nation, so that we have people like Mark Lane who wrote a book and other people. It always mystified me about the Kennedy thing, so one time I called Garrison in New Orleans. I couldn't get to him, but I talked to his chief investigator and said that we have a show out in California, if he ever came out, we would appreciate him coming on which he never did. Uh, to be truthful with you, there is certain newsmen in this town, and I'm not going to give you any names because I don't think they really—

Q Well, it doesn't make any difference.

-- that work as semi-investigators for Garrison. They don't get paid; they believe that there was a plot, a donapiracy. That's how they found Edgar Bugene Bradley out here in North Mollywood. Certain newsmen knew who he was and looked at him and took pictures of him and everything. and Warren Hall and the other people-- I think there was another person. These people I became familiar with and told them because of my show, I would appreciate any help they could give me -- getting anybody from Garrison's staff on because it makes for news. Uh, I used to be with Time Magazine, and I knew Pierre Salinger quite well. I had Pierre on the show. He came on and at that time I asked if John-Robert Kennedy would run for president. He said, "Yes, he thought," but he had just left Continental Airlines, so I knew something was afoot. In-I guess in February or March when Kennedy announced that he would run, I salled Pierre

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and said I can—this is against the FCC rules, you understand, because I can t endorse a candidate in producing a television show, but I said I would help him in all ways I could when he came to Los Angeles; I would give him the time on the show and help produce any ads or whatever work I could do for the Kennedy campaign because I wanted Robert Kennedy to be the candidate. So I became very acquainted with all the people at Kennedy headquarters here, and Frank Mankiewicz and Fred Dutton; and I went on the trips with them. Whenever they came to California, I got on the plane and would go with Kennedy.

Apparently somebody from Garrison's staff knew that I was very close to Fierre Salinger, so one day they had an investigator here from Garrison's staff who lives in Los Angeles. They've had him in and out. This guy contacted me and asked me—now, this was prior to the Indiana campaign, so I don't know (\*) and asked me if I knew Kennedy, and I said, "Yes, I had met him, talked to him, been to a party with him, and I was supporting him," They asked me if I would go to him and then Garris—I said—first of all this investigator centacted me and asked me if I would go to Garrison. I mean go to Kennedy and ask Kennedy if he would give Garrison at any place in the country at that point they would exchange or he would give Robert Kennedy all the information about his brother. Well, I don't—I didn't trust the guy, that was the investigator. I trusted him, but, you know,

they can tell a different story, so I said, "I have to talk to Jim Garrison personally." Now, I had talked to him previous to the thing, so Jim Garrison was in Palm Springs, so he called me from Palm Springs.

Q BY SOT. STRONG: When was this, if you remember?

Before the Indiana campaign, so you'd have to date -- you'd have to look up the Indiana campaign. He called me from Palm Springs at my home. He said -- I knew who he was because I recognized him. I also taped the phone call which I erased. He asked me if I would no to Kennedy and tell him exactly what I told him; that he would give him all the evidence of the conspiracy and who actually killed his brother, the actual proof. Well, that mystified me because as sort of a newsman and I--net an idea of making money. don't care about making money off of it. I wanted to know in my own mind if there was a conspiracy, and he had any evidence on it. I would much rather look at it myself before I go to Kennedy, you know, and become stupid and say to him, "Look, Senator, I know who killed your brother," or put it to him. So he in turn sent one of his chief investigators in here. I didn't want to be alone with the investigator in the idea that maybe nobody would believe it, the story. So I went to a well-known attorney here in Los Angeles who is a good friend of Pierre Salinger's, a good friend of Bobby Kennedy. We sat in his office, and he showed us I'd say 70 percent of the evidence that Garrison has, and told

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us a lot more that Garrison would show, except for 10 percent Garrison has hidden; that he is very frightened that he will never get to trial, and the comments were made that this evidence, if you saw this police officer, it couldn't be set up. None of this stuff was set up.

- Q What was the attorney's name that you --
- A --his name was Ronald Buck, He's in the nine (\*)
- Q BY BOT. SANDLIN: B-u-c-k?

Yeah, now he is the president of the company called The Factory. It's a nightclub, and Pierre Salinger's partner. You know, real good friends, and Ron can substantiate this story. I don't know if he wants to get involved in it now after Kennedy getting killed, but he believed the story. Wh, basically, the story is that a group of people, power groups, wanted to get rid of John Kennedy because he stood for certain principles that they didn't stand for when they hated the Catholics. Now, you got to take this in the idea that I take it, middle of the road, and you either believe or disbelieve it, or it's a great story. A group of people, when John Kennedy was elected president, saw that he was for more of a peace candidate than a war candidate; and if you put together a war machine or an industrial war complex machine, a lot of people want war in this country because it makes a lot of money. Therefore, they hated him for many reasons. One, he had made great inreads with DeGaulle, which was known. I mean he had--Mrs. Kennedy went

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the greatest thing. He had made great inroads with
Khrushchev; they had meetings. Third thing, and a very
important thing was the oil depletion allowance. John
Kennedy wanted to get rid of that, and so did Bobby Kennedy.
One week before his assassination, he came out and said he
would do something about the oil depletion allowance. Some
of the people there involved in Ken-Garrison's mind are
well-known oil people. If that depletion ever went, you know,
ever took the taxes from some of these oil people, they would
be paying millions or billions, and they didn't mant that.
And the story gets really involved with high people in
government.

Q Are their names mentioned? Are these high people named in the evidence you saw?

A Nell, I know who the conspirators were, who he calls the committee. I mean this is the group he-I don't think he has the proof to point the finger and say you did it, but he's got them like Edgar Eugene Bradley. He was like a bookkeeper. Uh, they had three levels, the committee, the bookkeepers and the actual shooters. I'll relate the whole story to you as I heard it up to a point, and I'll tell you what I can't tell you because the guy, has really told me a lot, and I den't know if he's truthful or not; but then it's a great story. If it is true, I felt that Robert Kennedy should know about it, and that's why I went to him,

but I'll tell you what happened. In 1960 the National States Rights Party was formed somewhere in south Memphis, I think. It's an ultra-hate group. It hates the Jewish people, the Catholics; it hates everybody only pure white Americans.

- Q BY SOT. STRONG: I hate to interrupt you, but bould we interject in here? What is your faith?
  - A Jewish.
  - Q Jewish.
- A But, but you got to understand it doesn't mean anything to me about this.
  - Q OCLY.

A The reason I'm saying it is if it-if you wanted to appeal to me that way, if he said that they hated the Jews, it wouldn't bother me because I have been in this business so dawn long that really it's like a police officer, you don't care what the-but this is true; it's known. Where did the National States Rights Farty get their money. You see, who gives them all their money? Well, there are groups of people around this country that finance this great hatred. Let's face it. These little guys that run around with shot-guns and shoot everybody, they got to be paid. There was a document which I saw that Garrison had in 1960 that said we must eliminate three people, and they were all initialed, J.F.K., M.L.K., and R.F.K. just on a piece of paper which was taken by a certain police department in the South that raided the headquarters and took all this hate stuff, and

these documents where Garrison had copies of this. This was about 1960. At the same time let's assume that somebody in this committee which I told you about is the hierarchy of this conspiracy wanted to get rid of Kennedy.

Q Are you talking about President Kennedy?

A Yeah, I'm talking about John Kennedy, and I'll lead you up to Senator Kennedy.

Q Yery good.

They agreed to put up ten million some odd thousand dellars which is a lot of money, this committee would ferret it out through a secondary committee that didn't know where they were getting the money, and that secondary committee would find out who could do it. There were certain ones called splinter groups (\*) during the Cuban thing. The Cubans hated Kennedy. A let of Cubans hated him because he had never agreed that the Bay of Pigs was a fiasco, and he really didn't know too much about, the C.I.A screwed him up there. So he was very anti-CIA. In fact, he would have done away with it. He was very anti-J. Edgar Hoover. In fact, Bobby was anti-J. Edgar Hoover, you know. Along comes this group that then very few people in this country, would know how to shoot a president unless they're nuts, that can do it. So this group decided through contacts they had in the Federal Government -- there is a group called the Far Eastern Group in the C.I.A., and I know this to be true because a friend of mine is in the C.I.A.,

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and he has told me that there -- this does exist although he doesn't do that work. They are, you know, like killers, They know how to do it. They are paid to do jobs on people. So through this group, through a great mase of different people, somewhere around a hundred people were involved in the assassination. They decided that they would assassinate John Kennedy. Not decided, they planned it. The first choice to shoot him was in Miami, but they couldn't do it. The second choice was in Chicago. Now. I'm telling you a story that is related to Jim Garrison by one of the shooters. One of the actual guys that did the shooting on John Kennedy which really is a weird thing because if he's got him, I said, "Well, bring him out." I said, "Let's take his pictures: let's no to Life Magazine: let's get it well-known because if you've got the goddam evidence, Carrison," Jim Garrison, "don't let it sit." He says, "I got to go to court with it. That's the only way it's going to be believed is in court." And the press has made him out as a nut any-MAY.

So anyways a group was hired, anti-Castro Cubans, of which there were four people. They had attempted this in Chicago but aborted it at the last minute. Now comes Lee Harvey Oswald. Lee Harvey Oswald was the (\*) guy that was cleared all the way to the top for all kinds of clearances in cryptics, high-speed code. Garrison says he didn't go

to Russia to -- to go over there to quit the United States.

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He was sent over there and it makes a lot of sense. why Edgar Rugene Bradley is so important. The theory is that Lee Harvey Oswald can handle--can operate small hand-held redice that are high-speed transmitters that really go up. If you remember the U-2's were flying over Russia when Lee Marvey Dawald was there. The only way these U-2's could home-in to Russia was by hand-held radios on the ground because there was no communication system in Bussia, so they had people planted there. This is what Lee Harvey Oswald was supposedly doing. He was paid by the C.I.A. to do this when the U-2's were over-they started flying over with these Spy-in-the-Sky Satellites. They had no more use for Lee Harvey Camald. Immediately they pulled him back. The govern ment even paid his way back here. He was used in-he went to New Orleans and used in all these areas. He was used there by certain people in government.

One of the things he got involved was a Fair Play For Cuba, and supposedly he became an FRI informant informing on people in his Fair Play thing. He was paid by the FRI and there is substantiation documents that Garrison's got that he stole actually from the FRI. I don't know how he did it, and shows payoffs and shows everything. Whether that's true or not, I don't know because I have never seen an FRI agent pay anybody. But I know it could be done. Lee Harvey Oswald was then told that a group would attempt to assessinate John Kennedy in Dallas. They wouldn't kill him,

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though, but they wanted him to go into a building and plant two rifles, and which he did, and this was all put (\*)
Garrison does not really know if he took a shot at him or not. He can't prove that Oswald took a shot, but he can prove that Oswald couldn't kill, because there is another building behind where the shot actually came from. At this point he's got a manuscript or a story written by a former C.I.A., or a Russian, or somebody that knew the whole thing, the whole plot; and then when you hear this and you see the actual pictures that Carrison's got, it sort of scares you.

I'm taking you up to ballas now, and they plant toe

I'm taking you up to Dallas now, and they plant Lee Harvey Oswald in there, and Tibbetts was involved in some way. Jack Ruby was an informent, a paid informant for the Ballas Folice Department. He was paid. The Dallas police-certain members of the Dallas police, because of their positions, could grant immunity to different people throughout the city immediately when the shooting happened. Dallas Sheriff's Office, certain people, you know, the Chief ways, "Don't go after this guy," where your superior says, "Don't go after the guy; go after him," you're going to do it. I mean this -- this happens a lot and that police department is a funny kind of police department. Payoffs in Dallas are well-known, so they picked Dallas because the people that were involved in this committee and in the secondary people or the secondary level could control certain people in the community there. On the day before-two days before

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the assassination, Special Agent in Charge of the ECI and I saw the telegram and I know it's not a regular Western Union; it was a Fax thing they sent over, you know, their bureau, from the Special Agent in Charge to the Director saying he had definite evidence and proof that an assassination plot would be—would be launched against John Kennedy at Dealey Flaza at 12 o'clock noon, and it even had the guy's name on there, and I checked to see if he really was an FBI agent and he was. He then had a second follow-up telegram asking why he hadn't received an answer back and what to do.
Garrison said the informant that told him that there was going to be a plot was Lee Harvey Oswald. The FBI agen—

Q BY SOT. SAMDLIN: What was this again now?

A The informant for the FBI that told them there was a plot to attempt to assassinate Kennedy was Lee Harvey Oswald. I mean, it's a weird story, but boy it--you got to look at--if you saw all the stuff I saw in the pictures and everything, then you'd say, "Gee, I don't know, he could have made a lot of this stuff up." But it seems impossible. See, he had a secondary telegram to the director saying, "Please advise what you want to do." New, the FBI, the director, not being in charge of protecting the president and not warning the president, and this is where I find a lot of things, even if the guy knew he was going to be shot, he'd do something. I--any man would unless there was force put on him. (\*) He then turned it over to the Secret Service

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because their job was to protect the president. The telegram never got to the Secret Service. Somewhere between the FBI Director's Office and Secret Service the telegram disappeared, but Garrison has a copy of the telegram. That's one thing that happened. Uh, what happened was they picked Dealey Plaza because the Secret Service had gone through the route of the procession before, and at Dealey Plaza they would make a complete left turn and go on an overpass where he was going to make a speech. The Secret Service usually never stops those cars at all. They are always at a certain speed, around 30 miles an hour. They never slow the dam things down. This they'd have to come to a dead stop almost. In fact, they did come to a dead stop at the bottom of this Plaza area. The speed in which he was shot, it was 11 point something miles per hour.

There were four shooters. Now these shooters were stationed at different spots around that. One was in that grassy knoll. No one was in front of him, and I think two were behind him, one of the buildings, just behind the Book Depository Building and the County Records Building which gave them a higher shot angle which the FBI couldn't even prove how they, you know, they couldn't show that Oswald could shoot him from that building. The best sharpshooters in the country couldn't have done it. But behind him gives them the angle, but they never checked that. These four men were paid so much money, and they hated Kennedy anyways

Splinter Group trained by the C.I.A. to invade Cuba, and certain people of the C.I.A. were cognizant of what was going to happen. Now, Oswald was a plant; he was a stooge; he was going to go and plant these rifles and maybe take a shot at him but miss because they—he was told that this would trigger Kennedy to do something about Cuba, you see, and he was involved in this plot and maybe it would help the government. He didn't know, but in his travels he decided to tell the PBI what he was doing because they were paying him, which he did; and he teld this particular agent about this plot a couple days before. He told them who the people were.

So we get now to the day that it happens. The four shooters positioned themselves at certain spets so they would be 60 yards away each way, each direction. They had little two-way radies, small ones with small antennas. One guy yelled, "Fire," at this particular time when they reached the certain spet ton that street. They all fired simultaneously which meant that a lot of people said it sounded like a volley of shots. This was in the Warren Commission Report when a lot of people were interviewed. Not just three shots, they shot four times. Each guy shot at the same time. The first shot hit him in the front—excuse me, I think the first shot hit him in the back. Yeah, coming from the—where the Book Depository Building—supposedly County Records—hit him in the back. The next shot simultaneously hit him in the

front. Now, I used to work for Time, and I saw the Zepruda films. You saw the Zepruda films as police officers. You'd wonder what the policeman on the motorcycle is doing going like this as the flat of Kennedy's head is coming this way, being shot from behind, it just isn't possible, I think, for that bullet to turn around. So coupled with this information that he was shot from the front, they used nonsighted rifles Mausers because a sight would have corrected—they would have tried to correct on that sight and zeroed in. Unsighted, they couldn't correct, it would be just a straight shot.

Q BY SOT. STRONG: Look, what do you mean by that? I don't understand that? I'm sorry to interrupt.

their telescopic sight, they would have to overcorrect as he was moving. These guys were perfect shots. They were trained in marksmanship, so they used unsighted, just the thing that sticks out because it was better shot for them rather than using telescopic sights. Now, I don't know the theory of that, but I assume that there must be some reason for it. They used to use specially-made bullets. The butts were made so they would dissolve or break up, and I know this is true, it can be done on contact they would bust. One of them missed Kennedy and hit a woman—do you remember a man, hit him on the cheek and imbedded in the ground? The Dallas police were right there to get it out of the ground and even changed the sign post that was hit. They fired four shots.

Wh, out of the four, Connally was hit by this supposedly, and Kennedy. Then two of the guys behind shot another two shots, so six--six shots were fired. Garrison has one of the bullets. I mean I saw the picture of it. He said he would produce it, give it to Robert Kennedy and everything, and it sould be proved that it was shot from a Mauser, and the guy that did the shooting would tell the whole story. they were immediately arrested, these four people; and I think seven or eight people were arrested, one with a Mauser in his hand--a rifle in his hand. He said be had been hunting. The car was from Louisians, out-of-state license, but it had been middled, but he was working here. They had all gone right through a police--there was a police--there happens to be a police parking lot where someone was shooting from because the police department is right near it. So they took these people in and booked them -- or not booked them, but questioned them and let them go. These people-

Q BY SOT. SANDLIN: --were four Cubens?

A Well, they were anti-Castre Cubans. They could have been American, I don't know. I know one guy that Garrison says he's got is a Cuban or a Latin, let's put it this way. (\*) use the term Latin. They then escorted these people out to Fallas Airport in a police vehicle, and they all got on an Eastern Airlines plane and took off and went to another place and then went out of the country. They were given like immunity by the police because certain police

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were supposedly involved, and a certain Sheriff, certain C.I.A. agents. The minute John Kennedy was assassinated, uh, uh, Lyndon Johnson in some way, Carrison says, knew what had happened, because of the power structure of the people that were in this committee that had paid some of them had given millions to Lyndon-Lyndon Johnson to be president. They had him set up for 30 years in Congress and the Senate that he couldn't do a thing about it, and he knew and he was told that this had happened. So immediately he was-formed the Warren Commission, and he was told that (\*) Warren will you look into this, you will not look into that, and everybody on that Commission looked into certain things and didn't look into other things, and there was a great-even some members of the Commission said, "Why didn't we look at this!" Anyways the Group got away.

There were 90 odd people in the whole thing including the countitee down to the shooters. Some of them have died mysteriously, ethers have died of heart attacks, all this jazz. Wh, I'm just trying to think now. At this point Gerrison then opened an investigation, I think a year afterwards into the murder of John Kennedy because he had heard from somebody or had evidence that the plot had started in New Orleans, so he started subposmaing people. One he had was a ferry. A guy by the name of Pharie who was a homosexual who kept lists of people. He was able to question Pharie, and Pharie teld him that he wrote a large report

about the exact thing, about his position there, about him being on an air-he was a pilot. The four guys, if they couldn't get out on Eastern Airlines, or the way they got out, would meet him at this airport and he would fly them out. He wrote a report about his position in the whole thing. That report was taken by the FBI when they arrested Pharie. They took in Pharie at the assassination. Some reason they knew Pharie was involved, so they arrested him or took him in. He had this notebook, a regular spiral notebook, in which he had scribbled down all these things that had happened to him. That's in the National Archives. Mobody can see it. Except Garrison's got a copy of the exact copy. I think it's the book, and he put in a copy in there. How he got it, I don't know, but you read that and it's, you know, stamped "Warren Commission Evidence," all this jazz. And it actually says that he was supposed to meet four guys and fly them out. How they would be carrying packages with rifles in them. He wasn't supposed to be doing anything, but he would be paid \$16,000 for the flight. Now, if this is true, this -- this leads you to there's something wrong. Pharis died a week later supposedly of a heart attack

Pharis died a week later supposedly of a heart attack or committed suicide. Garrison says it was done by uh--what's this acid they spray in your face?

## Q Mace?

A No, it's new stuff. He says they get you really good. He showed me how it's done. They walk along with--

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you have to take it-do it in a room 72 degrees to get it ready, something, pissuric acid or semething like that.

Q I don't know what you mean. You know what, it is prussic acid.

That's it. They hit you with a apray and walk real quick. They take pills so they den't get any, and when the guy hits the ground, he's dead of a heart attack except he says it's well-known in the C.I.A. guys that, you know, for the guys that do it. He said except for one thing, before when they did it to Pharie, they had a glass that broke. His investigators found the glass and the FBI found the glass, too. Now they don't use glass. The glass supposedly breaks when they hit this thing and falls to the ground. That's the evidence he had on this, so he feels that Pharie was killed. Which leads us up to that he opened the case on the indictment of Clay Shaw and Pharie. died; Clay Shaw is free on bail. Shaw's defense has asked where Carrison gets all his money. Now, first, he had a hundred people, I think, in New Orleans that gave him money. Now some of them pulled out; they're scared. Which brings on in time now the Martin Luther King killing, he says, is connected with a guy that will never admit that he shot him. and he was paid. He -- the bullets used to kill Martin Luther King Were specially-made bullets. They weren't regular bullets that you buy in a store. He has definite proof of this, and I believe that the bullets were specially made.

After the Robert Kennedy thing, affair, where I was going to tell him that he had this evidence, I went before he gets killed, I told Mankiewicz the story. Frank Mankiewicz, a portion of the story in hopes that he would get me to Kennedy and I would sit in a room with Kennedy and tell him just like I'm telling you. "Look, I'm getting from the horse's mouth, whether you believe it or not, I'm just saying this, I fear for your life because this guy tells me that there are people that want to shoot you. " He has a plot whether it's true or not, but I have seen so much stuff, and the more I've seen it, and there are a lot of people that believe it. In fact, the polls show 85 percent in the United States don't believe that Lee Harvey Oswald did it alone, and I think this has been by the press, these stories. So, therefore, I wanted to go to him just as a person because I knew him. had done certain things for me. Kennedy, really, that if he liked you, he really liked you. I have been with him on the press plane and we'd have to leave, he'd say, "Come on with us to Mebraska or Indiana. Come on, forget your job, I'll pay your salary. Den't worry about it. " Or, "Do you have to leave now? You can stay with us. " And I liked him, and so I did a lot of work for him on the side.

Which brings us to the point where I felt that he should know. One day Frank Mankiewicz came back here after the Indiana campaign. Apparently they wanted to wait and see if they'd win in Indiana before they had any answer. Mankiewicz

said the Senator does not wish to know any information, and the answer is no, and he said that right in front of Rick Cline in Kennedy Headquarters. The answer is no. So I took it, and I got back to Carrison through a bachelor that works for Garrison and told him the answer was no, but I felt that he did know already—somebody else had told the story, and I think that he couldn't do a thing about it. If it was as powerful as Garrison said it was, what could he do. He probably feared this—something could happen to him.

About six weeks age I was in Salt Lake City, and Jim Garrison was at the airport. He had handed -- I guess he was on some (\*) so I went over to him, and I said, "Jim, how are He said. "What are you doing here? And I said, "You know, just here on business, in with a group in Salt Lake City (\*) I said, "Did you know I was right next to Robert Kennedy when he get it?" He ways, "Geez, I didn't know that. I haven't talked to anybody that was there. So he said, "Let me ask you a question. Do you think Sirhan Sirhan and all these guys are tied up?" He says, "He's a company man." Now what he means by company man either could be taken that the committee has put out money to get rid of Kennedy or the C.I.A. in some way had a direction on Sirhan. He says, "Watch this come out in the evidence that he's in with some group called a Free Jordanian Group, or something like that, and he used special-type bullets, butts, that he bought that you just don't buy at a regular store or don't ask for that type

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if you're just a guy that doesn't know anything about guns. Those bullets were -- I don't know -- this is what he tells me. those bullets were a certain type that would really do a job. Whether this is true or not, I don't know. I have never checked the bullets. But I said, "Certainly they worked; they did the job." He said that he probably was a dupe just like Harvey Oswald except groups got to him and instilled hatred in him, but had he missed, I know to be true and have proof, that there were other people at that Ambassador who would have made sure that he got killed that night. They waited until it was announced on MBC that he had won California's primary because that gave him a lead. That lead couldn't have been stopped to a point at the Democratic National Convention, so therefore a lot of people didn't want him to become president in any way, shape, or form because there may have been fear that he would reopen the Kennedy If that had happened, a lot of people would be in deep trouble, so there was a plot to get rid of him. He said that I even venture to say that James Earl Ray in some way. was near Sirhan Sirhan in Los Angeles on a certain night.

Now, this is as far as he has told me. He's going to be in Los Angeles next week or the week after. He'll call me when he gets here. I told him what I told the FBI, a portion of my story, and I'll tell him I told you this because it's a matter I feel that I don't want to make like I'm a liar or anything. That story is so alarming, if it was true,

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that I -- I -- I think that it should be known if it is true. If it's a lie, take Garrison and then throw him out in the river and let him be a joker for the rest of his life. But the way he tells it, and he's no dummy, he's a district attorney of a parish; he's a former FBI agent; he's a graduate of Harvard Law School. He's no dummy. I mean if he's doing it for headlines, he better get something quick because the people are saying he's phony. But the Federal Government -he knows, and he can show you, evidence that the Pederal Government is paying Clay Shaw's defense. Figure it out. Who's putting up the money for Clay Shaw. He's broke. He has no money but yet there's a fantastic defense against him, Now, they have something from the Federal Government that's stopping the whole trial. The Federal Government is (\*) in the state trial to stop it and there has been so many (\*) things thrown in his path that he said, "I'll betche Clay Shew--" this is what he said, "Why I'm going to get to Kennedy -- I den't think Clay Shaw will ever get to trial. He'll either die of a heart attack or somebody will get me." And that's what I said, "Aren't you scared that if all this . is true that they'll be shooting you?" He said, "Well, right now they wouldn't, but I am a little scared." Let's face it, Robert Kennedy get shot. Martin Luther King got shot. John Kennedy got shot, and I think I've got the whole story. There are a lot of people who believe him. I'm not maying whether I believe him or not. I'm saying that if you saw everything

he had, his detectives, and you worked in this every day in your life, you'd either say that's a great story—that some of the pictures he's got—and then the FBI telegrams and documents of people that are living in foreign countries and seared to come back to the United States because they were involved inthis. It's a weird story.

- Q Well, now--
- A ---well, let me just say Edgar Eugene Bradley ---
- Q Oh, yes, let's go into him.

He's here, Edgar Eugene Bradley was Supposedly in Dallas the day of the shooting. He says he was in El Paso or somewhere else. They've got proof that he called up a girl in Oklahoma City or Tulsa and asked her to-he asked to bribe her or told her that he would make it right for her if she told Garrison's investigators that he was there that time or had left that night, that would make it impossible for him to be in Dallas. She in turn said she wouldn't lie for him. There are other things they've got that says he's lying and he's -- he was in Dallas. In fact, they've got a guy that took a picture of him just by mistake. They found a picture. They can prove that he was in Dallas. I mean this was what he's saying. Garrison is not playing games, to extradite him back and to go to all this problem with the niece of the extradition secretary, he's got to have something to do with it, so therefore Edgar Eugene Bradley is a formerworks for a right wing organization that is headed by a

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A Yeah, yeah.

Q I spet you when I see you.

preacher back east in New Jersey. As I say, the funds comes from government—it's a red line or semebody breadcasting that he goes around and solicits money or gets people to join this group. He was formerly an OSS agent during the Second World War. This was what Garrisen said, or some type of an agent. He was formerly associated with some forms of the FBI. He was made the contact man to hire one—he knew Lee Harvey Oswald. This Splinter Group, he was in—he was in second level. He was given money to buy people. That's why Garrison wants him back badly. One guy here was a phony. I think he even went down to New Orleans and told a story, and I think darrison wiped him out because he really wanted to—what Garrison says was semetimes they set up people that look alike that you know in a mass thing like this, if it's planned right, they put a guy here so he looks like somebody else.

And look at all the pictures up there, there's a let of people in these damn rooms that you can't even identify, and it's going to take all the rest of our lives to find out maybe one person. But you could believe that people do look alike, and it was planned so well that certain people were put in certain places to look that way, but the real guys were taken out, get out, get away.

BY SGT. STRONG: That's a good picture of you in

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## A Yeah.

SST. SANDLIN: We're now on Bradley. Don't think I wasn't scared there. I was scared out of my wits.

Q BY SAT. SANDLIN: Did you-did you see any documentary evidence on Bradley when you were looking at all this stuff?

A Bradley is a marked—they want Bradley back because they feel that they can tie him in right to the payouts. In fact, they've got someone that mays he gave them money. The decumentary—I didn't care much about Bradley, really. All I cared about is if there was four shooters, then one of them had shown up and he said, "I am a shooter," and Garrison's got bullets, and he knows where one of these come from.

Q Well, why we ask you that question is because Bradley is a citizen of Los Angeles, and--

A --well, I realize that.

Q -- finish an extradition bearing.

A Being enacted on,

Q Yeah, and I just wondered what the deal was actually.

A Well, I think that Bradley in some way must have been involved because he has gone to great means to say that he wasn't there to protect his name. Why couldn't he go down there? The District Attorney there is not so much different than Evelle Younger. Here's a District Attorney, he's got to present his case. Now, a lot of people say that circumstantial

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is the best way to conduct a trial. They say that they can, by diremstantially connecting a lot of things, Garrison could win his case down there and indict Clay Shew and all these people all the way up to Lyndon Johnson, due to the stuff he's get. And he has shown me and I have seen from other people that have worked for him. And the way he's conducted his investigation, it was almost like an PHI investigator, A C.I.A. investigation, the way he got inte certain places and stole documents that never would have been made available.

Q or bought them.

A Or bought them, sure. And former FEI agents that have resigned that will tell the stories the way they are, and former C.I.A. agents, or people that had, let's say, that are known to have worked for C.I.A. and they are in foreign countries will come here and tell the story only if they are granted that they won't be shot on the way in or way out, or whatever it is, because a lot of people have been shot.

Now, let's disregard Garrison-your conversation with Garrison in Salt Lake, or wherever it was. Do you personally believe and have you uncovered any evidence in your-on your own to lead you to believe that Sirhan is involved in a conspiracy?

A Well, other people--here's something that is very interesting. Garrison says this, and I have seen this happen,

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face it, everybody was confused. Mayor Yorty was confused.

I mean he's--he said a lot to hurt the case in some ways,
but one of the things I noticed Mayor Yorty saying, and
where did Yorty really get the information unless somebody
shoved it in his hand and said, "Here it is," or a policeman.

I'm not saying anything about the police, don't get me wrong,

Q (\*)

A He said that--that Sirhan was a member of the-what's the name of the guy, the young Communist thing?

Q Dumois Club?

A Yeah, (\*) with DuBois. He said--I remember seeing on television he was a member of the DuBois, then when the reporters asked him, he said, "Well, we have no real proof that he was a member, but he was at meetings of the DuBois Club." So I asked Garrison about that.

Q For your information The Fex Club on North next to
Yermont is/a DuBois headquarters.

A The Fex Club is a--a--

Q Arabian nightclub.

A Arabian. Ckay, okay, I know that. I know certain things are happening, but this information was placed into Yorty's hands, and Yorty said this at a press conference to threw light that the guy was a Commie. In some ways, but now it changes now that he really hated Kennedy supposedly because of his alliance to Israel and the Jewish people which the Arabs are supposed to hate. But the guy had been here

for so damn long. He went to school here, and let's face it, he had as many American ideas as anybody else. When you get here at a young age and you go through the local schools and everything, semebody had to pump information into him and get him to hate to shoot.

Q Wait, new, we're talking about -- we're talking about --

A --yeu asked me de I believe that there or de I--

Q --de you have any evidence is what I asked you.

Do you believe in your own heart, and de you have any concrete
evidence outside of--

A -- I have no-- I have no evidence. If I had evidence, I'd bring it--give it to you.

Q We wish you would if you do.

A No, no, I den't.

Q If you ever uncover any,

A Well, I'm--I'm--look, I'm working on this on my own.

Q Let me explain semething to you here new, Richard, new talking about hating semeone and then joining with two or three other people, one of the persons to commit an act is two different things, and we must bear this in mind. New, we're speaking of Sirhan maybe being pumped full of hate by semeone. There's one thing, he doesn't have to act on it, does he?

À No.

Q No, but if he conspires with one or two or three people over on the other side here to buy a gun and to buy ammunition and go kill someone--

- A -- where did he get the \$400 to buy it?
- Q Well--
- A --- an insurance claim.
- Q That's what we have been told. (\*)

A That was half of what the money was supposed to be received (\*). Well, it was supposed to be a thousand dollars. I heard that he was given a thousand dellars by someone, unknown person. Garrison has proof of this. He says that the money was given to him was a thousand dellars.

Q In addition to the so-called insurance meney?

A I assume so. I den't knew hew much the insurance was, but I'm saying there was extra money given to him. Uh, Garrison feels that he was induced or seduced or whatever you want to call it by a group of people of which he didn't knew too many of the people that he was in with. New, to get some guy to hate semebody to shoot him is very, very hard to do. I mean, I couldn't do it, and you couldn't do it because to get them aroused to a certain point, put the gun in his hand or give him the gun to go to do it, or make him buy the gun is very hard, and that is why sort of it's in my mind it couldn't be connected, but how many times is a president and then a guy like King and then in—the Senator all in the same family, all against war, violently against

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Q Well,--

or whoever he was, could get away.

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A --now, I conceived there was deep confusion in that hotel the minute that it happened. The people on the outside of that ballroom didn't really know what was going

war, how come they get shot? Now this is the average mind

be connected, but from what I've seen and what I've heard,

now getting back to the -- the DuBois, put -- at the same time

statements right away that were put in his hand that we have

a suspect who was a member of the Free Cubs--or whatever it

wards. This is a certain planned thing. It was done with

Martin Luther King with certain things. Now somebody got a

in Atlanta, or Momphis, excuse me, got on that police radio

and ordered police cars to a certain point in time. It was

all recorded because the police record their radio system.

yet that lieutenant that was on there was never there, and

he didn't say those messages, and this--even now, I mean,

got on the same frequency. Now that's easy to do. Most

it's been reported that semebody got in, took a transmitter,

pelice frequencies around the country are all the same, and

he ordered these police cars away from the area which tied

up this thing for about an hour and a half so that Earl Ray,

police radio -- a lieutenant so and so in the Police Department

was--and they issued these statements immediately right after-

if you look back in Dallas, a Chief Curry issued certain

of a person-he'll say it's hard to believe that they couldn't

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on except people yelling, "He's been shot." Well, they didn't know, really, who's been shot. You could have made your way out of that ballroom so easy if you had been involved because all you had to do was malk through the crowd. People had their heads down. I walked in that crowd, and I said, "Gee, it would be so easy for nuts to be in here to do this. There's so many people in here." Now, Kennedy not wanting protection—he really didn't care about it, I don't think. I think he know that if somebody wanted to get him, they'd get him, even the Los Angeles police special squads, if they have them, couldn't have protected this guy, because if somebody wants to kill you, I den't care who you are, he's going to get you.

Q BY SOT. STRONG: Well, he shouldn't have been killed in the area he was, that's the only thing (\*).

A Let me say this. Had Sirhan missed, there was somebody else supposedly to do him in in another area.

Well, the statements that you made, if someone is going to get him, they're going to get him, that's a true statement.

A Sure, that's whether it is an assass--I mean that's a conspirator or not.

Q BY SOT. SANDLIN: Getting back now to Sirhan, this is what we are vitally concerned with.

A Listen, if I can help in any way, I would give you my services to find out. I will--I'm looking at a certain

aspect of the thing. Whatever I find I'll --

And you understand now we appreciate your coming and talking to us. Now, we are not arguing with you.

A I understand this.

Q But have you talked to anyone who, your being a newspaperman, a man in the news media, have you talked to anyone who has inferred or has told you that they have any evidence regarding Sirhan being involved in conspiracy?

A It's what you consider evidence. You mean outside of Garrison?

Q Wh huh.

A Garrison is the only one except for I'll way one other person that knows Garrison and heard the same thing.

Q Have you talked to any other law enforcement agency regarding the information you have given us teday?

A The FRI.

Q The local FBI office in Los Angeles?

A I talked to Dick Wolf who came to my house who is investigating the Kennedy assassination. I told him the same story.

Q Have you talked to any news media besides your own?

A No, the reason I never talked to news medias, I know the news media--I mean, I don't want to talk to them.

I felt that if there is a story such as this, and if Sirhan

Sirhan is involved, then if I'd find out anything, I would go either to the FBI or to the local police.

Q May we explain something to you new, Richard? What do they call you, Dick?

A Yeak, call me Dick.

Q I'm Sandy and this is Tom. The Los Angeles
Police Department and the District Attorney's Office of the
County of Los Angeles is charged with the responsibility of
this case. The FBI is not; we are, Now if something blows
or something goes haywire, the FBI will never be held
adcountable, but we will, like Dallas is.

A I realize that, I agree with you.

Remator Kennedy was an officer of the United States Government as a duly elected Senator, this is the sole reason why actually the FRI is on this case. If he had been a City Councilmen they'd never-or a County Supervisor,

A They wouldn't care.

Q This is right. Now, this is why I want to talk to you in this vein because in the future--now, I can't sit here and neither can my partner sit here and tell you not to talk to the FBI, but we would appreciate very much if you have anything, and you uncover anything, that if you would call us and talk to us first because we have the total--I mean total responsibility.

A Well, let me just say this, the funny thing is,

and I told this to the officers upstairs--

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I called the District Attorney's Office, Evelle Younger's Office. I didn't know who to talk to. I said, "Look, I was right next to the Senator when he was assassinated." I told—that night in confusion even the police were confused because there was a policeman, a young policeman there. He didn't know what to do really. I went up to him, and I said, "Look, I was in the room." (\*) "I was in the room and I was right next to him. You can see all the blood on my leg." He said, "Don't bother me; I'm busy, buddy." And I said, "Hey, look,"—you know, look, I can understand that I would have done the same thing, too, people running around with gums there, the police running.

I was a young policeman once.

A Okay, so the next day I called the District Attorney's Office a couple days later, and I said, "Look, I gave my name to a policeman there, but I think he was so confused he didn't know what day it was, and I'd like to tell--I was at the assassination and if you need me, call me." That afternoon the policeman called back and said this is police officer so and so, and he asked me where I was, and I told him and he said, "Good. I'll put your name down and if they need you, they'll call you." Okay, apparently you moved your investigation from Rampart District

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to the main thing. I don't know if you lost the papers or not because my name got lost because Risener or Risen upstairs--

> Q Right.

-- called the 9000 number building where I have an office and asked the -- this was just last week -- I mean this is now, we're a month and a half or two months--

Q --- I know, let me---

-- I know, I'm just saying this is what's funny. He maid, "We've been having a hell of a time to find out where you were." He says, "We want to talk to you about the Kennedy"-he told me about the Rammart thing. I said. "Well. I'll tell you anything you want to know, I'll tell you where I was -- you got all my pictures." The interesting part was one week to the day the FMI was right at my house. Now, I was at Salt Lake, and my wife called me and maid, "There's an FBI agent that called here and they want to see you." She says, "Are you in any kind of trouble?" I said. "No. No. it must be the Kennedy thing." Now, I felt that I -- I asked-I thought that the District Attorney's Office, this policeman had given my name to the FBI. So I called this guy Wolfhere at Los Angeles. I said, "Look, I'll be back"-it was on a Friday -- "I'll be back and I'll call you as soon as I get in." He said, "As soon as you get in, call me and I'll have somebody come out to your house and take your statement. Well, I got in and I lost his name. My wife had

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his name on a piece of paper. so I called the FRI. and I said, "Look, I can't remember the guy's name. It's Dick Lewis or Dick Smith," and she says, "Look, we've got plenty of FBI agents, I'll transfer you." They transferred me all around the place and then that Monday that guy called me up and said, "Mr. Lubic, why didn't you call me when you got back?" And I said, "To be truthful with you, my wife lost your name or the phone number, so I asked information for the number." He said, "I would like to come out and see you right "Okay, come on out." Now I said to him--particularly I daid, "Well, I live at 2010 Hillcrest Road up in Hellywood." He mays, "Well, you live on the second floor, don't you?" He mays, "Is there room in your garage?" Now, I live in an apartment, a double, two story -- "because the last time I was up there, there was no room in your garage." So that means he had been there before now either to look for me, not finding us home, but he knew exactly where I lived. He knew my phone number which happens to be an unlisted line, so he had had to get it from the telephone company.

So when he got there, I showed—told him everything, drew the pictures where I was, and I related—I said, "Look, I've never told this to an officer of law before, but I got to tell you now. Kennedy is dead and it really has hit me—this story which I told you. He argued about it, and he was a nice guy, don't get me wrong; he was a very nice guy. And he said to me—let me just finish this—he kind of disbelieved

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name? By the way, did you get it through the District
Attorney's office?" And he says, "No, I got it from a member
of the Kennedy staff." Okay, now I had told Frank Mankewicz
this story. Apparently the FBI and Frank Mankiewicz—I said,
"Who on the staff?" He says, "I can't tell you that, but it
came from Mashington. Your name came from Washington, not
from our local office here." Now, he is in charge of an
investigation, I guess, like you say because it is a Senator,
but I think they are involved in a lot just the same as you
are. I think they are looking to see if there is a conspiracy.

Q Absolutely.

A I mean, let's face it, just because he's an officer of the United States Government, I think they are deeply involved to find out.

SOT. STRONG: We are deeply involved to find out if there is a conspiracy, too--the Los Angeles Police Department. And we're going to delve into it very theroughly.

A I think this is the most important thing that you can do.

SGT. STRONG: Absolutely.

SGT. SANDLIN: That's why I asked you a very pertinent question.

A Yeah, if I have anything--if I can uncover

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anything, you'll have it. I will because I--I am in sort of position now where I think that Sirhan Sirhan didn't do it by himself. I mean in the room I saw the gun, and I saw--

Q BY SGT. SANDLIN: This is an opinion you have formed?

A This is an opinion I formed because--

4 --hew did you form this opinion?

A Because I feel that the guy-now, forget the idea of me being there.

Q Just forget Garrison now. The Jewish thing (\*) Forget Garrison. We want to talk about you only.

A I feel that this guy in some way was driven either by money in certain deposits put away and by certain people telling him in California he'd never go to the gas chamber because he wouldn't, because there's a moratorium on death here that public opinion—and even you've seen it—now public opinion in some way now would be for him, and they have received letters praising the guy for shooting, that he'd never go—the odds were that he may get the death penalty but he'd never die, and he'd be let out. Now, how old is 20—20 some years old?

SGT. STRONG: Twenty-three,

A Let's assume say you spend five years in the county jail or in prison; you get out and they'll deport you back to Jordan maybe, or you write a story and somebody will

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pick it up because that's what happens. Now today's people are made a hero, you know, if they counit arises. Right now the way of our courts are--you even said it when you came in here--there's a certain--you can't even do, and him being non-counittal from what I have heard, he doesn't talk to anyhedy. He's never even related to the case. Somebody--now, he's not that bright that he's studied that much law to say nothing, and he hasn't said a damn thing unless he has said it to this lawyer of his. And I don't think the lawyer is even going to say what he has told him because he can't.

Q BY SOT. SANDLIN: But me far, Dick, you did not-

A -- in my mind I may this. I feel be did not act alone.

All right. But so far you personally have not uncovered any person or group of persons that has talked to him along these lines that has paid him any amount of money? Now, I'm not being arbitrary. I'm not arguing with you, Dick, but you have not uncovered yet, and I'm sure you are all ears and eyes, and you yet have not uncovered anything pertinent that you sould really put your hand on that would indicate that he was influenced by people or that he was paid by people or was part of a group of people.

A I can answer your question up to this point.

Q You feel in your own heart (\*)

A I feel that, and this is I--I--whatever you said, I say I do not know of anybody that has actually given him money, has been seen with him--I den't know the people that he is associated with because I'm not an investigator. But from what I have heard from other sources, Carrison and some people with Carrison---

Q What do you think of the possibility of him being turned on by a nationalistic fervor?

A Well, I said that could be turned on. You mean a nationalistic fervor against Kennedy?

Q An Arabic nationalistic fervor after the Six Days' War with Egypt?

A He could have been. He could have said it's a terrible thing (\*) but I think he's a little--long enough in this country, let's face it.

Q You mentioned an office here. You may you have an office?

A Yeah.

Q Where is that?

A 9000 Summet Boulevard, Suite 510, He're just moving in, and it's just being decorated. The name of the company is Color Corporation of America.

Q BY SOT, STRONG: Color Corporation?

A Color, and I'm president if it, and it's a locally-need subsidiary of Gyro, G-y-r-o, Dynamics Corporation, and I'm a vice president of Gyro.

Q BY SOT. SANDLIN: This is a local firm, toot

A No. Gyro is in Salt Lake City. We are in the

closed circuit advertising business. And the reason I went in there, Ron Buck is in there; Fierre Salinger is in that office.

Q I see.

A And I knew them.

Q What is your telephone number there? Do you have one yet?

A Well, it's not installed. In fact, I had the number—the telephone company gave me the number, but it's —it won't be in the telephone book. You can reach me through those two.

Q Fine. Now, let's recap briefly here. You say you met Garrison in December or January?

A January,

Q January of 1968? Now, how many times since you met Garrison have you met him personally and talked to him personally?

A Twice. The first time and one other, but I have talked to him on the phone many times.

Q on the phone many times. This is from Les Angeles to New Orleans?

A Or Palm Springs or in Los Angeles when he's here, or other places that he is. He's very scared about phones because they have bugged--I know his phones are bugged, but he usually called from the New Orleans Athletic Club on a special line, and that's where you can get a hold of him.

Q What is his name?

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A Wally Sherwin.

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Q BY BOT. STRONG: Wally Shoen?

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A Sherwin, S-h-e-r-w-i-n.

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Q BY SGT. SANDLIN: How did you think that these so-called newsmen who were part-time detectives, to reflect back to your statement, how do you think they got to know about Eredley?

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I could tell you one person was following the case of Garrison, became friends of him when they first opened the trial or first indicted Clay Shaw, and he became friends with him here working in Los Angeles. I think Garrison got to him and said, "We have somebody we'd like you to look at." They then said none of these guys get paid. I think Garrison pays their expenses if they have to travel so far, but they don't get paid. They do it because they believe seriously that he's got something. Say, there is another interesting thing, out at Van Muys airport there is a--B-25's that are being rebuilt and U-2's that are in hangars out there, and they are heavily guarded by -- by army or air force police. There was a guy that was in a picture that Garrison -- that was a really strange thing, a picture of a man that Carrison had that was connected in some way--(end of one side of tame). And he was gone. How if that was a fantasy or anything, but this guy took his picture, this local guy took a picture of the guy, put them together

with (\*) and I saw both pictures and it's (\*) the same guy. Well, you could say those were the same pictures except one was in New Or-or one was in Houston or Dallas, wherever it was, but this one was taken out at Van Muys because I saw a sign, Van Muys Savings and Loan, and a building behind, but that has disappeared supposedly.

- Q BY SQT, STRONG: When was this, point of time?
- A Just about I'd say March.
- Q You think those planes would still be out there?
- A Ch, I think they're there. They take off at night.
  - Q BY SOT, SANDLIN: (\*)
  - A You can sit out there and see it taking off.
- Q Bearing in mind the fact that Oswald was done in with by Jack Ruby, do you think there's any possibility of this Clay Shaw and this Gene Bradley being knocked off by their own people to shut their mouths?

A I don't know, If they work that way, I assume they could. Garrison thinks that Clay Shaw will die of a heart attack like 17 other people have died, like Sheriffs of the Dalias County Police Department. Two Sheriffs hit each other headon with a car and died. I mean that's kind of—a 28-year-old Sheriff has a heart attack? I have looked at every one of their records. He's got a file there that he calls—what do they call the thing where they put it away until 20—

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He called it the Garrison Archives, and I mean you can't get in that room. He's got guys -- Dallas -- I mean New Orleans State Police or County Sheriffs in there all trusted, then he's got a guy sitting in there. I think they change the guard. I'ts like where you have Sirhan Sirhan. But he lets you go in there and look at it because he doesn't want to hide it, and he's got files on all these mysterious deaths; and after you read those things, I mean police officers being shot, semebody out here in Long Beach, California, that was connected with the case was shot right in the Police Department.

Maye you ever talked to any members of the Sirhan family yourself?

No.

Have you ever seen them? Q

On television.

Have you ever talked to any so-called friends or associates of Sirban Sirban?

No.

Have you talked to any member of the District Attorney's Office or his defense attorney's staff or any authorized agent that has talked to them outside of us?

I den't think so. I talked to the District Attorney when I told him about being there with Kennedy. reason I haven't done too much about this, except I have certain-we have been setting up this company which is a large thing. We're in all these hotels on closed circuit, and there is a lot of money to be made in this, and I'm president of the company, and I have been setting it up.

- Q Have you ever been arrested?
- A Yes.

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Q What fort

I was arrested in 1960, something I owned. a company called Dick Hernbick (phonetic) and Associates up in Walmut Creek, Celifornia. I had a selesmen who signed a sales document with my name on it--his name and my name. was for a \$20,000 sale. We forged the customer's mane. He got the commission, took off. He left. I thought he was sick or scaething because I omed the company, the guy sued me on a civil suit. I refused to pay it. It was two--a four thousand dollar bill. I refused to pay it because I took out a warrant on this guy for forgery, but because I owned the company and because my name was on there, they--the police thought that I might be involved in it. I went to police headquarters--there was a sergeant--and not San Jose, but the County--whatever county that is, and I always have nice cars. I had a Cadillac. I have one now. For some reason this guy doesn't like young guys that drove Cadillacs, and he says, "Is that your Cadillac out in our driveway?" Well, it wasn't in their driveway. It was parked out to the side. "Yes, it is." And I had a phone in it because I'm in the

make enough money to support that damm Cadillac with a phone in it?" And I said, "I don't think that is any business of yours." You know, I got mad because he really didn't have the right to say that. Well, he didn't like that, and he says, "You signed this guy's name because this Gary so and so, we can't find him, so we think—would you write the signature down here," and I wrote it down, and hessaid, "I got a hand-writing expert here, the best in the country, that says you signed that." I says, "I think you better prove it in court, and I'll get my attorney." He says, "What do you mean you're going to get your attorney!" I said, "First of all you made me sign all this stuff here. I told you—"

Q --you had actually been booked?

ture, and I think that was against the law to be truthful with you. And I did it because I didn't sign the thing, and so I got really made, and I said, "Look, if you want to arrest me, would you please do it so I can call my attorney, but I don't think you can do it." He said, "I've got a handwriting expert in the next room, but mait here." I said, "Unless you arrest me right now, I'm going to walk out because I don't think you have anything on me. I did not sign that. This guy dary so and so did it." All right, I had a communications job in which I set up a trucking company's communications nationwide. This was 1963 I went back to New Jersey and set

up this communications system for them. At the same time I was offered a job as national director of television for Time Magazine. It paid \$68,000 a year salary which is a big job. I was 26 years old, and you know that's a damn good job, and a hundred percent expenses, so I took that job. One month later my dad calls me up. We're from Fresno and he's assistant superintendent of Fresno County schools. I played football there. Everybody knows me. I know the FAI agent in charge of the office there. The FBI comes to my dad's house and says, "I'm looking for your son." I dated this FBI agent's daughter. And he says, "what for?" He says, "Somebody up in Santa Clara has taken a warrant out for forgery, and he skipped the country." My dad says, "No, he's living in New Jersey. I'll tell you his address and everything."

So my Dad calls me up and he's really, you know, my dad's a school teacher and all this, and here I got this great job, and he says, "Rich, the F.B."—he was crying—"the FBI was here to arrest you, what have you done?" I said, "I don't know." So I called my atterney in California, and I said, "The FBI has a warrant for my arrest, would you go find out?" He said, "Well, don't do anything until they arrest you." He says, "It may be—do you remember, did you commit a crime?" I said, "No, but there is a deal up in Santa Clara County," and that was it. Anyways the FBI arrested me; that was the arrest. I don't know if you call it arrest—they arrested me and took me to the United States

Commissioner for extradition to California.

- Q Were you fingerprinted and booked?
- A Oh, yeah, marshall and all that.
- Q Pictures and all this?
- A My uncle was a former--
- Q --you were arrested in Now Jersey?
- A New Jersey.
  - Q By the FRI?
  - A By the FRI.
  - Q And extradited out here.
- A Well, I was never extradited out here.
- 12 . Q I see.

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A I went to the United States Commissioner by the name of Cancaras (phonetic) in Rutherford, New Jersey. My uncle was a former Attorney General of the State of Pennsylvania. And I didn't even mention it, but this guy graduated from the University of Pennsylvania with my uncle, so he knew the name. He said, "Are you a relative of a Lubic in Pennsylvania?" I said, "Yes." He says, "Is your uncle a former attorney general?" I said, --I mean, I said, "My uncles all live there." He said, "I graduated with your uncle." He said, "What the hell are you doing here?" He says, "I den't want to know too much about it, it's not my job to know anything about this; it's an extradition thing. They're going to take you to the Hudson County Jail." And at that time the Hudson County Jail, they had just arrested the warden of the

for all kinds of stuff, and I said, "Ch, man, I got a job with Time and they're going to fire me if they hear this." He says, "Have you got a hundred dollars on you?" I said, "Yeah." He says, "Give me a hundred dollars and I'll -- you post a thousand dollars bail. Get the hell out of here." The FEI takes me home. One of the guys I had gone-went to the University of Idaho and played football up there. One of the FRI agents had played against me in Colorado. It was so, you know, he said, "What in the hell is going on?" So I told him the story, and he wald, "We hate this stuff. This is a bill collection." Anyways no extradition. They were supposed to send a guy out. I refused to be extradited. I wanted them to be really-because that sergeant was the guy. It was a sergeant so and so, I forget his name. I--one year later the police chief of that guy-that town where I lived-came up and said, "I have a warrant for your arrest," He said--I said, "What for?" He said, "Well, a year ago the FRI arrested you; nobody came to get you, but now they mant to take you back." That's a year later. I had contacted my attorney, and I knew what it was about, the \$4,000, so I called my attorney right away, and I said, "Look, Paul, I'll send you the \$4,000; let's get this thing ended once and for all," plus I had paid \$2,000 to atterneys and they (\*) not to be extradited.

Q This wasn't Paul Caruso?

A No, Paul Masaisner (phonetic) in Fresno who went

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