

INTERVIEWS - JUNE 8, 1968
3:30 P.M.

KENNEDY SHOOTING

DR 68 521 466
Kilpatrick #11137

REINKE, Donald
1843 Cherokee, Los Angeles
PH: 387 7011

FARRAR, Gail
4159 La Rica, Baldwin Park
PH: ED 23311

I.D. of Wm. F. Crossen as leaving floor plan of Ambassador hotel.

William F. Crossen (LA #899 445-C) was arrested on 6-6 at L.A.

International Airport for 647f P.C. At the time of -his arrest,
he had in his possession numerous papers (Item 52 Prop. Rpt.)

similar to a floor plan (Item 28 Prop. Rpt.) of the Ambassador
Hotel which was turned in to the Police Department by employees
of the Ambassador Hotel (Bkd to John Doe #1 6-5-68 1:30 a.m.).

Photos of Wm. Crossen were taken to witnesses (Reinke, Donald and
Farrar, Gail) and both identified Crossen as the man who -had left
the floor plan. They stated they had observed Crossen in the
hotel 6-4-68 between noon and 5 p.m. He (Crossen) wondered about
the hotel stopping at the desk several times and stated the security
of the hotel was very poor. He stated someone could hide behind
the cameras and that they (?) better be careful. Miss Farrar states
(Crossen) gave her the impression that he knew something was going
to happen. He (Crossen) asked for a floor plan of the hotel and
after being refused proceeded to make his own which he gave to the
desk man (Reinke) before he left. Both witnesses (Reinke and Farrar)
state he (Crossen) made no threats and seemed very concerned over
security. They describe Crossen as a M/C, 40, unkempt, wearing a
baggy light gray suit.

KENNEDY SHOOTING

I-85
~~P-68~~
68 521466

WIT. 1- INTERVIEW 6-8-68 3³⁰ P. BY M.A. KILPATRICK
WIT. 2- REINKE, DONALD LEE 11137
FARRAR, GAIL — METRO

I.D. OF WM F. CROSSEN AS LEAVING FLOOR PLAN OF AMBASSADOR HOTEL

WILLIAM F. CROSSEN (LA# 899445-C)
WAS ARRESTED ON 6-6 AT L.A. INT'L NAT'L
AIRPORT FOR 647 & P.C. AT THE TIME
OF HIS ARREST HE HAD IN HIS POSSESSION
NUMEROUS PAPERS (ITEM 52 PROP. RET.) SIMILAR
TO A FLOOR PLAN (ITEM 28 PROP. RET.) OF THE AMB HOTEL
WHICH WAS TURNED IN TO THE P.D. BY
EMPLOYEES OF THE AMB HOTEL (BK'D
TO JOHN DOE #1 6-5-68 1³⁰ A).

PHOTOS OF WM CROSSEN WERE TAKEN
TO WITS (REINKE, DONALD & FARRAR, GAIL)
& BOTH I.D.'D CROSSEN AS THE MAN
WHO HAD LEFT THE FLOOR PLAN. THEY
STATED THEY HAD OBS'D CROSSEN IN THE
HOTEL 6-4-68 BTWN NOON & 5⁰⁰ P. HE
(CROSSEN) WANDERED ABOUT THE HOTEL
STOPPING AT THE DESK SEVERAL TIMES
& STATED THE SECURITY OF THE HOTEL WAS
VERY POOR. HE STATED SOMEONE COULD

I-859
~~P-68A~~

HIDE BEHIND THE CAMERAS & THAT THEY (3)
BETTER BE CAREFUL, MASS FARRAR STATES
(CROSSER) GAVE HER THE IMPRESSION THAT HE
KNEW SOMETHING WAS GOING TO HAPPEN. HE
(CROSSER) ASKED FOR A FLOOR PLAN OF THE
HOTEL & AFTER BEING REFUSED PROCEEDED
TO MAKE HIS OWN WHICH HE GAVE TO THE
DESK MAN (REINKE), BEFORE HE LEFT.

BOTH WITS (REINKE & FARRAR STATE TO (CROSSER)
MADE NO THREATS & SEEMED VERY CONCERNED
OVER SECURITY, THEY DESCRIBE CROSSER
AS A MC 40 UNKNOWT WEARING A BAGGY
LT GRAY SUIT.

REINKE, DONALD L 1843 CHENOCKE LA 3877011
FT DESK

FARRAR, GAIL - 4159 LA RICA BALDWIN PK ED 13311
3877011 X
FT DESK

M.A. KILPATRICK 11137
METRO

Supple

INTERVIEWS

FILE # I 2829

I 2006

PERSON INTERVIEWED:

Richard Crook
Crook or

DATE/TIME

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS

Tulsa, Okla

PHONE

BUSINESS ADDRESS

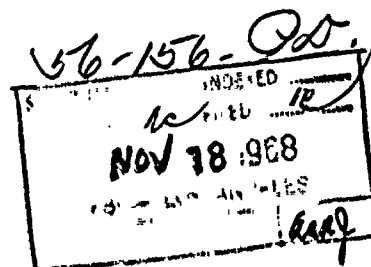
PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Not Associated With The RFK
Campaign. Attends Univ. of Tulsa

Called informant and she stated that the only info she
could add is that he goes to college in Tulsa.

OUT OF TOWN UNABLE TO LOCATE.



INVESTIGATORS MAKING INTERVIEW:

POTEETE

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

INTERVIEWS

FILE #

I 2829

PERSON INTERVIEWED:

Supple
I 2066
Gowle
Richard Crow

DATE/TIME

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS

Tulsa, Okla

PHONE

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

AKA. GARY DAUGHTERMAN

FILE # 1-2066

WORDS
KEYED
PERSONINTERVIEWS
FILE COPY

INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME 8/21/68 5PM

M RACE CAUC HAIR BLO EYES H2L HT 5-11 WT 200 DOB 6/11/44

RESIDENCE ADDRESS 13115. BALTIMORE AVE, TULSA OKLAHOMA 918-583-2880

BUSINESS ADDRESS 3155. BOULDER AVE, " " " PHONE 918-583-2161
EXT 838

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MR DOTTERMAN WAS ON THE R.F.K. ADVANCE STAFF. HE WAS STAYING IN ROOM 455 IN THE AMBASSADOR HOTEL ON 6/4/68. AT 6PM HE WENT TO THE HOTEL COFFEE SHOP, ATE DINNER AND THEN WENT TO THE EMBASSY ROOM WHERE HE SPENT THE EVENING, LEAVING ONLY A FEW TIMES TO VISIT THE LOBBY AREA. MR DOTTERMAN WAS ON THE STAGE IN THE EMBASSY ROOM WHEN SENATOR KENNEDY FINISHED HIS SPEECH AND SENATOR KENNEDY WALKED OFF THE STAGE. A FEW MOMENTS LATER A YOUNG MAN (M/L, DK RIMMED GLASSES, BLUE SPORT COAT) STAGGERED THROUGH THE DOORS EAST OF THE STAGE INTO THE EMBASSY RM. YELLING "I'VE BEEN SHOT, I'M GOING TO DIE." MR. DOTTERMAN WHILE ESCORTING THIS MAN THROUGH THE LOBBY HEARD FROM AN UNK PERSON THAT SENATOR KENNEDY HAD BEEN SHOT. MR. DOTTERMAN TOOK THIS MAN TO THE PARKING LOT. PUT HIM IN A CAB, AND INSTRUCTED

C-CONT.

INVESTIGATORS MAKING INTERVIEW 25 RELEASE UNDER E.O. 14176 APPROVED BY: 11/25/83

INTERVIEWS

FILE #

I-2066

PERSON INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

THE DRIVER TO TAKE HIM TO A HOSP. MR. DOTTERMAN THEN RETURNED TO THE EMBASSY ROOM. AS THE POLICE WERE REMOVING SIRHAN B. SIRHAN MR DOTTERMAN FOLLOWED SIRHAN TO THE PARKING LOT WHERE HE WATCHED THE POLICE PUT SIRHAN IN A POLICE CAR. AT THIS TIME HE OBS SENATOR KENNEDY BEING LOADED INTO AN AMBULANCE. MR DOTTERMAN THEN AGAIN RETURNED TO THE EMBASSY ROOM, REMAINED THERE UNTIL 2:00AM AND THEN WENT TO HIS ROOM WHERE HE WATCHED T.V. UNTIL 10:00AM.

OTHER OBS. AT HOTEL.

* ✓ RICHARD CROW OR CROWE, TULSA OKLA.

* ROBERT DU MONT, TULSA OKLA.

* CHUCK OR CLARK THAIR, SPERRY OKLA.

BOB BROWN, NEGRO, WASHINGTON D.C. I-504

JERRY BRUNO I-301

* MR. DOTTERMAN WILL UPON REQUEST CONTACT CROW.

INTERVIEWS

PERSON INTERVIEWED: GEORGE W. DOTTERMAN

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Du MONT, AND THAIR AND HAVE THEM CALL
L.A.P.D.

MR. DOTTERMAN TOOK NO PICTURES AND WAS
NOT BEEN INTERVIEWED BY ANYONE ELSE
REGARDING THE R.F.K. SHOOTING.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

FILE COPY

TRANSCRIPT OF RECORDED INTERVIEW
OF MRS. MARGARET C. CROWE

TAKEN AT 1300 TOPEKA STREET, PASADENA,
JULY 18, 1968, 9:00 A.M.

QUESTIONED BY: SGT. P. ALEXANDER #7369, S.U.S.
OFFICER J. B. PURMER #11658, S.U.S.
PRESENT: MR. WALTER CROWE, SR.

ALSO WALTER
CROWE SR.

TRANSCRIBED BY: IRENE MEEK, I.A.D.
ASSISTED BY: SGT. P. ALEXANDER &
OFFICER J. B. PURMER

(*) INDICATES UNINTELLIGIBLE CONVERSATION

Q BY SGT. ALEXANDER: Well, let me start this, Mrs.
Crowe, by getting your full name.

A It's Margaret.

Q M-a-r-g-a-r-e-t?

A Yeah.

Q Middle initial?

A C. Crowe, C-r-o-w-e.

Q Okay, it's 9 a.m. Your business address and phone?

A Uh, well, I work for Pasadena City Schools.

Q Is there any particular phone number?

A Well, there is, but I don't know what it is right off
hand. Board of Education.

Q What is your occupation?

A Teacher in the Children's Center.

Q And this is 1300--

A Uh huh.

Q --Topeka, and that's Sycamore--

A 47064.

Q 470--

A --64.

Q --64. May I have your date of birth, Mrs. Crowe?

56-156- (PDS)

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FBI - LOS ANGELES	

A Uh, January 18th, 1915.

Q And your height please?

A I'm 5 foot 4.

Q And your weight, if you don't mind.

A Well--about 130.

Q Okay. We are mainly interested in Sirhan, of course.

A Uh huh.

Q I'd like to show you a picture of him I've got here and see if you can recognize the picture.

A Uh huh, yeah, that looks very much like him. I never saw him with his hair all bushy. I know that first picture, that had his hair was all bushed up.

Q Good morning, sir.

MR. CROWE: Good morning. I'm Mr. Crowe.

OFFICER PURMER: How do you do, sir.

MR. CROWE: How do you do.

SGT. ALEXANDER: I'm Sgt. Alexander and this is Officer Purmer.

MR. CROWE: Both of the--

OFFICER PURMER: How do you do, Mr. Crowe.

MR. CROWE: --L.A.P.D.

OFFICER PURMER: Yes, sir.

MR. CROWE: Well, uh, I understand that you are going to interview about 4,000 people--

OFFICER PURMER: Yes.

MR. CROWE: --by what Yorty has to say.

Q BY SGT. ALEXANDER: This is probably the picture that you saw.

A That's one that I saw and I would never know him from that picture. Never.

Q Well, he was a little messed up there after he had been taken into custody by several people out there.

A Yeah, right.

Q This--from what I've learned so far, your son and Sirhan went to school together.

A They did. They went--

Q Probably this is--

A --to Longfellow, and they went up to Elliott and Muir and he was at P.C.C. also, but they weren't bosom buddies. As a matter of fact, there--there is a lady two houses down from us that used to hire Sirhan all the time as a gardener.

Q I see.

A And of course, Walter did my yard, and I remember that, the day they saw each other. Walter was out there mowing and he was mowing and they waved back and forth and then later on at P.C.C., Walter took Arabic and Sirhan was in his class (*)

Q Uh, what can you recall specifically about Sirhan, anything you know that comes to your mind.

A Well, you know, I worked at Westminster Nursery School--

Q Uh huh.

A --with his mother, and he--he used to bring his mother to work in the morning. Uh, well, he, uh, I didn't see an awful lot of him except that he brought his mother to work, uh, recently, because it was about three years ago Walter went over to UCLA, you know.

Q Yes.

A And during that time he didn't have anything to do with him. And that was my brilliant idea that, you see, I had been working over at Westminster with his mother, Mary Sirhan.

Q Uh huh.

A And so when Walter came home, Walter lived over at UCLA, when he came home, I said, to him, "Why don't you call him up? Just for old time's sake."

Q Oh, I see.

A And so Walter did, and Sirhan came over and they went out and had a coke together. Well, I'm sorry I ever did that. If I had any idea at all, you know, that anything like this was going to happen, I positively would not have done it. But anyhow, why--and I asked Walter, I remember it quite clearly--clearly (*) Well, we couldn't communicate. He said he felt that there was a sort of a barrier up there and he--and he felt that--because he had had the opportunity to go on to college that he was resentful.

Q That Sirhan was resentful?

A Uh huh.

Q Of his further education?

A Uh huh.

Q Can you recall what motivated you to have your son call Sirhan?

A Well, Yes. I can tell you. I saw his mother every day and, uh, of course, the two boys had gone to the same schools and they had known each other in classes, and I just thought it was the friendly thing to do.

Q Oh, I see. Uh, did his mother, Sirhan's mother, ever ask that you have your son get in touch with Sirhan?

A No, she never did.

Q Had there been some trouble in the Sirhan family or something that sort of motivated you to--

A No.

Q --try to help them or anything of that nature? I understand that--

A As far as I knew there was no trouble. Because, uh, she never mentioned any trouble at all. As a matter of fact, when we were talking and I told her that Walter was over at UCLA, she said, "Well, Sirhan is going to go to Cal State."

Q Oh, I see.

A But there--an incident did happen at Westminster that I don't know whether I should bring up or not, but it might help a little bit. I, uh, was a teacher there, and I got some Israeli records to play for my children, you know, Israeli dances?

Q Uh huh.

A And it never occurred to me that there would be any feeling, I mean, I suppose I should have thought of it, but I didn't, and so I put one on and played it and when that record was over with, she came in and just tore it right straight off the phonograph--rip. My brand new record. And there was a needle scratch right straight across it.

Q I'll be darned.

A And so I said to Mrs. Robinson, I looked kind of burned up about it because it was an expensive record, and she said,

"Don't ever play Israeli music in here."

Q Mrs. Sirhan said that?

A No, no, no, Mrs. Robinson.

Q Oh, Mrs. Robinson said that.

A Mrs. Robinson. Don't ever play Israeli music again.

MR. CROWE: Mrs. Robinson is the head of the (*)

A The director.

Q Oh, I see.

A Uh huh.

Q Why do you think that she said this, out of concern for Mrs. Sirhan or--

A Uh, no.

Q --from her own motivation?

A No, no, no, no, they had had another Israeli record there before my Israeli record, and she apparently had shown that she did not want that played, and I just didn't--walked into it by bringing in more of that kind of music.

Q Oh, I see. Did Sirhan ever visit in your home?

A Yes, about three years ago when they were taking Arabic together, he did.

MR. CROWE: You know, I could never tell him from his brother.

OFFICER PURMER: They look--

MR. CROWE: His name is Munir.

OFFICER PURMER: --quite a bit alike.

A And, uh, he was a very quiet person. He was well mannered, very well mannered, very quiet and polite, and--but you didn't feel like you really knew him. I mean, he gave you--

I don't know, there was just something about him, maybe it was because he was Arabic or something, I mean, you never really felt like you got to him, the real person underneath, but I can remember his--of course, his sister was alive at that time and he was--he visited about the time that his sister was alive, so I can't remember what his sister died of. She died a couple of years ago--oh, how long ago (*)

Q I haven't got the exact date on it. I do understand that he did lose--

A Uh huh.

Q --a sister.

A Adela or something or other.

Q I didn't know whether it was through accident--

A No.

Q --or ill health.

A Leukemia, she died of leukemia.

Q Leukemia.

A But anyhow, why he used to--he came when they were taking Arabic, and I remember one time I asked him about Jordan because I was kind of interested, you know, somebody that had actually been there and find out about it, and he told me about how he used to play in the streets in Jordan and that he had been to the Via Del Rosa (phonetic) and he had been to all those places and everything in Jordan, but there was no, uh, apparent horrors, he didn't tell me any horrors, he just told me about his childhood experiences in playing out in the streets.

MR. CROWE: I think that would be normal when talking to somebody else, to give them an idea of your background--

A In fact, I was surprised when I found out that there had been any--any horrors in his life in Jordan because I didn't know that. I did know that there was a deep hatred of the Jewish people, but I didn't know the reasons for it.

Q Well, this--this seems to have been a family trait among all of them and Mary Sirhan was apparently the most anti-semitic of the whole lot.

A Right, right, I agree with you.

Q She probably engendered this--

A (*) in her children.

Q --in her children.

A I think you're 100% right.

Q What type of lady did she seem to be?

A Mary?

Q Is she a teacher also?

A No, she was a housekeeper. Well--everyone liked her over there, we were all very--she was very accommodating, I mean, she would just do anything for you, and she was a hard worker and she didn't, you know, I mean, she'd do really hard work, scrub floors and clean out the lockers and anything that was real hard, and then at Christmas time we always had a party and we would exchange gifts so we always--we would give Luch one big gift, you know, from all of us, but not Marry. Mary would give everybody a single gift. And this was kind of embarrassing to me because I didn't want to go out and buy a gift for everybody when you can put them together, you know.

Q Yeah.

A But she was very anxious for people to like her. You--other than that, I mean, other than the fact she (*) had this deep hatred underneath it all, why she seemed like a nice person.

Q Well, of course, we never know exactly what motivates people to their hatreds and so forth. Now, she may have suffered greatly.

A I didn't--I honestly, I think that boy must have gone off his rocker. I don't--I just can't--can't figure it any other way. But I don't know anything about him for the last three years or what transpired (*) When he was at P.C.C., he seemed like an ambitious, extremely ambitious boy and a hard worker.

MR. CROWE: Apparently the whole family had a great deal of drive.

A You know--

MR. CROWE: (*)

A Well, I must admit I don't know what happened in the last three year or two years with him, except that she said that he was at Hollywood Park and he fell off a horse when he had an accident and apparently he was in the hospital for awhile and that--you see, I hadn't seen him for three years, and then he would drive his mother to work and use Adel's car, a VW, and I said, "Hello," you know, and he seemed very, very nervous, very, very high strung.

Q Well, you probably heard Mayor Yorty's comments or have heard reference made to Mayor Yorty's comments that there was some sort of conspiracy or something of that nature involved in--

A No, I just do not think so. I think he--he was either high on something or he was momentarily off his rocker or something like that, but I think that this was something that those people came over here with.

MR. CROWE: Or the other possibility that he was somehow rejected somewhere a short time before.

Q Did you ever--

A No, this is the possibility because, you know, of course, the history of his older brother that was rejected by that girl.

Q I didn't--

OFFICER PURMER: This investigation has been split up into so many phases that--

SGT. ALEXANDER: See, we have--

OFFICER PURMER: Sometimes we learn things--

MR. CROWE: Well, it would certainly be part of this investigation.

A Well, you didn't know that Adel--

Q BY SGT. ALEXANDER: Well, I have a slight knowledge that he was going to bomb her car or something.

A He cut the brakes on her car because she rejected him.

Q Yeah. I understood that there was something like that.

A And this could be that something of that had transpired that--

MR. CROWD: But it would have to be that type of a rejection.

A --I didn't know about at all.

MR. CROWE: That's the point. It could be almost any nature where he might have felt that he was being discriminated against in some way or slighted. They have an apparently tremendous self-pride and, well, they're not oriental people, but when they lose face--

A They're all mixed up (*) I mean they are (*) just people that (*)

MR. CROWE: (*)

Q I don't really know that much about (*)

MR. CROWE: Arabs.

A Yeah, Arabs.

MR. CROWE: No, I don't think so.

Q They are sort of a--

OFFICER PURMER: Well established. They were in that particular area a thousand years before Christ.

Q BY SGT. ALEXANDER: I think they're ^{Semitic} ~~fanatic~~, aren't they?

MR. CROWE: Yeah--no, they're Hamitic.

Q Hamitic?

MR. CROWE: Jewish are Semitic and Arabs are Hamitic, but they are allied peoples.

A Well, now, Mrs. (*) who lives two houses from us knew his mother and knew the family much better than I do and she told me he used to do this yard work for her and she told me that the reason he--this was during high school--and the reason that he quit working for her was one day he was ranting around about the Jews and she said to him, well, she said, after all they have to have some place to live. They have been put out

of Europe and they should have somewhere to go, and he got so mad at her, he walked off the job and never came back.

OFFICER PURMER: It was a real sore spot.

A Uh huh.

Q BY SGT. ALEXANDER: Did you ever hear Sirhan express any political viewpoints or--

A No.

Q --express any membership in any organizations--

A Huh uh.

Q --or had no knowledge of anything of that nature?

A But I wouldn't because my contacts with him were--were, I mean, wouldn't--were (*) talking about a thing like this.

Q BY OFFICER PURMER: Was Sirhan and Walter close friends?

A Only in the Arabic class.

Q This--was this the height of their friendship at P.C.C.?

A Yes, yes, it was, uh huh. Yeah.

MR. CROWE: The other neighborhood children that Walter associated with were here much more often.

A Oh, yeah.

MR. CROWE: For one thing, the Sirhans live a considerable further distance away. And as Walter had contemporaries living within a block or two of us.

A He was more friendly with the people that lived right around here than he was with them, but when they took Arabic there at P.C.C., it was a night class and Mr. DeBonus (phonetic), I think that's the name of the man, DeBarris, or something like that.

MR. CROWE: The Arab teacher?

A Yeah, I don't remember his name. Wanted them all to get together and practice with each other, you know.

Q BY SGT. ALEXANDER: I see.

A And, of course, Sirhan really didn't need to take Arabic, but, he, I guess, wanted an easy credit or something and so they did, they would sit and practice back and forth their Arabic and I know it helped Walter a lot because Walter ended up with an "A" in class, but that was the end of it. During that time, too, that was when his sister was living and during that time he brought records, Arabic records that they had brought from Jordan--get off there, Andrew--and they used to sit and play the records, and then one time his sister came, I don't remember ^{her} the name, Adela, and she danced with the Arabic records. And--now settle down, will you? It's all right.--

MR. CROWE: Well, wasn't that the teacher that tried to get Walter to go--

A Walter to go to the University of Beirut, yeah.

MR. CROWE: Scholarship.

A Right, he had a scholarship all lined up for Walter at the University of Beirut.

MR. CROWE: But he was an Arab himself, wasn't he? I think he was.

A I think he was an Arab. I don't even remember his name, but DeBabbas, oh, it was some crazy name, and that was--that was the height of their friendship right there.--I don't want you to--sit down--

Q BY SGT. ALENXADER: Well, one of the main reasons we were interested in speaking to your son, of course, we spoke at length to him--

A Uh huh.

Q --I think we have had two interviews with him that lasted a couple of hours each and it was because of your son's political affiliations now. That he's--

A Just exactly what are my son's political affiliations?

Q Well--he expressed to us that he has communist beliefs and is a member of the Communist Party. Now, whether it is a social--in a social function or what, I don't know exactly, but you see this thing that--this Pandora's box that Mayor Yorty opened up has--

A Yes.

Q --has thrown a scare into everybody and--

A What is that? Oh, you mean about the communists.

Q About the communist--

A Oh, oh, I see.

Q --conspiracy, you see.

A I thought you were talking about the one on Sunset Boulevard.

Q So here we have Sirhan acquainted with a young man who has gone through college and adopted some political beliefs or feelings that you might associate with communism and then your son, of course, expressed to us that he felt he was a communist whatever a communist is.

A I don't think Walter really knows what he is.

MR. CROWE: I think it's more a case of status and social inclination than anything else.

A No, I'll tell you. I think that they should screen teachers a little bit more than they do because this anti-- I don't know, anti-establishmentarianism, I guess you call it, seemed to start with these boys at Muir. All of them, Tom Good, the whole bunch took a political science course down there at Muir.

Q Right.

A And this teacher was not supposed to be a communist (*) but he imbues this kind of thing in these boys, and then they--they kept taking political science courses and political science courses and, of course, Walter was a history major at UCLA and--but I don't think, I wouldn't blame UCLA for it. I would really think it started in high school because it started from the preachings of the political science teacher.

Q Well, I'm more or less inclined to agree with you. I have spoken at length to your son and we--we established quite a bit of rapport and he was quite confiding in me, and I believe, like you, that it's sort of a social contact type of thing combined with his probably having been imbued with some of these theories--

A Uh huh.

Q --because he mentions that--that he did pick up some of his what ^{you}one might term leftist ideas or sentiments when he was in high school.

A Uh huh, uh huh.

Q And then, of course, he continued in these endeavors as he went through college--

A Uh huh.

Q --and so forth.

A Uh--

MR. CROWE: That same group, remember, went also down there to the--what is it--the Quakers, the Friends meetings.

A Uh huh, during high school.

MR. CROWE: During the time at Muir.

Q It seems like a lot of kids that are interested in social gatherings and so forth, I understand that your son even went to a few Organization of Arab Students meetings with Sirhan.

A Oh, did he?

Q Yeah, as a--

A Yes.

Q --social type of thing.

A I think he mentioned that, I think during the time they took that Arabic class, they did, as I remember.

Q Pardon me.

A You are not allergic to cats, are you?

Q I may be.

A I think they did, now that you mention it, but it was during the time he was taking that Arabic course. Now, I think he took two years of Arabic. I think he took two years of Arabic and he was so enthused about it that this teacher had wanted him to have this scholarship to the University of Beirut and we sat around here on needles and pins wondering if Walter was going to go to Beirut and, uh, then at the very last minute, why it seemed that he had applied too late and he couldn't get it.

MR. CROWE: Well, I also had some rather strong objections to it, too.

Q Well, you mentioned Tom Good. His name has come up in this investigation also. Why he lived just around the corner here?

A Tom Good--he doesn't--he's in San--I mean, he does, his family does, but he's at San Jose State College. Yes, he lives on Elizabeth Street which is Halstead and one block down. He again was in this political science class, and I think that they--they join these clubs and they like to sit and discuss and--

MR. CROWE: They felt that they were intellectuals, didn't they?

A Yes, I think this was it, too.

MR. CROWE: That was the whole thing.

A I think they feel that their interest is intellectual.

MR. CROWE: And I think they are interested in those so-called social events that the Friends Church have there on (*) Road.

A I think it's part of this generation.

MR. CROWE: It was just a framework to further this idea and they thought that being intellectuals, this made them at least the equal of kids from Flintridge, see?

A Yes, there's a lot of that.

MR. CROWE: Two areas of conflict here.

A Well, you see, I guess you're not familiar here, you're from the Los Angeles Police Department.

MR. CROWE: (*)

Q Well, I think I--

A Well, Muir used to be sort of a--well, I won't say a schizophrenic school. There was the people that were very wealthy from La Canada and Flintridge, and then there were the people from Altadena, and then there were the ordinary people. -- Here's Robb. We don't need him.

MR. CROWE: (*)

OFFICER PURMER: Hi.

VOICE: Hi. (*)

MR. CROWE: Hi, Dan.

A And these poor fools that came from Pasadena, they were sort of outcasts because you either had a choice of being with the very, very poor people--

MR. CROWE: Rather ridiculous actually.

A --or you were not accepted by the very wealthy because you weren't in that field, so there you were. You form your own social group and one of the ways that they formed their own social group was to have, well, political meetings. It's a very bad situation and it has been changed to some extent because La Canada has opened their own high school, but it still is over there.

MR. CROWE: It was a source of actual conflict.

A I mean, you had--you have the--

MR. CROWE: (*)

A --mixed schools and about 70% Negro.

MR. CROWE: The Negro content wasn't quite that high.

A It wasn't that high then. Well, it was about 50%, probably 50% Negro, and you had a big choice because you joined with the Negroes and became part of that group or you formed your own group and--and you were not, positively not accepted by

the La Canada group.

Q BY SGT. ALEXANDER: A lot of that splinter group thing goes on in high school.

MR. CROWE: But Sirhan--

A Oh, well, Sirhan, of course, he--

MR. CROWE: I wonder if he belonged to any group?

A I think he was sort of a loner, but he--the only group he could join was the one that was political and I suppose he was quite--did a lot of talking in it. (*)

Q BY OFFICER PURMER: How close were Walter, Tom and Sirhan to each other?

A Not very close. Especially within the last few years because Walter has been--Walter is over at UCLA, he was over there, he has been over there for three years, and Tom Good has been up at San Jose State and they have had very little contact and Sirhan was here in Pasadena and there was nothing in common.

MR. CROWE: Actually, during this period Walter had much more frequent associations with--

A ^{I guess they call it} ~~just because~~ Sirhan, was--is that right? ^{don't they} Sirhan?

Q I really don't know the correct pronunciation.

MR. CROWE: --with (*)

A I always called him (*) and I think that's probably wrong, I probably should have called him Sirhan. I noticed he corrected the judge, Sirhan.

Q He is probably hypersensitive about that.

A He's hypersensitive about everything.

BY OFFICER PURMER:

Q /I would think so.

BY SGT. ALEXANDER: ^{PURMER}

Q /Going back to the meeting that Walter had with Sirhan,

that was initiated by conversation with Walter, is there anything at all that you can recall about that, the time, about how long ago that was?

A Well, it was before the--I would say about two or three weeks before the assassination, I think, looking back.

ALEXANDER
Q Do you recall if he--if he went or got in contact with Sirhan immediately after you mentioned this to him or--

A no.

Q --he waited awhile?

A (*)

Q He didn't appear anxious to get in touch with Sirhan?

A No, he didn't, no, it was my idea. I wanted to-- Mary Sirhan had been nice to me, she had done some nice things over at the church, and I thought it would be a nice thing for (*) these people seem to have this great--sort of deep feeling of inferiority, I don't know what it was, and I wanted to establish the fact that just because I happened to be a teacher and she happened to be a housekeeper and all those kind of things that I didn't feel any barrier, see. And that's why I made him call.

PURMER
Q Did--what do you know about the meeting, I mean, did Walter-- meet him some place?

A Well, I can say this--

Q (*)

A (*) just exactly what I do know about it. He came to the house--

Q Sirhan?

A he had--Sirhan--he had his brother's car, a little VW,

and he was all nice and clean, I mean, as I recall, he had black pants and a white shirt, he was smiling, and then they went out and they only weren't gone too long. I would say that they weren't gone more than two hours, and then I said to Walter, because I was anxious to see what, you know, they had in common or if there was anything, any friendship or anything, and I said, well, what do you--how--what do you think of him? And he said, well, that he felt that there was a barrier there and there was this feeling that, well, I don't want to say inferiority, but a difference; that you got to go to college and I didn't. (*)

Q Did he mention specifically anything that they discussed?

A No, he didn't. He said they didn't discuss politics. He said Sirhan told him he was not interested in politics because he wanted to get a good job; that he wasn't interested in politics. That there was--that was all they talked about as far as I know.

Q Did Walter say where they had gone?

A Someplace to get a coke.

Q I see.

A I don't know where.

Q And do you recall what times this is from approximately? I know you mentioned two hours but--

A Well, it was after dinner because we had had our dinner and I would guess, looking back, around from 7 to 9 o'clock.

Q I see.

A I think, yeah, and that--that was all there was to it

and I'm sure that they hadn't been in contact with each other before that because when I saw Sirhan over there, he--he wanted to know where Walter was and how Walter was and everything. And he certainly wouldn't have asked me that if he knew.

ALEXANDER
Q When Walter was going to UCLA, did he live at home or did he live out?

A No, no, he lived over at UCLA. He had an apartment over there for awhile and then he was in the co-op.

Q Oh, I see. But he didn't live at home all the time?

A No, no.

Q So he was completely estranged from this area--

A Uh huh.

Q --associations--

A Uh huh.

Q --his previous associations?

A (*)

MR. CROWE: Well, I'm sorry he wasn't home. He worked carrying newspapers (*)

A That was three years ago when he was at home three years ago and after that he was over at--he had an apartment--

MR. CROWE: That was the reason for working down there, to get the money so he could pay for the apartment.

A Yeah. He lived on Barrington Place, 2430 Barrington apartments. The boys all got together and furnished it. We still have some furniture out in back (*) and then he moved over to the co-op and he lived there.

Q I understand he's back at the co-op now.

A He's back at the co-op now. Is he living there, I

mean, he's got room there.

Q Yes.

A Oh, he has a room there. Oh, I didn't know that.

MR. CROWE: Well, this gives him a good deal of freedom, I suppose.

A We don't see much of him now. Every once in awhile he comes home for a weekend. That's all.

MR. CROWE: (*) *and, when we do see him, he's usually very neat,*
*very alert, **

A He had excellent grades at UCLA. I suppose you know that.

Q Yeah.

A He was on the Dean's list at UCLA, graduated with-- well, we have a letter from the Dean that says he had a ~~4.0~~ 4.0 average.

MR. CROWE: Well, he must have been doing something right somewhere.

Q Well, he has apparently applied himself diligently. He had excellent grades his last few semesters at P.C.C., too.

A He was *a 4.0 average here too.*
(*) ~~this~~ year.

Q Well, he has done very well, *academically.*

A i mean, it was nothing--I don't know what Sirhan's grades were, but I don't think they were anything like that, so the people that Walter associated with were people that were you know, students that had good grades, like Larry Rakowski? (phonetic) I understand he's a *practically* (25) straight "A" student and he and Walter were very close friends. Larry works for the Los Angeles County, *as a social worker* (25) but Walter wants to go back and get his Masters and PhD. And naturally, because with the draft

situation (*)

ALEXANDER

Q Well, I believe we have taken up enough of your morning. I'd like to get a little information from you, Mr. Crowe, if we can consider this as having interviewed you also.

MR. CROWE: All right.

Q What is your birthdate, sir?

MR. CROWE: Birthdate?

Q Yes.

MR. CROWE: 5-17-11.

Q 5-17-11.

MR. CROWE: Right.

Q And your height?

MR. CROWE: Five-seven and a half, or it was.

Q And your weight?

MR. CROWE: Well, now it's about 145 to 148, should be 135.

Q And your business address?

MR. CROWE: Right here.

Q Are you self-employed?

MR. CROWE: Yes, periodically. I was constantly for the last 13 years manufacturing in small instrument gears.

Q Oh, I see.

A And then I ran into a very ^{narrowing market} (*) things to taxes, ^{thanks} things--well, combination of circumstances. ^{thanks} Defense Department doesn't help very much ^{then} have a little ruling that makes it ^{more} ~~(*)~~ profitable for private manufacturers to do the work themselves, they get 8% above that on cost. To farm it out, they only get 2%.

Q I'll be darned.

A This has been so since 1956.

PJLMSR
Q It doesn't help the little businessman any.

A (MR. CROWE: 'No, it doesn't. (*) a year gross (*)
above that it does help because that part you can take care of
a complete (*) (Balance of remarks unintelligible)

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 9/9/68

Re: WALTER CROWE

On 9/6/68, a copy of an interview of WALTER CROWE conducted by the Los Angeles Police Department on 7/8/68, in connection with a polygraph interview was obtained.

This interview is 72 pages in length and is attached hereto.

RJL/fpd/
(1)

56-156-
SEARCHED INDEXED
SERIALIZED FILED
SEP 10 1968
FBI - LOS ANGELES

56-LA-156 SUBC-E

2025 RELEASE UNDER E.O. 14176

Crowe. Polygraph

F.B.I.

3

FORMER/ALEXANDER
INVESTIGATORS

INTERVIEW OF WALTER CROWE

JULY 8, 1968

TAPE # 29303

TRANSCRIPT # 35

56-LA-156-SUBC-E

1 TRANSCRIPT OF TAPE RECORDED
2 INTERVIEW OF WALTER CROWE
3 TAKEN IN POLY "A", PARKER CENTER
4 JULY 8, 1968, 9:00 P.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S.
6 TRANSCRIBED BY: IRENE MEEK, I.A.D.

7 (*) INDICATES UNINTELLIGIBLE CONVERSATION
8

9 Q BY LT. HERNANDEZ: ...has a tendency to psycho-
10 logically affect you in a way that you think you're going to
11 get shocked or something. The fact of the matter is that,
12 needless to say, this investigation of Sirhan and the tragedy
13 of the assassination will go down in history as probably one
14 of the worst things that happened in this famous town of ours,
15 you know, and we have created a special task force to inves-
16 tigate this thing, and these fellows are working and I have
17 been assigned the responsibility for talking and doing any
18 interviews or post interrogations and lie detector testing on
19 any of the people that have been coming up, not because they
20 think they are necessarily involved in the thing, but they
21 don't want to risk the possibility of not discovering infor-
22 mation that might be relevant to the assassination. So, what
23 we'll do first, with your permission, I'll talk to you and
24 then we'll find the reason as to why, in your mind, they want
25 me to give you a lie detector test. Apparently you know some-
26 thing or you talked to somebody, you were present, and saw
certain things that occurred, you know. Were you at the
Ambassador Hotel the night of the assassination? Did you have
any--well, what's--what's your connection here, if any? Do

1 you know Sirhan or do you know Kennedy or what's--what's the--

2 A Yeah, I knew Sirhan.

3 Q You knew Sirhan. Well, that's, that's probably the
4 thing there, then. So, did you know him socially, academical-
5 ly, or out of school, or--

6 A Socially in school.

7 Q Well, why, in your mind, do they want you to take a
8 lie detector test?

9 A They want me and they want to find out about--I
10 think, you know, the political nature of--to what extent this
11 could be political to what extent (*)

12 Q Do you know or do you have some idea?

13 A I have ideas.

14 Q What is your idea?

15 A I think that politics, I mean, is, you know, his
16 Arab nationalism, was a--a rationalization, you know, more
17 than, you know--yeah, more than a motive for the act. It's
18 very hard to tell. I didn't see him for two and a half years
19 except for, you know, briefly one night and at that time I,
20 you know, form very few opinions about him, so the whole thing
21 has been my just mulling over, you know, what happened, and
22 obviously I was looking for a--an explanation, and I am
23 looking, you know, trying to figure out what was going on in
24 his mind, you know.

25 Q Did he ever tell you in any of the conversations you
26 had with him about anything regarding plans or intentions or

1 even thinking along the lines of assassinating anyone?

2 A No. I have been trying to remember if he mentioned
3 Kennedy and I don't--I don't know, you know, if he did that
4 night. I--I can't recall him mentioning Kennedy, but you
5 know, but I am not sure, maybe he did. He might have said
6 something.

7 Q Did he--is it possible he mentioned someone else
8 other than Kennedy?

9 A No, he didn't--I mean, no, he didn't talk about
10 assassinating anybody, things like that.

11 Q Did he talk about desires or motives that he had or
12 feelings that he had against, strongly against anyone in
13 political office?

14 A Johnson.

15 Q What was the strongest statement he made against
16 him?

17 A Hmmm. I can't recall any statement, but I can't say
18 that Johnson was--trying to think of something. I can't re-
19 call any statement.

20 Q Well, you see, I've heard comments on the street,
21 in the office here, police officers come in and they bring a
22 person in for whatever reason, there is idle conversation that
23 maybe is not meaningful to the men that are making it, but
24 it's some feeling or--or at least they have a tendency to feel
25 a certain way regarding a person and rash statements that are
26 made that are not really, on the surface aren't anything except

1 that they're kind of drastic if you really stop and analyze
2 what they're saying, and I know that probably you have heard
3 people say, "Well, you know, that s.o.b., I'd like to do him
4 in," or, you know, and "he should be hung," or statements like
5 this. Did Sirhan ever make any statements like this that
6 maybe you thought were just passing remarks that not really
7 had any deep seated foundation to them?

8 A Well, uh, he could have. He was that kind of a guy.
9 I can't--I can't recall, I mean, I can't quote, I don't have a
10 quote.

11 Q Uh huh.

12 A But he, you know, he was that kind of guy.

13 Q Well, this is the thing here, is if you believe one
14 thing with the polygraph, that's the amazing thing about this
15 instrument, it's not--it's a piece of instrument, it's cold,
16 it's a machine--

17 A Uh huh.

18 Q --but it records physiological responses which occur
19 within a person's autonomic nervous system, and it's what you
20 really, sincerely believe that will show, and right now in
21 just discussing this thing, you say that he could have. If I
22 were to ask you a question, to the best of your knowledge, did
23 Sirhan ever make a statement about shooting Kennedy, and right
24 now within your mind, you know either way whether he did or he
25 didn't, you know, you can't say, well, he might have because
26 you know when you say he might have, when you really don't

1 know, it will show that you don't know, but if you say, he
2 might have, and in truth you actually do know, as a matter of
3 fact, that he made any statement along these lines, of course,
4 you would respond--I'll get--I'll get into this, the responses
5 and deceptive--or indicative of deception, responses that are
6 what we call truthful patterns, you know, I'll get into that
7 with you. First of all, let me do this. Let me begin with
8 the first step here.

9 A Sir? What are my rights?

10 Q Well, you have every right to refuse to take the lie
11 detector.

12 A What were to happen if I was to refuse?

13 Q Well, like I tried to explain to you, these fellows
14 out here are investigating any possible avenue that has--we
15 cannot afford--we cannot afford--and I'm talking about we, my
16 responsibility is to talk to people like I'm talking to you.
17 Sgt. Alexander out there is one of the investigators assigned
18 to the case, and they're going down here and when something
19 comes up that has to be checked out, and names, like your name
20 obviously is in file already, in connection with this. And I
21 have talked to--

22 A Uh--

23 Q Pardon me?

24 A Uh--

25 Q I've talked to many people in here that really were
26 at a--at a cocktail lounge and were seen talking to Sirhan,

1 but they had no knowledge about the man's political life or
2 his feelings or anything else, but the fact is that they were
3 seen there. So naturally, they come and they talk to the
4 fellows and they find out from the extent of their conversation
5 whether this was it or whether there was something else, you
6 see.

7 A Yeah.

8 Q But this is completely confidential in here. We are
9 trying to determine one thing and that is what, if any, con-
10 nection you might have had with Sirhan.

11 A Okay, I'll take it. I'll take the test.

12 Q Now, let me say this, in all fairness to you, if at
13 any time that you're in the room that you are wondering or
14 concerned about something, just feel free and ask a question,
15 and I'll answer you truthfully to the best of my ability.

16 A Well, I--I was told to get a lawyer. I was told
17 that if people came again, that I should see him in the pre-
18 sence of a lawyer because, you know, I don't know how your
19 report's going to come out.

20 Q You mean as far as what?

21 A I don't know how you're going to interpret what I'm
22 saying. Hell, I don't--

23 Q Okay, okay, fine. Well, this is a very--this is a
24 very intelligent question that you're asking here. You don't
25 know. In other words, you don't know whether if you answer
26 me truthfully, I'm going to think that you're lying to me.

1 A No.

2 Q The only fair way for me to proceed in here is to
3 show you and give you a control test.

4 A Uh huh.

5 Q You see? And this control test has to be composed
6 of something that you, yourself, know, you see? Something
7 that you know about.

8 A To be true.

9 Q To be true. And then I want you--but let me--let me
10 get into the areas first, you know, but, first, I want you--
11 I have to show you that in all fairness to you, I don't want
12 you to be psyched out to the point that you're going to say,
13 well, even if I say the truth, he might think that I'm lying
14 to him, you see?

15 A Uh huh.

16 Q So I have to prove to you what happens in here. In
17 other words, I have to prove to you that if you tell me the
18 truth, I'll know you're telling me the truth.

19 A Uh huh.

20 Q And the only way I can do this is by giving you a
21 control test, and I'll explain that to you later. First of
22 all, what is your last name, sir?

23 A Crowe, C-r-o-w-e.

24 Q C-r-o-w-e. And your first name?

25 A Walter.

26 Q Okay, now, just answer yes or no. Don't tell me,

1 but just answer yes or no.

2 A Yes.

3 Q Okay. Walter is your first name. Today is the 8th.

4 A Yeah. What time is it?

5 Q Nine-ten.

6 A Will this take an hour or--

7 Q An hour, maybe, at the most. Or I won't say at the
8 most. At the most, an hour and a half. Do you have something
9 that you have that's bothering you at this present that you
10 have to take care of?

11 A Well, you know, I left my little brother at home.

12 Q Has he been told?

13 A Yeah. Yeah.

14 Q Well, it's 9:10, but--

15 A Yeah.

16 Q How old is he?

17 A He's 9. Nine. I'll get somebody.

18 Q Well, would you feel better if somebody went down
19 there and picked him up and brought him down here?

20 A No. I'm not--my mom will be home.

21 Q Oh.

22 A (*)

23 Q Do you live in Los Angeles?

24 A Both Pasadena and Los Angeles.

25 Q See, the reason there's some of these things open,
26 I'm leaving open, so--because we can make these tests with

1 this information that we have here then. Are you married
2 right now?

3 A No.

4 Q And how old are you?

5 A Twenty-two.

6 Q Okay. I'm going to give you a piece of paper here,
7 Walter. What I'd like you to do, first of all in this control
8 test here, is I want you to write, if you will, five, six names
9 which could be your middle name. Any six. You select them
10 yourself. One of the times I want you to write in here your
11 true middle name. The true name that you have as your middle
12 name. The five other times I want you to use a fictitious
13 name. Now, they don't have to be in sequence. Any one of the
14 six names that you desire, I want you to write your true mid-
15 dle name. Don't let me know which one it is when you give the
16 card back to me. You understand?

17 A Uh huh.

18 Q In other words, five of these will be fictitious,
19 one will be a true middle name, which is your middle name.
20 You understand?

21 A Uh huh.

22 Q Okay. Would you do that for me please while I am
23 writing. Okay. If you will write, you say you live both in
24 Pasadena and Los Angeles. Give me six street names, any of
25 which could be your address in Pasadena, let's use Pasadena,
26 and one of the times I want you to write the true street where

1 you do, in fact, live. But, again, don't let me know which
2 one it is.

3 A Okay. Now, I mean, you're going to clue me in on as
4 to how this is going?

5 A Oh, yes. I'll tell you very definitely, yeah. Okay,
6 here's the thing now. Before I start, I want to get into a
7 little further depth here as far as your knowledge of Sirhan.
8 Were you--where did you first know this man?

9 A Uh, first time I saw him was in elementary school.

10 Q What school is this?

11 A Uh, Longfellow.

12 Q Okay, and then did you attend--well, did you live
13 close to each other?

14 A Uh, well, I don't know where he lived at that time,
15 but the first address, but he lived, yeah, about three blocks
16 away from me the first time I realized where he was living.

17 Q And then did you continue going through school with
18 him?

19 A Yeah. He went to Elliott. I didn't see much of him
20 there. That was junior high school.

21 Q Uh huh.

22 A And then in Muir.

23 Q Muir did you say?

24 A Yeah. High School.

25 Q And what about Pasadena City College? Did you go
26 there?

1 A Yeah.

2 Q Did you attend school there at Pasadena City College
3 with him?

4 A Yeah.

5 Q Did you have any courses with him there?

6 A Yeah.

7 Q What courses did you attend with him?

8 A Uh, basic history, I guess, 1A, or something.

9 Q Uh huh. Remember the professor's name there that
10 you had?

11 A Mr. Shearer (phonetic).

12 Q Shearer is it?

13 A Shearer. Mr. Shearer.

14 Q I've heard and I've never talked to Sirhan, but I've
15 heard that through his high school years, that he had a fairly
16 good scholastic record through elementary, junior high and
17 senior high schools, and then I've heard also that at P.C.C.
18 his grades just fell to the complete extreme, where he had
19 very good grades previous to junior college, and once he
20 entered P.C.C., that his grades for some reason switched right
21 around and were completely the opposite. Do you know anything
22 about that?

23 A Well, that's my impression. I remember him in high
24 school also. He was a good student. And at P.C.C., I guess
25 later on, last year there, they did fall down.

26 Q Did you ever talk with him about that or--

1 A No. In fact, I'm not even sure of the source.
2 Maybe I did, maybe I did.

3 Q Did you have more--did you have more than this
4 history class with him that you both had the same--the same
5 course that you were taking there, other than history?

6 A At P.C.C.? Well, I can't recall any.

7 Q You can't recall any. You do remember this history
8 class though?

9 A Yeah.

10 Q Okay, but did you attend later any other schools
11 with him?

12 A No.

13 Q Okay. Did you pursue your education from there,
14 yourself?

15 A Yeah.

16 Q Well, here's another--Did you go locally to some--

17 A UCLA.

18 Q Well, I wasn't going to ask you that because this
19 could be another good control test, you see? So anyway, you
20 told me UCLA. Okay, now, from the time that you attended
21 school with him at P.C.C., what year was this, to the best of
22 your recollection?

23 A Oh, I graduated in '63 and so it was '63 when I
24 started, I guess, to it was '65.

25 Q Okay, '63, so then after '65 you went--or '63, did
26 you go to UCLA or when did you go to UCLA?

1 A Uh, in '65.

2 Q '65. Okay. After you left P.C.C. in '65, did you
3 continue to see Sirhan either socially or otherwise?

4 A Well, I saw him once driving down Colorado Street.

5 Q He was driving?

6 A Yeah. Uh huh. And we didn't speak. I hadn't seen
7 him for awhile so I just made a note of it and then about two
8 months ago, I saw him.

9 Q Two months ago?

10 A Uh huh.

11 Q Now, this is maybe what it seems to be important to
12 the investigators.

13 A Right. Exactly.

14 Q Okay, how--what is the circumstance there? What
15 happened two months ago?

16 A Well, my mother and his mother go over to the same
17 church. My mother said that Mrs. Sirhan said that Sirhan would
18 like to see me. So one night when I wasn't doing anything, I
19 called him up. And went over there.

20 Q Where did you get his number from, his phone number?

21 A Phone book.

22 Q Listed in the phone book?

23 A Yeah.

24 Q Okay, and then you called him up on the phone?

25 A Right.

26 Q And what happened, if you will, and go into as much

1 detail as you can remember. Do you smoke, Walter?

2 A Uh huh.

3 Q Care for a cigarette?

4 A No. Well, you want what? You want me to describe
5 the meeting or what?

6 Q Just from the time that--you hadn't seen him for
7 sometime, right? Then your mother told you that Mrs. Sirhan
8 told her that Sirhan wanted to see you, so you called him on
9 the phone?

10 A Right.

11 Q Okay. You call and he picked up the phone. What
12 happened?

13 A Uh, he came to the phone, you know, "Hi," "Hi," "It
14 has been a long time." He seemed to be asking me. Then he
15 asked me, "Why don't you come over for a date?" Well, I didn't
16 have a car so it ended up he borrowed his brother's car and
17 I've forgotten whether originally we were going to go to his
18 house or not, but we went down to Bob's in Pasadena and had
19 coffee. And we were there about 45 minutes and two friends of
20 his, you know, came--that I didn't know, people that he knew--
21 came in, you know, and we all got together and we went out and
22 had some beers.

23 Q So how many people went to have some beer?

24 A Four.

25 Q Four of you? Now, the 45 minutes that you were at
26 the--at the restaurant there, at the drive-in, whatever it is--