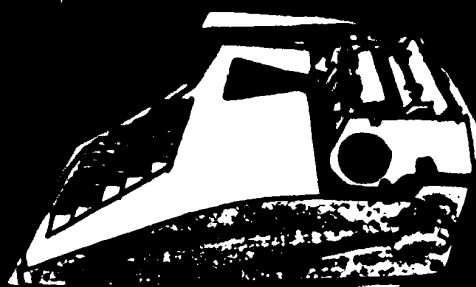


FROM:

Eric A. Wugh
§ Chas Martin
Inspectors of Petroleum
P.O. Box 19465
New Orleans, LA 70119

writing
talent
test



PART A

In the following paragraph from a published story, we have left out certain words. Read the selection carefully. Think about the mood and then write in the word that you think belongs in each blank.

"She CLUTCHED her faded chenille robe around her as she EDGED toward the door in her CHEAP slippers. The little dark eyes STARED suspiciously out of her PLAIN, gray-crowned face. She seemed to ignore the TATTERED rose-strewn wallpaper, the moth-eaten rag rugs and the white iron bed."

PART B



Does one of these pictures suggest a story to you? It could be serious or humorous, fact or fiction. Write 100-150 words about one of them. Or, if you prefer, tell of an experience you've had—one you think will interest a reader. Do your final version in the space allowed on this page and the next.

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PART C

In 50 words, approximately, tell us why you want to become a writer. Relax and be frank. We want to get to know you and your expectations.

BECAUSE, AS I GET OLDER, I BECOME MORE FAMILIAR WITH THAT WHICH KEEPS PEOPLE GOING, THEIR DESIRES, FEARS AND HOPES. HOPE SPRINGS ETERNAL IN THE MOST WRETCHED OF HUMAN BREASTS. THOUGH I AM NOT WRETCHED, SUCH EMOTIONS ARE A MERE REFLECTION OF WHAT KEEPS LIFE IN ME.

MEDIOCRITY IS A STATE WITH WHICH I HAVE LIVED SINCE OLD ENOUGH TO COUNT, AND WRITING WOULD PROVIDE A MEANS OF ESCAPE FROM SUCH STATE.

I'D LIKE TO WRITE FOR TV, PORTRAITS OF STRANGE CHARACTERS & THEIR ACTIONS, CHARACTERS THAT COULD BE ANYBODY, EVEN MYSELF, ~~AND I WANT TO BE THE ONLY ONE IN THE BUSINESS OF WRITING THAT THE ONLY ONE IN THE BUSINESS OF WRITING~~



PART D

In this test we are looking for evidence of creative imagination. We'd like you to complete each of the phrases below with an appropriate word image of your own. Try to avoid worn phrases like "quiet as a mouse" and similar clichés. Let your imagination run free.

1. Colorful as A SPRING FASHION PARADE.
2. Explosive as A HEAD-ON COLLISION OF TWO JETPLANES
3. Mild as AN INDIAN SUMMER'S BREEZE
4. Frightening as THE UNSEEN PRESENCE ^{OF} THE UN-DEAD
5. Cold as THE ICY WASTES OF KAMCHATKA

PART E



A writer chooses his words carefully. To test your ability with words, we want you to *circle* those words from the following list which seem to describe the old woman pictured in this photo.

sinister

chubby

jolly

willowy

sinewy

egotistical

genial

pleasant

warm

conceited

grim

dour

sweet

stout

friendly

SEAL HERE

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FBI

Background information

The information you give us on this page will be extremely helpful in judging your ability and your chances of success in the writing field. Please answer each question carefully.

Date 22ND MARCH 1968
 Mr. ERIC. A. WAUGH Age 32 Phone No. _____
 Miss _____
 Street Address TULANE AVENUE County _____
 (Apartment number, if any)
 City NEW ORLEANS State LOUISIANA Zip Code 70119
 Occupation PETROLEUM INSPECTOR Single _____ Married _____ No. of children _____
 How long have you been interested in writing? THREE WEEKS
 Have you ever studied writing? NO How long? _____
 In college? _____ Other? _____
 In high school? _____
 Has your writing ever been published? NO Where _____
 Check the kinds of writing that interest you most:
 Fiction ☒ Non-Fiction _____ Short Stories ☒ Novels _____
 Magazine Articles ☒ Trade Press Articles _____ Technical Writing _____
 Television Writing ☒ Radio Writing _____ Juvenile Books ☒
 Public Relations Writing _____ Advertising Writing _____
 Do you read regularly? YES Occasionally? _____
 What magazines do you read? LIFE, TIME, NEWSWEEK, & THE AUSTRALIAN POST.
 What are your hobbies? PEOPLE, & LISTENING TO THEM. TENNIS.
 How much at-home time could you devote to study each week? 25-30 HOURS



PART D

In this test we are looking for evidence of your imagination. We'd like you to complete each of the following sentences with an appropriate word image of your own. Worn phrases like "quiet as a mouse" and "your imagination run free."

1. Colorful as A SPRING FASHION
2. Explosive as A HEAD-ON COLLISION
3. Mild as AN INDIAN SUMMER
4. Frightening as THE UNSEEN PREY
5. Cold as THE ICY WASTES

PART E



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44-38861 JK Q376
 FBI
 LABORATORY

DEPOSIT RECEIPT

BROKER'S COPY

Chula Vista, California, California May 14, 1968 19
 RECEIVED FROM William A Marshall
 Buyer, the sum of Five Thousand And no/100 Dollars
 (\$5,000.00), as a deposit on the purchase price of Fifty One Thousand And no/100 Dollars
 (\$51,000.00), for the purchase of the property, situate in the city of San Diego.
 State of California, to-wit: Lot Block to come, Tract

also known as 3657 Bonita Verde Dr. Chula Vista, California. Street, Avenue, Boulevard.
 Title subject to: (1) General and Special Taxes for current fiscal year. Bond-Assessment with unpaid principal balance not to exceed \$ none.
 (2) Covenants, conditions, and restrictions; and rights, rights of way and easements for public utilities, water companies, alleys and streets. (3) Encumbrances as follows:

Buyer will deposit in escrow with SECURITY FIRST NATIONAL BANK at Chula Vista, Calif. Branch, the balance of the purchase price, within
 five days from date of acceptance hereof by Seller, as follows: Cash \$5,000.00
 Balance of cash to be deposited within five days. 46,000.00

This offer includes all drapes in the house, also all wall to wall carpeting.

No termite clearance is required.
 Escrow to be closed on or before June 14, 1968.

The buyer will secure a new home owners insurance policy from. Brown and Curry.

It is hereby agreed that:

- (1) Sale of said property is subject to Seller's approval and if this offer is not accepted by the Seller within one days from this date, then the sum deposited herewith shall be returned to Buyer.
- (2) In the event the Buyer fails to deposit the balance of the consideration in escrow and execute documents in accordance herewith, said deposit may be applied to escrow costs incurred, one-half of the remainder to payment of commission, provided the same does not exceed the full amount of commission, and the balance to Seller as consideration for accepting this agreement.
- (3) The evidence of title is to be a standard form Policy of Title Insurance with liability for amount of the sale and with premium therefor to be paid by Seller.
- (4) In the event the title to subject property is other than as above provided, and the Seller shall not perfect the same within a reasonable time from this date, the Buyer shall have the option of demanding the return of the deposit and shall be released from all obligations hereunder.
- (5) In the event the improvements on said property shall be destroyed or materially damaged between the date thereof and the completion of this purchase, this agreement shall at Buyer's election become immediately null and void and the deposit shall be returned to Buyer on demand.
- (6) Taxes for the current fiscal year ending June 30th following this date, and premiums on insurance, rents, interest and other expenses of said property shall be prorated as of the date of recording deed on a 30-day month basis.
- (7) Seller shall pay cost of revenue stamps on deed and any expense connected with the removal of title defects together with customary escrow charges. Buyer shall pay the cost of recording deed and customary escrow charges.
- (8) Possession of subject property to be given Buyer at close of escrow, or close of escrow or upon mutual agreement of both parties, if possession desired sooner.
- (9) Time is declared to be the essence hereof.

C.C. Alley.

(Real Estate Broker)

By

L E Hoble
 L E Hoble.

The undersigned Buyer agrees to purchase the property described above on the terms and conditions set forth above and hereby acknowledges receipt of a copy of this instrument.

Buyer William A Marshall.

Address 779 Third Avenue Chula Vista, C
 phone 422-8351

Buyer Joan E Marshall.

Telephone

Husband and wife as joint tenants.

ACCEPTANCE

The undersigned seller accepts the above offer and agrees to sell and convey the property above described on the terms and conditions therein set forth, and agrees to pay the Real Estate Broker named above as commission the sum of Three Thousand Sixty and no/100 Dollars (\$3,660.00), or one-half of the amounts paid by Buyer in the event Buyer shall default, provided such one-half does not exceed the full amount of commission.

Receipt of a copy of this instrument is hereby acknowledged.

Seller Joseph H. Fields

Seller Laura J. Fields

6098

ESC 2596 4-66 Broker's Deposit Receipt

Title to vest in: