

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1968 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and HALKI. I will give you the information on each one of these three.

The first one is BADRAN HAKOUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be CHALEB, had been extended in the United States from February 15, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on HAKOUF, indicating that as of August 9, 1963, HAKOUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 160 cm., 143 pounds, single. He was issued a student visa on January 18, 1961, valid until January 18, 1965, to study at Los Angeles Pacific College. CHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILIMAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent CHALEB \$750 to defray expenses for his trip to the United States. His passport #257 604, issued September 17, 1960, in Jerusalem.

ABDO HALKI, date of birth, April 12, 1940, in Jerusalem, POB 1860, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ADDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SPYOUNI HALKI
Brothers: HANNA and MURQUES
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on these three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

INTERVIEW

FILE # I-260

PERSON INTERVIEWED: MALLARD, AUGUSTUS

DATE/TIME July 8, 1968/5:50P

SEX MalerACE Neg HAIR blk EYES brn HT 5-9½ WT 140 DOB (9-19-41)RESIDENCE ADDRESS 609 W. 94th St., apt#9, LA PHONE 755-8053BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Mallard was employed by Ace Guard and assigne-d at the Ambassador Hotel on the night of the Kennedy shooting. Mr. Mallard was assigned at the doorway of the Rafferty Headquarters in the West Venetian Room.

Mr. Mallard states he was standing at the doorway when he obs Michael Wayne (I-95 & I-1096) pushing his way through the crowd. Mr. Mallard then heard someone say the senator had been shot, at which time he handcuffed Michael Wayne (I-95) and took Wayne into the Lido Room to wait for the police. Enroute to the Lido Room Mr. Mallard was photographed by Fontaine, a staff photographer for the L.A. Times.

Mr. Mallard states Wayne (I-95) was cooperative and had no weapons on his person at the time he was taken into custody, and was asking to use a phone.

Mr. Mallard states he observed a person that resembled Sirhan standing near the Colonial Room between 6:30/7:00PM and again approx 9:30PM on the night of June 4, 1968. Mr. Mallard described the person as poss. Male/Latin, wearing a white dinner jacket and dark pants. Mr. Mallard stated he could not be positive but he believed the person was wearing a white shirt

Mr. Mallard was asked why he noticed this person and what the person was doing? Mr. Mallard stated the person was just standing there doing nothing and he noticed him for no special reason. Mr. Mallard stated he did not see anyone wearing a polka-dot dress that evening.

Mr. Mallard stated he was interviewed by the FBI 1 or 2 weeks after the shooting and again 3 or 4 days after the FBI interview by the LASO.

Mr. Mallard stated, "Wayne did not have a rifle in the roll," "The only property I can recall him having was the posters." I did not have a camera.

INVESTIGATORS MAKING INTERVIEW:
D.D. Varney #10833 & J.W. Cook #129113

UNDER E.O. 14176

APPROVED BY:
Lt. Higbie

by R.S.

1
LA 56-156
RJL/jmb

RE FRANK MANKIEWICZ, J.W. GALLIVAN, JR.,
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIMAN

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

I-94

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ I-94 INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI

Washington D.C.

Ph: 656 3939

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓ INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ I-242 INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I left the susp. with Johnso. and Greer and I went

FILE COPY

AMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER ✓
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN ✓
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male n ro.

FILE COPY

INTERVIEWS

FILE # I-94

Person(s) Interviewed: MANKIEWICZ, Frank

Date 6-21-68

Time- 10:45a,

Business Address & Phone 2506 Keokuk St., Wash. DC (301) 656-3939

Residence Address & Phone New Senate Bldg. Wash. DC (202) 225-4451

Information (To be complete the report should include: Who, What, When, Where, Why,
& How)

Not Press Sec. for Robert Kennedy, was in kitchen at time of shooting

Interviewed above date and time

SEE - ATTACHMENT STATEMENT

Investigators making interview
Patchett & Mac Arthur

Approved by:

L.T. Penner

1 STATEMENT OF FRANK MANKIEWICZ, NATIONAL PRESS SECRETARY
2 FOR SENATOR ROBERT F. KENNEDY. RESIDENCE ADDRESS 2506
3 KEOKUK STREET, WASHINGTON 20016, D.C. BUSINESS ADDRESS,
4 THE NEW SENATE BUILDING, OFFICE OF SENATOR ROBERT F.
5 KENNEDY. RESIDENCE PHONE (301) 656-3939; BUSINESS PHONE
6 (202) 225-4451.

7 The below statement was taken June 21, 1968, 11:20 a.m.
8 Mr. Mankiewicz stated that on June 5, 1968, at approximately
9 12 midnight that he was with Senator Kennedy in Room 512
10 at the Ambassador Hotel. When it was time for the Senator
11 to leave his room and go to the Embassy Ballroom to make
12 a speech, the Senator stated, "Let's not go down through
13 the crowd." One of the hotel personnel suggested the
14 freight elevator and through the hotel kitchen. We left
15 the room and took the freight elevator and walked through
16 the kitchen and up onto the stage and the Senator made his
17 speech. After the speech, I did not know which way we
18 were going to leave, but I assumed we would go off the
19 stage on the right side and walk through the crowd to the
20 Colonial Room for a short press conference. but someone
21 at the last moment changed the plans (probably Fred Dutton).
22 The Senator jumped off the rear of the stage and went out
23 the back way. I was following him. I had just entered the
24 kitchen area and had walked five or six feet beyond the
25 swinging doors when I heard a pop. It sounded like a fire-
26 cracker, and then five or six more shots. They still
sounded like firecrackers. I had some papers in my left
hand. I put them down on a table and ran forward. I
saw Schrade was down and it looked like he was shot right

1 between the eyes and he looked like he was dead. I looked
2 over to my left and saw a struggle going on. I could see
3 an arm out with a gun. There was a bunch of hands pinning
4 the gun and arms down. I then looked over to my right and
5 saw the Senator was down and had been shot. I went over
6 and tried to aid the Senator. At that time Bill Barry and
7 Fred Dutton were over next to the Senator also. I then
8 left them and went into the kitchen to phone for an ambulance.
9 Mr. Mankiewicz was shown a map of the kitchen area and he
10 placed himself, at the time the shots were fired, just
11 inside the two swinging doors traveling towards the Colonial
12 Room. He figured he was somewhere on the left side of the
13 room and not quite halfway between the double doors and
14 the large petition that is next to the ice machines.
15
16
17
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23
24
25
26

I-60

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MR. MANNING - Phone 638-6021 After 8 pm to contact him

Mr. Manning on Service Call (installing air compressor) at 3160 San Fernando Road, Glendale (J.B. Lansing Sound Co.) approached a catering truck owned by "Owens Catering Company." Mr. Manning purchased coffee and overheard the female driver talking to other customers. The female driver (F Couc 35-40 5-7 140 brn short hair wearing blouse and slacks unk color) Told other customers, approx 5, that her daughter dated the susp. (Sirhan) Mr. Manning feels also that the female could have said that her daughter was on a double date with the susp. (Sirhan) Mr. Manning copied down the lic# of the vehicle N 87466 and observed several vender's lic plates in the windshield, atleast one being a Glendale Lic. The truck was a chev. unk. Model and thd doors on the van were white. Mr. Manning also remembers that the lower legs or ankles of the female driver were discolored appearing to be an old burn. Mr. Manning wishes his name to be confidential.

Simmons 11800 Metro

Lic. Regis to a 64 Chev. Camper - Owen Conklin 1334 N. Ave. 45 L.A.

Tel: 255-9603 (No Ans.)

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 9, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: DOROTHY DIANE MANNING

11101 Ferina #4

Norwalk

868-9543

Employed - Winchell Donuts, Rosecrans & Elaine, Norwalk

6-9-68, 12:00 pm, this subject was interviewed as a result of information received from ANDY MARTIGANI, the owner of the Golden Garter Bar in Alhambra. Information leading to this subj., indicated she was acquainted with a JIM. The JIM in question was overheard by Mr. MARTIGANI speaking with a man who Mr. MARTIGANI ID as SIRHAN SIRHAN. Miss MANNING states that she had lived in Alhambra at 2317 E. Main St., with a James Wilson also a Eddie Ness and Rhonda Green. This was in the first part of May, this year. She lived there till the end of May. She stated that JIM worked in a factory in Monterey Park with a man she called BOB. Who looks like SIRHAN SIRHAN. She first saw BOB at the Golden Garter where she was employed for a couple of weeks in May. BOB was in the accompany of JIM WILSON as they worked together. This BOB droved a blue valiant and would drive her home from the bar along with JIM.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68 521 466

CARL MANTIGANI - 90 Monterey Rd., #5., So- Pasadena 254-6570 *Baron*

Part owner of the GOLDEN GARTER BARR, 2605 W. Valley Blvd., Alhambra
and the LIBERTY COIN GALLERY, 1519 W. Valley, Alhambra.

Has seen SIRHAN driving a 59 DESOTO WHT/ORANGE IN THE company
of a "JIM" M/Cauc 27 5-10 175 sand/dirty blond curly hair. Saw
both together three times in the bar. "JIM" was going with an
ex-waitress, DOROTHY MANNING of 2317 W. Main St., Alhambra. CARL
has picked her up for work on occasion and has observed a M/Mex
24 6-0 blk hair, olive complexioned at the house. He drives an
old CHEV poss 58, BLU BEL AIR, bad condition with front bumper and
grille missing.

(Jacques & Hughes)

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 - KENNEDY SHOOTING DR 68 521 466

JOSEPH ANGELO MARTIGANI "ANDY"

Owner of "GOLD GARTER" Beer Bar, 2605 W. Valley Blvd., Alhambra.

Residence Address - 2901 Concord Ave., Alhambra 289-1707

Saw SIRHAN in his bar on a Wed about 3 weeks ago in the evening. SIRHAN sitting with a "JIM" M/Cauc 27 5-9½ 175 dk blond or red curly hair, Texan accent. As ANDY walked up to them he heard SIRHAN say "WE'LL GET HIM WHEN HE COMES INTO L.A." JIM saw ANDY walking up and said "Cool It! Cool It!" JIMES goes with a waitress that worked for ANDY, a DOROTHY MANNING, 2317 W. MAIN ST., ALHAMBRA poss room B. She is a F/Cauc 22/24 5-6 125 blk hair dyed blond. SIRHAN has played pool with a HAROLD PITTS unk address and a STEVE STEWART 12025 E. BROADWAY, WHITTIER 692-4280. SIRHAN was seen driving a poss 59 DESOTO, wht/pink or org. DOROTHY MANNING told ANDY that she had been arrested in L.A. for a traffic violation.

(Jacques & Hughes)

/S/ R. Lins 12173
F. Rasalins 12173

WILLIAM A. MEYERS Bus: 7359 Canoga Avenue, Canoga Pk.

Home: 5546 Lindley #58, Encino. Bus: Ph 3465646 Home: 3452613.

Mr. Meyers was confronted with Mr. Woods statements, he confirmed Mr. Woods statements but stated he did not overhear any conversation among the three men.

Mr. Meyers was shown photos of Sirhan Sirhan, Sirhan Adel and Sirhan Munir and positively could not Id. any of the three as being one of the men at the Hdqs. Mr. Meyers could only desc. the man with the multi color ascot. His desc was basically the same as

7.33-B

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUING

as Mr. Wood.

/S/ R. Lins 12383
F. Rasalins 12173

RAMPART DETECTIVE DIVISION

I-45 ✓

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521-466

LIZA MILLER - 16023 Ludlow, Canoga Park Dob 6-16-52 Student Alemany High School.

Miller stated she went to the Ambassador Hotel with Kathy Lentine (interviewed) on 6-4-68. Because of the delay in vote counting they had much time on their hands and decided to go upstairs to see what was happening. She stated she went to the rest room and when she came out they walked into the main hall room. At this time a woman that Miller does not know ran up to them and stated "A woman ran by me saying - We have shot Kennedy."

Miller stated she did watch the TV accounts of the incident and that she also took some photos while she was at the hotel. The pictures will be made available when developed.

At this time Miller is valueless as a witness.

W. Zanone 6633
L. Gtoforth 5924

RAMPART DETECTIVE DIVISION

INTERVIEW

KENNEDY SHOOTING

JUNE 5, 1968 DR 68-521 466

DR. ROSS MILLER, 639-5515

- By Sgt. G. Bachman, Ramp-Dets.

JUNE 5, 1968 6:00 P.M.

Information was received that Dr. Ross Miller was present with Senator Kennedy at the time of the shooting. Subsequent interview with Dr. Miller revealed that the Doctor was not present during the shooting but was in an adjacent room where he was watching the proceedings on television.

He did not see Senator Kennedy get shot; nor did he see the suspect, but, responded to the area when he heard the call for medical assistance. He and another Doctor, administered first aid to Senator Kennedy, and upon completing that, turned his attention to victim Paul Schrade, who had also been wounded. He administered to Mr. Schrade and accompanied Schrade via City Ambulance to Central Receiving Hospital. He then assisted the Receiving Hospital personnel with Mr. Schrade, and upon completing that, returned to the hotel.

INTERVIEWS

FILE # I-395*MININSIAN*PERSON INTERVIEWED: MINASISAN, EddieDATE/TIME 6-5-68 2:40 AMTAPE # 28928
TRANS. # 12TAPE # 28931
TRANS. # 25

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS Ambassador Hotel PHONE 849-4342

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards Colonial Room, where he was going to meet press. As they got past doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness' left and produced gun. Shot 2 or 3 times. Witness grabbed susp. along with Karl Uecker. They were then assisted by Grier and Johnson. Can ID susp. and gun.

INVESTIGATORS MAKING INTERVIEW: *MS*

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena

w/8-2-68

7 95

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEWED BY M.J. MC GANN
R.L. CALKINS HOMICIDE DIV.

STATEMENT OF EDDIE MINASISAN
Ambassador Hotel
849-4342

DATE 6-5-68, 2:40 AM

Escoted from 5th floor to Embassy Room. After speaking, witness escoted Kennedy down hallway towards colonial room where he was going to meet press. As they got passed doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness left and produced gun. Shot 2 or thee times. Witness grabbed susp. along with Karl Uecker. They were then assited by Grier and Johnson. Can ID susp. and gun.

STATEMENT OF KARL A. UECKER
3025 Glenhurst Ave.
L.A. 39
Ph: 667-3106
Ambassador X 315

DATE 6-5-68 2:50 AM

Susp. described as Male Latin, short, dark hair, wearing dark poss. blue suit (work suit) did not see any other persons down hall that were of similar appearance and attire. Uecker was holding Kennedy's hand. Has Kennedy's right hand. Kennedy had stopped to shake hands with dishwasher. Uecker again grabbed Kennedy's right hand with his left hand and pulled him out of the crowd towards the Colonial Rm. Was slightly to right and in front of Kennedy. Saw susp. standing directly in front of him holding gun in right hand. Fired 2 or 3 times at Kennedy. Uecker grabbed gun and susp. pushing gun and hand away susp continued to fire. Can I.D. susp. and gun.

RECORDS
CHECKED

EDWARD MININSIAN

Maitre d' with the
Ambassador Hotel

3400 Wilshire Boulevard

x 1395
TUESDAY, JUNE 18, 1968

4:45 P.M.

Mr. Mininsian was interviewed on June 18, 1968, 4:45 p.m., in the kitchen of the Ambassador Hotel. He related the following circumstances including Kennedy's activities prior to taking the stage and his whereabouts at the time the shots were fired.

We brought Senator Kennedy down from the fifth floor in the service elevator to the kitchen. The kitchen area was almost empty. This was about 12 midnight. I did not see anyone that did not belong in the kitchen. From the service elevator we walked past the employees' eating area and then onto the stage through the swinging doors. At the conclusion of his speech, we exited the rear of the stage, turned right, and walked briskly into the kitchen. The Senator slowed at the door to the employees' eating area. I turned and noticed he was shaking hands with the employees. I glanced ahead, and the area was clear except for Mr. Uno Timinson. Next I saw a person move in from my right. I saw a flash and then Mr. Eucker grabbed the suspect around the next. I pushed the two of them against the serving table. The shots continued. No other people grabbed the suspect. I saw the fellow behind the Senator fall, then the Senator fell. Mr. Eucker had the suspect and others were helping him, and I ran to a telephone.

Collins, Patchett, and McArthur

CASE 202P

III

TRANSCRIPT # 25.

TAPE NO. 28931

EDDIE MINASIAN
MARTIN PATRUSKY^x
MICHAEL L. WAYNE
QUEEN E. RUTLEDGE
MAURICE GRANT
YOSHIO NIWA ————
[REDACTED] ————^K

1 TRANSCRIBED STATEMENTS, TAPE NO. 28931, TAKEN IN CONSECUTIVE
2 ORDER BEGINNING AT 2:40 A.M. IN ROOM B, RAMPART DIVISION, ON
3 JUNE 5, 1968 BY SERGEANTS R. CALKINS, 7287, AND M.J. McGANN,
4 10329, HOMICIDE DIVISION.

	SUBJECT	PAGE
1.	EDDIE MINASIAN	1
2.	MARTIN PATRUSKY	3
3.	MICHAEL L. WAYNE	9
4.	QUEEN E. RUTLEDGE	15
5.	MAURICE GRANT	23
6.	YOSHIO NIWA	25
7.	[REDACTED]	30

8 TRANSCRIBED BY: RON HORLACHER, J8772, HOMICIDE DIVISION

9 oo O oo

10 (Interview in progress)

11 BY MR. MINASIAN:

12 A He looked like a mixture between half white and
13 half Colored. I could probably say he looked more like a
14 Puerto Rican, that is long hair, long hair you know, and it
15 wasn't (unintelligible) you know.

16 BY SGT. McGANN:

17 Q Did you get a good look at the gun?

18 A Yeah, I got a good look.

19 Q Do you think you would know it if you saw it
20 again?

21 A I told one of my boys, before anybody else, it was
22 a .22, snub-nosed.

23 Q Does that look like it?

24 Read off that serial number for me there -- can
25 you see that?

26 A Yeah. H53725.

1 BY SGT. McGANN:

2 Thank you.

3 BY SGT. CALKINS:

4 Q Anything else?

5 BY SGT. McGANN:

6 I can't think of anything else. We thank you very
7 much and we are sorry you had to wait so long.

8 A I didn't see the actual popping.

9 Q We know some people that did.

10 BY SGT. CALKINS:

11 Okay, real good. Thanks again.

12 BY SGT McGANN:

13 Q Oh, I know one thing. You say you came down this
14 road here?

15 A Yeah, this way.

16 Q Did you see anybody?

17 A No, the only people that was here was reporters
18 running for telephone booths.

19 Q Nobody running out here?

20 A No, nobody came out.

21 Q As you were going in, huh?

22 A No.

23 Q Not a soul came out?

24 A No, it was just everybody -- some people making
25 their way for telephone booths.

26 Q Uh hum, but you didn't come through those doors

1 until after the shots were fired, is that right?

2 A Yeah, I heard the shots when I was through here.

3 Q I see.

4 A That was -- it sounded like firecrackers going off,
5 you know.

6 Q Uh hum.

7 A I heard about five of them.

8 BY SGT. CALKINS:

9 Okay, real good. Thank you very much.

10 A I could identify any --

11 BY SGT. MCGANN:

12 Okay, thanks a lot.

13

MARTIN PATRUSKY

14

15 BY SGT. CALKINS:

16

17 Q What is your last name sir?

18

19 BY MR. PATRUSKY:

20

21 A Patrusky.

22

23 Q Better spell that.

24

25 A P-a-t-r-u-s-k-y.

26

Q And your first name?

27

28 A Martin, M-a-r-t-i-n.

29

30 Q Do you have a middle initial Martin?

31

32 A No, I don't.

33

34 Q Where do you live, Martin?

35

36 A 5361 San Vicente, Brookside Country Club.

37

1 Q What's your phone out there?

2 A I don't know what the phone number is.

3 Q Do you have a room number out there?

4 A Yeah, I have a room, apartment 163 -- but I can
5 give you my answer number.

6 Q All right.

7 A They are Meshekow Furs (phonetic) out here, and
8 her home number is 870-1666.

9 Q Good, thank you.

10 A Okay.

11 Q Now, what can you tell me?

12 A Well --

13 Q We have a little map here and it's not real good.

14 A Yeah.

15 Q But this is the steam tables, maybe you recognize
16 those, and then this is the auditorium and the doors where he
17 came out of.

18 A All right, he came out over there. The steam
19 tables are on this side. And where's the ice machine?

20 BY SGT. MCGANN:

21 Q Back in there where -- right around in there.

22 A Yeah, I was across the way about here.

23 BY SGT. CALKINS:

24 Q This is a little alcove where some people were
25 standing when he stopped to shake hands?

26 A Yeah, I shook hands with him. He shook hands with

1 me, and then he turned around and shook hands with Vincent.

2 Q Uh huh.

3 A Angelo's kid that was across the way from him and
4 then he moved on a little further and then he shook hands
5 with a girl in a white dress, I remember that, and he shook
6 hands with the other fellow downstairs that caught him from
7 the room service, and I think he was the last one and then
8 all of a sudden there was just a matter of maybe four or five
9 feet from us, I heard like somebody throwing firecrackers
10 and all that I seen was this guy standing from -- there's a
11 tray rack on the opposite side of the steam table and all I
12 seen was the guy moved over and he looked -- there was like
13 two people in front and the guy looked like he was smiling
14 and he looked like he was going to shake hands with him and
15 he reached over like this and then the firing just started and
16 the next thing I know I looked at Vincent and I seen Kennedy
17 starting to go down on his knees and I looked at Vincent and
18 his glasses all of a sudden come up with blood.

19 Q Uh huh.

20 A Over him, across the way and then I heard another
21 shot and then they started to push me and I started running
22 into the kitchen alcove.

23 BY SGT. McGANN:

24 Q Who is Vincent? Is he an employee?

25 A Yes, he's Angelo's son. He's the maitre d'.

26 Q Was he shot also?

1 A No, he wasn't shot. He was standing next to
2 the guy that got it in the --

3 BY SGT. CALKINS:

4 Q What's his last name?

5 A DiPierro.

6 Q Did you get a good look at this guy that did the
7 shooting?

8 A Yes, pretty good.

9 Q Did you see the gun?

10 A I saw the gun, but I don't know exactly what make
11 it was. I thought it may have been a .38 or a .22; I wasn't
12 sure. I can't tell guns, I don't know what they look --

13 Q How close did you get to the guy that did the
14 shooting, at close as -- you are quite a ways away, huh?

15 A Well not really on top of him. I seen Carl. Carl
16 was holt -- pulling Kennedy through on Carl Uecker. He was
17 pulling Kennedy through I think on the left side I think by
18 his coat sleeve and all of a sudden I seen Carl reach out
19 and grab the guy and Carl was holding him down, in a head lock
20 down there, and he was waving the gun on the floor at the time,
21 you know.

22 Q Uh hum.

23 A Back and forth and something like a piling noise
24 came like off the ceiling and I seen Eddie jumping down on top,
25 hitting the guy. Eddie, you know, another captain, was
26 jumping down on top of Carl and that and the next thing I

1 knew they had the guy rushed over on to the steam table,
2 across the steam table. I think Rosey was on top of him
3 down there and the gun was waving back and forth and people
4 tried to get up on top of him.

5 BY SGT. CALKINS:

6 Q When the shooting happened you were back in this
7 area here?

8 A No, I was right before the alcove going out into
9 the kitchen.

10 BY SGT. McGANN:

11 Q Right in here?

12 A Yeah.

13 BY SGT. CALKINS:

14 Q How many feet do you think you were from Kennedy
15 when he was shot?

16 A Maybe three, four feet.

17 Q Farther -- closer than this here?

18 A No, about like --

19 Q About from where you are to the wall?

20 A Maybe to the wall, maybe to where your hand is.

21 Q About three or four feet?

22 A Yeah.

23 Q I see, okay.

24 A One of the guys from the room service was --
25 grabbed his head as, you know --

26 Q Uh hum.

1 A -- as he was going down.

2 Q Anything else you can think of?

3 A No, I know he had like checkered pants. They
4 were like black with blue checks in them.

5 Q Who's this now?

6 A The guy that --

7 Q The suspect?

8 A Yeah.

9 Q Had checkered pants?

10 A I don't think they were checkered, they were like
11 black with blue checks in them sort of. I think he had a
12 blue jacket but when I seen him later when they were pulling
13 him away, all I saw was the white shirt.

14 Q Uh-hum.

15 A I think sneakers too, I'm not sure. He had curly
16 hair, wavy like, black, bushy.

17 Q What kind of nationality?

18 A He looked to me like Mexican or Puerto Rican or
19 Cuban or --

20 Q How old was he?

21 A About 28 I'd say, to 30.

22 Q A big guy or little guy?

23 A A little guy, about my height, 5'4", maybe a
24 little bigger, I mean maybe an inch or two, maybe 5'5", 5'6".
25 Nothing bigger than that.

26 Q Okay, can you think of anything else, Martin?

1 A No.
2 Q Okay, we sure thank you for coming in.
3 A Okay.
4 Q Sorry we took so long but we --
5 A That's all right.
6 Q We've got a lot of people to talk to.
7 A I know it's a tied up situation.
8

9 MICHAEL L. WAYNE

10 BY SGT. McGANN:

11 Q Have a seat over here on the other side if you
12 would. What's your first name?

13 BY MR. WAYNE:

14 A Michael.
15 Q Middle initial?
16 A Lawrence. L.
17 Q Last name?
18 A Wayne, W-a-y-n-e.
19 Q Your address?
20 A 1430 South Hi-Point, H-i, dash, P-o-i-n-t.
21 Q H-i --
22 A Dash, P-o-i-n-t.
23 Q Uh hum.
24 A That's apartment 105, L.A. 35, WEbster 9 --
25 excuse me, WEbster 4-9851, I'm sorry.
26 Q Is that your home phone?

1 Q Are you there during the daytime?

2 A I work at Pickwick Bookstore on Hollywood
3 Boulevard. And I don't have that number on me.

4 Q That's on Hollywood Boulevard?

5 A Yes, sir.

6 Q I'm Sgt. McGann from Homicide Division. What can
7 you tell us about this thing tonight?

8 A Well, just before he went on stage I asked him to
9 sign a poster for me. He was wrapped up but --

10 Q This was Kennedy?

11 A Yeah, so he signed it and then he went on stage
12 and when he came out I didn't see him when he was shot because
13 he was (unintelligible) by his security and whatever.

14 Q Uh hum.

15 A And I heard a sound, I guess like backfires. I
16 wasn't quite aware of it until I heard some more of them and
17 there was a commotion, "He's been shot. He's been shot."
18 And I saw the -- I believe he was wearing, I can recognize it
19 if I saw it, he was wearing like a blue jacket.

20 Q This is the suspect now?

21 A Yes, and I saw the gun out and I saw all the
22 people fall on top of him and when he fell on top of him he
23 was falling this way and I'm standing right over here and
24 then they pushed him right onto the table. And I was in
25 shock for a minute and then I ran into the Press Room which
26 was the Colonial Room.

1 Q Uh hum.

2 A And I tried to call an operator to call the
3 police, what have you, and all the phones had the lights on,
4 you cannot call out, so I ran outside the Colonial Room this
5 way to go ask what happened, you know -- so I can't talk about
6 it so I don't, you know -- in other words, not out of fear,
7 but I just thought it would be best rather than that to cause
8 panic.

9 Q Uh hum.

10 A So I ran out towards --- and I believe there's
11 another room on this side -- that was not the main room. And
12 there was a waiter there and I asked him, "Where's the
13 telephone?" and he pointed it out so then I ran out and there
14 was a security guard and I asked him, "Can you get me to the
15 telephone, can you get me to the telephone?" And he cuffed
16 me, thinking I may have been the suspect, and I was detained
17 by security for about an hour and a half.

18 Q You were with that other young -- Scott, what
19 the heck is his last name? Egert? (phonetic)

20 A I might recognize him by sight but not by name.

21 Q Egert, he took some pictures?

22 A Oh, you mean the one downstairs?

23 Q Yeah, Scott.

24 A Yeah, well I spoke to him downstairs. I don't --
25 I didn't recognize him.

26

1 Q Well, you took some pictures, didn't you?

2 A No, I didn't. I didn't have my camera tonight.

3 Q You didn't have your camera tonight?

4 A No.

5 Q No pictures, huh?

6 A No, sir.

7 Q Hum, he seemed to think you took some pictures
8 down there.

9 A No, it was the other guy that did.

10 Q Who was that?

11 A That was another guy downstairs, downstairs right
12 now.

13 Q That took some pictures huh?

14 A Yes. I believe they have his roll of film out
15 here.

16 Q Other than this Scott?

17 A I don't know his name like I said. There was at
18 least one person that took photographs.

19 Q Okay. Can you identify this suspect again?

20 A I think so.

21 Q He still had the gun and he was wrestled to the
22 ground by --

23 A I think he had the gun like this here.

24 Q What kind of gun would you say it was?

25 A Well, maybe it was a .22. I just knew it was a
26 handgun.

1 Q A small gun or was it a large gun? In other
2 words, a long barrel or short barrel?

3 A I think it was a short barrel. I remember about
4 three years -- more than that -- about five years ago, I went
5 with a friend to the Las Vegas Police Rifle Range and I did
6 some -- I shot a few shots with a .38. I remember the sound
7 was rather loud.

8 Q Uh huh.

9 A And when I was in the Boy Scouts they had a .45
10 exhibition once and it was fantastically loud.

11 Q Uh huh.

12 A Yet these shots were not really loud. I was right
13 on top of it, but they didn't sound that loud. I would
14 assume, you know, if I was to make assumptions, it was a
15 smaller size gun, which is confirmed I guess.

16 Q Uh hum.

17 A The sound.

18 Q Do you know what hand he had the gun in?

19 A It may have been the left.

20 Q You are not sure though? Huh?

21 A No.

22 Q You can identify the suspect again and the gun
23 do you think, I mean, you can say that it looks like the gun?

24 A Yes. And if he was wearing what he was wearing at
25 the time I would be able to recognize him again.

26 Q How would you describe the suspect? Male?

1 A Yeah.

2 Q What descent?

3 A Well, they said on the radio, and I would concur,
4 he was Mexican.

5 Q Male Latin, huh?

6 A Yeah.

7 Q And how about age?

8 A I really couldn't say.

9 Q Well --

10 A Young. I mean I've heard things on the radio.

11 Q About how tall?

12 A About my height.

13 Q How tall is that?

14 A I'm 5'8". Probably, maybe a little bit taller.

15 Q Uh hum.

16 A I don't know -- maybe he could have been stooping
17 down or what.

18 Q Uh hum. How much did he weigh would you say?

19 A I think he looked kind of light from what I saw.

20 Q Color of hair?

21 A Black.

22 Q How was it combed?

23 A Curly.

24 Q Eyes?

25 A Dark. You know, I couldn't say.

26 Q Uncertain then?

1 A Right.

2 Q How about the shirt or upper clothing?

3 A Well, I saw the photograph out here, but I'd
4 have to see a color shot of what he was wearing to be positive.

5 Q To be positive?

6 A I think I could be positive if I saw it on him.

7 Q Okay. All right, thanks for coming down Mike.

8 We appreciate it and that should be all for now.

9 A Okay.

10 Q If we need you later why we will get in touch
11 with you, either at home or at work.

12 A Will you be getting in touch?

13 Q We might be. We might be.
14

15 QUEEN E. RUTLEDGE

16 BY SGT. CALKINS:

17 Q My name is Sgt. Calkins, C-a-l-k-i-n-s, Central
18 Homicide Division. What I want to do is just go over and
19 see what you saw or what you didn't see.

20 A Uh hum.

21 Q What's your name?

22 A Queen is the first name, Q-u-e-e-n. Middle initial
23 E, last name Rutledge, R-u-t-l-e-d-g-e.

24 Q And where do you live?

25 A 6211 7th Avenue. Los Angeles.

26 Q Do you have a phone there?

750-2824

A 755-2826.

Q And you work at the Ambassador, is that it?

A No.

Q You were just there?

A Just there.

Q Oh, I see. Okay, what can you tell me about this?

A Well, the only thing I know was after the Senator finished his speech one of the cameramen told these friends that I was with that the Senator and his party would be coming through the corridor down through the kitchen.

Q Uh hum.

A To go into the Press Room, and you know, when he gave the cameramen the signal that we should move on out because we might get trampled, I had walked on back, you know, through this corridor.

Q Let me show you this very crude map here. What we have is -- this is where he gave his speech.

A Uh hum.

Q And we have a door here and a door here and I believe he came out of this door.

A Yeah.

Q And this is the corridor?

A Yeah.

Q That goes down here?

A Yeah.

Q And that's a little depression here where there

1 was some people standing along where he shook hands with them
2 I believe?

3 A Uh hum.

4 Q And then there's a big table that goes right down
5 here; does that look familiar to you?

6 A Yes.

7 Q Well, why don't you just point it out to me.

8 A Okay. Well, he came out this door and I came
9 out this door just a little ahead of him.

10 Q Uh hum.

11 A And it's some double doors in here somewhere.

12 Q Uh hum.

13 A And I had gone through the double doors and he
14 had stopped in here somewhere shaking hands.

15 Q Uh hum.

16 A And I got pushed so I got up on this table here
17 and just as he got past here, some of the employees were back
18 in here --

19 Q Uh hum.

20 A -- and he stopped again to shake hands with some
21 of them.

22 Q Uh hum.

23 A And by this time more people were behind him and
24 coming in and there were a few other people coming from a
25 corridor around in here and when I looked up I saw the guy
26 and it looked like he was going to reach over to shake his
hand.

1 Q Uh hum.

2 A But all of a sudden there were these shots, but
3 I didn't realize they were shots because they sounded more
4 like firecrackers or maybe balloons popping, and then somebody
5 screamed and I looked up and one -- I believe it was the
6 boss's son -- had the Senator under the arms like, helping
7 him to the floor and I believe he had Mrs. Kennedy and I only
8 recall hearing three shots.

9 Q Uh hum.

10 A Now they said that it was more.

11 Q Uh hum.

12 A But I can't recall but three, and so about up
13 here someplace was where -- it was three consecutive shots --

14 Q Uh hum.

15 A And the Senator fell; another fellow that was
16 directly behind him, and then another stouter fellow, and by
17 this time one of the employees and I guess he was an employee
18 because he was in a white uniform and Rosey Grier had grabbed
19 the guy and was shaking him and I believe Rosey had the gun
20 and handed it to somebody, who it was I don't know.

21 Q Well now, when this guy reached over -- somebody --
22 like you were going to shake hands only --

23 A Uh hum.

24 Q Is that the time that the gun shot?

25 A Yes.

26 Q Did you see the gun at that time?

1 A Well, I didn't realize it was a gun because it had
2 just never crossed my mind.

3 Q Did you see an object in his hand?

4 A I did see an object, yes. And by this time someone
5 had grabbed him and was shaking him and, you know, hands were
6 everywhere by then.

7 Q Uh hum.

8 A But I did see the gun then and knew it was a gun, but
9 before I didn't really realize.

10 Q Uh hum.

11 A And from there --

12 Q Did you get a good look at the gun?

13 A Well not really a good look, it was maybe about
14 that long.

15 Q It had a long barrel or short barrel, do you remember?

16 A The barrel, that's the part that the bullets go in?

17 Q That's the part that they come out of.

18 A No, it wasn't too long. Maybe it was about --

19 Q Does it look similar to this gun I'm showing you, do
20 you know?

21 A Somewhat.

22 Q You are not sure though, huh?

23 A No, not really. Because, well, I was up on this
24 ledge looking down and it was a lot of hands around on it but
25 it looked like it was a small gun.

26 Q Did you see the suspect; did you get a good look at
him?

1 Q Would you know him if you saw him again?

2 A Possibly, but I wouldn't want to say definitely, but
3 all I know is that he was dark complected, Caucasian I presume,
4 with dark hair, kind of curly and thick, and he was wearing
5 what seemed to be the regular, you know; not dress clothes.

6 Q Casual clothes?

7 A Casual, yes, uh huh.

8 Q Was he a big guy or little guy or could you tell?

9 A He wasn't a big guy. He looked like he might have
10 been about maybe 5'4 or 5'5".

11 Q Uh hum. Did you see anybody else around there, give
12 you the idea there might be anybody else involved in this
13 thing? Did he seem to have any friends in that area at all
14 that you are aware of?

15 A When I saw him he was just standing there somewhat
16 like this?

17 Q Uh hum.

18 A And then as the Senator and the rest of the people
19 that were following and all the people on the side, approached,
20 there were two guards like in front of him and he reached over
21 them --

22 Q Uh hum.

23 A -- but now whether they were with him or not I don't
24 know.

25 Q You didn't get any indication that they were?

26 A No.

1 Q But they may have been. Did they leave right away
2 or do you know; do you remember?

3 A I don't know what happened because then --

4 Q I can understand that.

5 A I really don't know what happened from then.

6 Q Can you think of anything else you can tell us now?

7 A I can't really think of anything pertinent I don't
8 suppose except that well, it appeared to to me, no, maybe
9 they were security officers, but it just didn't seem like he
10 had any protection, you know, it was just like he was there
11 by himself, you know.

12 Q Uh hum.

13 A Other than the press and just spectators, you know.

14 Q Uh hum. Well, I don't know myself.

15 We thank you very much and are sorry you had to wait
16 so long to be interviewed.

17 Do you have your car here?

18 A No, my car was over at --

19 Q Well, we have a bus going over there now and it will
20 be back very soon and as soon as it gets back we'll run you
21 over there.

22 A Oh gosh. Now what would be the repercussions of
23 this? Would I have to be called in any more about this?

24 Q Well, we'll contact you by telephone if we want to
25 talk to you any more.

26 A Uh hum.

1 Q If we need to talk to you in person we'll make
2 arrangements ahead of time.

3 A Uh hum. But I hope that there won't be any publicity
4 or anything like that about it because --

5 Q I think there will be a lot of publicity about the
6 incident.

7 A Yes, the incident, but I mean me personally.

8 Q Well, I don't see --

9 A Because I don't --

10 Q We are not the investigating officers. We are only
11 interviewing, and it's up to them whether they use you as a
12 witness or not.

13 A I see.

14 Q So if you don't hear from them chances are they
15 won't be using you as a witness, but that's up to them.

16 A Okay.

17 Q Okay.

18 A So the bus just left already?

19 BY SGT. McGANN:

20 Q It apparently did. If you missed it it will be
21 back shortly. It won't take long to run out there and back.

22 BY SGT. CALKINS:

23 Q You can make a phone call if you want to, if it will
24 do you any good.

MAURICE GRANT

BY SGT. CALKINS:

Q Hi. My name is Sgt. Calkins. This is my partner, Sgt. McGann. We are from Homicide Division. What is your name, sir?

A Maurice Grant.

Q Spell the last name.

A G-r-a-n-t.

Q M-a-u-r-i-c-e?

A Yeah.

Q How old are you, Maurice?

A 17.

Q Where do you live?

A 942 South Cochran, C-o-c-h-r-a-n.

Q And your telephone?

A WEbster 6-7707.

Q Okay, what can you tell us about this?

A Well, Senator Kennedy just finished talking on the stage, you know, on the microphones and in back there was like a -- the curtains came in -- and you know, everybody that was on the stage followed him -- you just followed him -- and there was like -- it was a room and then there was like an entry and there was me and a friend of mine who I lost somewhere in the translation, I don't know, and this lady and then we heard like a big pop and it sounded like, you know, a loud balloon, and we all jumped and we didn't know what it was and then

(unintelligible) a balloon, and then so we turned the corner, we were right by the doorway and we turned the corner and we saw it -- you know, we heard screaming and stuff and I thought it was a stairway going up and that some kid had come down to say -- you know, to greet Kennedy, and I come into the doorway and there was no stairway, that's all. And then everybody was really going berserk, you know, everybody was crying and going, you know, "They shot Kennedy," and this was going on, you know, more people were getting shot, and like a friend of mine, he was going like, you know, berserk, and I didn't see the man, you know, who shot him, because my friend was going kind of crazy, I had to take care of him. But we walked into the kitchen and, you know, I walked in there and I looked down at my feet and there was, you know, Senator Kennedy laying there and he was, you know, in a pool of blood and it kind of shook me up.

Q You didn't see the gun or the suspect, right?

A No, I didn't.

Q Okay, real good.

A It was like everybody was running and crying and, you know, really in a state of chaos and it was not, I don't think now, unless you were really involved or had been in there next to Kennedy, I don't think you could have seen anybody who had anything to do with it because everybody was running back and forth.

Q Uh hum. Okay, real good and thanks very much. We are sorry we kept you here so long. Are your parents here?

1 A No, I have my car at the Ambassador.

2 Q Well, we'll have a bus running over there in 15 or 20
3 minutes.

4 A Where do I go?

5 Q Just hang around out here and we'll give a yell
6 when he gets back to take you over there.

7 A Okay, thank you.

8
9 YOSHIO NIWA

10
11 BY SGT. MCGANN:

12 Q Have a seat on the other side.

13 BY SGT. CALKINS:

14 Q What is your name, sir?

15 A Yoshio Niwa, Y-o-s-h-i-o N-i-w-a.

16 Q N-i-w --

17 A a.

18 Q A?

19 A Yes, sir.

20 Q Where do you live?

21 A 2877 E-d-g-e hill Drive, LA 18.

22 Q Have you got a telephone there?

23 A RE 4-2036, and I give you another telephone number,
24 2, 293-0298, that's my friend's address. I (unintelligible)
25 be over here all the time.

26 Q Okay. All right, what do you do over there, do you
cook?

1 A Yes, sir.

2 Q What can you tell us about this?

3 A Oh, after, you know, I heard a sound I glanced over
4 there.

5 Q You what?

6 A I glanced over there in that back room, in the
7 kitchen.

8 Q You work in the kitchen?

9 A Uh hum, I was, and I was going to do something and
10 I turned around, you know, I went over there and that guy was
11 over there. They were holding, and I was --

12 Q Did you hear the shots before you went out there?

13 A Yes.

14 Q You went out there when the shots went off?

15 A No.

16 Q You didn't see the Senator get shot?

17 A No.

18 Q He was already down on the ground?

19 A Right.

20 Q And they had the suspect down on the ground?

21 A Right and I was holding the guy, you know, helping
22 and he was holding the gun, you know, he don't let go.

23 BY SGT. MCGANN:

24 Q He still had the gun in his hand?

25 A Oh yes, first see, it was a table like this, right
26 or like here?

1 Q Steam tables?

2 A Yeah. He was here holding everybody, everybody was
3 holding him. He was holding.

4 BY SGT. CALKINS:

5 Q They were trying to get the gun away and couldn't,
6 huh?

7 A Yeah, I was going to do it too, you know, but
8 another man went up; two guys went up and they tried to step
9 on hand, you know, and take 'em away, but he didn't took 'em
10 away, but then they moved over here.

11 Q Uh hum.

12 BY SGT. McGANN:

13 Q Further on down?

14 A Yeah, farther down and then David Johnson, you
15 know, that Colored --

16 Q Rafer Johnson, yeah.

17 A He got it I think and he got -- no, the other guy
18 got it.

19 BY SGT. CALKINS:

20 Q Rosey Grier?

21 A Uh huh, he got the gun and he gave it to the other
22 guy.

23 BY SGT. McGANN:

24 Q Rafer Johnson?

25 A No, no, no, no, that white man, that photographer
26 that was here.

1 Q Thurston (phonetic)?

2 A Yeah.

3 BY SGT. CALKINS:

4 Q Did you see the gun?

5 A Oh yes.

6 Q Did you get a good look at it?

7 A Uh huh.

8 Q Would you know it if you saw it again?

9 A Oh, I could -- yeah.

10 Q You think so?

11 A Uh huh, but -- 30 -- I mean a 22 huh, yeah.

12 Q Is that it?

13 A Just like that.

14 Q Just like that?

15 A Yeah.

16 Q Can you read the serial number on that; see the
17 number there? Can you read that?

18 A H 53725.

19 Q Good. Thank you. Would you know the suspect if you
20 saw him again, do you think?

21 A That guy?

22 Q The guy that they took the gun away from.

23 A Oh, I could, if I say, I mean I won't -- I never
24 forget the guy's face.

25 BY SGT. MCGANN:

26 Q Do you think you can -- if you see him again you will

1 know it's the same, one and the same, man?

2 A Oh yes, uh huh. I will. I never forget him. I
3 was so upset. And I had, you know, my hand, but I was so
4 upset that I had, you know, and I told him, "You got mother?"
5 You know, I told him, you know. You see, he was smiling too.

6 Q Did he say anything to you?

7 A No, he was looking at me and I said, "Look at," you
8 know, I told him, oh, I can't say how, but I was so excited
9 and upset and he was smiling.

10 BY SGT. CALKINS:

11 Q That's hard to understand, isn't it?

12 A I don't know why.

13 Q Can you think of anything else you can tell us now
14 that might help?

15 A That's all I could think I think. I didn't see the
16 other two, the one woman and a guy I didn't see at all.

17 Q How do you know there was another woman?

18 A No, no, I mean that somebody was saying, huh.

19 BY SGT. McGANN:

20 Q Who was saying?

21 BY SGT. CALKINS:

22 Q Who said that?

23 A Somebody who was saying that a, ah, no, news, the
24 description or something.

25 Q Oh.

26 A That I heard.

1 BY SGT. MCGANN:

2 Q The news, is that where you heard it?

3 A Uh huh.

4 BY SGT. CALKINS:

5 Q Well, they know more than we do sometimes.

6 A Oh yeah?

7 Q Thanks very much Niwa, we will get around.

8 A I should stay home more?

9 BY SGT. MCGANN:

10 Q No, no, we'll get in touch with you if we want to
11 talk to you.

12 BY SGT. CALKINS:

13 Q We will give you a ride back to the Ambassador as
14 soon as the bus comes back. We'll drive you back then.

15 A Thank you.

16 Q Thank you very much

17 [REDACTED]
18
19 BY SGT. CALKINS:

20 Q Sit down my friend. My name is Sgt. Calkins. This
21 is my partner, Sgt. McGann. And what's your name?

22 A [REDACTED].

23 Q Pardon?

24 A [REDACTED]

25 Q How old are you, [REDACTED]?

26 A 17.