

FEDERAL BUREAU OF INVESTIGATION

Date 5/15/681

FLORENCE THOMPSON, occupant, Room 424, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. After observing these photographs, she said that the individual portrayed was identical to a recent occupant of Room 403. She said that the photograph that she liked best was the one in which he was wearing sun glasses. She advised that the occupant of Room 403, ERIC GALT, habitually wore sun glasses. She also said that he was a neat dresser and normally wore dark suits.

THOMPSON said that she remembered JAMES EARL RAY, also known as Eric S. Galt, in that he always slammed the door to his room when entering or leaving. She said that she reported this to the desk of the St. Francis Hotel on one occasion. Because of his habit of slamming the door, she said she knew of his arrival and departure. She said he left the room about 7:30 AM and returned about 5:00 PM. She said because of this regularity, she believed him to be employed, but did not know of any specific employment.

THOMPSON said that she saw RAY with no male or female associates. She advised that she knew of him having no unusual habits. She remarked that must have eaten within his room, because of the frequency in which he carried groceries.

On 5/13/68 at Los Angeles, California File # Los Angeles 44-1574

SA DENNIS C. LE MASTER/dcl/dey

5/15/68

by

Date dictated

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

Mrs. ALVIN ROWE, occupant, room 405, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that the individual in the photographs is familiar to her, however she cannot identify the individual or associate him with any set of events. She said she cannot relate him to any former or present tenants of the St. Francis Hotel.

ROWE advised that Mrs. FRANK VALDEZ is her daughter and that they occupy the same room at the St. Francis Hotel.

On 5/13/68 at Los Angeles, California File # 44-1574

by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

Date 5/16/681

JOHN DOUS, owner and operator of "Angeleno's", a cocktail lounge located at 1657 North Western Avenue, Los Angeles, California, advised that he knew HARRY ELWOOD LUNSFORD, also known as "Woody". He said that "Woody" was employed by him to paint during a recent remodeling of the cocktail lounge. DOUS said that ANN SCHELL is a female associate and is in no way involved in the ownership of "Angeleno's" as stated by LUNSFORD. He said that the reason SCHELL is a frequent customer at the bar, is that she is a friend.

DOUS was shown photographs of JAMES EARL RAY. After observing these photographs, he said that this individual is not familiar to him. DOUS was asked if the names "Ginger Nance," "Ginger Day," and/or "Anita Katzwinkel," were familiar to him concerning female "hustlers" in the Hollywood and Western vicinity. He said that they were not.

On 5/9/68 at Los Angeles, California File # Los Angeles 44-1574

by SA DENNIS C. LE MASTER/dey Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

LOUISE LARSON, Manager, Larson Book Store, 5534 Hollywood Boulevard, was shown photographs of JAMES EARL RAY. After observing these photographs, she said that she is absolutely sure that this individual was in her book store within the past few months. She stated that she could not recall the specific date nor the individual's name. She said that he was just a customer that came into the book store and browsed about.

On 4/23/68 at Los Angeles, California File # Los Angeles 44-1574
by SA DENNIS C. LEMASTER/DCL/dp Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/7/68

VINCE SCADURO, 4046 Skyline Drive, Thousand Oaks, owner, Vince's Bar, 5140 Sunset Boulevard, Hollywood, furnished the following information:

Vince's Bar has been in continuous operation since November 1967. SCADURO owns and operates the bar and has been in the bar every day that it has been open since November 1967.

No one using the name ERIC GALT has been in the bar to SCADURO's knowledge. SCADURO could not identify a photo of JAMES EARL RAY as a person who had been in his bar at any time in the past.

On 5/2/68 at Hollywood, California File # Los Angeles 44-1574
by SAs WILLIAM S. BURTON and
DENNIS C. LEMASTER/WSB/eb Date dictated 5/7/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/14/68

THOMAS A. CARR, Room 416, St. Francis Hotel, 5530 Hollywood Boulevard, Los Angeles, California stated that he was the night shift desk clerk. He said that his hours were from 3:30 P.M. to 11:30 P.M. CARR was shown two artists conceptions of ERIC S. GALT, and he advised the individual as portrayed in the sketches was unfamiliar to him. He said that the name ERIC GALT is unfamiliar to him. He advised that he was employed at the hotel during the period January 21, 1968 through March 17, 1968.

On 4/12/68 at Los Angeles, California File # Los Angeles 44-1574

by SA DENNIS C. LEMASTER/ecv Date dictated 4/14/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/29/68

NORMAN COX, tenant, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. COX stated that this individual is familiar in appearance to him and that he is well aware of his involvement in the MARTIN LUTHER KING assassination. He said; however, that he did not know RAY while he was a tenant in the St. Francis Hotel. He stated he has no information as to the present location of RAY.

On 4/24/68 at Los Angeles, California File # Los Angeles 44-1574
by SA THEODORE M. GARDNER and
SA DENNIS C. LEMASTER/DCL/dp Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

Date 5/13/68

MURRY ROSENMAN, resident at the St. Francis Hotel, was shown photographs of JAMES EARL RAY, aka Eric Starvo Galt. He advised that the individual in the photographs is not familiar to him. He said the names ERIC STARVO GALT and JAMES EARL RAY are not familiar to him as being persons of whom he has knowledge. He said that he does not have knowledge of any past residents of room 403.

On 5/9/68 at Los Angeles, California File # Los Angeles 44-1574
by SA DENNIS C. LE MASTER:gcw *pel* Date dictated 5/13/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

LEONA BLAIR, occupant, room 402, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that the individual is not familiar to her.

On 5/13/68 at Los Angeles, California File # 44-1574
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

Mrs. FRANK VALDEZ, occupant, room 405, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that the individual in the photographs is familiar to her, however she cannot identify the individual or associate him with any set of events. She said that she cannot relate him to any former or present tenants of the St. Francis Hotel.

On 5/13/68 at Los Angeles, California File # 44-1574
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

CHARLES SALCEDO, occupant, room 425, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. He said that he saw the individual in the photograph at the Sultan Room of the St. Francis Hotel on several occasions. He said that he did not know the name of this individual or knew of any of his associates. SALCEDO said that he never talked to this individual, nor did he know him as being a tenant of room 403, St. Francis Hotel.

On 5/14/68 at Los Angeles, California File # 44-1574

by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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LA 44-1574

INVESTIGATION AT 1535 NORTH SERRANO
AVENUE, LOS ANGELES, CALIFORNIA, WHERE
RAY RESIDED NOVEMBER, 1967 TO JANUARY, 1968

Investigation at Cort Fox Ford Company, 4531
Hollywood Boulevard, Los Angeles, on April 11, 1968 revealed
that RAY had furnished an address of 1535 North Serrano, Los
Angeles, when he had his car serviced.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/17/68

DIANE M. DI GENOVA was interviewed in regards to any information she might possess concerning ERIC GALT. She stated that she resides alone at Apartment 16, 1535 Serrano Avenue, Los Angeles, California and has lived there for more than a year. She stated she could not recall the occupant of Apartment 6 and was shown composite drawings of ERIC GALT. She stated that she could not recognize this individual. She stated she had no information concerning the resident of Apartment 6.

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574

by SA BILLY DALE HUBBARD and
SA JAMES R. PACE JRP/nmb Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/17/68

GEORGE E. SNELLING was interviewed at Room 210, 1150 South Olive, Los Angeles, California. He stated he resides along with his wife in Apartment 9, 1535 Serrano Avenue, Los Angeles, California. He stated he could not recall the occupant of Apartment 6 and was shown composite drawings of ERIC GALT. He stated that he could not recognize this individual. He stated he had no information concerning the resident of apartment 6.

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574

by SA BILLY DALE HUBBARD and
SA JAMES R. PACE JRP/nmb Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/17/68

ELSIE SNELLING was interviewed in Apartment 9, 1535 Serrano Avenue, Los Angeles, California where she resides with her husband. She stated she could not recall the occupant of Apartment 6 and was shown composite drawings of ERIC GALT. She stated that she could not recognize this individual. She stated she had no information concerning the resident of Apartment 6.

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574
by SA BILLY DALE HUBBARD and
SA JAMES R. PACE JRP/nmb Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/19/68

JOHN ROBERT GUERIN, security officer of the building located at 3223 West Sixth Street, Los Angeles, was interviewed at his business address, at which time he furnished the following information:

GUERIN stated that he moved into Apartment 6 at 1535 Serrano Avenue, Los Angeles, on July 28, 1967. He moved from this apartment on October 1, 1967. He related the names ANITA KITZWINKEL and GINGER DAY do not mean anything to him. He related that to the best of his knowledge he has never met either of the above two persons. He recalled that when he moved into the apartment there was a woman's magazine, the exact title he does not recall, but similar to McCall's, and another article, which he could not describe, which contained some names written on it. So far as Mr. GUERIN is aware, the above articles were left in the apartment by himself when he moved from this apartment in October 1967.

Mr. GUERIN related that he came back to the apartment building at 1535 Serrano Avenue on a couple of occasions to visit with tenants he became acquainted with while a tenant. He could not recall having ever seen the individual who moved into Apartment 6 after he had moved out.

On 4/19/68 at Los Angeles, California File # Los Angeles 44-1574
by SAs BILLY DALE HUBBARD and
WILLIAM N. HEARD/BDH/eb Date dictated 4/19/68

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LA 44-1574

INVESTIGATION CONCERNING LOS ANGELES,
CALIFORNIA RESIDENTS VISITING AT PUERTO
VALLARTA, JALISCO, MEXICO, DURING PERIOD
OCTOBER 19 THROUGH NOVEMBER 13, 1967

Investigation to determine associates and past activities of JAMES EARL RAY, it was determined that RAY as ERIC STARVO GALT stayed alone at the Hotel Rio, Room 212, Morelos 86, Puerto Vallarta, Jalisco, Mexico from October 19, to November 6, 1967. On November 7, 1968, GALT checked into Hotel Tropicano, Puerto Vallarta, where he had Room 417. He checked out of the hotel on November 13, 1967.

The following individuals residing in the area of California covered by the Los Angeles Office who were registered at the above hotels in Puerto Vallarta during the period October 19 through November 13, 1967 were contacted regarding their knowledge of RAY. A photograph of RAY was shown to these individuals and they all advised they neither met nor observed any individual identifiable with JAMES EARL RAY, also known as Eric Starvo Galt.

Captain MARSHALL V. BEEBE
49 Larkspur Avenue
Corona Del Mar, California

Mr. and Mrs. ALBERT FRANCIS FULLER
11541 Garden Drive
Garden Grove, California

Mr. and Mrs. RAYMOND D. MITCHELL
12181 Ora Drive
Garden Grove, California

Mr. and Mrs. STEVEN JONES
Apartment 6, 4737 Artesia Boulevard
Lawndale, California

Mr. and Mrs. GELMER C. BOGGS
10761 Landale Street
North Hollywood, California

Mrs. JOSEPH INE VARELA
CONSUELO MARIN
3022 East Fifth Street
Los Angeles, California

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Mr. and Mrs. ROBERT A. BRIGHAM
1730 Gates Avenue
Manhattan Beach, California

FRANK G. MILLER
ROBERT KAMYKOWSKI
10401 Mc Cormick Street
North Hollywood, California

HAYES SCHLUNDT
Apartment 6, 130 North Michigan
Pasadena, California (Temporary address)

Avenida Chapalita 1261
Colonia Chapalita
Guadalajara,
Jalisco, Mexico (Permanent address)

Dr. E. G. SCHNEIDER
Mrs. DELIGHT (E.G.) SCHNEIDER
2189 Lake Marie Drive
Santa Maria, California

Mr. and Mrs. GENE S. MANTLE
7120 Texhoma
Van Nuys, California

Mrs. DAVID (JOAN) HEINZ
415 Calle Granada
Santa Barbara, California

Mr. and Mrs. GERALD J. FAY
1377 Raymond Avenue
Long Beach, California

L. C. HOLLIDAY
20325 Mason Street
Torrance, California

Mr. J. P. HAYWARD, 124 Mira Mar, Long Beach and
Mrs. JOHN W. HODGKIN, 5331 East Ocean, Long Beach, California,
have been unavailable for interview due to being out of state
in constant travel status.

FEDERAL BUREAU OF INVESTIGATION

Date 5/15/681

Mrs. ELIZABETH MONICA ZWOLINSKI, 18712 Nordoff Street, Northridge, California, advised that POPSON is her maiden name and that she is a widow. She has resided at this address for 16 years. She stated she was a guest at the Rosarita Beach Hotel, Puerto Vallarta, Mexico, during March, 1968, but was not in Puerto Vallarta during October or November, 1967. She continued that she travels extensively, however, she does not utilize her maiden name. She related that she has relatives named POPSON, but none with the initials V.J. and she does not know V.J. POPSON.

On 5/14/68 at Northridge, California File # Los Angeles 44-1574

by SA PAUL E. QUINN/dey Date dictated 5/15/68

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LA 44-1574

INVESTIGATION CONCERNING GINGER DAY
AND ANITA KATZWINKEL, WHOSE NAMES
APPEARED ON PIECE OF CARDBOARD RECOVERED
FROM TRUNK OF ABANDONED 1966 WHITE MUSTANG
IN ATLANTA, GEORGIA

The Atlanta Office of the FBI advised on April 11, 1968 that examination of the 1966 white Mustang bearing 1968 Alabama license 1-38993 on April 5, 1968, was conducted and a piece of cardboard was located in the left rear well of the trunk. On this piece of cardboard was written, "'GINGER DAY' ANITA KATZWINKEL, 1535 Serrano, Apartment 6."

FEDERAL BUREAU OF INVESTIGATION

1Date 4/18/68

Miss ANITA LOUISE KATZWINKEL was contacted at her residence of Apartment 9, 1727 North Garfield Place, and after being advised of the identity of the contacting agents, she was interviewed regarding her knowledge of ERIC STARVO GALT, GINGER DAY and SUE HARRIS.

At the outset of the interview, KATZWINKEL was shown two black white photographs of the person named ERIC STARVO GALT, and was asked if she had ever seen this person before or if she knew anyone who resembled him. She stated she did not.

She then volunteered the information that she had been listening to various news broadcasts regarding GALT, and had heard that GALT drank beer and vodka and listened to country and western music. She advised that GINGER DAY, also known as Ginger Nance, favored beer and vodka and would listen only to country and western music.

KATZWINKEL was then asked if she knew any persons who used the names of CHARLIE STEIN, RITA STEIN or MARIA BARINO (phonetic). She advised that she did not.

KATZWINKEL was then asked whether SUE HARRIS had ever made any obscene movies. She advised that one time HARRIS told her she had made a nude film with LOU. KATZWINKEL advised that LOU, whose last name she did not know, was one of several call-girls who worked for HARRIS.

According to KATZWINKEL, the film was made at HARRIS' apartment located on Orange Drive, in Hollywood, California and that LOU arranged the filming of it. It was at this same apartment that HARRIS was arrested by the Los Angeles Police Department for prostitution. LOU and some other girls were arrested along with her. KATZWINKEL advised that HARRIS only mentioned making nude films to her one time. This film was made prior to the time KATZWINKEL and GINGER DAY came to the Los Angeles area.. At the time it was made, LOU, her boy friend JOHNNY BENELLI (phonetic), SUE HARRIS, and several other girls were

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On 4/18/68 at Hollywood, California File # Los Angeles 44-1574

by SA DENNIS C. LE MASTER and
SA THEODORE M. GARDNER TMG/nmb Date dictated 4/18/68

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working out of, and living at, HARRIS' apartment on Orange Drive. HARRIS, at the time of her arrest, also worked out of a bar located on Hollywood Boulevard, which is now known as the Blue Bongo.

KATZWINKEL advised that she met LOU ont time during November or December, 1967, at HARRIS' residence, Apartment 102, 1831 Gramercy Place, Hollywood, California. She described LOU as follows:

Sex	Female
Race	White
Height	5'10" to 6'
Hair	Blond, long, shoulder length
Age	22 years
Characteristics	Very pretty; intelligent; possibly has some college education; originally from New Orleans, Louisiana; and lives common-law with JOHNNY BENELLI (phonetic)

KATZWINKEL stated she did not know if LOU and BENELLI (phonetic) still reside in the Hollywood area. She did state that although she never met BENELLI (phonetic), somehow she received the impression that he is about forty years of age, or at least a good deal older than LOU.

KATZWINKEL stated she was very close to SUE HARRIS, and knows HARRIS kept records of all dates filled by herself, or by one of the girls working for her. She would not accept any dates from anyone unless they were known to her. These records contain the customer's name, which is always an alias; his description, phone number; residence; employment; the date the trick was turned; and how much money the customer paid. These records are kept in four books and on notebook paper. One book is a small address book, and another is a recipe book. These records are kept by HARRIS so as to give her an idea how much money has been earned and who her customers are.

In addition to the above KATZWINKEL advised she never made any obscene or nude films for HARRIS, nor did she believe that GINGER DAY ever did.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/17/68

ANTHONY HARRISON, 2134 West View Street, Los Angeles, California advised he played guitar at the Paul Vegas Club, 5510 West Hollywood Boulevard, Los Angeles until February 1968. He advised that he was acquainted with ANITA KATZWINKEL and GINGER NANCE only to the extent that he thought two girls by those names were customers of the Vegas Club. He stated that he had absolutely no information pertaining to either girl. HARRISON advised that he had no information pertaining to any person using the name of ERIC GALT, but he thought that the person depicted in the artist conception received from Memphis, Tennessee resembled an unknown caucasian male, whom he thought he had seen as a customer in the Vegas Club. HARRISON stated that the word "OLKAHOMBE" was completely unfamiliar to him and when shown a photograph of a note bearing names GINGER DAY and ANITA KATZWINKEL HARRISON stated he had no knowledge concerning the note.

HARRISON advised that during the months of January and February 1968, he had a partner playing guitar with him at the Vegas Club. HARRISON stated that a male caucasian using the name of ALLAN LEE and who had the true name of ALLAN LEE STODDARD was from the State of Oklahoma and it is very likely, he stated, that STODDARD was known to some of the Vegas Club customers as "Oklahoma". HARRISON stated that in February 1968, STODDARD reportedly left California in order to return to his home in Enid, Oklahoma. HARRISON stated that he had no further background information pertaining to STODDARD and did not know his whereabouts.

HARRISON described STODDARD as follows:

Name	ALLAN LEE STODDARD
Alias	Allan Lee
Sex	Male
Race	Caucasian
Age	25 - 27
Height	5'10" - 5'11"

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On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574
by SA FREDRICK E. BECKER and
SA WILLIAM G. ATHERTON/mmc Date dictated 4/16/68

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Weight	165 to 170 pounds
Hair	Brown
Eyes	Blue
Home	Enid, Oklahoma

HARRISON was shown artist composite drawings received from Memphis, Tennessee and Birmingham, Alabama and he advised that STODDARD did not look similar to either of the composite drawings.

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LA 44-1574
HEY/llg

AT LOS ANGELES POLICE DEPARTMENT

The following review of the records of Administrative Vice Division was conducted by SA HOMER E. YOUNG on April 25, 1968:

SUSAN LEE HARRIS was arrested on April 27, 1967 at 1757 North Orange Drive, Apartment 303, Los Angeles, California, by Officers T. D. PIERCE, Number 10383, and C. F. CORBITT, Number 10424 on charged of 647 b Penal Code (Prostitution). Also arrested on this same date at the same apartment was KELLIE O'NEIL, Booking Number 266210, on the same charges.

Officers received information that by going to Apartment 303 (telephone 876-8672) that they could secure a prostitution date. Officers went to this location on April 27, 1967 and were admitted to the apartment by HARRIS for the purpose of having a prostitution date with HARRIS and O'NEIL.

HARRIS was described as being a barmaid having Social Security Number [redacted], a female, white, American, 25, born [redacted] 5'6", 145 pounds, brown hair, hazel eyes, Booking Number 266211.

The foregoing is contained on DR 67-485 099.

SUSAN HARRIS was arrested on May 15, 1967 at 5:00 P.M., along with LOUISE EMILY BENNETT at 1865 North Fuller Avenue, Apartment 314, by officers C. F. CORBITT, Number 10424 and T.D. PIERCE, Number 10383, on charges of 266i Penal Code (Pandering) Subsection C.

Officers had received information that BENNETT, using the name of LU TOMENY, was operating prostitutes at this location as well as through the telephone number of 876-8288 and was located in the apartment of SUSAN HARRIS at 1757 North Orange Drive, Apartment 303, Los Angeles. Also, that a 1965 Ford, red four-door bearing California license SNT 829 was being used by this group.

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LA 44-1574
HEY/llg.

Also located at this address during this arrest was JOHN R. BONELLI who admitted to officers that he had been working this group of prostitutes but that he intended getting out of the business following this arrest.

The foregoing is contained on DR 67-496 812.

It was noted that information had been furnished to the police that the boyfriend of BENNETT's came in from San Diego periodically in order to make collections from the earnings of the prostitutes.

JOHN R. BONELLI was arrested by officers C. F. CORBITT, Number 10424, and T.D. PIERCE, Number 10383, on charges of 2661 Penal Code Subsection C (pandering) on May 15, 1967 at 5:00 P.M., at 1865 North Fuller Avenue, Apartment 314, Los Angeles, telephone 876-6518. At the time of his arrest, BONELLI furnished an address of 603 North New Hampshire Avenue, Apartment 2, Los Angeles. The name of JOHN R. BEFFEL, JR., was reflected as an alias for this individual on this report.

The following descriptive data was set forth:

Sex	Male
Race	White
Nationality	American
Age	35
Height	5'10"
Weight	150
Hair	Brown
Eyes	Brown
Birth data	[redacted] in Wisconsin
Employment	Gardon Grove Home Reference Library

The foregoing is contained on DR 67-496 812.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/18/68

CHARLES J. STEIN, 5666 Franklin, advised he did not know GINGER DAY, GINGER NANCE, ANITA KATZWINKEL, SUE HARRIS, SUE FLIKIED, or TOM FLIKIED. STEIN further advised that he knew nothing about a slip of paper with the names of GINGER DAY and ANITA KATZWINKEL on it, or how it got into the trunk of GALT's car.

STEIN observed a photograph of a Zenith portable television set, gray and white in color. STEIN advised that the television set looked like the set which MARIE MARTIN had traded to ERIC GALT.

On 4/18/68 at Los Angeles, California File # Los Angeles 44-1574
by SAs RICHARD H. ROSS and FRANCIS G. KAHL/RHR/eb Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

Mr. JOHN REEVES, Chief of Security Officers, Paramount Pictures Corporation, 5451 Marathon Street, Hollywood, California, advised by phone that the Paramount Pictures Corporation and the Desilu Studios had been purchased by the Gulf-Western Corporation and the two studios had been merged effective August of 1967 and the firm was now known as Paramount Pictures Corporation. The former Desilu Studios located at 780 North Gower Street, Hollywood, had telephone number 469-5911, and up until just the past few weeks a person calling this latter number would be brought into the Paramount Pictures Corporation switchboard, and channeled to the proper department. Recently the telephone number has been changed and calls now are made through 463-0100.

During 1967, the Desilu number of 469-5911 would have been a good number. He, however, from available directories did not identify an extension 125 as being in existence on the Desilu switchboard or later on the Paramount board following the merger. He suggested that inquiry be made in the Data Processing Department of Paramount Pictures and also with the Chief Telephone Operator who might furnish any additional information concerning a possibility of an extension 125 being utilized.

Mr. REEVES said that he had no personal knowledge of anyone by the name of VINCE, having been employed in the Data Processing Department at the old Desilu Studios or the Paramount Studios.

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574

by SA LESLIE F. WARREN/yfs Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

LUCILLE JACKSON, Chief Telephone Operator, Paramount Pictures Corporation, 5451 Marathon Street, Hollywood, California, advised by phone that neither the Paramount Pictures Corporation nor the recently merged Desilu Studio Corporation had any extension 125 past or present which was utilized if someone called the number 469-5911, an old Desilu Studio number and ask for extension 125. She explained further that there was an extension 125 off the Paramount board, however, it went to Stage 5 and that persons could call out from that extension but the operators on incoming calls did not ring calls into that extension.

JACKSON said that she could not identify anyone by the name of VINCE, an IBM operator, who may have been associated in any way with the Data Processing Department at the old Desilu Studios or at the Paramount Pictures Corporation.

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by SA LESLIE F. WARREN/yfs ^{KW} Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

ANGELA ROBERTS, Data Processing Department, Paramount Pictures Corporation, 5451 Marathon Street, Hollywood, California, advised by phone that she recalled that VINCE STELLY was employed a couple of months in the Fall of 1967 in the Data Processing Department at the Desilu-Paramount Studios. He would normally have been reached on phone number 469-5911, Extension 725. He worked a later night shift briefly and was released for not showing up for work on a regular basis. Her personal descriptive recollection of VINCE STELLY was as follows:

Sex	Male
Race	Negro
Age	30-35
Height	About 5' 10"
Weight	180 pounds
Build	Well build figure
Hair	Dark
Eyes	Dark
Complexion	Very light, but did not look too much like a Negro.

He claimed to have been formerly employed by Liquor Wholesale Outlet in Culver City, California and had been an IBM operator in the past.

ROBERTS said she recalled VINCE asking her on one occasion as to whether she knew a mutual acquaintance, MARGE MESSENGER, who apparently had worked at the Liquor Wholesale Outlet at the time VINCE claimed to have worked there. MESSENGER's husband BUDDY MESSENGER, now deceased, was a former film producer at Desilu Studios. MARGE MESSENGER was last known to be residing in the Playa Del Rey area of Los Angeles and from what VINCE had said, she might possibly be well acquainted with VINCE.

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

Mr. RAY STRUCK, Data Processing Department, Paramount Pictures Corporation, 5451 Marathon Street, Hollywood, California, advised by phone that he recalled that during the Fall of 1967 there was an employee in the Data Processing Company by the name of VINCE STELLY who could have been reached by calling 469-5911, Extension 725. This extension went into the key punch operators room and that while STELLY worked on Univac Equipment, he could have been classified as an IBM operator. STELLY was employed only a short period and according to available records in the processing department, resided at 4434 Fifth Avenue, Los Angeles, California, telephone 291-8375.

STRUCK described VINCE STELLY as:

Sex	Male
Race	Negro
Complexion	Light
Height	5' 11"
Age	28-30
Weight	170-180
Build	Slender

He suggested a check of the payroll records for further data.

On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574

by SA LESLIE F. WARREN/yfs Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

Records of the Paramount Pictures Corporation, 5451 Marathon Street, Hollywood, California, disclosed that VINCENT DE PAUL STELLY, Social Security Number [redacted] had been employed by the Paramount Pictures Corporation September 18, 1968 as an equipment operator in the Data Processing Department and was terminated October 10, 1967 for failure to show up for work. He furnished an address of 4434 Fifth Avenue, Los Angeles, California. No phone was listed in the payroll records. A W-2 Form sent to him following his termination of employment carried the same address. The person listed to notify in case of illness was CATHERINE STELLY, of the same address, mother.

On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574
by SA LESLIE F. WARREN/yfs Date dictated 4/16/68

LFW
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INVESTIGATION CONCERNING MATERIAL
LOCATED IN 1966 WHITE MUSTANG
ABANDONED IN ATLANTA, GEORGIA

Included in material located was a portion of what appeared to be classified advertisement from a newspaper. Also included were bed linen which bore laundry mark 20R-3.

The following investigation was conducted regarding the above items.

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ANC/dey

Investigation was conducted to ascertain the name and date of the newspaper from which the two classified advertisement scraps had been taken. In doing so, Mrs. CARLTON SHAW, Carlton Shaw Realty, 13025 Ventura Boulevard, Studio City, California, telephone ST 8-7631, was contacted on April 18, 1968, as that firm had an advertisement appearing in one of the scraps.

Mrs. SHAW advised that their advertisement was in the Los Angeles Times on November 19 and December 3, 1967.

Inspection of library copies of the Los Angeles Times, Times Mirror Square, Los Angeles on April 18, 1968, developed that these scraps of newspaper were taken from the Los Angeles Times dated Sunday, November 19, 1967, pages 51, 52, 53, 54.

The December 3, 1967, issue was eliminated as the advertisement pertaining 626 South Alvarado, in that issue was not immediately preceded by the advertisement pertaining to 6326 Lexington, which was the case on the scrap of paper recovered in the Mustang.

The following investigation relates to investigation at the address of 626 South Alvarado, which is one of the addresses appearing on these scraps of newspaper.

FEDERAL BUREAU OF INVESTIGATION

Date April 29, 19681

On April 16, 1968, FRANK T. WOOD, Manager of The Palms Wilshire, 626 South Alvarado Street, Los Angeles, California, advised that he has been manager since November 27, 1967, but prior thereto he was relief manager since April 1, 1967.

When asked if he had any knowledge of any person named ERIC STARVO GALT, WOOD advised that he had none except that he may have heard it over the radio or television in connection with the murder of MARTIN LUTHER KING. WOOD advised that no person with that name is presently a tenant at this address and that this name was not recognized as that of any tenant since November, 1967. He said that he would make a check of the hotel's records in this regard.

When WOOD was furnished a description of GALT, he said that he could not identify any person on the basis of it, tenant or otherwise.

On April 18, 1968, WOOD was recontacted and he advised that a search of his hotel records, which go back to January, 1967, developed no information that ERIC STARVO GALT or any person named GALT was a tenant at The Palms Wilshire.

WOOD said that subsequent to April 16, 1968 he had spoken to ANN SMITH who was manager of these premises prior to November 27, 1967, but she had no knowledge of the name ERIC STARVO GALT and could not recall any person fitting the description which he (WOOD) had given her.

WOOD was shown photographs of GALT on April 18, 1968, with eyes open and with eyes shut, but he said he could not identify them.

On 4/16/68
4/18/68 at Los Angeles, California File # Los Angeles 44-1574
by SA ALBERT N. CARLBLOM/dey Date dictated 4/24/68

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FEDERAL BUREAU OF INVESTIGATION

1

4/18/68

Date _____

FAYE BERNARD, Manager, Avalon Cleaners and Laundry, Incorporated, 5662 Hollywood Boulevard, made available a double entry ledger, Standard Blank Book Number 66, which contained records of the laundry customers covering the period from August 7, 1967, to April 18, 1968. A review of the records disclosed the following entries:

	Date Received	Ticket Number	Customer	Flatwear	Finish	Date Picked Up	Cost
Page 78	12/4/67	30826	GALT	L8	---	12/21	1.64
Page 85	12/15/67	31053	GALT	R	F7	12/22	1.52

The following additional records were located:

Receipt number 30826 for wearing apparel rate section and customer receipt section of laundry list with GALT written on it.

Receipt number 31053 for wearing apparel rate section, flat rate section, and customer receipt section with GALT written on it.

FAYE BERNARD advised that all flatwear and finished laundry were marked with a Thermo Seal Marking Machine. She advised that all marking and laundry work was done at Avalon Cleaners and Laundry, Incorporated, main plant at 3020 Hines Avenue, Culver City, California. She further stated that the plant records would reflect the color of tape and laundry mark number given to a particular customer's laundry on any given day.

BERNARD was shown a photograph of ERIC STARVO GALT. She advised she was unable to identify the photograph as a person who had been a customer at the Avalon Cleaners.

On 4/18/68 at Los Angeles, California File # Los Angeles 44-1574
 by SA's RICHARD H. ROSS and FRANCIS G. KAHL (RHR:jmk) Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

Date 4/18/68

FRED BACK, Owner, Avalon Cleaners and Laundry, Incorporated, 3020 Hines Avenue, advised that he used four Thermo Seal Marking machines at his laundry plant. The machine serial numbers were obtained:

	<u>Serial Number</u>	<u>Model Number</u>
Machine number one	32192	H5L4
Machine number two	31900	H5L4
Machine number three	32190	H5L4
Machine number four	32189	H5L4

Samples of laundry mark 20R-3 were obtained from all machines.

BACK advised that the Avalon Cleaners and Laundry, store number 20, located at 5662 Hollywood Boulevard, was one of 25 Avalon stores where laundry was picked up for processing at the main plant, and that this particular store was assigned the code number 20. BACK advised that all Thermo Seal Laundry Marks for this store would begin with the numerals 20.

BACK further advised that laundry list receipt ticket number 31053 for store number 20 reflected that finished laundry and flat laundry had been checked into the main plant and marked on December 18, 1967. BACK advised that all laundry was logged for store 20 according to receipt number and that receipt number 31053 shows that the flatwear laundry mark was 20R-3, which was printed on white tape.

BACK advised that the letter R and the white tape are used as a means of checking the particular day work is done and the numeral 3 is the lot number given to each separate bundle of laundry from a particular store.

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On 4/18/68 at Culver City, California File # Los Angeles 44-1574
by SA FRANCIS G. KAHL and
SA RICHARD H. ROSS/FGK/lmt Date dictated 4/18/68

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BACK advised that the flatwear processed on December 18, 1967, cost \$.38 and would indicate that two sheets were processed. BACK stated sheets cost \$.19 each and pillowcases cost \$.09 each to launder. BACK further advised that the finished laundry cost \$1.14 which would indicate six shirts were processed according to price lists in effect at that time.

BACK furnished one Piece Count Ledger, labeled Laundry Prices and Count, covering the period May 14, 1963, to April 18, 1968, which shows on page 108 that on December 18, 1967, white Thermo Seal tape was used with the code letter R on flatwork.

BACK also furnished one lot control ledger for color marking tapes, which shows on page 62 that on December 18, 1967, white Thermo Seal tape with code letter R was used on flatwear laundry.

BACK also furnished one Ledger Sheet for cash inventory for store number 20, Hollywood and Wilton, dated December 20, 1967, which shows that laundry list number 31053 for flatwear laundry was priced to the customer for \$.38 and was marked 20R-3. Also received on this ticket was finish wear laundry priced to the customer at \$1.14 and marked 20F-7.

LA 44-1574

INVESTIGATION AT NATIONAL DANCE
STUDIO, LONG BEACH, CALIFORNIA,
WHERE RAY ATTENDED CLASSES DECEMBER,
1967 TO FEBRUARY, 1968

During the course of the investigation to determine background of JAMES EARL RAY it was ascertained that he probably attended some dance school in the Los Angeles area. Through a telephonic survey of the various dance schools throughout the Los Angeles area it was determined from Mr. RODNEY ARVIDSON, owner, National Dance Studio, 2026 Pacific Avenue, Long Beach, California, that ERIC GALT enrolled at this school during the first week of December, 1967 and took lessons until approximately February 12, 1968.

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/17/68

SHARON RHOADS, employed at Charter Title, 9033 Wilshire Boulevard, Los Angeles, California, was interviewed by SAs GEORGE E. AIKEN, Jr. and E. RHEAD RICHARDS in the vicinity of her employment on April 16, 1968, at which time she advised as follows:

She stated that she was employed on a part-time basis as an evening dance instructor at the National Dance Studio located at 2026 Pacific Avenue, Long Beach, California.

She stated that she recalled one ERIC S. GALT as a former student whom she instructed. She stated that as she recalled, GALT was her dancing pupil from about the first week in December 1967 through approximately the middle of February 1968.

In recalling GALT, she offered the following information concerning him:

She said that GALT was a very neat person and that he dressed immaculately, often in expensive clothes. He always appeared at the dance studio cleanly shaven, wearing white shirt and tie, and either a sport coat and slacks or a suit. She stated he also owned an expensive looking pair of alligator loafers, which he often wore with a sport suit. She stated that his hands were very well kept, and his nails may have been professionally manicured, but she could not state this with absolute certainty. She stated, however, that she had never seen his hands soiled or his fingernails dirty. His fingernails were well filed and trimmed and were worn short and neat. She stated that he was left handed inasmuch as she had noticed him on two occasions writing, and at the time she observed him writing, she made a mental note that he was a "south paw."

On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574
by SAs GEORGE E. AIKEN, Jr. and E. RHEAD RICHARDS/GEA/eb Date dictated 4/17/68

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GALT was very ill at ease in crowds and gave her the impression that he prefers to be either alone or with no more than one other individual. He was an introvert and was very hard to converse with. She stated that in the approximate two months that she knew him, only towards the last did he feel confident enough with her that he would joke with her. She stated that toward the end he showed somewhat of a humor, which she believed very few people knew he had. He was always ill at ease around others and could not relax while in conversation with any other individual. He always fidgeted, pulled at his ears, played with his hands, and looked in every direction but at the person with whom he was conversing. She stated that he smiled with a one-sided smile and that he smiled very infrequently.

He would never talk about himself, but in general conversations she was led to believe that he came to Los Angeles from Mexico, possibly around Mexico City. He told her that he was unemployed; was a former merchant seaman; that he wished to return to sea, and that he received sufficient proceeds from the sale of a bar that he could "get along without being gainfully employed."

RHOADS stated that she was of the opinion that GALT entertained the thought of asking her for a date on many occasions, but his backwardness prevented him from actually doing so. During the dancing lessons he always centered his conversations around dancing techniques and never talked in general terms about himself. She believes he was a Southerner, and she recalled that possibly the first or second week during January 1968, he did not attend dancing instruction, and upon his return, stated that he had visited a brother in the State of Louisiana. RHOADS stated that during the two month period that she knew GALT, he changed residences twice in Hollywood, California. She at no time associated with GALT socially. She was not acquainted with any of his associates, and through conversations, GALT told her that he had no particular "hobby."

She stated that GALT seemed to compensate for his social inaptness by his attire and placing his schedule on precise projects which he was participating in.

As an example, she stated that GALT took dancing lessons she believed to overcome some of his shyness. He pursued the dancing lessons quite vigorously, doubling up on the number of lessons normally taught per week so as to take the maximum number of lessons in the shortest possible time. He abruptly quit dancing, telling her that he had enrolled in bartending school and was having a conflict in his schedule.

RHOADS was of the opinion that he had toyed with his dancing lessons sufficiently to satisfy himself and was "running off on another tangent." She also stated that GALT was not sufficiently busy she believed to have not pursued both courses, because GALT told her that he slept rather late, had lunch, took a nap in the early afternoon, went to bartending school in the late afternoon, and would then attend dancing lessons in the early evening. This, he explained to her, was his typical day, which was not a busy, productive, or strenuous one in her mind.

She stated that GALT was very slow in his mental processes. He often did not understand jokes and did not react favorably to a friendly gesture extended to him. RHOADS stated that during one conversation with GALT she made mention that it was odd that he did not wear any jewelry, that is ring or watch, since he was so well dressed otherwise. GALT replied that he detested jewelry of any sort, and to her knowledge, she never saw him wear a watch, ring, or cuff links, or any other items of jewelry.

RHOADS could remember nothing else of the mannerisms, background, etc. of GALT. She stated that GALT was a white male, weighing about 165 pounds. She stated that he had brown hair; was in his middle 30s; had a medium complexion, and spoke with a Southern accent. She stated that from his diction she believed him to be high school educated. To her knowledge, he spoke no foreign language.

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His hair was short but not a flattop or Butch haircut. She stated that she could not recall whether or not he had a part in his hair but for some reason doubted that his hair was parted. His eyes were described as pretty and blue in color.

She stated that should she remember any further information pertaining to GALT, she would immediately contact the Los Angeles Division of the FBI.

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/18/68

PATTY HARRIS, 2027 Junipero Avenue, Long Beach, California, GE 8-9691, a student at Long Beach City College, telephonically advised she was formerly employed as a dancing teacher at the National Dance Studio at Long Beach and had as a student, ERIC GALT. She stated that as she recalls he had a course of some 50 hours, and she taught him on the average of about one hour a week for about a month and a half during the early part of this year. He did not finish all of his dance lessons.

During this period, on several occasions, she and he discussed Mexico in general. He told her that he was from Mexico and that he had a business there with someone else. She said he said he was in business with a friend. He told her something about being in the Los Angeles area to attend school but that he had not obtained any employment. He told her that he intended to return to Mexico.

She said he had a very limited knowledge of the Spanish language. In their discussions, he indicated that he had been in Mexico City and to Cuernavaca, Mexico. He did not tell her where his business was nor where he was living in Mexico.

Through conversation, he indicated that at least on one occasion he had visited a night club in Mexico City known as Senoryel (phonetic), which she also has visited. She stated that this night club had three separate rooms or lounges with different types of music in each. She stated that she thought he was in his early 30s and about 5'8" or 5'9" in height. She noted that she is 5'5" herself and did not regard him as too much taller than she.

She advised that she did not date GALT herself nor does she know anyone who did date him or had any social contact with him.

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On 4/18/68 at Long Beach, California File # Los Angeles 44-1574
by SA RICHARD B. GEORGE/eb Date dictated 4/18/68

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She said she believes that ROD, the owner of the dance studio, at one time or another had told her that GALT was a restaurant owner.

She stated that she could not recall if GALT smoked but believes that on several occasions she smelled liquor on his breath.

She stated that she would be agreeable to being re-contacted concerning this matter, and this was the only information she could recall at this time concerning GALT.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/29/68

JOHN F. PRICE, manager of the Time Out Cafe located at 2054 Pacific, several doors north of the National Dance Studios, advised that during the months of December 1967 and January 1968, as he recalled, an individual who appeared identical with JAMES EARL RAY appeared at his bar about two or three times a week. This individual, according to PRICE, always appeared at the Time Out Cafe alone and sat alone. He was a good tipper; dressed well, and in conversation with people always talked about dancing. PRICE stated that he firmly suspected that this individual was attending dance lessons at the National Dance Studios several doors south of the Time Out Cafe.

PRICE stated that, as he recalled, this individual always wore a dark tie and on occasion was invited by other patrons of the bar to enter a game of billiards or shuffleboard, always declined the invitation.

PRICE stated that this individual always entered the bar on foot, and he, PRICE, never saw a vehicle which this individual might have driven.

He stated that this individual had a Southern drawl, or perhaps more actually a country boy manner of speaking.

PRICE could furnish no further information about this individual. He was shown photographs of JAMES EARL RAY, at which time he stated that he was certain that RAY was the individual who appeared at his bar during December 1967 and January 1968.

On 4/26/68 at Long Beach, California File # Los Angeles 44-1574
by SAS GEORGE E. AIKEN, Jr. and
E. RHEAD RICHARDS/GEA/eb Date dictated 4/29/68

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INVESTIGATION AT INTERNATIONAL SCHOOL
OF BARTENDING, LOS ANGELES, ATTENDED
BY RAY FROM JANUARY 19, 1968 TO MARCH 2,
1968

During interviews of the personnel at the National Dance Studio, it was learned that RAY might possibly have attended a bartending school somewhere in the Los Angeles area. Investigation subsequently determined that RAY had attended bartending school at the International School of Bartending, 2125 Sunset Boulevard, Los Angeles.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/17/68

TOMAS LAU, Director, International School of Bartending, 2125 Sunset Boulevard, advised ERIC GALT was not fluent in Spanish and could only say a few words in Spanish. These words, however, were correctly pronounced by him. LAU stated he now recalls that GALT had mentioned to him that he had lived in Puerto Vallarta, Mexico for about three years. The exact dates of this residence are unknown. LAU could not recall GALT ever mentioning the reason he had been living in Mexico.

LAU stated he thought it rather peculiar that someone would spend three years in Mexico and would not take the trouble to learn the language. He never questioned GALT in this regard.

On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574
by SA BILLY DALE HUBBARD and
SA JAMES R. PACE JRP/nmb Date dictated 4/16/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/16/68

RICHARD GONZALES, 1404 North Manzanita was interviewed at his residence at which time he furnished the following information:

He advised he is a former student of the International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California at the same time that ERIC GALT, known to him as ERIC, attended the school. He stated they both graduated from the school on the same date and he has not seen GALT since. During conversations with GALT, while attending school, he learned from GALT that GALT had lived in Mexico for about three years, the exact dates and places unknown. GALT claimed to have gotten along well with Mexicans, liked Mexico very much and planned to return there to live.

On the date that graduation took place, in response to a question from TOMAS LAU, Director of the above school, as to what he, GALT, planned to do, GALT stated he was going to go to Birmingham, Alabama to visit his brother for about two weeks. He did not mention the name of his brother or his exact address. He indicated he would possibly return to Los Angeles after this trip to Alabama. GALT indicated he had been a chef in the Merchant marine, sometime in the past, serving on seagoing vessels. GALT never mentioned any other type of employment or members of his family but did imply he had been married once though was not presently married.

At the bartending school, GONZALES found GALT to be very quiet and one who kept to himself. He was also quite slow in mastering the bartending school curriculum and often displayed nervousness. GONZALES stated he thinks that GALT is right handed.

GONZALES stated that GALT never mentioned any women and it was not known whether he drank much. He did not smoke. GONZALES stated that GALT usually wore a business suit to school, however, gave the appearance of one who felt ill at ease in such clothing and it would be more fitting to his personality for him to wear more casual clothing.

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On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574

by SA BILLY DALE HUBBARD and
SA JAMES R. PACE JRP/nmb Date dictated 4/16/68

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GONZALES stated he never saw GALT's car and he was led to believe that GALT usually drove his car to school. GONZALES stated however that on at least one occasion did not drive his car to school because he, GALT, had allegedly lost his billfold, which contained his driver's license and it was not known if this billfold was ever recovered.

GALT claimed the reason he was taking this bartending course was because as a chef he had occasion to serve cocktails on board ship. He stated he did not feel qualified to mix these drinks properly and so was taking this course.

Concerning descriptive information on GALT, GONZALES furnished the following information:

He stated GALT never used profanity and talked like a fairly educated person. GALT was not observed wearing any rings although did wear a watch which had no distinguishing characteristics. He usually wore a short sleeves with his business suit and no tattoos or scars were observed. GALT's hair was brown with some graying on the sides. GONZALES stated that GALT wore dark brown wing tipped shoes and had a slight southern accent. He stated GALT had a medium frame although somewhat of a large stomach. He never mentioned being in the military and did appear to know a few words in Spanish and what words he did say in Spanish were correctly pronounced.

GONZALES stated that within the next two weeks he is going to move to Oakland, California and will be taking up permanent residence at 1640 Sixth Avenue, Oakland, California. He stated that his mother, Mrs. NINA GONZALES, who lives at 1625 Sixth Avenue, Oakland, California, telephone 832-3723, will always know his whereabouts.