

Vol 7. Sub T-Z
~~Serials~~

~~56-~~
~~156~~

T-Z
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 P-Z

L.A. O.D. Interviews
 Alphabetical Order

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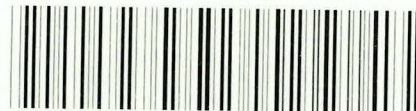
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FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES INTERVIEWS

Class / Case #	Sub	Vol.	Serial #
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8/11/1202237



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Bureau File Number

See also Nos.

Serials

Volume Number

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

12:15 A.M. OCC.

INTERVIEW OF MRS. VIRGINIA TERESI

6-5-68 11:30 A.M. (V.O. Sorensen #7032, Ramp Dets)

Interviewed Mr. Virginia Teresi, age 20, 714 3/4 N. St. Andrews Pl. She stated Monday, 6-3-68, between 3PM/4:30PM, she went to her vehicle, that was parked on Melrose, North curb, headed West; approx. 100 ft. East of St. Andrews Pl. She proceeded WB to St. Andrews Place, in the curb lane and had to stop for a vehicle at the curb, by a mailbox. She described the vehicle and suspects as follows:

VEH: 60/64 Ford, 2DR, Baby blue, large dent in rear above license plate; No '68 license tag on Calif. plate.

- 1) DRIVER: M C 25/28, lt brn hair, lt. goatee, approx. 7 days old, Very thick eyebrows, deep sounding voice, wearing a suit jacket, dark blue or black; sport shirt unknown color.
- 2) PASSENGER: M C 24, Short Dk brn hair, wearing Dk. Jkt.; Possibly brown; it had a white 4" round emblem sewed on left sleeve, midway between the elbow and shoulder.
- 3) STANDING OUTSIDE RIGHT DOOR OF VEHICLE, LEANING IN:
M Possible Latin descent, 27/31, 5'5", to 5'6", Very slender, thick dark bushy hair, long jaw, high cheekbones, white dress shirt, tie around neck-- not tied; Dark suit pants, had what appeared to be a small gun in waistband; spoke with an accent.

She stated she pulled to the left of the above vehicle, and stopped alongside of it, approx. a minute and a-half. All of the

(continued)

56-LA-156 SUB T-2

Kennedy Shooting - June 5, 1968

12:15 a.m. Occ. DR 68-521 466

-2-

Interview of Mrs. Virginia Teresi

6-5-68, 11:30 a.m. (continued)

windows of the vehicle were rolled down and so was the passenger window of her vehicle. She overheard the driver (#1) say to person on the outside (#3), "Get your ass in the car", and "We have to get him tonight". She heard #3 say "I don't want to, I'm afraid". She said #3 spoke with a foreign accent. She heard Kennedy's name mentioned and also heard Wilshire mentioned. She could not say who mentioned the above names as she started forward to make a right turn NB on St. Andrews Place. While stopped alongside the vehicle she saw about 8" of a rifle barrel, protruding from a green blanket in the rear seat of the vehicle. There was a large bundle of clothing in the rear seat. She was shown a picture of Sirhan Sirhan, and said he was the same person #3, she saw standing alongside the vehicle. She said this was definitely the same person."

V. O. SORENSEN #7032, Ramp-Dets.

1
LA 56-156
RJJL/pjc

On July 24, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available the following typed statement of JAMES J. THORNBROUGH, which was obtained on July 23, 1968:

F.B.I.

IV

INTERVIEW OF JAMES J. THORNBRUGH

JULY 18, 1968

TAPE # 29315

Transcript #39

1 TRANSCRIPT OF TAPE RECORDED
2 INTERVIEW OF JAMES J. THORNBURGH
3 TAKEN IN POLY "A" PARKER CENTER
4 JULY 18, 1968, 11:55 A.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S.
6 TRANSCRIBED BY: IRENE MEEK, I.A.D.

7 (*) INDICATES UNINTELLIGIBLE CONVERSATION

8

9 Q BY LT. HERNANDEZ: ...must be allergic to that
10 thing, the smell or something.

11 A It was pretty strong. This doesn't look like an
12 electric chair like I figured it would.

13 Q No, you won't feel any pain or discomfort whatso-
14 ever. Well, let's see, first of all before I get into the
15 procedure in here, I'll ask you some information about your-
16 self.

17 A Where's that echo coming from anyway?

18 Q In the room?

19 A Yeah, sounds strange.

20 Q Just a (*) broom, I guess.

21 A Must be.

22 Q How do you spell your last name?

23 A T-h-o-r-n-b-r-u-g-h.

24 Q --b-r--

25 A --u--

26 Q --u-g-h.

27 A Right.

28 Q And your first name?

29 A James J.

1 Q Okay, and where do you--where do you live now?
2 A 15845 Harvest Moon.
3 Q 15845 Harvest--
4 A It's two words.
5 Q --Moon. Do you work now?
6 A No, I'm a student.
7 Q You're a student. And how old are you?
8 A Twenty-six.
9 Q And where were you born?
10 A Alhambra, California. I guess that's local enough.
11 Q Do you drive a car?
12 A Oh, yeah.
13 Q What--what kind of car?
14 A Sixty-eight Datsun.
15 Q Are you married?
16 A Yes.
17 Q Do you have any children?
18 A One.
19 Q Boy or girl?
20 A Girl. Be four years old the 22nd of August.
21 Q And your wife's first name?
22 A Luella. L-u-e--
23 Q L-u-e--
24 A --l-l-a.
25 Q Do you live with your wife now?
26 A Yes, uh huh.

1 Q Have you had occasion to see a doctor in the last
2 30 days for any reason?

3 A No.

4 Q You are in good health as far as you know?

5 A Oh, not really.

6 Q Are you taking any medicine?

7 A Not--well, yes, I'm--

8 Q When was the last time you took some medicine?

9 A This morning I took what they call (*) I have
10 hemorrhoids, if that--helps any.

11 Q Have you ever been examined by a psychiatrist
12 before?

13 A No.

14 Q What is your major in school?

15 A Philosophy.

16 Q Have you lived in California all your life?

17 A Well, I have lived here for the past 24 years.

18 Q Uh huh. Where else have you lived?

19 A I lived in Oregon for six months when I was two
20 years old.

21 Q Do your parents live--are your parents alive?

22 A (*)

23 Q Have you ever been in the military service?

24 A No, I haven't.

25 Q Okay, sir, now the fairest way for me to conduct the
26 examination in here is to find out in your own words what

1 happened. For some reason, these investigators want me to
2 give you a polygraph test, and apparently you saw something
3 or you talked with someone or you--something happened, so this
4 is what I'd like you to tell me whatever--whatever's happened
5 here.

6 A You don't have a copy of the statement. Do you
7 want that?

8 Q No--well, actually it's--

9 A It's been, you know, as time goes on, I remember
10 less and less of what--exactly what happened.

11 Q How many people have you talked to about this?

12 A Uh, officially, you mean?

13 Q Well, yes.

14 A Well, first I talked to the FBI. They came out to
15 the house. That was, oh, about June the 18th.

16 Q How did they know about you, the FBI?

17 A Apparently from the--where--when I signed in out
18 there at the Fish Canyon Gun Club.

19 Q When you did which?

20 A Oh, I signed in, you know, you're supposed to sign
21 in when you go out there.

22 Q Uh huh.

23 A And they got my name and address off of that.

24 Q Uh huh, I see. And then they came over and talked
25 to you?

26 A Yeah, they called me up and (*)

1 Q Now, did you tell them anything that they might
2 have felt was relevant to the Sirhan investigation?

3 A No, I would have no way of knowing. There is one
4 thing that I failed to recall. They wanted to know if I had
5 seen somebody out there wearing a light blue shirt and dark
6 blue pants, and I couldn't recall, but then after they left, I
7 remembered that was one of the guys I was talking to. Other
8 than that, I can't think of any reason that they'd have any
9 questions about what I had to say.

10 Q Well, I could go out here and get the report from
11 the investigators. I have found that it's better if we
12 discuss something because I've come in here with a completely
13 open mind--

14 A Uh huh.

15 Q --and I have to be objective, and I know that a
16 person coming in here for the purpose of taking an examination
17 is just normally a little under tension, a little nervous,
18 and this kind of thing, and this doesn't have any bearing on
19 the test.

20 A Uh huh.

21 Q However, if--if you relate to me what you know with-
22 out me having to read anybody's report, it's better because I
23 won't--there won't be the possibility of me having read some-
24 thing that might influence my thinking, you see?

25 A Uh huh.

26 Q That's the reason I would rather just discuss it

1 with you.

2 A Oh boy. It was a long report.

3 Q Well--

4 A Why don't you just ask me questions on it?

5 Q Did you see anyone there that they are concerned
6 with concerning the Sirhan-Kennedy assassination?

7 A You know, I don't know how to answer that because I
8 don't know who they're concerned with.

9 Q Well, have you ever seen Sirhan?

10 A I saw him at the range at that day.

11 Q Well, you know he's one of the people that they're
12 concerned with.

13 A Well, of course.

14 Q Okay, you did see Sirhan?

15 A Right.

16 Q When did you see him?

17 A It was June the 4th. I got to the range about
18 10:45 and I noticed him probably within, oh, 15 or 20 minutes.
19 I just happened to see him. I assume he was there before
20 because I didn't see him come while I was there.

21 Q Okay. Did you talk with him?

22 A No, I didn't talk to him.

23 Q Did you see him talk to anyone?

24 A No.

25 Q Did you see him in the company of anyone?

26 A Well, I thought I did, but it's very vague. I

1 thought I saw him with a girl about 22 years old, roughly.

2 Q But you didn't see them talking together?

3 A No.

4 Q What were they doing? Why do you think that they
5 were together?

6 A Well, uh, uh, I saw--I'm sure I saw a girl there
7 that was about 22, medium length dark hair, dark complexion,
8 probably 115 pounds, and she was in that general vicinity
9 right close to where he was.

10 Q Was there any other girls there on that morning?

11 A Uh, not that was there very long. There was a
12 family that came and left, but that was--that wasn't there but
13 five minutes, I don't think.

14 Q Okay, then, other than this girl?

15 A I talked to the guy on one side, and she wasn't
16 with him, and I talked to the two guys on the other side of
17 Sirhan--this was after Sirhan left--and the girl wasn't there
18 at the time after he left.

19 Q Okay, then, was she the only girl as far as you can
20 recall--

21 A Yes.

22 Q --that was there?

23 A Uh huh.

24 Q No other women were there firing in the range?

25 A Right.

26 Q Okay, now, this was a period of from 10:45 in the

1 morning until about what time did you leave?

2 A I left about, oh, 2 or 2:15, something like that.

3 Q In the afternoon?

4 A Right.

5 Q You were there for about three or four hours?

6 A (*) first time I had a chance to shoot.

7 Q Okay, and during that period, you remember seeing
8 this one girl?

9 A Uh huh.

10 Q And you describe her as being dark complected? Would
11 you say that she was Mexican?

12 A I thought so, yes.

13 Q Uh huh. What about this person whom you say is
14 Sirhan? Would you describe him at the time that you saw him
15 as being Mexican also?

16 A I thought so--well, his hair was curly, and I don't
17 think you usually see Spanish-Americans with curly hair.

18 Q Uh huh.

19 A But other than that, I would say definitely, yes.

20 Q Uh huh. Okay, but you didn't talk with Sirhan or
21 the girl?

22 A No.

23 Q And you didn't see them, this Sirhan or the girl,
24 talking to each other?

25 A No.

26 Q And the reason that you formed the opinion that they

1 were together is because the other people that were around
2 her were not with her?

3 A Right. Well--it's very vague though. Of course,
4 I'm--I don't think that's anything new, but, uh, as near as I
5 can tell you, yes.

6 Q Of course, I'm trying to establish a foundation here,
7 some base for your thinking of this.

8 A Uh huh.

9 Q You see, if these two men that you talked with did
10 not talk to the girl and then you talked to them later, did
11 you ask them, "Were you with that girl?" or how did you
12 determine that they weren't with the girl?

13 A Uh, only by observation, uh, there's--there's two
14 guys on one side, on the side closer to me that were--they
15 had also appeared to be Mexican. And I talked to them after-
16 wards.

17 Q Uh huh.

18 A About 1:30, something like that.

19 Q Did you ask them anything?

20 A No, I didn't ask them anything, just that there was
21 very few people there. The girl was not one of them that was
22 there.

23 Q Well, but it's possible that she could have gone
24 somewhere else?

25 A Oh, yes.

26 Q Maybe--maybe even to the car and been waiting for

1 them?

2 A Very possible.

3 Q So you didn't ask them whether they were with the
4 girl?

5 A No.

6 Q What about the other people on this side of the girl,
7 did you ask them whether they were with the girl?

8 A No, I didn't ask them anything about anything.

9 Q So you just formed--

10 A I had no reason to.

11 Q You just formed this opinion that they were together,
12 that Sirhan was with the girl, because these other people
13 didn't seem to know her and didn't--

14 A Right.

15 Q And she wasn't there when they remained?

16 A Right.

17 Q Is that right? And you didn't see Sirhan or the
18 girl talking to each other?

19 A No.

20 Q Did you see them doing anything together?

21 A Well, uh, I can't say for sure. The nearest I can
22 recall, I saw her shoot a couple of times and someone was
23 assisting her. Again, I--I can't say that was Sirhan. I
24 don't know.

25 Q This is kind of strange to me. I don't see what
26 they're trying to determine because actually you can't really

1 say other than--When did you realize that this person was
2 Sirhan?

3 A Well, when they first showed it on TV, I kept think-
4 ing, gee, that guy looks a little bit familiar, you know, like
5 I'd seen him before.

6 Q Uh huh.

7 A But very vaguely. And I would have recognized him
8 right off except that what they showed on TV wasn't very much
9 like him really.

10 Q Uh huh.

11 A And later on, of course, I--I talked to other
12 people that was there, and they said that that was him, but I
13 recognized him very--in fact, from other pictures, I could
14 have corrected him mentally, you know, to more what he really
15 looks like.

16 Q Uh huh.

17 A And then after I did see pictures that was taken
18 after he had cleaned up and bruises or whatever was on his
19 face was gone, then he looked exactly like the person I saw out
20 there.

21 Q Okay then. On that day, of course, how many pictures
22 have you seen of Sirhan, how many pictures have been shown to
23 you?

24 A Uh, by police officers, just one set.

25 Q Of different people?

26 A Of different people, and one of them was Sirhan.

1 Q Uh huh. And by anyone else?

2 A Other than that, it was just strictly what I saw on
3 TV.

4 Q Uh huh. Just one minute. (*) let me try and see
5 if these officers have pictures. (*) Will you excuse me one
6 second? (Pause) Okay, sir, they are going to go up and pick
7 up some photographs. Now, just to clarify in my mind, now,
8 you say that on June the 4th from about 10:45 in the morning
9 to about somewhere around 2 o'clock, in the afternoon, 2:30 in
10 the afternoon, you were at a gun firing range, and do you know
11 the name of that place?

12 A Well, it's in Fish Canyon. That's what most people
13 call it. Actually, I guess it's the San Gabriel Valley Gun
14 Club.

15 Q Okay, San Gabriel Valley Gun Club. Now, you say that
16 during that period that you were there, you saw a person whom
17 you have identified as Sirhan Sirhan. There were other people
18 there and you remember seeing the girl there also?

19 A Yes.

20 Q But as a matter of fact, you don't know whether this
21 girl was with Sirhan. You didn't see them talk to each other?

22 A No, not for sure.

23 Q You didn't see them talking to each other?

24 A No.

25 Q You didn't see them doing anything together?

26 A No.

1 Q And you saw someone--in your mind you saw someone
2 showing the girl how to shoot?

3 A Uh huh.

4 Q But you can't say that the person that was showing
5 the girl how to shoot--

6 A No.

7 Q --was Sirhan; is that right?

8 A Right.

9 Q Did--did you tell anyone else something different
10 from what you're telling me now? That they could have mis-
11 understood you as meaning something else?

12 A Well--I don't think anyone asked the questions as
13 clearly as you have and it might have been misleading. Possi-
14 bility of that.

15 Q If they were misled, how do you think, James, that
16 they were misinterpreted?

17 A Uh, of course, I wouldn't have any way of knowing
18 for sure. I did not, at least I don't think I said, or if I
19 did, I didn't mean to anyway, that they were together, only
20 that I had reason to believe that they were. (*) I might have
21 already told you.

22 Q Uh huh. Okay, but, of course, if this was misunder-
23 stood by them, what you really meant was that you don't know
24 whether Sirhan and the girl were in fact together?

25 A Right. It's just, I just remember seeing a girl
26 there.

1 Q Yeah, you saw a girl there but--and you saw some
2 other people there, as a matter of fact.

3 A Yeah.

4 Q And anyone of those people could have been with
5 Sirhan, but you have no foundation--

6 A Right.

7 Q --to base this on?

8 A Right.

9 Q Well, sure, I can understand. I can probably see
10 what happened here. Somebody here either misquoted you or--
11 or misinterpreted what you said, and they're concerned with
12 any possible connection with people that were with Sirhan at
13 any time.

14 A (*)

15 Q And of course what you're saying here is that there
16 is nothing, there is no reason for you to believe that there
17 was anyone that was there, the girl or any other man.

18 A No, definite--uh, what do you call it, direct
19 evidence.

20 Q Uh huh. Well, what about indirect evidence?

21 A Well--that's what I have already told you was that
22 I do remember seeing this girl there.

23 Q Uh huh.

24 A And it was in the same general vicinity and I have
25 no reason to believe that they--she was with either of the
26 people on either side.

1 Q And no reason to believe that she was with Sirhan.

2 A Right.

3 Q In other words, she could have gone to the car and
4 waited for anyone that was at the gun club--

5 A Yeah.

6 Q --because you remember--

7 A (*) close to (*) very well because--

8 Q Did you--did you tell anyone something about Sirhan
9 showing this girl how to fire the gun?

10 A Well someone did now.

11 Q But you didn't.

12 A No. Someone was showing her, I thought.

13 Q I understood that, but my question was, did you tell
14 anyone before this--and don't be embarrassed or ashamed or
15 anything--

16 A I don't think so.

17 Q If they misinterpreted your--you know, your state-
18 ments, we--the purpose is to correct them, you see. And I'm
19 just wondering or asking you whether, in your mind, someone,
20 whether it was the FBI or these investigators, could have
21 misinterpreted you?

22 A Oh, it's quite possible, yeah.

23 Q Misinterpreted you as saying that you saw Sirhan
24 showing this girl how to shoot?

25 A It's quite possible, yeah.

26 Q But as a matter of fact, you didn't see Sirhan

1 showing this girl?

2 A Right. Just someone.

3 Q Someone. Very good. Okay, well, as soon as they
4 get these pictures, just to clarify myself, I just want to--
5 would you be able to recognize a different photograph of
6 Sirhan if you saw it?

7 A Oh, I'm quite sure, yes.

8 Q Do you smoke?

9 A No.

10 Q I do, but I've run out of cigarettes.

11 A No, I--as soon as I was old enough to smoke, I quit.

12 Q That's good.

13 A I guess there is good reasons to have those kind of
14 lungs.

15 Q You mean about--

16 A About not smoking until you're old enough to figure
17 it out for yourself.

18 Q Excuse me. (Pause) Okay, James, what I want to do
19 here is I want to mark these photographs and show them to you
20 one by one, and if you see any photograph that you recognize
21 as being Sirhan, say so. If you don't know, just say I don't
22 know. If you do recognize him, just tell me. This is number
23 one here.

24 A No.

25 Q That's not him. That's number two.

26 A No.

1 Q This is number three.

2 A No.

3 Q This is number four.

4 A No.

5 Q That's number five.

6 A No.

7 Q That's number six.

8 A No.

9 Q This is number seven.

10 A Yeah, that's him. That's the one.

11 Q Has someone shown you this picture before?

12 A No, I haven't seen that before.

13 Q Number eight.

14 A No.

15 Q This is number nine.

16 A No.

17 Q And this is number ten.

18 A No.

19 Q Okay. Okay, then, you do remember seeing Sirhan?

20 A Yes.

21 Q Very good. Okay, James, I think we're--there's no
22 reason for a polygraph test. I can't see any reason for it.
23 I think you've been sincere with me and I think you have told
24 me the truth and that's all they are aiming for. Okay, I think
25 that will--I'll just go ahead and tell these investigators
26 there is no reason for (*).

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INTERVIEWS

FILE # I-1169

PERSON INTERVIEWED: TIMANSON, Uno DATE/TIME 6-18-68 11 AM

SEX M RACE C HAIR Blk EYES Blu HT 5-2 WT 170 DOB 8-29-37

RESIDENCE ADDRESS 340 S. Saint Andrews Pl. L.A. PHONE 386-1922

BUSINESS ADDRESS 3400 Wilshire PHONE 387-7011

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. TIMANSON was interviewed at his place of employment.

Mr. TIMANSON is employed by the Ambassador Hotel as Vice-President, Banquet & Sales.

On 6-4-68 Sen. Robt. Kennedy arrived at the Hotel about 8 PM. He remained on the 5th floor until approx. 11:45 PM. They left and went to the Embassy Room, using the service elevator. After arriving in the kitchen area, they walked through and to the stage. Mr. TIMANSON led the way from the room and through the kitchen. During Kennedy's speech, Mr. TIMANSON remained at the north side of the stage.

As he completed his speech, Fred DUTTON asked Mr. TIMANSON if there were television sets in the Ambassador Room, and TIMANSON stated that there were. It was decided that Sen. Kennedy would go to the press instead of the Ambassador Room. TIMANSON escorted the Senator and his party through the hallway into the pantry area. He walked about six feet ahead of the Senator looking back at him and waving indicating which way to go. As the Senator stopped to shake hands with the Kitchen Help, Mr. TIMANSON proceeded toward the press room. He was approx. 25-30 ft. ahead of the Senator when he heard what sounded like firecrackers. HE heard 3 or 4 reports in quick order and thought it was some sort of celebration.

He turned and observed Kennedy on the floor, at the end of the tables in front of an ice machine. Then he rushed to the press room to call for an ambulance. He could not contact the operator but was told that help was on the way. He returned to the kitchen, obs the susp. being held and ran outside by the back ramp and waited for the ambulance. He escorted the ambulance attendants to the area where Senator Kennedy was lying. Sen. Kennedy was taken to the ambulance by the ambulance attendants. TIMANSON led the way and attempted to get into the ambulance but was not allowed. He rode on the back of a motorcycle following the ambulance to the hospital. Mr. TIMANSON did not obs the susp. at the time of the shooting nor did he see the gun.

KW/8-12-68

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

IS/COLLENS/BACCHETTI/MAC ARTHUR

[Signature]

1
LA 56-156
RJL/yfs

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished to Special Agent R. J. LA JEUNESSE, JR, a copy of an interview with RICHARD TUCK conducted on July 12, 1968. The interview is as follows:

TRANSCRIPT #36.

INTERVIEW OF RICHARD TUCK

JULY 12, 1968

TAPE #29304

1 TRANSCRIPT OF RECORDED INTERVIEW
2 OF RICHARD TUCK

3 HELD IN ROOM 318 PARKER CENTER

4 JULY 12, 1968, 11:20 A.M.

5 QUESTIONED BY: SGT. F. J. PATCHETT #7872, S.U.S.

6 SGT. C. E. COLLINS #6207, S.U.S.

7 PRESENT: SGT. J. R. MacARTHUR #4372, S.U.S.

8 TRANSCRIBED BY: IRENE MEEK, I.A.D.

9 (*) INDICATES UNINTELLIGIBLE CONVERSATION

10

11 Q BY SGT. PATCHETT: ...but we are going to end up
12 compiling a journal on this thing and it will be somewhere
13 like the Warren (*) report, and we would like to have your
14 statement, which eventually we will get around to.

15 A You're going to the emergency hospital and all that?

16 Q Pardon?

17 A Are you going to compile what happened at the emer-
18 gency hospital (*)

19 Q Yeah, this will be the whole damn schmeat from start
20 to finish because if you leave anything out--

21 A Yeah.

22 Q --you're going to get--

23 A It was pretty wild in there.

24 Q Well, that's understandable that evening.

25 SGT. COLLINS: We should be in with the sound lab
26 now, so if you want to start a formal statement we'll--

27 Q BY SGT. PATCHETT: Well, let's just get the date
28 and time on this thing. Today is the what?

29 A The 12th.

30 SGT. COLLINS: The 12th of July. The time is

1 11:20 a.m.

2 Q BY SGT. PATCHETT: Okay. And the parties present
3 will be Mr. Richard Tuck--Do you have a middle initial?

4 A G.

5 Q Richard G. Tuck? Sgt. Collins, Sgt. MacArthur, Sgt.
6 Patchett. Okay. Before we go into the photos, let's just
7 start off with the--the meat of this thing which will be what
8 occurred that evening. Richard Gregory is it?

9 A Yeah, uh huh.

10 Q G-r-e-g-o-r-y. What's your residence address?

11 A My residence address is 3918 Beverly Boulevard.

12 Q What city?

13 A Los Angeles 4. My registered address. I'm seldom
14 there.

15 Q That's where you get the mail?

16 A Uh huh.

17 Q Okay. Do you have a phone there?

18 A Yeah, it is DUNKirk 7-1413.

19 Q Seven--

20 A Fourteen-thirteen.

21 Q All right, and how about a business address?

22 A I don't have one right now.

23 Q No business address?

24 A Right.

25 Q And your occupation would be what?

26 A At the present, idle.

1 Q Are you a writer?

2 A No, I'm a--I'm a political campaign manager. I
3 don't know what you would call that. A (*)

4 Q Public relations is it?

5 A Well, I don't like that term, but, uh, uh, uh,
6 actually, yeah, I would be, say, a political worker, that sort
7 of thing.

8 Q A terrible question. Your date of birth?

9 A Nineteen--January 25th, 1924.

10 Q Okay. Now, on the evening of the shooting, you
11 start off you were in Senator Kennedy's suite of rooms--

12 A Yes.

13 Q --on the fifth floor?

14 A Fifth floor, right. And the Senator came back from
15 the beach, I forget what time it was, about 9 o'clock, I think.
16 Returns were beginning to come in. We had South Dakota primary
17 returns in, which to the Senator and the people were very
18 exciting, I mean, it was a great victory, and the Senator was
19 very excited. We had made preparation to put him on NBC with
20 Sander Van Oker (phonetic), I know, was down on the fourth
21 floor and CBS and ABC, which were down the hall on the fifth
22 floor. And then he also talked to different people, a lot of
23 people were in the room, and--and then he did a radio inter-
24 view with a kid from Metromedia, and then we decided to go
25 downstairs to make a statement. It was discussed earlier the
26 fact that the--since we had always given the television people

1 first crack, that the writing press needed a thing, and he
2 would give them radius since most of them would be for eastern
3 papers, kind of a background for the second day story thing as
4 to what the results meant and what not. So we would--we told
5 those guys who were traveling with us and perhaps one or two
6 local reporters because--just maybe Daryl Lemke or somebody,
7 L.A. Times, to--to meet us at the Colonial Room for a pencil
8 press conference.

9 Q Okay. You say the Senator got back to the hotel at
10 9 p.m.?

11 A I don't--I don't recall--

12 Q Well, roughly.

13 A I think it was about that, yes.

14 Q It was about 9 p.m.?

15 A Yeah.

16 Q And were you waiting for him?

17 A Yes, I had been--I was up in his room and waiting
18 for him and they--as you know, the suite--there were--the big
19 --I don't know whether it was the Presidential Suite or what
20 it's called, but a big living room on one side of the hall,
21 and a lot of people had gathered.

22 Q Well, I imagine he had one room to greet people and
23 then one--

24 A Well, he had two bedrooms on one side of the hall,
25 then across the hall was a huge living room with a bar and so
26 forth. And so people had been invited up to watch the returns

1 in there. For instance, I ran into the stewardesses who'd
2 chartered our plane downstairs, and they went upstairs with me
3 and there was people like Teddy White and relatives and the
4 children came in and the Senator came in and out and would go
5 back to his bedroom, change clothes, and also the--talking to
6 people.

7 Q To your knowledge, he was at the beach, you say?

8 A Yeah.

9 Q Until 9 p.m.?

10 A Uh huh. To my knowledge, right.

11 Q Do you know whereabouts at the beach?

12 A I think at Mr. Frankenheimer's house out at Malibu.

13 Q At someone's home at Malibu?

14 A Yeah.

15 Q Any idea how long he was there?

16 A Well, he went there--we came back from San Diego
17 about 11 o'clock the night before, and we loaded the press and
18 everybody in--then in our usual caravan and--and we went--we
19 had brought the press and everybody else at the Ambassador,
20 the Senator and Ethel, and a few relatives, couple of others
21 peeled off, I think, on Sepulveda or something and went up to
22 the beach direct and they spent the night there.

23 Q So he got into L.A. then on the 3rd about 11 p.m.?

24 A Yeah, about 11 p.m., I think. Wasn't much later
25 than that, I think. We had a long schedule. I think we were
26 almost on time. Maybe it was 11:30.

1 Q Yeah, well--

2 A Yeah.

3 Q Okay.

4 A So he went out to the beach and spent the day out
5 there.

6 Q So he would then be at the beach from 11 p.m. on the
7 3rd until 9 p.m.--

8 A Yeah.

9 Q --on the 4th, on the night of the shooting?

10 A To my knowledge.

11 Q (*) and this man's name was Frankenheimer?

12 A Yeah, John Frankenheimer, movie producer, who was
13 also a friend of the Senator's and--and--

14 Q Okay, so then the Senator stays in his room from--
15 or he's in that--

16 A That area.

17 Q (*) from roughly 9 p.m. until about what time do you
18 put him going down to make a speech?

19 A Uh, gee, I would say it must have been about 11,
20 11:30, that time.

21 Q Around in there.

22 A Yeah.

23 Q Now, in his room, was the Senator--were you present
24 with him most of the time?

25 A Yes, and I also--well, not present with him, but I--
26 I kind of--Barry and I would--I would kind of watch the door

1 for, I would recognize people who should go in, and I would
2 keep people who shouldn't go in, into the room he was in, and
3 same way people would, coming down the hall and--in the room
4 where the--at the time the party was going on, I acted as kind
5 of screen there, too, and let those go in that were supposed
6 to and kept those out that weren't.

7 Q So during this period of time was it discussed with
8 the Senator that at the conclusion of his speech, he would
9 make a statement to the writing press?

10 A Yeah. I think that--it was. We had--I think I--if
11 I remember right, Dutton was the one that brought it up with
12 him and said, you know, after this we ought to give the pencil
13 guys a break, and he understood because we had problems in, as
14 I say, Indianapolis and in--and Nebraska, the same--the same
15 sort.

16 Q BY SGT. COLLINS: Were you--were you present when
17 that decision was made or is this--

18 A I--I knew it was made. I don't--I'm not positive.

19 Q You didn't hear at the very moment Dutton speak with
20 the Senator?

21 A No.

22 Q Okay.

23 A I could have, but I don't recall.

24 Q BY SGT. PATCHETT: Did you then leave with the
25 Senator's party when they started to go--

26 A Yeah.

1 Q --downstairs?

2 A Started to go down--started--we gathered quite a few
3 people, including Paul Schrade and a bunch of others who were
4 in and out of the room quite a bit, and so I--as they took off,
5 there was too many, and so they went down the elevator, so I
6 went down the stairs with a couple of other people, I forget
7 who, and I came off on the--on some mezzanine label--level and
8 walked into Max Rafferty's party, and then I left--went back
9 and I finally found, and finally I got--I went in through
10 NBC's Gold Room.

11 Q Door to the Gold Room--

12 A Yeah.

13 Q --which borders the NBC room?

14 A Right, and just went straight in and stood there and
15 listened to his statement.

16 Q And then at the conclusion of the Senator's speech--

17 A Yeah.

18 Q --you see the Senator turn and go off right, back
19 part of the stage?

20 A Right, right.

21 Q And originally, to your knowledge, he was to have
22 come off the front part?

23 A No, I--I didn't--as I say, this was something that
24 Barry, uh, and the advance people decided. I--I didn't know
25 exactly which route he would take. Again, this was not my--
26 and I wasn't--again, I was half-way scouting routes and just in

1 case that we could get jammed there, I--I was going to suggest
2 to Bill that we go out through the Gold Room.

3 Q Okay. As the Senator exits from the rear of the
4 stage then, did you follow him through the door to the right
5 of the stage? Now that stage--

6 SGT. COLLINS: That's looking to the left.

7 Q BY SGT. PATCHETT: (*) in looking at the stage being
8 in the Embassy Room, you did not climb up on the stage and
9 follow the Senator out?

10 A No, I went out and around to the right, but I think
11 I--I don't know, I think I had--you had to go up a couple of
12 steps, I think I did go up a couple of steps.

13 Q But it was the door to the right of the stage?

14 A Right, uh huh.

15 Q So as soon as you saw the Senator start to exit--

16 A Right.

17 Q --by the rear of the stage, you then went up through
18 the door on the right?

19 A Yeah, uh huh.

20 Q All right, now, in that room that you entered, which
21 is like an anteroom between the pantry or kitchen area and the
22 stage itself, what was the condition of that room? Was it
23 crowded at the time you entered it?

24 A Yeah, it was, relatively crowded.

25 Q But not packed, couldn't move.

26 A Not packed, no, couldn't move.

1 Q All right, now, did you see the Senator walking
2 through the room?

3 A No.

4 Q So you could only assume then that he had already
5 got--

6 A Yeah.

7 Q --through the room?

8 A Right.

9 Q And as you come up to the door leading into the
10 kitchen, the only man or the only person that you recall seeing
11 was this man with the television camera?

12 A Yeah, camera.

13 Q And this might have been Jim Wilson?

14 A Might have been Jim Wilson or it was--I'll think of
15 the other guy's name in a minute--but it--it was a--it was a
16 big fellow, and I think it was probably Wilson.

17 Q Okay.

18 A Yeah, and I knew Wilson immediately on the floor
19 and so it may--but anyway, I got behind somebody with a camera.

20 Q BY SGT. COLLINS: When you say you saw him on the
21 floor, did he fall down or you--

22 A Yeah, he was on the floor, slapping the floor, and
23 his--his--his sound man was, you know, Wilson was the guy that,
24 if you listen to the tape, was screaming, "My God, my God, no,
25 no," and he was pounding the floor, and his sound man was
26 telling him, "You've got to shoot, Jimmy, You've got to shoot,

1 you've got to shoot." When he did shoot--

2 Q That was Robert Funk?

3 A Yeah. Bob Funk. No, no. Bob Funk, no, it was not
4 his--no, Funk is the big--other big guy that I'm thinking of.

5 Q Oh.

6 A That I might have been behind.

7 Q BY SGT. PATCHETT: Well, Funk and Wilson and John
8 William Lewis the third all work as a team--

9 A Yeah, Lewis--

10 Q --for CBS. It was Lewis who was--

11 A --pleading with him, the little short blond kid,
12 and I forget what his first name is.

13 Q John.

14 A John?

15 Q I don't know what they call him--

16 A Yeah.

17 Q --but that's his formal name.

18 A Yeah. Maybe it was--Funk is the other--Yeah, as I
19 say, if it wasn't Wilson, it was Funk I was behind, that's--
20 that's the--

21 Q Yeah.

22 A --and he was pleading with him to shoot, the little
23 fellow.

24 Q Well, let me back up here.

25 A Yeah.

26 Q You're in the room, you're going to follow the

1 Senator, you evidently know he--or knew that he went through
2 the doors into the kitchen, and you start in that direction,
3 and you are behind this group of Wilson, Funk and Lewis?

4 A Uh huh.

5 Q Are you immediately behind them?

6 A Yes, I was behind either Funk or Wilson.

7 Q With the idea that they are--the television people
8 will--

9 A Yeah.

10 Q --run interference--

11 A Yeah.

12 Q --for you?

13 A And they have done it before, yes.

14 Q All right. Now, in that position then at approxi-
15 mately the doorway, is this where you would locate yourself
16 when the shooting starts?

17 A Yeah, I would think so. Maybe we were just coming
18 down that ramp, but I--I think we were at least to the door--
19 probably to the doorway. I--I--I can't say for sure when I
20 first--I thought what was happening was that a table was
21 breaking. It sounded like wood snap--like often guys stand
22 on--and I heard this crackling sound, it sounded like dry wood
23 snapping.

24 Q Any idea how many sounds you heard?

25 A Uh, three or four is all I heard, but that's--

26 Q Three or four.

1 A Yeah, but, I mean, it was just a--

2 Q What was it that made you get moving here? That--
3 how did you become aware that someone was shooting?

4 A People started to scream and push and spread and--
5 and so I knew something was wrong.

6 Q And then you--the television people moved in forward
7 and you just followed them?

8 A Followed them and passed them, yeah.

9 Q And you passed them?

10 A Uh huh. First person I saw was Shrade and I looked--
11 took one look at him and thought he had had it, and he was--
12 he really looked dead, and then next person I saw was the
13 Senator, and he didn't look very much alive either.

14 Q Where did you go? Did you attempt to assist the
15 Senator?

16 A Yes. I took off my--my coat and then I--people were
17 crowding in and then Ethel was trying to get through and I went
18 back to help push people back to get her in, and I was pushing
19 cameramen back and people back. It was very hot in there.
20 You could hardly breathe. And we were trying to get air. And
21 then at one point Barry told me, "You better go see where the
22 damn ambulance is or how it could get in," and I went through
23 the kitchen and out the front door, and the ambulance hadn't
24 arrived and I went into a side door and I found an elevator,
25 so when the ambulance arrived, I brought the stretcher to the
26 freight elevator, took it up, took the stretcher and the two

1 policemen off of it and went into the area where the Senator
2 was. At that point they had taken these laundry baskets and
3 kind of made a barrier, I think.

4 Q Uh huh.

5 A And they moved those and we came in. I was at the
6 Senator's feet when we started to lift him on. That's--was the
7 only encouraging sign, that's when he--only time I ever heard
8 him say anything and he cried, "Please don't," or, "Don't" or
9 "Please," or something to that--very plaintive.

10 Q BY SGT. COLLINS: Indicating what, that he didn't
11 want to be moved?

12 A Didn't want to be moved or that he was in great pain
13 or something, yes, but mostly he didn't want to be moved, I
14 guess.

15 Q BY SGT. PATCHETT: Well, then, it was Barry who
16 suggested to you that you check on an ambulance?

17 A Right.

18 Q And so you went into the kitchen area--

19 A Uh huh.

20 Q --found a freight elevator--

21 A Uh huh.

22 Q --and you went down that elevator?

23 A Uh huh--uh, no, I--I'm confused on the levels. I
24 ran down those stairs from the lobby to the lower level and
25 went out the front door. But I came back up the--went into
26 the kitchen, found the freight elevator, and thought that was

1 the logical route to take the--because the ambulance pulled up
2 right by the side and just went straight in the little ramp
3 goes down.

4 Q But you did go through the main lobby of the hotel?

5 A I recall running down those stairs from the lobby to
6 the lower level, yeah.

7 Q BY SGT. COLLINS: The winding stairs?

8 A The winding stairs, yeah, like a--

9 Q BY SGT. PATCHETT: And then you went outside?

10 A Yes.

11 Q And once you got outside, was the ambulance there?

12 A Just--hadn't arrived yet, it was just coming, so I
13 took them--I either went through the kitchen on this side, I
14 must confess I'm confused, or I went to the front door, but
15 anyway, I had figured out the route by the time that--and I
16 had found this freight elevator.

17 Q Okay, so--

18 A Had it standing by.

19 Q You went with--

20 A Standing there.

21 Q --the ambulance crew?

22 A Crew, right, and the stretcher.

23 Q In through the kitchen area?

24 A Yeah.

25 Q Up the freight elevator?

26 A Freight elevator.

1 Q Got the Senator?

2 A Uh huh.

3 Q Came back down?

4 A Came back down the freight elevator.

5 Q And then do you remember coming down the freight
6 elevator?

7 A Coming down the freight elevator, there was the
8 Senator, Mrs. Kennedy, Dutton, Barry, Jim Whitaker's wife, and
9 myself, and the two attendants and I think that's all. Maybe
10 Warren Rogers, but I'm not sure.

11 Q Is this Christy Whitaker?

12 A No, no. No, this is--what's her name--Blanche
13 Whitaker. She's Jim Whitaker's--she's a close personal friend
14 of Mrs. Kennedy's. Jim Whitaker's the mountain climber,
15 climbed Mt. Everest (*)

16 Q Oh, oh, oh, and this is his wife?

17 A Yeah, and she traveled with us and she is a large,
18 dark haired woman, and so we got out to the ambulance, loaded,
19 I went to the front of the ambulance, there was a police car
20 in front, nobody was in the police car, and so I shouted for a
21 policeman and finally got one to drive me. I got in the back,
22 led the--with the police in the police car and we led the
23 ambulance to--

24 Q Receiving Hospital?

25 A --the receiving hospital.

26 Q Okay. Did you then go from the receiving hospital

1 to the Good Samaritan Hospital?

2 A Yeah, at the receiving hospital we had lots of
3 problems and so when we decided to move, somebody suggested
4 that I better go over to the Good Samaritan and get security
5 and the doors set up so that the right people would get in,
6 the Senator's sister couldn't get in the receiving hospital,
7 they had a fight over a priest, Steve Smith, his brother-in-
8 law, couldn't get in, there was just--it was--it was--it was
9 pure bedlam.

10 Q Was this priest the one that's a friend of the
11 family that was traveling with the group?

12 A I think that's the one. He came to the door and
13 there was an--again in the--in the hysteria, it's hard to say--
14 but for some reason or other, he wouldn't let the priest in,
15 which was beside the point.

16 Q Was this a police officer?

17 A Yes. And for some reason or other, he took a badge
18 out he had in his hand, and Mrs. Kennedy said, "I'm--" you
19 know, "Please let the priest in." And he said, no, he wouldn't.
20 She said, "I'm Mrs. Kennedy." He said, "I'm a policeman."
21 That's my recollection. With that, she hit him. With that,
22 he hit her. And then--couple of us, it may have been me and
23 somebody else, hit him. It was just a--almost a brawl. There
24 was a fight also with a photographer.

25 Q This was this--

26 A Yeah, the photographer. Barry, I think, landed the--

1 finally knocked him down, and the photographer finally came
2 to. He thought it was me and asked me my name. I told him my
3 name was Dick Tuck and I would be glad to take the credit, but
4 I hadn't--hadn't done it. He just happened to be there, I
5 guess.

6 Q How did you get from the receiving hospital--

7 A Well, so then I went out, so I asked--I ran into Joe
8 Quinn, the Deputy Mayor of the City of Los Angeles, I said,
9 "Joe, you, you know, can you give me a police car?" He said,
10 "Yes, I'll get you one," and I got in a police car to lead
11 the--to go to--to run over to Good Samaritan. Again there was
12 no driver and we waited and waited and waited and so I arrived
13 over there at the same time the Senator's body did.

14 Q How long was the Senator at the receiving hospital,
15 do you recall?

16 A Oh, I would say--

17 Q Roughly?

18 A I would say a half hour.

19 Q About a half hour.

20 A Twenty minutes to a half hour, but I was (*)

21 Q And then you did stay at Good Samaritan?

22 A Yes.

23 Q Until the Senator was taken to the airport and then
24 did you go back to--

25 A No, I left the Good Samaritan the next day about
26 10--9 o'clock and went over to the Ambassador and took a bath

1 and changed clothes and then came back, and stayed 'til he
2 was finally pronounced dead about 2 in the morning, and then
3 about 4, I went back to the Ambassador and slept 'til we went
4 to the airport and then I flew back on the plane with--

5 Q With the family? Okay.

6 SGT. PATCHETT: Anything you can think of, Collins?

7 Q BY SGT. COLLINS: You mentioned that Warren Rogers--

8 A Yeah, Warren Rogers was in the ambulance. I don't
9 know whether he came down the--he's a Look, senior editor of
10 Look Magazine, a Washington Bureau Chief--in fact, he has got
11 a--the last issue of Look has his story by Warren--it's kind
12 of pathetic--but I remember looking back and he was in the
13 front seat of the ambulance.

14 Q That's our unidentified man in the front seat.

15 A Yeah. That's Warren Rogers of Look. As I say, you
16 can read his account in the Look Magazine.

17 Q What's his--what's his title with Look Magazine?

18 A He's the senior editor--no, he's the--he's the senior
19 editor of Washington Bureau Chief, but the last issue will
20 have his story and he mentions that--that Barry tried--he had
21 a little trouble with the ambulance people, too.

22 Q BY SGT. PATCHETT: What was the problem with the
23 ambulance people?

24 A Well, Ethel wanted to keep the Senator still and
25 they didn't want to or something, I don't know. Here, again,
26 we had an argument coming down in the elevator. I think Mrs.

1 Whitaker slapped one of them. It was--it's very difficult to
2 reconstruct. It was--but it was--the guy the--I think the
3 name was Max Beerbaum (Behrman) or something, the big--big
4 ambulance attendant, was--was pretty crude and pretty vulgar
5 and--and people reacted.

6 Q Okay.

7 SGT. PATCHETT: Can you think of anything else,
8 Collins?

9 Q BY SGT. COLLINS: You said there was an old man in
10 the elevator?

11 A Yeah, a guy in a kind of a kitchen, you know, white
12 coat and jacket who ran--and in getting the elevator down, he
13 naturally took us too low or too high and he couldn't get the
14 door open and, you know, again it was a--

15 Q BY SGT. PATCHETT: Panic situation?

16 A He was running the elevator, in other words, he was
17 the--

18 Q BY SGT. COLLINS: He wasn't an elevator operator?

19 A No, he was kitchen help. He looked like a--a dish-
20 washer and I just remembered that he was old and he had on a
21 white jacket and a white pair of pants.

22 Q And is he the one that held the elevator down for
23 you?

24 A Yeah, uh huh.

25 Q When you were waiting for the ambulance?

26 A Right. But I remember going down and he went too

1 far or something.

2 Q BY SGT. PATCHETT: Were there any victims removed
3 prior to the Senator's being removed--

4 A Yeah, they came into the hosp--before we left the
5 hospital, uh, uh, uh--

6 Q Excuse me. I'm thinking in terms of going from the
7 kitchen down?

8 A Oh, not that I know of, but I haven't, as I say, I--
9 I didn't see any moved.

10 Q You got the--

11 A Yeah.

12 Q You got the ambulance, took them right up, got the
13 Senator on the stretcher--

14 A Right.

15 Q --and took him right back?

16 A Right.

17 Q BY SGT. COLLINS: The first ambulance took Senator
18 Kennedy?

19 A Right. While we were still at Good Samaritan, they
20 brought the ABC kid, I forget what his name is, one of the
21 victims, and a--a woman who I have known for a number of years,
22 but I didn't recognize her. I think it's Bart Evans--

23 Q Eunice Evans?

24 A Is it Eunice is her first name?

25 Q BY SGT. PATCHETT: Elizabeth.

26 A Elizabeth.

1 Q Well, it might be Eunice.

2 A But I'm sure--is he a--has a paper out in the
3 Valley and--

4 Q Yeah,

5 A Yeah, she used to be a--

6 Q --friend of Salinger's.

7 A Yeah, she used to be a Deputy Social Welfare in
8 Sacramento or her brother is Don Bradley who's run political
9 campaigns in this--and I've known Eunice for--but I saw her
10 on the stretcher and I--

11 Q Right with the--

12 A Yeah, but I didn't recognize her.

13 Q BY SGT. COLLINS: Did you see any other victims?

14 A Yes, I talked to the--the--who I knew and I can't
15 remember his name--but I had seen him during the campaign, the
16 ABC assistant producer.

17 Q Whitzell? (Phonetic)

18 A Weisel, yeah, who always followed us with a walkie-
19 talkie because--and--and--I saw him and talked to him and he
20 asked me if the Senator was all right and so forth and--as he
21 was wheeled in.

22 Q Right. At the time the shot was fired now, you're
23 outside in the other room, you are following the TV people,
24 you just hear what sounded to you like the cracking of tables
25 or--

26 A Yeah.

1 Q --something like that?

2 A Yeah, the cracking of tables, yeah.

3 Q Three or four times.

4 A Uh huh.

5 Q And after you got in, you did see Paul Schrade on
6 the floor--

7 A Uh huh.

8 Q --and then you saw the Senator?

9 A Uh huh.

10 Q Did you at any time see the assailant?

11 A I didn't.

12 Q BY SGT. PATCHETT: Did you notice the struggle going
13 on? You didn't?

14 SGT. COLLINS: You're shaking your head, no.

15 A I say, no. Yes, I--I--the struggle, I thought
16 people were fighting to get out, I mean, in all directions,
17 that seemed to be the--uh, uh, but I wasn't--I wasn't aware,
18 as I say, that there was somebody--

19 Q BY SGT. PATCHETT: All right, let's go into a couple
20 of photographs here, then, all right? Or is there anything
21 else?

22 SGT. COLLINS: Well, do you think we need it for
23 the tape? Let's cut the tape off and end the interview.

24 SGT. PATCHETT: Okay.

25 SGT. COLLINS: I'll--I'll call upstairs and tell
26 them that's the end of that interview. We'll go into the