

2025 RELEASE UNDER E.O. 14176

Paul Osborn Bridgeman

28, 4/13/40 Winchester, Ind.

WM

6-1

190

blond hair

blue eyes

FBI 352 520C

44-1740-1A108

File No. 44-1740 1A109Date Received 5-16-68From La Division  
(NAME OF CONTRIBUTOR)

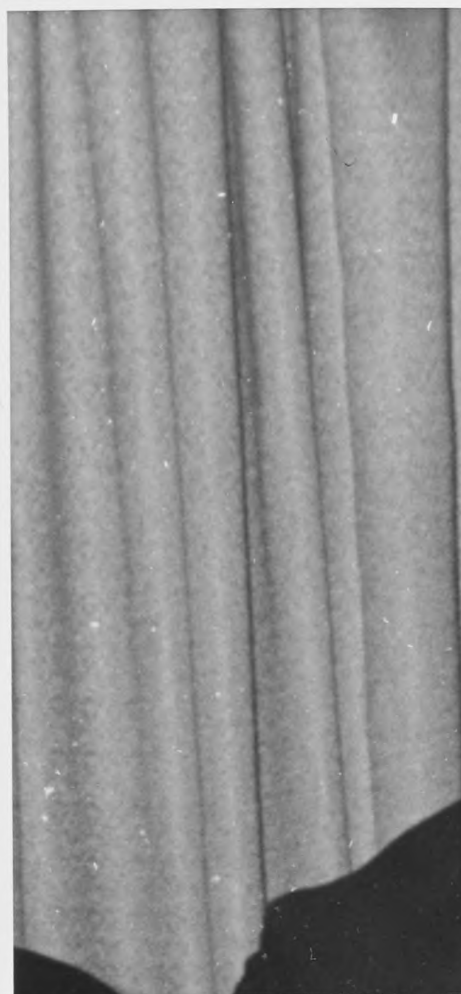
(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By SA Neill P. Shanahan  
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes  
☒ NoReceipt given ☐ Yes  
☒ No

## Description:

Cuttings taken from  
original bartender  
school picture of James  
Earl Ray aka Eric Starvo  
Galt. Picture cut to  
smaller size for ID  
purposes.



[Redacted]

44-1740-1A109

44-1740-1A109

44-1740-1A109

File No. 44-1740-1A 110

Date Received 6/8/68

From FCB  
(NAME OF CONTRIBUTOR)

\_\_\_\_\_  
(ADDRESS OF CONTRIBUTOR)

KC  
(CITY AND STATE)

By Chas  
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes  
☒ No

Receipt given ☐ Yes  
☐ No

Description:

*Photo.*

*Jacqueline "Jackie" Kline*





2025 RELEASE UNDER E.O. 14176

JACQUELINE "JACKIE" KLINE aka  
Jacqueline Goldstine, Kaye Rosenberg  
24, 11/4/43  
WF  
5-4  
200  
dyed red hair  
brown eyes  
practical nurse

44-1740-1A



File No. 44-1740-1A111Date Received 6/5/68From B'ham PD  
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By Richard D. Schuler  
(CITY AND STATE)  
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

Description:

Photo of JERRY MOSLEY



2025 RELEASE UNDER E.O. 14176

Henry McClellan

87

10

44-1740-1A111

File No. 44-1740 - 1A112Date Received 6-10-68From Robert Wood  
(NAME OF CONTRIBUTOR)Acromani  
(ADDRESS OF CONTRIBUTOR)Bham  
(CITY AND STATE)By Barrett & Jones  
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

## Description:

Receipt for three rifles  
returned to Acromani  
6/10/68.

Birmingham, Ala.  
June 10, 1968

Received this date from F.B.I. Agents Robert  
M. Barrett and William A. Sauer, the  
following items (3);

- 1.) One Model Browning Safari Grade  
Caliber 243 rifle, bolt action, Serial No. -  
370025;
- 2) One Model 788, caliber 30-30 Remington  
Bolt Action rifle, Serial No. - 020726;
- 3) One caliber 243, Remington Model 700BDL,  
Varmint bolt action rifle, Serial No.  
266009.

Received 6-10-68  
by Robert E. Wood

Algonquin Supply Co.  
Witness: Robert M. Barrett, Special Agent, FBI, 6/10/68  
William A. Sauer, Special Agent, FBI, 6/10/68

File No. 44-1740-1A 113

Date Received 6/18/68

From Dis.  
(NAME OF CONTRIBUTOR)

\_\_\_\_\_  
(ADDRESS OF CONTRIBUTOR)

Dis.  
(CITY AND STATE)

By CLP  
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes  
☒ No

Receipt given ☐ Yes  
☐ No

Description:

Sample - Typing,  
Handwriting, Handprinting  
and notes RE certain  
characteristics of each

DEAR SIR;

WOULD YOU SEND THESE ITEMS  
SPECIAL DELIVERY.

THE MANUAL DID NOT LIST THE  
SHIPPING WT. ON THE ITEMS I  
ORDERED SO I ADDED \$10.00 IF  
IT IS MORE WILL PAY ON RECEIVING

ON SENDING ORDER WOULD YOU SEND  
ME ANY MANUALS YOU MITE HAVE ON

1, SOUND STRIPERS. *it*

2. DESCRIPTIVE CIRCULAR ON  
L & F AUTOMATIC CINE PRINTER.

3. THE PRICE OF THE EUMIG MARK  
S SOUND PROTECTOR. THANKS

239,02

ERIC J. GALT

2608 HIGHLAND AVE.

BIRMINGHAM, ALABAMA

I WOULD LIKE THIS ORDER  
AS SOON AS POSSIBLE. THANKS

35205



10-5-67

DEAR SIR:

I RECEIVED YOUR ORDER OF FOUR ITEMS THE 4th.

I WAS WELL PLEASED WITH EVERY THING EXCEPT  
THE CAMERA, which i am returning.

THE CAMERA YOU SENT HAS ONLY ONE FILM SPEED  
AND I WANTED THE KODAK M8 WHICH HAS 4.

AS I THINK I TOLD YOU ON THE PHONE I WILL  
HAVE TO LEAVE FOR MEXICO SATURDAY AND WILL  
BE UNABLE TO WAIT. DUE TO MEXICO HIGH CUSTOMS  
I WOULD NOT WANT IT SENT THEIR.

UPON MY ARIVAL IN MEXICO I WII SEND YOU  
MY ADDRESS AND YOU CAN MAIL WHAT EVER REMITTANC  
THEIR.

SINCERELY

*Jeff*  
*10/6*

*Gene D. Hall*

INVOICE NO. I79530

TYPEWRITING:

STYLE OF LETTERS.

HIGH CENTER

M

W

LOW CENTER

m

no serif on center bar

t ← offset to right.

5 4

CAPITAL "E" PRINTS TO RIGHT - USE OF LETTER "I" FOR NUMERAL "1" - ALMOST ALL INSTANCES

HANDPRINTING:

G - F - M - C - L - Y - A

USE OF SMALL LETTER "h" - 7 (NUMERAL SEVEN)

HANDWRITING:

D - so - L - m - n - A -  
th - to - my - w - of -

Th - to - or - by - S - L - H -

Y - F - 7 - B

37,045C-8

## MISSOURI STATE PENITENTIARY

JEFFERSON CITY, MISSOURI

(WRITE ON THIS SIDE OF SHEET ONLY)

DATE 10-24-66

Dr. Earl C. Hepler

Biggs Bldg.

Missouri

STATE

Business

RELATIONSHIP

CITY

James E. Ray

00416

FROM

REGISTER NO.

BOX 900, JEFFERSON CITY, MISSOURI 65102

B.B.

HALL

CELL NO. 9

Dear Sir;

ON or about the 7 of Sept 1966 I was committed to the Biggs Building on order of the Cole County Circuit Court. On my arrival at Biggs Building I had with me my trial transcripts and other legal papers valued at about \$300.00 I also had \$9.00 in currency books. Mr. Perry said I could not take them to the word that they would be kept in my personal property upon leaving Biggs bldg. Mr. Perry said they could not find them and that they might have been sent back to the prison, the officials said they wasn't returning here either. I would appreciate it if you would have some one to see if they could find this property as I can't replace it. I know before I left the receiving office it was put in a desk drawer in the receiving office.

Thanks

James E. Ray

File No. 44-1740-1A 114Date Received 6/13/68From Aubrey Dee Chandler  
(NAME OF CONTRIBUTOR)Scottsboro, Ala.  
(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By S. A. Sorensen  
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes  
☐ NoReceipt given ☐ Yes  
☐ No

## Description:

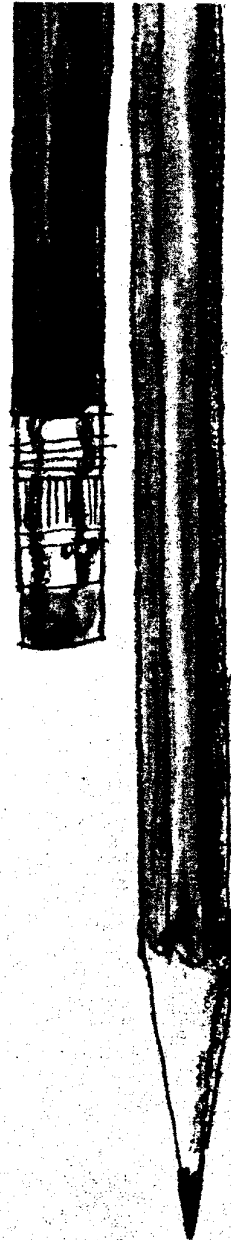
Pamphlet Application  
from Palmer Writers  
School, Minneapolis,  
Minn. with handwriting  
samples

44-38861 JK Q376



LABORATORY

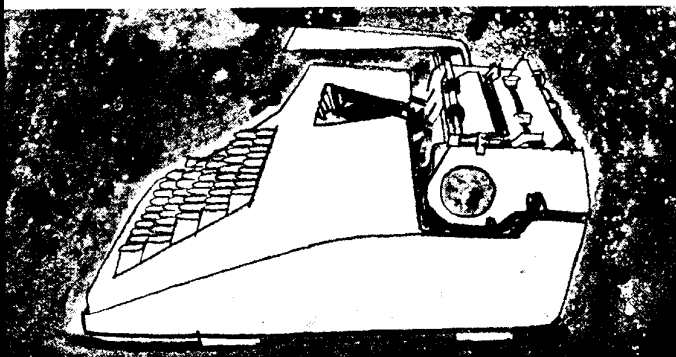
2025 RELEASE UNDER E.O. 14176



FROM:

Eric A. Wagh  
% Chas Martin  
Inspectors of Petroleum  
P.O. Box 19465  
New Orleans, LA 70119

# writing talent test

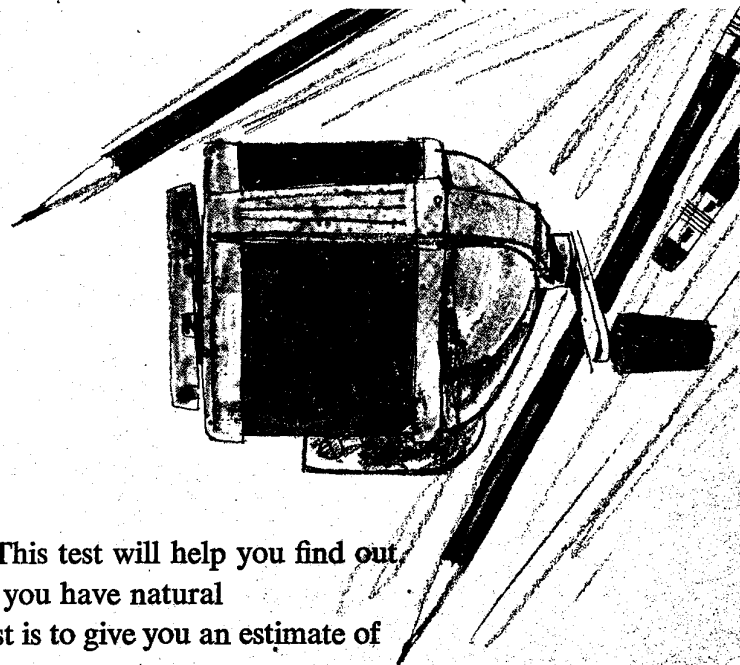


PALMER WRITERS SCHOOL

Accredited Member of The National Home Study Council



# How to take the Palmer Writing Test



Were you born with writing talent? This test will help you find out. You can learn to be a good writer if you have natural writing talent. The purpose of this test is to give you an estimate of your writing capabilities.

All you need for the test is a pencil or pen. There is no time limit for completing the test. We do suggest, however, that you try to finish it in one sitting.

We will be less concerned with your grammar and punctuation than with your powers of observation and imagination.

We are looking for the colorful word or phrase, the bit of imagery that suggests the potential of a fine writer.

We will grade your test and return it to you as soon as possible with our frank, expert opinion of your chances for success as a writer.

Now, before you start the test, remember that all professional writers had to make a beginning somewhere . . . just as you are now doing. This test can be an interesting challenge . . . enjoy it.

## IMPORTANT:

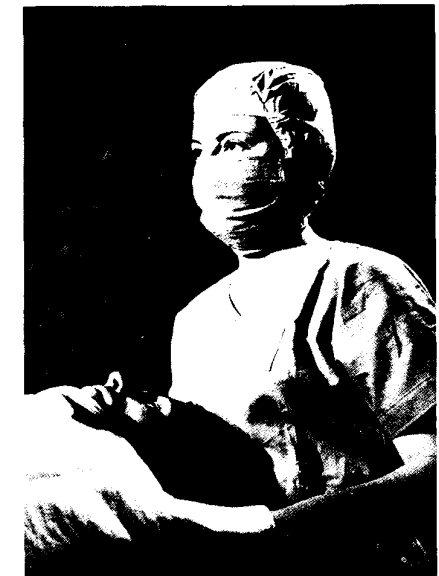
Mail this test today!  
No postage stamp necessary.  
To mail, use the gummed  
sticker to seal the pages shut.

## PART A

In the following paragraph from a published story, we have left out certain words. Read the selection carefully. Think about the mood and then write in the word that you think belongs in each blank.

"She CLUTCHED her faded chenille robe around her as she EDGED toward the door in her CHEAP slippers. The little dark eyes STARED suspiciously out of her PLAIN, gray-crowned face. She seemed to ignore the TATTERED rose-strewn wallpaper, the MOTH-EATEN rag rugs and the white iron bed."

## PART B



Does one of these pictures suggest a story to you? It could be serious or humorous, fact or fiction. Write 100-150 words about one of them. Or, if you prefer, tell of an experience you've had—one you think will interest a reader. Do your final version in the space allowed on this page and the next.

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## PART C

In 50 words, approximately, tell us why you want to become a writer. Relax and be frank. We want to get to know you and your expectations.

BECAUSE, AS I GET OLDER, I BECOME MORE FAMILIAR WITH THAT WHICH KEEPS PEOPLE GOING, THEIR DESIRES, FEARS AND HOPES. HOPE SPRINGS ETERNAL IN THE MOST WRETCHED OF HUMAN BREASTS. THOUGH I AM NOT WRETCHED, SUCH EMOTIONS ARE A MERE REFLECTION OF WHAT KEEPS LIFE IN ME.

MEDIOCRITY IS A STATE WITH WHICH I HAVE LIVED SINCE OLD ENOUGH TO COUNT, AND WRITING WOULD PROVIDE A MEANS OF ESCAPE FROM SUCH STATE.

I'D LIKE TO WRITE FOR TV, PORTRAITS OF STRANGE CHARACTERS & THEIR ACTIONS, CHARACTERS THAT COULD BE ANYBODY, EVEN MYSELF, ~~THAT I COULD ASSESS TO THE TV~~ ~~OTHERS SECRETLY OF~~ ~~THAT THE~~ ~~8~~ ~~IN ME~~ ~~REASON~~



# Background information

The information you give us on this page will be extremely helpful in judging your ability and your chances of success in the writing field. Please answer each question carefully.

Date 22<sup>ND</sup> MARCH 1968

Mr. ERIC. A. WAUGH Age 32 Phone No. \_\_\_\_\_  
 Miss \_\_\_\_\_  
 Street Address TULANE AVENUE County \_\_\_\_\_  
 (Apartment number, if any) \_\_\_\_\_  
 City NEW ORLEANS State LOUISIANA Zip Code 70119

Occupation PETROLEUM INSPECTOR Single \_\_\_\_\_ Married \_\_\_\_\_ No. of children \_\_\_\_\_

How long have you been interested in writing? THREE WEEKS

Have you ever studied writing? NO How long? \_\_\_\_\_

In high school? \_\_\_\_\_ In college? \_\_\_\_\_ Other? \_\_\_\_\_

Has your writing ever been published? NO Where \_\_\_\_\_

Check the kinds of writing that interest you most:

Fiction ☒ Non-Fiction \_\_\_\_\_ Short Stories ☒ Novels \_\_\_\_\_

Magazine Articles ☒ Trade Press Articles \_\_\_\_\_ Technical Writing \_\_\_\_\_

Television Writing ☒ Radio Writing \_\_\_\_\_ Juvenile Books ☒

Public Relations Writing \_\_\_\_\_ Advertising Writing \_\_\_\_\_

Do you read regularly? YES Occasionally? \_\_\_\_\_

What magazines do you read? LIFE, TIME, NEWWEEK, & THE AUSTRALIAN POST.

What are your hobbies? PEOPLE, & LISTENING TO THEM. TENNIS.

How much at-home time could you devote to study each week? 25-30 HOURS



## PART D

In this test we are looking for evidence of creative imagination. We'd like you to complete each of the phrases below with an appropriate word image of your own. Try to avoid worn phrases like "quiet as a mouse" and similar clichés. Let your imagination run free.

1. Colorful as A SPRING FASHION PARADE.
2. Explosive as A HEAD-ON COLLISION OF TWO JETPLANES
3. Mild as AN INDIAN SUMMER'S BREEZE
4. Frightening as THE UNSEEN PRESENCE OF THE UN-DEAD
5. Cold as THE ICY WASTES OF KAMCHATKA

## PART E



A writer chooses his words carefully. To test your ability with words, we want you to *circle* those words from the following list which seem to describe the old woman pictured in this photo.

sinister

chubby

jolly

willowy

sinewy

egotistical

genial

pleasant

warm

conceited

grim

dour

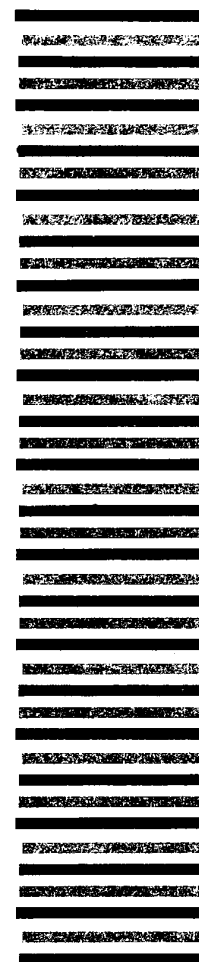
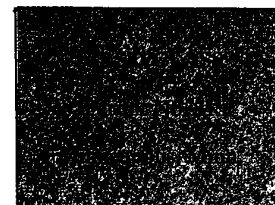
sweet

stout

friendly

*From* \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



**BUSINESS REPLY MAIL**

No Postage Stamp Necessary if Mailed in the United States

Postage will be paid by

**PALMER WRITERS SCHOOL**

500 South 4th Street

Minneapolis, Minnesota 55415

PWF-4

**SEAL HERE**

ALSO SUBMITTED 44-38861



LABORATORY

2025 RELEASE UNDER E.O. 14176

Dear Sir.

I have just return from New Orleans La. where I spent three weeks at the Address 2928 Tulane Avenue - New Orleans apartment no 3 upstairs I found in that apartment a writing talent test that a Mr. Eric A Waugh took, this test consisted 4 part test. I could not while reading this test disregard a great deal of simlarity of what I have read in news media that this man could possible be Eric Gault. I will give the Back ground information he gave of himself on the test. Date was 22nd. March 68. Eric A Waugh age 32 Address only Tulane Avenue Address was not complete. occupation petroleum Inspector Single. Interested in writing 3 weeks no Study of writing. Read regularly yes

(over)

what magazines do you read? was  
Life, Times, Newsweek & the Australian  
post

what are your hobbies? people & listening  
to them - Tennis

Quete to study each week - was 25  
30 hours week. Certain phrases was  
interesting to note for example

creative imagination part & this test  
gave - Frightening AS <sup>(HIS ANSWER)</sup> \_\_\_\_\_ The  
unseen presence of the un Dead

Part C - Write 50 words why you  
want to become a writer.

HIS ANSWER

Because, as I get older, I become more  
familiar with that which keeps people  
going, their desires, fears and Hopes. Hope  
Springs Eternal in the most wretched  
of Human Breast. Though I am not (over)

watched, such Emotions are a mere  
Reflection of what ~~the~~ keep life in me.

Mediocrity is a state with  
which I have lived since old enough  
to count, and writing would provide  
a means of escape from such state

I'd like to write for T.V. portraits  
of strange Characters & their action,  
Characters that could be anybody.  
Even myself. ~~End~~ End. Although he  
wrote 19 more words and scratched  
them, they are not readable.

His Address from Eric H Waugh to Chas  
Martin Inspectors of petroleum P.O. Box  
19465 New Orleans La 70119. The writing  
just was Palmer Waters School. - I do have  
this book.

(over)



This may in no way be connected  
with the case - but it did stir  
my imagination - That is why I give  
this to you

My Name,  
Aubrey Dee Chandler  
Route one Jugalo Pike  
Scottsboro, Ala.  
Phone 574-1058

Reside with my  
father & mother. Mrs Mrs Aubrey  
M. Chandler Same Address

P.S. The Date he wrote this, his name, Age.  
Answer to parts of test is why I'm sending part  
of test not all of it.

File No.

44-1740 1A115

Date Received

Investigation

From

+ from BH Files

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By

J. J. Smith

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

## Description:

Photo's  
 Charles Newman Gault  
 Robert Cross  
 Thomas Franklin Brady  
 James Robert Luke  
 John Oscar Luck  
 Ernest George Bland

Photo's retain  
 as witness Clyde  
 Manasco made  
 positive ident of  
 Perp Photo with above.



2025 RELEASE UNDER E.O. 14176

THOMAS FRANKLIN BRADY

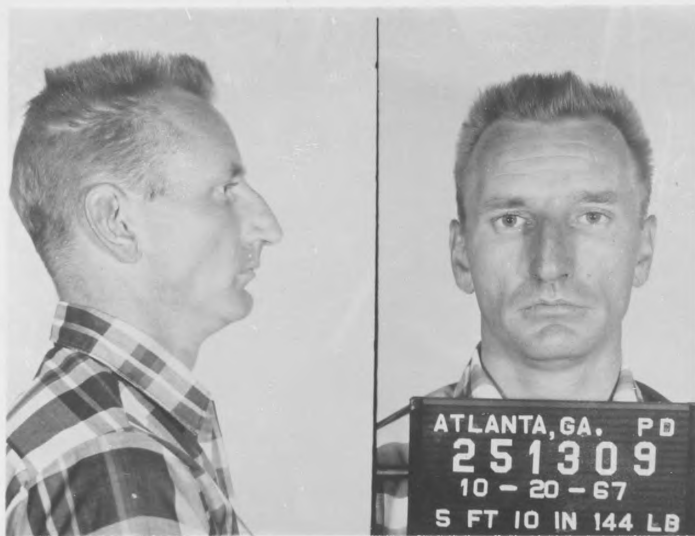
44-1740-1A115  
~~BH 26-22408-1A25~~



2025 RELEASE UNDER E.O. 14176

CHARLES NEWMAN GAULT

44-1740-1A115  
~~BH 26-22408-1A26~~



2025 RELEASE UNDER E.O. 14176



JAMES ROBERT LUKE  
FBI # 65 013 D

W / M

D & P O.B. 1/10/37, COLUMBUS, OHIO

5'9"

145#

COMP: RYDDY

HAIR: BLOND (SHORT)

EYES: BLUE

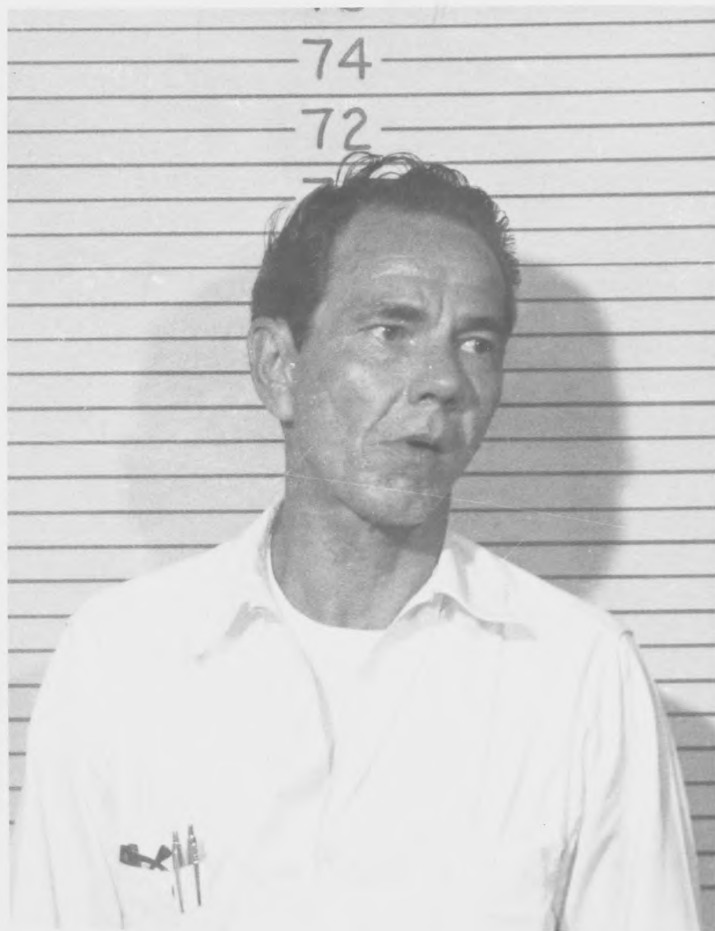
SCAR: CUT SCAR ON RIGHT INDEX FINGER

OCCUP: "POOL PLAYER"

ADDRESS: 3530 VICTORIA PARK,  
JACKSONVILLE, FLA.

44-1740-1A 115

~~91-1803-1A7~~



2025 RELEASE UNDER E.O. 14176

Ernest George Bland

@

"Trigger Phil"

44-1740-1A115



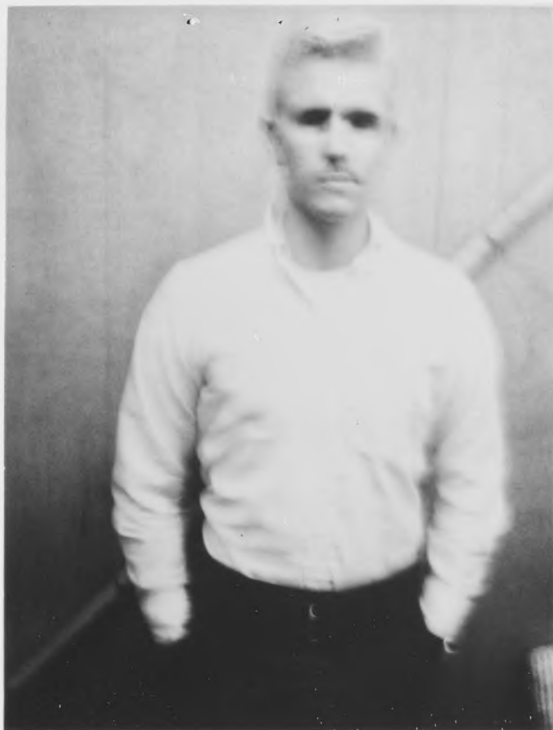
2025 RELEASE UNDER E.O. 14176

10 2955

John Oscar Luck

44-1740-1A115

~~91-2091-1A2~~



2025 RELEASE UNDER E.O. 14176

Robert Cross

35

44-1740-1A, 15  
~~91-1803-1A2~~

~~KX, 91-2224~~

File No. 44-1740-1A116

Date Received \_\_\_\_\_

From \_\_\_\_\_  
(NAME OF CONTRIBUTOR)

\_\_\_\_\_  
(ADDRESS OF CONTRIBUTOR)

\_\_\_\_\_  
(CITY AND STATE)

By Henry A. Snow / cas  
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes  
☐ No

Receipt given ☐ Yes  
☐ No

Description:

*Assorted photos  
Subj. Ray -*





2025 RELEASE UNDER E.O. 14176

44-1740-1A16



2025 RELEASE UNDER E.O. 14176

44-1740-1A116



2025 RELEASE UNDER E.O. 14176

44-1740-1A116