

TO _____

FROM _____

SUBJECT _____

AND A FEMALE COMPANION CLIMB OVER A RAILING AT LOCATION AND APPROACH THE LOCATION HE WAS GUARDING AND BEGAN SHOVELING AGAINST HIM AND ATTEMPTING TO GET PAST HIM AND UP THE STAIRWAY THAT THE SENATOR HAD JUST ENTERED. MR. LEBLANC STOPPED THIS MOTION BY HOLDING THE FEMALE SUSP. BACK, WHO WAS BEING PUSHED FROM BEHIND BY THE SUSP. THE WOMAN TOLD HIM THAT "WE ARE WITH THE SENATOR'S PARTY AND HE JUST WAVED FOR US TO COME UP." MR. LEBLANC RELUCTANTLY ALLOWED THEM TO PASS ALTHOUGH THEY COULD NOT SHOW ANY TICKETS TO THE AFFAIR.

HIS SECOND CONTACT WITH THESE PEOPLE WAS WHEN HE OBSERVED THEM IN THE LUNCHEON ROOM WHILE KENNEDY WAS MAKING A SPEECH. HE STATED THEY WERE STANDING TOGETHER, THE MAN SUSP. LEANING UP AGAINST THE S. WALL OF LOCATION CARRYING A CREAM COLORED UNK. TYPE COAT DRAPED OVER HIS RIGHT FOREARM. HE APPROACHED THIS SUSP. AND

CONT

TO _____ FROM _____

SUBJECT _____

STATED "PARDON ME." THE SUSP LOOKED AT HIM AND STATED, "WHY SHOULD I." THE SUSP AT THIS POINT LOOKED AWAY AND MR. LEBEAU TURNED AND WALKED AWAY. THIS WAS MR. LEBEAU LAST RECOLLECTION OF THE SUSP AND HIS FEMALE COMPANION.

MR. LEBEAU DESCRIBES THE SUSPECTS:

THE MAN - POSITIVE, CERTAIN WITHOUT HESITANCY AS THE PERSON PICTURED IN THE FRONT PAGE OF THE LOCAL PAPER.

FURTHER - MALE, DARK LEAD. DARK CURLY HAIR, SHORT & BELLIGERENT.

THE WOMAN

W/F/A VERY LIGHT BRN. HAIR POSS BLND. SHOULDER LENGTH. ATTRACTIVE, SLIM FIGURE WEARING A SATIN TYPE MATERIAL BLOUSE, WHITE IN COLOR WITH AN UNK. COLORED SKIRT.

CONT.

INTER-OFFICE COMMUNICATION

CITY OF POMONA

DATE _____

TO _____ FROM _____

SUBJECT _____

THIS INFORMATION WAS GIVEN TO SGT.
WEINS L.A.S.O. INTELLIGENCE AS PER.
CAPT. MOONEY WHO WAS TALKING TO
HIM ON THE TELEPHONE WITH REGARD
TO THE ATTEMPT ON SENATOR KENNEDY'S
LIFE.

Pct. Stankiewicz

12:20 Am.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 11/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: MURIEL C. LEE

On 11/12/68, Detective Sergeant ROBERT ROBINSON, Los Angeles Police Department (LAPD), SUS Unit, made available copies of two different interviews; a two-page copy of interview on 7/17/68 and a one-page copy of interview on 6/14/68, with MURIEL C. LEE which were conducted by personnel of the LAPD.

Attached hereto are the above described copies of interviews numbered I-311.

RJL/rse
(1)

Incorporate into report
56-156-*200*
SEARCHED _____ INDEXED *ac*
SERIALIZED *ac* FILED *ac*

NOV 15 1968

FBI - LOS ANGELES
William

INTERVIEWS

FILE # I-311

INTERVIEWED: LEE, Muriel C. (Mrs.) DATE/TIME 7/17/68- 10am

CE cauc HAIR blk EYES hazel HT 5-5½ WT 120 DOB _____

ADDRESS 1100 So. Bradshaw st., Monterey Pk PHONE CU 34078

ADDRESS housewife PHONE _____

Q: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Following interview contacted by phone above date and time by J.R. Mac

Mrs. LEE stated that on the night of 6/4/68 she arrived at the Hotel approx. 9pm. She stated she was a fan of Senator Kennedy recently been very active in politics. Further states that most evening she was in or near the kitchen area. During the Senator's was seated in the kitchen area on a chair which was used for singing people by ABC-TV. Just prior to the finish of the Senator's went out into the main kitchen area to see if I could get a drink. The busboy's directed me out of the kitchen to a bar area in the main got my drink and returned into the main kitchen area and was just the pantry area by the entrance near the Colonial Press Room when I later identified as gunshots. I looked toward where the gunfire coming, I saw PAUL SCHRADE go down and I saw a bunch of people with the suspect who had the gun. The only one I saw get shot was LEE. As they were taking the suspect out, I hit him with my purse. States she was interviewed by R. L. Sauter.

[Signature]

RK

FILE COPY

INTERVIEWS

FILE # I-311

INTERVIEWED: Lee, Muriel C. (Mrs.)

DATE/TIME 7-17-68 10 AM

CE C HAIR Blk EYES Hazel HT 5-5 1/2 WT 120 DOB

ADDRESS 1100 S. Bradshaw St., Monterey Park PHONE CU 34078

ADDRESS Housewife PHONE

RE: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Following interview contacted by phone above date and time by J. R. [redacted].

RE: Mrs. Lee stated that on the night of 6-4-68 she arrived at Senator Hotel approx 9 PM. She stated she was a fan of Senator [redacted] AND UNTIL RECENTLY BEEN very active in politics. Further states of the evening she was in or near the kitchen area. During Senator's speech, I was seated in the kitchen area on a chair which for interviewing people by ABC-T.V. Just prior to the finish Senator's speech I went out into the main kitchen area to see if I get a drink. One of the bus boy's directed me out of the kitchen area in the main lobby. I got my drink and returned into the kitchen area and was just entering the pantry area by the entrance Colonial Press Room when I heard what I later identified as [redacted]. I looked toward where the gunfire noise was coming, I saw [redacted] made go down and I saw a bunch of people struggling with the [redacted] who had the gun. The only one I saw get shot was Paul Schrade. [redacted] were taking the suspect out, I hit him with my purse.

[redacted] states she was interviewed by R. L. Sauter.

M/S

FILE # 44-511

Person interviewed: LEE, Muriel C. (Mrs)

Time 7:15PM.

Business Address & Phone 627-7048

Residence Address & Phone 1100 S. Bradshawe, Monterey Park CU 34078

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Above woman came into the Police Bldg at approx 7:00PM and informed an officer at B.O.D. that she thought that she might be the woman that the police were looking for regarding the Kennedy shooting. I went down to B.O.D. and escorted this woman and her husband to an interrogation room on the 3rd floor. She stated that she was present in the serving kitchen area where the shooting took place and at the time the Senator was shot. She went on to state that after the shooting she talked to two waiters, one was a Negro, the other was a Male/Cauc of poss Dutch descent and described as old and short. The Cauc told her that the suspect (Sirhan) had asked him earlier two or three time if Senator Kennedy was coming through this particular area. Mrs. Lee feels that it might have been this conversation with this waiter that resulted in the police looking for the girl in the "Polka Dot" dress. She thinks that she might be this girl. Mrs. Lee is a Fem/Cauc 48 yrs, 5-5½" 120 lbs, blk hair, haz eyes. She claims that she was wearing a blk long sleeved dress and a large white hat similar to a "Chef's" hat (nothing with Polka dots however).

Mrs. Lee stated that she entered the "Embassy" room through the main doors at approx. 9:00PM, Tues, June 4th. Sometime later she entered the hall which leads to the kitchen area, passed through the doors leading to the kitchen and sat in one of two chairs located just inside these doors. Just before the Senator finished his Victory speech she left this location and went to one of the bars off the main lobby and got a drink. She returned shortly thereafter and was in the area of the doors leading to the Colonial Room when she heard the shots and subsequent commotion. She did not see the Senator after he was shot. The only person she recalls seeing at this time was Mr. Shrade and this was just after he had been shot and was down on the floor. Right after the shooting a large group of men who had Sirhan in custody passed by her and into the Colonial Room. She claims that she struck Sirhan on the head with her purse and they passed by. She does not recall seeing Sirhan at any time prior to this.

It is this investigators' opinion that this witness is not the woman sought that was wearing the "Polka Dot Dress", based on her age, physical description and her own description of the clothing that she was wearing.

Investigators making in(rview
R.L. SAUTER 4758 2

2025 RELEASE UNDER E.O. 14176

Approved by: *Lt. Rana*

sy.

FIELD INTERVIEWS

FILE # 100-311

LEE, Muriel C. (Mrs)

Date June 14, 1968Time 7:15PM

Business Address & Phone

627-7048

Residence Address & Phone 1100 S. Bradshawe, Monterey Park

CU 34078

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

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Investigators making interview

R.L. SAUTER 4758

2025 RELEASE UNDER E.O. 14176

Approved by: *[Signature]*

PK



FILE # I-311

INTERVIEWED: Lee, Muriel C. (Mrs.)

DATE/TIME 7-17-68 10 AM

CE C HAIR Blk EYES Hzl HT 5-5½ WT 120 DOB

ADDRESS 1100 S. Bradshaw St., Monterey Park PHONE CU 34078

ADDRESS Housewife PHONE

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states she was interviewed by R. L. Sauter.

MS

ENDS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

thur

APPROVED BY:

S/Lt. Pena

INTERVIEWS

INTERVIEWED: LEE, Muriel C. (Mrs.) DATE/TIME 7/17/68- 10amCE cauc HAIR blk EYES hazl HT 5-5½ WT 120 DOB _____ADDRESS 1100 So. Bradshaw st., Monterey Pk PHONE CU 34078ADDRESS housewife PHONE _____

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FOR MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

thur

APPROVED BY

[Signature]

LEONARD, EDNA (Checker)
Thriftymart, 23rd & Cloverfield

6-7-68 10:30am
Sollee, S.M.P.D.

(Day of shooting, afternoon). Edna Leonard, checker at Thriftymart, and one of her customers (nurse in uniform) were on elevator talking to a friend regarding election and mentioned Kennedy's name. At this time unknown male said, "It won't do you any good to vote for him because he's going to die tonight, at which time nurses expressed disbelief and male stated, "Just watch T.V. and see." - Manager of Thriftymart is Arm Bond, GL 11717 (Poss).

FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with SUZANNE
LOCKE which is as follows:

*QD Interview attached
to original P.D. 302
See Ser 4-12/5*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

1
LA 56-156
RJI/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, S.U.S. Unit, made available a copy of a tape recorded interview conducted by the police department with DICK LUBIC. The interview was recorded at 9000 Sunset Boulevard, Suite 910, Hollywood, California, on August 9, 1968, by Sergeants C. E. COLLINS, and J. R. MAC ARTHUR.

A copy of the interview is as follows:

56-156-PDS

SEARCHED	INDEXED <i>MT</i>
SERIALIZED <i>MC</i>	FILED <i>MC</i>
SEP 1968	
FBI - LOS ANGELES	
<i>Bo Richards. aorg</i>	

*Correlate with airtel
La Jeanne sent re Chamander
& this s/b sent Ben for
information.*

F.B.I.

IV

TAPE #29299

DICK LUBIC

August 9, 1968

TRANSCRIPT #60
EXTRA COPY

1 TAPE #29299
2 TAPE RECORDED INTERVIEW OF DICK LUBIC
3 TAPED AT 9000 SUNSET BOULEVARD, SUITE 510
4 HOLLYWOOD, CALIFORNIA
5 AUGUST 9, 1968, 10:00 A.M.
6 PRESENT: SGT. C. E. COLLINS #6207, S.U.S. UNIT
7 SGT. J. R. MacARTHUR #7872, S.U.S. UNIT
8 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
9 ASSISTED BY: SGT. C. E. COLLINS

10 ** UNINTELLIGIBLE

11

12 Q BY SGT. COLLINS: Okay, getting back to the
13 matter at hand, you were in front of the rostrum, as I
14 recall, during the speech, and you anticipated that Senator
15 Kennedy would go out through the kitchen, and therefore you
16 proceeded to the kitchen ahead of him?

17 A Yeah.

18 Q You saw him as he entered the kitchen?

19 A Uh, yeah, I saw him as he came through the door.

20 Q You are familiar with the mock-up stuff when you
21 were downtown. Now, where were you standing when he came
22 through the door? There's a partition about 16 feet inside
23 that door. Do you recall that partition coming out from
24 the ice machine?

25 A Well, inside the door there's two doors there.

26 Q Yeah, that's right.

A Double door.

Q Double door, right.

A And I had come out the right door as you face
the kitchen. He had come in the left door with people

1 behind him. There are two doors here. I had come in this
2 door right here, and he came in this door here.

3 Q Where were you standing when he entered the
4 kitchen?

5 A Right here. **

6 Q All right, you're in the area where they were
7 conducting--I think ABC had been conducting some interviews
8 there?

9 A No, I think they had been conducting them right
10 here.

11 Q Did they have some drapes on the back up here
12 that you noticed? Gold drapes down over--

13 A I didn't observe any drapes. I think I told you
14 that before. I didn't remember drapes.

15 Q Yeah.

16 A I remember some drapes outside the room.

17 SGT. MacARTHUR: Yeah.

18 A There were drapes outside. To get into this
19 thing here there were some drapes, but I don't remember
20 drapes here, and I don't think they were conducting the
21 interview here. I think they started here and they were
22 walking here.

23 Q But earlier before this speech, they were
24 conducting interviews here?

25 A Oh, I wasn't in there then. And they still had
26 the deals--some of the deal in there; really, I don't

1 remember that. I just remember when they ** There was
2 somebody talking to him as they walked through there.

3 Q There was somebody talking to him as he walked
4 in?

5 A Yeah, he was walking in front and somebody was
6 walking behind him. There was somebody to his right talking
7 to him, some type of microphone, some guy, that's all I
8 can remember up to this point. They were walking very
9 fast. And what I consider walking as a fast pace. We go
10 through here.

11 Q All right, now, you're in front of the ice
12 machine?

13 A I'm right about here. He then reaches across **
14 He's still walking. This is where the fellow reaches across
15 to him, and he reaches to shake his hand.

16 (Unrelated conversation)

17 Q All right, you are in front of the ice machine,
18 and he stops to shake--shake hands?

19 A I guess he stopped. It seemed like he might
20 have moved just right across in front of him. The thing
21 that impressed me was he was out in front alone. There
22 were no people in front of him where as before most times
23 there had been people in front of him, like Barry or anybody.
24 He was just like standing alone, and then he reached across
25 to get that kitchen guy. Kitchen, you know. That's what
26 went on. Sirhan was on this table **

1 Q Well, when were you first aware of Sirhan? Did
2 you see him at all prior to the shot?

3 A No, I was aware of Sirhan when I looked up and
4 saw Kennedy hit. I mean I saw him starting, you know, like
5 he was erratic; and he was going like that and started to
6 fall. Then I turned and went right to this corner here
7 somewhere.

8 Q In your original interview I think you said that
9 you actually--you didn't hear the flash but you heard the
10 shot, and you thought you saw the gun?

11 A No, I could see the gun. I couldn't see Sirhan's
12 face though.

13 Q All right, now, when you could see the gun,
14 there was obviously a hand holding it--

15 A Yeah, I saw this.

16 Q Could you distinguish any clothing on it or
17 anything like that?

18 A No, I--I think he--I think it was a bare hand.
19 I mean, you know, I think he might have had a short-sleeved
20 shirt on. I don't think he had a long-sleeved shirt on or
21 a jacket. I don't know. It looked like he was from behind
22 somebody. There was somebody standing up like this, see,
23 so that to me it looked like he just had, you know, a hand
24 over here. That's why.

25 Q You say that you think he stepped from behind
26 somebody?

1 A I think--my recollection was that he had one leg
2 on that table like this, on this--one of these tables,
3 because he seemed to be higher than anybody else, and he
4 had a perfect view of everything **

5 Q BY SGT. MacARTHUR: You saw the hand out there,
6 but you didn't see the face, looked like it was coming over
7 somebody?

8 A Yeah.

9 Q Did you ever see the face, connect the face with
10 the arm and the hand and the gun?

11 A Oh, yeah, I saw it afterwards.

12 Q But that was after you ducked and went over?

13 A Yeah, when I was down here, I could see him
14 very--

15 Q What was he doing then?

16 A He was very still shooting the gun.

17 Q Oh, okay. In other words you saw--you could
18 identify that he was the one that had the gun?

19 A Sure, he still had the gun in his hand because
20 then they all jumped on him, and he was going like that and
21 they were jumping--you could tell that was the same--
22 nobody could change places with him. You could tell that
23 it was him. I mean I could tell you right now that, you
24 know, the first shot I couldn't tell; but after the crowd
25 started to move and I went down, then you could see him
26 standing right there.

1 Q BY SGT. COLLINS: He was still standing right
2 there? You could still see the gun in his hand and the gun
3 continued to fire?

4 A Yeah, that's why I got--that's why I got--that's
5 where I was scared, down here, because I could see the thing
6 popping off, and I thought somebody would hit his hand and
7 it might be at me, but then somebody grabbed him from behind.
8 A guy got up behind and grabbed from the neck, I think, and
9 other people jumped on him and dragged him down; and I think
10 most people in this room were not aware that Sirhan Sirhan
11 had shot Kennedy even while they were fighting with him on
12 the table. I think most of the people that came into that
13 room did not know that Sirhan Sirhan was the guy that shot.
14 I think because they had him on the table pinned down, he
15 was kicking and they were hitting him.

16 Q BY SGT. MacARTHUR: You got that folder?

17 Q SGT. COLLINS: No, I should have brought it.
18 Darn it, we got a bunch of the pictures now that showed us
19 a terrific hassle afterwards. You saw the--more than one
20 picture we had, didn't you?

21 A Yeah.

22 Q That showed the very first one?

23 A Yeah, you have more?

24 Q Yeah, we got a bunch of them now ** Oh, you saw
25 all the Life, too, though; didn't you? We got some others.
26 That was the point. In your previous interview you got to

1 the point where you saw the gun and the shots were fired,
2 but nobody ever pinned you down as to connecting that gun
3 to Sirhan; and during the course while the shots were being
4 fired, you could actually see the gun and the suspect all
5 in one?

6 A Yeah, because you see being that this ice machine,
7 there weren't too many people in between; everybody was
8 ducking down, or sitting there, or standing right there on
9 the floor. I had--there was no way I could see the guy,
10 but I kept trying to get back in that little corner there,
11 and that corner isn't very big and I kept--and I could see
12 it because I saw the thing, and I was--to me at first I
13 thought it was a joke. I thought when I first heard the
14 first shot and then I saw the second one, I couldn't believe
15 it. And then I heard somebody yelling, "Oh, my God, he's
16 killed--killed Kennedy." Somebody yelled that, and then
17 like, you know, oh, no, it couldn't happen, and he's still
18 shooting, and it seemed like time was going by yet he was
19 still shooting. I can't tell you how much time elapsed
20 from the first time he shot until the eighth time. I never
21 saw eight shots. I just saw the hand pumping, and then I
22 looked up and I could see him right there. There was no--
23 when I'm down here at first I couldn't see him because I
24 just saw the hand reach over, but when I get down then
25 everybody seems to get down, and I'm in a position to see
26 him.

1 Q Do you know Frank Burns? ** with Jesse Unruh?

2 A I might know him if I had pictures of him.

3 Q Well, he was standing right close. I was
4 wondering how close he was to you at that time.

5 A Big tall guy?

6 Q Yeah, dark hair, wears glasses.

7 A I don't--I'd have to see his picture. I don't
8 know. Did I call you about that deal that **

9 Q About what?

10 A About this picture I saw?

11 Q No, you didn't talk to me.

12 A There was the other officer said if I ever come
13 up on something to call him.

14 SGT. MacARTHUR: That's Sandlin and--

15 SGT. COLLINS: Strong?

16 SGT. MacARTHUR: Strong.

17 A The guy has a picture you might try to get a
18 hold of it. It's an eerie picture. His name is Ted
19 Thackery--Ted Charack. He's either a phony or he's trying
20 to promote the picture for money, or I don't know what he
21 wants, but he's got a picture of two different nights, one
22 of Sunday night--he had a meeting in the same place on
23 Sunday night, and I didn't even know about that, and the
24 second one is on Tuesday night, and there are the same
25 people in the crowd--certain people in the crowd on Sunday
26 night that are there on Tuesday night, and he blows up

1 these faces, and it seems like he says--from what I get
2 from the other friend of mine, that Sirhan Sirhan and
3 another guy are in the crowd both Sunday night and Tuesday
4 night at certain times during the--

5 SGT. MacARTHUR: This picture that man--I went
6 over and over and over with and the--

7 A You can only see the top of his head like this.

8 SGT. COLLINS: All you got's the hairline.

9 A Yeah, I can't believe that you can pinpoint
10 that as Sirhan and say, yeah, that's Sirhan. "Do you think
11 Mike would give me \$5,000 for it?" When a guy says that,
12 I figure he's trying to sell pictures. But it would be
13 worth it just to get--there's a lot of people--give them a
14 picture.

15 Q BY SGT. COLLINS: ** the fellow we're talking
16 about?

17 A Yeah, yeah, I think he's phony, trying something.
18 I belong to something called The Factory.

19 Q Yeah, I've heard of it.

20 A Private club. You've got to have a card to get
21 in. He called me one night, and he says, "I understand
22 you ** I understand you have some friends on Time Magazine."
23 I just happened to be with a guy from Time Magazine. **
24 "I've got some great film the night of the Kennedy assassi-
25 nation, and I think it can be made into money." I said,
26 "I've got friends in Time, why don't you talk to him?"

1 So all he really wanted to do was get into The Factory.
2 See, so I said, "Well, tell him to come over here and we'll
3 have a drink." Sure enough he comes over, and he says,
4 "Well, I got some film, but I'll talk to you tomorrow,"
5 you know, there's a lot of young, good-looking girls there
6 and everything, and he just left. You know, he was like
7 wanted to see in that place ** you can't buy anything. It's
8 just on a card, but it cost me 2.50 to get him in and all
9 that ** and then he became a very pesty guy. He came here
10 and he says, "I want to show you my film." And I says,
11 "I don't want to see your film." So he took it down to KHJ.
12 Then after awhile I decided to look at his film, and he
13 has some people and then he stopped it and blow it up and
14 say, "See, that's Sirhan; I know it is," but then--

15 Q That lousy film?

16 A Yeah, but I got to tell you something. Remember
17 I pointed out a guy that threw hippie beads?

18 Q Yes.

19 A Do you know who the guy was that threw hippie
20 beads?

21 Q Yes.

22 A Who was it?

23 Q The guy's name was Cousins--Kozan.

24 A Okay, now, I want to tell you something. In your
25 picture that you have--you showed me a picture taken from
26 up on the podium--of people in the audience. There is a

1 guy--do you know who that is?

2 Q He had Kennedy buttons--

3 SGT. MacARTHUR: In his eyes.

4 Q BY SGT. COLLINS: Is that who you're talking
5 about?

6 A This guy right here?

7 SGT. MacARTHUR: Kozan.

8 SGT. COLLINS: No.

9 A Do you have any of those pictures in that crowd?

10 SGT. COLLINS: No, I wish you'd told me that on
11 the phone.

12 Q BY SGT. COLLINS? This guy's in the crowd?

13 A Yeah, right in front.

14 Q Well, the guy that's right in front, that did
15 throw the hippie beads and everything, is the same guy that
16 came in and said he gave part of the last rights, bent down,
17 and he had a blue ** in that picture you standing in there
18 a guy with beady eyes, big eyes--not the guy with buttons
19 in them--this guy right here, yeah.

20 SGT. MacARTHUR: I don't think we really ever
21 tried to pick him out in this crowd.

22 SGT. COLLINS: No, I don't think we have.

23 Q BY SGT. COLLINS: Are those some of the pictures
24 he's talking about because he posed with some of those
25 pictures?

26 A Yeah, those are the pictures. That's it. That's

1 what he said is Sirhan Sirhan. And this guy here, who is
2 he? He thinks he's Sirhan's brother, and he's also got--
3 this is the guy right here, but there is an interesting
4 thing in this picture--I don't think those are his pictures,
5 by the way. He is representing a group of people.

6 Q BY SGT. MacARTHUR: Continental News, isn't it?

7 SGT. COLLINS: Continental News is who he works
8 with, but--

9 A I don't know whose pictures they are.

10 SGT. COLLINS: These are a bunch of pictures
11 out at UCLA. Some kids out there took them is where he got
12 them, as I recall.

13 Q Let me tell you about one picture that he's got
14 that's very interesting. There was a guy, a dark-complected
15 guy, not a Negro, not a Negro but an ethnic guy--could have
16 been Jewish, could have been Arabian--you don't know, but
17 he's standing up on the podium snapping pictures.

18 SGT. MacARTHUR: Yeah, we know who it is.

19 SGT. COLLINS: The Pakistanian.

20 A Is he a real newsman?

21 SGT. COLLINS: Yeah, he's from a local college.

22 A But the way he does it looks like he's not even
23 taking pictures.

24 SGT. MacARTHUR: Yeah, somebody else commented
25 that. Yeah.

26 A He sluded (sic) down if you know what I mean.

1 He signaled like going that way at the end.

2 Q BY SGT. MacARTHUR: He's on the stage all during
3 the speech?

4 A Yeah, he moves from one side of the stage on the
5 other, but he doesn't seem to be snapping anything. He
6 does it the way a real photographer would never do it.

7 SGT. COLLINS: He is an amateur from a local
8 college.

9 A I figured you'd know who he was.

10 SGT. MacARTHUR: Anybody suspicious, we know
11 who they are.

12 SGT. COLLINS: Well, this is interesting. You're
13 getting into an area, of course, that I know you consider--
14 put a considerable time--

15 A The polka dot girl, remember you asked me if
16 there was a girl behind me here?

17 SGT. COLLINS: I didn't, perhaps he did.

18 SGT. MacARTHUR: Uh huh.

19 A Did I see a girl behind me or a blonde-headed
20 girl. You showed me a picture of a girl in a polka dot
21 dress, a good-looking blonde on a polaroid. Well, I said
22 I never saw her. I'm saying it again, I never saw her;
23 but from what I understand, there really was a polka dot
24 girl that night. Now, I know you can't say it, but from
25 these people that I talked to, these nutty guys, some of
26 them might have merit in what they say. Apparently there

1 was a girl--I don't know that, but I'm just giving you a
2 story that I heard which could be true because there's a
3 couple of reporters, one from Newsweek, one from the New
4 York Times, and they don't go across country for phony
5 stories. But they were here. And then there's some other
6 guy out here in Los Angeles, Hollywood Citizen News, I
7 think, a police reporter there, investigating reporter,
8 which Time Magazine hired. Apparently the girl in the
9 polka dot dress was seen that day at the Ambassador Hotel.
10 This guy--I don't know if you knew him--his name is Hernando--
11 Fernando. He was of Mexican or Spanish descent. I don't
12 know if he's telling the truth or not, but he's got some-
13 thing, with this story--this is his story. The girl picks
14 up some guy at the Ambassador Hotel that day, and I don't
15 know if she goes to bed with him or something, but she
16 spends time with him, and she's very guilty about something
17 ** During the day she says to the guy, "Do you want to
18 watch Bobby Kennedy get killed tonight about 11:30 or twelve
19 o'clock, just come to the Ambassador --you know, whatever
20 this room was called"--and you'll see it or hear it." He
21 says he's got to--this Fernando says he's got the guy,
22 somebody that was with that girl, that told this story. I
23 don't know if you've ever heard that.

24 SGT. COLLINS: I haven't.

25 A He's got sketches of the girl that he's drawn
26 and showed it to the guy, and the guy picked out a picture

1 of certain people.

2 Q BY SGT. MacARTHUR: This is Fernando?

3 A Yeah, I don't know his last name. I just know--

4 Q BY SGT. COLLINS: Fabray, or something like that?

5 A Yeah.

6 Q BY SGT. MacARTHUR: Manny's friend?

7 A Well, he called me. The reason I got connected
8 with him was he understood that I had made a deal with this
9 guy, the nutty guy we just saw in the picture there,
10 Charack, and he says, "I haven't seen those films. Do you
11 think I could see them?" And I says, "Who the hell are you?"
12 And he says, "Well, Time Magazine told me that I could get"
13 --see, I used to be with Time. I work with them on certain
14 type ** and then he came and told me the story about this
15 dark-headed girl, not a blonde in a polka dot dress that
16 was seen with two dark-complected guys, one of them may
17 have been Sirhan's brother, during the day, and they had
18 stayed in that Ambassador all day; and what he things, in
19 his own mind, that there was a team-type job, no matter
20 what doors Sirhan had gone out--I mean what Kennedy had gone
21 out, there would have been somebody there to kill him. I
22 can't believe all this, and I have to--because they're
23 trying to make it like John Kennedy's thing which I've
24 heard everything that Jim Garrison's got to say. And now
25 it seems like somebody is making up the great second thing,
26 you know, the second double shooting. Then, also, the

1 speed of the first bullet between the first and the second
2 bullet, these guys have got it down to a science where they
3 can listen to the recordings of this guy who takes the
4 sound-- (phone conversation) Anyway the timing from the
5 first bullet to the second bullet was longer than any other
6 time of the shooting.

7 Q This is on Bobby Kennedy's shooting?

8 A Yeah.

9 Q Who's got the timing on the sound track?

10 A Somebody's got the tape on it. This is--
11 Fernando tells me, and they timed it from the first one to
12 the second, but I can take tapes or stop the tape and run
13 it, you know, but the interesting thing with the girl in
14 the polka dot dress arrived in Los Angeles the day--that
15 day, or the day before the Kennedy assassination from another
16 city from the East Coast, mostly, she's--he said "the bag
17 woman." She brough lots of money with her. She was seen
18 with lots of money. She was seen in the Ambassador by many
19 people. He's gone around to lots of people and showed them
20 this picture he's got, and they say it's her. After the
21 shooting she makes her way out of the hotel and leaves,
22 and nobody's seen her since. That's his story, but he's
23 got this guy--some guy--who he is he never would tell me,
24 in which the following happened. This guy was picked up
25 by this girl, when he picked her, either was trying to set
26 this guy up as a patsy or something, I don't know. But in

1 the course of conversation she mentions to him, "If you want
2 to see Senator Kennedy get killed, come to--"

3 Q BY SGT. COLLINS: Used the word "killed" not
4 shot or anything?

5 A Killed or shot, one of those two words. Either
6 killed or shot. Well, maybe she didn't say killed; maybe
7 she just said shot. You'd have to get him. You know, he's
8 very anti-police about telling them anything, he says,
9 because they're always after me. "They bug my phone and
10 all that." And I says, "Well--" ** the FBI and all that.
11 They're all--I can't believe it--they all want to play CIA,
12 and he comes--you know, he came in here once, and he looks
13 out the window, and he looks all around and he says, "You
14 sure the room isn't bugged?" ** "Christ sake, if you want
15 to talk, sit here and talk. All I got is my tape recorder
16 running, see?" And he says, "Have you got that on? I said,
17 "No." You know, give me that--oh, boy, James Bond stuff,
18 but you'd never know with these nuts--not nuts, but he wrote
19 a story, and it was in the Hollywood Citizen News. I saw
20 it the other day, "What Happened to the Girl in the Polka
21 Dot Dress?"

22 Q We saw that.

23 A The police and the FBI are really looking for
24 'em, but they don't know--

25 Q He says nothing in that article, though.

26 A All he does is the headlines.

1 Q All he's got is a headline and sold a lot of
2 papers in one day, and I'm sure it greatly increased
3 circulation for that day.

4 A Whether he's making up the story or not, but two
5 guys--one guy from Newsweek and one guy from New York Times
6 were so interested in the story that they came out here,
7 and with the Times Magazine Bureau on Wilshire Boulevard,
8 and I know they spent a lot of time here investigating
9 whether there was a girl in a polka dot--

10 Q BY SGT. MacARTHUR: Do you know who the guys
11 were by name?

12 A I could find out.

13 Q Yeah, let's get them and find out. We'll talk
14 to them because they have probably gone through it pretty
15 good with them.

16 A The Bureau Chief at Times knows Fernando. He'd
17 be the guy--I don't know his last name, but you see Time is
18 paying his expenses. He's been all over this damn country.
19 He doesn't stay here, this Fernando, he goes down to Mexico,
20 and he goes all over. I don't know what he does down there,
21 but apparently they're paying him for something. Time does
22 not come up with money ** They have their own investigator
23 and all that. They don't pay them both. They pay big
24 expenses, so they may have something to believe him. Time
25 is a pretty good magazine. If they believe it, they'll do
26 it. That's where I would go, Time Magazine. The Bureau

1 Chief here on the story, if he'll tell you, but this is
2 what Fernando--and he called me from this guy's office,
3 the Bureau Chief's office, and he says, "Do you know this
4 guy?" And I said, "Yeah." The Bureau Chief's name I knew.

5 Q Where is Time's office at?

6 A On Wilshire Boulevard, Beverly Hills. Then all
7 kinds of people, you know, ever since I went to you and
8 told all my story down there, I mentioned to one or two
9 other people that, you know, I had been to the Police
10 Department, and this ** You know Bill Turner? He came in
11 here yesterday and--

12 Q Who's Bill Turner?

13 A --out of a blue sky--Bill Turner ran for Congress
14 in San Francisco, former FBI agent, former something. I
15 don't know. He went from the FBI to another post in the
16 United States Government, like out of the country for three
17 years, then came back. Then he resigned his government
18 post, and he went up--he's an attorney now, but he's not
19 really an attorney, he's a writer for Ramparts Magazine.
20 It's a way out **

21 Q Oh yeah, I know the name now.

22 A Out of a clear blue sky he called me up yesterday,
23 and he started asking me about the same people you asked
24 me about the other day. This cop--I mean not cop--this
25 lawyer, Davis, George Davis, apparently there's a preacher
26 here that picked up--supposedly picked up Sirhan Sirhan

1 and wanted to sell him a horse or Sirhan wanted to sell a
2 horse to him, and he was to meet him at the Ambassador Hotel,
3 and they'd pay him \$400 at eleven o'clock at night; did you
4 hear that story?

5 SGT. COLLINS: Yes.

6 A And the preacher has disappeared, and they're
7 holding him incommunicado up in Northern California. George
8 Davis won't let anybody talk to him. I can't believe all
9 this stuff, and I believe that their story is just set up
10 to do this so people can start making dough out of them or
11 just--to me it's--I just don't understand it. A man is
12 shot--a senator is shot--it seems like it was clear cut
13 Sirhan did it, but all these background things now are kind
14 of eerie that Sirhan was in a plot. It was all a big deal.
15 He was paid off. There were more people in the plot, I
16 don't know. I don't think we'll ever know because that
17 guy's not going to open his mouth to anything. He's going
18 to say, okay, I shot him, give me the--I'm nuts. And that's
19 what they'll come in and tell them he's mentally sick, put
20 him in a mental home, and that's it. Nobody will ever
21 find out.

22 SGT. COLLINS: They pled straight not guilty, so
23 they're not going to do that.

24 A Oh, they did? I thought he was going to come
25 with the insanity thing. He pled straight not guilty? I
26 don't know why they would plead not guilty. There must be

1 other people besides me that saw him shoot. In other words,
2 they're people that are going to say, "I saw him shoot him."
3 And everybody on television saw him being arrested, I mean.
4 Warranted we can't get a fair trial.

5 Q BY SGT. COLLINS: Oh, I'm sure they know what
6 they're doing. By the way, you said Garrison was coming
7 out here, did he ever get--

8 A He was.

9 Q He was out here?

10 A Yeah, he come here. I talked to him on the phone
11 then, but another guy came out here with him and I said to
12 him, I said to the Police Department, and I told him I told
13 some officers everything I knew about what you told me and
14 about your investigators here told me. He said, "Well, why
15 did you do that?" And I says--well, I feel that--God damn
16 it, I don't know who to believe at this point. I've got
17 so much information on this, and I'm really tired of
18 talking about it, you know, because I don't really care any
19 more. If there was an assassination plot to kill John
20 Kennedy and you knew it, why in the hell hasn't anybody come
21 out with it? Why don't you go to the Federal Government.
22 If you say the Federal Government is the guy that did it
23 in some way, then you should have gone to the Time Magazine
24 and somebody would have printed it, but I don't think it's
25 true unless I see all your evidence, you know, unless you
26 show me a gun ** unless you show me a person--the persons

1 you said who had the shooter, and he says, "Well, I couldn't
2 do that because we're still going into court." You know
3 there was a Federal ruling on it. It was upheld in this
4 court and trial, and State trial, the first time it happened.
5 A Federal judge handed down a writ that they couldn't go to
6 trial, but they broke that and now they're going to trial
7 on this guy, Clay Shaw; so anyway I says, "Why don't you
8 come over to my office, and I'll set up a meeting with
9 people I know that are policemen and maybe they could tell
10 you something and you could tell them something." He says,
11 "I don't talk to policemen." He says, "I don't even trust
12 them in New Orleans, policemen." I said, "Okay." He's a
13 very mistrustful guy. He doesn't trust anybody. He doesn't
14 even trust his chief investigator. That's a very strange
15 kind of a deal down there, you know, he's got free run to
16 do whatever he wants.

17 Q The little bit I spoke to you before, though,
18 you thought he was a real sharp guy, though.

19 A No, I do think he's sharp, but he won't tell me
20 anything. I mean he's told me up to the point which he told
21 other people, you know, but he won't--well, in a way he's
22 right, if he has the evidence, you think he's going to
23 tell me, or you, or you? Because he can't. He's got to
24 wait until he goes to trial, then he'll bring it out. If
25 there is a trial.

26 Q Did he indicate to you that he thought there was

1 any conspiracy here in Los Angeles. That was he was here
2 for--I know that because Mark Lane, the writer, who makes
3 some nice stories, or writes stories, was here with him.
4 And apparently there are a lot of things that Mark Lane
5 knows that he--he's sort of--he's an investigator for
6 Garrison, too, although he says he isn't; but if you ever
7 ask, he brings out that little thing, New Orleans Parish
8 investigators--all these investigators love to carry these
9 things. He was here, too. Apparently they have been
10 working on something, whether it's the blue sky or just
11 doing the same thing you are, I don't know, but he was here.
12 Then Garrison came, then they both came back.

13 Q BY SGT. MacARTHUR: That was after you were in
14 to see us?

15 A Oh, yeah. Now one of the investigators asked
16 me to come down to New Orleans. Garrison would pay my way
17 down. Since then, to tell him what I saw of the Kennedy
18 thing, and apparently they've got now a substantial amount
19 of pictures, too. I don't know where, I guess they get
20 them from the news services, too.

21 SGT. COLLINS: Lots of them have been published.

22 A But it seems like he was conducting his own
23 little investigation down there about Robert Kennedy's
24 assassination and trying to link it to John Kennedy's
25 assassination. He definitely feels, by the way, the same
26 group killed John Kennedy that killed Robert Kennedy and

1 Martin Luther King. Ultra Right Wing Conservatives, conserva-
2 tives putting up large amounts of money and acting through
3 different people and some way or another convincing Sirhan
4 Sirhan to shoot him, or paying him off to shoot him. But
5 he mentioned one other thing which he also mentions, one
6 other thing which he also mentions, a special bullet that
7 Sirhan Sirhan used, It wasn't a common every day .22
8 caliber pistol that you could walk in the store and get.
9 It was a certain type of bullet that wouldn't cause deep
10 damage. How did Sirhan Sirhan know about that? Why would
11 Sirhan Sirhan shooting the gun at a target range a couple
12 weeks before--I read that in the paper, too, that he had
13 been out practicing shooting.

14 Q BY SGT. MacARTHUR: Did Garrison say that it was
15 a special bullet?

16 A I don't know how he--I know he hasn't got your
17 files, and he says it was some form of a special bullet
18 that certain people know about and others don't. The average
19 guy going in off the street with a .22 caliber pistol would
20 buy .22 caliber ammunition to fit the gun, but these bullets
21 were not regular bullets that you go off the street--you have
22 to go around to a sporting goods store or a special type
23 store to get these bullets. So I don't know if this is
24 true or not, but I assume he must know something because
25 he said--and people can direct you to what sporting good
26 stores to go to buy these bullets, and he also tied in that

1 Martin Luther King was killed with a special type bullet
2 out of that rifle, and he says now why are they all shot with
3 special type bullets? The same thing with John Kennedy,
4 he says, who knows? I don't really want to get that
5 involved with him. I got to get this thing off the ground.
6 We got 250 hotels. If there was truth in it, if there was
7 a plot to kill John Kennedy, and if there was a plot to
8 kill King and Robert Kennedy, there are people that I know
9 that would love to know about it, and they would do some-
10 thing on a national level. But people--and I'm talking now
11 about Ted Kennedy--they don't even want to talk about it.
12 I was back in Boston, June 29th, and I was with Ted Kennedy.
13 He doesn't want to talk about it. He doesn't--it's tight.
14 When Robert Kennedy didn't want to talk about John Kennedy,
15 his brother being killed, Ted Kennedy didn't want to--it's
16 the farthestest thing from his mind; and if there was a plot,
17 don't you think that these guys would want to know? They
18 would be the first ones to say, God damn it if somebody
19 shot my brother, I'd want to know, especially if he was
20 going to become president or running for president, and
21 especially if any other brother was the president. So I
22 think they either erased it from their mind or these are
23 nuts, Lee Harvey Oswald, so is Sirhan Sirhan. But how many
24 times does that really happen in our life time that a presi-
25 dent and a senator in the same family being shot? It
26 isn't that coincidental.

1 SGT. COLLINS: Once in history.

2 A Yeah, it never happened before. But one thing
3 he did say, Garrison said was, I think the Los Angeles
4 police are really close mouthed. There's nothing leaking
5 out. He says usually in any police department that I can
6 get--I can get information out of them, but this one I
7 can't get--which was an interesting thing. Everybody I
8 hear said that. All those reporters that I know, they'll
9 ask me if I know anything, and I'll say, "I'm not working
10 in that." If I was working around it, I'm sure it would
11 be different. We can't get a stitch of information. The
12 only guy that I knew was Fernando who said he had friends
13 in the Los Angeles Police Department, and I don't know
14 where he gets his stories, but the polka dot dress girl
15 might be interesting.

16 SGT. MacARTHUR: The beautiful thing about this
17 is that the judge said no comment, so no comment.

18 A Yeah, I'm just saying--

19 (Conversation not relating to subject) (Tape turned
20 off and restarted with related questioning)

21 A What's the most concrete piece of evidence?

22 Q BY SGT. COLLINS: It's all hearsay, really;
23 isn't it?

24 A Yeah, yeah, how do you know I'm not a policeman,
25 I can't go and subpoena or break in their house--not break
26 in--but sneak in their house and check on them? The next

1 thing--another thing, Sirhan's brother who was shot at in
2 the car by a Volkswagen Bus, Micro-Bus, I forget, green or
3 blue Micro-Bus, but a colored bus--that same bus was seen
4 at many different places. The reason that this guy Fernando
5 and some other people say that Sirhan's brother--Sirhan
6 might have told his brother, and nobody else, really what
7 had happened; so, therefore, whoever wanted him taken care
8 of would have taken care of his brother because they were
9 afraid that he might tell the story that Sirhan had told
10 him--what story, who knows.

11 Q That doesn't make sense, though does it, because--

12 A Well, why if you'd knock off a brother, then
13 you'd have Sirhan to contend with.

14 Q Sure because then Sirhan certainly would talk.

15 A Sure, but not only that, why would they knock
16 off the brother? I think maybe the brother even set up
17 that story. You never know. But somebody did shoot. I
18 saw the pictures in the L.A. Times that somebody shot at
19 him. Now, you ask me what is the most concrete piece--I
20 don't think anybody's really got anything. I mean of all
21 Sam Spade's walking around and all these James Bondish
22 type, I really don't think--I think they're all blowing in
23 the wind with some idea that there was some great master
24 conspiracy hatched by the CIA. This is what they want to
25 believe. The Free Press will put it in every day. The
26 CIA, led by Ultra Right Wing Conservatives, put up the

1 money that Sirhan was a dupe. Now I disbelieve that myself.
2 I think that my own opinion is that Sirhan Sirhan in some
3 way might have told somebody else. He may have been
4 involved with somebody else, but I don't think it was con-
5 cocted; it was not a conspiracy behind them. I think that
6 if two people get together and say I'm going to kill you,
7 that's--they conspired to kill you; that could be the con-
8 spiracy. And the other guy, whoever he may be, is scared
9 out of his mind to do anything that you might know about,
10 I don't know. The second thing is, and this is another
11 thing I've heard, is that Sirhan Sirhan and some people had
12 conspired and they had been paid as a group to do it. I
13 don't know. You know I'm not the FBI or the Los Angeles
14 Police Department. I don't think the FBI even knows. That
15 FBI agent that came to my house, Wolfe--

16 Q Oh, you remember his name now.

17 A Yeah, Richard T. Wolfe. I remembered it last
18 time; I gave it to you.

19 Q Well, I saw an interview; I couldn't recall.

20 SGT. MACARTHUR: Right. I think at the time
21 right then you didn't remember, and you said you had the
22 card, and you were going to let us know.

23 A I'll tell you why this is an interesting story
24 on Wolfe. Everything comes back to you. I have a partner
25 who was a former attorney general of the State of Utah in
26 this company, and they're Mormons. There's a lot of

1 Mormons in Utah, and so when Wolfe was in my house I said
2 I just come back from Salt Lake City. He said, "Gee, I
3 went to the University of Utah. I'm from Salt Lake," and
4 I said, "Are you a Mormon?" He said, "Yeah." I said,
5 "You don't happen to know Gordon Hines?" He said, "My
6 gosh, we graduated from law school." Well, that's my
7 partner. Gordon Hines was here and called Wolfe because
8 I told him it's an old friend of his. And Wolfe either
9 was transferred to another city or was out on an assignment.
10 She just said he was out of town. And that's how I remember
11 it because we kept calling for Richard Wolfe. They don't
12 put FBI on their cards. They just give you a phone number
13 with a street address. It doesn't say the Federal Bureau
14 of Investigation, and I thought the FBI gives you a card
15 and says the Federal Bureau of Investigation. Like you
16 give me a card and it's Los Angeles Police Department. That's
17 what I am looking for. I want to show you this. This is
18 like a business card of a bookkeeper.

19 Q BY SGT. COLLINS: I always thought they gave a
20 card with the FBI on it.

21 SGT. MCARTHUR: No, they're very, very **
22 themselves come up, they always identify themselves. The
23 thing of it is, I said, "Can I have a card?" and he was very--
24 "but I don't want to give you a card." But then he says,
25 "Yeah, here's my card," and it just said Richard Wolfe,
26 something street, Los Angeles, and the phone number like

1 don't call me, I really don't want to be bothered, but to
2 get back to the answer, I don't think anybody except the
3 Police Department or the FBI, whoever is implicated, knows
4 more than you do. I think it's a lot of hearsay. I think
5 it's stabbing in the dark trying to make a great story.
6 Everybody wants to make money. That's the whole thing.
7 I can see everybody--like that Charack, all he could think
8 about, "Do you think you can get \$5,000? Do you want to
9 buy it for five, and then you can promote"--I don't do
10 that. I'm in this business. I'm in closed circuit tele-
11 vision business, and I do news films. To me it's stupid to
12 make money off of this whole deal, and yet plenty of people
13 have sold these pictures you've seen for a fortune because
14 it's a once-in-a-lifetime shot. But I think it's all just
15 a bunch of hearsay, and they're all trying to convince
16 everybody else because it seems like it's a big circle,
17 one guy hears and it goes around, and did you hear what he
18 said, and yeah--you got these guys, these nuts on Channel
19 9. I used to produce that show, the Bohrman show. Well,
20 he believes that Sirhan was a plot. He'll come right out
21 on the air--well, figure all these housewives that are
22 frustrated in the daytime--this was our audience because
23 I used to sell the times for all these ** things. You got
24 every house in America--in Los Angeles watching him. They
25 love the show. He says, "Now, ladies, you tell your
26 husband when he gets home that it was a conspiracy to kill

1 Robert Kennedy. We know because there's certainly"--well,
2 figure it out, all those people. Then they start getting
3 that there was a conspiracy, but I think you got more
4 information than the FBI or anybody. If there was, you're
5 going to put it out.

6 SGT. COLLINS: Well, I'd hate to think ** such
7 as the one you're talking about, and--

8 A And never brought it forth.

9 SGT. COLLINS: And hid it from us and never
10 brought it forth.

11 (Overlapping voices)

12 SGT. COLLINS: And crack something wide open.

13 **

14 A That's why I called to your other two police
15 officers when this Charack called me for the film. And I
16 said I'd even set it up where they could go with me to look
17 at the film ** I can't think of his name. Sam said, "Well,
18 you go look at it, and if you think it's good enough, try
19 and get a copy." And I said, "All right, I will," but I
20 didn't think it was any good. I thought it was just shots
21 of film ** this Pakistanian guy that was up on the thing.
22 He didn't have anything except he tried to make it look
23 like this is the Charack film, that one head is Sirhan. He
24 said, "That's Sirhan. See him peeking over the crowd?"
25 Well, there are enough people in this community and the
26 country that would believe him and pay a thousand dollars

1
LA 56-156
RJL/mcr

On August 1, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R. J. LA JEUNESSE, JR., a copy of a 66 page interview conducted by the Los Angeles Police Department with RICHARD G. LUBIC.

The interview was conducted on July 17, 1968, and is as follows:

56-156- PD

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 19 1968	
FBI - LOS ANGELES	
A.O. Richards / CBR	

2
LA 56-156
RJL/mcr

F. B. I.

IV

TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
July 17, 1968
Tape 29314

54-101-205-111

1 TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
2 2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
3 TAPED IN ROOM 318, PARKER CENTER
4 WEDNESDAY, JULY 17, 1968, 3:30 P.M.
5 QUESTIONED BY: SGT. L. L. SANDLIN #3255
6 SGT. THOMAS STRONG, JR. #5972
7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
8
9 (*) UNINTELLIGIBLE
10
11

12

13 Q BY SGT. SANDLIN: I know you have given your
14 name, your weight, your age, and all this jazz. Now, will
15 you give it to me again because I don't know you.

16 A Yeah, my name is Richard Lubic, L-u-b-i-c.
17 Middle initial G.

18 Q What does the G stand for?

19 A It's just a middle initial.

20 Q Okay, and how do you spell the last name?

21 A L-u-b-i-c. I live at 2010, 2010 Hillcrest Road,
22 Hollywood 90028.

23 Q Telephone there?

24 A Yeah, 464--

25 Q This a residence?

26 A Yes.

Q 464--

A --5927. 464-8044.

Q Your date of birth is?

A June 8th, 1937.

Q And you weigh how much?

A 210.

1 Q How tall are you?

2 A Six.

3 Q Black and brown. Do you have a driver's license?

4 May I see that?

5 A (*) forgot and give me a ticket (*).

6 Q This is your temporary?

7 A Yeah.

8 Q (*)

9 A My insurance went up because I got an extra
10 ticket (*).

11 Q Thank you, sir. Now--

12 A --let me say this. There are certain things
13 that I won't tell you because I--I've got this confidence;
14 he calls me when he gets to town. Garrison. I'll tell you
15 as much as I know except certain things.

16 Q All right. Now you have--prior to this particular
17 time which was what, 3:30, you have been talking to two of
18 our men up in Room 803, and this is in regards to the shooting
19 of Kennedy at the Ambassador Hotel on June--or the morning
20 of June the 5th, were you there at that time?

21 A Yes.

22 Q And they have been talking to you about the layout
23 of the hotel?

24 A I was right next to him.

25 Q You were right next to him?

26 A Two steps behind him.

1 Q Two steps behind him.

2 Q Two steps behind him. Well, you have already
3 explained your situation to them, and we understand that
4 you are acquainted with Jim Garrison, the district attorney
5 of New Orleans, Parish or County, whatever they call it,
6 down there and that--can you tell us how long you have known
7 him?

8 A For about--well, since December of last year.

9 Q December?

10 A Actually about January 1st when I first actually
11 had contact with him.

12 Q BY SGT. STRONG: Of this year? January of '68?

13 A '67.

14 Q BY SGT. SANDLIN: Now, at that time were you
15 employed by--

16 A --by RKO General.

17 Q By RKO General?

18 A Yeah.

19 Q When you first met Garrison?

20 A Well, let me--why don't I tell you the circum-
21 stances?

22 Q Certainly. Go ahead.

23 A I introduced a show in Los Angeles on Channel 9
24 called Tempo. It's a talk-type show which people call in.
25 Well, it would be controver--it's a controversy show. One
26 of the big controversial things is the John Kennedy assassi-