

Val 2. ~~Serials~~ Sub ~~Sup~~ C-E

~~56-156~~ 56-156

*Interviews  
Order*

FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES

INTERVIEWS

Class / Case #	Sub	Vol.	Serial #
0056 156	C-E	2	1 OPEN

8/11/1202113



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SERIALS	REQUESTER FULL NAME	COMPUTER NUMBER	DATE
All	LeSage, James H	255315	4-4-85
	129, 198, 167, 270, 326		
	210		
	277B		204
	277A		115
	(67		

PENDING LITIGATION

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C -

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**CLASSIFICATION NO.**

**FEDERAL BUREAU**  
*of*  
**INVESTIGATION**

**Bureau File Number**

**Volume Number**

## Serials

***See also Nos.***

## INTERVIEWS

PERSON INTERVIEWED: CAESAR, Thane DATE/TIME 6-5-68

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS Lockheed Aircraft PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

## TAPED INTERVIEW #28929 TRANS. #3

Subject stated that on 6-4-68, he was employed as a security officer for Ambassador Hotel. During Kennedy's speech subject was assigned to hallway outside pantry doors. After Kennedy's speech the senator came through hallway and entered pantry through subject's post. Subject followed Kennedy into pantry attempting to stay close to his right side. Subject stated that as Kennedy reached the steam tables in pantry that subject had a hold of Kennedy's right arm to assist him through the crowd. Kennedy turned to his left pulling his right arm from subject. Subject grabbed Kennedy's right arm and was pushing people to keep them from pressing too close. Subject looked up and saw an arm and a gun. Subject reached for his gun but shots were being fired by suspect. Subject ducked and fell backwards hitting the ice boxes. Kennedy fell in front of subject. Blood was coming down the right side of Kennedy's face. Subject observed that several people had grabbed the suspect and were attempting to remove the gun from his hand. Subject did not see the face of suspect but recalls that suspect must have been short as he could not see his head over the crowd.

Suspect appeared to be reaching or arching his arm over a group of men who were in front of Kennedy.

Subject observed the gun to be a revolver which looked and sounded like a .22 cal. Subject observed the gun being fired but did not have a chance to react. Subject did not see suspects face.

56-LA-156 SUBC-E

bju/10-23-68



1 TRANSCRIPT OF RECORDED INTERVIEW OF  
2 THANE CESAR  
3 RECORDED AT RAMPART DETECTIVE DIVISION  
4 JUNE 5, 1968

5 QUESTIONED BY: SGT. R. L. CALKINS [REDACTED] HOMICIDE DIVISION  
6 SGT. N. J. MCGANN [REDACTED] HOMICIDE DIVISION  
7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (\*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q Sit down on the other side over there and be  
10 right with you. What is your name?

11 A Cesar.

12 Q Cesar?

13 SGT. MCGANN: He started to fill out a report  
14 and everything and never finished it.

15 Q Okay. What's your first name?

16 A Thane, T-h-a-n-e.

17 Q C-e--

18 A --s-a-r.

19 Q Okay. Mr. Cesar, my name's Calkins and his  
20 name is McGann. We work downtown, central, Homicide.  
21 You're a special officer employed by--

22 A Ace Guard Service.

23 Q Ace Guard Service?

24 A Retired after tonight. I like those quiet jobs.

25 Q Where do you work out of?

26 A You mean--

Q The office?

A Well, see, I don't--I think I might have a card



1 here.

2 Q Okay.

3 A Actually, I don't work out of a office because,  
4 actually, whenever he needs us, he just calls us and tells  
5 us where--

6 Q I see. Who's "he?"

7 A Tom Spangler. He's one of the guys that was  
8 giving the name and the address.

9 Q That's 8720 Woodley Avenue?

10 A Right.

11 Q In Sepulveda. The phone number is 894-5717?

12 A Right.

13 Q Do you have another job also, Mr. Cesar?

14 A A Yes, I do.

15 Q Your boss, your immediate supervisor's name is  
16 Tom Spangler?

17 A That's right. That's the only one I've ever  
18 dealt with.

19 Q Okay. Real good.

20 A That's his home phone number. If you want his  
21 home phone number, that's his home phone.

22 Q Let's see. What's that?

23 A That is his home phone number. That's in Simi.

24 Q 805--

25 A Uh huh (yes).

26 Q --526-9660. What did he do, phone you up tonight



1 or--and tell you that he wanted you down at the Ambassador  
2 Hotel?

3 A I got home from work at 4:30, and he called me  
4 about quarter to five, and I wasn't going to work, but I  
5 decided to and--

6 Q What is your normal business?

7 A I'm a maintenance plumber at Lockheed.

8 Q You work at Lockheed Aircraft?

9 A Right.

10 Q What department?

11 A 3922 Maintenance, plant B-5.

12 Q You work days?

13 A Right, 7:00 to 3:30.

14 Q Seven a.m. to 3:30?

15 A Right.

16 Q And you got home from work there tonight and  
17 you got a phone call from Mr. Spangler?

18 A To go to work.

19 Q To go to work at the Ambassador Hotel. What  
20 time did he tell you to report there?

21 A I was supposed to be there at 6:00 and I got  
22 there five after.

23 Q Who did you report to there?

24 A Let's see. I got the name here. Well, I reported  
25 to the security shack--down at the bottom of the stairs?

26 Q Uh huh (yes).



1           A     And then they took me up to--paper right here;  
2 took me up to this guy, Gardner. He's the head security  
3 guy here.

4           Q     Mr. Gardner?

5           A     At the Ambassador.

6           Q     Is that room 724?

7           A     That was beeper number. He had a little page  
8 boy.

9           Q     And what did he tell you to do?

10          A     Well, this is his sergeant here, this guy and--

11          Q     That's K-a-w-a-l-e-c?

12          A     Kawalee, I guess.

13          Q     Kawalec?

14          A     And he took me down to the Ambassador Room first  
15 and stationed me on the front door and then there was three  
16 of us on the front door there, the main door, and everybody  
17 that wanted to take a tour through the building and check  
18 all the exits and make sure there wasn't kids trying to  
19 sneak in.

20          Q     Uh huh (yes).

21          A     And from there, oh, I'd say about 8:30, I went  
22 down to the ballroom, which is downstairs--

23          Q     Uh huh (yes).

24          A     --and was there for a while; I'd say about a half  
25 hour.

26          Q     Was that the Embassy Ballroom?



1 A Uh huh (yes). Let's see, this is where I was,  
2 right here, at this door.

3 Q Uh huh (yes).

4 A And he took me down to--golly. They called it  
5 the ballroom, but I think it was right underneath this.

6 Q Below the Embassy Ballroom?

7 A Uh huh (yes).

8 Q Uh huh (yes).

9 A There's another ballroom. I don't know exactly  
10 what they called it, but we went down the stairs and back  
11 around. It seemed like it was under there.

12 Q Uh huh (yes).

13 A But I was there for about half an hour, an hour  
14 and a half, and then from there I came back up here and  
15 right here this is a hallway here leading into the kitchen  
16 area and I stood guard right here at this kitchen area  
17 because people were trying to sneak in through the press  
18 room here and through here to get back into the Embassy  
19 Room and the Fire Department at that time didn't want any  
20 more people in there. So--

21 Q Uh huh (yes).

22 A --we were covering all the entrances then, so  
23 that nobody would come in, and we were only letting the  
24 press in at that time, if they had a press card.

25 Q You were standing here?

26 A Yeah. There's a swinging door right here. That's



1 where I was.

2 Q And they were coming down this way right here?

3 A They were coming in through the press room and  
4 through this swinging door to get through here into the  
5 Embassy Room.

6 Q Now, the press room, is the Colonial--

7 A Colonial Room.

8 Q That's the same, right?

9 A Right.

10 Q Right. They were just using it as temporary  
11 press room?

12 A Right.

13 Q I see.

14 Q They were walking down--did the party, the  
15 Kennedy party was supposed to come down this way here?

16 A Yeah. This is where they came down originally,  
17 through here, or actually they came through here.

18 Q And from where you were, could you see them  
19 coming or anything?

20 A Well, now, this was earlier in the night. Now,  
21 around--I would say around eleven o'clock, they transferred  
22 me to this door right here--

23 Q Uh huh (yes).

24 A --and I stayed there until Kennedy came through,  
25 and when Kennedy came through the first time.

26 Q When he was going to the--



1 Q People were pressing in pretty close?

2 A Right. Now, at that time, I just happened to  
3 look up and that's when I seen--all I could see was an arm  
4 and a gun.

5 Q Uh huh (yes).

6 A And I reached for mine, but it was too late.  
7 He had done fired five shots and when he did, I ducked  
8 because I was as close as Kennedy was, and from what I can  
9 remember, from what I did, I grabbed for the center and  
10 fell back. When I ducked, I threw myself off balance and  
11 fell back and when I hit--there's iceboxes right here;  
12 right in this area, there's iceboxes, and I fell against  
13 that and then the Senator fell right down in front of me  
14 and then I turned around; then seen blood coming down  
15 this side of his face.

16 Q Which side is that?

17 A Right. Well, see, he was laying back this way.  
18 It would be his right side.

19 Q Right side of his face?

20 A Right. And I reached down to--really, then,  
21 I was in pandemonium. I did look up to see that everybody  
22 that was in the area had grabbed this gun. There must  
23 have been 12 guys and all they were doing was kicking him  
24 and beating him and trying to get the gun away from him,  
25 because one guy did force his hand up and he did have the gun  
26 in the air.



1 A To the stage, right.

2 Q Yeah.

3 A All I did was hold the people back and, of  
4 course, I was stationed here when he came out.

5 Q Uh huh (yes).

6 A And at that time I was right behind him all the  
7 way down to where the steam tables was.

8 Q Uh huh (yes).

9 A And then, just as he got to the steam table,  
10 I was up to him where I had ahold of his arm here. I  
11 was pushing people away from the other arm.

12 Q You were on--

13 Q You were on which side of him?

14 A I was on his right side.

15 Q His right side?

16 A Yes.

17 Q Uh huh (yes).

18 A And at that moment when we got on the edge of  
19 the steam table, he had reached out and sort of turned  
20 to shake hands with somebody.

21 Q Turned to his left?

22 A Well, he was walking this way and he turned  
23 just like this, just his body, because, when he did, my  
24 hand broke loose--sort of broke loose, away from his arm,  
25 and, of course, I grabbed it again because people were all  
26 over the place.



1 Q Uh huh (yes). Did you get a good look at this  
2 guy?

3 A I never seen his face because he was a short  
4 man. He was standing behind the camera, crews and all I  
5 could see was his hand and the gun. His face was immediately  
6 hidden from me. That's how short he was.

7 Q Did you get a look at the gun?

8 A I really didn't get a real good look at it.  
9 I knew it wasn't a .38 when it went off because I've  
10 shot a .39 and a .22, and I can tell the difference.

11 Q What kind of gun did you think it was?

12 A I suspected it was a .22. Now, I mean right  
13 or wrong, I can't be an expert at it from just the sound,  
14 but it didn't sound like a .38 to me.

15 Q Now, I'll show you a gun here, serial number  
16 H53725. Does that appear to be similar to the gun that  
17 you saw?

18 A Well, to be honest with you, all I can say that  
19 I can remember is looking up and seeing the end of the gun.  
20 It appeared to be a .22. It appeared to me to be a .22.

21 Q Was it a revolver?

22 A Yes, it looked like a revolver because as soon  
23 as I looked up and spotted it, the shots went off; so it  
24 was an instantaneous thing. I mean, I didn't have a second  
25 chance, you know, to get a good look at it or him, but I did--  
26 I did look up just as I say and to me it looked like he was



1 arching his arm a little bit like he was getting over the  
2 group of men in front of him.

3 Q Reaching around somebody or something?

4 A Yeah. This is why I suspected he was short  
5 also. I didn't see his face.

6 Q Uh huh (yes).

7 A And, in fact, there was so many guys that jumped  
8 on him, I did not see his face afterwards; and then, of  
9 course, after I did turn around and saw them jump on him,  
10 two or three guys fell back against me again. I don't  
11 know where they came from and then Murphy--I think it was  
12 Murphy, one of the security guards--grabbed--helped me  
13 up and he says, "Let get out in front here and stop the  
14 pandemonium," because we knew what was going to happen.  
15 And so I got up and went with him. We went out to these  
16 swinging doors and held the people back because this corridor  
17 was just loaded with people.

18 Q Uh huh (yes).

19 A Because we knew what was going to happen.

20 Q Who was on this door here.

21 A I don't know. You mean after the shooting?

22 Q No, before the shooting?

23 A Well, I was until, I would say, about 9:30,  
24 ten o'clock; then they moved me up here to this door  
25 because this is where they were heading, so we figured we'd  
26 let them--if they finally mingled in here, we'd concentrate,



1 too, on this point right here and try to--

2 Q In other words, so far as you know, nobody was  
3 on this door here then at the time?

4 A No, that was it. When we--when the Senator  
5 came out, nobody--no security guard, nobody was in this  
6 kitchen here; so this man could have walked in at any  
7 time.

8 Q Nobody was here then?

9 A Nobody was here.

10 Q Could have come in as free as anything?

11 A Right. Anybody could have walked in there.

12 Q Which was a bad situation.

13 A Which was a bad situation, but they just didn't  
14 have the help. They didn't ask for the help and they  
15 should have.

16 Q All-righty. We'll reproduce this. We've got  
17 our machineo here.

18 A I don't care.

19 Q Do you want this?

20 A No.

21 Q Okay, Cesar. You going into semi-retirement?

22 A I am. I don't know about anybody else down  
23 there.

24 Q Okay.



RECEIVED  
CHICAGO

Suppl. to L-2, K-29

INTERVIEWS

FILE # K-30

TAPE # 29219

PERSON INTERVIEWED: CARREON, Henry A. DATE/TIME 6-28-68 10:40AM

SEX        RACE        HAIR        EYES        HT        WT        DOB       

RESIDENCE ADDRESS 1838 Workman St., L.A. PHONE CA 1-0312

BUSINESS ADDRESS 4215 E. Gleason, East L.A. PHONE 262-6382

Tape #29219 Side #1-2nd

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ON the above date and time, Carreon was interviewed at his place of employment.

Carreon stated he and David Montellano (K-29) arrived at the San Gabriel Valley Gun Club about 11:00AM on 6-4-68. After receiving their targets they went directly to the rifle range (addendum). Carreon did not notice any one on the pistol range at that time.

When they arrived on the rifle range there was a family already firing on the rifle range. They have been ID as George Mioch (L-2), Mara Mioch (I-452) (daughter of George), Corliss Edwards (I-450), & her son Robert Edwards (I-451).

Carreon fired his pistol & Montellano fired his rifle. After Carreon fired his pistol about 6 times the range master came out of the control tower and told him he could not fire his pistol on the rifle range. Carreon left Montellano and went to the pistol range at about 11:30AM.

He did not have a conversation with anyone on the rifle range, however, the lady (Mrs. Edwards) did tell him she didn't think pistol firing was allowed on the rifle range.

Henry Left the rifle range for the pistol range at about 11:30AM. Montellano remained on the rifle range. The Mioch group was also firing on the rifle range when Henry left.

Henry took up a position on target #18 after arriving at pistol range. When he got to the pistol range he noticed a male cauc 30's 6' 210 blk hair lt. comp. unk. clothing firing a Ruger Luger on target #23 or #24.

Henry did not notice any one else on the range except for Sirhan who was firing to his left on target #4 or #5. Henry noted that Sirhan was firing rapid fire from his position.

The Mioch group arrived on the pistol range at approx. 11:45AM and took a position on target #13. A short time later Montellano arrived at Henry's

kv/8-13-68

continued

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

McGann

S/Lt. Pona

position from the rifle range.

After arriving at the pistol range, Montellano commented about Sirhan's rapid firing & the loud sound from the gun. Montellano approached Sirhan and asked if the weapon was a 35 cal. . Sirhan replied "No, it's a 22 Cal. ." Henry, Montellano and Sirhan had a short conversation regarding weapons, ammo, & firing techniques. Sirhan stated he thought the Minnie Mags were the best in 22 cal. bullets.

Henry is of the opinion the Mioch group left the range prior to his conversation with Sirhan.

During the conversation with Sirhan, Henry noted approx 8 boxes of shells in front of Sirhan's position. Most of the boxes were yellow in color, however at least one box was red. Henry estimated that 4 or 5 of the boxes were empty.

Henry noted that after firing his rev. he would take a small screw driver and eject the casings in front of him. Henry estimated that there were 300 casings in the pile.

Henry & Montellano left the range about 1:00PM. At that time Sirhan was still firing.

While Henry was on the pistol range he did not see Sirhan have a conversation with anyone else. Henry was on the pistol range the entire time Mrs. Corliss Edwards was & did not see Mrs. Edwards even in the vicinity of Sirhan's position.

Henry states the range master did not come on to the pistol range while he was there. Mioch set up the targets for his group.

Henry described Sirhan's weapon as a 22 cal. Iver Johnson blue steel in color with a short barrel.



K-30

6-5-68  
5:00 A.M.

IC3  
CARREON, Henry A., 1838 Workman, Los Angeles  
DOB=10-30-48  
Playground director at Marianna Street Elementary School  
Attends East Los Angeles College

STATEMENT:

Yesterday, 6-4-68, I arrived at San Gabriel Gun Range approximately 11:00 A.M. with David Montellano for practice shooting. We both were shooting on the range when we decided to shoot David's pistol, a .22 magnum Colt. I was using it and then we both decided to use the gun for about an hour, then we both changed over from the rifle range to the pistol range. As I left to go to the restroom, upon returning I found David talking to an individual who was also shooting at the pistol range. The man he was speaking to was as follows: Male, 5'5", 135-145 pounds, dark complexion, curly hair, very thin, Cuban or Mexican decent with a red spot on his left cheek. At this time I found David Questioning this guy about his pistol and asking him whether or not it was a .38 or whatever it was. At this time the person informed us that it was a .22 caliber. After asking him if it was a single or double action, he seemed very confused as to what the pistol was. Then he asked me if I did much hunting and I said no, that we had just started learning about guns. He replied that he had just started himself. Right next to the pistol he was shooting I guess there was about 5 or 6 boxes on the ground (empty), but to his left there was approximately 300 expended casings. I asked him what make the gun was and he showed no reaction to my question, so I asked him again what make the gun was and he finally came out and said Iver-Johnson and turned the gun around, showing me where the name was written on the gun. A significant point that caused us to go over to this individual from the very beginning was that on the range you are only supposed to shoot a single-action and then pause, whereby this individual would shoot very rapidly until all the bullets from his chamber were empty; after a period of 15 to 30 minutes we left him. He spoke very quickly, sometimes pausing before he spoke, not very sure of himself. At times you could hardly understand him because he spoke so fast. On 6-5-68 at approximately 1:30 A.M. I was told that Senator Robert F. Kennedy had just been shot. After hearing the description of the suspect over the television, I began thinking about back at the range and that maybe this guy could possibly be the suspect being held at the police station. Knowing that they didn't show the face of the suspect on the television, I waited until they described the weapon, which was exactly like the one I had seen at the pistol range. The gun's description that I saw at the range was a .22 caliber Iver-Johnson, 8 shot pistol. I wrote this information down on a card when I phoned the police station at 2:30 A.M. on 6-5-68. At approximately 4:15 A.M., on 6-5-68, an officer came to David's house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the 6 mugs, I picked one, which in my mind was the same guy that I saw at the range. On the mug, the

6-5-68  
5:00 A.M.

CARREON, Henry A.

following was there: C6-5-68, Los Angeles PO, J BK 495 139. On my own free will I came down to the police station to dictate this statement. I have this in full and I consider it accurate.

---

Henry A. Carreon (signed)



RECORDS  
CHECKED

(X)✓

INTERVIEWS

FILE # I-2199

PERSON INTERVIEWED: CARRILLO, Henry DATE/TIME 6-17-68 5 PM

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 2967 W. San Marino PHONE DU 37575

BUSINESS ADDRESS 3400 Wilshire PHONE DU 77011 Ext. 360-61

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

In photo taken by L.A. City Fireman. Wearing white shirt. Back to camera. Balding spot on back of head. Was working in an area around a partition from the employees eating area; approx. 18 paces from the shooting. Heard 2 shots, a pause and then more shots. Ran into shooting area saw Kennedy on floor. Ran back (18 paces) to call ambulance, but someone was on his line. Ran back again to try to help victims and at this time the photo was taken. This photo shows witness struggling with suspect.

kw/8-27-68

INVESTIGATORS MAKING INTERVIEW 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

Patchett/MacArthur/Collins

S/Lt. Pena

Informants Name:

CARRILLO, HENRY

Business Address & Phone:

3400 Wilshire DU 77011 EXT 360-61

Residence & Phone:

2967 W. SAN MARINO

DU: 37575

Investigator Receiving Info:

PATCHETT - MACARTHUR - COLLINS

Date & Time Received:

6-17-68 5:00 PM

INFORMATION:

IN PHOTO TAKEN BY L.A. CITY FIREMAN. WEARING WHITE SHIRT. BACK TO CAMERA. BALDING SPOT ON BACK OF HEAD. WAS WORKING IN AN AREA AROUND A PARTITION FROM THE EMPLOYEES EATING AREA; APPROX 18 PACES FROM THE SHOOTING. HEARD 2 SHOTS, A PAUSE AND THEN MORE SHOTS. RAN INTO SHOOTING AREA SAW KENNEDY ON FLOOR. RAN BACK (18 PACES) TO CALL AMBULANCE BUT SOMEONE WAS ON HIS LINE. RAN BACK AGAIN TO TRY TO HELP VICT'S AND AT THIS TIME THE PHOTO WAS TAKEN. THIS PHOTO SHOWS WITS STRUGGLING WITH SUSP.

ASSIGNED TO:

*Above Team*

ACTION TAKEN - RESULTS:

Date/Time Completed:

*Above*

Approved By:

*LT. Reno*



1  
LA 56-156  
RJL/mcr

The following is a transcription of an interview with [REDACTED] by members of the Los Angeles Police Department on July 1, 1968, which was made available on August 1, 1968, by Sergeant MIKE NIELSEN to SA R. J. LA JEUNESSE, JR. <sup>201</sup>

2  
LA 56-156  
RJL/mcR

F.B.I.

IV

INTERVIEW [REDACTED] [REDACTED]

TAPE NO. 29209

TRANSCRIPT #43  
EXTRA COPY



1 TRANSCRIPTION OF TAPE RECORDING  
2 OF INTERVIEW OF [REDACTED]  
3 TAKEN AT 17012 MOONCREST DRIVE  
4 ENCINO, CALIFORNIA  
5 MONDAY, JULY 1, 1968, 6:45 P.M.  
6 QUESTIONED BY: SGT. C. E. COLLINS, [REDACTED]  
7 REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR

8 . . . . .

9 SGT. COLLINS: This is Sgt. Charles E. Collins. The  
10 date is July 1, 1968, 6:45 P.M. We are at 17012 Mooncrest  
11 Drive, Encino. I am interviewing [REDACTED]  
12 [REDACTED] is [REDACTED] [REDACTED] went to the Hotel on the night  
13 of the shooting as an observer.

14 BY SGT. COLLINS:

15 Q Now, [REDACTED], when you arrived at the Hotel, what  
16 time was it?

17 A It was approximately 8:30.

18 Q And where did you go after arriving at the Hotel?

19 A Well, we went straight to the Embassy Room because--  
20 like everybody else-- it was upstairs and downstairs and we  
21 went upstairs but there were a lot of people standing in  
22 front of the door trying to get in, in the Embassy Room.

23 Q All right. Were you admitted to the Embassy Room?

24 A Well, they weren't letting anybody in without press  
25 passes so we didn't even try and we saw Laurie Porter's  
26 father, who's running for State Senator, and he said that he  
probably couldn't get us in because they were checking. But

1 then we saw the doors to the side of the hallway that was  
2 leading up to the Embassy Room and went through there and  
3 through the kitchen area into the ballroom.

4 Q All right. You said "we," who were you with?

5 A I was with Corky McMahon, Laurie Porter and Scott  
6 Howard.

7 Q Corky McMahon; is that M-C-M-A-H-O-N?

8 A Yes.

9 Q And Scott Howard?

10 A Yes.

11 Q And Laurie Porter?

12 A Yes.

13 Q And all of you went through the swinging doors into  
14 the kitchen?

15 A Yes.

16 Q Where did you go from there?

17 A We went through the kitchen area into this little  
18 hall and then out and we came out right directly on the side  
19 of the stage. We came out on the, ah, I'd say the east side  
20 of the stage.

21 Q All right. And you were in the Embassy Room at  
22 that time. What did you do from that time which would be  
23 about 9:00 o'clock--

24 A Uh-huh.

25 Q --until the time that the Senator gave his speech?

26 A Well, just walked around first and we were talking



1 and then I saw Ira Goldstein. My girlfriend had been talking  
2 to him and she said, "Hello," and I had known him a little bit  
3 previously and he said, "Hello," and then he walked away and  
4 then later I saw him again. And Laurie had met another one  
5 of my girlfriends there and they were talking to someone and  
6 Corky and Scott were standing and talking and so I said that  
7 I was going-- that Ira was going to show me around. Since  
8 he was working with the press, he was going to show me, you  
9 know, how things worked and how they planned everything. So,  
10 he was just showing me around. We walked outside and off  
11 the terrace and went down the stairs and the security guard  
12 let us by because Ira told him what he was doing. And we  
13 went there and went through like the NBC room and I guess it  
14 was CBS and someone had a room there and you could see on  
15 the cameras what was happening. And then after looking there,  
16 we went back up the stairs. The guard let us by again. And  
17 we just kind of walked around and talked.

18 Q All right. At the time that the Senator came in  
19 to give his speech, where were you at that time?

20 A Well, I was at the doors, ah, the front doors where  
21 everybody really walks into the Embassy Room. They expected  
22 him to come in that way, most of the reporters and newsmen  
23 did, because I was talking to the cameramen there and they  
24 were waiting for him to come in. They said he'd come in this  
25 door and so I was standing there.

26 Q And did you see him come into the room?

1           A     No, because he came in through the back way. I  
2 guess it was through the kitchen area he came in.

3           Q     All right. What did you do when you were aware  
4 that he was on the stage?

5           A     I tried to get to the stage. Actually, I was  
6 pushed to it anyway because I had no choice. And so I got  
7 in the crowd and I was listening and I was pretty close to  
8 the front but I decided that I didn't want to be close, that  
9 close together in the crowd, and that I could hear and under-  
10 stand it better if I was out of the crowd. So, I pushed my  
11 way back out of the crowd.

12          Q     All right. What occurred then?

13          A     I saw Ira and we were standing there talking for a  
14 while, listening to the speech and then we walked up on the  
15 side-- the same area that I had come in from originally through  
16 the kitchen on the west-- on the east side of the kitchen.

17          Q     That would be to the right of the stage?

18          A     Yes. To the right of the stage, on the east of  
19 the stage. I, ah, there was a table there and Ira was  
20 standing on it and he was, ah, ah, watching the Senator and  
21 I was sitting down on the table and I was just listening.

22          Q     All right. At some time about then, did you go  
23 back to the kitchen area?

24          A     Yes, there was a-- someone, I don't know, a newsman  
25 or whatever, I'd seen before eating a sandwich and I was  
26 kidding him and I told him that I was hungry. And then he



1 must have recognized me or remembered because when he went  
2 by he goes, "If you are really hungry, there are some sand-  
3 wiches," and he walked, I thought, back into the kitchen  
4 area but, you know, I guess he was just walking back to the  
5 area.

6 Q All right. Did you walk back into the kitchen?

7 A Yes, with Ira.

8 Q You and Ira Goldstein went back into the kitchen?

9 A Uh-huh.

10 Q All right. Now, after you were in the kitchen  
11 about two minutes, did something unusual happen?

12 A Yes, the Senator and his party came walking through  
13 and I didn't even know they were coming that way. I was  
14 quite surprised.

15 Q All right. When you saw the Senator, what happened  
16 at that time?

17 A Well, we stepped back to make way for them because  
18 we knew they would be in kind of a hurry. Just kind of a  
19 natural thing to stay out of the way because they were  
20 walking. And he saw me and he smiled and he put his hand  
21 out to shake my hand and we shook hands and then we, ah, he  
22 took about two steps and I guess he was just about to shake  
23 Ira's hand and he was shot. Or someone was shot. I heard  
24 two shots. Two definite shots. And someone fell back against  
25 me to the floor and then I heard-- I went to the side of the  
26 wall.

1 Q All right. Let me go back just a little bit.

2 A Uh-huh.

3 Q You shook hands with the Senator and then he took  
4 three or four steps. How much time do you think passed from  
5 the time that he left you until you heard the first shot?

6 A About five seconds.

7 Q All right. Now, what did the shots sound like to  
8 you?

9 A It sounded like cap gun shots to me.

10 Q And you heard two shots?

11 A Two definite shots, someone fell back and then the  
12 rest of the shots came.

13 Q All right. And this person that fell down by you,  
14 was this a man or a woman?

15 A It was a man.

16 Q Do you know who that man was now?

17 A No, I don't.

18 Q All right.

19 A I know someone fell but--

20 Q All right. What did you do when that man fell?

21 A Well, he fell against me and then fell to the  
22 floor and then this woman next to me screamed and kind of  
23 snapped me out of it. So, I wanted to stay to the wall  
24 because I knew someone was shooting. I realized at that time  
25 what was going on even though it was so unbelievable. So,  
26 I tried to stay against the wall, only it wasn't flat, so I

1 kind of had to lean over, I know that, and I kept pushing  
2 out like away from the bullets but in the direction they  
3 were coming because they were barrelling in that way. And  
4 I worked my way out of the kitchen area.

5 Q Did you ever see the man that was firing the shots?

6 A No.

7 Q Did you ever see the gun?

8 A No.

9 Q The man that fell, would you say that he was hit  
10 by the first or second shot or some shots later?

11 A Well, he had to have been hit by the first or  
12 second shot because there were two definite shots and then  
13 someone-- he fell and then the rest of the bullets came  
14 afterwards.

15 Q All right. Were you aware that your friend Ira  
16 had been shot?

17 A No, not at all. As a matter of fact, I didn't know  
18 until I got home because I wondered what happened to him but  
19 I got out of there so fast and I figured in all the commotion  
20 he probably was just closed up in the room but I wasn't sure.

21 Q You did not see him after the first shot?

22 A No, I didn't.

23 Q Were you aware of where he was before the first  
24 shot in relation to where you were standing?

25 A Yes, he was standing right next to me.

26 Q And you've indicated on this diagram that you were



1 standing in the main kitchen at this doorway that goes back  
2 to the employees' kitchen?

3 A No.

4 Q Right by the cabinet?

5 A No, it wasn't-- I think it was between the cabinet  
6 and the table more.

7 Q The cabinet and the table?

8 A It wasn't by the doorway, I know that though.

9 Q All right. In front of the cabinet and on this  
10 diagram is indicated "screen." You're between the end of the  
11 screen and the table or just in front of that table?

12 A Uh-huh.

13 Q And Ira was standing generally--

14 A Well, he was standing to my left or--

15 Q To your left and closer to Senator Kennedy or  
16 further away?

17 A When he was shot?

18 Q Yes.

19 A Close.

20 Q He was closer?

21 A Uh-huh.

22 Q All right. Then you moved back against this table  
23 and then where did you go?

24 A I worked my way out of the kitchen area and then  
25 as soon as I got out, the doors were closed. And, ah, I  
26 went into the room area between the ballroom and the kitchen

1 and it was just about a minute, a woman was talking, trying  
2 to calm me down. And then I walked into the ballroom again  
3 and found my friend.

4 Q And when was it that you left the Hotel?

5 A Well, it took me probably-- this happened-- the  
6 whole thing happened about 12:15. About 12:30 I was on the  
7 ballroom. I must have left about quarter to 1:00 or 1:00 or  
8 something like that.

9 Q 12:45 or 1:00--

10 A Yes, took us about a half an hour by the time we  
11 got out of there and got the car started and whatever.

12 Q All right. What were you wearing that night?

13 A I was wearing a white dress with kind of like a  
14 white floral print also. It's a beige lined dress.

15 Q It had a floral print on it?

16 A Yeah. Not really floral but, I mean, well--

17 UNIDENTIFIED VOICE: \*\*\*

18 Q All right. And did you get some blood on you?

19 A Yeah, I had blood on my dress and on my forehead.

20 Q Now, prior to this time, have you been interviewed  
21 by other officers?

22 A Yes, I have.

23 Q You were interviewed by the FBI?

24 A Yes, I was.

25 Q Do you remember the agent's name?

26 A Yes, Willie White.

1 Q And there was some officer that interviewed you  
2 from Van Nuys?

3 A Yes. They were doing it for Rampart Detectives.

4 Q All right. You mother's brought me the dress now  
5 and I see it's white. It's all white. There are no other  
6 colors. What would you call this, stitching or embroidering?

7 UNIDENTIFIED VOICE: Embroidery. It's embroidery.

8 A Yeah, but it's--

9 UNIDENTIFIED VOICE: \*\*\*

10 Q Did you have a necklace or anything around your  
11 neck that night?

12 A I had a pin on, I know that. It was like a gold  
13 pin.

14 Q Uh-huh. And these are what, three-quarter length  
15 sleeves, would you say?

16 A No, that's a full length sleeve.

17 Q Full length sleeve?

18 A Yeah. It's a bell sleeve.

19 UNIDENTIFIED VOICE: \*\*\*

20 Q Okay. And is there anything else now that you  
21 think we've missed at this point that you'd like to add to  
22 this interview?

23 A Ah, not that I know of. That's about everything.

24 Q What's your date of birth?

25 [REDACTED]

26 Q [REDACTED] All right. That will be the end of this



1 interview. Thank you very much.

2 . . . . .

RAMPART DETECTIVE DIVISION

P-52

PHONE CALLS - JUNE 7, 1968

KENNEDY SHOOTING DR 68-521 466

CASSYD, SYD (Wit.)  
Reporter for Hollywood Box Office  
and Publication - HO 51186

6-7-68 10:12am  
Norris 5868

Was present at west end of podium when Kennedy and party left.  
Mr. Cassyd left the building, going down the stairs at back end  
of alcove near podium and exited northwest corner of building  
onto driveway, running N/S at west side of hotel. It was very dark  
and he walked about 30 feet toward Seventh St. and noted a dark  
full sized automobile that appeared expensive parked on east side  
of driveway facing north. A Caucasian girl was sitting behind  
the wheel (NFD). Cassyd very familiar with Ambassador Hotel and  
feels it was unusual parking place. Cassyd not aware of shooting  
at the time.

12/10  
CHECKED

(X)

INTERVIEWS

FILE # I-3318

PERSON INTERVIEWED: CETINA, Gonzalo Carrilo DATE/TIME 9-11-68 5:30 PM

SEX M RACE Mex HAIR Blk EYES Brn HT 5-5 WT 170 DOB 12-12-30

RESIDENCE ADDRESS 1525 S. Magnolia PHONE 389-6860

BUSINESS ADDRESS 3400 Wilshire Blvd. PHONE 387-7011

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness is a waiter at the Ambassador Hotel & on the night of 6-4-68 was working the service bar of the Palm Court. At approx. 10 PM witness & another waiter, name unk, were in the vicinity of the Venetian Room. The other waiter went into the men's rest room near the Venetian Room and witness remained outside the rest room waiting for the other waiter. Witness states he was approached by a person who he identifies as the suspect, Sirhan B. Sirhan. Witness states Sirhan commented, "It's sure crowded in here". He then asked witness "Will you hold my drink (Wit. desc the drink as a clear liquid in a Tom Collins glass). Witness agreed and took the drink from susp. Susp. then stated "Can I use one of the chairs?" indicating to a large stack of chairs which were piled in the hallway nearby. Witness told susp. it would be alright if he took one of the chairs. The other waiter came out of the rest room. He & witness resumed their duties. Business was slow in the Palm Court area so witness transferred his activities to the kitchen area near the Embassy ballroom. Witness was making sandwiches when Senator Kennedy came through the kitchen on his way to make his speech. Witness states that he shook hands with the Senator. While the Senator was making his speech, witness took a tray of sandwiches & delivered them into the Anteroom. While in the Anteroom, he overheard the Senator make the remark regarding Dodger pitcher, Don Drysdale. Witness then went into the pantry area where he had left a sandwich & a coke on a shelf under the first steam table. Witness picked the sandwich & the coke & at this time he observed the suspect, Sirhan standing directly across from him next to the east end of the large ice machine. After finishing the sandwich, witness went over to where another member of the kitchen help was talking to two Kennedy girls (witnesses Sullivan & Locke). He ID the kitchen help as Michelle Laguerre. Witness then placed himself near the large partition just west of the ice machine. At this time he observed Mr. Uno Timinson walk by and then Senator Kennedy passed. As the Senator passed, a young man hollered at the Senator & appeared to hand the Senator a large yellow envelope (this person ID as W. Rich). A few seconds later witness states he heard what he thought were 2 or 3 balloons breaking. But when he observed a man fall next to him & the man was bleeding from the head, he knew the noise he heard were shots. (This victim ID as victim Schrade) Witness states he thought victim Schrade was dead. At this time witness states he ducked behind the partition. When the shooting

9-16-68

(Continued)

INVESTIGATORS MAKING INTERVIEW: 25 RELEASE UNDER E.O. 14176 APPROVED BY: *L. J. Pena*

MACARTHUR/PATCHETT/COLLINS



stopped, witness went into the kitchen area & stood near the chef's office. Witness did not go back into the pantry area & states that he did not see the police come & take the suspect away. Witness states that he is positive the person he observed & talked to near the Venetian Room rest room & the person observed in the kitchen are the suspect, Sirhan.

INTERVIEWS

FILE #

I-490

PERSON INTERVIEWED: CONNIE CHANCELLOR

DATE/TIME

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS

PHONE

BUSINESS ADDRESS 4001 NEBRASKA AVE N/W WASH. DC PHONE (202) EM 2-4000

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MRS CHANCELLOR IS THE WIFE OF JOAN  
CHANCELLOR NBC NEWSMAN WORKING OUT OF THE  
WASH. D.C. OFFICE AT ABV. ADDRESS AND PHONE.

F.B. 302 m. n. 1646 New Haven Division

P. 369 p. 4 pt. dtd. 10/10/68

Sgt. W. Gutierrez, LAPD, SUS, advised 10/11/68

156-156-205.

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 11 1968	
FBI - LOS ANGELES	

*[Signature]*

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

## INTERVIEWS

FILE # I 296Person(s) Interviewed: RINGER ROYDate 6-18-68RINGER VIVIAN ✓Time 9:04 PMBusiness Address & Phone 19158 PACIFIC COAST HWY MALIBU 456-2495Residence Address & Phone SAME AS ABV

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

ROY RINGER M.C. 8-18 5-11 160 GRY BLU.VIVIAN RINGER F.C. 9-11-21 5-4 140 BRN BRN

THE RINGERS WERE MEMBERS OF KENNEDY'S STAFF AND AT THE STAFF TABLE <sup>front of speakers place</sup> BEFORE DURING AND AFTER THE SHOOTING. THEY DID NOT SEE ANY ONE THEY KNEW TAKING PICTURES OR DID THEY SEE A WOMAN IN A POLKA DOT DRESS.

MR & MRS RINGER WERE ABLE TO ID THE MUG OF SIREHAN.

MR RINGER SAID A FRIEND OF HIS A JUDY ROYER SAID THAT SHE SAW SIREHAN APPROX ONE HOUR PRIOR TO THE SHOOTING. JUDY ROYER WAS INTERVIEWED ON 6-7-68 FILE # I 68.

OTHER MEMBERS OF THE STAFF AND PRESS THAT THE RINGERS SAW AT THE HOTEL ARE AS FOLLOWS.

7th PIERCE SALINGER ✓ Add & Phone UNK

9th LUCY SALINGER ✓ Add UNK. Phone 466-5875

7th TERRY MAHER ✓ Add & Phone UNK

7th LLOYD HEARN ✓ " " "

7th FRANK MANHEWICK ✓ " " "

7th THOMAS LEES CONGRESSMAN UNK Add & Phone

- CONT -

Investigators making interview

LEES

approved by:

LT. High



## INTERVIEWS

FILE # I 996

Person(s) Interviewed: \_\_\_\_\_

Date: \_\_\_\_\_

Time: \_\_\_\_\_

Business Address &amp; Phone \_\_\_\_\_

Residence Address &amp; Phone \_\_\_\_\_

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

TO CONNIE CHANCELLOR UNK Add & PHONETO MRS THOMAS BRADEN " "TO CARMIN & LEW WARSCHAW " "TO JACK SMITH LA TIMESTO LORD RAY BRITISH NEWS PAPERMANSUSIE & KAREN WHO WERE MEMBERS OF SENATOR  
KENNEDY'S PRESS DEPT. UNK WHAT THEIR LAST NAMES  
ARE.

Investigators making interview

approved by: \_\_\_\_\_

I-114

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 11, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: CLARK, ALVIN 10:00am  
280 Claremont Street  
Pasadena, California

INTERVIEWED BY: E. DOHERTY  
FBI, LOS ANGELES

Alvin Clark, 280 Claremont Street, Pasadena, California was interviewed by the FBI, LOS ANGELES, he is a male negro mid 40's and is employed as a garbage collector for the Sanitation Department, Pasadena, California. He became acquainted with SIRHAN SIRHAN in connection with his employment. He knew SIRHAN as SAUL and every Wednesday usually had a drink with SIRHAN at the Orange Julius stand. On the Wednesday after MARTIN LUTHER KING'S assassination, SIRHAN (SAUL) and he talked about this assassination and SIRHAN asked him what he thought of ROBERT KENNEDY. He told SIRHAN he intended to vote for KENNEDY. SIRHAN stated "Why do you want to vote for him. I'm going to kill the S.O.B." CLARK did not at that time take this statement seriously. On the Wednesday before KENNEDY'S assassination he again talked to SIRHAN who seemed to be happy and who mentioned that he had won and lost \$100.00 the day or so previous. SIRHAN mentioned he would be going to the library later on that Wednesday. CLARK appears to feel somewhat responsible for KENNEDY'S death and is emotional about being interviewed.

X TAPE # 29041  
no Transcript.

#I-202

# FILE COPY

Interview of Humphrey Otto  
Cordero, 912 South Maple Avenue,  
Los Angeles, California, on  
June 5 and June 6, 1968

On June 5 and June 6, 1968, Humphrey Otto Cordero voluntarily appeared at the Los Angeles Office of the FBI, accompanied by his friend, Enrique Rabago, and furnished information, in the form of a signed statement, relative to their chance meeting with an individual at the Ambassador Hotel on the evening of June 4, 1968.

Cordero advised that he and Rabago traveled to the Ambassador Hotel to observe the Kennedy Headquarters and upon arriving at approximately 9:00 to 9:30 p.m., they became separated in the crowd. Cordero stated that after looking for Rabago for approximately five minutes, he walked to the porch area in the front entrance of the Ambassador Hotel where he saw Rabago talking to another individual who was sipping from a drink. Cordero stated that he walked up to Rabago and after asking him where he had been, suggested that he and Rabago return to the main lobby of the Ambassador Hotel. Cordero stated that Rabago objected stating that he was not dressed properly to which he, Cordero, said, "Look at that guy standing next to you. He's dressed in the same manner as we are". Cordero disclosed that the individual he had used as an example replied to him, "Why shouldn't we go in there. We're putting them in office. I just came from the Rafferty Campaign Center and Lounge. As I walked in the hostess looked down at me because they were dressed like millionaires and I was dressed like this. I took out a \$20 bill, bought a drink and left her the change. Then she was all smiles. It goes to show its not how you look its what you have got". Cordero stated that this individual appeared to be extremely aggravated because of the fact that he was looked down upon by rich people and Cordero advised that he said to him that those "rich people looked at me as if I was dirt". Cordero stated that this individual, whom he later positively identified from photographs as being identical to Sirhan Bishara Sirhan, told him that he had "showed them", indicating the rich people, by his actions involving the \$20 bill.

# FILE COPY

Cordero advised that he definitely received the impression from this conversation with Sirhan that he was generally discontent and disgruntled "with rich people" because of the incident occurring in the Rafferty Lounge.

Cordero stated that his conversation with this individual lasted only a few minutes and terminated when Rabago walked away from the group and was followed closely by himself, Cordero.

Cordero advised that at no time did he observe this individual speak to anyone but himself or Rabago and he advised further that neither he nor Rabago saw this individual again during that evening.

Cordero advised he and Rabago remained at the Ambassador Hotel until 10:15 or 10:30 p.m., at which time they left for their homes in Rabago's panel truck.

Cordero advised that later in the early morning hours of June 5, 1968, he first heard of the attack on Senator Kennedy, and that same afternoon, June 5, 1968, he met Enrique Rabago in downtown Los Angeles, at which time Rabago advised him that the individual accused of shooting Senator Kennedy was the same as the man in the Ambassador Hotel on the previous evening.

Cordero stated that he and Rabago purchased a later edition of a Los Angeles newspaper, at which time he, Cordero, immediately recognized the photograph of the individual appearing on the front page who was accused of shooting Senator Kennedy as being the same man he had spoken to on the previous evening at the Ambassador Hotel. Cordero again positively stated that this man was identical with Sirhan Bishara Sirhan.

Cordero described the individual with whom he conversed at the Ambassador Hotel on June 4, 1968, as follows:



# FILE COPY

Sex	Male
Race	White
Height	5'5"
Weight	Very slight, about 125 pounds
Complexion	Dark
Hair	Dark, very kinky
Age	Early 20's
Characteristics	Appears to be Latin; appears intelligent.

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68 521 466

Jordan #7167

COREY, Beverley Lee  
6376 Yucca Ave. Apt. 101, Hollywood  
PH: HO 463 2151 Ext. 101

Statement of Beverley Lee Corey, AKA Monroe (divorced) stage name Jenenne (phonetic), has lived there 2 years. Interviewed at approximately 10:15 p.m. Room B, Ramp. Dets., 2710 W. Temple St.

Subject stated that she has never seen Sirhan Sirhan. She has known Adel for 2 years but has seen quite a bit of him the past two months professionally as a dancer.

Her story of her whereabouts on 6-4-68 from 8 p.m. is same as subject Barbara Antoinette Khoury. She went to Khoury's house approximately 8 to 8:15 p.m., went to House of Pancakes on Sunset near La Brea. Stayed for an hour or so then went to the Pantages Theater and saw "Boom". Got out approximately 12:30 a.m. and went directly home to Khoury's home. Watched T.V. most of the night.

The following day, 6-5-68, subject and Khoury left Khoury's home at approximately 12 to 12:15 p.m. and drove to the Sirhan residence, 696 E. Howard St. in Pasadena. Subject stated that she had some friends that lived in the second house over from the Sirhan residence. Subject went with Barbara Khoury who said she wanted to comfort the Sirhan family.

Subject born in Oakland, California. Claims never out of U.S. until one week ago when she went to Mexico over week end. Subject states that all Arabs are very nationalistic and feel very strongly about Arab, Israeli war. Denies any knowledge of the murder or any plot to kill Kennedy, etc.

RAMPART DETECTIVE DIVISION

I 75B

INTERVIEWS

JUNE 7, 1968

KENNEDY SHOOTING

DR 68- 521 466

JUDYTH COURTNEY, 8631 Willis Ave., Apt. 40, Panorama City, tel: 893-2981. F, Cauc., housewife, age 19, B. 9/16/48, 5'3"; 135; brn., hazel. Judyth's statement is same as Eldonna Rindone's, with the following exceptions:

No. 1 - She described the suspect as M, Jewish, 22, 5'7", 130, black, curly hair, too long, greasy, as having an olive complexion, very bad, with dark eyes & average ears.

She said she saw him on at least 3 occasions & on one of these he was wearing a rust-colored jacket, poss. a windbreaker. She also said he carried under his left arm something like a roll poster.

No. 2 - She said the suspect made at least 2 separate attempts to get by the guard who was stationed at the base of the staircase alongside the kitchen door.

Sgt. P. J. Long # 5752,  
Van Nuys Dets.

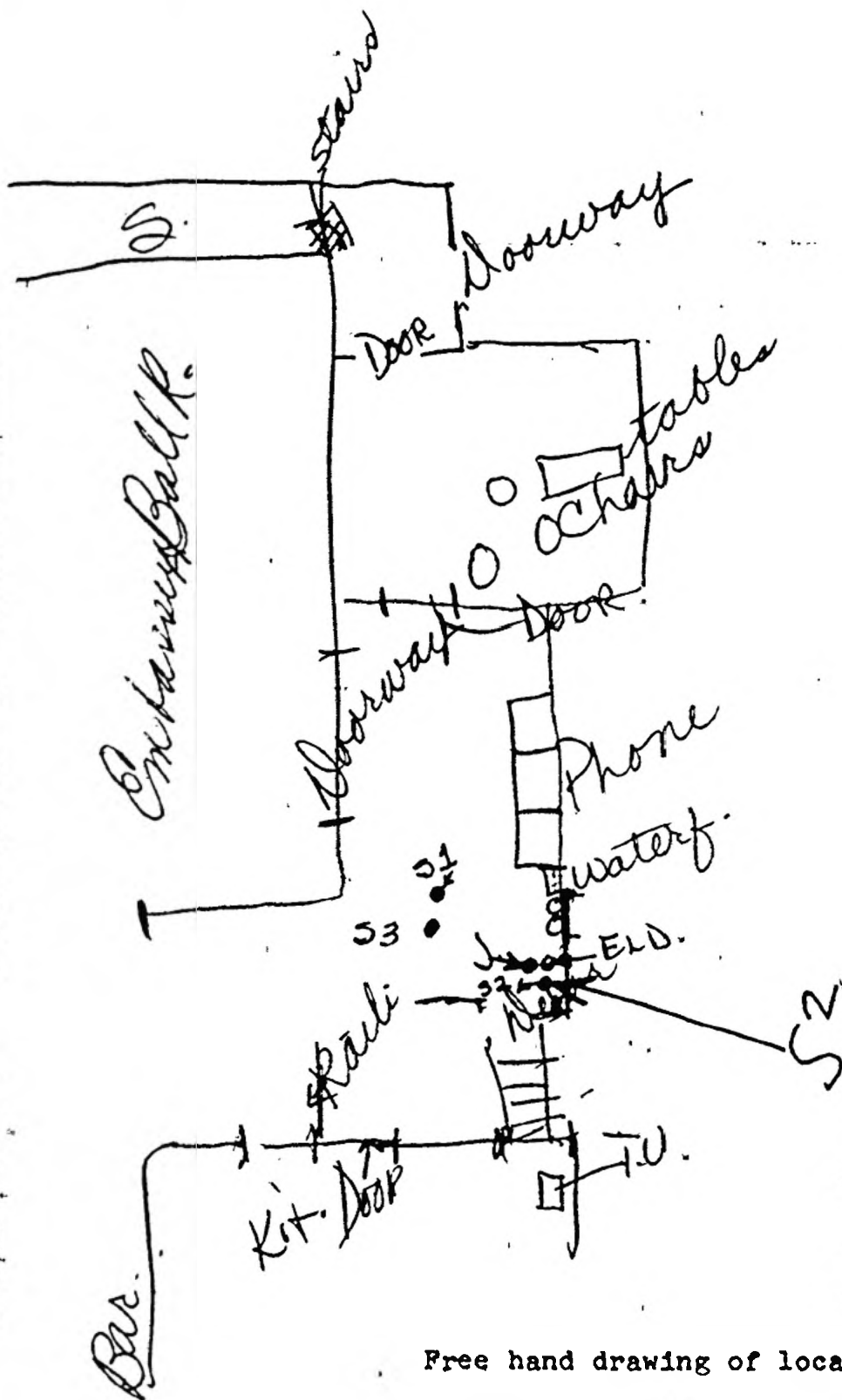
Interviewed 6/7/68, 9:00PM

JUDYTH COURTNEY  
 8631 WILLIS. APT #40  
 893 2981  
 HOUSEWIFE

SEP 16, 48.  
 5'3 135. Ben [unclear]

I 75-C

MALE - Jewish - 22  
 5'7" - 130 lb. - Black  
 Curley - Too long - great  
 BAD complexion -  
 DARK EYES - AVER. EAR  
 1ST TIME SAW him  
 white shirt - Rust  
 Color jacket - left  
 Arm Rolled Postee  
 OTHER THINGS.



51 11:20  
 52 11:25  
 53 11:35

Free hand drawing of locations having reference to her statements. By Judyth Courtney on June 7, 1968, 9 P.M. at her home address. Witness by Sgt. Long, [redacted]

at [unclear] 571C



1  
LA 56-156  
RJL/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with Dr. NATHAN LEWIS COZEN. The interview is as follows:

56-156-P.D.

SEARCHED	INDEXED <i>mt</i>
SERIALIZED <i>as</i>	FILED <i>ll</i>
SEP 1 1968	
FBI — LOS ANGELES	

(X) **FILE COPY**

INTERVIEWS

FILE # I-1473

PERSON INTERVIEWED: DR. NATHAN LEWIS COZEN

DATE/TIME 6-17-68 3:35PM

SEX M RACE cauc HAIR blk EYES brn HT 5-7½ WT 145 DOB 8-14-11

RESIDENCE ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

BUSINESS ADDRESS 6221 Wilshire Blvd, #203, L.A.

PHONE 933-5977

**INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY, & HOW)**

Witness has not been interviewed by the FBI or news media. Witness was contacted by telephone on the morning of June 5, 1968, by Mrs. Stroll. Witness was informed that the victim, Irwin Stroll was at Central Receiving Hospital, and plans were being made to transport him to the Midway Hospital, 5925 W. San Vicente, L.A. #938-3161. Mrs. Stroll further related that her son had been shot at the Ambassador where Senator Kennedy had also been shot. Witness arrived at the hospital about one or one-thirty in the morning.

The victim Stroll was examined. He was very excited, and complained of pain in his left leg. There was bleeding from the wound located in the mid third of the lower left leg. It was swollen and tender. X-rays were taken and preparations were made to operate. Witness obtained the services of a general surgeon Dr. Sherwood Fineberg, #278- 1148. Both agreed the bullet should be removed. The bullet was imbedded deep in the calf next to the bone. The operation was performed and witness removed the bullet. Witness could not determine the caliber, did not mark it, and possibly will not be able to identify it later. The bullet was flattened and deformed. This bullet was released to a LAPD detective shortly after the operation.

kcv/7-25-68

INVESTIGATORS MAKING INTERVIEW: \_\_\_\_\_

S/Bowles

APPROVED BY:  
S/Lt. Pena

## RAMPART DETECTIVE DIVISION

INTERVIEWS - KENNEDY SHOOTING JUNE 5, 1968

DR#68-521 466

INTERVIEW OF ETHEL CREHAN, 1001 FISH CANYON, DURANTE, PH:359 6493

Bus: 334 2811 TEMP.

PERSONAL INTERVIEW 6-7-68 2:30 PM

On 6-7-68, 2:30 P.M., CREHAN contacted this Dept. stating she had information. Lfcr. sanford interviewe d Mrs. Crehan, and she stated, "AI was working at Kennedy Campaing Hdgtrs, 701 N. Azusa, Azusa, on May 30, 1968. During the afternoon hours, 3 persons entered. One, which walked to a co-workers' desk (BOTTING, LAVERN), and asked if Kennedy would be back in Azusa. He further stated he was from Pasadena Campaign Hdgtrs for Kennedy. The 3-persons then left unknown direction on vehicle. Mrs. Crehan positively ID SIRHAN SIRHAN as the person asking the information. Mrs. Crehan described the other two as below: #1, F M 19, but made-up to look 23/25 yrs, 5-8, thin. Brn, Blond hair bouffant styled wearing heavy make-up.  
#2 - M 21, light complexion: Blk hair, blk leather jkt.  
Mrs. Crèhan described Sirhan as follows:

Male Arab 18/25, 5-5, 150, blk acne face.

Dark looking wearing white shirt, grn pants, dark sweater or jacket.

(OFCR. FRED ROSAILING #12173 & James Sanford #11167