

## FEDERAL BUREAU OF INVESTIGATION

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6/13/68

Date \_\_\_\_\_

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, furnished the following results of interview of VINCENT DE PIERRO, which was conducted by Sergeant F. J. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. According to STONER, this interview was placed on video tape and the results were obtained from the audio portion of this tape.

PATCHETT: I'm Sergeant PATCHETT, Rampart Detectives. The purpose of this meeting here is to have a witness in the KENNEDY shooting, namely VINCENT DE PIERRO, take a look at some of these dresses here as a possibility of a dress being worn by a female suspect, possibly present at the time of the shooting. The people here in the room at this time are JOHN HOWARD, from the District Attorney's Office, JOSEPH GOODMAN, from Rampart Detectives, FRED EAST and CARMEN BALLANTINE, from the District Attorney's Office Sound Lab, and FRED STONER, from the District Attorney's Office.

To begin with, VINCENT, let's take each dress, one at a time. I'd like you to walk up to the dress and tell me in your own words how this dress is the same or different than the dress that was worn by the woman who you saw standing next to the suspect just prior to the shooting. You want to start with that first one right up there?

VINCENT: It's got, not that because it's, they are not polka dots, they are squares, they are not even as big as the, they are not the right kind.

PATCHETT: How about the color involved?

VINCENT: The color is the same color but the polka dots not the, could not be the same color.

PATCHETT: How about the sleeve length?

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by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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VINCENT: Sleeve length is too long and the collar is not the same way at all; completely different.

PATCHETT: What's different about the collar?

VINCENT: The collar was not so high. It was more of a lower based cut out.

PATCHETT: How about the bow?

VINCENT: The bow had, there was no bow at the top.

PATCHETT: How about the cut of the dress? That being an A type cut as opposed to it being tailored.

VINCENT: No, it was more form fitting on the girl than the "A".

PATCHETT: Alright, then let's go to the next dress.

VINCENT: This is not the dress at all. For one, there is no polka dots, sleeve length is far too long, and the collar is not at all like the dress.

PATCHETT: Fine, let's go to this next one here.

VINCENT: The same color of the dress, color and polka dots near the same color.

MAN: Excuse me. How about the size of the polka dots?

VINCENT: The size is too small, completely too small, they are much small even than, the sleeve length is also again too long and the front, the collar is somewhat like this except that it's not as high again, this is a little too high and it had no frills on it at all.

PATCHETT: Alright VINCENT, let's go to the fourth dress here.

VINCENT: This is the same color, in fact, the same size polka dots about the same size. I would say they are the same size I saw.

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PATCHETT: Would you describe that as a medium size polka dot, as opposed to the other one being a small one?

VINCENT: Yes, I would say this is a medium size.

PATCHETT: Alright, how about the cut of that dress?

VINCENT: The cut is more like, this is more like because it is tapered in, like I say, it was form fitting, more tight around the waist.

PATCHETT: How about the collar?

VINCENT: The collar is again too high and it had no white in front and it had, on the sleeve, the sleeve length is about the same.

PATCHETT: It's a very very short sleeve.

VINCENT: Very short sleeve, like this.

PATCHETT: Let's go then to the fifth dress.

VINCENT: This again is not, the pattern is pretty good but the sleeves are, there is no sleeves in this case, and it's not the dress that I saw.

PATCHETT: Alright, let's go to this one then, the sixth dress.

VINCENT: Again, it's not the dress. Couldn't be, the frills, the collar on this is, on this is up to the neck, which I thought it came down to here. The collar actually came down to about here, about the middle, here.

PATCHETT: What you're saying then is the neck would be exposed and....

VINCENT: The neck would be exposed, in this case it's not exposed. Right?

PATCHETT: Was there a bow?

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VINCENT: No, there was no bow.

PATCHETT: How about the sleeve length involved here?

VINCENT: No, the sleeves here aren't, I mean, not the same length.

PATCHETT: Let me exchange places with you and go to this one, number seven.

VINCENT: No, the collar on this is similar to the dress the girl was wearing, except as I say it came down more to where the end of this bow would be, it came down to about here.

PATCHETT: Alright.

VINCENT: And the sleeve length is the same but the polka dots they are mixed colors. It's not.....

PATCHETT: How about the size of your dots?

VINCENT: The size again. It's just under the size of the..

PATCHETT: A little bit smaller.

VINCENT: Yeah, a little bit smaller.

PATCHETT: How about the top of this garment here?

VINCENT: Which one?

PATCHETT: That one there.

VINCENT: No, this is more like a tiger or something else, not it at all.

PATCHETT: Any possibility that the print on that one and the print on this one here which is number \_\_\_, could have been mistaken for polka dots?

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VINCENT: No, not me. I saw the print distinctly, this wasn't it at all.

PATCHETT: Okay, thank you very much for this statement.

(Pause)

PATCHETT: VINCENT, I'd like you to take the dresses down off the wall that you feel resemble most nearly the one that was on the woman that you saw that evening. That's number four you have there, right?

VINCENT: Yes, sir.

PATCHETT: Can you hold that up to the camera so they can get a good shot of it?

VINCENT: Yes, as I said before. It's the same type of polka dots and the collar was more like on the reverse side, except it came down to about the middle here exposing part of the girl's neck.

PATCHETT: It would be a wider collar?

VINCENT: It would be a wider collar.

PATCHETT: Were there polka dots on the collar?

VINCENT: Yes, there were polka dots on the collar.

PATCHETT: Alright, fine. Why don't you just lay that dress down and take the next one off the wall that in your mind comes closest to being that that the woman was wearing. This then is number....

VINCENT: Seven.

PATCHETT: Seven. Correct.

VINCENT: This, again, is the collar, basically like this one, but it was solid like I have shown you in this dress here.

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PATCHETT: Right.

VINCENT: It came down to about where the end of the bow is right about the center here. It came down to about there and a curve \_\_\_\_\_ curve.

PATCHETT: Let's discuss a couple of things here. The size of the polka dots between the two dresses, which one would be most nearly correct.

VINCENT: The first dress, number four.

PATCHETT: How about the sleeve length?

VINCENT: Sleeve length. I believe they are the same but I would say more like this one because I would say more of the arm would be exposed than this.

PATCHETT: Alright. One final question. VINCE, how much of this woman were you able to see that evening?

VINCENT: Approximately, just to about the knee, that's as far as I could see.

PATCHETT: You could see her from the knee up.

VINCENT: Up, the knee up.

PATCHETT: And she was wearing a dress rather than a polka dot blouse and a different colored skirt.

VINCENT: Yes, sir.

PATCHETT: The length of the dress in relation to her knee, mini dress or what?

VINCENT: No, it was about, I would say, possibly an inch, maybe two inches above the knee, but not a mini.

PATCHETT: Alright. (Pause) VINCENT have you ever seen these dresses before today, before this meeting?

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VINCENT: No sir, I haven't.

PATCHETT: Has anybody discussed this with you before this meeting?

VINCENT: No, they haven't.

PATCHETT: Outside of the fact that the night of the shooting, you and I did have a conversation and you did describe the dress to me is that correct?

VINCENT: Yes sir, I did.

PATCHETT: Alright, thank you very much.

(Pause)

PATCHETT: This interview's taken place in the Oval Room at the Ambassador Hotel, and it is Room D like in DAVID in the Oval Room, the date is June the 10th, 1968, and the time 2:25 p.m.

## FEDERAL BUREAU OF INVESTIGATION

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Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, made available the following results of interview of SANDRA SERRANO conducted by Sergeant F. D. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. STONER stated this interview was placed on video tape and the interview was obtained from the audio portion of this tape.

PATCHETT: All right SANDRA. Will you sit, you don't have to sit in the position you were in on the night, do you mind sitting on this step here that you were on the night that you believe that?

SANDRA: You mean on this step?

PATCHETT: On this step here.

SANDRA: This one or this one?

PATCHETT: Okay, would you mind just sitting on it now just to show steps so there won't be any question.

SANDRA: It's dirty.

PATCHETT: Oh well. All right you don't have to, but at any rate, it was this step here, is that right?

SANDRA: One of these two.

PATCHETT: About what time of the night now, do you believe it was that you first came out and sat on the step?

SANDRA: I believe it was about 11:30, 11:35, in between that time, sometime.

PATCHETT: Okay, how long had you been seated here before someone came by and asked to be excused so they could get by?

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SANDRA: I don't know. I don't remember.

PATCHETT: You had only been here a short time maybe?

SANDRA: Yeah, a short time.

PATCHETT: Alright, now, as these people came, they were coming up the steps, is that right?

SANDRA: Right.

PATCHETT: And did you see where they came from?

SANDRA: No, I don't remember.

PATCHETT: Sitting in this position here, did you see anybody coming up these steps just before they came up?

SANDRA: I don't remember because I was just thinking, just sitting and just thinking and I knew somebody came up.

PATCHETT: Alright. Then as they came up the steps, who was ahead?

SANDRA: A girl.

PATCHETT: And behind her was two men?

SANDRA: Right.

PATCHETT: And could you describe the clothing the girl had on?

SANDRA: She had a white dress, A-line, polka dot, bib collar, and bow on it.

PATCHETT: And this was the one with the three quarter length sleeves?

SANDRA: Pardon.

PATCHETT: Three quarter length sleeves?

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SANDRA: Right.

PATCHETT: And this was similar to the one you described to us earlier in the room that we were here before in?

SANDRA: Right.

PATCHETT: Alright, she said "excuse me"?

SANDRA: Please.

PATCHETT: Did she say me or us?

SANDRA: She said excuse me please.

PATCHETT: Okay, you then pulled your feet back and then all three of them proceeded on up the stairs?

SANDRA: Right.

PATCHETT: And you didn't watch to see where they went?

SANDRA: No.

PATCHETT: Alright, now, about how much longer after you permitted them to pass you and go on up the stairs, was it that you heard some kind of sounds that you told us sounded like backfire?

SANDRA: It sounded like backfire of a car and I've never heard a gun, so I don't know what a gun sounds like.

PATCHETT: Alright, you heard these sounds that were kind of like backfire.

SANDRA: Thirty minutes about.

PATCHETT: Alright. And then about how much longer after you heard these sounds was it that someone else came by....?

SANDRA: Thirty seconds, to a minute.

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PATCHETT: Between half a minute to a minute?

SANDRA: Right.

PATCHETT: And who was it that came back down the stairs?

SANDRA: The girl and a guy.

PATCHETT: The girl and a man?

SANDRA: Well, I'd say a guy, wouldn't say a man.

PATCHETT: The girl was the same girl that you saw go up?

SANDRA: Previously.

PATCHETT: And was the man one of the men you had seen previously?

SANDRA: Yes, it was.

PATCHETT: Can you describe the man that came down the stairs?

SANDRA: He was shorter than the girl was, looked of latin, Mexican-American background, he had dark hair, he had a gold sweater on, light shirt, dark pants.

PATCHETT: And did you recognize or notice his type of clothing when he first came up the stairs?

SANDRA: Yes, I did.

PATCHETT: What about the other one, the third person, that would be the second man who went up the stairs, did you notice him?

SANDRA: Yes, I did.

PATCHETT: And what was his description.

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SANDRA: He had curly hair, he was sort of seedy and "borocho" looking to me.

PATCHETT: By seedy, you mean perhaps not as neat as the others?

SANDRA: That's right. He had light clothing on that seemed to be wrinkled.

PATCHETT: Did you at some later time see someone who looked like this same man, the second man, the third person?

SANDRA: The next day in the paper I see someone who looked like him to me and I thought it looked like him to me, at no other time had I seen anybody else, a lot of them look alike.

PATCHETT: This person that you saw in the paper was SIRHAN?

SANDRA: Yes it was.

PATCHETT: Alright. As the man and the lady came down the stairs, you heard the lady make some unusual comment, is that right?

SANDRA: Correct.

PATCHETT: And where was she, to your recollection, when she made that statement?

SANDRA: On the, possibly getting on the landing, around that area.

PATCHETT: Just about to get to this landing?

SANDRA: Around that area. Right.

PATCHETT: What was it that she said?

SANDRA: She said, "We shot him, we shot him".

PATCHETT: She said it twice?

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SANDRA: Right.

PATCHETT: And did she make any expression with her hands or her face when she said that?

SANDRA: Yes, she did.

PATCHETT: Could you describe that as best you could?

SANDRA: She said, "We shot, we shot him".

PATCHETT: And what was the look that she had on her face when she said that?

SANDRA: What do you mean what was the look? It was just a truthful look.

PATCHETT: And did you reply to her comment?

SANDRA: Yes, I did.

PATCHETT: What did you say?

SANDRA: I said, "Who did you shoot?"

PATCHETT: You said the whole sentence, "Who did you shoot?"? And did she reply?

SANDRA: "Senator KENNEDY"

PATCHETT: Did the man say anything?

SANDRA: No, he did not.

PATCHETT: After she said that, did you have to make clearance for them to pass?

SANDRA: Yes, I did.

PATCHETT: What did you do?

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SANDRA: She was saying this in motion.

PATCHETT: As she was moving?

SANDRA: Yes and you know, I \_\_\_\_\_ out of the way, .... What did I do?

PATCHETT: Yes.

SANDRA: I left a path.

PATCHETT: Did you remain seated?

SANDRA: No, I did not.

PATCHETT: You stood up?

SANDRA: Yes, I did.

PATCHETT: And did you see where they went after they said, after they passed you?

SANDRA: No, I did not.

PATCHETT: What did you do?

SANDRA: I got up.

PATCHETT: Alright, and after you got up?

SANDRA: I looked up, in that area, and saw nothing. I moved over like this.

PATCHETT: And did you then look around to see where they had gone?

SANDRA: No, I didn't. I looked back and they were gone. I, you know, I was

PATCHETT: And what did you do?

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SANDRA: Went to the other room.

PATCHETT: That's back in -

SANDRA: I went into the room

PATCHETT: I'm going to walk up here to the landing and you tell me if this the landing where she was just coming to when you first heard her say that, okay? Did you hear any sounds just before they came down, as you might hear if someone opens the door to a crowded room and you hear the noise?

SANDRA: I can't remember if I did or not. There was noise coming in from there and, you know, it was a noisy night.

PATCHETT: Yeah, when the lady said this, did she appear to be looking at you as though she were talking to you when she said what she did?

SANDRA: Well, I don't know. She was looking at me and she just said it, if she was, I didn't think of anything like that at the moment. All I knew it was a look of truth and I believed it.

PATCHETT: Okay, let's go on down --- that ought to do it huh?

(Pause)

## FEDERAL BUREAU OF INVESTIGATION

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Date 6/12/68

SANDRA SERRANO was shown the location in the kitchen area of the Embassy Ballroom, Ambassador Hotel, by SA RICHARD C. BURRIS and Deputy District Attorneys JOHN HOWARD and DAN JOHNSON. She was shown the stage area where Senator KENNEDY gave his speech and the route to the kitchen area from the stage area was explained to her by SA BURRIS. SERRANO was advised by SA BURRIS that approximately 1100 people, plus numerous pieces of television equipment, were reportedly in the Embassy Room at the time of the speech. She was told the maximum occupancy of the room was listed as 750, which is a good indication of the crowded conditions. SERRANO was then walked across the Embassy Ballroom at the southwest corner, through the fire exit doors and onto the outside fire escape stairs she claimed to have been sitting on at the time Senator KENNEDY was shot. It was suggested to her this distance is approximately 170 feet. SERRANO was reminded that during previous interviews she indicated she had been on these steps when she heard what she thought to be six backfires. She had also indicated that approximately thirty seconds after hearing the backfires, she claimed she saw a woman wearing a white dress with black polka dots, running down the steps past her. The woman said, "We shot him. We shot him." SERRANO asked, "Who?" and the woman said, "Senator KENNEDY". SERRANO had previously stated that approximately 25 minutes before hearing what she thought was backfires, this same woman and man, plus another man, walked up the stairs past her. She said after seeing the photograph of SIRHAN SIRHAN in the paper, she was certain the man walking up the stairs, who did not return down the stairs, was identical to SIRHAN.

SERRANO was asked by SA BURRIS that after seeing the location of the shooting, in relation to where she was sitting on the steps if she still felt she had heard the shots. SERRANO said she had never heard a gunshot in her life and never claimed she had heard gunshots, but had described what she heard as six backfires, four or five of which were close together.

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SERRANO was told by SA BURRIS that her parents in Ohio had been interviewed and her mother stated that she, SANDRA, had not mentioned the fact she had seen someone she, SANDRA, felt was connected with the shooting. SERRANO explained she has always had difficulty communicating with her mother and was not able to talk to her to explain anything. She said she wanted to talk to her father, but her father would not talk to her, since her father was apparently too upset about hearing that Senator KENNEDY had been shot.

SERRANO was asked by SA BURRIS, why, in her interview on television, following the shooting, she had not said anything about seeing this woman and the two men go up the stairs, but only told about the woman and man coming back down. It was pointed out to her the fact she claimed one of the men going up the stairs was SIRHAN SIRHAN was the most significant part of the incident described by her. SERRANO stated she could not explain why and accused those present of lying to her and trying to trick her. SA BURRIS then asked SERRANO at what point she felt she was lied to, or tricked, and she said that SA BURRIS had once referred to the polka dot dress as a black polka dot dress, rather than a white dress with black polka dots.

Deputy District Attorney JOHN HOWARD then asked SERRANO if she would take a polygraph examination in an effort to verify what she had seen. She indicated she would take a polygraph and she then was asked by HOWARD to reenact the incident on the steps so it might be video taped to avoid any misunderstanding on anyone's part as to what she claims to have seen. SERRANO agreed, but prior to making the video tape she insisted in having someone present not connected with the investigation.

Several Ambassador Hotel employees were arranged for by HOWARD to act as witnesses and all but two employees from the hotel kitchen were rejected by SERRANO, who gave no reason for her rejection.

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Following the video tape interview, SERRANO stated she was very upset, could not continue, and requested to be taken home. In compliance with SERRANO's request, Detective JOE GOODMAN, Rampart Division Detectives, Los Angeles, California, Police Department, drove her home.

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Date 6/13/68

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PATCHETT: This is Sergeant PATCHETT, Rampart Detectives and the party present, to my right here is SANDRA SERRANO, who was one of the witnesses observing a woman entering and leave the Ambassador Hotel, the night of the shooting. Also present during this particular interview will be FRED EAST and CARMEN BALLENTINE from the District Attorney's Office, the Sound Lab, DICK BURRIS from the FBI, DAN JOHNSON from the District Attorney's Office and JOSEPH GOODMAN, also from the Rampart Detectives.

SANDRA, what I'd like you to do is go up to each dress, one at a time, refer to it as number one, number two, number three and so on, and tell me what is similar or dissimilar about the dress in relation to the dress that was worn by the woman that you saw entering and exiting the building and the one who made the comment regarding the shooting of Senator KENNEDY. Okay?

SANDRA: Okay.

PATCHETT: Would you just step up to the first dress? What about the dress, is there anything about the dress that is similar to that worn by the girl that evening?

SANDRA: The collar, a little bit.

PATCHETT: The collar, a little bit. What about the collar? Specifically.

SANDRA: It was a stand up collar.

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PATCHETT: It was a stand up collar. How about the bow?

SANDRA: Too huge, too big.

PATCHETT: How about the sleeve length?

SANDRA: I don't believe it had the ruffle \_\_\_\_\_

PATCHETT: No cuff, aside from the cuff, how would the length of the sleeve be?

SANDRA: Three quarter length.

PATCHETT: Three quarter length sleeve. How about the cut of the dress?

SANDRA: Too tapered.

PATCHETT: Too tapered?

SANDRA: Too tailored.

PATCHETT: Too tailored? This dress is too tailored? The dress she wore was more the A frame type? How about the size of the dots and the way they are put on there? Would there be more or less than that?

SANDRA: About the same.

PATCHETT: About the same number? And how about the size? Did they seem larger or smaller?

SANDRA: About the same.

PATCHETT: About the same. Alright, let's go to the next dress, which is number two and directly behind you. That particular, the collar of it.

SANDRA: It's about similar also.

PATCHETT: The collar on that dress is similar. How about the sleeve length?

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SANDRA: Similar.

PATCHETT: It would be that type possibly, would it have the frill?

SANDRA: I don't know.

PATCHETT: You don't recall that?

SANDRA: I don't recall

PATCHETT: How about the cut of the dress?

SANDRA: It has a waist line. It had no waist.

PATCHETT: This other one did not? Is there any possibility that the dress could have been a solid white color dress?

SANDRA: No.

PATCHETT: You're positive of that.

SANDRA: Yes.

PATCHETT: Alright. The dress immediately behind you, number three.

SANDRA: It has a waist. It didn't have this.

PATCHETT: It didn't have the frill.

SANDRA: \_\_\_\_\_ and the sleeves, these are the closest sleeves. I don't know, but these are the closest sleeves.

PATCHETT: Now by closest. That sleeve has a band, about two or three inches up from the frill.

SANDRA: Oh, you mean this?

PATCHETT: Right. Did that dress have something like that and the rest of it flare out? Do you recall?

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SANDRA: I don't recall, but I know that these are the closest

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PATCHETT: Alright. How about the collar of that particular dress?

SANDRA: No

PATCHETT: Nothing similar at all. How about the number of dots in that dress as opposed

SANDRA: Too many.

PATCHETT: Too many dots? How about the size of them?

SANDRA: About the, could be a little bigger, about the same.

PATCHETT: About that size, maybe a little bit bigger. How about this dress, number four?

SANDRA: No. It's too, stands out too much.

PATCHETT: Polka dots are too large?

SANDRA: Too large, and it's a half waist, the collar is wrong and it had a big bow.

PATCHETT: How about the sleeves?

SANDRA: The sleeves are longer.

PATCHETT: Definitely too short. How about this dress here?

SANDRA: No, definitely not.

PATCHETT: Is there any possibility that that pattern dress could have been mistaken for polka dots by you?

SANDRA: Not in my mind, there isn't.

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PATCHETT: Alright, fine. How about this dress here?

SANDRA: The closest one, but no sleeves.

PATCHETT: That's the closest one. Now, that dress has squares, rather than dots. How about the dress you saw that evening?

SANDRA: I believe it was polka dots.

PATCHETT: You believe it was polka dots, not squares. So the number of squares on that dress would that be about the same number of dots that were on the other one?

SANDRA: About the same.

PATCHETT: How about this one here? Let me move over here and you can step up to this dress here. How about that one?

SANDRA: No.

PATCHETT: How about the size of the dots?

SANDRA: Too huge.

PATCHETT: The cut of the dress?

SANDRA: The cut of the dress is a little \_\_\_\_\_

PATCHETT: What would be different?

SANDRA: This, and the material is too heavy.

PATCHETT: Well, aside from the material, just the way the dress is cut, excluding this here.

SANDRA: (not readable)

PATCHETT: A little more flair. Would you say that this dress, of what you have seen here, is one of the most similar?

SANDRA: This one.

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PATCHETT: This one here is. Let me take this down. And which other dress would you say was most similar? If another one is.

SANDRA: In which way?

PATCHETT: Generally, as far as one that is cut closest to it or one that has polka dots of the closest size to it.

SANDRA: Actually, none of them.

PATCHETT: None of them. How about the dress number three? Were the dots about that size? Or larger?

SANDRA: A bit larger.

PATCHETT: A bit larger than that. Would they be about the size of these?

SANDRA: No, those are too large?

PATCHETT: Those are too large, so that this dress that we have here, the dots would be about the size?

SANDRA: Right.

PATCHETT: And as far as the number of dots, on the dress, it would be roughly this many?

SANDRA: Right.

PATCHETT: As opposed to something like this?

SANDRA: Yes.

PATCHETT: There were not in any line, as they were here?

SANDRA: No.

PATCHETT: Now, which dress, as you recall, came closest to sleeve length?



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SANDRA: This dress.

PATCHETT: Dress number three then is closest to sleeve length?

SANDRA: Right.

PATCHETT: And this dress, number six, is closest in number of dots?

SANDRA: Right.

PATCHETT: Which dress would be closest in collar style?

SANDRA: This dress and those two dresses.

PATCHETT: Dresses one and two would be closest in collar style and this one here, also?

SANDRA: Right.

PATCHETT: How much of this girl could you see? Do you recall seeing.

SANDRA: All of her.

PATCHETT: How short or long was the length of the dress in relation to her knee?

SANDRA: Wasn't too long and wasn't too short, was just right.

PATCHETT: Stylish?

SANDRA: Yeah, stylish.

PATCHETT: Okay, who don't you sit down again, \_\_\_\_\_  
Have you ever seen this selection of dresses before?

SANDRA: Yes

PATCHETT: When was that?

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SANDRA: About twenty minutes to three.

PATCHETT: And it is now, what do you have?

SANDRA: I have a quarter after.

PATCHETT: So, you were brought into the room here and shown the dresses prior to this interview?

SANDRA: Right.

PATCHETT: Is that correct? Prior to that time, had you ever seen them before?

SANDRA: Yes.

PATCHETT: When was that?

SANDRA: This dress, dress number six.

PATCHETT: This dress here number six, how about the rest of them?

SANDRA: No.

PATCHETT: This is the only dress you had seen before?

SANDRA: Right.

PATCHETT: Where had you seen this dress?

SANDRA: A friend has this dress. This dress belongs to my \_\_\_\_\_

PATCHETT: This dress belongs to a friend of yours? May I ask what your friend's name is?

SANDRA: Mrs. MAUREENA STEWART.

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PATCHETT: And this is a dress that you selected because it most nearly resembled the dress that the girl was wearing that evening?

SANDRA: Correct.

PATCHETT: With the exception of the sleeves?

SANDRA: Correct.

PATCHETT: Alright. Is there anything else that you can think of in regard to the dress that the girl was wearing that you would like to tell us about at this time?

SANDRA: No.

PATCHETT: Alright, thank you.

(Pause)

SANDRA: The dress was the same cut, this is a A-line cut, it had sleeves on it which I believe were three quarter length. It had bib collar, with either a frill or rick rack around it and it had a bow with a stand up collar.

PATCHETT: Alright, fine. Thank you, SANDRA.

For the record here, this is June 10, 1968, the correct time is 3:15 p.m. We are in Room D of the Oval Suite of the Ambassador Hotel.

## FEDERAL BUREAU OF INVESTIGATION

6/12/68

Date \_\_\_\_\_

At 4:26 PM, SANDRA SERRANO telephonically contacted SA RICHARD C. BURRIS at the Los Angeles FBI Office. She stated she had just received a call from someone who said they were with the FBI, but failed to get their name. She wanted to know if anyone at the FBI had called her since she had furnished some information about a Youth for KENNEDY co-worker, who had been with her at the Ambassador Hotel on the night Senator KENNEDY was shot.

SERRANO advised that she has two attorneys, LARRY SWARTZ and ROBERT EATON, telephone number 653-9633, and they were to be contacted before she would talk to anyone regarding what she saw at the Ambassador Hotel the night Senator KENNEDY was shot. She said she had so notified the Los Angeles Police Department and the District Attorney's Office.

SERRANO further advised that the telephone number at her residence had been changed to 791-3166.

On 5/11/68 at Los Angeles, California File # Los Angeles 56-156

by SA RICHARD C. BURRIS/mmc/asi Date dictated 6/12/68

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RCB/mmc

On June 11, 1968, JOE GOODMAN, Detective, Rampart Division, Los Angeles Police Department, advised no effort was being made by the District Attorney's Office to have SANDRA SERRANO interviewed with the aid of the polygraph for at least three or four days.

## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/11/68

PETER J. PITCHESS, Sheriff, Los Angeles County, Hall of Justice, Los Angeles, California, advised that on the afternoon of June 7, 1968, his office had been telephonically contacted by a young woman named CATHEY S. FULMER, and she advised his office that she believed she was the girl in the polka dot dress referred to in the newspapers.

Sheriff PITCHESS stated that he had deputies of the Los Angeles County Sheriff's Office pick this young lady up at her residence and bring her to his office where he held her pending the arrival of detectives of the Los Angeles Police Department.

Sheriff PITCHESS stated CATHEY FULMER told him that she had been in the Embassy Room of the Ambassador Hotel in Los Angeles, California, on the evening of June 4, 1968, and the early morning of June 5, 1968, where Senator ROBERT F. KENNEDY was shot.

Sheriff PITCHESS stated CATHEY FULMER told him that she had worn a polka dot scarf over her dress on the evening of June 4, 1968, and she further told him that after Senator ROBERT F. KENNEDY was shot she ran from the Ambassador Hotel screaming "They have shot him". Sheriff PITCHESS stated that CATHEY FULMER told him that she did not say "We have shot him", and she further told Sheriff PITCHESS that she did not know SIRHAN BISHARA SIRHAN.

Sheriff PITCHESS stated CATHEY FULMER did tell him that she had recognized photographs of SIRHAN BISHARA SIRHAN appearing in local newspapers as an individual she believes she saw at the Ambassador Hotel in Los Angeles on the evening Senator KENNEDY was shot.

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156  
 by SA WILLIAM B. FARDY and  
SA MYRON M. HITCH/MMH/mgt/HMS Date dictated 6/10/68

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Sheriff PITCHESS stated CATHEY FULMER told him she believes she saw SIRHAN BISHARA SIRHAN on approximately four occasions prior to the shooting of Senator ROBERT F. KENNEDY, and she also told Sheriff PITCHESS she believes SIRHAN BISHARA SIRHAN is the individual she pushed aside to make room for a small Negro girl near the stage when Senator KENNEDY was making his victory speech.

Sheriff PITCHESS stated that CATHEY FULMER would be taken to the Rampart Street Division of the Los Angeles Police Department for interviewing by detectives of the Los Angeles Police Department.

## FEDERAL BUREAU OF INVESTIGATION

1

6/12/68

Date \_\_\_\_\_

At 4:02 PM, an anonymous telephone call was received at the Los Angeles Office of the FBI from a male individual. This person advised that the girl in the white dress with black polka dots the Police are looking for in connection with the shooting of Senator ROBERT F. KENNEDY is possibly a "belly dancer" who previously worked at the Greek Village on Hollywood Boulevard in Los Angeles. He further stated that her name is ANTOINETTE (phonetic) last name unknown, and that she is married to an Arab who is now believed to be in Mexico. He also mentioned that ANTOINETTE last name unknown, is believed to at one time have dated one of SIRHAN SIRHAN's brothers.

He stated he had no further pertinent information.

On 6/6/68 at Los Angeles, California File # Los Angeles 56-156  
 by IC RICHARD T. VOYLES/sdb Date dictated 6/12/68

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## FEDERAL BUREAU OF INVESTIGATION

1

6/12/68

Date \_\_\_\_\_

Mrs. BARBARA ANTOINETTE KHOURY, nee Wayshak, was interviewed by SA PAUL CHAMBERLAIN, JR. and SA JOHN E. TRUAX, who identified themselves to her as Special Agents of the FBI, at her residence 5667-Fountain Avenue, Apartment 3.

BARBARA KHOURY advised that she has known SIRHAN BISHARA SIRHAN and in fact his entire family for a period of approximately seven years. She stated that she first came in contact with the family in 1961 when she initially dated ADEL SIRHAN, a brother of SIRHAN BISHARA SIRHAN, and through him met the entire SIRHAN family. Mrs. KHOURY disclosed that she has not personally talked to SIRHAN BISHARA SIRHAN for a period of approximately four years, but she stated that she has been in contact with ADEL SIRHAN as recently as one week ago.

Mrs. KHOURY stated that on the evening of June 4, 1968, the night of the election in Los Angeles, California, her friend BEVERLY COREY, also known as Beverly Monroe, came to her residence driving her Volkswagen bus arriving at approximately 8:00 or 8:15 p.m. KHOURY stated that she and BEVERLY COREY shortly thereafter left the apartment in BEVERLY's Volkswagen bus and drove to the International Pancake House on Sunset Boulevard in Hollywood, California, where they stayed until approximately 10:00 p.m. KHOURY advised that upon leaving the International Pancake House they drove around the Hollywood area looking for a movie to attend. KHOURY disclosed that they decided upon the movie "Boom" playing at the Pantages Theatre in Hollywood and entered this theatre at approximately 10:30 p.m.

KHOURY stated that the show in question let out at approximately 12:00 to 12:30 a.m. at which time she and BEVERLY COREY drove directly to her, KHOURY's, residence where they were met at the door by her brother-in-law NABIL KHOURY, who advised them that Senator ROBERT F. KENNEDY had been shot.

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156  
 by SA JOHN E. TRUAX and SA PAUL CHAMBERLAIN, JR. PC/nmb Date dictated 6/11/68

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KHOURY stated that she and BEVERLY COREY stayed up the remainder of the evening watching the television reports of the shooting.

Mrs. KHOURY stated that during the morning hours of the following day, June 5, 1968 she was called by her mother who advised her that the individual accused of shooting Senator KENNEDY had been identified as SIRHAN SIRHAN. She stated that inasmuch as she was familiar with the SIRHAN family she wanted to be of some assistance to them.

Mrs. KHOURY advised that the following day she and BEVERLY COREY travelled to the SIRHAN residence in Pasadena, California in order that they might offer any assistance necessary to the SIRHAN family.

BARBARA KHOURY advised that she has not been to the Ambassador Hotel for a period in excess of one year and positively was not even in the vicinity of this hotel on the evening of June 4 - 5, 1968.

Mrs. KHOURY stated that she does not own a white dress with black polka dots and claims the only polka dot dress she does own is a brown dress with white dots. She stated she had not worn this dress for a period in excess of three weeks.

Mrs. KHOURY advised that she has no knowledge whatsoever of any of the political philosophy possessed by SIRHAN BISHARA SIRHAN or for that matter his brother ADEL SIRHAN. She stated that her original connection with ADEL SIRHAN started in that he was a musician playing music at the La Fez nightclub in Hollywood, California, where she formally danced as an exotic dancer.

Mrs. KHOURY stated that the last time she saw ADEL SIRHAN was on the evening of Saturday, June 1, 1968 when he stopped by her apartment for approximately five minutes to pick up photographs of her to be used for publicity reasons.

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Mrs. KHOURY stated that she positively could furnish no further information which would be of assistance in the investigation involving SIRHAN BISHARA SIRHAN.

The following is a description of BARBARA KHOURY as obtained through observation and interview:

Name	BARBARA ANTOINETTE KHOURY
Alias	Antoinette Khoury
Sex	Female
Race	Caucasian, Syrian extraction
Weight	103 pounds
Height	5'2"
Hair	Brown
Eyes	Brown
Date of birth	August 23, 1939
Place of birth	Brooklyn, New York
Marital status	Married
Husband	"JIM" KHOURY (medical student at the University of Mexico, extension at Guadalajara, Mexico)
Ex-husband	BRUCE DALTON (divorce obtained in 1962)
California driver's license	494379
Residence	566 Fountain Avenue Los Angeles, California Apartment 3
Occupation	Belly dancer
Last place of employment	Greek Village Hollywood Boulevard Hollywood, California (terminated employment May 27, 1968)

## FEDERAL BUREAU OF INVESTIGATION

1

Date 6/11/68

NAJEEB H. KHOURY was interviewed at his residence, 5767 Fountain Avenue, Apartment 8. After the agents identified themselves, KHOURY was advised of the FBI's interest in the shooting of U.S. Senator ROBERT F. KENNEDY.

KHOURY advised he was a Medical student, University of Guadalajara, Mexico City, Mexico. He returns to Los Angeles each vacation and during the summer to make enough money for the next semester's expenses. During these periods he plays the "Oud", a musical instrument, at the Arabian night club, La Fez, 1508 North Vermont, Los Angeles. SIRHAN SIRHAN had a brother, ADEL SIRHAN, who also worked at the La Fez, but KHOURY was only casually acquainted with him. Through this brother, KHOURY met two or three other members of the SIRHAN family, but he never knew SIRHAN SIRHAN. The only time KHOURY ever visited the SIRHAN home was approximately one year ago following the death of AIDA SIRHAN, a sister and the victim of Leukemia.

KHOURY stated he had always been pro-KENNEDY. He explained that he considered President JOHN F. KENNEDY a real friend of the Arabs and felt ROBERT F. KENNEDY shared these views. For this reason he was shocked that a Jordanian, or any Arab for that matter, would kill ROBERT KENNEDY. KHOURY denied that he belonged to any organizations, pro-Arab or otherwise.

The following description was obtained from observation and interview:

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156  
 by SAs JOHN E. TRUAX and PAUL CHAMBERLAIN, JR./JET/pih/HMS Date dictated 6/11/68

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Name	NAJEEB H. KHOURY
Alias	Jim Khoury
Race	White (Arabian)
Birth Data	August 31, 1938 Nazareth, Palestine
Height	5'9"
Weight	140 pounds
Hair	Black
Eyes	Green
Occupation	Student
Relatives	BARBARA ANTOINETTE KHOURY, wife (Married Los Angeles, 1965)
	NABIL KHOURY, brother Age 21 (Lives with NAJEEB KHOURY)
	HABIB KHOURY, brother Age 30 (Lives near Edgemont and Santa Monica Boulevard, Los Angeles, phone 660-0038)
Residence	5767 Fountain Avenue Apartment 8 Los Angeles
Vehicle	1965 Chevrolet, California license RFU 882
Arrests	Denied

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MISCELLANEOUS

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CES/sro

On June 12, 1968, JOHN EDGAR HOWARD, Deputy District Attorney, Los Angeles County District Attorney's Office, advised SA R. J. LA JEUNESSE, JR. as follows:

Los Angeles County Superior Court Judge ARTHUR L. ALARCON requested attorney A. L. WIRIN, associated with the American Civil Liberties Union in Los Angeles, to consult with SIRHAN BISHARA SIRHAN. This request was made in open court by Judge ALARCON, at which time Judge ALARCON pointed out he desired WIRIN to consult with SIRHAN to insure that all of SIRHAN's constitutional rights would be fully protected.

WIRIN, after consulting with SIRHAN, has issued public statements indicating it was his desire that the California Bar Association appoint a criminal attorney to represent SIRHAN, subject to SIRHAN's personal approval.

On June 11, 1968, WIRIN consulted with Los Angeles County Superior Court Presiding Judge DONALD WRIGHT. As a result of this meeting, it appears that WILBUR LITTLEFIELD, Chief Trial Attorney for the Los Angeles County Public Defender's Office, will represent SIRHAN.

Tentative plans of the Los Angeles County District Attorney's Office are that Mr. LYNN COMPTON, Chief Deputy District Attorney, will head the prosecutive staff in future court proceedings.

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JMA/myw

The Los Angeles Office received information from one FRANCES EVANS regarding SIRHAN SIRHAN appearing before a study group at Fullerton Junior College, Fullerton, California.



## FEDERAL BUREAU OF INVESTIGATION

1Date 6/10/68

KIM NAFFA, instructor at Fullerton Junior College, Fullerton, California, telephone number 871-8000, advised he resided at 408 Barry Place, Placentia, and has residence telephone number 528-1170.

NAFFA stated that he teaches an adult education program on Friday evenings at his home pertaining to general philosophy of life and that this program is sponsored by the college. NAFFA stated that he does not know SIRHAN SIRHAN and that SIRHAN has never appeared before this adult education group and spoke about the Arab situation. NAFFA stated that this education program does not deal strictly with the Arab life and history, but is a general philosophy group.

NAFFA stated that he is an Arab and has offered his fullest cooperation to the FBI in this matter and he stated if he could be of assistance he would be glad to cooperate in any manner he could.

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On 6/6/68at Fullerton, CaliforniaFile # Los Angeles 56-156by SA JOHN M. AGNEW/mywDate dictated 6/6/68

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LA 56-156  
jeh:sle

The following investigation was conducted by  
SA JAMES E. HOFFER:

AT CHINO, CALIFORNIA:

On June 10, 1968, Mrs. RUBY GRAY, Bookkeeper, Elsworth Ranch, 3985 Schafer Avenue, advised that she had previously been contacted by a reporter regarding any employment of SIRHAN B. SIRHAN with their ranch. Mrs. GRAY stated that she has searched her records from 1962 through 1968 and could find no one by that name being employed at or for the ranch.

## FEDERAL BUREAU OF INVESTIGATION

1

6/11/68

Date \_\_\_\_\_

STEPHEN HENRY TAPPAN, 428 North Los Robles, Pasadena, California, was interviewed by SAs JOSEPH A. CHEFALO and WAYNE L. BOURQUE, who identified themselves as Agents of the FBI. TAPPAN was warned of his rights and waived them as shown on an executed warning and waiver form.

It was explained to TAPPAN that he was being interviewed concerning the placing of an ad in the Jobs Wanted Section of the "Free Press", a weekly newspaper published in Los Angeles, which read, "I must have \$1,000.00. Do anything. Free to travel, danger OK. Call 793-2212 between 7 - 8 p.m."

TAPPAN stated that he placed the ad in the "Free Press" because he needs money to get started in a gold mining venture near Apache Junction, Arizona. He is very interested in gold mining and has placed an ad in the "California Mining Journal" asking for work in gold mines. This ad resulted in his becoming acquainted with one MARTHA AYLOR, Ironwood Street, Apache Junction, Arizona, who owns property near Apache Junction on which some abandoned mines are located. TAPPAN visited AYLOR, who is over 70 years old, looked over the mines and believes he has found the "Lost Dutchman's Mine." He has agreed to work the mine for AYLOR, but he needs \$2,000.00 to get started. He placed the ad in the "Free Press" because no other Los Angeles newspaper would allow such an ad.

TAPPAN is presently employed as a dishwasher at the Western Coffee Shop, 156 South Rosemead, Pasadena, California, because he is unable to obtain a better job due to a "raw deal" he received from the United States Government. The "raw deal" was a medical discharge from the United States Army (USA). TAPPAN enlisted in the USA in 1960 and requested training in electronics or communications but was instead assigned to the cavalry, specializing in tanks.

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On 6/9/68 at Pasadena, California File # Los Angeles 56-156

SAs JOSEPH A. CHEFALO and  
by WAYNE L. BOURQUE/JAC/eb/gk Date dictated 6/10/68

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He was very unhappy about this assignment and felt he should have gotten what he had requested. TAPPAN admitted that he intentionally tried for a medical discharge, because he was so unhappy with the military. He did not think it was wrong to do this.

Prior to enlisting in the U. S. Army, TAPPAN received treatment from a Dr. DUBE (phonetic) in Center Ossipee, New Hampshire, from the fall of 1959 to the summer of 1960, for "extreme nervousness." While in the Army, TAPPAN also received treatment for "extreme nervousness" before receiving his medical discharge.

After being discharged, TAPPAN stayed at his home in South Tamworth, New Hampshire, until June of 1962. He then moved to Boston, Massachusetts, and lived at 64 Westland Avenue for approximately two years. While in Boston he worked at numerous jobs, none of which amounted to anything important. In 1964, TAPPAN moved to Pasadena, California, and lived at 70 South Grand for approximately one and one half years before moving to his present address at 428 North Los Robles. TAPPAN has had the ad in the "Free Press" since about the first week in March. He stated he has received numerous calls from cranks but has received a few legitimate offers. One offer was from a JOHN REISMAN, and a JOHN PHILLIPS, telephone number 628-4421, who offered TAPPAN a job driving automobiles to the East Coast for which he would be paid \$800.00 a trip; however, TAPPAN has not been able to confirm the offer, as he has been unable to contact those individuals at the telephone number given. Another offer received by telephone has to do with "industrial espionage." TAPPAN advised he received a call about one and one half weeks ago from an unknown male who asked if he would be interested in the above type work. When TAPPAN indicated he would be, the caller advised he would contact TAPPAN at a future date. On or about June 6, 1968, TAPPAN was visited by a man he described as a white male, 5'4", slim build, swarthy complexion, long dark brown hair, odd shaped face, wearing very expensive, dark blue, iridescent suit, pointed black shoes with buckles, who talked about

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TAPPAN working in "industrial espionage." This individual told TAPPAN to study the Italian language, as he would possibly be in Italy in this line of work. This individual did not identify himself but said he would contact TAPPAN again.

TAPPAN is very desperate for work and advised that he would accept almost anything, however, he would not accept anything illegal. He further advised that since placing the ad in the newspaper, he has not received any calls concerning the assassination of ROBERT F. KENNEDY. He stated that he would not get involved in anything of that nature.

## FEDERAL BUREAU OF INVESTIGATION

1Date 6/11/68

Mrs. ERNEST KAVANOUGH ALLEN, 230 Cordova Street, advised that she is not acquainted with SIRHAN SIRHAN or any member of his family. ALLEN said that when reading all of the publicity regarding the KENNEDY assassination, she became very concerned for the mother of the accused assassin, SIRHAN SIRHAN, and wanted to help her in any way she could during this time of sorrow.

ALLEN said she read in the newspaper an article which listed a neighbor of SIRHAN by the name of MARGUERITE DAUGHERTY, 709 East Howard Street and telephonically contacted Mrs. DAUGHERTY to see if there was any way she could help SIRHAN's mother.

ALLEN advised that she is 83 years of age and three years ago had traveled around the world as a type of goodwill ambassador for the State of California. She stated that she was not employed for the State of California but merely did this on her own as she wanted to inform other countries of the life in America and also obtain information regarding how other peoples of the world live.

ALLEN stated that she has been a member of the United American Arab Congress, Hollywood Boulevard, Los Angeles, and also the Asia Society, Hollywood, California, for approximately two years. ALLEN said that her main interest in life is to educate the people in the United States about foreign countries and especially the Arab countries. She stated that she felt that the American people were indirectly guilty for Senator KENNEDY's death because of our ignorance to the problems confronting other countries of the world, especially the Arab and Jewish world.

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On 6/9/68 at Pasadena, California File # Los Angeles 56-156  
 by SAs WAYNE L. BOURQUE and  
JOSEPH A. CHEFALO/wlb/rah Date dictated 6/11/68

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## FEDERAL BUREAU OF INVESTIGATION

1Date 6/12/68

DEAN PACK, 1404 North Tustin Avenue, Apartment B-2, telephone 835-5128, was exhibited a photograph of SIRHAN BISHARA SIRHAN and after examining this photograph, PACK stated that it looks like the same individual that he observed on June 1, 1968 in the area of Rancho California target shooting with two other individuals. PACK stated he was not positive of this identification but the photograph of SIRHAN strongly resembled the individual that he observed on this date.

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On 6/12/68 at Santa Ana, California File # Los Angeles 56-156  
by SA JOHN M. AGNEW/nmb Date dictated 6/12/68

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## FEDERAL BUREAU OF INVESTIGATION

Date 6/12/681

FRED JOSEPH PAULOS, 527 North Camden, Beverly Hills, California, was interviewed regarding his knowledge of any meetings at the Green Hotel, Pasadena, California, of Arabic type people.

PAULOS stated he and his mother bought the Green Hotel in April or May, 1967, and began renovating the hotel. He was at the hotel at least five days a week and cannot recall anyone having any meetings, especially in one of the rooms. To his knowledge he has never seen SIRHAN SIRHAN, but after this individual was arrested for the assassination of Senator ROBERT F. KENNEDY, his stepfather, JOE TABELLO, mentioned to him he knew of the family. PAULOS stated he could not furnish any information regarding SIRHAN which might be helpful in this case.

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On 6/11/68 at Los Angeles, California File # Los Angeles 56-156

by SA KENNETH B. COOPER/pih6/12/68

by \_\_\_\_\_ Date dictated \_\_\_\_\_

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## FEDERAL BUREAU OF INVESTIGATION

1

6/7/68

Date \_\_\_\_\_

RAY WILLIAMS, Agent, Thoroughbred Racing Protective Board (TRPB), Hollywood Park Race Track, advised that he had learned that SIRHAN BISHARA SIRHAN had worked for JOHN SHEAR, now the paddock gate guard who used to be assistant trainer for GORDON BOWSHER (phonetic), a trainer. WILLIAMS also learned that SIRHAN worked for LYNN WHEELER, a trainer, who has Box 211 in the track area.

WILLIAMS further advised that he had learned that SIRHAN was a friend of a race track "hot-walker" named MERLE MATTESON. Hot-walkers are the men who walk horses to cool them down after a race or a workout. It is, according to WILLIAMS, very low status work. The hot-walkers also clean stalls, et cetera. WILLIAMS said MATTESON is in his mid-50's, is constantly quoting the Holy Bible and has written anonymous anti-Semitic letters to the President of the United States, Secretary of Defense and other public officials. WILLIAMS said his source of information about SIRHAN and MATTESON is GEORGE WEINER, who is a former Los Angeles County Deputy Sheriff now with the California Horse Racing Board, at MA 0-4160 in Los Angeles. WILLIAMS advised that MATTESON lives in Tack Room Number Two, Barn Number Three, at Hollywood Park Track.

WILLIAMS made available the attached copy of a report on MATTESON dated May 23, 1968, relating to his letter writing. WILLIAMS believes that MATTESON is a mental case.

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On 6/5/68 at Inglewood, California File # Los Angeles 56-156  
 by SA ROBERT H. MORNEAU, JR. and  
SA IRVIN B. WELLS, III/rhm,jr/asi Date dictated 6/6/68

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THOROUGHBRED RACING PROTECTIVE BUREAU

Subject Matter: HERLE HAYTON HAYTONSON -- Hot Walker;  
DOB 10/31/13, SSN 565-12-9680

Date: May 23, 1968  
File No. (LA) 16-1864 P  
(NY)  
Period: 5/17, 18, 20/68  
Origin: (LA) Los Angeles/rr  
(NY)  
Report made by: R. H. Williams

Summary:

Subject admitted writing an anonymous message on a plain white envelope. The message was addressed to BRENT COLCORD, Stewards Office, Hollywood Park, and was derogatory in nature. A similar type message was received earlier in the meeting which had been addressed to the Stewards. Gordon Clisson, who handled mail in the stable area at Santa Anita, advised similar type messages have been addressed to President Johnson, the Secretary of Defense, and other public officials.

This report is furnished in strict confidence at the request of and for the exclusive use of.

New York  
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