

Vol 1. ~~SERIAL~~ Sub ~~56-156~~ ~~SUB~~ A-B

*Interviews  
al Order*

*a - B*

FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES

INTERVIEWS

| Class / Case # | Sub | Vol. | Serial # |
|----------------|-----|------|----------|
| 0056 156       | A-B | 1    | 1 OPEN   |

8/11/1202118



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| SERIALS                 | REQUESTERS FULL NAME  | COMPUTER NUMBER | DATE BY |
|-------------------------|-----------------------|-----------------|---------|
| All                     | Lesar, James H2.55315 | 4-2-85          | JS      |
| DO NOT DESTROY -        |                       |                 |         |
| PENDING LITIGATION      |                       |                 |         |
| 129, 148, 167, 395, 210 |                       |                 |         |
|                         |                       | 277B            |         |
|                         |                       | 277A            |         |
|                         |                       | 167             |         |

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**CLASSIFICATION NO**

# FEDERAL BUREAU

of

# INVESTIGATION

**Bureau File Number**

## Serials

**Volume Number**

**See also Nos.**

## RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 5, 1968 KENNEDY SHOOTING DR. 68-521-466

ABRAHAM ALEX - 760 Santa Barbara, Pasa. 795-8724 Postman from  
Main office Pasa. 281 E. Colorado 449-0720

Claims he knows Sirhan about 4 years calls him "Sid." Last saw  
him 2 wks ago at Alex home. Sirhan had girlfriend, name unk.,  
female cauc 20-25 yrs. Sirham has a sister living Palm Springs,  
mother in Pasadena. Drives 56 De Soto Blk/wht. Likes horses,  
carries large sums of money. Has visited Ricky's Coctail Bar  
Pasa.

Postal Insp. 2155 2180

GILPIN

56-LA-150<sup>4</sup> Sub A-B

## RAMPART DETECTIVE DIVISION

I-51a

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MR. ABRAHAM ALEX, 760 Santa Barbara - Pasadena 795-8724 449-2792

Mr. Alex was interviewed at his home and he stated that he was watching television on 6-5-68 and that he observed a picture shown that was identified as the suspect in the Kennedy Shooting.

Mr. Alex thought that he recognized the picture as one of Sid Sirhan. Later, Mr. Alex heard that the suspect's name was Sirhan Sirhan and he realized that he had mistakingly thought the picture to be of Sid Sirhan when it was actually of Sirhan Sirhan.

Mr. Alex states that he knows the following members of the Sirhan family: Mrs. Sirhan and five of her sons who are Sid (whom he also knows as Said), Munis, Adel Shariff and Sirhan. He states that he knows Sid better than he knows the others. He describes Sid as Male of Syrian descent 33/34 years old 5-5/6 140/145 thin build, clean cut looking. He states that Sid is a hard working house painter. He says that Sid always carries atleast \$100 on him at all times and that he has seen his with as much as 800 or 900 dollars in his pocket not in a wallet. Mr. Alex states that Sid told him that he owned either a .32 or .38 caliber chrome revolver although Mr. Alex has never seen it. Mr. Alex said that Sid drives a 56 De Soto 2 dr. wht/blk and that the car was parked on Lake Street in Pasadena Wednesday night (6-5-68) and he took offes to the location where they observed a 56 De Soto, 2 dr. wht/blk Calif. Lic. #QTP 455 with a light grn left rear fender and grey primer on the left rear and trunk lid, parked in front of 1659 W. Lake Street.

Mr. Alex says that Sid often gets belligerent when he drinks and

RAMPART DETECTIVE DIVISION

*I-51-6*

INTERVIEW - CONTINUED

that he has known him to get into several fights while drinking.

Mr. Alex first met Sirhan Sirhan about a year ago at the Sirhan house. He has seen him about 4 times since and each time Sirhan seemed very shy, spending most of the time in his own room.

Mr. Alex states that he has never seen Sirhan Sirhan with a girl but that he saw Sid Sirhan with a girl about two weeks go. The girl's first name is Linda and she is described as F/Cauc 26/27 130 Blond hair well built and good looking.

/S/ W.M. Ratheburn 11790 Metro  
R.R. Phillips 12167 Metro

RAMPART DETECTIVE DIVISION

I-103

INTERVIEWS - JUNE 9, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: JAFFER AHMED AL-ZAKI

1850 Taft Avenue

Hollywood, California

INTERVIEWED BY: SA RICHARD L. CROMWELL, F.B.I.

Telephone interview - 9:55 pm. Detective EDWIN WOODSON, Port Authority Police, Kennedy Airport, New York, New York, telephone 656-444, advised that he and his partner Det. HARRY BRADY, had interviewed one JAFFER AHMED AL-ZAKI, 1850 Taft Ave., Hollywood, Calif. He said ZAKI was an incoming air passenger Flight 4, American Airlines. ZAKI had in his possession a Calif. Driver's License, # K 674 937 showing the following description: Male, black hair, brown eyes, 5'6", 131 lbs., born 10/2/36, previous license expired 1965. ZAKI also had in his possession an identification card from the Arabian Oil Co. in the name of J. A. ZAKI, following which was the number 4010, and the remainder of the card was in a foreign language, believed to be Arabic. ZAKI advised the detectives that he was destined to the Great Northern Hotel, 118 - 57th Street, New York City, and that he would remain there for two days, after which he was going to Saudi Arabia, where he is employed by the Arabian Oil Co. Det. WOODSON said ZAKI denied any knowledge of SIRHAN or personal knowledge concerning ROBERT KENNEDY'S assassination. Det. WOODSON further advised that he knew of no connection between ZAKI and the assassination.

## RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 9, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: ROBERT R. ANDRESE JUNE 10, 1968 - 10:00pm  
235 E. Newmark  
Monterey Park  
573-0015  
Scanbe Mfg. Corp.  
1161 Monterey Pass Rd., Monterey Park

INTERVIEWED BY: JACQUES/HUGHES  
RAMPART

This above subject, it was found, is the BOB mentioned by DOROTHY MANNING, EDWIN NESS AND JAMES WILSON. The subject was found in his place of employment as was his vehicle: 1962 Valiant, 4 dr, blue, #JDY 004. Upon observing subject, Officers noted a strong resemblance to SIRHAN SIRHAN. The subject stated that he has worked at this location for a month and a half and is a fabricator. He stated that the car he is driving is registered to his father, CHARLES ANDRESE. He stated that he knew JIM WILSON as he worked with him and has taken him home three or four times. He also stated that he had been at the Golden Garter with WILSON about three times. That he had met the owner but could not remember his name. WILSON introduced DOROTHY MANNING to him as a sister. The subject stated that he is very much interested in politics and intends to enter into this field.

FB+

I 46-A

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

ASCENCIO - VALDIVIA, PABLO - Ave. Constitucion 360, Tijuana, Mex.

Pablo was on a visitors pass from TJ for 72 hrs. Palo entered U.S 5-24-68 and failed to return at designated date and time. During this time Pablo was working as a janitor at the Ambassador Hotel. (illegally)

Pablo was picked up by 6-6-68 at 9am by immigration ofcr's. Pablo was interviewed by ofcr Phillips #12167 in room 8417 of federal bldg. 300 N. L.A. Street. Pablo stated he was picking up trash cans and was approx. 30/35' from Senator Kennedy when he heard some shots. He turned around and observed Senator Kennedy lying on his back. Pablo stated he did not see the man that shoot Senator Kennedy.

R.R. Phillips 12167



**RECORD OF ILLEGAL ALIEN APPREHENDED OR LOCATED** (See A.M. — 2790.31-34 for Instructions)

*I-46B*  
*I-46B*

|   |                                      |  |                                |  |   |  |                               |
|---|--------------------------------------|--|--------------------------------|--|---|--|-------------------------------|
| Family Name (Capital Letters)<br><b>ASCENCIO-VALDIVIA, PABLO</b>  |                                      | Given Name<br><b>PABLO</b>   |                                | Middle Name<br><b>DNS</b>                                  | Sex<br><b>M</b>   | Color of Hair<br><b>BLACK</b>                        | Color of Eyes<br><b>BROWN</b> |
| Country of Citizenship<br><b>MEXICO</b>   | Passport Number and Country of Issue |  | File Number<br><b>,50/20.1</b> |  | Height<br><b>6'4"</b>   | Weight<br><b>145</b>                                 | Occupation<br><b>DISEASER</b> |
| United States Address (Residence) (Number) (Street) (City) (State)<br><b>2966 9TH ST., LOS ANGELES, CALIF.</b>                |                                      |  |                                |  | Scars or Marks<br><b>NONE VISIBLE</b>   |  |                               |
| Airline & Flight No. or Vessel of Arrival<br><b>5/24/68 SYS</b>   |                                      |  |                                | Passenger Boarded At                                       |   |  |                               |
| Number, Street, City, Province (State) and Country of Permanent Residence<br><b>AVL. CONSTITUCION 340, ELIZABETH B/CALIF.</b> |                                      |  |                                |  | F.B.I. No. <input checked="" type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Separated <input type="checkbox"/> Divorced |  |                               |
| Birthdate<br><b>1/15/48</b>   | Date of Action<br><b>6/6/68</b>      |  | Location Code<br><b>LOS</b>    |  | Method of Location<br><b>INV/SEARCH</b>   |  |                               |
| City, Province (State) and Country of Birth<br><b>GUAD., JAL. MEXICO</b>  |                                      | AR Form: (Type & No.)<br><input type="checkbox"/> <b>I-186 #3430575</b> <input checked="" type="checkbox"/> Lifted <input type="checkbox"/> Not Lifted |                                | Status at Entry<br><b>VISITOR</b>                          |   | Status When Found<br><b>INDUSTRY</b>                 |                               |
| Visa Issued At  |                                      | Social Security Account Name<br><b>PABLO VALDIVIA A.</b>   |                                | Length of Time (Legally) In U.S.<br><b>4-30 DAYS</b>       |   | Date & Hour Appr./Located<br><b>6/6/68 9:00 AM</b>   |                               |
| Date Visa Issued  |                                      | Social Security No.  |                                | Apprehended/Located (At/Near)<br><b>LOS ANGELES, CALIF</b> |   | Apprehended/Located By<br><b>WILSON &amp; BABINE</b> |                               |
| Data Visa Issued  |                                      | Send C.O. Rec. Check To  |                                |  |   |  |                               |

PLEASE PRINT IN BLOCK CAPITAL LETTERS

|   |   |
|---|---|
| Immigration Record<br><b>DENIES</b>   | Criminal Record<br><b>DENIES</b>  |
| Name, Address, and Nationality of Spouse (Maiden Name, if appropriate)  |   |
| Number & Nationality of Minor Children  |   |
| Father's Name, and Nationality and Address, if Known<br><b>SOTRERO ASCENCIO, SAME ADDRESS AS ABOVE</b>                                  | Mother's Present and Maiden Names, Nationality, and Address, if Known<br><b>JUANA VALDIVIA, SAME ADDRESS AS ABOVE</b> |
| Property in U.S. Not in Immediate Possession<br><input type="checkbox"/> None Claimed <input checked="" type="checkbox"/> See Form 1-43 | Fingerprinted<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                  |
| Lookout Book Checked<br><input type="checkbox"/> Not Listed <input type="checkbox"/> Listed, Code                                       | Deportation Charge(s) (Code Words)<br><b>ROTER</b>  |
| Name and Address of (Last) (Current) U.S. Employer<br><b>AMBASSADOR HOTEL, WILSHIRE BLVD., LOS ANGELES, CALIF</b>                       | From<br><b>5/24/68</b> To<br><b>DATE</b>  |

Narrative (Outline particulars under which alien located/apprehended and furnish details re time, place and manner of last entry)

**DATE OF ENTRY: 5/24/68**  
**PLACE OF ENTRY: SYS**  
**MANNER OF ENTRY: VISITOR WITH EL86**


Subject entered as stated above. Subject also states that he was witness at the shooting of Robert Kennedy, he was standing 30 steps away from the scene, and that day he worked the shift from 6:00 PM to 10:00 AM. THE LAPD HAS been advised of the above information and they are sending in an officer to interview the Subject.

If space insufficient, show "continued" and continue on reverse, from bottom up)

|  |  |
|--|--|
| DISTRIBUTION<br><b>1-STATS</b><br><b>1-OIC SYS WITH I-186 #3430575 ✓</b> | Received (subject and documents) (report of interview) from<br>Officer: _____<br>_____ 19__ at _____ ( ). M.<br>Disposition _____<br>(Receiving Officer) _____ |
|--|--|



I-46c

|  |                           |          |
|--|---------------------------|----------|
| ASCENCIO-VALDIVIA, PABLO   |                           |          |
| <br>UNITED STATES DEPARTMENT OF JUSTICE<br>IMMIGRATION AND NATURALIZATION SERVICE | DATE OF BIRTH<br>1-15-48  | SEX<br>M |
|  | Ave. Constitucion<br>#360 |          |
|  | Tijuana, B.C., Mex.       |          |
|  | ISSUED AT                 | ON       |
|  | FEB 29 1968               |          |
| EXPIRES: FEB 28 1972   |                           |          |
| No. 3430575  |                           |          |



INTERVIEWS

FILE # E-1755

PERSON INTERVIEWED: Aubry, Richard DATE/TIME 7-19-68 11 AM

SEX M RACE Neg HAIR Blk EYES Brn HT 5-10 WT 160 DOB 9-15-19

RESIDENCE ADDRESS 3627 Chesapeake PHONE 292-6504

BUSINESS ADDRESS Negro Press Bureau PHONE 233-8757

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Aubry works part-time for the Negro Press Bureau. He had been assigned to cover the Kennedy Campaign since the Oregon Primary, approx. 3 weeks prior.

On the 4th of June he arrived at the Hotel during the early afternoon. Spent most of the evening wondering about the Hotel gathering information. As Senator Kennedy began his speech, Mr. Aubry "floated to the back of the crowd."

He accounts for his time as follows:

After I walked across the back of the room, I walked forward to the Anteroom, right of the stage. I went into the Anteroom, paused for about 20 seconds. Then I noticed Sen. Kennedy coming off of the side of the stage. I walked ahead into the kitchen to stay ahead of the crowd.

As I walked toward the press room, I noticed a man kneeling on the metal table. He was getting down as I passed him, I bumped his knee.

Described as Male Cauc 25/26 Short Wearing dark sport coat. I walked a few feet further then heard one shot, a pause, then five rapid shots. Two girls in Kennedy dresses brushed by me from between the tables. I turned and saw Senator Kennedy falling down. I stood there for about 30 seconds. I saw Rosie Gryer come up with Rafer Johnson and grab the suspect. When they grabbed him, I turned and went into the Colonial Room. I yelled for someone to help--"We need a doctor and a priest." I spun around and went back into the kitchen. I went to the area of the scuffling. Rosie had the suspect by the neck. I yelled at him to let up a little--"Take it easy." I went around the table and saw Booker (Booker Griffin) trying to hit the suspect. I yelled at him, telling him not to do that. There was lots of yelling. I went over by Kennedy and knelt beside him. Barry grabbed me by the neck and threw me back. I moved over by the Employment Eating Area (indicated on mock-up) for 2 or 3 minutes. (Con't)

kw/7-26-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Collins, Patchett, Mac Arthur

S/Lt. Pena

I saw the police arrive and take the suspect out through the kitchen (indicated the same direction as Kennedy was removed).

When I first saw the struggle, I saw a guy name George striking at the suspect. He works for a Culver City outfit. I'll get his name for you.

My photographer shot pictures; about 15 or 20 minutes after the shooting. He was not in the kitchen when the struggle was going on.

His name is Cliff Hall.

I think Booker was in the Ballroom when the shots were fired.

TRANSCRIPT # 1  
EXTRA COPY

TAPE NO. 28927

RICHARD AUBRY

1 TRANSCRIPT OF RECORDED INTERVIEW OF  
2 RICHARD AUBRY  
3 RECORDED AT RAMPART DETECTIVE DIVISION  
4 JUNE 5, 1968, 2:04 A.M.  
5 QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION  
6 SGT. M. J. McGANN #10329, " "  
7 TRANSCRIBED BY: IRENE MEEK, INTERNAL AFFAIRS DIVISION

8 (\*) INDICATES UNINTELLIGIBLE CONVERSATION

9 . . . . .

10 Q What's your name?

11 A Dick Aubry.

12 Q Dick Aubry?

13 A Aubry.

14 Q Aubry.

15 A Yeah.

16 Q We are all set to go.

17 Q How do you spell your last name, Dick?

18 A A-u-b-r-y. Aubry.

19 Q A-u-b--

20 A --r-y.

21 Q --r-y.

22 A Right.

23 Q Could I have your address, please?

24 A 3627 Chesapeake.

25 Q 3627--

26 A --Chesapeake.

27 Q C-h--

28 A --e-s-a-p-e-a-k-e, Avenue, Los Angeles 90016.

29 Q Los Angeles, what is that again?

1 A 9-0-0-1-6.

2 Q Phone number at home?

3 A 292-6504.

4 Q Are you home during the daytime or during the  
5 evening hours?

6 A Yes, I am. Usually days, I work at the Post Office  
7 at nights.

8 Q You are home during the daytime then? You can be  
9 reached at this phone during the daytime hours, is that right?

10 A That's right.

11 Q Okay, and your business phone?

12 A 7-uh--7--(\*) 233-8757.

13 Q 233-8757?

14 A That's right.

15 Q And that's the Post Office?

16 A Oh, no, that's not a Post Office. That's a Negro  
17 news agency.

18 Q Oh.

19 A I have a part time, I just, you know--gathers news.

20 Q What is the name of the paper?

21 A The Negro Press Bureau. It's a news gathering  
22 agency.

23 Q What time you got? I've got 2 o'clock.

24 Q Yeah, I've got 2:04.

25 Q 2:04 a.m. We're both from Homicide downtown. My  
26 partner, Sgt. Calkins, and I'm--

1 A Glad to know you.

2 Q --Sgt. McGann.

3 A Sergeant.

4 Q Why don't you just begin by telling us what--what  
5 happened as far as you saw it?

6 A Well, I--just heard some, I guess, reports. Here  
7 I got to where they were bringing him out to the platform, I  
8 was a friend, I had been traveling with the Senator just for  
9 the evening last night from San Diego, I had been traveling  
10 around with him, and this fellow asked me which way--he wanted  
11 to get a (\*) picture, see, and I picked up--one of the men,  
12 advance men they call it, I believe, go out in front and he  
13 said, I don't think he's going that way, just that fast, and  
14 he came off the platform, so, therefore, the crowd didn't  
15 crowd him too much, it was back stage. By the time we hit  
16 the kitchen area now we're going to the right of the platform,  
17 we hit the kitchen area I would say--I would say I was about,  
18 I estimate 5-6 feet at the most, maybe, in front of the  
19 Senator. Because I looked back and he was grabbing hands  
20 again, this slows him down, so just then I heard these, I  
21 thought it was Chinese firecrackers, going "pow, pow," and I  
22 turned around and I just saw like a flash, you know, I thought  
23 it was still firecrackers until I seen a figure go, and I see  
24 another figure just like people and then I just hollered, "My  
25 God, that was Kennedy." I just--

26 Q You were--were you on the stage with the Senator?



1 A Oh, no, no, no.

2 Q No?

3 A Back stage.

4 Q You were back stage while he was on the stage?

5 A On the stage, yeah, while he was finishing up. He  
6 was carrying on his speech and--and, as I said, we were trying  
7 to get a direction as to whether he was going to go to the  
8 left or right, and it seemed like they were clearing the path  
9 which he did take, so this friend of mine, Griffith, Booker  
10 Griffith--

11 Q Booker Griffith?

12 A Booker Griffith, yeah.

13 Q Where is he--who does he work for?

14 A He's a columnist. He writes for the Sentinel, L.A.  
15 Sentinel.

16 Q Oh, he works for the L.A. Sentinel?

17 A Yeah.

18 Q I see.

19 A Writes a column and--

20 Q And he was attempting to obtain a picture, is that  
21 it?

22 A Well, you know, you try to bring a photographer  
23 right fast, see, not that I--not that I know of, but I had  
24 picked up a sign that the Senator was coming this way, so,  
25 anyway--next thing I knew, this guy hit him in the face, this  
26 fellow just looked like he was standing on a thing, the

1 Senator just--

2 Q Wait a minute. Let's go back. He walked off the  
3 stage down into the kitchen area?

4 A He hit the back stage area here.

5 Q Let's--let's draw a little diagram here. Isn't  
6 there a wall--is there a wall or something separating where he  
7 was at giving his speech and where you were, what you're call-  
8 ing back stage? In other words, was there a separation?

9 A Oh, yes.

10 Q In other words, you couldn't see?

11 A Over here, see, here, here's the general stage area.  
12 When he came off of the platform, he came into this doorway  
13 where you have the trellises like, you know, just the trellises  
14 like for a separation. He used this door and swung to his  
15 left to the--to the--I'm sorry, opposite now, I'm going to  
16 turn it around.

17 Q Now, this being the stage here?

18 A Right.

19 Q Is this the way it was facing or do you know?  
20 How he was facing when he was up there giving his speech?

21 A (\*) in the building started walking around that  
22 place since 7:30 or 8 o'clock.

23 Q Uh huh.

24 A This morning, and he came off of the stage, came  
25 back into this doorway here, here is a trellis here, whatever  
26 you call it, that little partition, not a big wall, it's just

1 a partition, I guess they just put it up, put flowers out, a  
2 bunch of flowers on it.

3 Q Whatever way he was facing, he walked to his left  
4 leaving the stage then?

5 A He walked to the left and then right. He swung  
6 to his right.

7 Q So he would be over here then, this way, right? If  
8 he was facing--whatever way he was facing, we don't--we're  
9 not certain, but, I mean, that's--

10 A That's right, east or we--I can't say, but as I say,  
11 when he came off, he came off this way because I was standing  
12 in back.

13 Q (\*)

14 A He came off to the left off of the stage.

15 Q So it would be to his left then?

16 A To the left he came off of the stage.

17 Q Uh huh.

18 A When he hit the back area.

19 Q When he hit the door here?

20 A This door, he turned right down this path that they  
21 had prepared for him.

22 Q I see.

23 A Well, in advance, that's why I saw I had picked up  
24 the way they were sort of backing the people up. So this is  
25 the way I got to get over to Booker that he was coming that  
26 way. I had seen him... Anyway--

1 Q Okay. He turned left, then he went--started out  
2 this door here. Now, is there another door here or some type  
3 of partition or did he just go out into the hallway here at  
4 the rear of the auditorium?

5 A I don't know--yes, there was--there was a door just  
6 about here like a--no door--just a partition, you know, I  
7 mean, a opening like a--

8 Q It was an opening here?

9 A You know, most of it was a--

10 Q No door here at all then?

11 A No door, we just go in one way, out the other.  
12 They, you know, no partition, just a--I said a double door  
13 with no--like a French door that would be.

14 Q Double door?

15 A That's right.

16 Q Was the door open or was it closed?

17 A No, no door. It was just like a--

18 Q Oh, no doors at all?

19 A --(\*) type of things. There probably had been  
20 doors there and I guess they thought probably they would be in  
21 and out so that was just--when he crossed this is when he came  
22 to this, uh, other area. See, which is another aisle. In  
23 other words, was just--well, that's where he been shot, right  
24 there, I mean, I was up--

25 Q Where were you at when you heard the first reports?

26 A First reports, I was about, as I said, about five or

1 six or eight--six feet in front of him because--

2 Q In front of him?

3 A Yeah.

4 Q In front--this--you mean this way? I mean, he was  
5 walking through the door, wasn't he?

6 A He was walking through the door so, therefore, I was  
7 up at the first part of the steam table, I would say.

8 Q You were up in here?

9 A Big aluminum type steam table, so I was up--I was  
10 right at the first partition--the first table, so whatever the  
11 length of that table, that is the length I was ahead of the  
12 Senator is a good way of measuring.

13 Q Uh huh.

14 A I was one length of the one steam table up, or big  
15 metal table, when the first--and I turned, I thought it was  
16 somebody shooting firecrackers, I thought it was Chinese fire-  
17 crackers. When I turned around then it was just a constant--  
18 like then looked like "pow" (\*) "pow, pow" just cracking like  
19 a little bag of potato chips or something (\*) then--then--it  
20 was just like about six--five or six shots, I guess, all told.

21 Q Were you looking back when you heard the shots or  
22 you were looking--

23 A I looked back when the people were shaking his hand,  
24 they were--they were--and that--at that time this is--he was  
25 sort of delayed so I just sort of wait because he was getting  
26 ready to go into the press room. The next area was the press

1 room.

2 Q That's where you were clearing a way to go?

3 A To the press room.

4 Q You were, as the advance party, were--

5 A That's right.

6 Q --heading in that direction. All right. When you  
7 looked around, he was shaking hands. Were you still looking  
8 around--

9 A No, I turned--

10 Q --at the time you heard the reports?

11 A --I turned back to look forward, you know. Usually  
12 there is a lot of things laying around and I always watch for  
13 something, and then I just made a--several more steps when I  
14 heard the first report. And I turned around again and, as I  
15 say, this was in my mind, who was shooting Chinese firecrackers  
16 in this area, you know, it was the thing, and right away, just  
17 impulsive, I say, "Oh, my God," I just saw this blue (\*) just  
18 like--it was blue to me because two or three people who come  
19 in from this area after we, you know, as I said, right at the  
20 beginning of this steam table, there is an entrance coming  
21 from back--from this way from in the kitchen, see.

22 Q Uh huh.

23 A So when he came--he was coming this way, these  
24 people were running to grab his hands and I looked around, I  
25 just saw a--like a flash, like maybe something from a fire-  
26 cracker, then as I say, it was just going, though, "pow, pow,

1 pow, pow," and this fellow, I just saw three or four people  
2 running and hollering, "ai--a," and this one guy hit him in  
3 the mouth, hit this fellow that I saw in the mouth because  
4 he was standing against the--the counter this way. Another  
5 thing I saw two people standing, looked like they was standing  
6 on top of the seat, you know how people get on top of things?

7 Q On top of the table?

8 A I thought he had jumped--I thought he was just a  
9 guy that had jumped down on, you know, fell into the crowd.  
10 But then I thought he was being pushed, just everything came  
11 into my mind. And when I really realized it wasn't that, just--

12 Q Did you--

13 A (\*) firecrackers.

14 Q Maybe I missed part of this, but did you see the  
15 suspect fire the weapon at the Senator?

16 A No, not until I turned around. I heard the first  
17 two--two reports.

18 Q (\*)

19 A I saw he--I didn't even see the weapon because I  
20 saw, he looked like a--just a little--

21 Q Flash?

22 A --flash, like a little spark from a--

23 Q Did you--did you see this guy with the flashes  
24 coming out of his hand?

25 A Oh, yes.

26 Q So to speak?

1 A Oh, yes.

2 Q And have you ever talked to this person prior to  
3 this time?

4 A Oh, no.

5 Q You have never talked to him?

6 A No.

7 Q As far as you know, you have never seen him before?

8 A Never seen him in my life, that's right.

9 Q Immediately after the shooting, you saw a bunch of  
10 people grab him, is that right?

11 A Oh, yes.

12 Q Did you get a good look at him, and did you get any  
13 description of him? If so, describe him.

14 A Well, it was--it was--well, I would say he was sort  
15 of a rowdy--ruddy, you know, looking fellow.

16 Q Male Caucasian or Mexican or what would you say?

17 A I would say he was a Latin type.

18 Q A male Latin?

19 A Male Latin.

20 Q About how old?

21 A He looked, I would say, maybe in his--I would guess  
22 20 to 30, but--

23 Q Just approximately?

24 A I would say at least 27--26, 27.

25 Q Twenty-six or 27 years old? Did you get an indi-  
26 cation how tall he was?



1           A     I would say he was five foot two, sort of short  
2 fellow.

3           Q     Short? And what? Heavy or thin?

4           A     Well, I couldn't get to see too much of him because  
5 when I--I--what I got, like I say, first thing that I did was  
6 run to the press room and call, say, "My God, call a doctor."

7           Q     Uh huh.

8           A     That's my first impulse, I said, "My God," then I  
9 went back, I said, there was this guy as I seen just leaned  
10 against and he spun around, this other guy hit him in the  
11 mouth, he spun back around and, as I say, I saw--

12          Q     Some unidentified persons grabbed him right after  
13 the shooting, in other words?

14          A     Yeah, this fellow hit him in the mouth and sort of  
15 stunned him and knocked him right into, I think "Rosie" Greer  
16 or Rafer Johnson, two other white fellows made--newsmen,  
17 everything just went together, everything just went off--

18          Q     Would you know this man if you ever saw him again?

19          Q     In other words, could you recognize him?

20          Q     Could you recognize him?

21          A     I would say so because I say the reason I--I don't  
22 know, he--

23          Q     But you don't know him and you have never talked  
24 before anyway, as far as you know?

25          A     Oh, no, no, I have never seen him. I have never  
26 seen him. He was--I would say he was Latin, I wouldn't say

1 Mexican-American, but he's not--in other words, he could be  
2 Cuban or from South America someplace, but he definitely  
3 wasn't Negroid or Caucasian in that respect.

4 Q Uh huh. Did you see anything in his hands?

5 A No, no, I didn't because they hemmed him down so  
6 fast that--that there was people standing on top, they just  
7 saying, "Get the gun, get the gun," but they were standing on  
8 him and they were pummeling him and that is when I hollered,  
9 "Don't kill the man," because they were really going over him.  
10 "Rosie" Greer had him and Rafer had him around the waist, there  
11 was four or five other guys, there was one big news fellow  
12 that was really trying to--and I had to take both--"Book"  
13 Griffith out bodily because he was--he did (\*) twice from the  
14 back of the collar, I grabbed him, I said, "Don't kill that  
15 man."

16 Q Uh huh.

17 A "Let the law take him." That's all I said, and then  
18 I just motioned for going then and so--

19 Q Uh huh. Did you see Senator--were you aware of the  
20 fact that he was shot?

21 A Oh, God, yes. Blood was all over the place.

22 Q What did you see?

23 A I saw--saw him laying down.

24 Q See blood on any part of him?

25 A On his ears, I saw a puddle of blood.

26 Q His ears?

1 A Puddle of blood near his--

2 Q Which ear, do you recall?

3 A Let's see, I knelt down next to him and tried to say  
4 a little prayer, then the roof fell in again and (\*) got all  
5 excited, bounced the hell out of me, I got out. I don't know  
6 why they just grabbed me, but this is what happened. Blood,  
7 there was a pool of blood off to the right of his head, I  
8 would say, he was laying with his back toward this stage  
9 section.

10 Q Was he lying on his back or on his--

11 A Yes, he was lying on--

12 Q Lying on his back?

13 A That is, I guess. And (\*) I went in and asked him  
14 to call a doctor or priest and they were making an announce-  
15 ment over the p.a. system, but all this was real fast. By the  
16 time I got back, they were waiting on the fellow, they were  
17 not--and they hadn't gotten--recovered the gun yet because  
18 them guys stood up and stuck on his arm so when that guy said,  
19 "Get that gun, get that gun," and then that's the word I hear--  
20 I could hear a sort of whimpering or wailing. (\*)

21 Q Did you see who grabbed the gun?

22 A No, I didn't see that, no, because there was--

23 Q Okay. There was too much going on, huh?

24 A Well, you ever see the kids pile up? This is when  
25 I realized that the people were incensed, these people had had  
26 him, especially "Rosie" Greer would have gone and broke his

1 neck.

2 Q Uh huh.

3 A So this is when I began to ask him not to, you know,  
4 hurt him and--just then when I stepped and knelt down next to  
5 the Senator and there was a person (\*) priest around, and I  
6 started to say a little prayer.

7 Q But you--you ran to the press room right after it  
8 happened and called for an ambulance or yelled?

9 A That's right, I yelled to this--there was a lady on  
10 the phone and she hung it up right away. I said, "Call a  
11 doctor immediately and get a priest back here." That's it.  
12 When I got back, there was a young doctor, somebody said,  
13 "Let him in, he's a doctor." He was in a little jacket, I  
14 think. (\*)

15 Q This guy that you described as a male Latin, was he  
16 standing behind you or to the side of you as you were going  
17 out? Now, Kennedy was to your rear, you say, about--

18 A I didn't even notice him as an individual going  
19 out, I mean, you know, I went--I went ahead, you know, it was  
20 just as I said, the crowd thinning out remarkably because they  
21 would come to (\*) just like in San Diego, I guess had no  
22 control--

23 Q But what I mean--

24 A --but I didn't see the fellow.

25 Q When you looked around, was he to your rear or to  
26 your side?

1 A Yes, he was definitely to the rear.

2 Q To your right rear or to your left rear, would you  
3 say?

4 A Uh--to my right rear because he had to be leaning up  
5 against the counter, see, that's when I spun around this way,  
6 I turned to the right sort of impulsively, you know.

7 Q He was--

8 A When I thought about the firecrackers, I wanted, you  
9 know, and I turned around this way to my right.

10 Q And how far would you say he was from you?

11 A Oh, I don't know. Again I had--

12 Q Was he between you and Kennedy?

13 A When I looked back at first--oh, yes.

14 Q He was between you and--you say he was six or seven  
15 feet ahead of the Senator and the newsmen?

16 A Yes.

17 Q And he was between you--

18 A Right.

19 Q --is that right?

20 A Yes.

21 Q He was closer to Kennedy than you were, is that  
22 right?

23 A He pointblanked him, I mean, he was--as I said, it  
24 was just the flashes I saw, I thought somebody threw a fire-  
25 cracker right at him, immediately at him, and then all of a  
26 sudden, I saw like this blue--this blue sort of a (\*) I don't

1 know what it was, just saw a blur, then I saw this other big  
2 fellow, it was a great big fellow, he just went down then.

3 Q Maybe my partner asked you when I wasn't here, but  
4 did you get any indication at all, think about this before you  
5 answer it, any indication at all there was anybody helping  
6 this assailant that shot the Senator? Was there anybody  
7 there? Did you get any indication? Stop and think real--

8 A Not--Booker Griffith asked me, should we take after  
9 the other cat like this, and my first impulse was to say "yes"  
10 but I said--I had come out of the press room then though.

11 Q By then it was all over?

12 A (\*) oh, yes. But Booker said, "Did they get the  
13 other guy?" I don't know what now. I said, "Well, Booker,  
14 just a second." I mean, people run from shots because I  
15 hollered, "Everybody down." There was a woman in front of me.  
16 I pushed her down. It was a fat woman, I think. I said,  
17 "Get down," I mean, that the last report was finished, but I  
18 still didn't know this, again, who was there, what was there,  
19 how many was there. I said, "Get down and stay down." But--

20 Q You really didn't get any indication that there was  
21 anybody helping him, is that correct or not correct?

22 A Not at that time, no. Somebody later on, you hear  
23 a lot of reports, said--

24 Q No, not what you hear, just what you saw yourself.

25 A Well, I didn't get any.

26 Q Any indication at all?

1           A     No, no. I just said, I turned away from the situa-  
2     tion to get into the press room which was directly ahead to  
3     call a doctor or a priest.

4           Q     As I understand it, after you turned around hearing  
5     the shots, you say you saw the Senator down? Or did you see  
6     him--

7           A     I saw--I saw--I saw--

8           Q     Blood or--

9           A     I saw--no, I just saw like he, you know, as I said,  
10    I saw this blue--like a little flash.

11          Q     Uh huh.

12          A     I just saw--I don't know what I just saw, like his  
13    blue shirt, like he was grabbed by the crowd again, he was  
14    just--and then he went down and before I knew it, this guy--  
15    there was another guy looked like he was just trying to--either  
16    he grab at him or help him, but this guy was also shot whenever--  
17    when I got to the area, he was laying down behind the Senator.  
18    Crumpled like. He wasn't laying up on his back like the  
19    Senator was.

20          Q     Now this Booker--what's his name, Griffith?

21          A     Yes.

22          Q     Have you seen him tonight out here? I mean, out--  
23    is he one of the persons still waiting out here to be inter-  
24    viewed or--

25          A     I don't know. When I walked in the back of that,  
26    you know, (\*) I didn't check and (\*)

1 Q How is that last name spelled? G-r--

2 A Griffith. I think it is Griffith.

3 Q G-r-i-f-f-i-t-h? And do you know where he lives?

4 A No. I don't know where he lives.

5 Q To who--what--what--

6 A His office--he works, he writes for the Sentinel.

7 Q He writes for the Sentinel?

8 A They will put you in touch with him or leave a call  
9 at the Sentinel. No problem there, but I think (\*) not too  
10 far from me when (\*)

11 Q Okay, do you want to come out here now and you can  
12 sit down, get a breath of fresh air for a few seconds.

13 A (\*)

14 (End of interview)

15

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2025 RELEASE UNDER E.O. 14176

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF DICK AUBRY (con't)

was between Aubry and the Senator. Saw a flash but did not see a gun. Just after hearing the shots, Aubry saw Kennedy stagger and then fall. Did not see any other assailants. Can ID susp.

STATEMENT OF DICK AUBRY

DATE 6-5-68 2:04 AM

3627 Chesapeake Ave.

L.A. 90016

Ph: 292 6504 (Home)

Ph: 233-8757 (Bus.) Negro Press Bur.

Susp. described as M Latin, 26/27, 5-2 (short) med. wt.

Kennedy walking through door after giving speech. Aubry approx. 6 to 7 feet ahead of Kennedy party. Heard reports from gun, looked around and saw above described susp. to his rt. rear. The susp.

Page 2 of 2

Aubrey

Kenner App  
Thickened to  
Left  
Out Door

56-6A-156 Sub A-B

## INTERVIEWS

S/Is Pano

RECORDS  
CHECKED

INTERVIEWS

FILE # I-1182

PERSON INTERVIEWED: BADRAN, Marof DATE/TIME 7-10-68/11:40AM

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB 12/28/44

RESIDENCE ADDRESS 5733 Benner St. #7, Highland Park PHONE 254-0434

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Officers interviewed the above person on the above date & time & at the above location. Badran stated that he has known Sirhan for 2½ years. He met Sirhan in 1965 at an Arabian festival in Glendale. Sirhan was only an acquaintance, not a friend. Badran stated he never saw him in 1967. In '68 saw him in several Coffee Shops. Had coffee with him.

Two months ago Sirhan started coming to PCC Library to read. He saw Sirhan there a couple of times. Had no lengthy conversations.

Badran is a member of Intern'l Club, & he never saw Sirhan at any functions as Sirhan was not a student & ;he couldn't participate.

On 6/4/68 Badran was studying at Campus Center with Abdo Malki & Anwar Sayegh. This was approximately 5:15 p.m. At approximately 6:45 P.M. Badran, Malki, Sayegh went to cafe for coffee. Just a few minutes after they sat down, Sirhan & an Indian named Mistri came to the table & said "Hello". Then a girl by the name of Nora came up & asked him to help her carry some paintings to a class (art-C-Building). Badran did &: then on his way back to the Library he saw Sirhan & Mistri leaving. He said "Good Night"/ & that was the last time he saw Sirhan. This was approximately 7:05 p.m.

In the 2½ years that Badran knew Sirhan, he felt Sirhan was a quiet person. He never mentioned politics or religion. On one occasion he mentioned he stated he was unhappy about the outcome of the war. On the 4th of June 1968 Sirhan seemed normal. Badran noticed nothing different in his actions although he only saw Sirhan for about 2 minutes.

When Badran left the cafe, all of the other persons mentioned were still there.

A check with CII and LAPD Intel. Div showed no rec. or file on this person.

gw 8/13/68

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1968 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and MALKI. I will give you the information on each one of these three.

The first one is BADRAN MAROUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be GHALEB, had been extended in the United States from February 15, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on MAROUF, indicating that as of August 9, 1963, MAROUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

GHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 180 cm., 143 pounds., single. He was issued a student visa on January 18, 1961, valid until January 18, 1965, to study at Los Angeles Pacific College. GHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILIMAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent GHALEB \$750 to defray expenses for his trip to the United States. His passport [REDACTED] issued September 17, 1960, in Jerusalem.

ABDO MALKI, date of birth, April 12, 1948, in Jerusalem, POB 1860, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ALDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SHMOUNI MALKI  
Brothers: HANNA and MURCURS  
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on those three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

RAMPART DETECTIVE DIVISION I-98

INTERVIEWS - JUNE 9-1968

KENNEDY SHOOTING

DR 68 521 466  
Lambert #12447  
Finn #12422

SUMMERS, Don

400 N. Bel Aire, Burbank - PH: 848-8283

Int: BALDWIN, Paul, 1231 E. Windeor, Glendale, PH: 244-6762.

Both are employed at "GOLDEN JUG" Liquor, 1311 E. Colorado, Glendale, phone 247-9945.

P/R's stated about 10 to 14 days ago SHARIFF SIRHAN entered liquor store and purchased some liquor. SIRHAN cashed a check using a "Master Charge" credit card for ID. P/Rs state they both commented about the beautiful way he makes his "S"s. PRs stated there was talk exchanged bet them in regards to horse racing. While Sharif was in the store a F/Latin entered the store wearing a polka dot dress, approx 5-6 114, 22/23 yrs, long blk hair, wearing a lot of eye make up. PRs states her legs were very thin. SHARIF left, and then the girl left. After watching TV and hearing about the Kennedy shooting, SIRHAN and the girl in a poka dot dress, PRs called police. PRs states Sharif has been in the store a couple of times & the girl comes in quite frequently. PRs states they think the girl lives on Colorado Blvd., not far from the liquor store. Officers checking residence near liquor store on Colorado Blvd., in hopes of locating SHARIF & girl desc by P/R. Knocked at the residence of 1221 1/2 E. Colorado & upon I/V JACK (JACKIE) & YOLANDA ADAMS noted a strong resemblance bwt YOLONDA & girl desc by PRs. JACK ADAMS closely resembled SHARIFF with the exception of Jack's mustache. Due to these similarities officers req JACK & YOLANDA to return to "GOLDEN JUG" liquor store for possible elimination by PRs. Upon ret to liquor store, PR states she was the girl who entered the store after SHARIF, wearing a polka dot dress.

## RAMPART DETECTIVE DIVISION

I-98

INTERVIEWS JUNE 9, 1968

KENNEDY SHOOTING

DR 68 521 466

SUMMERS, Don  
Continued

Further investigation revealed P/R (BALDWIN) has seen JACK & YOLONDA & knows them to be man and wife. Both YOLONDA & JACK have good ID and deny any acquaintance with SHARIF, but state they believe ~~him~~ they've seen him recently in area. In officers opinion PR (SUMMERS) is not a valuable witness due to the fact that his story regarding SHARIFF & unk female changed during interview. P/R (SUMMERS) originally related that SHARIF and the girl were together on one occasion and acted as man and wife. (SUMMERS later indicated above. Details re the girl arriving and leaving the liquor store, but not with SHARIFF. Officers attempted to contact other businesses in area, but due to day of mourning for Kennedy found most businesses closed.

LAMBERT MO #12447

FINN JJ #12422



EDWARDS (male)

6-7-68 8:30am

Miss Frances Banas, Phone 678-4415 the week of 5-27/31-68 at  
approximately 10:30am heard a speech on radio station KPFK.

Speaker was a male by the name of Edwards. He verbally abused  
R.F.K. and made the statement, "It's time we traded ballots for  
bullets."

Malick, Ramp Dets

1  
LA 56-156  
RJL/jmb

RE WILLIAM G. BARRY

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), made available to SA R.J. LA JEUNESSE, JR. the following copy of a telephone interview conducted by representatives of the LAPD of WILLIAM G. BARRY:

1 STATEMENT OF WILLIAM G. BARRY, LIVES AT 16 OVERLOOK ROAD,  
2 NEW CITY, ROCKLAND COUNTY, NEW YORK, RESIDENCE PHONE (914)  
3 NE-44541. BUSINESS - BANKERS TRUST COMPANY, NO. 16 WALL  
4 STREET, NEW YORK, NEW YORK, PHONE (212) 577-2152.  
5

6 Mr. Barry indicated that the Senator, at the conclusion  
7 of his speech, was to go from the stage to the Embassy Room  
8 through the kitchen where the shooting occurred and give an  
9 interview to the "writing" press in the Colonial Room.

10 Barry indicated that he was approximately three feet from  
11 the Senator's right by the ice machine and approximately  
12 six to nine feet behind the Senator, moving up on him.

13 This would place him somewhere between the petition that  
14 jets out next to the ice machine and the edge of the first  
15 steam table where the shooting occurred. Barry indicated

16 when he heard the shooting, he moved forward along the

17 ice machine, made a pivot to his left and came in on the

18 suspect. As he approached the suspect, he stated the sus-

19 pect was standing with his arm extended and a gun in his

20 hand. There was no one holding him at that time. He went

21 for the suspect and knocked the gun from his hand. The

22 suspect grabbed the gun again. Once Barry felt that the

23 suspect was under control, he left him and went to aid

24 the Senator. Mr. Barry indicated there was a male Arab or

25 Indian, 5'4", 130 pounds, that may have been the suspect.

26 This person's picture appears in the June 14th issue of

Time Magazine on page 16. It is the first photo on the top

of the page and the suspect is in the right corner area.

## INTERVIEWS

FILE # I-242

Person(s) Interviewed: DARRY, William G. Date 6-21-68  
SUPPL TO I-29b & I-94 Time- 4pm

Business Address & Phone Bankers Trust Co. No. 16 Wall St. N.Y. (212) 577-2152

Residence Address & Phone 16 Overlook Rd., N.Y. City Rockland Co., N.Y.  
(914) NE 4-4541

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interviewed above date and time by phone from Sen. Kennedy's office in Wash. DC.

Prior interview made 6-5-68 I-94 Suppl.

SEE - ATTACHED STATEMENT

Investigators making interview  
Mac Arthur & Patchett

Approved by:

*LT. Revo*

1 STATEMENT OF WILLIAM G. BARRY, LIVES AT 16 OVERLOOK ROAD,  
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18 pect was standing with his arm extended and a gun in his  
19 hand. There was no one holding him at that time. He went  
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24 Indian, 5'4", 130 pounds, that may have been the suspect.  
25 This person's picture appears in the June 14th issue of  
26 Time Magazine on page 16. It is the first photo on the top  
of the page and the suspect is in the right corner area.

1

LA 56-156

RJL/jmb

RE FRANK MANKIEWICZ, J.W. GALLIVAN, JR.,  
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIMAN

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

REPORT DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ  
5206 Keokuk

INTERVIEWED BY E.H. HENDERSON, HOMI  
J.E. CHIQUET, HOMI

Washington D.C.

Ph: 656 3939

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR.

INTERVIEWED BY HENDERSON  
CHIQUET

17 S. 12th East

Salt Lake

INTERVIEWED ON 3:10 AM/3:23 AM

Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY

INTERVIEWED BY HENDERSON  
CHIQUET

16 Overlook Rd

New City, New York

INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM

Ph: 914-NE-44541

Bus. Address-16 Wall St. New York, New York

Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor.

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 8-521 466

7-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER ✓  
1148 So. Spalding  
L.A.  
Ph: 936-6441

INTERVIEWED BY HENDERSON  
CHIQUET  
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN ✓  
3412 Helms Ave.  
Culver City  
Ph: VE-94253

INTERVIEWED BY HENDERSON  
CHIQUET  
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM  
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun



*I-60-A*

RAMPART DETECTIVE DIVISION

PHONE INTERVIEWS- JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MRS. BATES- Ross, California. Marin Co. Calif. Ph#4541509 Bus.#  
4543439. Interviewed by Ofc. Singhouse 3:20 pm

On June 4th at Bev. Hilton Hotel 4th Floor a F/C 50 yrs. 5-4 100lbs.  
drk hair, lt. skin, asked Mrs. Bates if the Sen. McCarthy was on  
the floor that she wanted to dance for him, that she was a polinesian  
dancer. She was asked to leave and she complied.