



FEDERAL BUREAU OF INVESTIGATION

Date	•	6/17/68	
Date		0/ 1/ 00	

JEFF GREENFIELD, 425 Riverside Drive, New York City, furnished free and voluntarily the information regarding the assassination of Senator ROBERT F. KENNEDY as follows:

He stated that he joined Senator KENNEDY's Staff on July 31, 1967, as a junior legal assistant and his duties were mainly speech writte, legal research and committee work. GREENFIELD stated that he graduated from Yale in June, 1966, and that ADAM WALINSKY interviewed him for his position with Senator KENNEDY's Staff. He said that WALINSKY and he did all of the speech writing for Senator KENNEDY.

GREENFIELD stated that during Senator KENNEDY's campaign in Indiana, he returned to New York City on May 8, 1968, with Senator KENNEDY. He was married on May 11, 1968, in Plainfield, New Jersey, and rejoined KENNEDY's Staff in Los Angeles on May 16, 1968. He said that he and WALINSKY shuttled from California to Oregon as one speech writer would be preparing speeches for the coming events.

GREENFIELD stated that on the evening of June 4, 1968, and early minutes of June 5, 1968, he was in the 5th Floor Suite of Senator KENNEDY. He stated he was not in the believe of the Ambassador Hotel during the celebration and announcement of Senator KENNEDY's victory. He said that he never saw SIRHAM SIRHAM other than photographs in newspapers, magazines and on television. GREENFIELD stated that the individuals in the Suite of Senator KENNEDY on the 5th Floor were notified by PIERRE SALINGER, by direct line from the ballroom to CAROL WELCH, Secretary, who was in the Suite. He said when WELCH was informed by SALINGER that something had happened to Senator KENNEDY, WELCH informed the individuals in the Suite, ADAM WALINSKY ran downseveral flights of stairs to the ballroom and returned shortly afterward. GREENFIELD stated that he and a number of the KENNEDY Staff went to the hospital and stayed at the different hospitals until Senator KENNEDY passed away.

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	TUTOLIMACTO	n regarding	this traged	y and all	plans regard	ang
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) n	6/14/68 _{at}	New York	, New York	File#	NY 44-1640	-75
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SA EDWARD R. CHORY DY

_Date dictated__

6/17/68

This document contains neither recommendations for conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

the movements of Senator KENNEDY were handled by JERRY BRUNO and his crew, called the advance men. They made all arrangements with police departments, hotels, routes, motorcade and doctra.

GREENFIELD stated that he is temporarily staying at the apartment of his parents, Mr. & Mrs. BENJAMIN GREEN-FIELD, Apartment 9G (222-3235), 425 Riverside Drive, and they will know his whereabouts at all times, although he does have an apartment at 17 3rd Street, Northeast, Washington, D.C.

AIRTEL

TO : SAC, LOS ANGELES

FROM: SAC, BOSTON (44-646)

SUBJECT: KENSALT

On 6-13-68, the Boston Office received an anonymous letter enclosing two newspaper photographs, copies of which are enclosed herewith for Los Angeles and New York.

The enclosed photographs are of SIRHAN B. SIRHAN and of a mob of students mixed with police at Columbia University, New York City. The letter points out a similarity in looks between the newspaper photograph of SIRHAN and one of the individuals in the photograph of the Columbia University students and police. The student in the mob scene is seen standing near student leader MARK RUDD and is designated on the photo by a check mark.

The anonymous letter did not contain the date or the name of the newspaper from which the student-police scene was taken. It is indicated that it is a UPI photograph.

The above data is being set forth for information. No leads are being set forth for the New York Office inasmuch as this is being left to the discretion of Los Angeles, which office may have information relative to recent activities and travel of SIRHAN, thereby positively eliminating the possibility of his presence in the spring riots at Columbia University, New York

2-Los Angeles (Enc. 2)
1-New York (Info) (Enc. 2)
2-Boston

JEH: jmp (5)

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F B I

Date: 6/17/68

PLAIN TEXT

Transmit	the	fol	lowi	ng in	

(Type in plaintext or code)

Via __ TELETYPE

URGENT

(Priority)

TO:

DIRECTOR, FBI (62-587) & SACS LOS ANGELES (56-156) & WASHINGTON FIELD (173-135)

FROM:

SAC, NEW YORK (44-1640)

KENSALT

RE WASHINGTON FIELD OFFICE TELETYPE TO BUREAU, LOS
ANGELES AND NEW YORK DATED JUNE FOURTEEN LAST REGARDING
INTERVIEWS OF BILL EPPRIDGE, LIFE MAGAZINE PHOTOGRAPHER
AND JIM WILSON; BOB FUNK AND BILL LEWIS, CBS PHOTOGRAPHERS.

RE LOS ANGELES TELETYPE TO BUREAU AND NEW YORK DATED

JUNE TWELVE LAST ADVISING NEW YORK TO INTERVIEW BILL

EPPRIDGE AND FOR HIM TO IDENTIFY INDIVIDUALS IN

PHOTOGRAPHS.

RE BUREAU AIRTEL TO NEW YORK DATED JUNE THIRTEEN

LAST ADVISING NEW YORK TO FORWARD PHOTOGRAPHS TAKEN BY FREE

LANCE PHOTOGRAPHER PETER SPENCER BERKSON.

BILL EPPRIDGE, LIFE MAGAZINE PHOTOGRAPHER, WAS
INTERVIEWED JUNE SEVENTEEN INSTANT. HE SAID HE DID NOT
THINK KENNEDY'S ROUTE OF EXIT FROM THE SPEAKER'S PLATFORM
WAS A PLANNED ROUTE BECAUSE BILL BARRY OF SENATOR KENNEDY,

New York

FLC: jrf (2)

Sent

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Special Agent in Charge RELEASE UNDER E.O. 14176

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Date

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Via					
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PAGE TWO
NY 44-1640

STAFF WAS MOTIONING FOR SENATOR KENNEDY TO LEAVE THE PLATFORM BY GOING TO HIS RIGHT. SENATOR KENNEDY WENT OUT THE BACK OF THE PLATFORM.

COPIES OF PHOTOGRAPHS TAKEN BY EPPRIDGE AND FREE LANCE PHOTOGRAPHER PETER SPENCER BERKSON WERE OBTAINED AND IDENTIFIED AND WILL BE SENT TO THE BUREAU UNDER A SEPARATE COMMUNICATION.

EPPRIDGE STATED THAT THE CBS CAMERA CREW OF JIM WILSON, PHOTOGRAPHER, BOB FUNK, SOUNDMAN, AND BILL LEWIS, ELECTRICIAN, IS A FREE LANCE CREW OUT OF WASHINGTON, D.C., WHICH WAS DOING CONTRACT WORK FOR CBS. THIS CREW IS UNDER THE DIRECTION OF JIM WILSON WHO LIVES IN MC LEAN, VIRGINIA NEAR SENATOR KENNEDY'S ESTATE. WILSON MAY HAVE AN OFFICE IN WASHINGTON, D.C. OR HE MAY WORK OUT OF HIS HOME. WILSON AND HIS CREWS WHEREABOUTS CAN BE OBTAINED AT ONE OF THE ABOVE OR PROBABLY FROM CBS OFFICE IN WASHINGTON, D.C.

NO FURTHER EFFORTS ARE BEING MADE BY NYO TO LOCATE AND

Approved:		<u> </u>	<u> </u>	Sent	1,14	2	М -	Pér	17.1	
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PAGE THREE 44-1640

INTERVIEW WILSON; FUNK; and LEWIS. WFO IS REQUESTED TO DETERMINE THEIR WHEREABOUTS AND SET OUT A LEAD ACCORDINGLY.

THE NYO DOES NOT KNOW IF COPIES OF PHOTOGRAPHS TAKEN BY WILSON AND CREW HAVE BEEN OBTAINED FROM CBS. CONSEQUENTLY. NYO WILL TAKE NO STEPS TO OBTAIN SUCH UNLESS SPECIFICALLY SO INSTRUCTED.

REFERENCED TELETYPE DATED JUNE FOURTEEN LAST MENTIONS POSSIBLE LEADS TO INTERVIEW JIMMY BRESLIN, NEW YORK POST AND WARREN ROGERS, LOOK MAGAZINE.

BEFORE NYO MAKES EFFORTS TO LOCATE BRESLIN AND ROGERS. LOS ANGELES IS REQUESTED TO ADVISE WHETHER OR NOT THEY HAVE BEEN INTERVIEWED AND IF NOT TO SET OUT SUCH A LEAD IF IT IS DESIRED.

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EBI NEW YORK

7-10 PM URGENT 6-17-68 AWS
TO DIRECTOR 62-587, LOS ANGELES 56-156, AND WASHINGTON
FIELD 173-135 (PLAIN)

WFO AND LA VIA WASHINGTON
FROM NEW YORK 44-1640

KENSALT

RE WFO TEL TO BUREAU, LA AND NEW YORK DATED JUNE FOURTEEN LAST RE INTERVIEWS OF BILL EPPRIDGE, LIFE MAGAZINE PHOTOGRAPHER AND JIM WILSON; BOB FUNK AND BILL LEWIS, CBX PHOTOGRAPHERS.

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PAGE TWO

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BAGE THREE

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BEEN INTERVIEWED AND IF NOT TO SET OUT SUCH A LEAD IF IT IS

DESIRED.

END

WA....JDR R RELAY

FBI WAH DC

PLAIN TEXT

AIRTEL

TO:

SAC, LOS ANGELES (56-156)

FROM:

SAC, NEW YORK (44-1640)

SUBJECT:

KENSALT

Re WFO teletype to Director, Albany, Houston, Los Angeles, New York, Salt Lake City and Seattle, 6/13/68, requesting New York to interview JIM TOLBAND; PETER SMITH; TIM HANNON; and JEFF GREENFIELD; New York teletype to the Bureau, Los Angeles and WFO dated 6/18/68, setting forth results of interview with PETER SMITH.

Enclosed are 27 copies of FD 302's containing the results of interviews with JAMES E. TOLAN; PETER P. SMITH and TIMOTHY A. HANAN. FD 302 of interview with JEFF GREENFIELD will be submitted at a later date.

PETER P.SMITH, ATTORNEY, 330 MADISON AVE, NY, NY

JAMES E. TOLAN, ATTORNEY, 299 PARKAVE, NY, NY, NY,

Los Angeles (Encls. 27)

- New York

(4)

1- SUPV. #23

TIMOTHY A. HANAN, 99 JOHN ST, NYNY

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6/18/68 PIATH TRAVE

AIRFEL

To:

DIRECTOR, FBI (62-507)

FREE!

8AC, NEW YORK (44-1640)

SUBJECT:

KIRKSAIR

He Bureau airtel to New York dated 6/13/68, requesting copies of photographs taken by free lance photographer PETER SPENCER BEAKSON and Los Angeles teletype to the Bureau and New York dated 5/12/68, requesting New York to interview BILL EPPRIME and to have him identify individuals in photographs taken by him.

RPPRIDOR was interviewed on 6/17/50. PD 302 Will be sent to Los Angeles.

Enclosed for the Bureau are 70 photographs.

These photographs were obtained on 6/14/68 by SA FRANCIS L. CASHIN From WILLIAM E. (BILL) EPPRIDGE, Life Magazine Stoff Photographer, Room 2850, Time and Life Building, Rockefeller Center, New York, N.Y.

There are 49 photographs in sequence size 61" by 96" token by EFFRIDGE in Los Angeles on 6/4/68. They are numbered on the back 1 through 48. There is a number 17A making 49 photographs. Also written on the back of each in red ink are identifications or information as furnished to SA CASHIE by EPPRIDGE. EPPRIDGE used two cameras.

3- Bureau (Encls. 70 2- Los Angeles (56-156) Hew York

- SUPV. #23

44-1640-79

The first camera or roll is from #1 through #28.
The second camera or roll is number 29 through 48.
There is an overlap starting with photograph number 26.
Photograph #48 is not in sequence.

There are 21 photographs, size 9" x 13½" numbered B1 through B21, which are not in exact sequence. They were taken by free lance photographer PETER SPENCER BERKSON (they have number 0A-75092 on the back) and were purchased by Life Magazine from BERKSON.

On the back of each photograph written in red ink are identifications made by BILL EPPRIDGE to SA CASHIN.

The Bureau is requested to forward these photographs to the Los Angeles Office when the Bureau is through with them.

PLAINTEXT

AIRTEL

TO

DIRECTOR, FBI

FROM:

SAC. NEW YORK (44-1640)

SUBJECT: KENSALT

Re Los Angeles teletype to Bureau and NY, 6/14/68.

Enclosed herewith for the Bureau are 191 photographs taken on June 5, 1968, by RONALD T. BENNETT and DAVE KENNERLY for United Press International (UPI), furnished by CHARLES MC CARTY, Managing Editor, UTI News Photo Department, NYC. The Bureau is requested to forward same to Los Angeles when they are finished with them.

3 - bureau (Encls. 191) 1 - Los Angeles (56-156) (AM) 1 - New York

JEH: pb (6)

FB!

Date:

6/18/68

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	it the following in	(Type in plaintext or code)	
Via	TELETYPE	URGENT	
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TO:

DIRECTOR, FBI (62-587) & SACS LOS ANGELES (56-156)

& WASHINGTON FIELD (173-135)

DIATM INDUM

FROM:

SAC, NEW YORK (44-1640)

KENSALT

RE WASHINGTON FIELD OFFICE TELETYPE TO DIRECTOR, ALBANY, HOUSTON, LOS ANGELES, NEW YORK, SALT LAKE CITY AND SEATTLE, JUNE THIREEEN LAST, REQUESTING NEW YORK TO INTERVIEW JIM TOLBAND; PETER SMITH; TIM HANNON AND JEFF GREENFIELD.

SMITH SAID THAT HE (SMITH) GAVE A SOUNDMAN NAMED GERRY COSTIGAN A PASS TO GET INTO THE EMBASSY ROOM THE NIGHT OF THE ASSASSINATION AND THAT COSTIGAN WAS ON THE PLATFORM IN THE VICINITY OF THE LECTERN DURING THE EVENING. COSTIGAN LATER TOLD SMITH THAT HE, COSTIGAN, HAD VIEWED SIRHAN SIRHAN IN THE EMBASSY BALLROOM AND HAD MOVED SIRHAN OFF THE PLATFORM DURING THE EVENING.

SMITH STATED THAT AT THE GOOD SAMARITAN HOSPITAL

A CALL WAS MADE TO JERRY BRUNO WHO WAS IN CHARGE OF THE

ADVANCE PARTY FOR THE STATE OF CALIFORNIA. BRUNO WAS NOT

AVAILABLE SO SMITH TOOK THE CALL.

New York (44-1640)

FLC: $\inf (2)$

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Special Agent in Charge 2025 RELEASE UNDER E.O. 1417

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PAGE TWO
NY 44-1640

THE CALLER WAS GARY DEDELL WHO DURING THE KENNEDY
FUNERAL WAS PICKED UP BY THE NEW YORK CITY POLICE
DEPARTMENT ATTEMPTING TO ENTER SAINT PATRICK'S CATHEDRAL
WITH AN UNLOADED THIRTY EIGHT CALIBER REVOLVER IN
AN ATTACHE CASE. DEDELL ASKED SMITH TO ASK BRUNO IF BRUNO
WANTED DEDELL TO BRING BRUNO'S WIFE OUT TO LOS ANGELES.
WHEN SMITH AT A LATER TIME GAVE THE MESSAGE TO BRUNO, BRUNO
DESCRIBED DEDELL AS A "HANGER DASH ON" FROM SYRACUSE,
NEW YORK.

IF COSTIGAN AND BRUNO HAVE NOT BEEN INTERVIEWED IT IS SUGGESTED THAT SUCH LEADS BE SET OUT BY OFFICE OF ORIGINATION FROM SMITH.

A COPY OF THIS TELETYPE IS SENT TO WASHINGTON FIELD OFFICE FOR INFORMATION AS THAT OFFICE IS CONDUCTING NUMEROUS INTERVIEWS IN THIS MATTER.

MAMES E. TOLAN AND TIMOTHY A. HANAN FURNISHED NO INFORMATION OF VALUE.

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FBI

Date:	
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PAGE THREE NY 44-1640

FD THREE ZERO TWO'S AS TO TOLAN; HANAN AND SMITH BEING SENT TO LOS ANGELES. GREENFIELD INTERVIEW WILL BE SENT LATER.

WA _----

FBI NEW YORK

5:13 PM URGENT 6-18-68 AWS

TO DIRECTOR 62-587. LOS ANGELES 56-156 AND WASHINGTON

FIELD 173-135 (PLAIN)

WFO AND LA VIA WASHINGTON

FROM NEW YORK 44-1640

KENSALT

RE WFO TEL TO DIRECTOR, ALBANY, HOUSTON, LOS
ANGELES, NEW YORK, SALT LAKE CITY AND SEATTLE,
JUNE THIRTEEN LAST, REQUESTING NEW YORK TO INTERVIEW JIM
TOLBAND; PETER SMITH; TIM HANNON AND JEFF GREENFIELD.

SMITH SAID THAT HE (SMITH) GAVE A SOUNDMAN NAMED GERRY COSTIGAN A PASS TO GET INTO THE EMBASSY ROOM THE NIGHT OF THE ASSASSINATION AND THAT COSTIGAN WAS ON THE PLATFORM IN THE VICINITY OF THE LECTERN DURING THE EVENING. COSTIGAN LATER TOLD SMITH THAT HE, COSTIGAN, HAD VIEWED SIRHAN SIRHAN IN THE EMBASSY BALLROOM AND HAD MOVED SIRHAN OFF THE PLATFORM DURING THE EVENING.

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END PAGE ONE

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PAGE TWO

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A COPY OF THIS TELETYPE IS SENT TO WASHINGTON FIELD OFFICE FOR INFORMATION AS THAT OFFICE IS CONDUCTING NUMEROUS INTERVIEWS IN THIS MATTER.

JAMES E. TOLAN AND TIMOTHY A. HANAN FURNISHED NO INFORMATION OF VALUE.

PAGE THREE

FD THREE ZERO TWO'S AS TO TOLAN; HANAN AND SMITH BEING SENT TO LOS ANGELES. GREENFIELD INTERVIEW WILL BE SENT

END

LATER.

WA...LRC R RELAY

RI WASH DC

F.B.I

Dote: 6/17/68

Transmit the following in a	•	(Type in plain	test or code)		
Via AIRTSI.		AURIMAIL			
ViaALBYRI			(Priority)	 	

TO:

SAC, JACKSONVILLE (44-793)

FROM:

SAC, LOS ANGELES (56-156)

SUBJECT:

KENSALE

00: LOS AMGELES

Re Jacksonville mirtel to Tos Angeles 6/8/68.

Enclosed to the Jacksonville and New York Offices are one photograph each of MORANGED LERAMIN. Also enclosed to New York is one copy of recommunication.

A review of the Dos Angeles Office indices reveals MOHAMMED IDEASIM became known to this office on 11/24/64 when one LORRANCE WALKERS telephonically advised she had been deting LERANCE for about eight months and that he, IBRARCE, was now moving from the area and had refused to furnished her a forwarding address.

WALTERS further stated IBRAHIM had installed a short waive radio and transmitter in his residence and claims to be able to contact persons in foreign countries. He also made some statements to WALTERS that he was engaged in working for a foreign power.

Investigation by the Los Angoles Office revealed IBRAHIM did not have any about waive radio set in his residence and it was determined the original allegation from Miss MAMIERS was based on the fact that subject was a markied man who had been daling her and was attempting to break off their relationship.

2 - Jacksonville (dec.) 2 - New York (Dnc. 2) 2 - Los Angeles

J113/dure (6) 77-1840.

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FBI NEW YORK

Approved: ___

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State

Special Agent in Chargos RELEASE UNDER E.O. 14176

LA 56-156

Records of the IAPD, LASO, and the Retail Merchants Credit Association were negative regarding MOHAMMED IBRAHIM.

Jacksonville at Bunnell, Florida, will exhibit photograph of MCHABMED TERAHIM to Horida Highway Patrol Trooper G. NFPLY and determine if photograph is identical to individual he issued speeding citation on 6/7/68. (it should be noted photograph was taken approximately 1961)

Will advise New York Division if photograph is identical to person issued speeding citation by trooper NEELY.

New York at New York City will interview MCHAMMED IBRAHIM, employed Ibeck Engineers, New York City, home address 156 Allen Street, New York City, regarding all information, times, dates, places as to when IBRAHIM was acquainted with SIRHAM SIRHAM.

Will also interview regarding his knowledge of SIRHAN's father and all places of residence and all information pertaining to SIRHAN's father.

Charles Son y

Date: 6/8/68

•	(Type in plain text or code)		
AIRTEL			
	(Filtrity or Method of Mailing)		
TO:	SAC, LOS ANGELES		
FROM:	SAC, JACKSONVILLE (44-793)		
SUBJ:	SAC, LOS ANGELES SAC, JACKSONVILLE (44-793) KENSALT CIVIL RIGHTS (OC: LCS ANGELES)		
New York MOHAMMED	Information copy of this communication being furnish in event 00 requests additional investigation re IBRAHIM.		
to the di NEELY fur assassing	On 6/7/68, Florida Highway Patrol Trooper G. NEELY, Fla., telephonically advised that at about 8:30 PM e, he stopped a vehicle and issued speeding ticket river who identified himself as MOHAMMED IBRAHIM. Ther advised IBRAHIM stated he knew the man who had ated ROBERT F. KENNEDY and that he had lived with s father for two years at 156 Allen St., New York City		
contact v	According to NEELY, IBRAHIM stated he had been in lorida since 6/3/68 and was returning to New York City so stated IBRAHIM remarked that he had been in telephowith his family in New York City on 6/6/68 and was advanced been attempting to locate him.		
employed work Mond	Trooper NEELY stated IBRAHIM alleged that he is by Ibeck Engineers, New York City and has to return today, 6/10/68.		
TIOUTUA I	NEELY further advised IBRAHIM was traveling in a prolet, green with black vinyl top, bearing 1968-1969 License 1E-9456 and this vehicle is property of Surf's ar, Miami, Beach, Florida.		
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oproved:	SESSALIZED PLED WY Per		
-	Special Agent in Charge FBI—NEW YORK O		

JK: 44-793.

The following is descriptive information re IBRAHIM as furnished by NEELY:

Sex Male
Race White
DOB 11/22/46
Height 6'2"
Weight 145 lbs.
Build Slender
Characteristics Mustache with goatee
New York Drivers License #1945471

Residence '156 Allen St., New York City

NEELY further advised IBRAMIM reportedly returning to New York City via I-95 and US 301.

Date: 6/8/68

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AIRTEL		AIRMA	AIL
		(Priority or Me	thod of Mailing)
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FROM:	SAC, JACKSONV	ILLE (44-793)	Junite Visite
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New York MOHAMMED	In event of re	opy of this commu quests additional	nication being furnis
to the dr NEELY fur assassina	, he stopped a iver who ident ther advised I ted ROBERT F.	ically advised th vehicle and issu ified himself as BRAHIM stated he KENNEDY and that	rol Trooper G. NEELY, at at about 8:30 PM ed speeding ticket MOHAMMED IBRAHIM. knew the man who had he had lived with len St., New York City
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employed I	Trooper NEELY by Ibeck Engine ay, 6/10/68.	stated IBRAHIM a eers, New York Ci	lleged that he is ty and has to return t
riorida Li	colet, green w	ith black vinyl to and this vehicle	was traveling in a op, bearing 1968-1969 is property of Surf's
	ngeles		SEARCHED INDEXED SERIALIZED FILED
	ork (Info) onville		JUN 1 1/1968
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JK 44-793

The following is descriptive information re IBRAHIM as furnished by NEELY:

Sex Male
Race White
DOB 11/22/46
Height 6'2"
Weight 145 lbs.
Build Slender

Characteristics Mustache with goatee

New York Drivers License #1945471

Residence 156 Allen St., New York City

NEELY further advised IBRAHIM reportedly returning to New York City via I-95 and US 301.

word on by los 30%

FBI

Date: 6/17/68

Tran	smit the following in	(Type in plaintext or code)
Via	AIRTEL	AIR MAIL
		(Priority)

TO:

SAC, JACKSONVILLE (44-793)

FROM:

SAC, LOS ANGELES (56-156)

SUBJECT:

KENSALT

00: LOS ANGELES

Re Jacksonville airtel to Los Angeles 6/8/68.

Enclosed to the Jacksonville and New York Offices are one photograph each of MOHAMMED IBRAHIM. Also enclosed to New York is one copy of re communication.

A review of the Los Angeles Office indices reveals MOHAMMED IBRAHIM became known to this office on 11/24/64 when one LORRAINE WALTERS telephonically advised she had been dating IBRAHIM for about eight months and that he, IBRAHIM, was now moving from the area and had refused to furnished her a forwarding address.

WALTERS further stated IBRAHIM had installed a short waive radio and transmitter in his residence and claims to be able to contact persons in foreign countries. He also made some statements to WALTERS that he was engaged in working for a foreign power.

Investigation by the Los Angeles Office revealed IBRAHIM did not have any short waive radio set in his residence and it was determined the original allegation from Miss WALTERS was based on the fact that subject was a married man who had been dating her and was attempting to break off their relationship.

2 - Jacksonville (Enc. 1) 2 - New York (Enc. 2) 2 - Los Angeles

JNR/dmr (6) 1)

SEARCHED JINDEXED SEMALIZED FILED JUN 1 9 1968
FBI — NEW YORK

Approved:

LA 56-156

Records of the LAPD, LASO, and the Retail Mcrchants Credit Association were negative regarding MOHAMMED IBRAHIM.

Jacksonville at Bunnell, Florida, will exhibit photograph of MOHAMMED IBRAHIM to Eorida Highway Patrol Trooper G. NEELY and determine if photograph is identical to individual he issued speeding citation on 6/7/68. (it should be noted photograph was taken approximately 1961)

Will advise New York Division if photograph is identical to person issued speeding citation by trooper NEELY.

New York at New York City will interview MOHAMMED IBRAHIM, employed Ibeck Engineers, New York City, home address 156 Allen Street, New York City, regarding all information, times, dates, places as to when IBRAHIM was acquainted with SIRHAN SIRHAN.

Will also interview regarding his knowledge of SIRHAN's father and all places of residence and all information pertaining to SIRHAN's father.

FBI

Date: 6/17/68

Transmit the following in _

(Type in plaintest or vade)

AIR MAIL

10:

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FROM:

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- Jacksonville (Enc. New York (Bnc. 2) - Los Angeles

JHR/dmr

44-1640 SEARCHED INDEXED SEMALIZED FILED JUN 1 3 1968

FBI -NEW YORK

Approved: ___

Special Agent In Charge 2025 RELEASE UNDER E.O. 14176

IA 56-156

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The Area has in

FBI

Date: 6/17/68

Transm	it the following in		
		(Type in plaintext or code)	
Vin	AIRTEL	AIR MAIL	
V10	,	(Priority)	

TO:

DIRECTOR, FBI (62-587)

FROM: SAC, LOS ANGELES (56-156)

SUBJECT: KENSALT

Rebutel 6/13/68 to New York.

Copies of the photographs made by free lance photographer PETER SPENCER BERKSON being made and will be forwarded to Bureau as soon as completed.

New York discontinue.

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SCM. (8)	/gja	 	

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FBI—NEW YORK

 NEW YORK 14 8:50PM JDR
4-08PM URGENT 6-12-68 LCS
TO DIRECTOR & NEW YORK (44-1640) PLAINTEXT
NEW YORK VIA WASHINGTON
FROM LOS ANGELES (56-156)

KENSALT.

REURAIRTEL JUNE EIGHT LAST.

RE AIRTEL EXPLAINS THAT BILL EPPRIDGE, LIFE MAGAZINE PHOTOGRAPHER, NEW YORK, NEW YORK, WAS VERY CLOSE TO ROBERT F. KENNEDY AND SOON AFTER SHOOTING MRS. KENNEDY ASKED EVERYONE INCLUDING PRESS TO MOVE BACK, BUT ALLOWED EPPRIDGE TO REMAIN BECAUSE SHE IS PERSONALLY ACQUAINTED WITH HIM.

UACB NEW YORK INTERVIEW EPPRIDGE FOR DETAILED INFORMATION RELATING TO ASSASSINATION DUE TO HIS CLOSE PROXIMITY TO KENNEDY AT TIME OF SHOOTING AND REQUEST HIM TO IDENTIFY INDIVIDUALS IN PHOTOGRAPHS TAKEN BY HIM IN ORDER THEY MAY BE INTERVIEWED.

END

NY . . . AWS

FBI NEW YORK

2025 RELEASE UNDER E.O. 14176

CULLIAN E. (PILL) EPPRINGE 087-327

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NEW YORK 14 8:50PM JDR 4-08PM URGENT 6-12-68 LCS TO DIRECTOR & NEW YORK (44-1640) PLAINTEXT NEW YORK VIA WASHINGTON FROM LOS ANGELES (56-156)

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MAY BE INTERVIEWED.

END

NY...AWS

FBI NEW YORK

5 RELEASE UNDER E.O. 14176

Manuel Pena

NEW YORK 02 4-35P M MLM 1:22 PM URGENT 6-17-68 LLR TO DIRECTOR AND NEW YORK PLAINTEXT NEW YORK VIA WASHINGTON FROM LOS ANGELES (56-156) (1P)

KENSALT. 00: LOS ANGELES.

LAPD WANTS COPY OF CBS VIDEO FILM PACK TAKEN AT AMBASSADOR HOTEL JUNE FOUR DASH FIVE LAST BY CAMERAMAN JIM WILSON USING A SHOULDER TYPE CAMERA.

LAPD ADVISES

THIS FILM SECURED BY FBI. NEW YORK THROUGH COURT ORDER.

NEW YORK ADVISE LOS ANGELES RE MAKING FILM AVAILABLE

TO LAPD.

END

2025 RELEASE UNDER E.O. 14176

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NEW YORK Ø2 4-35P M MLM

1:22 PM URGENT 6-17-68 LLR

TO DIRECTOR AND NEW YORK P L A I N T E X T

NEW YORK VIA WASHINGTON

FROM LOS ANGELES (56-156) (1P)

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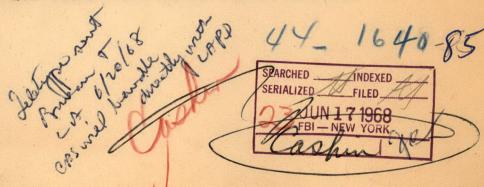
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NEW YORK ADVISE LOS ANGELES RE MAKING FILM AVAILABLE

TO LAPD.

END

JLW FBI NEW YORK



2025 RELEASE UNDER E.O. 14176

6/19/68

PLAIN TEXT

AIRTEL

TO:

DIRECTOR, FBI (62-587)

FROM:

SAC, NEW YORK (44-1640)

SUBJECT:

KENSALT

Re WFO teletype to the Bureau, Albany, Houston, De Los Angeles, New York, Salt Lake City and Seattle setting forth lead for New York to interview JEFF GREENFIELD.

containing the results of an interview with JEFF GREENFIELD, 425 RIVERSIDE DRIVE NOT NOT WITH

GREENFIELD stated that he was in the 5th Floor Suite of Senator ROBERT KENNEDY in the Ambazsador Hotel when Senator KENNEDY was assassinated and consequently did not witness the shooting. PIERRE SALINGER called the Suite and told CAROL WELCH, Secretary, who in turn, informed others in the Suite.

3- Bureau Los Angeles (56-156) (Encls. 9) 1- New York

1- SUPV. #23

44-1640-86

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FEDERAL BUREAU OF INVESTIGATION

Date	6/19/68		
Date	-/-//	1,	

Mr. WILLIAM E. (BILL) EPPRIDGE was interviewed in Room 2850, Time and Life Building, Rockefeller Center, New York, New York. He stated that he is employed as a Staff Photographer for Life Magazine and that he resides at 333 East 46th Street, New York, New York.

Approximately one week after Senator ROBERT KENNEDY instituted his campaign to seek the Democratic Party Presidential nomination, EPPRIDGE joined the campaign as the Life Magazine photographer and was acting in such capacity on June 4 - 5, 1968 in Los Angeles, California.

On the evening of June 4, 1968, at the Ambassador Hotel in Los Angeles on his way to the ballroom to make a victory speech, Senator KENNEDY took a service elevator. Shortly after getting off the elevator, Senator KENNEDY got out of line and went into the kitchen of the hotel and shook hands with some of the employees in the kitchen. Senator KENNEDY then got back in line and proceeded along a corridor. At this point, EPPRIDGE was three of four people in back of Senator KENNEDY and a heavy set girl, white, about 5 feet 4 inches or 5 feet 5 inches, in her early 20's with a swarthy complexion, hefty build, olive, darkish or tan complexion, who seemed to be alone and who was wearing something polka dottish, maybe a kerchief or some such thing in possibly black and red colors, tried to get in line next to EPPRIDGE. (EPPRIDGE cannot remember her face as he just caught a glance of her.) EPPRIDGE did not think that she belonged there and he gave her a poke in the ribs to get her out of the way. She persisted in her attempts to get in line and EPPRIDGE gave her another poke.

At this point, EPPRIDGE started to go up the steps to the platform.

During Senator KENNEDY's speech, EPPRIDGE was just behind him and to the side. EPPRIDGE did not see this girl while he was on the platform.

On	6/17/68 _{at_}	New York, New York	NY 44-1640 87
by	SA FRANCIS	L. CASHIN/np	Date dictated6/18/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; It and its contents are not to be distributed outside your agency.

On the platform, there was a very large crowd, the largest in the campaign and there was much shoving from behind and the crush was so great that EPPRIDGE could just barely get his arms above his head.

Immediately prior to Senator KENNEDY ending his speech, someone opened a path to Senator KENNEDY's right, off the platform, in what was apparently a route of exit for Senator KENNEDY. BILL BARRY, a member of Senator KENNEDY's staff was to the right and apparently leading the way to the path and was telling Senator KENNEDY to go that way. EPPRIDGE did not hear Senator KENNEDY's reply if there was one, but BARRY again told Senator KENNEDY to go "this way" which was to Senator KENNEDY's right. EPPRIDGE did not hear Senator KENNEDY's reply if there was one, but Senator KENNEDY did not go in the direction of BARRY. Senator KENNEDY went through a curtain out the back of the platform and off the platform.

EPPRIDGE does not know where Senator KENNEDY was going at this point. EPPRIDGE was about 12 to 15 feet behind Senator KENNEDY.

At this point, through the curtain in the back of the platform and to the right just off the platform, EPPRIDGE saw the persistent girl he described earlier.

After getting off the back of the platform, Senator KENNEDY went to the right. EPPRIDGE was following and when EPPRIDGE got to some doors that seemed small for the crowd he heard two shots in very rapid succession. EPPRIDGE at first thought these were fireworks as they had been in Chinatown, San Francisco, the day before and there were many fireworks there.

There was a pause after the second shot and people were scattering. EPPRIDGE realized that what he thought were fireworks were actually shots. He ran forward instinctively thinking he had better count the shots. He counted a total of six shots.

As he was running forward there was screaming and bedlam. He then saw a man lying on the floor. He took three pictures of this individual who at first he thought was BILL BARRY. It was PAUL SCHRADE. He then took 3 or 4 more steps forward and saw Senator KENNEDY lying on the floor with JUAN ROMERO holding his head.

EPPRIDGE stopped and took pictures of Senator KENNEDY. Forward was a mass of people around the individual who apparently shot Senator KENNEDY. EPPRIDGE did not go forward to see this individual and stayed in the area of Senator KENNEDY.

During this time JIM WILSON and his crew of BOB FUNK and BILL LEWIS, who were doing contract work for Columbia Broadcasting System (CBS), were filming Senator KENNEDY. When JIM WILSON ran out of film he (WILSON) threw his camera to the floor and started pushing people back. Mrs. ETHEL KENNEDY asked people to move back and EPPRIDGE assisted in this, extending his arms out and walking backward into the crowd, taking a picture now and then.

The ambulance attendants then came and Senator KENNEDY was placed in a stretcher and taken to an elevator. EPPRIDGE followed. EPPRIDGE did not recall hearing Senator KENNEDY say anything after he was shot.

After this, EPPRIDGE went back to see what he could do about JIM WILSON who was "completely broken-up" over the whole incident.

EPPRIDGE did not see the shooting; the gun; SIRHAN SIRHAN; or SIRHAN SIRHAN being subdued.

EPPRIDGE has seen pictures of SIRHAN SIRHAN and he is not familiar to him.

EPPRIDGE is of the opinion that the path taken by Senator KENNEDY in leaving the platform was not the planned route of exit as BILL BARRY who handled such things had indicated a path to Senator KENNEDY's right off the platform.

This was the biggest crowd of the campaign.
Usually in entering or leaving a crowd, Senator KENNEDY
would go right through the thickest part. On this occasion,
before entering the ballroom. Senator KENNEDY asked BILL
BARRY if there was a backey in. This was the first time
that EPPRIDGE can recall Senator KENNEDY going in the
backway.

Also in leaving by the backway, EPPRIDGE thinks that Senator KENNEDY may have been tired or probably he wanted to get to "The Factory" where he was going to give a party for his staff and the press.

EPPRIDGE heard of no threats as to Senator KENNEDY's life, but he was fearful that something might happen to him as he (Senator KENNEDY) would put himself in dangerous situations. That is he might fall out of the car or some such thing. A few weeks before this, Senator KENNEDY chipped in a crowd.

6/20/68

AIRTEL

TO:

SAC, LOS ANGELES (56-156)

FROM:

SAC, NEW YORK (44-1640)

SUBJECT: KENSALT

Re Los Angeles teletype to Bareau and NY, 6/12/68, requesting NY to interview BILL EPPRIPGE, photographer for Life Magazine.

Enclosed for Los Angeles are 9 copies of an FD 302 containing the results of an interview with EPPRIDGE.

reford 30 x 87

2-Los Angeles (Encls. 9) T-New York

Det Cinp

1-Supv. #23

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