

2  
LA 56-156

the fire exit, located in the same wall as the Gold Room door but to the south.

Mr. FULTON described this man as follows:

Complexion	Dark
Age	35 - 40 years
Height	5'7½"
Weight	150 pounds
Hair	Dark curly, possibly wearing a mustache
Clothing	Dark suit with white shirt and tie

He stated that he did not actually notice how this man actually departed the Embassy Room and attached no significance to him at the time as he appeared to be only a man trying to get out, more excited than anything else, and seemed to be frantic to locate his wife.

He stated he did not see SIRHAN SIRHAN, whose picture he has seen on television and in the newspapers, before, during or after the shooting of Senator ROBERT F. KENNEDY.

## FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

1

RICHARD ALLIN KLINE, also known as Dick Kline, Public Relations Director, California Campaign for Senator ROBERT F. KENNEDY, 5615 Wilshire Boulevard, Los Angeles, California, home address 15967 Miami Way, Pacific Palisades, California, telephone number GL 4-4880, advised that on the evening of June 4, 1968, he was in the Embassy Room of the Ambassador Hotel, Los Angeles, California. RICHARD KLINE stated that his assignment was to run the "anchor" desk, which consisted of obtaining the election returns from various areas of the State of California, and furnishing this information to the press. RICHARD KLINE stated that in addition to himself on the evening of June 4, 1968, he also worked with PIERRE SALINGER and FRANK MANKIEWICZ. RICHARD KLINE stated that the "anchor" desk was located immediately adjacent to the stage of the Embassy Room where Senator ROBERT F. KENNEDY made his speech on the evening of June 4, 1968.

RICHARD KLINE also stated that he was the individual responsible for selecting the Embassy Room of the Ambassador Hotel for the site of Senator ROBERT F. KENNEDY's speech on the evening of June 4, 1968. RICHARD KLINE stated that two rooms in the Ambassador Hotel were selected, one being the Embassy Room and the other room being one located below the Embassy Room. RICHARD KLINE stated that on the evening of June 4, 1968, the original plan was to only allow 700 people, plus the news media into the Embassy Room, and the rest were scheduled to go to the room located below the Embassy Room.

RICHARD KLINE stated that on the evening of June 4, 1968, the schedule was for Senator KENNEDY to make his speech in the Embassy Room, then to go to the ballroom downstairs, and after that for Senator KENNEDY to meet with approximately 20 selected newsmen in a room on the fifth floor of the Ambassador Hotel. RICHARD KLINE stated this original plan was not workable because the election returns were delayed and the plan was modified so that after Senator KENNEDY made his speech he was to go to the ballroom downstairs, and then go to the Colonial Room of the

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On 6/12/68 at Los Angeles, California File # Los Angeles 56-156

- 89 -

by SA MYRON M. HITCH/mlb Date dictated 6/12/68

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2  
LA 56-156

Ambassador Hotel to meet with selected newsmen. RICHARD KLINE stated that on stage, after Senator KENNEDY had made his speech, the schedule was again modified for him to go to the Colonial Room of the Ambassador Hotel immediately after his speech to talk to selected members of the news media. RICHARD KLINE stated that when Senator KENNEDY left the stage he personally was at the "anchor" desk next to the stage, watching the television coverage of the proceedings.

RICHARD KLINE stated that after Senator KENNEDY had left the stage he heard some noises, which sounded like firecrackers, and although he did not know actually what had occurred, he suspected something was wrong, so he commenced clearing the passage way located directly behind the stage. RICHARD KLINE stated that shortly thereafter, he heard the news that Senator KENNEDY had been shot, but he personally did not witness any of the activities relating to the shooting, and did not see the alleged assassin SIRHAN BISHARA SIRHAN. In addition, RICHARD KLINE stated that he did not notice any unusual activities on the evening of June 4, 1968, or early morning of June 5, 1968, and he could not recall any additional information which he believed could be helpful in the investigation being conducted by the FBI.

## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/11/68

TIMOTHY PAUL RICH, age 22, 5501 South Acacia, telephone O.X. 5-5406, employed as reporter, photographer and proofreader for the "Whittier Daily News", 7037 Comstock Avenue, telephone O.X. 8-2571, was interviewed at his residence.

RICH stated that he had previously covered the KENNEDY campaign at the Biltmore Hotel approximately six weeks before. He covered this campaign from the time KENNEDY arrived at the Burbank Airport until the time KENNEDY made his final speech at the Biltmore Hotel. During this time he took numerous photographs of KENNEDY and his campaigners.

On the evening of June 4, 1968, RICH went to the Ambassador Hotel in Los Angeles, arriving at approximately 11:00 p.m. He drove his 1964 Ford Galaxie 500 and was accompanied by his cousin, WALTER GEORGE RICH, 10812 East Indiana Street, Whittier, California. He parked his vehicle on 7th Street behind the Ambassador Hotel, walked across the parking lot behind the Ambassador Hotel and entered the building. They found themselves in the RAFFERTY campaign area and immediately began to look for the area where KENNEDY would possibly make an appearance. The first people they saw were the "Kennedy Girls". They began to follow these "Kennedy Girls" and finally arrived at the Embassy Room.

They arrived at the Embassy Room approximately 45 minutes to an hour before KENNEDY made his speech. The Embassy Room was very crowded, containing numerous television cameras, newspaper photographers, campaigners and spectators. Several reporters were on the stage. One section of the room located to the righthand side of the stage, was roped off and appeared to be crowded by KENNEDY supporters. RICH went to this area in an effort to locate a "Kennedy Girl" he had met during the previous campaign. He identified this individual as ROTA HERTZBERG, who lives in West Los Angeles.

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On 6/9/68 at Whittier, California File # Los Angeles 56-156  
- 91 -  
by SA RICHARD P. MILLER/kaf Date dictated 6/11/68

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To the right and behind the roped off area was an exit leading to a passageway which appeared to run behind the stage in the Embassy Room. As he attempted to look into this passageway, an individual, who apparently was a KENNEDY campaigner, told him that he was in the way. RICH left this area; however, before leaving he noticed that the passageway running to the left apparently led to a flight of stairs which led to rooms on the floor beneath. If one went to the right in this passageway, they would enter a doorway leading into an area, which RICH subsequently determined was the kitchen. RICH advised that he looked into this kitchen area and noticed that there was a small "anteroom", which one had to go through before entering the main kitchen area. In this anteroom were several chairs lining the wall. There were several individuals in this anteroom and the kitchen area; however, RICH took no particular notice of any individual. When asked if he had noticed an individual which he could now identify as SIRHAN BISHARA SIRHAN, RICH advised that he had not taken notice of any particular individual who might resemble SIRHAN.

RICH advised he returned to the Embassy Room and while he was in the Embassy Room KENNEDY came onto the stage and made a speech. RICH watched the activities through television monitors and occasionally made an effort to see the stage through the crowd. Standing nearby was his cousin WALTER RICH.

Toward what RICH felt was the end of KENNEDY's speech, WALTER asked him if he was going to give KENNEDY the pictures he had in a manila envelope. RICH explained that having previously covered the campaign and taken numerous photographs of KENNEDY, he had made a packet of appropriate photographs and intended to give them to the Senator if he had an opportunity. RICH advised WALTER that he did intend to give KENNEDY the packet and the two of them made their way to the passageway behind the stage. While they were in the passageway, an individual asked them to get out of the way. The man extended his arms in an effort to block people from coming into the passageway from the Embassy Room. RICH and WALTER extended their arms and helped this individual form a line in front of which KENNEDY could pass into the kitchen area.

3  
LA 56-156

RICH stated he saw KENNEDY come down the passageway toward the kitchen area. At about that time the crowd was pressing so hard behind him that he was forced into the passageway. He decided that he would attempt to get into the kitchen area to avoid the press of the crowd and as he entered the doorway to the kitchen he noticed that KENNEDY simultaneously had entered the door into the anteroom area with him.

KENNEDY was walking faster than he and passed him by. RICH called out "Senator Kennedy, Senator Kennedy" and received no response. He again called to Senator KENNEDY and at this time the Senator turned his head to look over his right shoulder. RICH handed the envelope to the Senator saying, 'This is for you'. KENNEDY took the envelope and kept on walking toward the main part of the kitchen. RICH turned to go back the way he had come, at which time he heard three 'pops' which sounded like a cap pistol. At almost the same instant he felt a shove from behind and immediately turned, at which time he observed a man, whom he later determined to be PAUL SCHRADE, falling to the floor backwards. He also saw Senator KENNEDY on the floor and noticed that blood was 'all over the place', on the floor, all over PAUL SCHRADE, and in particular under the head of Senator KENNEDY.

RICH advised he is not sure of exactly what he saw or heard for a few seconds after that. He definitely did not see the individual who fired the shots or the struggle over the gun which he subsequently learned ensued after the shots were fired.

RICH advised he does not recall hearing other shots, although he is confident that there were more shots fired because something prompted him to run. He speculated that he felt a gun battle was about to ensue and after seeing KENNEDY on the floor he moved as rapidly as possible toward the Embassy Room. En route he saw one man sitting on the chair at the side of the anteroom apparently shot, and while looking through the doorway he noticed another man fall as if he had been shot.

While en route to the doorway he noticed his cousin coming into the kitchen area; however, he did not know what his cousin did until he arrived in the vicinity of a wall outside the kitchen and noticed his cousin was right behind him.

After about 30 seconds to a minute, he then saw that someone was closing the door to the kitchen and he immediately moved back into the kitchen area. He climbed up on a metal-top counter along the wall of the anteroom in an effort to see what was going on. Also on the counter was a Negro female whose identity he does not know. RICH advised he stayed on the counter while KENNEDY was being removed from the room and observed the pandemonium going on during the next 45 minutes to an hour. He kept looking for the envelope he had given to KENNEDY, but did not see it after he had given it to the Senator.

## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/11/68

WALTER GEORGE RICH, 10812 East Indiana Street, Whittier, telephone 595-8040, advised that he is a student at the University of Nevada and is home for summer vacation.

On the evening of June 4, 1968, he accompanied his cousin, TIMOTHY PAUL RICH, to the Ambassador Hotel to observe the activities of the KENNEDY campaign. They arrived at the Ambassador Hotel at approximately 11:00 p.m.

They worked their way into the Embassy Room where they had determined KENNEDY would possibly make an appearance sometime during the evening.

While in the Embassy Room, WALTER's cousin, TIMOTHY, went to the area near the righthand side of the stage in order to determine where he might be able to get close enough to Senator KENNEDY to hand him an envelope containing photographs taken by TIMOTHY during KENNEDY's last campaign in California. While TIMOTHY was gone to this area, WALTER remained in the central part of the Embassy Room.

TIMOTHY returned to WALTER shortly before Senator KENNEDY arrived to make his speech. They both remained in the Embassy Room where KENNEDY and other members of his staff made speeches. Shortly before KENNEDY finished his speech, WALTER asked his cousin if he was going to give KENNEDY the photographs to which TIMOTHY indicated in the affirmative and they made their way to a passageway at the rear of the stage area.

WALTER stated that behind the stage was a hallway. He did not know where the hallway led if one went behind the stage; however, if one went "to the right" they would enter an area which he subsequently learned was the kitchen.

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On 6/9/68 at Whittier, California File # Los Angeles 56-155  
by SA RICHARD P. MILLER/kaf Date dictated 6/11/68

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WALTER advised that he walked into the kitchen area before KENNEDY came through the hallway, but took no notice of any particular individual.

While waiting for KENNEDY to finish his speech, WALTER and TIMOTHY assisted an individual in forming a line to keep people from entering the hallway from the Embassy Room.

Shortly thereafter, WALTER observed KENNEDY leave the stage area and enter the passageway into the kitchen.

At about that time, TIMOTHY and WALTER became separated. WALTER attempted to follow KENNEDY into the kitchen area and as he was entering the kitchen area, he heard three sharp noises which resembled a cap pistol.

At almost the same instant the crowd in front of him opened leaving a greater gap between him and Senator KENNEDY. WALTER saw a man fall backwards to the floor with blood "all over his face and seemingly suspended in the air". WALTER also saw Senator KENNEDY lying on the floor.

The crowd closed up the gap and immediately pandemonium broke out.

WALTER and TIMOTHY immediately left the kitchen area and hid behind a wall. WALTER advised that he did not hear any shots after the initial three shots were fired, but he observed at least two other individuals, both men, inside the anteroom to the kitchen who had apparently been shot.

After remaining outside the kitchen for about a minute, TIMOTHY was able to re-enter the kitchen; however, WALTER remained outside. WALTER stated he observed no further activities inside the kitchen and did not, at any time, see the individual resembling a photograph he had seen of SIRHAN SIRHAN.

## FEDERAL BUREAU OF INVESTIGATION

Date 6/13/681

LUCY SALINGER, 6000 Cocos Drive, Los Angeles, (telephone 466-5875), was interviewed at the KENNEDY Campaign Headquarters, 5615 Wilshire Boulevard, Los Angeles, where she has been employed in the press office as a secretary. SALINGER advised that she had determined that the volunteer KENNEDY worker who took photographs in the KENNEDY Headquarters on election day June 4, 1968, was ANNIE GANI, who is employed at the Letters and Signs Department, at the University of California at Los Angeles (UCLA).

SALINGER advised that she was at the Ambassador Hotel on election night, June 4, 1968, at the time KENNEDY was shot. She stated, however, that she was in the Embassy Room in the press area when the initial confusion broke out. She stated that although she heard noise, she, at that time, did not identify any sound as being the sound of a shot, and further related that she did not see SIRHAN BISHARA SIRHAN or recognize any other people who were in the vicinity of KENNEDY when he was wounded.

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On 6/12/68 at Los Angeles, California File # Los Angeles 56-156  
by SAs MYRON M. HITCH and IRVIN B. WELL, III/mlb/pih Date dictated 6/12/68

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## FEDERAL BUREAU OF INVESTIGATION

1

6/10/68

Date \_\_\_\_\_

KERRY ANN MC MAHON, also known as Corky Mc Mahon, 4934 Oak Lane Drive, was advised of the nature of the inquiry and the identity of the interviewing Agent. MC MAHON furnished the following information:

MC MAHON stated that on the evening of June 4, 1968, at approximately 8:30 PM, she arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, with ROBIN KAREN CASDEN, LAURIE PORTER, and SCOTT HOWARD. She further advised that all four of them were successful in sneaking into the press room located on the second floor of the Ambassador Hotel.

They remained near the back wall and on the terrace throughout most of the evening.

MC MAHON advised that approximately one and a half hours after their arrival at the hotel, she noticed an individual pacing up and down below the terrace. She stated that he would talk to a Security Guard on the first floor below them, then walk upstairs and into the press room. He would then return to the first floor and walk to the Security Guard and again go into the press room. MC MAHON stated he did this on several occasions while she was standing on the terrace and it continued up until the time Senator KENNEDY spoke inside the press room, which she believes was around 11:00 PM. MC MAHON stated she did not see him again after KENNEDY started to speak and advised she does not remember any description other than the fact that he was male and had dark brown hair.

MC MAHON advised they went inside the press room to hear KENNEDY's speech and stood on chairs at the back of the room while he spoke. At the end of his speech, MC MAHON stated she told those with her that she wanted to shake his hand.

6/9/68                      Encino, California                      Los Angeles 56-156  
On \_\_\_\_\_ at \_\_\_\_\_ - 98 - File # \_\_\_\_\_

SA ROBERT L. GRAY/sle/sdb

6/10/68

by \_\_\_\_\_ Date dictated \_\_\_\_\_

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MC MAHON stated that at the end of KENNEDY's speech, she jumped from the chair and ran towards the stage where KENNEDY had been speaking. She then went left of the podium into a hall like area in an attempt to reach KENNEDY, but when she was approximately ten feet from KENNEDY the area was closed off by someone shutting a folding wooden partition. She then attempted to peer around the partition and at that point the partition was drawn back by a large Negro male who pushed HOWARD and herself to one side. MC MAHON stated they then walked in front of the speaker's stand and noticed for the first time a white female, approximately 40 to 45 years old, lying on the right side of the speaker's stand. She was covered up to her midriff with a table cloth and her face and hair was covered with blood.

MC MAHON advised that approximately two minutes later CASDEN ran up to her crying and shouted, "Bullets, bullets, bullets", over and over again, as well as, "They shot him, they shot him." MC MAHON observed that CASDEN had blood on her head and the right side of her dress and leg. MC MAHON advised that she then asked CASDEN what happened and CASDEN told her that bullets went in front of her face and that Senator KENNEDY had fallen on her. She also told MC MAHON she had been behind the Senator in the kitchen when he turned to the right, smiled, shook her hand, took two steps forward, and then fell back upon her. She told MC MAHON she then went along the kitchen wall and ran back into the press room. MC MAHON advised that after this, CASDEN appeared to become more incoherent and again repeated, "Bullets, bullets", over and over again. At this point MC MAHON stated that a Secret Service Agent and herself started taking CASDEN from the room heading for the right exit. MC MAHON advised that she then observed approximately 15 Los Angeles Policemen holding a man, however, she could not really see him, but there was a large number of individuals apparently trying to reach him. MC MAHON stated she then told the Secret Service Agent she was going to take CASDEN home and they left the building at that point.



3  
LA 56-156

MC MAHON advised she did not observe anyone or anything else who appeared suspicious and advised that SCOTT HOWARD lives in the Clark Manor Apartments, 18553 Clark Street, Tarzana, California, with LAURIE PORTER living on Hayvenhurst Drive, Encino, California, and ROBIN CASDEN at 17012 Mooncrest Drive, Encino, California.

MC MAHON advised that she also noticed MILTON BERLE and the star of Burke's Law, television series, in the press room on June 4, 1968.

MC MAHON said she has seen photos of SIRHAN BISHARA SIRHAN published in newspapers and does not recall seeing him at the Ambassador Hotel or at any other time.

## FEDERAL BUREAU OF INVESTIGATION

1

6/10/68  
Date \_\_\_\_\_

MARY KATHLEEN MC MAHON, 4934 Oak Lane Drive, was advised of the nature of the inquiry and the identity of the interviewing Agent. MC MAHON voluntarily furnished the following information:

MC MAHON stated that on the evening of June 4, 1968, at approximately 10:10 p.m., she left her residence with DEBBIE MOONEYHAM, who lives in Hidden Hills, California, and is a cashier-sales girl for the Ice Capades Chalet, 6600 Topanga Canyon Park, California, telephone number 343-9121. MC MAHON advised that they arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, at approximately 10:45 p.m., and remained throughout most of the evening on the first floor ballroom, which is located directly below the press room where Senator KENNEDY spoke. MC MAHON stated that they attempted to get into the press room on the second floor but were stopped at the door. MC MAHON stated that at approximately 11:30 or 12:00 p.m., someone in the ballroom announced that Senator KENNEDY would shortly appear in the ballroom at the podium in the front of the room after he had finished his victory speech in the press room. MC MAHON advised that at this point they started moving towards the front of the room and then heard several people scream near the speaker's stand. Shortly after this someone said that Senator KENNEDY had been shot. MC MAHON stated someone then told everyone to leave the ballroom and they moved into a small press room located close by and watched the events on television. MC MAHON advised that while they were watching television, an announcement came over the television set stating that no one was to leave the hotel. MC MAHON advised that they remained at the hotel until approximately 3:00 a.m., June 5, 1968.

MC MAHON stated that her sister, KERRY ANN MC MAHON, SCOTT HOWARD, 13553 Clark Street, Tarzana, California; LAURIE PORTER, who lives on Hayvenhurst Drive, Encino, California (exact address unknown); and ROBIN CASDEN, 17012 Mooncrest Drive, Encino, California, were also in attendance at the Ambassador Hotel on June 5, 1968.

On 6/9/68 at Encino, California File # Los Angeles 56-156  
101

by SA ROBERT L. GRAY/sle Date dictated 6/10/68

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## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/10/68

SCOTT BARRY HOWARD, 18553 Clark Street, Apartment 201, was advised of the nature of the inquiry and the identity of the interviewing Agent.

HOWARD voluntarily furnished the following information:

HOWARD stated that on the evening of June 4, 1968, at approximately 3:00 p.m., he arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, with ROBIN KAREN CASDEN, LAURIE PORTER, and KERRY ANN MC MAHON. He stated that all four of them were successful in gaining entrance into the press room located on the second floor of the hotel and they spent most of the evening on the terrace located opposite the speaker's stand.

HOWARD advised that at approximately 9:00 or 9:30 p.m., he talked to an unknown individual who he thought was rather strange. This individual had on a busboy's uniform with a white jacket and he was very difficult to understand. HOWARD advised that he apparently was of a foreign extraction and when he first saw this individual he asked him in jest why he did not jump off the terrace and this person gave a reply which he could not understand. HOWARD described this individual as a Mexican male, approximately 32, light brown hair, "flat on top and pointed in front", 5 feet 11 inches, 145 pounds, slender, with medium complexion.

HOWARD advised that at approximately 11:00 or 11:30 p.m., they went into the press room and listened to Senator KENNEDY's speech. HOWARD stated that they stood at the rear of the room slightly left of the speaker's stand. At the end of his speech, Senator KENNEDY turned and walked to the rear of the platform while MC MAHON and himself attempted to reach him. HOWARD stated that they went left of the platform and into a hall-like area with a folding wooden-type partition separating them from Senator KENNEDY, who apparently went to

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On 6/9/68 at Tarzana, California File # Los Angeles 56-156  
by SA ROBERT L. GRAY/sle Date dictated 6/10/68  
- 102 -

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2  
LA 56-156

the right after leaving the podium. HOWARD advised that while they were standing there, ROSIE GRIER, a Negro football player for the Los Angeles Rams, opened the partition and pushed MC MAHON and himself to one side. GRIER was saying something about bullets as he ran down the exit on the left side of the press room. HOWARD stated he then attempted to go through the kitchen, but was prevented from doing so when someone closed the folding partition. HOWARD advised they then went around the front of the speaker's stand and noticed for the first time a white female, approximately 35 to 40 years old, lying on the speaker's platform with blood over her face. While standing at the platform, HOWARD advised CASDEN ran up with blood on her left leg and near her right eye. She seemed to be in a state of shock and kept repeating, "They shot him. He's dead." HOWARD stated that all three of them started to move away from the area and he walked away at this point and temporarily lost sight of MC MAHON and CASDEN. HOWARD advised he then started walking toward the cafeteria and before he could reach the cafeteria door, approximately eight Los Angeles policemen came out bringing a man with them. HOWARD stated he did not get a very good look at this person since his hands and arms were held in front of his face and the crowd of people in the area was attempting to reach said person. The policemen then took this person down the right exit and HOWARD followed them down to the next floor, but returned to the press room in search of MC MAHON and CASDEN. HOWARD stated that upon returning to the press room he found MC MAHON and CASDEN and observed MC MAHON walk to the previously mentioned lady lying on the speaker's platform, apparently for a closer look. HOWARD advised it was shortly after this when somebody told everyone to clear the press room, whereupon they left the hotel.

HOWARD stated he observed FREDDIE STEWART, who did TV specials in the press room on June 4 through 5, 1968, and that he lives somewhere in Hollywood, California. HOWARD

3  
LA 56-156

advised his father, BRUCE HOWARD, Braemar Towers, telephone number 654-6081, located on Sunset Boulevard, (exact address unknown), is a friend of STEWART's and would know how to locate him.

HOWARD stated that LAURIE PORTER lives on Hayvenhurst Drive in Encino, California; and ROBIN CASDEN lives at 17012 Mooncrest Drive, Encino; and KERRY ANN MC MAHON lives at 3934 Oak Lane Drive, Encino.

LA 56-156

PHOTOGRAPHS FURNISHED BY  
LOS ANGELES POLICE DEPARTMENT  
SHOWING LAYOUT OF AMBASSADOR HOTEL AREA  
WHERE SHOOTING OCCURRED

## FEDERAL BUREAU OF INVESTIGATION

1Date 6/11/68

The following forty-three photographs were furnished to SA EMMETT B. DOHERTY by Detective Lieutenant CHARLES HUGHES, Rampart Division, Los Angeles Police Department, Los Angeles, California.

On 6/11/68 at Los Angeles, California File # Los Angeles 56-156

- 106 -

by SA EMMETT B. DOHERTY/mmd/sro Date dictated 6/11/68

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## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

Detective Sergeant WILLIAM J. LEE, Scientific Investigations Division (SID), Los Angeles Police Department (LAPD), Los Angeles, California, reviewed the photographs furnished by Detective Lieutenant CHARLES HUGHES on June 11, 1968, with SA R. J. LA JEUNESSE, JR. Sergeant LEE was present at the Ambassador Hotel when these photographs were taken by CHARLES COLLIER, a civilian employee of the SID.

4-1

The photographs are numbered 1 through 23 and are described as follows:

Photograph  
Number

- 1 - Embassy Room, Ambassador Hotel, looking north, area vacated by R. KENNEDY, prior to shooting. Exit from stage area is directly to rear of podium.
- 2- Embassy Room, Ambassador Hotel, N.E. view, looking into kitchen area through doorway, "A".
- 2-A View facing west, depicting doorway giving access to stage and podium area, Embassy Room, Ambassador Hotel. Police Officer points out location of possible bullet mark on door jamb; later determined not to have been caused by a bullet.
- 3- View facing S.W. near kitchen double doors, Ambassador Hotel, toward camera position in photograph No. 2.

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156

-- 107 --

by SA R. J. LA JEUNESSE, JR./mmd Date dictated 6/12/68

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2  
LA 56-156

Photo number

- 3-A View facing N.E. from door leading to Embassy Ballroom in photo no.3.
- 4- View looking west from kitchen double doors toward KENNEDY press area.
- 5- View facing east depicting area into kitchen where R. KENNEDY walked prior to shooting.
- 6- Kitchen service area where KENNEDY was shot looking west. White X's on floor indicate position of victims.
- 7- Kitchen service area, looking east, depicting location of victims after shooting, shown by X's.
- 8- Looking east to west, depicting area where KENNEDY and other victims were felled.
- 8-A View, looking S. W., in kitchen service area, showing one of double doors shown in photo no.3-A. X marks denote positions of victims shot, not KENNEDY.
- 9- S.W. view of kitchen service area, from end of steam table, depicting area where shooting victims were located.
- 10- Photo showing close-up view of beads and elephant bell depicted in photo no. 10-A.
- 10-A View showing east end of steam table, kitchen service area, depicting miniature elephant bell and multi-colored beads on floor.

3  
LA 56-156

Photo number

- 10-B Close-up view of miniature elephant bell and beads shown in photo no.10 and 10-A.
- 11- View depicting police officers and female witness in kitchen service area; witness showing position of suspect while holding gun.
- 12- View facing east, depicting male showing position of suspect as witness observed him in kitchen service area.
- 13- Closer view of photo no.12.
- 14- View looking west from kitchen service area, showing possible marks made by projectiles.
- 15- Officer, LAPD, pointing out possible projectile marks on upper hinge area of north double door, which is closed door in photo no.3-A.
- 15-A Close-up view of photo no. 15.
- 15-B Close-up view of photo no.15.
- 16- View looking generally west - southwest, showing doorway to stage area, Embassy Room, Ambassador Hotel. Photo taken from direction of kitchen service area.
- 16-A Close-up of mark indicated on photo no. 16.
- 17- Double doors at west end of kitchen service area, depicting LAPD Officer pointing out holes in door frame. Photo shows door frame between double doors. View shows outside area of doors shown in photo.no.3-A.

4  
LA 56-156

Photo number

- 17-A Close-up view of photo no. 17. Holes do not pass through wooden frame.
- 18- View showing center door frame, between double doors inside kitchen service area. Reverse side of door depicted in photos no. 17 and 17-A. Holes shown do not pass through wooden frame.
- 18-A Close-up view of photo no. 18.
- 18-B View of left edge of frame of left double door, looking from kitchen service area, facing west, depicting holes in wood frame area.
- 19- View of kitchen service area, looking west, depicting crime scene examination.
- 19-A Same view as photo no. 19, depicting plotting of bullet trajectories.
- 20- Officer, LAPD, showing location of gun, when one of the bullets was fired. View is looking west.
- 20-A Photo showing same area as photo no. 20, depicting path of bullet after it was fired.
- 20-B Close-up view depicting continued path of bullet shown in photo no. 20 and 20-A.
- 20-C View looking east, depicting continued bullet path shown in photo no. 20-B.

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LA 56-156

Photo number

- 20-D View facing west, depicting bullet trajectory as in photo no. 20 through 20-C; this is at terminal point, outside kitchen service area (anteroom). No bullet or mark located.
- 21- Photo depicting sixth ceiling tile, (see photo no. 19) from west end of kitchen service area and fourth tile from north wall. Pointer indicates bullet hole.
- 21-A Same ceiling tile as shown in photo no. 21, showing probe inserted into another bullet hole.
- 22- Officer, LAPD, holding probe pointing to where a bullet struck ceiling above tile. Finger points to location where bullet struck tile frame. String protrudes through elongated bullet hole in fourth panel from double doors and fourth panel from north wall.
- 22-A Close-up view of photo no. 22.
- 22-B Close-up view of photo no. 22.
- 22-C Close-up view of photo no. 22.
- 23- Unable to identify.





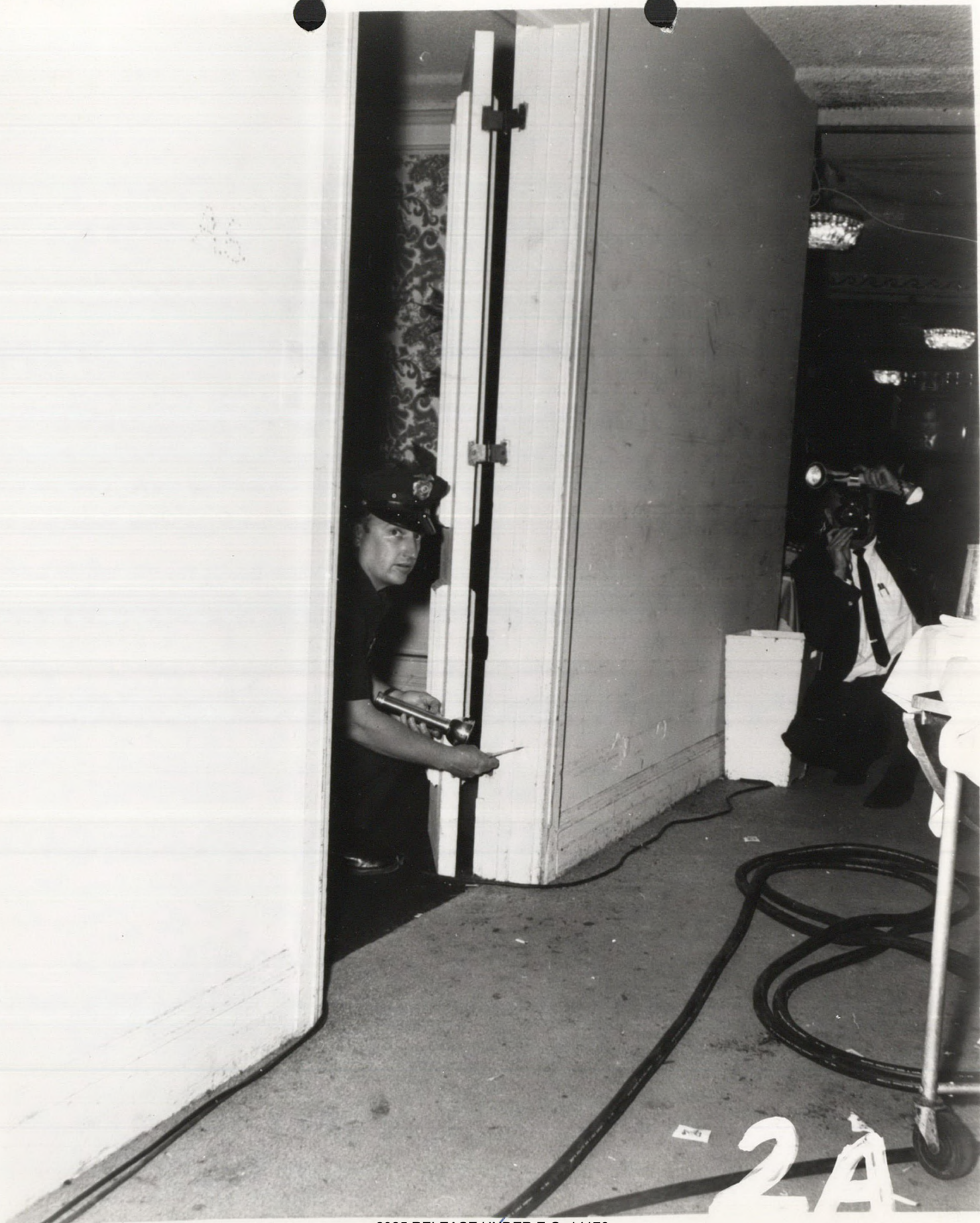
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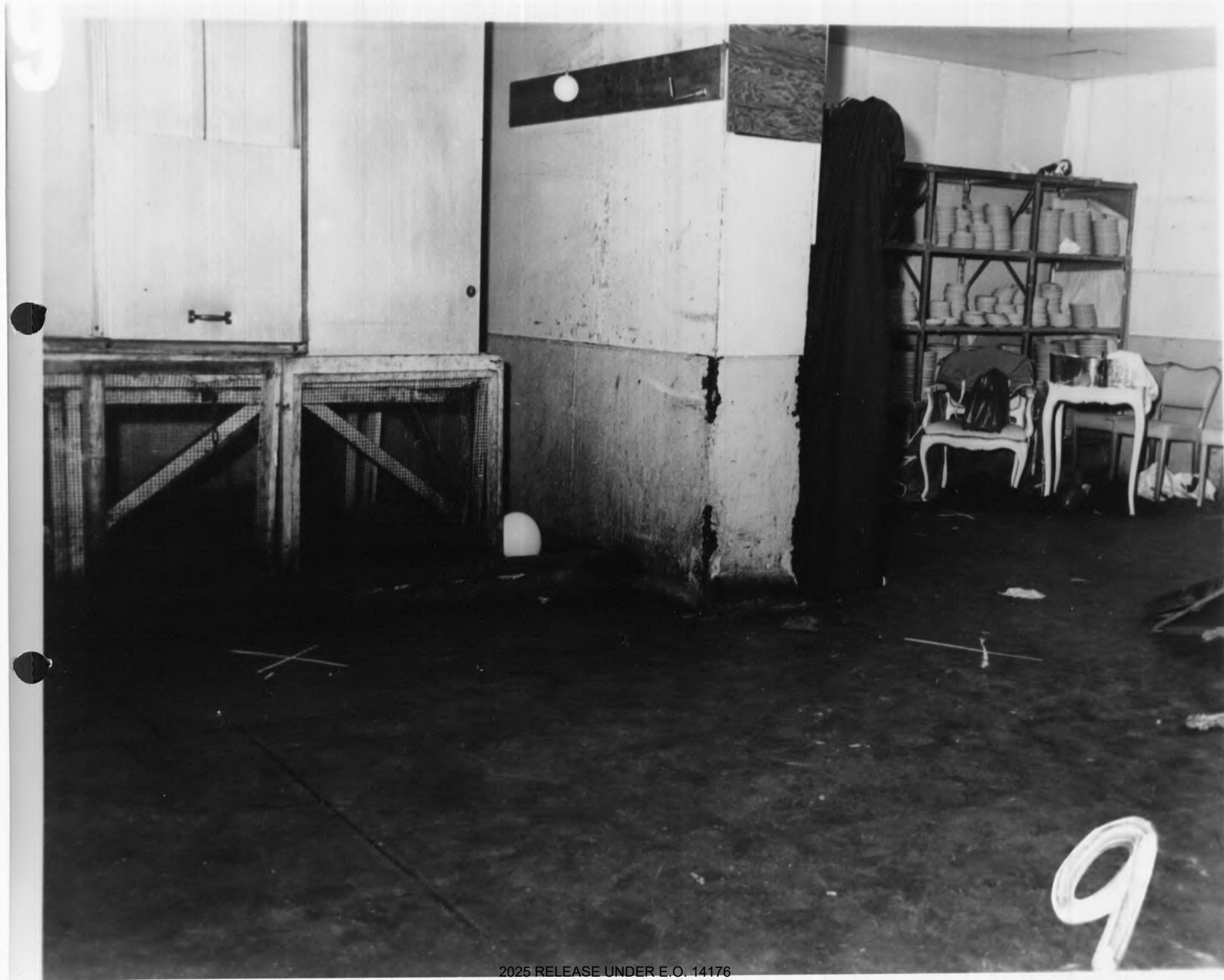


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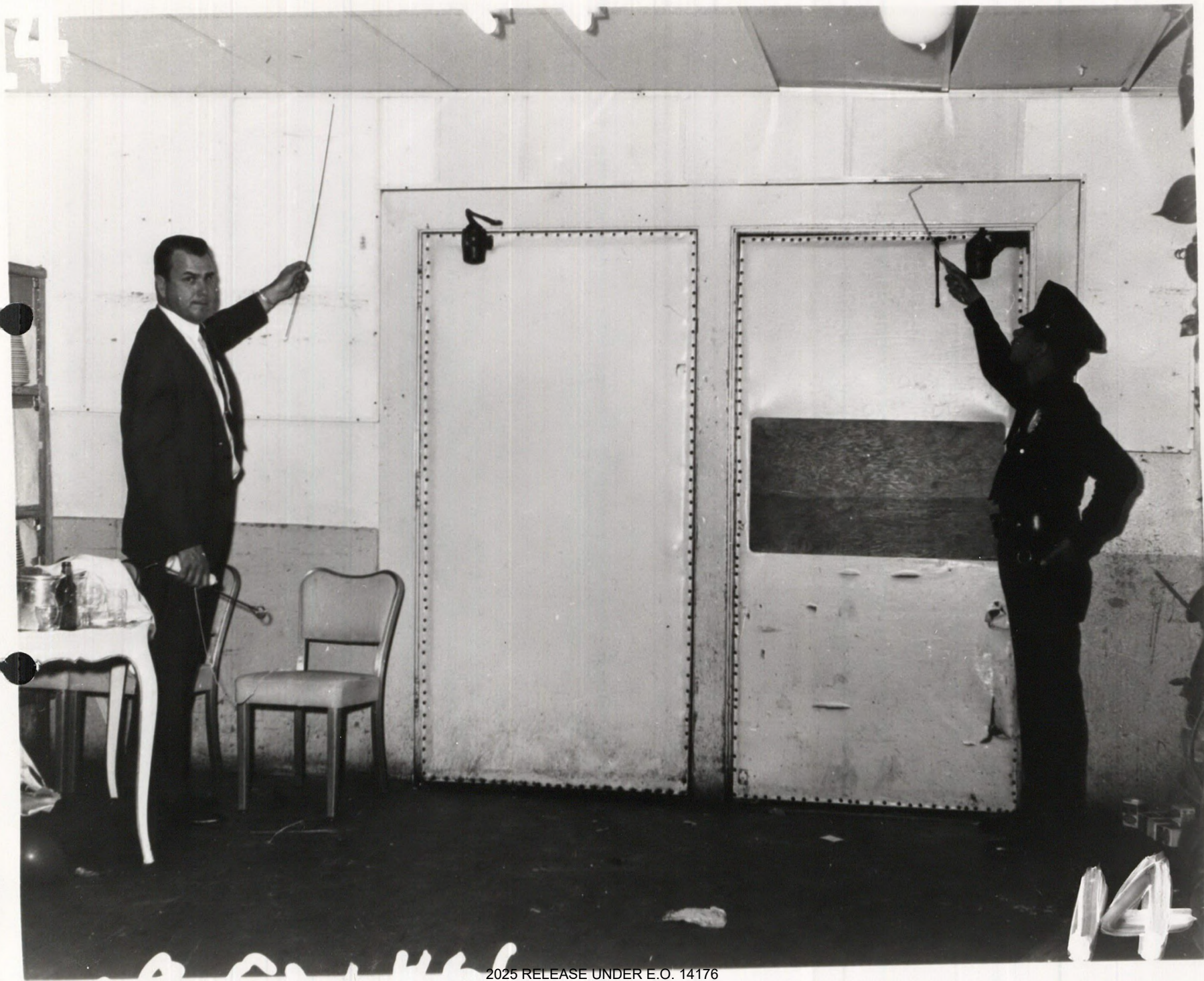


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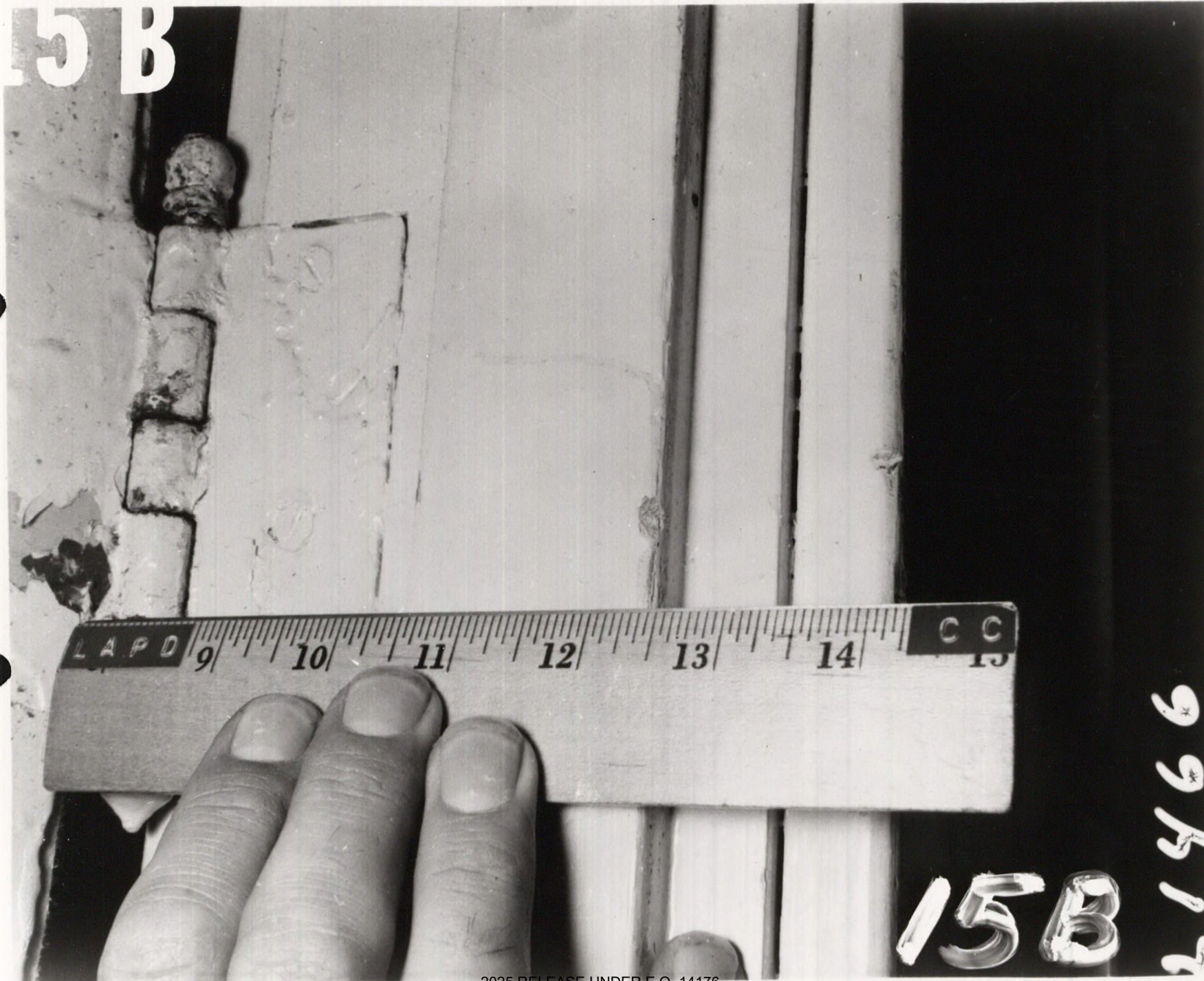
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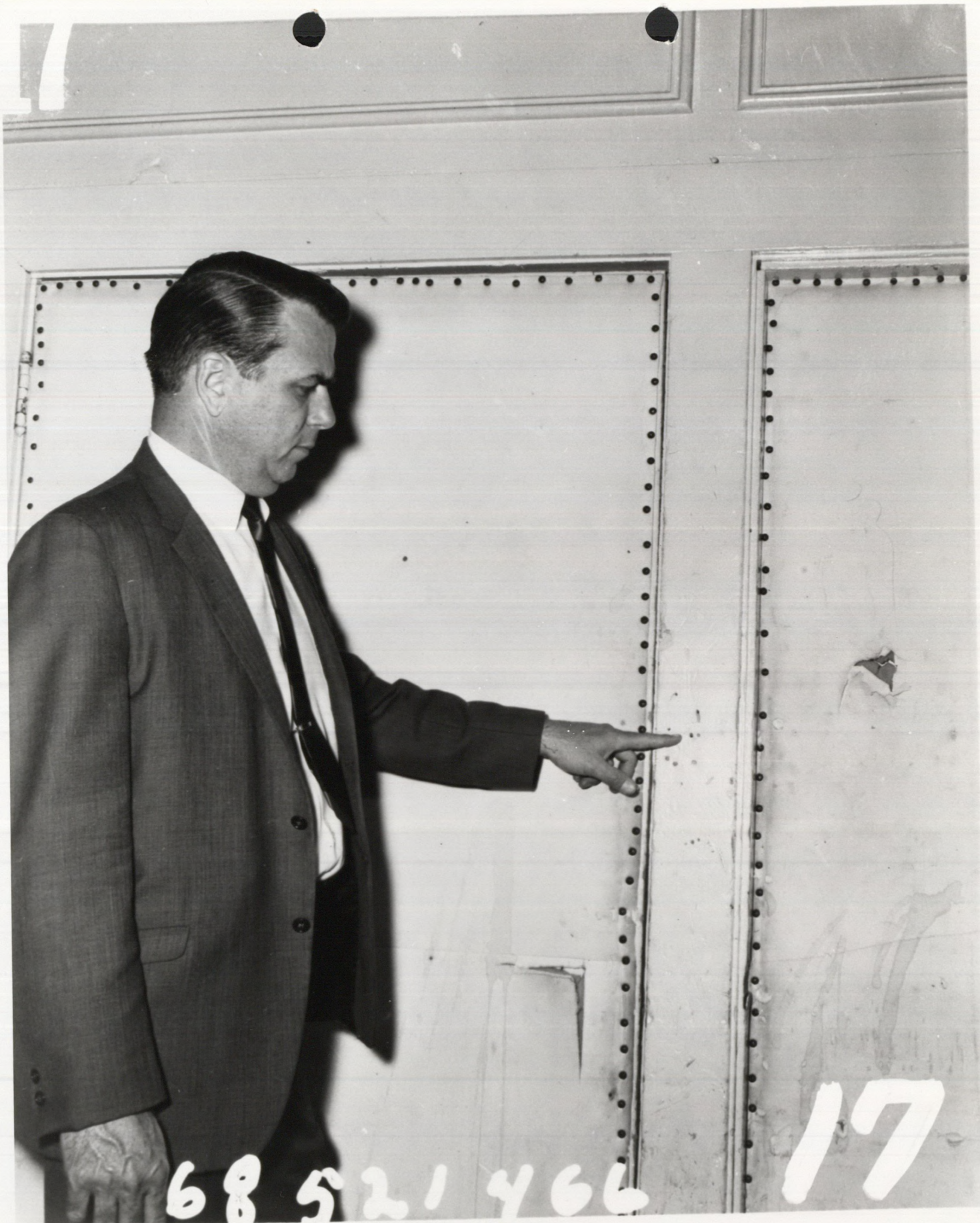
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16A

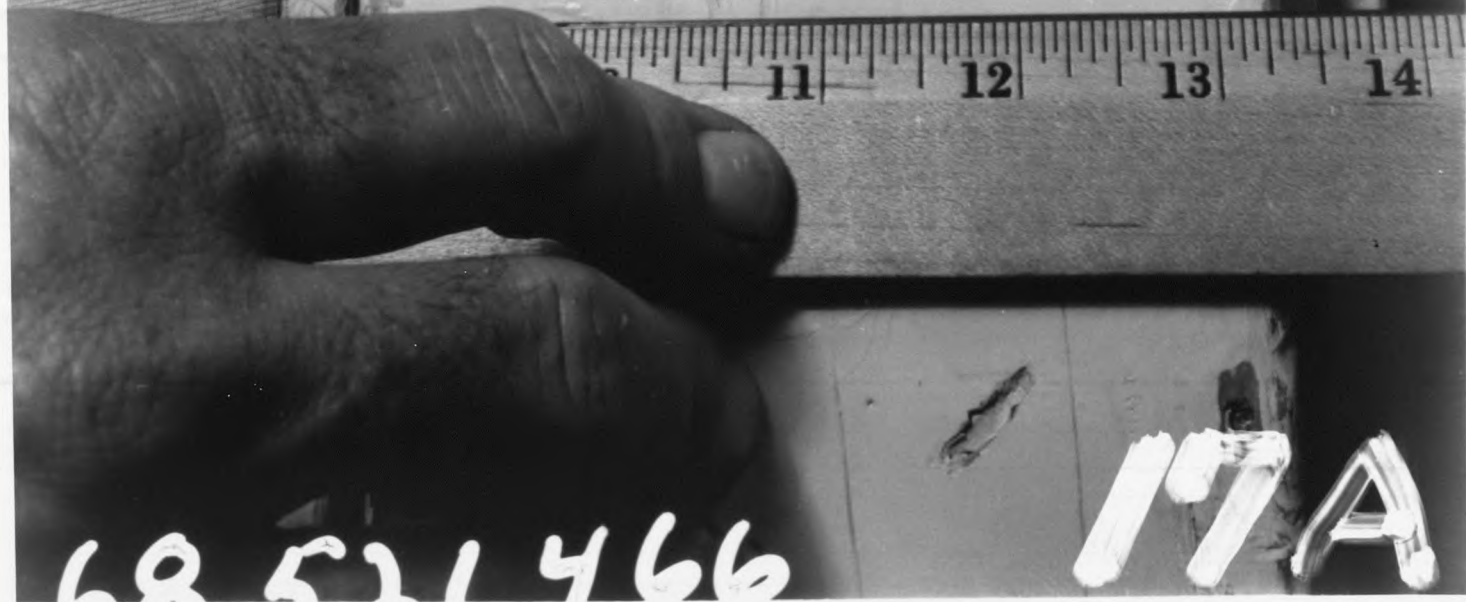




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17A



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