

LA 56-156

To the right and behind the roped off area was an exit leading to a passageway which appeared to run behind the stage in the Embassy Room. As he attempted to look into this passageway, an individual, who apparently was a KENNEDY campaigner, told him that he was in the way. RICH left this area; however, before leaving he noticed that the passageway running to the left apparently led to a flight of stairs which led to rooms on the floor beneath. If one went to the right in this passageway, they would enter a doorway leading into an area, which RICH subsequently determined was the kitchen. RICH advised that he looked into this kitchen area and noticed that there was a small "anteroom", which one had to go through before entering the main kitchen area. In this anteroom were several chairs lining the wall. There were several individuals in this anteroom and the kitchen area; however, RICH took no particular notice of any individual. When asked if he had noticed an individual which he could now identify as SIRHAN BISHARA SIRHAN, RICH advised that he had not taken notice of any particular individual who might resemble SIRHAN.

RICH advised he returned to the Embassy Room and while he was in the Embassy Room KENNEDY came onto the stage and made a speech. RICH watched the activities through television monitors and occasionally made an effort to see the stage through the crowd. Standing nearby was his cousin WALTER RICH.

Toward what RICH felt was the end of KENNEDY's speech, WALTER asked him if he was going to give KENNEDY the pictures he had in a manila envelope. RICH explained that having previously covered the campaign and taken numerous photographs of KENNEDY, he had made a packet of appropriate photographs and intended to give them to the Senator if he had an opportunity. RICH advised WALTER that he did intend to give KENNEDY the packet and the two of them made their way to the passageway behind the stage. While they were in the passageway, an individual asked them to get out of the way. The man extended his arms in an effort to block people from coming into the passageway from the Embassy Room. RICH and WALTER extended their arms and helped this individual form a line in front of which KENNEDY could pass into the kitchen area.

LA 56-156

RICH stated he saw KENNEDY come down the passageway toward the kitchen area. At about that time the crowd was pressing so hard behind him that he was forced into the passageway. He decided that he would attempt to get into the kitchen area to avoid the press of the crowd and as he entered the doorway to the kitchen he noticed that KENNEDY simultaneously had entered the door into the anteroom area with him.

KENNEDY was walking faster than he and passed him by. RICH called out "Senator Kennedy, Senator Kennedy" and received no response. He again called to Senator KENNEDY and at this time the Senator turned his head to look over his right shoulder. RICH handed the envelope to the Senator saying, "This is for you". KENNEDY took the envelope and kept on walking toward the main part of the kitchen. RICH turned to go back the way he had come, at which time he heard three "pops" which sounded like a cap pistol. At almost the same instant he felt a shove from behind and immediately turned, at which time he observed a man, whom he later determined to be PAUL SCHRADE, falling to the floor backwards. He also saw Senator KENNEDY on the floor and noticed that blood was "all over the place", on the floor, all over PAUL SCHRADE, and in particular under the head of Senator KENNEDY.

RICH advised he is not sure of exactly what he saw or heard for a few seconds after that. He definitely did not see the individual who fired the shots or the struggle over the gun which he subsequently learned ensued after the shots were fired.

RICH advised he does not recall hearing other shots, although he is confident that there were more shots fired because something prompted him to run. He speculated that he felt a gun battle was about to ensue and after seeing KENNEDY on the floor he moved as rapidly as possible toward the Embassy Room. En route he saw one man sitting on a chair at the side of the anteroom apparently shot, and while looking through the doorway he noticed another man fall as if he had been shot.

LA 56-156

While en route to the doorway he noticed his cousin coming into the kitchen area; however, he did not know what his cousin did until he arrived in the vicinity of a wall outside the kitchen and noticed his cousin was right behind him.

After about 30 seconds to a minute, he then saw that someone was closing the door to the kitchen and he immediately moved back into the kitchen area. He climbed up on a metal-top counter along the wall of the anteroom in an effort to see what was going on. Also on the counter was a Negro female whose identity he does not know. RICH advised he stayed on the counter while KENNEDY was being removed from the room and observed the pandemonium going on during the next 45 minutes to an hour. He kept looking for the envelope he had given to KENNEDY, but did not see it after he had given it to the Senator.

FEDERAL BUREAU OF INVESTIGATION

Date 6/10/68

SCOTT BARRY HOWARD, 18563 Clark Street, Apartment 201, was advised of the nature of the inquiry and the identity of the interviewing Agent.

HOWARD voluntarily furnished the following information:

HOWARD stated that on the evening of June 4, 1968, at approximately 3:00 p.m., he arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, with ROBIN KAREN CASDEN, LAURIE PORTER, and KERRY ANN MC MAHON. He stated that all four of them were successful in gaining entrance into the press room located on the second floor of the hotel and they spent most of the evening on the terrace located opposite the speaker's stand.

HOWARD advised that at approximately 9:00 or 9:30 p.m., he talked to an unknown individual who he thought was rather strange. This individual had on a busboy's uniform with a white jacket and he was very difficult to understand. HOWARD advised that he apparently was of a foreign extraction and when he first saw this individual he asked him in jest why he did not jump off the terrace and this person gave a reply which he could not understand. HOWARD described this individual as a Mexican male, approximately 32, light brown hair, "flat on top and pointed in front", 5 feet 11 inches, 145 pounds, slender, with medium complexion.

HOWARD advised that at approximately 11:00 or 11:30 p.m., they went into the press room and listened to Senator KENNEDY's speech. HOWARD stated that they stood at the rear of the room slightly left of the speaker's stand. At the end of his speech, Senator KENNEDY turned and walked to the rear of the platform while MC MAHON and himself attempted to reach him. HOWARD stated that they went left of the platform and into a hall-like area with a folding wooden type partition separating them from Senator KENNEDY, who apparently went to

On 6/9/68 at Tarzana, California File # Los Angeles 56-156-*g*-
B.L.A. 220
by SA ROBERT L. GRAY/sle Date dictated 6/10/68

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LA 56-156

the right after leaving the podium. HOWARD advised that while they were standing there, ROSIE GRIER, a Negro football player for the Los Angeles Rams, opened the partition and pushed MC MAHON and himself to one side. GRIER was saying something about bullets as he ran down the exit on the left side of the press room. HOWARD stated he then attempted to go through the kitchen, but was prevented from doing so when someone closed the folding partition. HOWARD advised they then went around the front of the speaker's stand and noticed for the first time a white female, approximately 35 to 40 years old, lying on the speaker's platform with blood over her face. While standing at the platform, HOWARD advised CASDEN ran up with blood on her left leg and near her right eye. She seemed to be in a state of shock and kept repeating, "They shot him. He's dead." HOWARD stated that all three of them started to move away from the area and he walked away at this point and temporarily lost sight of MC MAHON and CASDEN. HOWARD advised he then started walking toward the cafeteria and before he could reach the cafeteria door, approximately eight Los Angeles policemen came out bringing a man with them. HOWARD stated he did not get a very good look at this person since his hands and arms were held in front of his face and the crowd of people in the area was attempting to reach said person. The policemen then took this person down the right exit and HOWARD followed them down to the next floor, but returned to the press room in search of MC MAHON and CASDEN. HOWARD stated that upon returning to the press room he found MC MAHON and CASDEN and observed MC MAHON walk to the previously mentioned lady lying on the speaker's platform, apparently for a closer look. HOWARD advised it was shortly after this when somebody told everyone to clear the press room, whereupon they left the hotel.

HOWARD stated he observed FREDDIE STEWART, who did TV specials in the press room on June 4 through 5, 1968, and that he lives somewhere in Hollywood, California. HOWARD

FEDERAL BUREAU OF INVESTIGATION

6/10/68

Date _____

MARY KATHLEEN MC MAHON, 4934 Oak Lane Drive, was advised of the nature of the inquiry and the identity of the interviewing Agent. MC MAHON voluntarily furnished the following information:

MC MAHON stated that on the evening of June 4, 1968, at approximately 10:10 p.m., she left her residence with DEBBIE MOONEYHAM, who lives in Hidden Hills, California, and is a cashier/sales girl for the Ice Capades Chalet, 6600 Topanga Canyon Park, California, telephone number 343-9121. MC MAHON advised that they arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, at approximately 10:45 p.m., and remained throughout most of the evening on the first floor ballroom, which is located directly below the press room where Senator KENNEDY spoke. MC MAHON stated that they attempted to get into the press room on the second floor but were stopped at the door. MC MAHON stated that at approximately 11:30 or 12:00 p.m., someone in the ballroom announced that Senator KENNEDY would shortly appear in the ballroom at the podium in the front of the room after he had finished his victory speech in the press room. MC MAHON advised that at this point they started moving towards the front of the room and then heard several people scream near the speaker's stand. Shortly after this someone said that Senator KENNEDY had been shot. MC MAHON stated someone then told everyone to leave the ballroom and they moved into a small press room located close by and watched the events on television. MC MAHON advised that while they were watching television, an announcement came over the television set stating that no one was to leave the hotel. MC MAHON advised that they remained at the hotel until approximately 3:00 a.m., June 5, 1968.

MC MAHON stated that her sister, KERRY ANN MC MAHON, SCOTT HOWARD, 1855 Clark Street, Tarzana, California; LAURIE PORTER, who lives on Hayvenhurst Drive, Encino, California (exact address unknown); and ROBIN CASDEN, 17012 Mooncrest Drive, Encino, California, were also in attendance at the Ambassador Hotel on June 5, 1968.

On 6/9/68 at Encino, California File # Los Angeles 56-156-221
by SA ROBERT L. GRAY/sle Date dictated 6/10/68

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LA 56-156

advised his father, BRUCE HOWARD, Braemar Towers, telephone number 654-6031, located on Sunset Boulevard, (exact address unknown), is a friend of STEWART's and would know how to locate him.

HOWARD stated that LAURIE PORTER lives on Hayvenhurst Drive in Encino, California; and ROBIN CASDEN lives at 17012 Mooncrest Drive, Encino; and KERRY ANN MC MAHON lives at 3934 Oak Lane Drive, Encino.

FEDERAL BUREAU OF INVESTIGATION

6/10/68

Date _____

KERRY ANN MC MAHON, also known as Corky Mc Mahon, 4934 Oak Lane Drive, was advised of the nature of the inquiry and the identity of the interviewing Agent. MC MAHON furnished the following information:

MC MAHON stated that on the evening of June 4, 1968, at approximately 8:30 PM, she arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, with ROBIN KAREN CASDEN, LAURIE PORTER, and SCOTT HOWARD. She further advised that all four of them were successful in sneaking into the press room located on the second floor of the Ambassador Hotel.

They remained near the back wall and on the terrace throughout most of the evening.

MC MAHON advised that approximately one and a half hours after their arrival at the hotel, she noticed an individual pacing up and down below the terrace. She stated that he would talk to a Security Guard on the first floor below them, then walk upstairs and into the press room. He would then return to the first floor and walk to the Security Guard and again go into the press room. MC MAHON stated he did this on several occasions while she was standing on the terrace and it continued up until the time Senator KENNEDY spoke inside the press room, which she believes was around 11:00 PM. MC MAHON stated she did not see him again after KENNEDY started to speak and advised she does not remember any description other than the fact that he was male and had dark brown hair.

MC MAHON advised they went inside the press room to hear KENNEDY's speech and stood on chairs at the back of the room while he spoke. At the end of his speech, MC MAHON stated she told those with her that she wanted to shake his hand.

6/9/68

Encino, California

Los Angeles 56-156-*G-222*

On _____

at _____

File # _____

SA ROBERT L. GRAY/sle/sdb

6/10/68

by _____

Date dictated _____

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LA 56-156

MC MAHON stated that at the end of KENNEDY's speech, she jumped from the chair and ran towards the stage where KENNEDY had been speaking. She then went left of the podium into a hall like area in an attempt to reach KENNEDY, but when she was approximately ten feet from KENNEDY the area was closed off by someone shutting a folding wooden partition. She then attempted to peer around the partition and at that point the partition was drawn back by a large Negro male who pushed HOWARD and herself to one side. MC MAHON stated they then walked in front of the speaker's stand and noticed for the first time a white female, approximately 40 to 45 years old, lying on the right side of the speaker's stand. She was covered up to her midriff with a table cloth and her face and hair was covered with blood.

MC MAHON advised that approximately two minutes later CASDEN ran up to her crying and shouted, "Bullets, bullets, bullets", over and over again, as well as, "They shot him, they shot him." MC MAHON observed that CASDEN had blood on her head and the right side of her dress and leg. MC MAHON advised that she then asked CASDEN what happened and CASDEN told her that bullets went in front of her face and that Senator KENNEDY had fallen on her. She also told MC MAHON she had been behind the Senator in the kitchen when he turned to the right, smiled, shook her hand, took two steps forward, and then fell back upon her. She told MC MAHON she then went along the kitchen wall and ran back into the press room. MC MAHON advised that after this, CASDEN appeared to become more incoherent and again repeated, "Bullets, bullets", over and over again. At this point MC MAHON stated that a Secret Service Agent and herself started taking CASDEN from the room heading for the right exit. MC MAHON advised that she then observed approximately 15 Los Angeles Policemen holding a man, however, she could not really see him, but there was a large number of individuals apparently trying to reach him. MC MAHON stated she then told the Secret Service Agent she was going to take CASDEN home and they left the building at that point.

LA 56-156

MC MAHON advised she did not observe anyone or anything else who appeared suspicious and advised that SCOTT HOWARD lives in the Clark Monor Apartments, 18553 Clark Street, Tarzana, California, with LAURIE PORTER living on Hayvenhurst Drive, Encino, California, and ROBIN CASDEN at 17012 Mooncrest Drive, Encino, California.

MC MAHON advised that she also noticed MILTON BERLE and the star of Burke's Law, television series, in the press room on June 4, 1968.

MC MAHON said she has seen photos of SIRHAN BISHARA SIRHAN published in newspapers and does not recall seeing him at the Ambassador Hotel or at any other time.

FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

ROBERT LOUIS PRESTWOOD, 13223 South Corley Drive, La Mirada, California, telephone 941-5093, was interviewed on this date and advised as follows:

He is the Plant Manager, Thermador Division, Norris Industries, 5119 District Boulevard, Los Angeles, California, telephone 588-6131. PRESTWOOD stated that he and his wife, CONNIE, became acquainted with SIRHAN SIRHAN in approximately June, 1966 when they took their thoroughbred race horse, Jet Spec, to the Granja Vista Del Rio Stables, Norco, California. He advised that SIRHAN, who was introduced to them as SOL, was the exercise boy who gave Jet Spec most of his workouts. PRESTWOOD advised that he visited the stables several times a month and on each occasion would see SIRHAN. In January, 1967, Jet Spec ran his first race at Caliente Race Track. PRESTWOOD said that they had called SIRHAN at his home and invited him to go see the horse run. It was his recollection that they had given him directions to their home so that he might meet them. SIRHAN accepted the invitation, and although Mr. PRESTWOOD could not travel to the track to see the horse run, SIRHAN and Mrs. PRESTWOOD and another PRESTWOOD relative traveled to the track. After the races, SIRHAN stayed for dinner at the PRESTWOOD home. PRESTWOOD said that SIRHAN was a very quiet, intelligent, courteous individual.

Shortly after this trip to Caliente again in January, 1967, PRESTWOOD and his wife met SIRHAN at Santa Anita Race Track while attending the races. This was the last time that PRESTWOOD recalls seeing SIRHAN. He stated that when the news announcement as to the identity of Senator ROBERT KENNEDY's assassin was made, he realized that the alleged assassin was the individual that he had known as SOL.

PRESTWOOD added that he had never discussed politics with SIRHAN and had never heard SIRHAN talk about our system of government or its leaders.

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156
by SA G. J. MOOREHEAD:gcw Date dictated 6/12/68

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FEDERAL BUREAU OF INVESTIGATION

6/12/68

Date _____

At 4:26 PM, SANDRA SERRANO telephonically contacted SA RICHARD C. BURRIS at the Los Angeles FBI Office. She stated she had just received a call from someone who said they were with the FBI, but failed to get their name. She wanted to know if anyone at the FBI had called her since she had furnished some information about a Youth for KENNEDY co-worker, who had been with her at the Ambassador Hotel on the night Senator KENNEDY was shot.

SERRANO advised that she has two attorneys, LARRY SWARTZ and ROBERT EATON, telephone number 653-9633, and they were to be contacted before she would talk to anyone regarding what she saw at the Ambassador Hotel the night Senator KENNEDY was shot. She said she had so notified the Los Angeles Police Department and the District Attorney's Office.

SERRANO further advised that the telephone number at her residence had been changed to 791-3166.

On 6/11/68 at Los Angeles, California File # Los Angeles 56-156-*G. 224*

by SA RICHARD C. BURRIS/mmc/asi Date dictated 6/12/68

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LA 56-156
RCB/mmc

On June 11, 1968, JOE GOODMAN, Detective, Rampart Division, Los Angeles Police Department, advised no effort was being made by the District Attorney's Office to have SANDRA SERRANO interviewed with the aid of the polygraph for at least three or four days.

FEDERAL BUREAU OF INVESTIGATION

Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, made available the following results of interview of SANDRA SERRANO by Sergeant F. P. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. STONER stated that this interview was placed on video tape and the interview was obtained from the audio portion of this tape.

PATCHETT: This is Sergeant PATCHETT, Rampart Detectives and the party present, to my right here is SANDRA SERRANO, who was one of the witnesses observing a woman entering and leave the Ambassador Hotel, the night of the shooting. Also present during this particular interview will be FRED EAST and CARMEN BALLENTINE from the District Attorney's Office, the Sound Lab, DICK BURRIS from the FBI, DAN JOHNSON from the District Attorney's Office and JOSEPH GOODMAN, also from the Rampart Detectives.

SANDRA, what I'd like you to do is go up to each dress, one at a time, refer to it as number one, number two, number three and so on, and tell me what is similar or dissimilar about the dress in relation to the dress that was worn by the woman that you saw entering and exiting the building and the one who made the comment regarding the shooting of Senator KENNEDY. Okay?

SANDRA: Okay.

PATCHETT: Would you just step up to the first dress? What about the dress, is there anything about the dress that is similar to that worn by the girl that evening?

SANDRA: The collar, a little bit.

PATCHETT: The collar, a little bit. What about the collar? Specifically.

SANDRA: It was a stand up collar.

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156-6-205

by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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LA 56-156

PATCHETT: It was a stand up collar. How about the bow?

SANDRA: Too huge, too big.

PATCHETT: How about the sleeve length?

SANDRA: I don't believe it had the ruffle _____

PATCHETT: No cuff, aside from the cuff, how would the length of the sleeve be?

SANDRA: Three quarter length.

PATCHETT: Three quarter length sleeve. How about the cut of the dress?

SANDRA: Too tapered.

PATCHETT: Too tapered?

SANDRA: Too tailored.

PATCHETT: Too tailored? This dress is too tailored? The dress she wore was more the A frame type? How about the size of the dots and the way they are put on there? Would there be more or less than that?

SANDRA: About the same.

PATCHETT: About the same number? And how about the size? Did they seem larger or smaller?

SANDRA: About the same.

PATCHETT: About the same. Alright, let's go to the next dress, which is number two and directly behind you. That particular, the collar of it.

SANDRA: It's about similar also.

PATCHETT: The collar on that dress is similar. How about the sleeve length?

LA 56-156

SANDRA: Similar.

PATCHETT: It would be that type possibly, would it have the frill?

SANDRA: I don't know.

PATCHETT: You don't recall that?

SANDRA: I don't recall

PATCHETT: How about the cut of the dress?

SANDRA: It has a waist line. It had no waist.

PATCHETT: This other one did not? Is there any possibility that the dress could have been a solid white color dress?

SANDRA: No.

PATCHETT: You're positive of that.

SANDRA: Yes.

PATCHETT: Alright. The dress immediately behind you, number three.

SANDRA: It has a waist. It didn't have this.

PATCHETT: It didn't have the frill.

SANDRA: _____ and the sleeves, these are the closest sleeves. I don't know, but these are the closest sleeves.

PATCHETT: Now by closest. That sleeve has a band, about two or three inches up from the frill.

SANDRA: Oh, you mean this?

PATCHETT: Right. Did that dress have something like that and the rest of it flare out? Do you recall?

LA 56-156

SANDRA: I don't recall, but I know that these are the closest

PATCHETT: Alright. How about the collar of that particular dress?

SANDRA: No

PATCHETT: Nothing similar at all. How about the number of dots in that dress as opposed

SANDRA: Too many.

PATCHETT: Too many dots? How about the size of them?

SANDRA: About the, could be a little bigger, about the same.

PATCHETT: About that size, maybe a little bit bigger. How about this dress, number four?

SANDRA: No. It's too, stands out too much.

PATCHETT: Polka dots are too large?

SANDRA: Too large, and it's a half waist, the collar is wrong and it had a big bow.

PATCHETT: How about the sleeves?

SANDRA: The sleeves are longer.

PATCHETT: Definitely too short. How about this dress here?

SANDRA: No, definitely not.

PATCHETT: Is there any possibility that that pattern dress could have been mistaken for polka dots by you?

SANDRA: Not in my mind, there isn't.

LA 56-156

PATCHETT: Alright, fine. How about this dress here?

SANDRA: The closest one, but no sleeves.

PATCHETT: That's the closest one. Now, that dress has squares, rather than dots. How about the dress you saw that evening?

SANDRA: I believe it was polka dots.

PATCHETT: You believe it was polka dots, not squares. So the number of squares on that dress would that be about the same number of dots that were on the other one?

SANDRA: About the same.

PATCHETT: How about this one here? Let me move over here and you can step up to this dress here. How about that one?

SANDRA: No.

PATCHETT: How about the size of the dots?

SANDRA: Too huge.

PATCHETT: The cut of the dress?

SANDRA: The cut of the dress is a little _____

PATCHETT: What would be different?

SANDRA: This, and the material is too heavy.

PATCHETT: Well, aside from the material, just the way the dress is cut, excluding this here.

SANDRA: (not readable)

PATCHETT: A little more flair. Would you say that this dress, of what you have seen here, is one of the most similar?

SANDRA: This one.

LA 56-156

PATCHETT: This one here is. Let me take this down. And which other dress would you say was most similar? If another one is.

SANDRA: In which way?

PATCHETT: Generally, as far as one that is cut closest to it or one that has polka dots of the closest size to it.

SANDRA: Actually, none of them.

PATCHETT: None of them. How about the dress number three? Were the dots about that size? Or larger?

SANDRA: A bit larger.

PATCHETT: A bit larger than that. Would they be about the size of these?

SANDRA: No, those are too large?

PATCHETT: Those are too large, so that this dress that we have here, the dots would be about the size?

SANDRA: Right.

PATCHETT: And as far as the number of dots, on the dress, it would be roughly this many?

SANDRA: Right.

PATCHETT: As opposed to something like this?

SANDRA: Yes.

PATCHETT: There were not in any line, as they were here?

SANDRA: No.

PATCHETT: Now, which dress, as you recall, came closest to sleeve length?

LA 56-156

SANDRA: This dress.

PATCHETT: Dress number three then is closest to sleeve length?

SANDRA: Right.

PATCHETT: And this dress, number six, is closest in number of dots?

SANDRA: Right.

PATCHETT: Which dress would be closest in collar style?

SANDRA: This dress and those two dresses.

PATCHETT: Dresses one and two would be closest in collar style and this one here, also?

SANDRA: Right.

PATCHETT: How much of this girl could you see? Do you recall seeing.

SANDRA: All of her.

PATCHETT: How short or long was the length of the dress in relation to her knee?

SANDRA: Wasn't too long and wasn't too short, was just right.

PATCHETT: Stylish?

SANDRA: Yeah, stylish.

PATCHETT: Okay, who don't you sit down again, _____
Have you ever seen this selection of dresses before?

SANDRA: Yes

PATCHETT: When was that?

LA 56-156

SANDRA: About twenty minutes to three.

PATCHETT: And it is now, what do you have?

SANDRA: I have a quarter after.

PATCHETT: So, you were brought into the room here and shown the dresses prior to this interview?

SANDRA: Right.

PATCHETT: Is that correct? Prior to that time, had you ever seen them before?

SANDRA: Yes.

PATCHETT: When was that?

SANDRA: This dress, dress number six.

PATCHETT: This dress here number six, how about the rest of them?

SANDRA: No.

PATCHETT: This is the only dress you had seen before?

SANDRA: Right.

PATCHETT: Where had you seen this dress?

SANDRA: A friend has this dress. This dress belongs to my _____

PATCHETT: This dress belongs to a friend of yours? May I ask what your friend's name is?

SANDRA: Mrs. MAUREENA STEWART.

LA 56-156

PATCHETT: And this is a dress that you selected because it most nearly resembled the dress that the girl was wearing that evening?

SANDRA: Correct.

PATCHETT: With the exception of the sleeves?

SANDRA: Correct.

PATCHETT: Alright. Is there anything else that you can think of in regard to the dress that the girl was wearing that you would like to tell us about at this time?

SANDRA: No.

PATCHETT: Alright, thank you.

(Pause)

SANDRA: The dress was the same cut, this is a A-line cut, it had sleeves on it which I believe were three quarter length. It had bib collar, with either a frill or rick rack around it and it had a bow with a stand up collar.

PATCHETT: Alright, fine. Thank you, SANDRA.

For the record here, this is June 10, 1968, the correct time is 3:15 p.m. We are in Room D of the Oval Suite of the Ambassador Hotel.

FEDERAL BUREAU OF INVESTIGATION

Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, made available the following results of interview of SANDRA SERRANO conducted by Sergeant F. D. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. STONER stated this interview was placed on video tape and the interview was obtained from the audio portion of this tape.

PATCHETT: All right SANDRA. Will you sit, you don't have to sit in the position you were in on the night, do you mind sitting on this step here that you were on the night that you believe that?

SANDRA: You mean on this step?

PATCHETT: On this step here.

SANDRA: This one or this one?

PATCHETT: Okay, would you mind just sitting on it now just to show steps so there won't be any question.

SANDRA: It's dirty.

PATCHETT: Oh well. All right you don't have to, but at any rate, it was this step here, is that right?

SANDRA: One of these two.

PATCHETT: About what time of the night now, do you believe it was that you first came out and sat on the step?

SANDRA: I believe it was about 11:30, 11:35, in between that time, sometime.

PATCHETT: Okay, how long had you been seated here before someone came by and asked to be excused so they could get by?

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156-*N-226*

by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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LA 56-156

SANDRA: I don't know. I don't remember.

PATCHETT: You had only been here a short time maybe?

SANDRA: Yeah, a short time.

PATCHETT: Alright, now, as these people came, they were coming up the steps, is that right?

SANDRA: Right.

PATCHETT: And did you see where they came from?

SANDRA: No, I don't remember.

PATCHETT: Sitting in this position here, did you see anybody coming up these steps just before they came up?

SANDRA: I don't remember because I was just thinking, just sitting and just thinking and I knew somebody came up.

PATCHETT: Alright. Then as they came up the steps, who was ahead?

SANDRA: A girl.

PATCHETT: And behind her was two men?

SANDRA: Right.

PATCHETT: And could you describe the clothing the girl had on?

SANDRA: She had a white dress, A-line, polka dot, bib collar, and bow on it.

PATCHETT: And this was the one with the three quarter length sleeves?

SANDRA: Pardon.

PATCHETT: Three quarter length sleeves?

LA 56-156

SANDRA: Right.

PATCHETT: And this was similar to the one you described to us earlier in the room that we were here before in?

SANDRA: Right.

PATCHETT: Alright, she said "excuse me"?

SANDRA: Please.

PATCHETT: Did she say me or us?

SANDRA: She said excuse me please.

PATCHETT: Okay, you then pulled your feet back and then all three of them proceeded on up the stairs?

SANDRA: Right.

PATCHETT: And you didn't watch to see where they went?

SANDRA: No.

PATCHETT: Alright, now, about how much longer after you permitted them to pass you and go on up the stairs, was it that you heard some kind of sounds that you told us sounded like backfire?

SANDRA: It sounded like backfire of a car and I've never heard a gun, so I don't know what a gun sounds like.

PATCHETT: Alright, you heard these sounds that were kind of like backfire.

SANDRA: Thirty minutes about.

PATCHETT: Alright. And then about how much longer after you heard these sounds was it that someone else came by....?

SANDRA: Thirty seconds, to a minute.

LA 56-156

PATCHETT: Between half a minute ~~to~~ a minute?

SANDRA: Right.

PATCHETT: And who was it that came back down the stairs?

SANDRA: The girl and a guy.

PATCHETT: The girl and a man?

SANDRA: Well, I'd say a guy, wouldn't say a man.

PATCHETT: The girl was the same girl that you saw go up?

SANDRA: Previously.

PATCHETT: And was the man one of the men you had seen previously?

SANDRA: Yes, it was.

PATCHETT: Can you describe the man that came down the stairs?

SANDRA: He was shorter than the girl was, looked of latin, Mexican-American background, he had dark hair, he had a gold sweater on, light shirt, dark pants.

PATCHETT: And did you recognize or notice his type of clothing when he first came up the stairs?

SANDRA: Yes, I did.

PATCHETT: What about the other one, the third person, that would be the second man who went up the stairs, did you notice him?

SANDRA: Yes, I did.

PATCHETT: And what was his description.

LA 56-156

SANDRA: He had curly hair, he was sort of seedy and "borocho" looking to me.

PATCHETT: By seedy, you mean perhaps not as neat as the others?

SANDRA: That's right. He had light clothing on that seemed to be wrinkled.

PATCHETT: Did you at some later time see someone who looked like this same man, the second man, the third person?

SANDRA: The next day in the paper I see someone who looked like him to me and I thought it looked like him to me, at no other time had I seen anybody else, a lot of them look alike.

PATCHETT: This person that you saw in the paper was SIRHAN?

SANDRA: Yes it was.

PATCHETT: Alright. As the man and the lady came down the stairs, you heard the lady make some unusual comment, is that right?

SANDRA: Correct.

PATCHETT: And where was she, to your recollection, when she made that statement?

SANDRA: On the, possibly getting on the landing, around that area.

PATCHETT: Just about to get to this landing?

SANDRA: Around that area. Right.

PATCHETT: What was it that she said?

SANDRA: She said, "We shot him, we shot him".

PATCHETT: She said it twice?

LA 56-156

SANDRA: Right.

PATCHETT: And did she make any expression with her hands or her face when she said that?

SANDRA: Yes, she did.

PATCHETT: Could you describe that as best you could?

SANDRA: She said, "We shot, we shot him".

PATCHETT: And what was the look that she had on her face when she said that?

SANDRA: What do you mean what was the look? It was just a truthful look.

PATCHETT: And did you reply to her comment?

SANDRA: Yes, I did.

PATCHETT: What did you say?

SANDRA: I said, "Who did you shoot?"

PATCHETT: You said the whole sentence, "Who did you shoot?"? And did she reply?

SANDRA: "Senator KENNEDY"

PATCHETT: Did the man say anything?

SANDRA: No, he did not.

PATCHETT: After she said that, did you have to make clearance for them to pass?

SANDRA: Yes, I did.

PATCHETT: What did you do?

LA 56-156

SANDRA: She was saying this in motion.

PATCHETT: As she was moving?

SANDRA: Yes and you know, I _____ out of the way, What did I do?

PATCHETT: Yes.

SANDRA: I left a path.

PATCHETT: Did you remain seated?

SANDRA: No, I did not.

PATCHETT: You stood up?

SANDRA: Yes, I did.

PATCHETT: And did you see where they went after they said, after they passed you?

SANDRA: No, I did not.

PATCHETT: What did you do?

SANDRA: I got up.

PATCHETT: Alright, and after you got up?

SANDRA: I looked up, in that area, and saw nothing. I moved over like this.

PATCHETT: And did you then look around to see where they had gone?

SANDRA: No, I didn't. I looked back and they were gone. I, you know, I was

PATCHETT: And what did you do?

LA 56-156

SANDRA: Went to the other room.

PATCHETT: That's back in -

SANDRA: I went into the room

PATCHETT: I'm going to walk up here to the landing and you tell me if this the landing where she was just coming to when you first heard her say that, okay? Did you hear any sounds just before they came down, as you might hear if someone opens the door to a crowded room and you hear the noise?

SANDRA: I can't remember if I did, or not. There was noise coming in from there and, you know, it was a noisy night.

PATCHETT: Yeah, when the lady said this, did she appear to be looking at you as though she were talking to you when she said what she did?

SANDRA: Well, I don't know. She was looking at me and she just said it, if she was, I didn't think of anything like that at the moment. All I knew it was a look of truth and I believed it.

PATCHETT: Okay, let's go on down --- that ought to do it huh?

(Pause)

FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

SANDRA SERRANO was shown the location in the kitchen area of the Embassy Ballroom, Ambassador Hotel, by SA RICHARD C. BURRIS and Deputy District Attorneys JOHN HOWARD and DAN JOHNSON. She was shown the stage area where Senator KENNEDY gave his speech and the route to the kitchen area from the stage area was explained to her by SA BURRIS. SERRANO was advised by SA BURRIS that approximately 1100 people, plus numerous pieces of television equipment, were reportedly in the Embassy Room at the time of the speech. She was told the maximum occupancy of the room was listed as 750, which is a good indication of the crowded conditions. SERRANO was then walked across the Embassy Ballroom at the southwest corner, through the fire exit doors and onto the outside fire escape stairs she claimed to have been sitting on at the time Senator KENNEDY was shot. It was suggested to her this distance is approximately 170 feet. SERRANO was reminded that during previous interviews she indicated she had been on these steps when she heard what she thought to be six backfires. She had also indicated that approximately thirty seconds after hearing the backfires, she claimed she saw a woman wearing a white dress with black polka dots, running down the steps past her. The woman said, "We shot him. We shot him." SERRANO asked, "Who?" and the woman said, "Senator KENNEDY". SERRANO had previously stated that approximately 25 minutes before hearing what she thought was backfires, this same woman and man, plus another man, walked up the stairs past her. She said after seeing the photograph of SIRHAN SIRHAN in the paper, she was certain the man walking up the stairs, who did not return down the stairs, was identical to SIRHAN.

SERRANO was asked by SA BURRIS that after seeing the location of the shooting, in relation to where she was sitting on the steps if she still felt she had heard the shots. SERRANO said she had never heard a gunshot in her life and never claimed she had heard gunshots, but had described what she heard as six backfires, four or five of which were close together.

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmc/sdb Date dictated 6/12/68

227

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LA 56-156

SERRANO was told by SA BURRIS that her parents in Ohio had been interviewed and her mother stated that she, SANDRA, had not mentioned the fact she had seen someone she, SANDRA, felt was connected with the shooting. SERRANO explained she has always had difficulty communicating with her mother and was not able to talk to her to explain anything. She said she wanted to talk to her father, but her father would not talk to her, since her father was apparently too upset about hearing that Senator KENNEDY had been shot.

SERRANO was asked by SA BURRIS, why, in her interview on television, following the shooting, she had not said anything about seeing this woman and the two men go up the stairs, but only told about the woman and man coming back down. It was pointed out to her the fact she claimed one of the men going up the stairs was SIRHAN SIRHAN was the most significant part of the incident described by her. SERRANO stated she could not explain why and accused those present of lying to her and trying to trick her. SA BURRIS then asked SERRANO at what point she felt she was lied to, or tricked, and she said that SA BURRIS had once referred to the polka dot dress as a black polka dot dress, rather than a white dress with black polka dots.

Deputy District Attorney JOHN HOWARD then asked SERRANO if she would take a polygraph examination in an effort to verify what she had seen. She indicated she would take a polygraph and she then was asked by HOWARD to reenact the incident on the steps so it might be video taped to avoid any misunderstanding on anyone's part as to what she claims to have seen. SERRANO agreed, but prior to making the video tape she insisted in having someone present not connected with the investigation.

Several Ambassador Hotel employees were arranged for by HOWARD to act as witnesses and all but two employees from the hotel kitchen were rejected by SERRANO, who gave no reason for her rejection.

LA 56-156

Following the video tape interview, SERRANO stated she was very upset, could not continue, and requested to be taken home. In compliance with SERRANO's request, Detective JOE GOODMAN, Rampart Division Detectives, Los Angeles, California, Police Department, drove her home.

FEDERAL BUREAU OF INVESTIGATION

Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, furnished the following results of interview of VINCENT DE PIERRO, which was conducted by Sergeant F. J. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. According to STONER, this interview was placed on video tape and the results were obtained from the audio portion of this tape.

PATCHETT: I'm Sergeant PATCHETT, Rampart Detectives. The purpose of this meeting here is to have a witness in the KENNEDY shooting, namely VINCENT DE PIERRO, take a look at some of these dresses here as a possibility of a dress being worn by a female suspect, possibly present at the time of the shooting. The people here in the room at this time are JOHN HOWARD, from the District Attorney's Office, JOSEPH GOODMAN, from Rampart Detectives, FRED EAST and CARMEN BALLANTINE, from the District Attorney's Office Sound Lab, and FRED STONER, from the District Attorney's Office.

To begin with, VINCENT, let's take each dress, one at a time. I'd like you to walk up to the dress and tell me in your own words how this dress is the same or different than the dress that was worn by the woman who you saw standing next to the suspect just prior to the shooting. You want to start with that first one right up there?

VINCENT: It's got, not that because it's, they are not polka dots, they are squares, they are not even as big as the, they are not the right kind.

PATCHETT: How about the color involved?

VINCENT: The color is the same color but the polka dots not the, could not be the same color.

PATCHETT: How about the sleeve length?

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by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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LA 56-156

VINCENT: Sleeve length is too long and the collar is not the same way at all; completely different.

PATCHETT: What's different about the collar?

VINCENT: The collar was not so high. It was more of a lower based cut out.

PATCHETT: How about the bow?

VINCENT: The bow had, there was no bow at the top.

PATCHETT: How about the cut of the dress? That being an A type cut as opposed to it being tailored.

VINCENT: No, it was more form fitting on the girl than the "A".

PATCHETT: Alright, then let's go to the next dress.

VINCENT: This is not the dress at all. For one, there is no polka dots, sleeve length is far too long, and the collar is not at all like the dress.

PATCHETT: Fine, let's go to this next one here.

VINCENT: The same color of the dress, color and polka dots near the same color.

MAN: Excuse me. How about the size of the polka dots?

VINCENT: The size is too small, completely too small, they are much small even than, the sleeve length is also again too long and the front, the collar is somewhat like this except that it's not as high again, this is a little too high and it had no frills on it at all.

PATCHETT: Alright VINCENT, let's go to the fourth dress here.

VINCENT: This is the same color, in fact, the same size polka dots about the same size. I would say they are the same size I saw.

LA 56-156

PATCHETT: Would you describe that as a medium size polka dot, as opposed to the other one being a small one?

VINCENT: Yes, I would say this is a medium size.

PATCHETT: Alright, how about the cut of that dress?

VINCENT: The cut is more like, this is more like because it is tapered in, like I say, it was form fitting, more tight around the waist.

PATCHETT: How about the collar?

VINCENT: The collar is again too high and it had no white in front and it had, on the sleeve, the sleeve length is about the same.

PATCHETT: It's a very very short sleeve.

VINCENT: Very short sleeve, like this.

PATCHETT: Let's go then to the fifth dress.

VINCENT: This again is not, the pattern is pretty good but the sleeves are, there is no sleeves in this case, and it's not the dress that I saw.

PATCHETT: Alright, let's go to this one then, the sixth dress.

VINCENT: Again, it's not the dress. Couldn't be, the frills, the collar on this is, on this is up to the neck, which I thought it came down to here. The collar actually came down to about here, about the middle, here.

PATCHETT: What you're saying then is the neck would be exposed and....

VINCENT: The neck would be exposed, in this case it's not exposed. Right?

PATCHETT: Was there a bow?

LA 56-156

VINCENT: No, there was no bow.

PATCHETT: How about the sleeve length involved here?

VINCENT: No, the sleeves here aren't, I mean, not the same length.

PATCHETT: Let me exchange places with you and go to this one, number seven.

VINCENT: No, the collar on this is similar to the dress the girl was wearing, except as I say it came down more to where the end of this bow would be, it came down to about here.

PATCHETT: Alright.

VINCENT: And the sleeve length is the same but the polka dots they are mixed colors. It's not.....

PATCHETT: How about the size of **your** dots?

VINCENT: The size again. It's just under the size of the..

PATCHETT: A little bit smaller.

VINCENT: Yeah, a little bit smaller.

PATCHETT: How about the top of this garment here?

VINCENT: Which one?

PATCHETT: That one there.

VINCENT: No, this is more like a tiger or something else, not it at all.

PATCHETT: Any possibility that the print on that one and the print on this one here which is number ___, could have been mistaken for polka dots?

LA 56-156

VINCENT: No, not me. I saw the print distinctly, this wasn't it at all.

PATCHETT: Okay, thank you very much for this statement.

(Pause)

PATCHETT: VINCENT, I'd like you to take the dresses down off the wall that you feel resemble most nearly the one that was on the woman that you saw that evening. That's number four you have there, right?

VINCENT: Yes, sir.

PATCHETT: Can you hold that up to the camera so they can get a good shot of it?

VINCENT: Yes, as I said before. It's the same type of polka dots and the collar was more like on the reverse side, except it came down to about the middle here exposing part of the girl's neck.

PATCHETT: It would be a wider collar?

VINCENT: It would be a wider collar.

PATCHETT: Were there polka dots on the collar?

VINCENT: Yes, there were polka dots on the collar.

PATCHETT: Alright, fine. Why don't you just lay that dress down and take the next one off the wall that in your mind comes closest to being that that the woman was wearing. This then is number....

VINCENT: Seven.

PATCHETT: Seven. Correct.

VINCENT: This, again, is the collar, basically like this one, but it was solid like I have shown you in this dress here.

LA 56-156

PATCHETT: Right.

VINCENT: It came down to about where the end of the bow is right about the center here. It came down to about there and a curve _____ curve.

PATCHETT: Let's discuss a couple of things here. The size of the polka dots between the two dresses, which one would be most nearly correct.

VINCENT: The first dress, number four.

PATCHETT: How about the sleeve length?

VINCENT: Sleeve length. I believe they are the same but I would say more like this one because I would say more of the arm would be exposed than this.

PATCHETT: Alright. One final question. VINCE, how much of this woman were you able to see that evening?

VINCENT: Approximately, just to about the knee, that's as far as I could see.

PATCHETT: You could see her from the knee up.

VINCENT: Up, the knee up.

PATCHETT: And she was wearing a dress rather than a polka dot blouse and a different colored skirt.

VINCENT: Yes, sir.

PATCHETT: The length of the dress in relation to her knee, mini dress or what?

VINCENT: No, it was about, I would say, possibly an inch, maybe two inches above the knee, but not a mini.

PATCHETT: Alright. (Pause) VINCENT have you ever seen these dresses before today, before this meeting?

7

LA 56-156

VINCENT: No sir, I haven't.

PATCHETT: Has anybody discussed this with you before this meeting?

VINCENT: No, they haven't.

PATCHETT: Outside of the fact that the night of the shooting, you and I did have a conversation and you did describe the dress to me is that correct?

VINCENT: Yes sir, I did.

PATCHETT: Alright, thank you very much.

(Pause)

PATCHETT: This interview's taken place in the Oval Room at the Ambassador Hotel, and it is Room D like in DAVID in the Oval Room, the date is June the 10th, 1968, and the time 2:25 p.m.

FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

On June 11, 1968, Detective C. F. HUGHES, Rampart Division, Los Angeles Police Department, furnished a summary of an interview of SANDRA SERRANO, which occurred on June 7, 1968:

On 6/11/68 at Los Angeles, California File # Los Angeles 56-156-~~229~~-*229*
by SA RICHARD C. BURRIS/mmc Date dictated 6/12/68

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FEDERAL BUREAU OF INVESTIGATION

Date 6/10/68

WILLIAM BALES, News Editor, NBC News, New York City, New York, made available to SA RICHARD C. BURRIS, at Los Angeles, a magnetic tape recording made during an interview of SANDRA SERRANO by News Commentator SANDOR VANOCUR, at the Ambassador Hotel, Los Angeles, at approximately 1:30 A.M., June 5, 1968, shortly after the shooting of Senator ROBERT FRANCIS KENNEDY.

This interview is as follows:

VANOCUR Miss SERRANO, ah, just take your time, I'll hold the mike in front of you, and just tell me everything starting from when you first saw the Senator come in the room, and what happened.

SERRANO Well, he...he...everybody was in the main room, you know, listening to him speak, and it was too hot, so I went outside, and I was out on the terrace, and I was out there for about five, ten minutes, you know. I start to get cold, and then, you know, and everybody was cheering and everything and then I was standing there just thinking, you know, thinking about how many people there were, and how wonderful it was. Then this girl came running down the stairs in the back, came running down the stairs and said "We've shot him, we've shot him". "Who did you shoot?" And she said "We've shot Senator KENNEDY!" And aft....she had.... I can remember what she had on and everything, and after that, a boy came down with her, he was about 23 years old, and he was Mexican-American, because I can remember that, because I'm Mexican-American, and I says "What's happening?" And all of a sudden all these people start coming down that back end, and I walked in, and I was by the bar area, and nobody seemed to know anything about it, and I thought, well, you know, maybe I misunderstood or something.

On 6/5/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmd Date dictated 6/10/68

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LA 56-156

VANOCUR Wait a minute, did this young lady say "We"?

SERRANO "We", she said.

VANOCUR Meaning "We", the Mexican-American?

SERRANO No, she was not of Mexican-American descent. She was not. She was Caucasian. She had on a white dress with polka dots, she was light skinned, dark hair, she had black shoes on, and she has a funny nose, it was...it was... I thought it was really funny, all my friends tell me I'm so observant. So I walked right back in and I.... I thought to myself.... if something happened, somebody should know about it, so I walked in and I said..."Who was shot?" And nobody...."Nobody was shot, nobody was shot!" And I said "Oh, all right!" And I waited a while and then I walked to a telephone, and I called my parents long distance to Ohio, and I woke my parents up and I told them, KENNEDY was shot, and my parents, you know, have been following me with the campaign, so I was in the telephone booth, and then I saw, just masses of people seem to run by the telephone, and I hung up. I told my parents I had to hang up. Hung up, I went back into the main room, and I asked who was shot. And it must have been ten minutes, ten minutes before anybody on that grounds floor seem to have known anything, and I said "Who was shot?" And then I...this MARGE JAY was on...on the speaker...on the speaker, and she was saying, you know, "Somebody has been seriously injured!" Ah...."Everybody, please clear the way, go to the television set. So I was standing by the television set....set... and ... I was just standing there listening to everything that happened, and I couldn't believe it, and then....so I went in to make sure, so I asked "Who was shot? Was it him?" They says "Yes, it was!" So I went back to the telephone booth, tried to get my parents but the lines were all tied up, I couldn't get through.

LA 56-156

VANOCUR Did you work for Sen....did you work for Senator KENNEDY?

SERRANO I'm Co-Chairman of Youth for KENNEDY in the Pasadena-Altadena area. I worked very hard for him and everybody in the Pasadena area worked very very hard for him. 1965, I met him, Washington, D.C., in an elevator, he stepped on my foot, and I shoved him, and it's an unforgettable experience. At the S.R.O. he gave me the speech that he'd made that night. I have the very speech he made that night.

VANOCUR You didn't get close to where he was carried out or where he was shot?

SERRANO No, I wasn't, no I wasn't.

VANOCUR Thank you very much.

FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

On June 11, 1968, Detective JOE GOODMAN, Rampart Division, Los Angeles Police Department, furnished the following summary of the taped interview of SANDRA SERRANO, taken at the Rampart Division, from 2:35 a.m. to 2:55 a.m. on June 5, 1968:

On 6/11/68 at Los Angeles, California File # Los Angeles 56-156-231
by SA RICHARD C. BURRIS/mmc Date dictated 6/12/68

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FEDERAL BUREAU OF INVESTIGATION

Date June 12, 1968

SANDRA SERRANO reviewed colored film coverage made by NBC News at the Ambassador Hotel prior to and after Senator ROBERT F. KENNEDY was shot, June 5, 1968. This review was made at the NBC Studio, Hollywood, California, and the projector was operated by WILLIAM BALES, News Editor, NBC News, New York City.

After reviewing the film, SERRANO stated she observed no one in the film who resembled the woman wearing a polka dot dress or the man wearing a yellow or gold sweater, she saw go up or down the outside fire escape stairway located outside the southwest door of the Embassy Room, Ambassador Hotel. SERRANO was asked to describe color of clothing SIRHAN was wearing in the film she had just watched. She said he was wearing medium blue pants, white shirt and dark colored jacket or sweat shirt. She was then asked if she still believed SIRHAN was wearing light colored clothes at the time she claimed to have seen him in the fire escape stairs. She said, "They looked like light colored clothes to me."

On 6/7/68 at Burbank, California File # Los Angeles 56-156-*6*
by SA RICHARD C. BURRIS :cea Date dictated 6/12/68 *232*

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FEDERAL BUREAU OF INVESTIGATION

June 12, 1968

Date _____

On June 11, 1968 FRANK J. BURNS, JR. was interviewed at the Ambassador Hotel where BURNS reenacted his position in the kitchen area of the Embassy Ballroom at time Senator KENNEDY was shot.

On June 12, 1968 BURNS furnished the following summary explaining what he saw and did during the pertinent time just prior to and after Senator KENNEDY was shot.

BURNS stated this memorandum was dictated to his secretary. In addition to above BURNS stated that he could not recall seeing SIRHAN SIRHAN prior to SIRHAN SIRHAN's moving across in front of him toward Senator KENNEDY at which time BURNS began struggling with SIRHAN SIRHAN.

BURNS stated while on the platform standing behind Senator KENNEDY during the Senator's speech, he seems to recall overhearing "bits and pieces" of conversation in which a decision was being made whether to take the Senator to the Ambassador Room or the Press Room because of the late hour.

On 6/11/68, Los Angeles, California File # LA 56-156 - 233
6/12/68 at _____
by SA RICHARD C. BURRIS/mca Date dictated 6/12/68
WJB

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FEDERAL BUREAU OF INVESTIGATION

Date 6/13/68

VINCENT DI PIERRO was interviewed at the Ambassador Hotel just prior to his viewing seven white dresses with black polka dots in an effort to pick out a dress similar to the one worn by the woman he previously described as being in the kitchen area of the Embassy Room, Ambassador Hotel, just before Senator KENNEDY was shot.

DE PIERRO recalled talking to SANDRA SERRANO about a woman wearing a white dress with black polka dots while they were sitting together waiting to be interviewed by the police after the shooting. They did not describe the dress to each other, except to mention the fact that it was a white dress with black polka dots.

DE PIERRO said no details about the person wearing this dress were discussed since a police officer saw them talking and warned them not to discuss the case.

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156-234
by SA RICHARD C. BURRIS/cea/sro Date dictated 6/13/68

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FEDERAL BUREAU OF INVESTIGATION

Date 6/8/68

ROBERT HULSMAN, ambulance driver, Central Receiving Hospital, Los Angeles, California, was interviewed at his residence 18621 Mescalero, and furnished the following information:

On the morning of June 5, 1968, he was on duty at Central Receiving Hospital and received orders to proceed to the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California. The order was received at 12:17 a.m. and simply stated, "injury, Ambassador Hotel - proceed".

He, accompanied by attendant MAX BEHRMAN, left Central Receiving Hospital at 12:18 a.m. and proceeded to the Ambassador Hotel, arriving there at 12:23 a.m.

Upon arrival at the Ambassador Hotel, he drove up to the main entrance and was met by several KENNEDY campaign members, who directed him and BEHRMAN to the scene of the shooting. They initially started up a staircase, but found an elevator, which was available. As they were going up in the elevator, he turned to a man standing near them and asked who was hurt. The man replied, "Senator KENNEDY has been shot".

When the elevator opened he immediately recognized Senator ROBERT F. KENNEDY lying on his back directly in front of the elevator. Next to him was a second man, who he later learned was PAUL SCHRADE, also on his back in a large pool of blood. He assumed this man was dead and went directly to Senator KENNEDY. There was a large terrycloth towel near KENNEDY's head, which was completely saturated with blood. Also, the hair on the right side of the head was badly messed up so that there was no question but that he had been injured in the head. Mrs. KENNEDY was kneeling next to her husband and applying an ice-pack to his head.

On 6/7/68 at La Puente, California File # Los Angeles 56-156
by SA DAVID R. PENDER and SA RICHARD P. DOUCETTE Date dictated 6/8/68
DRP *RPD* *235*

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LA 56-156
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At this point, KENNEDY was conscious and HULSMAN spoke to him telling him he would be all right and they were taking him to the hospital. The stretcher was placed next to KENNEDY's body and he went to the legs while BEHRMAN went to the head. He placed a hand under KENNEDY's buttocks and another under the calves of his legs so he could lift him onto the stretcher. At this point, KENNEDY said "Don't, please don't move me."

After placing KENNEDY on the stretcher, he was wheeled a few feet to the elevator so he could be taken to the ambulance. During this time, Mrs KENNEDY had been asking where they were taking Senator KENNEDY and attempting to prevent them from moving him.

Once in the elevator, they descended by accident to the basement. The elevator operator then took them to the first floor, where they began to wheel KENNEDY out to the ambulance. During this time, KENNEDY's legs had been moving and HULSMAN had been watching closely so he did not roll from the stretcher. As they were going to the ambulance, Mrs. KENNEDY was yelling and asking where they were taking her husband. HULSMAN again told her they were taking him to Central Receiving Hospital. At this point, Mrs. KENNEDY placed her arm around his neck and tried to stop him from pushing the stretcher. He took her arm from his neck and said, "Come on. We're going to the hospital."

Upon reaching the ambulance, they placed the stretcher with KENNEDY in the ambulance and locked it down. Everyone tried to get into the ambulance; however, only MAX BEHRMAN, Mrs. KENNEDY and one other unidentified white male were allowed in the rear. After shutting the rear door, he went to the driver's seat. At this point, someone apparently in an effort to get into the rear of the ambulance, opened the rear doors and he had to return to make sure they were securely locked. He again returned and got into the cab of the ambulance. In the cab was a man known to him as BILL BARRY and two other unknown white males.