

INTERVIEW OF VALERIE SCHULTE

I-618

1 INTERVIEW OF VALERIE SCHULTE

2 TAKEN AT 6587 DEL PLAYA

3 GOLETA, CALIFORNIA

4 TUESDAY, JULY 9, 1968, 11:30 A.M.

5 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372

6 SGT. C. E. COLLINS, #6207

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9
10 Miss Schulte resides at 466 South Clark Drive in Beverly
11 Hills.

12 Miss Schulte is a student at the University of Santa
13 Barbara and worked as a "Kennedy Girl" during the primaries.
14 On the night of June 4th, they drove down from Santa Barbara
15 arriving at the Hotel at approximately 10:00 P.M. They had a
16 suite of rooms on the Third Floor and after arriving some of
17 her group went to the Fifth Floor and visited with the Kennedy
18 party. They returned sometime later and stated that Kennedy
19 would be going down in about fifteen minutes. Miss Schulte
20 went to the elevator up to the Fifth Floor and, as she arrived
21 there, newsmen rushed on to the elevator and she observed
22 Senator Kennedy taking another elevator down. She went down-
23 stairs into the entrance to the Embassy Room but could not
24 get in.

25 Miss Schulte stated, "Senator Bielensohn was at the
26 door trying to get in but the guard would not allow him in.
The guard told him to try through another door and as Senator
Bielensohn turned, I asked him if we could tag along. There

1 "were three of us. He said, 'Yes,' and we followed him into
2 the Colonial Room. One of the boys in our group, Dick Frick,
3 had a press pass and he got in through the main door into the
4 Embassy Room. We followed Senator Bielenson into the pantry
5 and through a door next to the stage. I stood by the stage
6 and then went back into the anteroom. I stood by the ramp
7 from the rear of the stage and then I saw Senator Kennedy walk
8 by and go into the kitchen. Just before that, I had seen
9 Senator Bielenson in the kitchen with his wife.

10 "I followed Senator Kennedy into the kitchen. I
11 was walking on a crutch and had a hard time keeping up with
12 him. He was walking very fast. Then he stopped. I noticed
13 Hotel help in white jackets on his left. He was about three
14 or four or five feet ahead of me. He turned back to shake
15 hands and I was pushed sideways and forward. And then I saw
16 this gun. It was a small gun. It looked like a cap gun.
17 The suspect raised up, pushing it forward and started shooting.
18 He kept shooting rapidly; more than four times. The gun
19 seemed parallel to his head, aimed at the side or the back of
20 his head. I could not see the face of the suspect long
21 enough to identify him.

22 "I was knocked or fell down and crawled back toward
23 the door to the stage. I crawled around a partition and sat
24 on the floor. As I was crawling, I went past the labor man
25 who was on my right and lying on the floor. He was covered
26 with blood. After I sat down, I sat next to Ira Goldstein.

1 "He had been shot in the left hip. I was sitting there when
2 he spoke to Mrs. Kennedy. I had blood on my shoes and on my
3 dress. My mother has washed the dress since. Later, I sat
4 in a chair where Mr. Weisel had been sitting. I may have
5 gotten the blood from there. I stayed in the room for about
6 45 minutes. Dick Frick joined me shortly after the shooting.
7 I gave a policeman an interview and then we left and went
8 back to our rooms on the Third Floor.

9 "I have been interviewed by ABC Television, the
10 Santa Barbara News Press and a local radio station taped a
11 conversation over the phone. No interviews to other law
12 enforcement agencies."

13 * * * * *

131
RAMPART DETECTIVE DIVISION

I-38-r

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR 68-521-466

MARGUERITE SCHWEITZER - 7245 Fulton N. Hwd. PO 50892 2:45 pm

Mrs. Schweitzer stated she and Laniece Guijalva, 7910 Brumfield St. 67590, were in the Victory Room of Ambassador at 11:45 pm. They heard loud pounding on rear exit door. A man in a marron jacket opened it and let in a man who had camera equipment. Two "creeps" sneaked in after the first man. When the guard on the rear stairway up to the area where Kennedy was later shot left his post to close the exit door they went up the stairs. She estimates this to be approx. 11:55 pm. She waited for Kennedy to come down and heard the sounds of balloons popping. People began tumbling down the stairs and she heard that Kennedy had been shot. They did not see the two men again.

1. M/C 22-23 Slight built, drk hair, drk comp, drk sweater jdt, wht shirt, blk pants.
2. M/C 22-23 Slight built, drk hair, drk comp, whit shirt, blk pnts.

Lt. Val Wangsgard V N Dets.

Phone Interview

JUNE 7, 1968

KENNEDY SHOOTING

3:15pm -- CONRAD SEIM, 12935 Chandler Blvd., Van Nuys, tel. #873-2954 & St 01370, was at the Embassy Rm. on the 5th, approx. 9:30 pm woman in wht. dress w/ blk. or navy, approached him and asked him if she could borrow his press pass. He wouldn't let her have it; approx. 15 min. later asked him again. Noticed that she had a funny nose--poss. broken at one time. Described her as F/C Olive cmplx., approx. 25 yrs, 5'5", 5'6", slender. Thinks that he can recognize her.

INTERVIEWS

FILE # I-295

Person(s) interviewed: Severson, Eleanor (Mrs)

Date June 27, 1968

Time- 8:15PM

Business Address & Phone None

Residence Address & Phone 12409 Helena St. Brentwood, Calif. Phone #4762909

Info: tion (To be complete the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the home of the informant and on the abv date and time.

Description of informant: Fe Cauc 5'3 180 DOB Sept 14, 1925, black hair haz eyes.

On June 19, 1968, at approx 2:15PM an interview of an Estelle Sterns (I-25) was conducted, in which Sterns alleges that she on June 4, 1968 at approx 9:00 AM obs Sirhan Sirhan, in company of two (2) additional males and one (1) Fe at the Kennedy election Hqs, 5615 Wilshire Bl. Sirhan and one other male, according to Sterns were carrying guns in shoulder holsters. Sterns description of the suspects is as follows:

- #1. Sirhan B. Sirhan, M-Jord 24, 5'3 med built, blk hair and drk eyes.
- #2. M-Jord 25, 5'5 med built, blk bushy hair, brn eyes, wearing blu windbreaker jacket, wht shirt, somewhat ruffled and worn appearing, drk slacks or levis.
- #3. M-Jord 40/45, 5'6 stocky built, blk hair, graying at temples, extremely handsome looking, wearing a drk suit and tie.

Sterns further stated that these suspects entered the Hqs and came to her desk, where suspects 1 and 2 took chairs and sat opposite of her, while susp 3 addressed her. Susp 3 first asked Sterns for her name and the Senator's itinerary. Then Susp 3 and Sterns talked about sports, golf, tennis and horses. Susp 3 then asked about the Bus schedule and if he could walk through the Hqs. He then left. Sirhan then began talking to Sterns, first asking if there was any coffee in the Hqs. Sterns confirmed and offered to get him a cup, whereupon Sirhan asked her (Sterns) to go out with him and offered to buy her a cup of coffee or a drink if she so desired. Sirhan also asked about the Kennedy itinerary. It was during the conversation with Sirhan that Sterns states she observed the guns, carried by Sirhan and the #2 susp.

Officer learned from Mrs Sweeney, File I-59 that on June 4, 1968, Mrs Severson, the abv informant, worked the desk with Sterns.

Mrs Severson gave the following statement:

"On June 4, 1968 I arrived at the Kennedy Hqs at approx 8:30AM, and was assigned to work the information desk with Mrs Sterns. I never left the desk till late in the afternoon. At no time did Mrs Sterns talk to two (2) young arabian men, or was she asked to go out for either coffee or a drink, nor was there anybody with guns at the desk. In my opinion Mrs Sterns is a feather brain, know it all, excitable lady, who could not find enough reasons to make herself important to the other workers. She probably is making up this story to gain publicity. This 3rd man (susp #3) of whom Mrs Sterns spoke is a Mr Khan, known as "Goody", who worked in the Hqs. Mr Khan spoke to Mrs Sterns on Monday, June 3, 1968, and their conversation was about golf, and some other sports, as far as I can recall".

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

MRS. ELEANOR SEVERSON

Mrs. Eleanor Severson another campaign worker in the Kennedy headquarters at 5615 Wilshire Blvd. Mrs. Severson stated that she did not observe Sirhan B. Sirhan in the campaign headquarters on June 4th. However, Mrs. Severson alleged that she did observe Sirhan both on June 2nd and 3rd in campaign headquarters in the company of Khaiber Khan.

Mrs. Sweeney also discredits Mrs. Severson's allegations. Mrs. Sweeney is certain that Sirhan B. Sirhan was not among any of the volunteer workers brought to campaign headquarters by Khaibar Khan. It is Mrs. Sweeney's opinion that Mrs. Severson is attempting to "out do" Mrs. Sterns.

Mrs. Severson was unable to identify any photo of Sirhan other than the one published in the news media.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: STANLEY D. SHAPIRO

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with STANLEY D. SHAPIRO conducted by the LAPD on 7/3/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb
(1)

eb

Ints sent N-7 separate

56-156-025

SEARCHED	INDEXED <i>at</i>
SERIALIZED <i>12</i>	FILED <i>12</i>
AUG 13 1968	
FBI - LOS ANGELES	
<i>A. D. Richards</i>	

Person(s) Interviewed: Stanley D. ShapiroDate 7-3-68Time- 4:45PM

Business Address & Phone _____

Residence Address & Phone 11016 Rhoda Way; Culver City 839-6373

Info tion (To be complete the report should include: Who, What, When, Where, Why, & How)

M/C 6-28-48 6-0 175 Brown Blue

Stanley went to the hotel by himself. He arrived there at approximately 6:15PM and stopped to get something to eat at the coffee shop in the hotel. At 7PM he

went up to the Embassy Room and was in and out most of the evening. Stanley states he was an 'advance man' for the Kennedy campaign. At 11:50PM he went to an unknown room on the 5th floor where he watched Kennedy's speech on TV. After the speech he walked downstairs to the 2nd floor lobby. Upon reaching the

lobby he observed a Gary Dotterman (No interview. Lives in Tulsa, Okla.) assisting 3 other men in carrying what appeared to be a man wounded in the leg. Stanley ran in front of this group and stated he helped clear a path for them to the parking lot on the 1st floor. He obtained a cab, placed the injured man in it,

and told the driver to take him to Central Receiving Hospital. After doing this Stanley spotted a Mr. Uno, an official of the Ambassador Hotel. Mr. Uno took Stanley to the Embassy Room kitchen via a route Stanley describes as the "back way". Upon arriving at the kitchen they were just lifting Kennedy onto a stretcher. He states he then helped clear a path so Kennedy could be carried out. He left the hotel at approximately 12:45AM and went to Central Receiving Hospital.

He does not recall seeing Sirhan or any woman in a polka-dot dress. He did not have a camera and doesn't know of anyone that did. He has not been contacted by the news media or the F.B.I.

FOLLOWING ARE PERSONS SEEN AT THE HOTEL:

Mr & Mrs Anthony Akers (No interview. Attorney in N.Y.C.)
Peter Smith (No interview. Attorney in N.Y.C.)
Lou Rosenberg (No interview. Lives on Matthews Ave in Bronx, N.Y.)
Gary Marks (No interview. Lives on Lockford in W.L.A.)
Sherry Bebitch (No interview. Lives in Inglewood).
Roger Lewis (No interview. Lives D.C.)
Charles Norris (No interview. Lives 433 S. Vermont)
Percy Silverx (No interview. Lives Laurel Dr; Beverly Hills).
Gerry Beberly (No interview. Lives Ann Arbor; Mich). C-1062/supple I583
William Tinkham (No interview. 5939 1/2 Carlton Way; Hwd). 463-7412
Barry Krasner (No interview. Lives on Bedford in LA).
Marilyn Ereshevsky (No interview. Goes to UCLA).
Roger Mulvihill (No interview. Attorney from N.Y.C.).
Mark Dillon (No interview. Lives in Fresno).

Investigators making interview

Alexander R. Layton 16375

Approved by:

Lt. Higbie by RS

PHONE CALLS - JUNE 9, 1968
8:30 P.M.

KENNEDY SHOOTING

DR 68 521 466

Caller Joseph Sheehan, 371 20th St., Santa Monica, phone 395 3184
stated on May 24, 1968, at Sports Arena, he observed SIRHAN
outside of Sports Arena. He was moved on by Kennedy assistants.

Renty #7956

Act.

*Now dictated w/lead
to interview -*

SEARCHED
SERIALIZED
INDEXED
FILED

JO

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/29/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: ~~MILLARD SHEETS~~

On 8/22/68, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD) SUS, made available a copy of a taped conversation relating to an interview with MILLARD SHEETS on 7/23/68.

Attached hereto is a transcript of that taped recording.

RJL/jmb
(1) jmb

*Millard Sheets resides
655 East Foothill Blvd,
Claremont, Calif. 91711
effects to be in 9 miles
for approx 2 mos. from
7-23-68 Per D.E. Hernandez,
LAPD, SUS, m 9-3-68*

*This previous test
interviewed
same La Jeunesse
9 details & not out local*

*Lead memo
made
ear*

56-156-*22*

SEARCHED	INDEXED
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AUG 27 1968	
FBI - LOS ANGELES	
<i>G. B. Richards</i>	

F.B.I.

IV

INTERVIEW OF MILLARD SHEETS
July 23, 1968
Tape #29316

TRANSCRIPT #47
EXTRA COPY

1 TAPE RECORDED INTERVIEW WITH MILLARD SHEETS
2 TAKEN IN ROOM 318, PARKER CENTER
3 TUESDAY, JULY 23, 1968, 5:35 P.M.
4 QUESTIONED BY: LT. ENRIQUE HERNANDEZ, S.U.S. UNIT
5 JOHN MINOR, DEPUTY CITY ATTORNEY
6 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
7 (*) UNINTELLIGIBLE
8

9 LT. HERNANDEZ: I guess we can proceed here. I
10 understand that Mr. Sheets has an appointment sometime later.
11 Just to keep matters straight, Mr. Minor--he is with the
12 District Attorney's Office.

13 A I have no question about that. Yes, sure. You
14 knew that I called in? I know--happened to know Pete Pitchess
15 (*) ride together, and a lot of things, so I called him and
16 told him that I had this experience thinking it's better
17 to tell him than to have him found--and whether it was any
18 value or not, but I don't know but it's--

19 LT. HERNANDEZ: Well, as a matter of fact we
20 didn't get the information, and I'm sorry we didn't. But
21 even though if we had, this is before this special detail
22 was formed.

23 A Oh, I see. I called three or four--maybe a week
24 after it happened to tell him that I'd known this man, you
25 knew, several weeks--

26 Q Uh huh.

A --and that the day of the accident happened to be
the one that was involved.

Q Yeah that's--that's what we're--and as long as
we

1 we're getting there, now on the 25th of September, 1966, I
2 believe--yes.

3 A That's right. It was a year and 9--8 or 9 months
4 before he did this. That's right. That's correct.

5 Q Now, I understand from talking to various people
6 including Bert Altfillisch--

7 A Yeah.

8 Q --and Mr. Heinemann and a Mr. and Mrs. Davenport,
9 possibly either both or one or the other were also there at
10 the track.

11 A That's right. They had called us--I had a horse
12 in training at the time, and Bob Wheeler was the trainer that
13 this guy worked for. Well, he worked for the ranch, but Bob
14 Wheeler was the man that hired him and then later, I think,
15 took him to Hollywood for a short time. I didn't know
16 anything about that part except I knew he took him.

17 Q Let me ask you this. Did he--did Wheeler--Mr.
18 Wheeler--Mr. Wheeler himself tell you that he was going to
19 take him over to Hollywood Park or Santa Anita?

20 A I think one of the boys said that he might be
21 one of the ones going over. They give them trials. In other
22 words, they go to these ranches and they break them in--
23 teach them how to ride, and if they show promise, then they
24 move them--not as jockeys, but as exercise boys. Sometimes
25 you see people like Wheeler maybe have 25 or 30 horses to
26 exercise.

1 Q Uh huh.

2 A And they're better off to pay the bug exercise
3 boys to ride instead of \$5.00 every time a regular exercise
4 boy gets on, and they take them over. And it is my under-
5 standing--I don't think Bob ever told me, no, I would say
6 not. I think just some of the other boys around the ranch,
7 because I used to go down about every three or four days.

8 Q Do you know Lynn Wheeler?

9 A Oh, yes. It's Lynn--it's Bob's son isn't it?
10 Wait a minute, which is the son and--

11 Q Lynn is the son.

12 A Well, it's Lynn that I'm talking about, not Bob.

13 Q Okay.

14 A I'm sorry. I--I 've heard--I've known Bob so
15 much longer as a trainer I have just--I have never actually
16 met him, but the name Bob always goes with Wheeler, but it
17 was Lynn, the son, that was manager there for about three or
18 four months, something like that.

19 Q At the ranch?

20 A At the ranch, and it was during that time that
21 this all happened. I had this horse in training, and he was
22 not the boy that rode my horse normally, but I had seen him
23 morning after morning over a period--I wouldn't be able to
24 say for sure whether it was six weeks or two months, or might
25 have been a little longer. It might have been four weeks,
26 You know these things, you don't--and the only reason that I

1 noticed him was that his--he seemed--he seemed a little
2 frightened of horses.

3 Q Uh huh.

4 A And you sense that if you know horses, and I have
5 been around horses all my life, but he had this terrific will
6 to--to try and do it well. I never saw a more ambitious kid
7 around a track, and he did a lot of little extra things. He
8 was always kind of cleaning up and doing a lot of things that
9 a lot of exercise boys don't do much. Bob--I know that he
10 was very nice to owners. I don't think he was trying to
11 ingratiate himself. I think he just had kind of a polite
12 nature, and he came around and was always talking a little--
13 just briefly, a lot of your horses look good--your horse
14 looked good today or something, and just remarks like that.
15 And that's--that's all I really knew him until this morning
16 of this accident.

17 Q In your conversations with him, did he give you
18 the impression of being in any way abnormal or different from
19 the other people working down there?

20 A He did not. There was--this was why it was such
21 a shock to me because of all the boys out there, he seemed
22 sort of a little more clean-cut. I mean he acted a little
23 bit, a cut above--he spoke English very well, at least it
24 seemed to me he did, that I remember; and I don't remember it
25 too well, but I thought that perhaps he was either one of
26 these Latin American boys maybe from Puerto Rico or Cuba or

1 that direction because he looked--I didn't particularly think
2 of him being an Arab. And one day I said to one of the other
3 boys, I said, "Where is this boy from? Is he from South
4 America or Puerto Rico by any chance?" He said, "No, he's
5 an Arab." And I says, "An Arab?" And he says, "Yes." Well,
6 then the morning of the accident, he was speaking in very
7 mixed-up English and Arabic and Greek Catholic prayers and
8 everything else. He was scared he was going to die right
9 then and there,

10 Q Could you tell me about the accident, now, the
11 people that were there, I think we know who they were, and
12 I think I know from Mr. Altfillisch the approximate location
13 on the track.

14 A I can tell you exactly because I was the one that
15 wrote it down.

16 MR. MINOR: You wrote it down, you tell him.

17 A Well, they had called me the day before and said,
18 "We're going to work your colt against two other colts
19 tomorrow morning eight o'clock or quarter of eight, or when-
20 ever you can get down here, and we think it's going to be a
21 real good test, and he's working so well we would like to have
22 you come down." I used to nearly always go down on Sunday
23 morning and maybe once or twice a week in between. So I
24 said, "Fine." I went down and that ranch lies in the bottom
25 of the Santa Ana River, and it's the only place where there
26 was any fog but, boy, it was absolutely zero zero in that

1 ranch bottom that morning as it has been on other occasions,
2 when up the road that leads into the ranch wouldn't have any
3 fog.

4 Q Uh huh.

5 A And I got down--down there and these other two
6 people that you mentioned I think were the ones that had
7 their horses working that morning or I would not have
8 remembered their names, and they, uh, were a little bit dis-
9 turbed about the delay, and we waited I would say an hour
10 and a half, and the sun began to just gently burn out, just
11 a little bit. So finally I presume they were the ones that
12 said to Lynn, let's go ahead and work the horses because we
13 want to get back, I guess to Los Angeles or wherever they
14 came from. I--I'm not even sure where they live. And he
15 was very definite about it. He says, "I don't think you
16 ought to do it." He says, "It's dangerous at that speed to
17 work these colts and anything with the best rider.

18 Q BY MR. MINOR: Who said that?

19 A Lynn.

20 Q Um,

21 A He was definite about it. There wasn't any
22 question about it. And--but they were--oh, I don't mean that
23 they just absolutely demanded or anything like that, but I--
24 I think they leaned a little bit on the idea they should
25 work, so I just quietly sidled over to Lynn. I said, "Lynn,
26 just leave mine in the barn. I--he's much safer there than

1 on that track." And he says, "Well, you're smart, we'll work
2 him either later today, if you've got time, or I'll wait
3 and give him just a jog and then work him Tuesday." So I
4 said, "Well, I don't really have a lot of time, so I'd just
5 as soon wait, but I--I think it's foolish for these guys
6 today--" He says, "I know, but what do you do?" So they
7 brought them out and this boy was on one of the horses.

8 Q Uh huh.

9 A I don't know which one. I mean you don't
10 remember that (*) and they went down and here's the chute.
11 I can give it to you exactly. Now, the barn, the training
12 barn, a real nice--it's a beautiful barn is right in here,
13 and here's the saddling paddock was, and they put saddles on
14 here, and there's--they walk them down--well, this--I'm out
15 of scale. It's more like this. They walk them down here
16 until about the end of the track. Then they just jog them
17 around very, very, very slowly. Just very--almost a canter.

18 Then I think in about three-eighths more, or something
19 like that, they were going to turn them on. Well, when they
20 came around, you could hear them starting to really run, and
21 I would say you couldn't see them until they got to be there,
22 roughly. They were completely invisible in the fog, and the
23 fog was beginning to bend (sic), and it looked like it was
24 going to be all right, but just--we were all standing right
25 here, dead center of the track what would be the normal
26 finish line.

1 Q Uh huh.

2 A And on their track down there, San Diego, would
3 be here, but that's their finish. And when they get here,
4 it was just like a wave of fog came down. It was just
5 unbelievable, and it went just zero zero. You could see them
6 very well from about here to about 150 feet or maybe 100 feet
7 past us, and then just went zero.

8 Q Um.

9 A And it was just frightening because a horse--if
10 you blindfold a horse--I don't know how much you know about
11 horses, but if you blindfold a horse and try to move him very
12 much, he'll just go nuts, running I mean--hell, he's running
13 at full speed, and he's just like being blinded to be in a
14 fog. Well, there was a nest--they've--they've disappeared
15 going down the track for maybe six or seven or--I don't know,
16 eight seconds, then just the most terrible bunch of squealing
17 and crashing, and the scream of some guy. Well, I just
18 jumped the fence, and I ran down to about this point right
19 here, I met the other jockey about there. He was wandering
20 around in kind of a daze thing, but he was walking.

21 Q Was he also thrown?

22 A Yeah, he was thrown, too. But he--I presume he
23 was thrown. Now, he might have come back, I don't know. If
24 he wasn't thrown, he might have held his horse and come back,
25 but I took it for granted because I didn't see any horses,
26 they had gone on. They were picked up later. I never seen

1 them.

2 Q BY LT. HERNANDEZ: How many horses were running?

3 A Just two. Just the two horses.

4 Q Okay.

5 A Would have been three.

6 Q Uh huh.

7 A Well, I went on past a little bit behind him and
8 right here--right up against the fence and right against the
9 post was Sirhan Sirhan, only I didn't even know him when I
10 saw him in the paper. I--Altfillisch told me one day at the
11 track about four days later, he said, "Have they called you
12 yet?" I said, "Who called me?" He says, "Well, anybody about
13 the accident." I says, "What accident?" He says, "The one
14 where you held the boy's head." Well, I didn't know that was
15 the boy. He said that was the boy, then I recognized it,
16 instantly, because I remembered him so well, but everybody
17 had called him Saul, and they don't look the same in these
18 police gazette pictures.

19 MR. MINOR: They do when they got helmets.

20 A But anyway I found him, and I thought he was dead.
21 He didn't--he didn't move, and I--as I got real close to him
22 I didn't see him until I got about ten feet from him it was
23 so foggy, and I saw him lying there, and I got down and he
24 begin to mean; and as he turned his head over, I could see
25 this blood in his ear, and I thought, oh, my God, he's
26 hemorrhaging from inside, and then only a matter of a few

1 seconds later I realized that it was from outside cuts running
2 into his ear. It was not from internal bleeding which I
3 thought it was.

4 Q Uh huh.

5 A But he was so frightened because he had--his face
6 was thoroughly lacerated. He had the damndest bunch of mud
7 and blood all over his face, and he thought he had gone blind.
8 He was scared pissless.

9 Q Uhm.

10 A He was just screaming. And after he got to start
11 to really moaning good, then it turned into a scream and he
12 began to just claw his face with his fingers trying to see,
13 trying to get this mud, I guess, out; but he was actually
14 cutting himself in the process of doing it.

15 Q Uhm.

16 A So I--I said, "Now, look out, buddy, you're not
17 helping yourself," and I just took hold of his two hands,
18 and he was kind of fighting me, so I just put his head right
19 in my lap, and I held that kid there for about 15 minutes be-
20 fore he got calmed down.

21 Q Uhm.

22 A By this time a bunch of--a couple of the other--
23 not the--I don't know whether any of the owners ever got
24 there or not, but a couple of the boys had come up, and I
25 just held him in my lap until the ambulance came to calm him
26 down, and he was quite--quite rational by the time the--

1 Q MR. MINOR: --he was hurt?

2 A Yes, he was quite rational. He--he was still--
3 still a little bit scared.

4 Q Could he see then, though?

5 A Yes, he could see. He could see enough his--and
6 I didn't have anything to wipe his face with and--and--

7 Q Uh huh.

8 A And I was afraid if I turned loose of his hand,
9 he'd even start scratching again, you know, clawing and so I
10 didn't do that. Well, he--he got more rational and he was--
11 for awhile he just mumbled all kinds of Greek Catholic.
12 That's a little different lingo, I--I've been in these
13 countries, and I know--I don't understand it, but I knew what
14 it was and he--he finally got very calm I would say.

15 Q BY LT. HERNANDEZ: Did you ask him anything? Do
16 you remember asking him anything?

17 A I said, "Do you feel any--anything broken in
18 your legs or anything like that," and then he shook his head,
19 but he--he just couldn't understand why he couldn't see,
20 and--and he didn't know whether his head was really--you know,
21 it hurt, was numb after you've taken one of these bumps,
22 which I guess all of us have one time in our life--you--you
23 feel so damn numb you don't know whether--what's broken or
24 what isn't.

25 Q Did he say anything about the fall? The way of
26 the fall whether he gave himself any particular location or--

1 A Well, he just lit right down, I guess, that rail
2 into that post. There's no question about how he lit. He
3 just went--because there he was crumpled up like a little
4 hurt bird right down against the post and that thing, and I
5 presume he hit top rail and went down.

6 Q But you didn't ask him this, did you, or--

7 A No, I didn't ask him.

8 Q And he didn't say anything about that?

9 A No, huh uh, but by the time the ambulance came,
10 I wasn't worried about him seriously--as being seriously
11 hurt, although I'm not a doctor and I'm not worth a damn
12 when it comes to saying what's right or what's wrong with
13 somebody. I just knew from the way he acted there was
14 probably nothing really broken. They put him on a little
15 stretcher and lifted him right up in the ambulance and took
16 him away.

17 MR. MINOR: Uh huh.

18 A Well, they let him out the next morning of the
19 hospital because they said he didn't even have a serious
20 concussion. Now, that's what I was told at the ranch by
21 everybody down there. I called up; I didn't go down the next
22 morning, but I called up Wheeler and asked him if the boy
23 was all right, and he said, "Yes." He said, "The hospital
24 released him, but we said, 'Keep him there another day,'" and
25 then I went down the following day, and he was back at the
26 ranch working.

1 MR. MINOR: Hmm.

2 Q BY LT. HERNANDEZ: This is the 27th now?

3 A Yeah, two days later on Tuesday. They didn't
4 let him ride that day. He was just hot walking horses.

5 MR. MINOR: Uh huh.

6 A But he made a particular point of coming over
7 and thanking me for--

8 Q BY MR. MINOR: So, he knew--

9 A --helping calming him down.

10 Q He knew it was you who--

11 A --oh, yeah. Yeah.

12 Q BY LT. HERNANDEZ: What did he tell you, Mr.--

13 A He didn't say very much. He said he was lucky
14 and that it was nothing serious, just mostly skinned, but he
15 was pretty well shaken up and--and he--but he didn't make a
16 big issue of it. He said that he felt sore all over and
17 beaten up and that, of course, his skin--I was surprised how
18 well his face looked two days later. It just looked to me
19 like it wouldn't get--it looked like just a terrible piece of
20 butchered meat when I saw him there with the blood and the
21 mud and everything, but by the time they got him cleaned--
22 cleaned up, it was appalling to me how well he looked, and
23 he made a big point of coming over and telling and thanking
24 me. I don't mean that it is important as far as I am con-
25 cerned.

26 Q It is important.

1 A It's important in terms of--of he wasn't so com-
2 pletely knocked out that he didn't know (overlapping voices)
3 who I was, or the boys told him. Now that's a possibility.
4 I--I wouldn't know for sure. But I think he knew me, and I
5 think that he knew my voice because I--I kept saying, "Now,
6 calm down," because I know I--I didn't know it, but I just
7 took it for granted they'd call an ambulance on an accident
8 like that. A ranch just--it's automatic, and the hospital
9 isn't very far away.

10 Q Well, that's the reason I asked, Mr. Sheets, is
11 because it's very important to our case, and we're being
12 open-minded all the way about this. (*)

13 A Because I'm certainly not trying to.

14 Q Yes.

15 A In any way (*) because I don't--

16 MR. MINOR: Of course you don't,

17 A It was a great shock to me when I knew that this
18 guy could do such a thing.

19 Q BY LT. HERNANDEZ: When we get back here to the
20 accident again, you said you heard the screaming or the
21 yelping, or whatever, of a horse?

22 A Yeah, heard a couple of horses. Really, they
23 make a real miserable--it wasn't long, it just lasted for
24 a second like that, a couple of horses just squealed and
25 screamed, and I heard at least one boy make a yelp and--and
26 then I just automatically ran because I knew what had happened.

1 I mean there wasn't any question about it.

2 Q Now, going--then when you got there you see him
3 up against a post?

4 A He's down right down in the ground--on the ground
5 in a corner.

6 Q Uh huh.

7 A It's just like here's a post and here are the
8 two rails.

9 Q Uh huh.

10 A And he's right in here just like--like a little
11 inert thing like that right on the ground.

12 Q Uh huh. And you did have conversation. Did you--
13 I know it's a long time and--but I'll ask the question any-
14 way. Do you remember what you asked him? Are you hurt?
15 Are your bones broken?

16 A I asked him if he thought he had anything broken
17 and--and he--he kept saying, "No, my face! My face! My eyes!
18 I think I'm blind." And I said, "Well, you're just so
19 covered with mud and skin--bleed, that's probably what it is.
20 And when they--you--you just relax now because they'll take
21 care of you, and I know there's no question but what they'll
22 take care of you and you'll be all right." And he was saying
23 these little prayers, and I think it helped him and he
24 relaxed, and I just held him very firmly for about 10 or 15
25 minutes. It's hard to say whether it was 5 minutes or 5 hours,
26 but it--it seemed like he--he relaxed fairly fast once I got

1 his head in my lap and he knew that he wasn't just completely
2 in the dirt, and--and then an ambulance came and I couldn't
3 tell you for positive whether it took them 25 minutes, or it
4 seemed like 35 or 40 minutes to me, but I--I just have no
5 way of knowing exactly. But during that time--

6 Q Go ahead.

7 A Just to finish, he--he didn't really talk except
8 to indicate that he was not--he didn't think he was hurt
9 other than around his head and face; and, of course, I felt
10 so much better when I saw the blood where it was coming from.
11 It was coming from cuts all through here that had run--when
12 his head was down, it had run down hill into his ear. But
13 my first look I thought, my God, this kid is--he's bleeding
14 inside the head, never sounded very good and--

15 MR. MINOR: Uh huh.

16 A But I'm sure of that--that it was not because
17 I told people at the time--

18 MR. MINOR: Uhm, Uhm.

19 A --friends of mine about the accident, and I said
20 I was so damn scared because I thought he'd really had a
21 hell of a wallop, and evidently wasn't when they turned him
22 out in one day.

23 Q BY LT. HERNANDEZ: This is probably when you
24 talked to Bert Altfillisch you indicated this to him I
25 believe?

26 A I did later. Bert wasn't there. I think Bert

1 was on a little vacation for a week, or I can't remember the
2 details, but I know he wasn't there that morning.

3 MR. MINOR: Uhm huh.

4 A And didn't he tell you that he wasn't there that
5 morning?

6 LT. HERNANDEZ: Yes.

7 A Seems to me that my memory is that Bert was not
8 there, and I was kind of perturbed because I'm so fond of
9 Bert and--and he's done such a--he's made such an effort to
10 do a great job there; and, of course, nobody likes accidents
11 and things that go with them, but--

12 Q BY LT. HERNANDEZ: But when you talked to Bert,
13 excuse me, when you talked to Bert I think you indicated to
14 him that the kid had really had a tremendous fall?

15 A Well, he had a hell of a wallop. There's no--I
16 mean you can't fall off of a horse just to plain fall off
17 at any speed without getting a bump.

18 Q Was this the following day or sometime later that
19 you talked to Bert?

20 A Oh, I would say it was a week or two later.

21 Q A week or two later. So you had already seen
22 Sirhan?

23 A Oh yeah.

24 Q Back at the track working?

25 A Right. Two days later, uh huh.

26 Q And that conversation two days later was he came

1 over , in essence he thanked you for having helped him?

2 A Yeah, right.

3 Q That time that he fell--

4 A --now, I say two days. It could have been three,
5 but I think it was two.

6 Q I think you are right.

7 A I think it was two. I--I can't--you know, God,
8 you--this--

9 MR. MINOR: No way.

10 A Whoever thought that you--

11 MR. MINOR: You ask me what happened two years
12 ago, I couldn't tell you.

13 LT. HERNANDEZ: I think you are right. I think
14 the records show this that he was there on that day.

15 A The only reason that I'm pretty sure, it was two,
16 is when I have a horse in training, it becomes a little
17 center of my life, and I--I--I remember everything that horse
18 does like having a kid. I raised the horse, you know, so
19 I'm almost positive; and I don't know whether it matters a
20 hell of a lot whether it's Tuesday or Wednesday, but I think
21 it was Tuesday.

22 Q BY MR. MINOR: Mr. Sheets, when you first came
23 upon Sirhan, did you have the impression that when you first
24 saw him lying there he was conscious or unconscious?

25 A My first--my very first glimpse when I first saw
26 him in the fog was that he might be unconscious, but I had

1 no way of knowing it, and I thought that--that he might have
2 been really knocked out cold; but by the time I got maybe
3 five feet closer, this first mean, it was not an unconscious
4 mean really; it was more a one of fright.

5 MR. MINOR: Ah.

6 A And there's a difference, a hell of a difference
7 between a mean and I--I think I'm right, maybe I'm putting
8 words in my mouth, but I think there's a difference between
9 a really--I've heard unconscious people in hospitals, and
10 in the war I saw enough of them--my God--to last me many wars,
11 and I didn't think he was unconscious. I thought he was in
12 a knocked-out--semi-knocked-out state. I think he was in a
13 semi-comatose state. I would say that without any question.
14 I don't think he was lucid by any means, or bright, or sharp,
15 or--there wasn't anything funny about this. This was a damn
16 tough fall.

17 Q BY MR. MINOR: Could you give us an estimate of
18 time from the time that you--you first actually came in con-
19 tact with the boy, was there a point that which you--before
20 the ambulance came--that you felt that he was fully conscious?

21 A Oh, he was fully conscious.

22 Q And how soon do you think between the time you
23 first got to him until the time you felt he was fully con-
24 scious, how long do you say that might have been? Or do you
25 think he was fully conscious when you first actually got to
26 him?

1 A No, no, he wasn't. No, he wasn't.

2 Q Uh huh.

3 A I would say 15 to 20 minutes insofar as you can
4 remember. I would think in that time he changed from being
5 utterly bewildered as he was when I first found him.

6 Q Uh huh.

7 A And quite partially out, and then as he then--
8 he went through what I would call a--a kind of frightened
9 state.

10 Q Kind of hysteria?

11 A Yeah, momentarily, nothing terrible or--I mean
12 I've seen a lot worse again in war. But he was a little bit
13 hysterical and frightened about the idea he was going blind
14 or had been blinded.

15 Q Uh huh.

16 A Because he couldn't see. And then I think in a
17 total of--of I would say 15 minutes, then I think he was very
18 much more--well, I think he was really quite lucid. I
19 don't say bright, but I don't think you--

20 Q --but he made sense?

21 A Yeah, he made sense. He didn't talk very much.

22 Q Uh huh.

23 A But he knew what was going on, and--and he seemed
24 to be very glad when the ambulance arrived and they put him
25 in, and I thought he was going to be a lot worse knocked-up
26 than he was.

1 Q Uh huh.

2 A According to the pattern, you know, of coming
3 back; and, gosh, he was just as snappy around there. There
4 wasn't any--this wasn't a guy that had been run through a
5 rock crusher and just barely crawled back to work. He came
6 back and--and was very--paid attention, and I don't know
7 whether he rode for four or five days, but I'm sure he rode
8 within a reasonable length of time.

9 Q BY LT. HERNANDEZ: What was he doing the next
10 time you saw him?

11 A Leading horses and brushing them and saddling
12 them and--after you work a horse, you have to hot walk them
13 for anything up to 30 minutes depending on the weather, how
14 hard and how far they went. That's the worst. That's the
15 most time-consuming part of training the horse is the hot
16 walking and getting them cooled out gradually and giving
17 them just a sip of water and then walking them another ten
18 laps, and, you know, another sip of water and then you pull
19 the blanket partly off, and it takes time, and he would--he
20 would hot walk horses and he was--those boys did--they did
21 the feeding, and a lot of times they did the mucking out--I
22 mean they were all ranch boys; that they were kind of jacks
23 of all trades, but they were all trying to be bug jocks.

24 Q Uh huh.

25 A I mean that's where the hope was, or really top
26 exercise boys who make a hell of a lot of money. Some of

1 these exercise boys made a couple hundred dollars a day at
2 Santa Anita (*) have them under contract. Well, I wouldn't
3 say a lot of them, no. I'd say that maybe three or four of
4 them do that much over there, but (*) they get \$5, and some
5 of them run 20 horses a day.

6 MR. MINOR: Hank, at my size do you think that
7 maybe I could?

8 LT. HERNANDEZ: Well, I'm sure you could.

9 Q BY LT. HERNANDEZ: Would you look at these pictures
10 please, Mr. Sheets, just for the purpose of identification
11 and see if you recognize Sirhan?

12 A He looks a little fatter, but--is that his
13 brother?

14 Q That's him.

15 A That's him? Well, I'll be damned. He's fatter.
16 He has put on a lot more--he was thinner, yeah, although I
17 knew it was the guy. I mean there isn't any question about
18 that. Is this--who's this? Is this somebody else?

19 Q Well, (voices overlapping)

20 A That's what I thought. I put them together, but
21 they don't quite look alike. This guy's so much fatter. I
22 would have said this was the man first without any question,
23 and the other guy he was--he was quite a bit thinner then.

24 Q Okay. Then I noticed you mentioned something
25 about he was--seemed to be or tried to be helpful when you
26 were up there he'd say something about your horse did pretty

1 well today and so forth. Did you ever see him ever mistreat
2 any of the animals there?

3 A Never.

4 Q You never saw him? He never did?

5 A No, I--he may have, but not to my knowledge. I
6 thought he was, if anything, a little bit afraid of them.
7 I don't say that in the sense that, I mean, in a derogatory
8 sense, but if you haven't been around horses a long time, a
9 thoroughbred is just like getting on a can of TNT.

10 MR. MINOR: Uhm.

11 A And they could do things in the stall so fast;
12 they can bite your--they can bite a chunk out of your arm just
13 with one--like if you are not looking. These are--these are
14 wild animals and--and I don't think half of the thoroughbreds
15 are really trained to begin with. Some of the good ones on
16 the track have never been really broken in the sense you have
17 a riding horse that's really trained.

18 MR. MINOR: Uhm, uh huh.

19 A And I always had a feeling that he was just a
20 little bit careful around horses more than the average boy,
21 and they--they crawl in all around them and get under them,
22 and I thought he was very dedicated. I thought it was more
23 ambitious than anything else. I mean that he really wanted
24 to--you thought he was outstanding in a way among these other
25 boys--not that they all aren't trying, but he--he seemed to
26 be a little bit more personable. Now, that's partly because

1 were present at the time that you were present on that
2 morning, do you know yourself personally any of the other
3 people that were there?

4 A Well, there was another person there that wasn't--
5 that isn't on that list that was there, and that's the man
6 that works for me, Milton Holmes, who is in my office. He's
7 my office manager, and he is crazy about horses and went
8 down there with me that particular morning, but he didn't--
9 he didn't own any horses and he was just in the background,
10 but I don't--I had seen the other people a couple of times,
11 and I may have been introduced to them, but I don't--I don't
12 really say I know them, you know.

13 Q When you went up there after the fall, did Millard
14 go with you? Mr. Holmes, did he go with you?

15 A He came up toward the end of it just before the
16 ambulance came. He--I'm sure he did. I don't remember in
17 great detail, but I remember we were both upset about it as
18 we were driving home. We don't like to see anybody hurt or--
19 and I was worried about the horses.

20 Q Well, we have the responsibility, Mr. Sheets, to
21 make sure that we talk to everybody and anybody that could
22 possibly or in some way indirectly or directly afford any or
23 give anything that might be relative to the investigation.

24 A I realize that.

25 Q And is Millard going with you--is Mr. Holmes
26 going with you on your trip?

1 a lot of these boys just go about their business--they don't
2 say anything to anybody. Trainers tell them to tell the
3 owners nothing, and that's probably the right system because
4 you can't get all this information about your horse from the
5 guy that feeds them the oats and the guy that cools them off
6 and the guy that exercises them, so maybe they don't talk
7 very much, but he--he had a very polite manner, and externally
8 polite manner for that kind of a group of boys, really;
9 and I have known some fabulous young jocks and trainers and
10 exercise boys, too, so I'm not being derogatory to the group,
11 but I think he was a little bit apart in that sense.

12 MR. MINOR: Uh huh.

13 A That was just above the cut--the run of the mill.
14 I probably have seen a dozen or maybe 18 of these boys down
15 at that ranch over a period of two or three years. And I
16 would think that he in that sense had a little more ambition
17 and seemed to be a little more polite, but I don't know him
18 that well. I didn't know him that well.

19 Q BY LT. HERNANDEZ: Did you ever see him again
20 after he left the ranch?

21 A No.

22 Q That's the last time you saw him?

23 A The last time I saw him. I heard he went to one
24 of the tracks. That's all that I knew, and I never gave him
25 another thought.

26 Q Now, regarding the people that were there with--

1 A I'm Millard. It's Milton.

2 Q Oh, Milton?

3 A Milton.

4 Q Milton, I understand.

5 A My name is Millard. No, he's not going on the
6 trip with me, no. He's--he's manager of my office, and he'll
7 be here while I'm gone.

8 Q May I get that address from you? I know I had
9 your phone number. In fact, I had two different phone
10 numbers, and I think one has been changed since.

11 A Well, my office is--is Code 714.

12 Q Uh huh.

13 A 624-1661.

14 Q And what is the address?

15 A 655 East Foothill.

16 Q And this is in Corona?

17 A No, Claremont.

18 Q Claremont?

19 A Claremont.

20 Q And is this the same number that Mr. Holmes can
21 be--

22 A --yes, that's the office number, and you can
23 reach him there; and if he's not there, they can give you
24 where he is always. He just moved into Los Angeles last
25 week, but I don't know his new number in here, but you'll
26 have no trouble getting it at the office. He's still working

1 for me even though he's living in here.

2 Q And as far as the Davenport couple, you don't know
3 them?

4 A I--I probably would recognize them, but I didn't
5 know them. I think I had seen them a time or two. Owners,
6 you know, always used to come out and watch their horses;
7 and sometimes you cross the same owners and then you see them
8 from time to time, but they were not really acquaintances in
9 any sense of the word.

10 Q What about Mr. Heinemann? Larry Heinemann?

11 A Well, I--I rather remember him, but I don't--don't
12 feel I know him at all. I just met him there two or three
13 times.

14 Q Has anybody else talked to you either the FBI or
15 from the FBI been up to see you? What about members of the
16 press, magazines? Life Magazine, I understand that they have
17 been.

18 A They haven't called me. I talked very briefly
19 and told them that I didn't--didn't really want them to do
20 anything about it. Too, KF--is it KFNB, is that the news
21 station?

22 Q Uh huh.

23 A They came out and they did a little tape. I don't
24 know where they get the word even that I'd, you know, seen
25 him; but I talked to them very honestly about him. I said,
26 "I'll do this on one condition, only that you'll assure me

1 that this will not be one of these news things. If you ever
2 do a story and want to include it as part of a total thing
3 or something like that, it's perfectly all right with me if
4 it is with everybody else," but I've never--I've just avoided
5 it. A very few people I've told about it. My own family
6 and a few friends know it, but--

7 Q Do you want to explain the--

8 MR. MINOR: Uh huh.

9 LT. HERNANDEZ: Well, do you want to explain the
10 Alarcon---I'm sure he's been aware or heard about this.

11 MR. MINOR: Yes. Well, there's a court order
12 out, Mr. Sheets, that was issued by Judge Alarcon immediately
13 after the first arraignment of the defendant,

14 A Oh, yes, I read about that.

15 MR. MINOR: In this case.

16 A I heard about that.

17 MR. MINOR: And I would take it that you would
18 come under that order as all of us. I'm under the order.

19 A Uh huh.

20 MR. MINOR: As Lt. Hernandez.

21 A Uh huh.

22 MR. MINOR: We're all under it. It may be
23 modified, but at least as of now--

24 A Uh huh.

25 MR. MINOR: --we are not authorized--

26 A I think that makes good sense.

1 MR. MINOR: I'm with him. I'm with him.

2 A I am, too. I think it's great.

3 MR. MINOR: You know the facts will come out at
4 the trial, and whatever comes out will come out but--

5 A This is the kind that guy had, KFWB, happened
6 right after this thing.

7 MR. MINOR: Yeah, that was before that.

8 A I called up Pete because Pete and I, as I told
9 you, were old friends.

10 MR. MINOR: Uh huh.

11 A And Pete wasn't there. He was away, and I have
12 the name I talked to in my office, but I can't remember his
13 deputy, and I told him very quickly the story, and I said,
14 "Now, I don't know whether this has any value to you; I don't
15 want to really be involved, but if one should be involved or
16 if there is any point in it, then this is the fact and I
17 think you--" I'm surprised that they wouldn't--haven't given
18 that to you. I did that within--

19 MR. MINOR: I'm very glad we talked to you because
20 in the first place the most important thing you have told us
21 is the state of mind that you found him in when you first
22 saw him and how long it took him to come to what you thought
23 was consciousness because that has an impact on what kind of
24 an injury--that's the main thing.

25 A Well, I think--I think--I'm absolutely right, and
26 I--I sure observed him.

1 MR. MINOR: You were an eye witness to it, and
2 that is helpful, very helpful, sir.

3 A Such a tragic thing, though; and it's just so un-
4 believable, it--you just can't--

5 Q BY LT. HERNANDEZ: How long do you anticipate
6 being in Mexico, for three weeks?

7 A Three weeks, well, I'll be back--it will be a
8 few days more than three weeks.

9 Q BY MR. MINOR: Where you going?

10 A I'm going to fly down to Guadalajara and Mirandi
11 (phonetic), then I'm going to teach a class for two weeks
12 in Taxco.

13 MR. MINOR: Oh.

14 A I do this every year somewhere. I taught in Japan
15 last year and Greece the year before for a couple or three
16 weeks just to--I refuse to tell my office I'm not going to
17 be there. I usually do this a year in advance and then you
18 have to do it. That's why I can't change the days, you know.
19 I mean if it had been any--

20 LT. HERNANDEZ: Let me say this, Mr. Sheets. Like
21 I have indicated to you, we do have the responsibility for
22 this background investigation in addition to any possible
23 conspiracy aspects that might arise. In the event that
24 somebody does contact you in the future regardless of which
25 law enforcement agency it is--

26 A Really?

1 LT. HERNANDEZ: I would appreciate--I doubt that
2 they will, but in the event they do come down, I'll get a
3 card for you up from the office and give it to you, and I
4 would ask you to refer them to us.

5 A Uh huh.

6 LT. HERNANDEZ: Because we don't want any of our
7 witnesses--

8 A Uh huh.

9 LT. HERNANDEZ: --or potential witnesses to be
10 harassed by them.

11 A Uh huh.

12 LT. HERNANDEZ: We appreciate the fact that you
13 came down here this evening.

14 MR. MINOR: Very much.

15 LT. HERNANDEZ: And we know you're a very busy
16 person. (*)

17 A Is that all?

18 LT. HERNANDEZ: Yes, sir. We're through; however,
19 if there is any question that you might have?

20 A No, I don't have any.
21
22
23
24
25
26

RAMPART DETECTIVE DIVISION

I-66

INTERVIEW - PHONE

KENNEDY SHOOTING

DR 68-521 466

STAN SHNIDERMAN, 7146 Pomelo St, Canoga Pk, Calif. 346-8331

Call No. Hlwd Sta., and they relayed his name to us.

"I called and he related following:

During 1963-'64; he was working at Sears, (Pico Store), and a young Jordanian boy was employed there during this period of time. Shnidern thinks, after looking at SIRHAN'S PICUTRE, THAT THIS MAY BE THE SAME BOY WHO WORKED FOR SEARS DURING THIS PERIOD.

JORDAN/RAMP-DETS

Pearl Siegers

RAMPART DETECTIVE DIVISION

P-67

PHONE CALLS JUNE 9, 1968

KENNEDY SHOOTING

68 521 466

Info given to NORRIS 5868 - 1/pm

Info from SGT PIA, Sheriffs Homicide, MA 69511, EX 82801

Roundabout thru SGT WALDO, Sheriffs Jail from his friend ROBERT RODRIQUEZ

421-5695 as told to him by his friend, PEARL SIEGERS, home 463-1979,

business ph M0355197. - Three weeks ago, she was on tour to Israel.

While in a coffee house with other tourists, heard a French broadcast.

The commentator stated Senator Robert Kennedy has been shot in the head with a 22 in Los Angeles (3 weeks ago?). SIEGERS has

names of other tourists who heard it.

I-57

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MR. WILLIAM SINGER - 10315 Mc Cormick, No. Hwd. Ph 766-0505

Employed - Mai Tai Film Productions Box 8460, Universal City, Ph 766-0505

"I was in the lobby of the Ambassador Hotel right next to the ballroom. Senator Kennedy had just walked away from the podium after his victory speech. Several moments before the commotion started a man came running and pushing his way out of the ballroom past where i was standing. I would describe this man as having Hebrew or some type mid-eastern features, he was approx 18/22 5-10 thin face, slim, drk swtr or jkt, drk slacks, no tie, firy neat in appearance, nice teeth, curly arab or hebrew type hair. He may have been wearing glasses, I'm not sure. I can ID him. He isn't one of the men in the pictures you showed me, (Saidallah B. Sirhan or Sirhan Sirhan) this man was in a big hurry and was saying, "Pardon me Please" as he pushed his way out of the crowded ballroom. He was carrying a rolled piece of cardboard, maybe a placard. This placard was approx 1 1/2 yds long and 4-6" in diameter. I think I saw something black inside. Just as he got pst me I heard screaming and shouting and I knew something bad had happened. Two men were than shouting to "Stop that man." these two men were chasing the first man. I don't know if they caught him.

Campbell 11364 Metro

LA 56-156
RJI/mdm

On July 11, 1968, Sergeant MIKE LIESON, Los Angeles Police Department, made available to Special Agent R. J. LA JEUNESSE, FBI, Los Angeles, an 81-page transcript of a tape recorded interview with MUNIR BISHARA SIRHAN which was conducted on June 24, 1968.

The transcript is as follows:

TAPE NO. 29097

MUNIR BISHARA SIRHAN

1 TRANSCRIPT OF TAPE NO. 29097, RECORDED JUNE 24, 1968, 1:40 P.M.

2 SUBJECT: MUNIR BISHARA SIRHAN

3 QUESTIONED BY: SERGEANT ENRIQUE HERNANDEZ, 7101
4 SCIENTIFIC INVESTIGATION DIVISION

5 TRANSCRIBED BY: JAMES J. RABE, J8871, HOMICIDE DIVISION

6 -:- -:- -:-

7 BY SERGEANT HERNANDEZ:

8 Q. ...Bishara Sirhan?

9 BY MUNIR BISHARA SIRHAN:

10 A. Uh huh.

11 Q. Brother of Sirhan Sirhan?

12 A. Yes.

13 Q. Okay, Munir, as the other officers just told you, or
14 maybe they haven't told you, I don't know, my name is Hernan-
15 dez, and the purpose of this interview here today is to
16 arrive at a conclusion and get a final interview with you as
17 to whatever knowledge you may have about a gun, number one;
18 number two, about your brother's activity regarding political
19 philosophies, or what have you. I don't want you to be afraid.
20 Nobody's here to scare you or anything, but I don't think I
21 have to belittle your intelligence by mentioning to you the
22 importance of this investigation.

23 A. Oh, yeah.

24 Q. Not only on a national scale, but possibly and
25 very probably an international scale; okay? So I know that
26 you have been talked to by other people before. I want you to