MRGIZ AT PLAIM

6:53 PM URGENT 2-17-76 HLF

TO: - DIRECTOR (44-38861)

E 7450 (44-920)

MEMPHIS (44-1987)

FROM: ATLANTA (44-2386) (P)

MUR MIN.

RE ATLANTA TEL FEBRUARY 13, 1976.

MILLIAN SANFORD VENABLE CONTACTED THIS DATE AND ADVISED THAT

HE AND ROBERT NO GARITY, PREVIOUSLY OWNED PROPERTY LOCATED AT

1455-NORTHAND AVENUE. AT THIS RESIDENCE WAS A LOUNGE KNOWN BY

VARIOUS NAMES, INCLUDING PETE'S PLACE AND BILL BAILEY'S. IN 1966
BUCK BAILLY TOOK OVER THIS LOUNGE AND NAMED IT BILL BAILEY'S. AT

APPROXIMATELY JANUARY, 1968, LEWIS W. CLARK HAD THE LIQUOR LICENSE

CHARLED TO HIS NAME. PRIOR TO THIS TIME LEWIS CLARK HAD MANAGED

AND RUN THE LOUNGE KNOWN AS BILL BAILEY'S FOR BUCK BAILEY. BUCK

BAILLY NEVER PARTICIPATED IN THE MANAGEMENT OF THE LOUNGE.

VENABLE DOES NOT KNOW ANYBODY BY THE NAME OF POWELL, DOES NOT KNOW

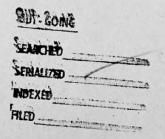
ANY "DUKE". HE KNOWS RAY GODFREY BY NAME, HOWEVER, HAS NEVER

PERSONALLY MET THE INDIVIDUAL. HE DOES NOT KNOW ANY OF GODFREY'S

PERSONALLY MET THE INDIVIDUAL. HE DOES NOT KNOW ANY OF GODFREY'S

PERSONAL ASSOCIATES.

END PAGE CNE.



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PAGE TWO (44-2386)

LEWIS W. CLARK CONTACTED AND ADVISED HE MANAGED BILL BAILEY'S LOUNGE, LOCATED AT 1455 MORELAND AVENUE FROM SEPTEMBER, 1966 THROUGH 1973. HE PERSONALLY ACTED AS BAHTENDER AT THE LOUNGE NUMEROUS TIMES. AFTER BEING SHOWN A SPREAD OF PHOTOGRAPHS, HE PICKED OUT RAY GODFREY AND CLAUDE PONCEL AS BEING PERSONS WHO FREQUEATED THE BAR. HE DID NOT RECOGNIZE THE PICTURE OF LEON POWELL. HE STATED CLAUDE POWELL IS A VERY QUIET INDIVIDUAL AND NEVER KNEW HIM TO BE IN ANY TROUBLE. RAY GODFREY WAS AN EXTREMELY EXTROVERTED INDIVIDUAL, ALWAYS WANTED TO PLAY THE GUITAR IN THE BAR. HE WAS SHOWN A SPREAD, INCLUDING THE ARTIST'S CONCEPTION OF RALPH AND WAS UNABLE TO IDENTIFY ANYONE. THE HAD NEVER SEEN ANY OF THE INDIVIDUALS IN THE BAR. CLARK ADVISED THAT JUNE HALL WAS THE DAY BARTENDER AT BAILEY'S AND SHE MIGHT BE ABLE TO SUPPLY FURTHER INFORMATION. HE COULD NOT RECALL ANY OTHER EMPLOYEES WHO WORKED AT BILL BAILEY'S. DIANE BRADY WEVER EMPLOYED AT BILL BAILEY'S.

JUNE HALL CONTACTED AND SHOWN SPREAD OF PHOTOGRAPHS. SHE PICKED OUT CLAUDE POWELL, RAY GODFREY AS PERSONS WHO FREQUENTED THE BAR. SHE STATED CLAUDE POWELL VERY QUIET INDIVIDUAL WHEN END PAGE TWO.

PAGE THREE (44-2386)

SOBER, HOWEVER, COULD BE VERY UNRULY WHEN DRINKING. GODFREY VERY LIKEABLE INDIVIDUAL AND SHE DID NOT THINK HE COULD BE IN ANY SORT OF TROUBLE.

HALL WAS SHOWN A SPREAD OF PHOTOGRAPHS, INCLUDING ARTIST'S CONCEPTION AND ADVISED SHE HAS NEVER SEEN ANY OF THE INDIVIDUALS. WHEN SPECIFICALLY SHOWN THE COMPOSITE OF RALPH, SHE WAS SURE SHE HAD NEVER SEEN THIS INDIVIDUAL AND FELT BECAUSE OF HIS GOOD LOOKS, WOULD HAVE REMEMBERED HIM IF HE CAME IN THE BAR.

JACKIE POWELL, WIFE OF CLAUDE POWELL, JR. INTERVIEWED AT HER
RESIDENCE AND ADVISED THAT ONLY TIME SHE HEARD ABOUT INCIDENT
INVOLVING OFFER OF MONEY TO ASSASSINATE MARTIN LUTHER KING, JR.
WAS WHEN HER HUSBAND MENTIONED IT TO HER AFTER KING HAD BEEN
ASSASSINATED. HER HUSBAND TOLD HER HE HAD BEEN OFFERED A SUM OF
MONEY OF ASSASSINATE KING, BUT REFUSED CONTRACT. SHE STATED SHE
HAS BEEN MARRIED TO CLAUDE FOR TWENTY YEARS AND THAT THE WHOLE
STORY, IN HER MIND, IS A FABRICATION BY HER HUSBAND AND HIS
ALCOHOLIC BROTHER, LEON. SHE WOULD NOT BELIEVE ANY OF THIS
STORY; HOWEVER HAD NO FACTS TO BACK UP HER OPINION. SHE STATED
AGAIN THAT SHE FELT GOVERNMENT WAS WASTING THEIR TIME AND SHE
END PAGE THREE

PAGE FOUR (44-2386)

WAS SURE THAT WHOLE STORE IS A FABRICATION.

MRS. POWELL ADVISED HER HUSBAND, CLAUDE, HAD BEEN IN ATLANTA OVER THE PAST WEEKEND, HOWEVER, WAS RETURNING TO MIDLAND, TEXAS.

WILL EXHIBIT TO CLAUDE POWELL. CORRECTED COMPOSITE, WARDED DIRECTLY TO MIDLAND RA VIA REGISTERED MAIL.

ATLANTA AT ATLANTA. ATTEMPT TO FURTHER IDENTIFY AND INTER-

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Special Agent in Charge

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PAGE TWO (44-2386)

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	END.

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