPARTMENTS OF  
~~FORD DEALERS IN NEW ORLEANS~~ ~~XXXXXXXXXX~~ FOR DECEMBER SEVENTEEN  
THROUGH NINETEEN, NINETEEN SIXTY SEVEN REVEALED NO WORK HAD BEEN  
PERFORMED ON A NINETEEN SIXTY SIX MUSTANG BEARING ALABAMA  
LICENSE ONE DASH THREE EIGHT NINE NINE THREE.

*OFFICES*  
~~RECORDS~~ OF LOCAL ~~OFFICES~~ OF INTERNAL REVENUE

Approved: *[Signature]*  
Special Agent in Charge

Sent

*720*  
*730*  
*770*

M

Per

Searched

Serialized

Indexed

Filed

F B I

Date:

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via \_\_\_\_\_  
(Priority)

REVENUE SERVICE AND IMMIGRATION AND NATURALIZATION SERVICE  
CONTACTED WITH NEGATIVE RESULTS. *ARMED AND DANGEROUS*

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

FBI NEW ORLS

FBI DETROIT

1200 NOON DEFERRED 4-18-68 SFB  
TO NEW ORLEANS  
FROM DETROIT (44-989)

MURKIN.

RE CARL C. EAVES, AKA. HARRY GAULD.

RE NEW ORLEANS TEL TO MEMPHIS AND DETROIT, APRIL SIXTEEN  
LAST, AND NEW ORLEANS TEL TO DETROIT, APRIL SEVENTEEN LAST.

ORIGINAL SOURCE UNIDENTIFIED FEMALE CALLER. NO FURTHER  
INVESTIGATION BEING CONDUCTED AT DETROIT.

SUBJECT ARMED AND DANGEROUS.

END

MMW

FBI NEW ORLS

157-10673-280

SEARCHED	INDEXED
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APR 18 1968	
FBI - NEW ORLEANS	

*[Handwritten signature/initials over stamp]*

FBI ATLANTA

12:22 AM URGENT 4/18/68 LBN

TO DIRECTOR, MEMPHIS, BIRMINGHAM, NEW ORLEANS, AND LOS ANGELES  
FROM ATLANTA (44-2386)

MURKIN

SUMMARY OF INVESTIGATION APRIL SEVENTEEN SIXTYEIGHT  
ATLANTA, GEORGIA.

RE DISPLAY OF GALT PHOTO

THIS EVENING PHOTO OF ERIC STARVO GALT WAS DISPLAYED TO  
JIMMIE DELTON GARNER, OPERATOR OF ROOMING HOUSE AT ONE ONE THREE FOUR  
FOURTEENTH ST., NE, ATLANTA, TOGETHER WITH A GROUP OF PHOTOS IN  
CONFORMANCE WITH EXISTING BUREAU INSTRUCTIONS RELATING TO  
PHOTOGRAPHIC IDENTIFICATION. GARNER SELECTED, WITHOUT  
HESITATION, GALT'S PHOTO FROM GROUP WHICH INCLUDED EIGHT OTHERS,  
STATING "THIS IS THE BEST I'VE SEEN, IF THIS ISN'T GALT, IT  
SURE LOOKS LIKE HIM." GARNER WAS RELUCTANT TO MAKE A MORE  
POSITIVE STATEMENT BUT SAID HE FELT THIS WAS A PHOTO OF  
MAN WHO STAYED IN HIS ROOMING HOUSE UNDER NAME OF ERIC GALT.

MRS. ESTELLE PETERS, PIEDMONT LAUNDRY, ONE ONE SIX  
EIGHT PEACHTREE ST., ATLANTA, WAS SHOWN A GROUP OF PHOTOS  
INCLUDING GALT THIS DATE AND COULD NOT EFFECT IDENTIFICATION.  
END PAGE ONE.

SEARCHED.....	INDEXED.....
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157-10693-281

PAGE TWO..

CHARLES STEPHENS, UNITED CAB COMPANY, ATLANTA, REPORTED APRIL TWELVE LAST PICKUP OF PASSENGER NEAR SIXTYSIX MUSTANG RECOVERY AREA. DISPLAYED GROUP OF PHOTOS, INCLUDING TWO OF GAULT THIS DATE, AND ADVISED PASSENGER HE TRANSPORTED APRIL FIVE LAST AT EIGHT FORTYONE A.M. FROM MEMORIAL DR. TO GREYHOUND BUS STATION NOT IDENTICAL WITH ANY PHOTOS DISPLAYED HIM.

RE UNDERCOVER AGENTS AT ONE ONE THREE FOURTEENTH STREET. AGENTS ASSIGNED UNDERCOVER AS RESIDENTS IN ROOMING HOUSE FORMERLY OCCUPED BY GALT WITHDRAWN THIS DATE.

RE CHECK OF BANKS FOR SAFETY DEPOSIT BOXES.

CHECK OF BANK SAFETY DEPOSIT BOX RENTALS IN AREA OF RESIDENCE FOR RENTAL IN NAME OF GALT NEGATIVE./

RE BIRTH RECORDS OF PERSONS NAMED GALT AND GAULT.

CHECK OF RECORDS, STATE DEPARTMENT OF VITAL STATISTICS, FOR BIRTH OF PERSON WITH NAME OF GALT AKA GAULT NINETEEN TWENTYNINE TO NINETEEN THIRTYSEVEN COMPLETETED. INVESTIGATION CONTINUING TO IDENTIFTY THREE PERSONS WHOSE BIRTHS RECORDED UNDER NAME OF GAULT.

END PAGE TWO

PAGE THREE

RE DRIVERS LICENSE BUREAU.

GEORGIA DRIVERS LICENSE RECORDS NOT COMPUTERIZED.

EFFORTS BEING MADE TO DETERMINE FEASIBILITY OF CHECKING  
ADDITIONAL RECORDS BY BIRTH DATE REGARDLESS OF NAME.

RE TIRES OF SIXTYSIX MUSTANG ABANDONED BY GALT IN  
ATLANTA.

WHEELS AND TIRES OF ABOVE CAR OBSERVED BY OFFICIAL OF TIRE RETREAD  
EQUIPMENT COMPANY AND ADVISED THAT LEFT FRONT  
TIRE IS DESIGNED WT SEVEN SEVEN ONE DASH X WIDETRACK AND  
RETREAD EQUIPMENT MANUFACTURED IN LOCI, CALIFORNIA, BY SUPER  
MOLD CORP. OFFICIAL ADVISED BY NUMBER APPEARING ON RECAP  
THE MANUFACTURER SHOULD BE ABLE TO IDENTIFY PRESENT LOCATION  
OF SUCH RECAP EQUIPMENT. FURTHER SUGGEST THAT TREAD OF TWO  
REAR TIRES MADE BY MOLD MANUFACTURED LOS ANGELES, CALIFORNIA,  
BY LOS ANGELES MATRIX COMPANY OR ACE MOLD COMPANY, EL MONTE,  
CALIFORNIAA, FRON LETTERS APPEARING ON RECAP PORTION "RGT"  
END PAGE THREE



PAGE FOUR

EQUIPMENT MAY BE TRACED FURTHER. FROM WEATHER WORN CONDITION OF CASINGS IN FORM OF SMALL CRACKS STATES TIRES POSSIBLY HAD BEEN IN CALIFORNIA WHERE OZONE IN ATMOSPHERE CAUSES SUCH CONDITION. OFFICIALS FURTHER ADVISE THREAD DESIGN OF TWO REAR TIRES ARE FOREIGN TO SOUTHEASTERN AREA OF U. S. WEAR OF RECAP ESTIMATED TO EXCEED FIVE THOUSAND MILES EACH TIRE.

RE CITY MAP OF ATLANTA BEARING INK MARKED AREAS.

ON OF AREAS HAD NO LOGICAL EXPLANATION FOR BEING NOTED. SINCE SIX P.M. EXTENSIVE INVESTIGATION WITH PHOTOGRAPHS OF GALT BEING CONDUCTED IN THIS AREA WHICH ENCOMPASSES HIGHLAND VIEW DRIVE AND PONCE DE LEON TERRACE VICINITY. THUS FAR NO PERTINENT INFO DEVELOPED.

RE NEWS RELEASE.

AT SIX P.M. FOUR SEVENTEEN SIXTYEIGHT BUREAU APPROVED NEWS RELEASE MADE TO RADIO AND TELEVISION STATIONS, NEWSPAPERS, AND PRESS WIRES. NEWS ANOUNCEMENTS STIMULATED NUMEROUS INQUIRIES  
END PAGE FOUR

PAGE FIVE

AT 44-2386

AND SUGGESTIONS FROM PUBLIC.

NUMEROUS PRESS INQUIRIES BEING ANSWERED PER BUREAU INSTRUCTIONS.

FOLLOWING SET FORTH RELATING TO UPI RELEASE ON TWO ATLANTA CAB DRIVERS WHERE ONE REPORTEDLY IDENTIFIED GALT AS PASSENGER:

TOMMY RYALIS, ATLANTA MILLION CAB COMPANY DRIVER INTERVIEWED APRIL SIXTEEN SIXTYEIGHT AS RESULT OF CHECKING TRIP TICKETS FOR PICKUP OF PASSENGERS IN FOURTEENTH STREET AREA. RYALIS RECALLED HAVING PICKED UP ONE FARE NIGHT OF EITHER APRIL FOUR OR APRIL FIVE AT TEN OR TWELVE P.M. ON FOURTEENTH STREET NEAR INTERSECTION OF PEACHTREE. WHILE STOPPED IN TRAFFIC, MAN STANDING IN FRONT OF CATACOMBS (HIPPIE HANGOUT) JUMPED INTO CAB AND INSTRUCTED DRIVER TO TURN RIGHT ONTO PEACHTREE AND HE WOULD TELL HIM WHERE TO STOP.

AFTER DRIVING SEVERAL BLOCKS, PASSENGER INSTRUCTED RYALIS TO STOP AND GOT OUT OF CAB AND THREW THE FARE OVER BACK OF SEAT. RYALIS CLAIMS ONLY BRIEFLY SAW PASSENGER'S FACE AS HE BENT OVER TO PICK UP CAB FARE AS PASSENGER EXITED. DID NOT OBSERVE PASSENGER ENTER ANY BUSINESS OR RESIDENCE AND LAST NOTED WALKING ON ELEVENTH STREET. RYALIS SHOWN ARTIST'S COMPOSITE AND RYALIS  
END PAGE FIVE

PAGE SIX

AT 44-2386

STATED "FROM EYES DOWN THIS WAS THE GUY" HOWEVER HAIR OF PASSENGER DIFFERENT AS DID NOT HAVE FLAT TOP. RYALIS COULD NOT BE MORE SEPCIFIC AS TO DATES, TIME AND IDENTIFICATION OF COMPOSITE.

~~CHARLES TOMLINSON~~, SECOND CAB DRIVER, ALSO INTERVIEWED APRIL SIXTEEN SIXTYEIGHT. TOMLINSON RECALLED PICKING UP FARE AT MEMORIAL DRIVE AND CONNALLY STREET (SIXTYSIX MUSTANG RECOVERY AREA, APRIL ELEVEN SIXTYEIGHT) ON APRIL TWELVE SIXTYEIGHT AROUND FIVE THIRTY P.M. DROVE PASSENGER TO TRAILWAYS BUS STATION, ATLANTA, WHERE LAST SEEN. PASSENGER STATED HE WAS GOING TO ALABAMA. TOMLINSON SHOWN COMPOSITE AND SAID HIS PASSENGER DEFINITELY NOT SIMILAR IN APPEARANCE TO COMPOSITE.

ON APRIL SEVENTEEN SIXTYEIGHT AUTHORITIES IN OFFICE OF GEORGIA GOVERNOR ~~LESTER MADDOX~~ REPORTED THAT ON APRIL ELEVEN SIXTYEIGHT A SECRETARY OF THAT OFFICE OBSERVED SEVERAL NEWS REPORTERS, EXAMINING GUEST BOOK UTILIZED FOR REGISTERING GUESTS EACH WEDNESDAY, WHICH IS "OPEN HOUSE" AND DEVOTED TO CITIZENS OF THE STATE WHO WISH TO SPEAK WITH THE GOVERNOR. SECRETARY  
END PAGE SIX

PAGE SEVEN

AT 44-23-86

NOTED REPORTER JIM WINN, REPRESENTING AUGUSTA AND SAVANNAH, GEORGIA, PAPERS, TURN IN GUEST BOOK TO PAGE DATED APRIL THREE SIXTYEIGHT AND SIGN "ERIC GALT, NINE ZERO THREE HIGHLAND AVENUE, BIRMINGHAM, ALABAM, JEFFERSON CO., ALABAMA. TED SIMMONS OF AP AND DUANE RINE OF THE ATLANTA CONSTITUTION ALSO EXAMINED GUEST BOOK. SECRETARY ADVISED THESE THREE REPORTERS ACTUALLY INTENDED TO PLAY PRACTICAL JOKE ON ANOTHER UNNAMED REPORTER AT CAPITOL, JUST TO SEE HIS REACTION WHEN FINDING GALT'S NAME IN GUEST BOOK. ABOVE FOR INFO ONLY IN EVENT PRESS UTILIZES.

ARMED AND DANGEROUS.

END.

WA...BJP

FBI WASH DC

ME...CAF

FBI MEMPHIS

BH...HEP

FBI BIRMGHAM

NO...WHD

FBI NEW ORLS

LA...BCD

FBI LOS ANG.

TU CLR

@I?PP

FBI NEW ORLS

FBI LOS ANG.

220AM AM URGENT 4/18/68 BCD

TO DIRECTOR (44-38861), ATLANTA (44-2386), BIRMINGHAM (44-4174),  
CHICAGO, HOUSTON, MEMPHIS (44-1978), MIAMI, NEW ORLEANS (157-10673).  
FROM LOS ANGELES (44-1574) 3P

*Contact all Dan  
Studios & R. T. T. T.  
check records & show  
photo's in addition  
to specific leads.*

MURKIN

RE LA TEL TO BUREAU, MEMPHIS, BIRMINGHAM AND NEW ORLEANS  
APRIL TWELVE LAST. BIRMINGHAM TEL TO NEW ORLEANS AND LA THIS  
DATE.

RE INVESTIGATION CONTINENTAL DANCE STUDIOS:

SECOND RETEL REQUESTS REINTERVIEW LOUELLA LUTZ FOR  
INFORMATION ABOUT DANCE INSTRUCTORS AT CONTINENTAL STUDIOS,  
NEW ORLEANS, DURING NINETEEN SIXTY FOUR. MARLIN MYERS, CO-OWNER  
WITH LUTZ OF NEW ORLEANS STUDIOS AND OWNER, CONTINENTAL DANCE  
STUDIOS, BIRMINGHAM, SAID IS POSITIVE ERIC GALT TOOK DANCE  
LESSONS CONTINENTAL DANCE STUDIOS, NEW ORLEANS, NINETEEN SIXTY  
FOUR UNDER NAME ERIC S. GALT.

LUTZ REINTERVIEWED THIS DATE. ADVISED MARCUS FELOS, LISTED  
FIRST RETEL BY MYERS AS DANCE INSTRUCTOR NINETEEN SIXTY FOUR  
CONTINENTAL STUDIOS, NEW ORLEANS, CAN BE LOCATED THROUGH BROTHER  
(NAME UNKNOWN) AT MACOMBO CLUB, NEW ORLEANS.

BELOW LISTED WERE INSTRUCTORS WHO WORKED AT STUDIO IN  
NINETEEN SIXTY FOUR. LIST COMPLIED FROM LUTZ' RECORDS AND MEMORY.

END PAGE ONE

*BR advised, Shreveport advised, Monroe advised, Covington advised,  
Ally advised, Lafayette advised, Lake Charles advised, Bogalusa advised*

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*[Signature]*

LA 44-1574

PAGE TWO

CHARLES HARTZELL, AKA CHARLEY HARTZELL, LEFT NEW ORLEANS, AUGUST SIXTY FIVE AND WENT TO FRED ASTAIRE DANCE STUDIOS, CHICAGO.

WAS THERE OCTOBER SIXTY FIVE; ARTHUR D. WOLFSON, MANAGED FRED ASTAIRE STUDIOS, CHICAGO. DECEMBER SIXTY FIVE SAID WOULD OPEN HEALTH STUDIO CHICAGO.

WILLIAM LAMPHERE, ADDRESS MIAMI, FLORIDA; JACQUELINE COURVILLE CUTOLO, SIX ONE ZERO SOUTHWEST FOURTEENTH AVENUE, MIAMI; HARRY A. DUNN, FROM MIAMI, FLORIDA, PRESENT ADDRESS UNKNOWN; HOWARD O. OWENS, HOUSTON TEXAS.

BERNICE "BUDDY" CONSTONTINE, CAN BE LOCATED THROUGH PARENTS AT RAYNE, LOUISIANA, FATHER BERNICE CONSTONTINE; YVONNE BENOIT, NATIVE NEW ORLEANS SINCE MARRIED. NO MARRIED NAME AVAILABLE;

JOAN MOORE, FATHER VW DEALER, LAFAYETTE, LOUISIANA; CORBETT DUMON OPENED COCKTAIL LOUNGE, MAGAZINE STREET, FRENCH QUARTER, NEW ORLEANS; RAY E. FARRIS, NEW ORLEANS; SAMUEL CALON, NEW ORLEANS; EVA BOROS, ARTHUR MURRAY STUDIOS, NEW ORLEANS; CHARLES L. MILLER, WORKS LOUISIANA STATE UNIVERSITY, BATON ROUGE, LOUISIANA; SANDRA LOVIN, NEW ORLEANS, LOUISIANA.

END PAGE TWO

LA 44-1574

PAGE THREE

ADDRESS UNKNOWN FOR BELOW LISTED:

ROBERT STRICKLAND, JO ANN NICHOLS, JACQUELINE BOND, ANITA  
BOUCHARD, ROSE KATHLEEN CAVANAUGH.

LEADS: ALL OFFICES IF INSTRUCTOR LOCATED ATTEMPT TO DETERMINE  
ADDRESSES OF OTHER INSTRUCTORS LISTED.

ALL OFFICES INTERVIEW INSTRUCTORS TO DETERMINE IF HAD ANY  
KNOWLEDGE OF ERIC S. GALT. NOTE MYERS POSITIVE GALT TOOK LESSONS  
CONTINENTAL STUDIOS, NEW ORLEANS, NINETEEN SIXTY FOUR.

CHICAGO LOCATE CHARLES HARTZELL, ARTHUR D. WOLFSON.

HOUSTON LOCATE HOWARD O. OWENS.

MIAMI LOCATE WILLIAM LAMPHERE, JACQUELINE CUTOLO, HARRY A.

DUNN.

AT NEW ORLEANS, LOUISIANA LOCATE MARCUS FELOS' BROTHER  
AND SET LEAD TO INTERVIEW FELOS. LOCATE CORBETT DUHON, RAY E.  
FARRIS, SAMUEL CALON, EVA BOROS, SANDRA LOVIN.

NEW ORLEANS AT BATON ROUGE, LOUISIANA: LOCATE CHARLES E.  
MILLER.

AT RAYNE, LOUISIANA: LOCATE BERNICE CONSTONTINE THROUGH  
FATHER.

AT LAFAYETTE, LOUISIANA: LOCATE JOAN MOORE THROUGH FATHER

END

RDC

FBI NEW ORLS

QQQQQQQQ

*Jo Ann Moore*  
*31-8289*  
*92-496-582-45*  
*173-591*

*31-6875-7*

*26-13089, 105-687-2223p*  
*and others*





**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Macombo Club

## Aliases

Address

Birth Date

Birthplace

Race	
------	--

Sex	
-----	--

☐ Male☐ Female☐ Exact Spelling

☐ All References

<input type="checkbox"/>	Main Subversive Case Files Only
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☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

	Main Criminal (If no Main, list all Criminal References)
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☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

Squad
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Extension
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File No.
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Searched by

Consolidated by

Reviewed by

(date)

(date)

(date)

## File Review Symbols

1 - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

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SERIALIZED W FILED \_\_\_\_\_  
APR 13 1968  
FBI — NEW ORLEANS

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Date \_\_\_\_\_

TO: CHIEF CLERK

**Subject**

## Aliases

**Address**

Birth Date

Birthplace

Race	
------	--

Sex	
-----	--

☐ Male☐ Female☐ Exact Spelling

## ☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)☐ Restrict to Locality of \_\_\_\_\_

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

Squad	
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### Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

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APR 18 1968  
FBI — NEW ORLEANS

157-10673-~~285~~  
282C

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Arthur H. Wolfson

## Aliases

Address

Birth Date

Birthplace	
------------	--

Race	
------	--

Sex	
-----	--

☐ Male☐ Female

☐ Exact Spelling

All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

	Main Criminal (If no Main, list all Criminal References)
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☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File & Serial Number

Remarks

Requested by

[illegible]

### Extension

File No.
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Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

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U - Unavailable reference

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FBI — NEW ORLEANS

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282 d

Date \_\_\_\_\_

Fred Astaire Studios, Chicago

## Aliases

Sex

Remarks

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File No.

(date)

? - Not identifiable  
U - Unavailable reference

SEARCHED INDEXED  
SERIALIZED FILED  
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FBI — NEW ORLEANS

157-10673-282  
282c

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

## Aliases

Address

Birth Date

Birthplace	
------------	--

Race	
------	--

Sex	
-----	--

☐ Male☐ Female☐ Exact Spelling

#### All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

Squad	
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Extension
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File No.
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Searched by

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*(date)*

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

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SERIALIZED W FILED \_\_\_\_\_  
APR 10 1968  
FBI — NEW ORLEANS

159-10673-288  
282f

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

## Aliases

Date \_\_\_\_\_

**Address**

Birth Date

Birthplace

Race
------

Sex	
-----	--

☐ Male☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no 'Main', list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

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Remarks

File &amp; Serial Number

Remarks

Requested by

Squad	Player	Age	Position	Height	Weight	Goals	Assists	Yellow Cards	Red Cards
1	John Smith	28	Striker	1.85m	75kg	12	5	3	0
2	David Jones	25	Midfielder	1.78m	70kg	8	10	5	0
3	Michael Brown	32	Defender	1.92m	85kg	2	3	7	1
4	James Wilson	22	Goalkeeper	1.95m	80kg	0	0	0	0
5	Robert Taylor	30	Midfielder	1.80m	72kg	5	7	4	0
6	Christopher Lee	27	Defender	1.88m	78kg	1	4	6	0
7	Daniel White	24	Striker	1.82m	73kg	9	6	2	0
8	Matthew Black	29	Midfielder	1.75m	68kg	6	8	5	0
9	Andrew Green	31	Defender	1.90m	82kg	3	2	8	0
10	Thomas Evans	26	Goalkeeper	1.98m	85kg	0	0	0	0
11	Richard King	23	Striker	1.80m	70kg	7	4	1	0
12	Simon Hill	33	Midfielder	1.70m	65kg	4	6	3	0
13	Oliver Scott	21	Defender	1.85m	75kg	1	3	4	0
14	George Adams	29	Striker	1.88m	78kg	10	7	2	0
15	Benjamin Baker	27	Midfielder	1.75m	68kg	5	9	4	0
16	Samuel Carter	30	Defender	1.90m	82kg	2	3	6	0
17	Edward Davis	25	Goalkeeper	1.95m	80kg	0	0	0	0
18	Frederick Evans	22	Striker	1.82m	73kg	8	5	2	0
19	George Hall	31	Midfielder	1.75m	68kg	6	8	5	0
20	Henry King	28	Defender	1.88m	78kg	3	2	7	0
21	Isaac Lee	24	Striker	1.80m	70kg	9	6	2	0
22	Jack Scott	29	Midfielder	1.75m	68kg	5	7	4	0
23	John Taylor	32	Defender	1.92m	85kg	2	3	8	0
24	Kevin White	26	Goalkeeper	1.98m	85kg	0	0	0	0
25	Leo Black	23	Striker	1.80m	70kg	7	4	1	0
26	Michael Brown	30	Midfielder	1.75m	68kg	6	8	5	0
27	Nathan Green	27	Defender	1.88m	78kg	3	2	7	0
28	Oliver Hall	25	Striker	1.82m	73kg	8	5	2	0
29	Patrick King	31	Midfielder	1.75m	68kg	5	7	4	0
30	Quinn Lee	28	Defender	1.88m	78kg	3	2	7	0
31	Rachel Scott	24	Striker	1.80m	70kg	9	6	2	0
32	Samuel Taylor	29	Midfielder	1.75m	68kg	5	7	4	0
33	Thomas White	32	Defender	1.92m	85kg	2	3	8	0
34	Uma Black	26	Goalkeeper	1.98m	85kg	0	0	0	0
35	Victor Brown	23	Striker	1.80m	70kg	7	4	1	0
36	Wendell Green	30	Midfielder	1.75m	68kg	6	8	5	0
37	Xavier Hall	27	Defender	1.88m	78kg	3	2	7	0
38	Yara King	25	Striker	1.82m	73kg	8	5	2	0
39	Zoe Lee	31	Midfielder	1.75m	68kg	5	7	4	0
40	Adam Scott	28	Defender	1.88m	78kg	3	2	7	0
41	Bella Taylor	24	Striker	1.80m	70kg	9	6	2	0
42	Charlie White	29	Midfielder	1.75m	68kg	5	7	4	0
43	Diana Black	32	Defender	1.92m	85kg	2	3	8	0
44	Ethan Brown	26	Goalkeeper	1.98m	85kg	0	0	0	0
45	Fiona Green	23	Striker	1.80m	70kg	7	4	1	0
46	Gavin Hall	30	Midfielder	1.75m	68kg	6			

### Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

## File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

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APR 20 1968  
FBI — NEW ORLEANS

157-10693-2829



**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date \_\_\_\_\_

Subject

## Aliases

Address

Birth Date

Birthplace

Race
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Sex	
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☐ Male

☐ Female

☐ Exact Spelling

☐ All References☐ Main Subversive Case Files Only

Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

	Main Subversive (If no Main, list all Subversive References)
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	Main Criminal (If no Main, list all Criminal References)
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☐ Restrict to Locality of[illegible]

Requested by

Squad	
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Extension	
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File No.

Searched by

(date):

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

1 - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED \_\_\_\_\_  
SERIALIZED 4 \_\_\_\_\_  
APR 13 1968  
FBI — NEW ORLEANS

159-10673-2821



**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date \_\_\_\_\_

Subject

### Aliases

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Address

Birth Date

Birthplace	
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Race	
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Sex	Age	Weight	Height	BMI	Waist Circumference	Hip Circumference	Waist-Hip Ratio	Triceps Skinfold Thickness	Biceps Skinfold Thickness	Subscapular Skinfold Thickness	Deltoid Skinfold Thickness	Thigh Skinfold Thickness	Calf Skinfold Thickness	Ankle Skinfold Thickness	Sum of Skinfolds	% Body Fat
M	20	70	180	21.6	90	100	0.90	15	12	18	10	20	15	10	100	15.0
F	25	60	165	22.0	85	95	0.89	18	15	22	12	25	18	12	120	18.0
M	30	80	190	22.4	95	105	0.90	16	13	19	11	21	16	11	107	16.0
F	35	70	170	24.2	90	100	0.90	20	17	25	14	28	20	14	138	22.0
M	40	90	200	22.5	100	110	0.91	17	14	20	12	22	17	12	113	17.0
F	45	80	180	24.7	95	105	0.90	22	19	28	16	30	22	16	145	25.0
M	50	100	210	22.6	105	115	0.91	18	15	21	13	23	18	13	116	18.0
F	55	90	190	25.3	100	110	0.91	25	22	32	18	35	25	18	155	28.0
M	60	110	220	22.7	110	120	0.92	19	16	22	14	24	19	14	118	19.0
F	65	100	200	25.0	105	115	0.91	28	25	35	20	38	28	20	164	30.0
M	70	120	230	23.0	115	125	0.92	20	17	23	15	25	20	15	120	20.0
F	75	110	210	24.7	110	120	0.91	30	27	38	22	40	30	22	171	32.0
M	80	130	240	23.1	120	130	0.93	21	18	24	16	26	21	16	122	21.0
F	85	120	220	25.5	115	125	0.92	32	29	40	24	42	32	24	178	34.0
M	90	140	250	23.2	125	135	0.93	22	19	25	17	27	22	17	124	22.0
F	95	130	230	24.8	120	130	0.92	35	32	45	26	45	35	26	184	36.0
M	100	150	260	23.3	130	140	0.93	23	20	26	18	28	23	18	126	23.0
F	105	140	240	25.0	125	135	0.93	38	35	48	28	48	38	28	190	38.0

☐ Male☐ Female☐ Exact Spelling

#### All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of \_\_\_\_\_

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by \_\_\_\_\_

Squad
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### Extension

File No.
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Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED \_\_\_\_\_ INDEXED \_\_\_\_\_  
SERIALIZED *2* FILED \_\_\_\_\_  
APR 13 1968  
FBI — NEW ORLEANS

159-10673-282  
2825

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject

### Aliases

**Address**

Birth Date

Birthplace	
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Race	
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Sex	
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☐ Male☐ Female

☐ Exact Spelling

☐ All References

Main Subversive Case Files Only	
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99	100

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File & Serial Number

Remarks

Jo Ann  
21-8289 \*  
173-591 \*  
92-496-5 p 45

Requested by

Squad	
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### Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED \_\_\_\_\_  
SERIALIZED *W* \_\_\_\_\_  
APR 25 1968  
FBI — NEW ORLEANS

157-10673-282K

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Date \_\_\_\_\_

TO: CHIEF CLERK

Subject

Corbett Kuchon

## Aliases

Address

Birth Date

Birthplace	
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Race

Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

31-6875-7

Requested by

ASA

Squad
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Extension
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File No.
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Searched by

7

(date)

Consolidated by

(date)

Reviewed by

(date)

### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED \_\_\_\_\_ INDEXED \_\_\_\_\_  
SERIALIZED *W* FILED \_\_\_\_\_  
APR 13 1968  
FBI — NEW ORLEANS

157-10673-282 L

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

**Subject**

Date \_\_\_\_\_

## Aliases

Address

Birth Date

Birthplace	
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Race
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☐ Male☐ Female☐ Exact Spelling

## ☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

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(date)

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(date)

### File Review Symbols

I - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

SEARCHED \_\_\_\_\_ INDEXED \_\_\_\_\_  
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APR 18 1968  
FBI — NEW ORLEANS

157-10673-282M

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK,

Subject

Samuel Calon

Date

## Aliases

Address

Birth Date

Birthplace	
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Race	
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Sex	
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☐ Male☐ Female

☐ Exact Spelling

## All References

<input type="checkbox"/>	Main Subversive Case Files Only
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☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of[illegible]

Requested by

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### Extension

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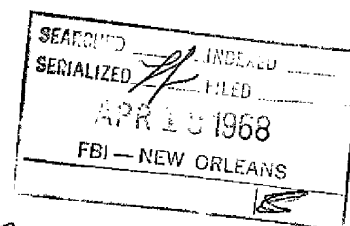
## File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference



157-10673-282 N

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

## Aliases

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Address

Birth Date

Birthplace	
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Race	
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Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

Subversive References Only

☐ Main Criminal Case Files Only

Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

[illegible]

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File No.

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### File Review Symbols

1 - Identical

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NI - Not identical

U - Unavailable reference

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APR 11 1968  
FBI — NEW ORLEANS

157-10673-282 C



**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Date \_\_\_\_\_

TO: CHIEF CLERK

Subject

## Aliases

Address

Birth Date

Birthplace	
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Race	
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Sex
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☐ Male☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Requested by

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Searched by

(date)

Consolidated by

(date)

Reviewed by

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### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED \_\_\_\_\_ INDEXED \_\_\_\_\_  
SERIALIZED *W* FILED \_\_\_\_\_  
APR 10 1968  
FBI — NEW ORLEANS

157-10673-282 Q





**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Subject

Alises

Birth Date

Race

Sex	
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☐ Male☐ Female

☐ All References

☐ Subversive References Only

☐ Criminal References Only

☐ Main Criminal (If no Main, list all Criminal References)

100

Remarks

File &amp; Serial Number

Remarks

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File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

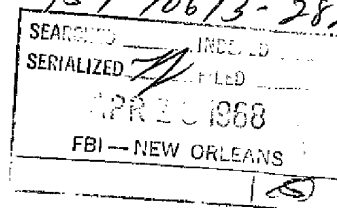
### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference



**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

## Aliases

Address

Birth Date

Birthplace	
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Race
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Sex	
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☐ Male☐ Male  
☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)☐ Restrict to Locality of

File &amp; Serial Number

Remarks

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Remarks

Requested by \_\_\_\_\_

Squad	
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### File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

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APR 25 1968  
FBI — NEW ORLEANS

157-10673-282T

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject

## Aliases

Address

Birth Date

Birthplace	
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Race	
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Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

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☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

	Main Criminal (If no Main, list all Criminal References)
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☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

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Aneta Bouchard

65-2171-25 p1

Requested by

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Searched by

(date)

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NI - Not identical

U - Unavailable reference

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APR 23 1968  
FBI — NEW ORLEANS

157-10673-282 U

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

CLERK Date  
*Rose Kathleen Cavanaugh*

## Aliases

**Address**

Birth Date

Birthplace	
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Race	
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Sex	
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☐ Male

☐ Female☐ Exact Spelling

☐ All References

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☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File &amp; Serial Number

Remarks

File &amp; Serial Number

Remarks

Rose Cavanaugh  
100-0-3446  
-3908

Requested by

ASA ©

Squad
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Extension	
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File No.
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Searched by

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(date)

Consolidated by

(date)

Reviewed by

(date)

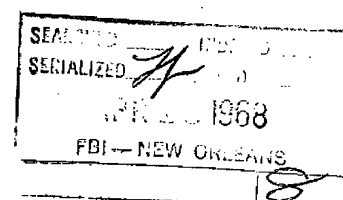
### File Review Symbols

1 - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference



157-10673-282 V

**Indices Search Slip**  
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date \_\_\_\_\_

Subject

## Aliases

**Address**

Birth Date

Birthplace

Race

Sex	
-----	--

☐ Male

☐ Female

☐ Exact Spelling

#### All References:

Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of \_\_\_\_\_

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File &amp; Serial Number

Remarks

Requested by

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(date)

### File Review Symbols

I - Identical

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NI - Not identical

U - Unavailable reference

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APR 16 1968  
FBI — NEW ORLEANS

FBI NEW ORLS

FBI JACKSVLE

103 PM URGENT 4/18/68 MHM

TO DIRECTOR/MAIL/, NEW ORLEANS, MEMPHIS AND JACKSON  
FROM JACKSONVILLE/44-769/ 1P

MURKIN.

157-10673

RE NY TELETYPE TO BUREAU, ETAL, APRIL SEVENTEEN, LAST; JACKON  
TELETYPE TO JACKSONVILLE APRIL TWELVE LAST.

RE MALCOM A. GAULT, US MERCHANT MARINER.

MALCOM A. GAULT, AGE SIXTYNINE, RESIDING LAWTEY, FLA., WITH  
BROTHER, EZRA GAULT. TWO OTHER BROTHERS IN FAMILY, EVERETT, WHO  
RESIDES VALLEY ROAD, MERIDIAN, MISS., AND HAS TWELVE OR THIRTEEN  
CHILDREN, NAMES UNKNOWN. OTHER BROTHER, CURTIS, RESIDES IN LOUISIANA,  
ADDRESS UNKNOWN, HAS ONE SON, BILLY, AGE ABOUT THIRTYONE. NAME ERIC  
STARVO GALT NOT FAMILIARY TO MALCOM OR EZRA GAULT.

END

RXB

FBI NEW ORLS

260

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APR 13 1968	
FBI - NEW ORLEANS	

McLure

Info

157-10673-283

4/16/68

AIRTEL

AIRMAIL

TO: SAC, MEMPHIS (44-1987)  
FROM: SAC, MOBILE (157-2627) (P)  
SUBJECT: MURKIN  
(OO: MEMPHIS)

Re New Orleans teletype to Director, 6:45 p.m.,  
4/15/68.

Enclosed for Memphis are 25 copies of investigative  
insert reflecting investigation re ERIC STARVO GALT.  
Enclosed are 2 information copies of insert for New Orleans.

2 - Memphis (Encs. 25)  
2 - New Orleans (Encs. 2) (157-10763)  
2 - Mobile  
EAH:ljr  
(6)

157-10673-284



SAC, NEW ORLEANS (157-10673)

4/18/68

SA RICHARD A. SMALLWOOD

MURKIN

Re Los Angeles teletype to New Orleans, 4/18/68.

RE: JO ANN MOORE  
DANCE INSTRUCTOR

Mr. CLYDE B. WOOLFOLK, Owner, Clyde B. Woolfolk Corp., 4220 Johnston, Lafayette, La., Volkswagen dealer, advised that JO ANN MOORE was the daughter of WINSTON SCOTT who was formerly general manager of the Volkswagen agency. He advised that SCOTT is no longer employed by this company.

Mrs. WINSTON SCOTT, 206 Maplewood Drive, Lafayette, La., advised 4/18/68, that JO ANN MOORE is her daughter and that she is presently employed as a dance instructor in Birmingham, Ala. She stated she does not know MOORE's present address but that her husband, WINSTON SCOTT, MOORE's father, has MOORE's address in Birmingham. She stated that WINSTON SCOTT is employed by the Jefferson Truck Company in New Orleans, telephone 321-7421.

LEAD:

NEW ORLEANS

AT NEW ORLEANS, LOUISIANA. Will locate and interview WINSTON SCOTT at the Jefferson Truck Co., telephone 321-7421. Determine address or location of JO ANN MOORE and set out lead to have her interviewed.

RAS - cst

(4)  
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APR 18 1968	
FBI - NEW ORLEANS	

*9*

157-10673-285

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC (157-10673)

FROM : SA EDWARD J. CARNEY, JR.

SUBJECT: MURKIN

DATE: 4/18/68

At conference of Agents on 4/18/68, ASAC SYLVESTER assigned the following leads relative to location and interview of former instructors and/or students of Continental Dance Studio in New Orleans. These names were furnished in Los Angeles teletype 2:20 a.m., 4/18/68:

<del>RAY E. FARRIS</del>	SA KING
<del>SAMUEL CALON</del>	SA JENSEN
<del>MARCUS FELOS</del>	SA DUHADWAY
<del>EVA BOROS</del>	SA COLARELLI
<del>House of Murray</del> (for review of records from 1960 to present)	SA KUSCH
<del>SANDRA LOVIN</del>	SA SHEARER
<del>CORBETT DUHON</del>	SA McLAUGHLIN
<del>FRANK DESIMONE )</del> <del>JEANETTE KAISER )</del>	SA DRAPER
<del>SANDRA BANKSON</del>	SA DENTE

② - 157-10673  
1 - Each Agent listed

EJC:sam  
(11)

*Make lead*

157-10673-286

SEARCHED.....	INDEXED.....
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APR 19 1968	
FBI - NEW ORLEANS	



5010-108-01

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC (157-10673)

FROM : ASAC SYLVESTER

SUBJECT: MURKIN

DATE: 4/18/68

## Re CONTINENTAL DANCE STUDIO

When interviewing employees and persons connected with the Continental Dance Studio in this case, ROGER LOVIN, husband of Mrs. SANDRA LOVIN, advised that in 1964-65, when his wife was employed at the Continental Dance Studio, he, ROGER LOVIN, had taken instructions at the Continental Dance Studio to become an instructor. *on card*

LOVIN advised he did not know ERIC STARVO GALT, knows no one who was at the studio at the time who remotely resembled the photo of GALT displayed to him.

LOVIN during this interview stated, however, that he was an acquaintance and friend of KERRY THORNLEY who has testified and furnished information to DA GARRISON in reference to GARRISON's investigation concerning the assassination of President KENNEDY.

LOVIN stated that THORNLEY was charged with perjury by GARRISON in reference to his testimony before Orleans Parish Grand Jury in the KENNEDY assassination case. LOVIN stated as a result of his acquaintance and friendship with THORNLEY, he was summoned to DA GARRISON's office approximately three weeks before Mardi Gras, 1968 (which was 2/27/68) and was questioned concerning LOVIN's whereabouts in 1963.

LOVIN stated that during LOVIN's questioning at DA GARRISON's office, LOVIN was shown many photos, some police mug shots, some which might have been made with a telephoto lens, which he based on the appearance of the photo.

LOVIN stated that one photo which appeared to be ~~shot with a telephoto lens~~ had the name "STARVO" on it. *was not a police mug shot type photo*

LOVIN stated he had read a fiction book concerning a character named ERNEST STAVRO BLOFELD and this is how he recalled the similarity of the name STARVO.

JTS:sam  
(2)



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157-10673-289

NO 157-10673 /sam

LOVIN stated he cannot recall anything else about this photo he saw in the DA's office, except that it was a 3/4 profile.

He could not identify the photo of ERIC STARVO GALT as being identical with this photo at all. He said he could not recall anything except the name STARVO which was part of the complete name on the photo, but the name on the photo was similar to the fictitious character ERNEST STAVRO BLOFELD in the book.

Above investigation conducted by SA L. M. SHEARER.

2\*

F B I

Date: 4/18/68

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via TELETYPE URGENT  
(Priority)

TO: SAC, LITTLE ROCK (157-1215)

FROM: SAC, NEW ORLEANS (157-10673)

MURKIN

Re NEW ORLEANS TEL, APRIL FOURTEEN, SIXTY EIGHT,  
RE BOB NELSON AND BILL SOBELL, AND LITTLE ROCK TEL APRIL  
FIFTEEN SIXTY EIGHT.

ON APRIL EIGHTEEN, EDGAR T. PLANCHE ADVISED MRS.  
BEVERLY HEBERT, NEE KOLLER, PRESENTLY TRAVELLING IN TEXAS AND  
WILL RETURN TO FT. SMITH, ARKANSAS ON SATURDAY APRIL TWENTY  
NEXT. HEBERT WILL BE RESIDING AT SEVEN ZERO FOUR CLIFTON COURT,  
FT. SMITH, ARKANSAS.

INFORMATION FURNISHED BY PLANCHE WAS TOLD TO HIM BY  
MRS. HEBERT. UNDER NO CIRCUMSTANCES DURING INTERVIEW WITH MRS.  
HEBERT SHOULD IT BE INDICATED THAT THIS INFORMATION CAME FROM  
PLANCHE OR FROM NEW ORLEANS.

AIRMAIL COPY TO MEMPHIS.

END

① - New Orleans  
1 - Memphis (44-1987)  
GMA:gma  
(2)

157-10673-288

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Approved: \_\_\_\_\_  
Special Agent in Charge

Sent 6:21 P M

Per \_\_\_\_\_

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Date: APRIL 18, 1968

PLAIN TEXT

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via TELETYPE URGENT  
(Priority)TO: DIRECTOR, FBI (44-38861), MEMPHIS (44-1987), ATLANTA,  
BIRMINGHAM

FROM: NEW ORLEANS (157- 10673)

MURKIN

RE: ERIC STARVO GALT, CONTINENTAL DANCE  
STUDIO, NEW ORLEANS

*Four* INDIVIDUALS FORMERLY ASSOCIATED WITH CONTINENTAL DANCE  
STUDIO NEW ORLEANS WHEN IT WAS IN EXISTENCE IN NINETEEN SIXTY  
FOUR AND SIXTY FIVE LOCATED *and* INTERVIEWED INSTANT DATE. RAY  
E. FARRIS, FORMER CONTINENTAL STUDIOS DANCE INSTRUCTOR, ADVISED  
~~HE RECALLED~~ HE RECALLED GALT TAKING DANCE INSTRUCTIONS IN NINETEEN  
SIXTY FOUR FOR A PERIOD OF ABOUT THREE MONTHS. HE SAID THAT GALT  
WAS A CASH CUSTOMER AND WHO WAS A QUIET INDIVIDUAL. FARRIS  
~~IDENTIFIED~~ SIMULTANEOUSLY VIEWED BOTH ~~PHOTO~~ PHOTOGRAPHS OF GALT AND  
STATED THAT THE PHOTO WITH THE EYES CLOSED IS IDENTICAL WITH  
THE INDIVIDUAL WHOM HE KNEW AS ERIC GALT. FARRIS THEN STATED  
THAT THE PHOTO WITH THE EYES OPEN DID NOT STRIKE HIM AS BEING  
GALT SINCE THE EYES IN THE PHOTO WERE NOT THE SAME AS  
HE RECALLED GALT'S. WHEN QUESTIONED AS TO THE DIFFERENCE  
FARRIS COULD ONLY STATE THAT THE EYES IN THE PHOTO DO NOT  
LOOK LIKE GALT'S. FARRIS PROVIDED IDENTITIES OF FORMER

Approved: *Sme:*

Special Agent in Charge

Sent

752 PM - wa  
815 PM - at  
905 PM - BM  
916 PM - ME

Searched  
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Indexed  
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157-10673-289

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Date:

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(Priority)

PAGE 2.

INSTRUCTORS AND ~~THE~~ PUPILS.

MRS. SANDRA LOVIN, FORMER RECEPTIONIST AT DANCE STUDIO COULD NOT RECALL ANYONE NAMED ERIC S. GALT. UPON BEING SHOWN PHOTOGRAPHS OF GALT SHE SATED THAT WHILE SHE ASSOCIATES THE PHOTOS WITH NO NAME SHE HAS DEFINETLY SEEN AN INDIVIDUAL WHO APPEARS TO BE IDENTICAL WITH THE PHOTO OF GALT IN NEW ORLEANS BUT DOES NOT IDENTIFY PHOTO AS ANY PERSON WHO WAS A CUSTOMER OR CONNECTED WITH THE CONTINENTAL DANCE STUDIO.

LOVIN STATED THAT SHE WAS FORMERLY EMPLOYED AT THE EIGHT ZERO NINE CLUB AND THE " ATTIC" BOTH LOCATED IN THE THE FRENCH QUARTER NEW ORLEANS AND THAT SHE WOULD SIT AND TALK WITH THE CUSTOMERS. LOVIN FELT THAT SHE MAY HAVE OBSERVED THIS INDIVIDUAL AT ONE OF THE ABOVE PLACES IN THE PAST.

MARCUS ~~FELOS~~ FORMER INSTRUCTOR DID NOT RECOGNIZE THE NAME OF ERIC S. GALT OR THE PHOTO AS A PERSON WHO WAS A CUSTOMER ~~XXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ OR CONNECTED WITH THE CONTINETAL DANCE STUDIO. <sup>FELOS</sup> HE STATED THAT THE PICTURE OF GALT LOOKED FAMILIAR TO HIM AND ASSOCIATED THE NAME " JOHNNY" WITH THE PHOTO AND ADDED THAT " JOHNNY" WAS A " COUNTRY TYPE INDIVIDUAL." FELOS ALSO FURNISHED NAMES ~~ON~~ OTHER INSTRUCTORS AND PUPILS AT DANCE STUDIO.

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

F B I

Date:

Transmit the following in \_\_\_\_\_  
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Via \_\_\_\_\_  
(Priority)

ALL INSTRUCTORS AND PUPILS KNOWN ARE BEING LOCATED  
AND INTERVIEWED.

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge



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Date:

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(Priority)

JTS:sam

PAGE

RE: CONTINENTAL DANCE STUDIO, NEW ORLEANS, LA.,  
NINETEEN SIXTYFOUR DASH SIXTYFIVE.

ROGER LOVIN, NEW ORLEANS, ADVISED HAD TAKEN INSTRUCTIONS TO BECOME A DANCE INSTRUCTOR AT CONTINENTAL DANCE STUDIO ON SEVERAL OCCASIONS. LOVIN ADVISED DID NOT KNOW ERIC STARVO GALT, KNOWS NO ONE WHO WAS AT THE CONTINENTAL DANCE STUDIO WHEN HE, LOVIN, WAS THERE WHO EVEN REMOTELY RESEMBLED THE PHOTO OF ERIC STARVO GALT DISPLAYED TO LOVIN.

LOVIN VOLUNTARILY ADVISED HE, LOVIN, WAS PERSONALLY SUMMONED TO THE OFFICE OF JAMES GARRISON, DISTRICT ATTORNEY, ORLEANS PARISH, LA., AROUND THE FIRST OF FEBRUARY, NINETEEN SIXTYEIGHT, WHERE HE WAS QUESTIONED CONCERNING LOVIN'S WHEREABOUTS IN NINETEEN SIXTYTHREE IN CONNECTION WITH GARRISON'S INVESTIGATION OF PRESIDENT KENNEDY'S ASSASSINATION.

LOVIN STATED HE WAS SHOWN NUMEROUS PHOTOGRAPHS AND RECALLED ONE PHOTOGRAPH WHICH HAD THE NAME "STARVO" ON THE PHOTOGRAPH. HE STATED THAT THE COMPLETE NAME ON THE PHOTO SHOWN HIM IN DA GARRISON'S OFFICE WAS SIMILAR TO THE FICTITIOUS

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Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

FBI

Date:

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Via \_\_\_\_\_ (Priority)

JTS:sam

PAGE

CHARACTER ERNEST STAVRO BLOFELD AND NOT SIMILAR TO THE NAME  
ERIC STARVO GALT. PAREN ERNEST STAVRO BLOFELD IS A FICTITIOUS  
CHARACTER WHICH APPEARED IN THE JAMES BOND STORIES WRITTEN BY  
IAN FLEMING PAREN.

~~REDACTED~~ NO CONTACT, IS  
 BEING MADE WITH DA GARRISON'S OFFICE CONCERNING ~~REDACTED~~  
~~REDACTED~~, UACB.

RE: CONTACT WITH DANCE STUDIOS OTHER  
THAN NEW ORLEANS PROPER.

~~CONTACTED WITH~~ DANCE STUDIOS THROUGHOUT THE STATE OF LOUISIANA CONTACTED THIS DATE NO RECORD IDENTIFIALBE WITH GALT, HARVEY LOWMYER OR JOHN WILLARD LOCATED. PHOTOS OF GALT DISPLAYED WITH NEGATIVE RESULTS.

INVESTIGATION BEING VIGORIOUSLY PURSUED.

A & D

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge