

1 Apparently not.

2 I'd like to caution you not to discuss or impart
3 at any time, outside of this jury room, the questions that
4 were asked of you in regard to this matter, or your answers,
5 until authorized by this Grand Jury or the Court to discuss
6 or impart such matters.

7 You will understand that a violation of these
8 instructions on your part may be the basis for a charge
9 against you of contempt of court.

10 Do you understand that?

11 THE WITNESS: I do.

12 (Thereupon, the witness, Robert E. Sours, was then
13 escorted from the Grand Jury Hearing Room by the Sergeant
14 At Arms.)

15 MR. RECHT: Kenneth Buckley.

16 (Thereupon, the witness, Kenneth A. Buckley, was then
17 escorted into the Grand Jury Hearing Room by the Sergeant
18 At Arms.)

19
20
21 KENNETH A. BUCKLEY,
22 called as a witness before the Grand Jury, was duly sworn
23 as follows:

24 THE FOREMAN: You do solemnly swear that the evidence
25 you shall give in this matter now pending before the Grand
26 Jury of the County of Los Angeles shall be the truth, the
27 whole truth, and nothing but the truth, so help you God?

28 THE WITNESS: I do.

EXAMINATION

1
2 BY MR. HECHT:

3 Q Mr. Buckley, what is your job title, please?

4 A I'm acting supervisor of the criminal exhibit
5 section.

6 Q How long have you had that job?

7 A Since April of last year.

8 Q What did you do before that?

9 A Well, I worked on the mail desk in the criminal
10 division and then in the filing section in the criminal
11 division.

12 Q Are you immediately responsible to Mr. Sours?

13 A Yes.

14 Q That is the witness who just went out of here?

15 A That's right.

16 Q Generally speaking, what are your duties?

17 A Well, I supervise all of the activity of the
18 exhibit section, since I have assumed that position.

19 Q When you assumed that position, was Mr. Sours in
20 his present position?

21 A Yes, sir, he was.

22 Q Now, referring to the Sirhan case, when did it
23 come to your attention, if it ever did, that there was a court
24 order in existence with respect to the exhibits?

25 A I knew immediately because I looked at it when it
26 came into the exhibit section.

27 Q Why did you do this?

28 A Well, it's what you would call an above-average

1 case, so I decided to familiarize myself with it.

2 Q Did you make Mr. Sours aware of the fact that
3 you had familiarized yourself with the court order?

4 A Yes, I believe he knew.

5 Q Do you recall having a conversation with him?

6 A I asked him about it.

7 Q What did you ask him?

8 A If there were any special restrictions on it and
9 I believe he instructed me about the court order then.

10 Q Would it surprise you to know that Mr. Sours
11 testified he wasn't aware of the contents of that court order
12 until June of this year?

13 A Yes, it does.

14 Q Who held your job before you took over that
15 particular position?

16 A Gary Hairston.

17 Q Did you talk to him and did you discuss with him
18 the existence of the court order as to the exhibits in the
19 Sirhan case?

20 A I think he pointed it out to me.

21 Q Where did you find the court order?

22 A The court order was attached to the wall by the
23 supervisor's desk, in the exhibit section.

24 Q What did you do after you read that court
25 order?

26 A I think I just made a mental note about it.

27 Q Are you telling us that the court order was
28 attached to the wall?

1 A Yes, sir.

2 Q Do you recall having an interview with me on
3 Wednesday, June 9, 1971?

4 A Yes.

5 Q And do you recall that during that interview
6 there was a reporter that was taking down the questions and
7 the answers that were being asked?

8 A Yes.

9 Q And do you recall there was a tape recorder
10 recording that conversation?

11 A Yes, there was.

12 Q All right, on Page 5 I asked you the following
13 question:

14 "QUESTION: Did you talk with Mr. Gary Hairston
15 about the existence of the court order?

16 "ANSWER: No, I did not.

17 "QUESTION: What did you do? You went to the
18 guide envelope?

19 "ANSWER: I went immediately to the envelope.

20 "QUESTION: Did you read the court order?

21 "ANSWER: Yes, I read the order.

22 "QUESTION: All right, what did you do after you
23 read the order?

24 "ANSWER: I replaced it in the guide envelope
25 and put it back."

26 Were those the questions I asked you and the
27 answers you gave me?

28 A To the best of my recollection, yes.

1 Q Would you tell me now whether you read the
2 court order that was hanging on the wall, or whether you
3 read it, as you indicated to me, in the guide envelope?

4 A In all probability I did both.

5 Q Do you know where the court order is that you
6 stated was on the wall?

7 A I believe we changed the inside of that
8 particular office and there were several documents hanging
9 on the wall and they were yellow from age, as I remember.

10 After some months we had bulletins so I don't
11 remember if we took it down or if we just left it there.

12 Q The court order that you remember hanging on the
13 wall, was that Judge Alarcon's court order?

14 A It could have been.

15 Q Are you able to state specifically which one it
16 was?

17 A No, I cannot.

18 Q Now, what action did you take, if any, in
19 connection with your reading of that court order?

20 A One of the first things I did, to safeguard
21 those particular exhibits, is, if anyone came in requesting
22 to view them, if anyone asked for them, I told the fellows
23 if anyone asked about those exhibits that they should come to
24 see me personally before anything was done.

25 Q Did you do anything else?

26 A I put some writing on the outside of the Sirhan
27 guide envelope when I changed the envelope.

28 Q What did you do on the outside of the envelope?

1 A I put the case number and the fact that it was a
2 death penalty case and, well -- well, I had three envelopes.
3 One was for the actual exhibit receipts. One was for copies
4 of the court orders and one was for the viewing slips. I marked
5 each envelope with what were the contents and I think that was
6 it.

7 Q Did you later place on the outside of one of
8 the guide envelopes in the Sirhan case the language to the
9 effect, "See court order"?

10 A Yes, I did.

11 Q When did you place that language on the guide
12 envelope?

13 A I don't recall exactly, but I think that it was
14 just about the time that your office started investigating.

15 Q That would be about June of this year?

16 A Yes.

17 Q Do you have in mind most of the exhibits in the
18 Sirhan case had been transferred to the clerk of the Supreme
19 Court in January of this year?

20 A Yes, I believe that was January 3rd.

21 Q What would be the effect of the language "See
22 court order" if most of the exhibits were no longer under your
23 care, custody or control?

24 A I don't know.

25 Q What would you expect your custodian exhibit
26 clerks to do if they found the notation "See court order"
27 when you, in fact, no longer had the exhibits?

28 A Well, the court order would tell them that was

1 restricted and they would see that we had already sent them
2 to the Supreme Court, so that the people who were asking for
3 them couldn't see them but would have to go to the Supreme
4 Court.

5 Q How many guide envelopes are locked up in the
6 section of the safe that you have referred to?

7 A Well, I think there's over 500.

8 Q When Mr. Talmachoff came here he brought with him
9 three guide envelopes that were stapled together and he said
10 that the three envelopes contained various documents concern-
11 ing the exhibits in the Sirhan case.

12 Referring to the original envelopes, were they
13 stapled together?

14 A They were stapled together about six months ago.
15 I took all of the guide envelopes involving death penalties
16 and changed them all.

17 Q In placing the notation on the outside of the
18 first guide envelope "See court order", did you do that of your
19 own accord?

20 A I believe I did.

21 Q Did Mr. Talmachoff tell you to do that?

22 A No; I don't think so because he criticized my
23 work.

24 Q What did he do when he criticized your work?

25 A In what regard?

26 Q In connection with the Sirhan case?

27 A I never really understood.

28 Q On page 6 of the transcript of the conversation

1 between you and me on Wednesday, June 9, 1971, I asked you
2 the following question,

3 "When was the notation, 'See court order',
4 when was that notation put on?

5 "ANSWER: That was put on either yesterday or
6 the day before.

7 "QUESTION: How was that subject brought up?

8 "ANSWER: I was told to do it by Mr. Talmachoff."

9 Was that answer correct or was the answer you
10 gave today correct?

11 A I really don't know.

12 Q Since March 4, 1970, up until today, have you
13 ever had any conversation with Mr. Talmachoff about the
14 existence of the court order restricting the exhibits in the
15 Sirhan case?

16 I'm referring to the court order of May 20,
17 1969, Judge Walker's court order.

18 A Yes.

19 Q When was the first time you had such a
20 conversation?

21 A We've had so many conversations since this
22 investigation started I just can't remember.

23 Q Do you recall seeing or did you have any
24 connection in any way, with the letter from Attorney George
25 Shibley?

26 A I'm not sure what you're talking about.

27 Q Let me show you Grand Jury Exhibit Number 43,
28 a two-page document.

1 Let me show that to you and see if it refreshes
2 your recollection.

3 A I believe that letter was inside the guide
4 envelope which contained the viewing slips.

5 Q When did you first see that letter?

6 A I think the first time I was really aware of it
7 was when it was brought out in this investigation.

8 Q Did you see it before that?

9 A I am sure I would have to see it.
10 I must have seen it when I changed the
11 envelopes.

12 Q Did you ever review the contents with
13 Mr. Talmachoff?

14 A I don't think I did.

15 Q Did you review its contents with Mr. Sours?

16 A I don't think I did with him, either.

17 Q Can you tell me if there were any other court
18 orders you have seen or that you became acquainted with or
19 heard about that would permit anyone to have access to the
20 original exhibits in the Sirhan case?

21 A No.

22 Q When did it first come to your attention that
23 persons other than counsel of record and perhaps Mr. William
24 Harper had been given access to either the original exhibits
25 or photocopies of the exhibits?

26 A After this investigation began.

27 Q Did you ever speak to Mr. Talmachoff in connec-
28 tion with access that certain people had been given to the

1 original exhibits in the case?

2 A My own communication with him on this would be
3 either with Mr. Sours or Mr. Walker, not with Mr. Talmachoff,
4 no.

5 Q Not with Mr. Talmachoff?

6 A Not with Mr. Talmachoff directly.

7 Q If someone came in to view the exhibits and you
8 had reason to question their seeing the exhibits, what would
9 you do?

10 A If I had reason to doubt they had any right to
11 see them, which would be about 90 percent of the time, then
12 I would see either Mr. Walker or Mr. Sours.

13 Q Well, I refer again to our conversation on
14 Wednesday, June 9, 1971, at Page 47:

15 "When did it first come to your attention
16 that besides counsel of record, Mr. Harper had access
17 to these exhibits?

18 "ANSWER: I had seen these when I had first
19 checked the guide envelope and wondered and, in
20 fact, I spoke to Mr. Talmachoff and asked him why
21 he had seen it.

22 "QUESTION: Okay; what did he say?

23 "ANSWER: They were not supposed to, they
24 should not have seen them."

25 Were those questions asked by me and were
26 those answers given by you?

27 A Yes.

28 Q Now, what is the fact, did you speak to

1 Mr. Talmachoff in reference to this matter that I just
2 mentioned?

3 A Yes.

4 Q Was it a fact that he stated to you, "They were
5 not supposed to see them, they should not have seen them"?

6 A I believe so.

7 Q When did that conversation with Mr. Talmachoff
8 take place?

9 A I think it was around the time I was changing
10 all the envelopes.

11 Q Could that conversation have taken place in March
12 or April of 1970?

13 A It could have, yes.

14 Q On page 13 of the same transcript my question to
15 you on that day when I interviewed you,

16 "When did that conversation with
17 Mr. Talmachoff take place?

18 "ANSWER: I believe that, again, would
19 be in March or April of 1970."

20 "QUESTION: Have you had the conversation
21 with Mr. Talmachoff, did you take any steps
22 that no one could have access to the exhibits
23 without a court order?

24 "ANSWER: Yes; I instructed the people under
25 me there must be an order with a request to
26 view."

27 Were those my questions to you and your
28 answers to me?

1 A Yes.

2 Q Can you explain to me why on April 7, 1970,
3 Mr. Harper was given access to the original exhibits in the
4 case without producing a court order?

5 A The only answer I can give to that is that
6 I went a step above myself and got authorization for him to
7 see them.

8 Q When did you do that?

9 A The very first time he went to the section.

10 Q Tell me about that particular event.

11 A He came in and he asked to see the exhibits;
12 the bullets and the weapon.

13 If I recall Ricky came to me and told me he
14 wanted to see them.

15 I went there from my desk and I told him that he
16 could not see them, that he had to see them by a court
17 order.

18 He told me that he was associated with
19 Mr. McKissack and he pulled out a card, as I recall, and
20 he gave it to me.

21 Q His own card?

22 A I believe it was a calling card but it had
23 something on it by Mr. McKissack and so I called
24 Mr. McKissack's office and they verified the fact that
25 he was associated with them and I went from there to
26 Mr. Walker and told Mr. Walker what I had done and Mr. Walker
27 okayed his seeing the exhibits.

28 Q After you had the conversation with

1 Mr. Talmachert in March or April of 1970, did you remember
2 with Mr. Walker?

3 A Yes.

4 Q Did you ever see any scientific equipment or
5 what appeared to look like scientific equipment brought in
6 the clerk's office downstairs?

7 A Yes, I did.

8 Q And on how many occasions did you see such
9 equipment being brought in?

10 A To the best of my recollection it was twice.

11 Q Could it have been as many as six times?

12 A It could have been.

13 It could be, but I couldn't swear to it.

14 Q On page 17 of the interview I asked you the
15 following question:

16 "QUESTION: On how many occasions did
17 you see some scientific equipment being brought
18 in?

19 "ANSWER: I would say at least six."

20 Would you say as many as two times or six
21 times?

22 A I think my mind was a little fresher in June
23 than it is now.

24 Q Were you involved in finding these exhibits
25 for people?

26 A At times.

27 Q In regard to the times that they brought in
28 this scientific equipment, did you ever go and get the

1 exhibits yourself?

2 A I may have on one or two occasions.

3 Q Did you make a point to be there when the
4 exhibits were being examined?

5 A Yes.

6 Q Why?

7 A Number one, I didn't trust Mr. Harper.

8 Q Why not?

9 A He was too nice.

10 Q In what way?

11 A He seemed to be too friendly and he was too
12 eager to keep us happy.

13 Q What do you mean by that?

14 A Well, he used to -- he always would come in
15 around sometime around between 11:30 and 12:30 and I
16 remember on the one occasion I was a little short-tempered and
17 I asked him rather nicely if he would come in at a later
18 hour because too many people were out to lunch at that time
19 and boom, right away, he changed and started coming in at a
20 later time.

21 Q Now, when Mr. Harper came in on those occasions,
22 and when you were made aware of his presence, did you
23 personally make an effort to see what he was doing?

24 A Yes.

25 Q Did you personally stay at the scene the entire
26 length of time?

27 A Not during the entire length of time.

28 Q He was on occasion there for several hours?

1 A Yes, he was.

2 Q And you did not remain that entire length of
3 time?

4 A No; I could not remain for the entire length
5 of time.

6 Q You have noted that sometimes the exhibit
7 reviewing forms appeared to be incompletely filled out?

8 A Yes.

9 Q You and I have discussed that in previous
10 conversations?

11 A Yes.

12 Q Can you tell us why there appeared to be a
13 lack of completeness in the filling out of the review
14 forms so that one cannot go back and reconstruct the
15 event?

16 A The only thing I can say is that there was
17 sloppiness on the part of the person who was allowing the
18 exhibits to be viewed.

19 Q Did you ever discuss with Mr. Talmachoff or
20 anyone in your office to get some kind of opinion whether
21 Mr. Harper fit under the "counsel of record" that appears
22 in the court order?

23 A I don't believe so.

24 Q When Mr. Harper came to examine the exhibits,
25 did someone with him identify himself as an attorney?

26 A Not while I was there.

27 Q Do you recall when Mr. Harper came in on
28 occasion whether there would be other people in his party?

1 A Yes.

2 Q Do you remember on such occasions how many
3 people were there?

4 A I think that the greatest number was three.

5 Q Were any of these persons with Mr. Harper
6 personally known to you?

7 A No.

8 Q Did you ask any of them for identification?

9 A No, I did not.

10 Q Did you see them handle the actual exhibits
11 at all?

12 A Yes, I may have.

13 Q What kind of exhibits did you see them
14 handle?

15 A As far as I could determine, the actual bullets.

16 Q Your department issued a questionnaire to you
17 and certain other employees in connection with the
18 investigation going on; do you recall that?

19 A Yes, sir.

20 Q And you filled out a questionnaire, too?

21 A Yes, I did.

22 Q Now, Question Number Seven --

23 I don't have the questions here, but this
24 appears to be the answer:

25 "One man, Mr. Harper in particular, an
26 authorized representative of the lawyers partici-
27 pating in the case, had picked up an expended
28 cartridge on numerous visits and he always requested

1 that exhibit."

2 Was that your statement?

3 A Yes, it is.

4 Q And next question,

5 "I saw Mr. Harper use a jeweler's
6 eyepiece and scrutinize the cartridge on the
7 chair and he had a light and other scientific
8 equipment."

9 You say that Mr. Harper looked at this cartridge
10 through strong magnification?

11 A Yes.

12 Q Did you inform the other custodians about
13 Mr. Harper?

14 A Yes.

15 Q Who were the other custodians?

16 A I believe Jack Hall, Ken Douglas and Loyloss
17 Williams.

18 Q One of the Grand Jurors wishes to ask what was
19 the specific date you became a supervisor in the criminal
20 exhibits?

21 A I believe it was April 3rd of 1970.

22 Q Mr. Buckley, you were kind enough to come to
23 our office and take a polygraph test on July 8, 1971; do you
24 recall that?

25 A Yes, I do.

26 Q You were aware, were you not, that the poly-
27 graph examination was tape-recorded?

28 A Yes.

#13

1 Q You were aware that we took polygraph
2 examinations of some other individuals in your depart-
3 ment?

4 A Yes.

5 Q Since the polygraph examinations, have you
6 received any information on methods that allegedly could
7 be used in beating polygraph tests?

8 A Yes, I've heard of one.

9 Q That was discussed by persons in your group
10 prior to the time you took the test?

11 A No.

12 Q In your examination with Mr. Carsee, the
13 polygraph examiner, the following question was asked:

14 "Since the polygraphs have started,
15 have you ever received information on methods
16 that are alleged to beat the polygraph test?"

17 Then your answer was "Yes".

18 Now, my question is: Under what circumstances
19 do such conversations arise?

20 A I think I recall it was some friends and we
21 were talking about polygraph and someone mentioned if you
22 consistently lied you could beat it.

23 Q Can you assure the Grand Jury that the original
24 exhibits, particularly the ballistics evidence in the Sirhan
25 case, had not in any way been altered during the time they
26 were in your custody or control?

27 A To the best of my knowledge, yes.

28 Q Can you assure the members of the Grand Jury

1 they have not been substituted?

2 A Again, to the best of my knowledge, yes.

3 Q Can you assure us that they have not been
4 tampered with in any way?

5 A As I said, on that deal, when they were taking
6 the pictures, or whatever they were doing, that I was
7 personally watching it very carefully because these men
8 were so close to that evidence that I could not swear to
9 the fact it could not have been tampered with but I don't
10 think it was.

11 Q As you recall your activity in connection with
12 the Sirhan case, did you ever make out any of these exhibit
13 review forms or participate in any of the transactions that
14 are reflected on the exhibit review forms?

15 A I don't remember making out any of the forms
16 myself, but always, whenever anyone was there to look at
17 them at some time or other I was there, also.

18 Q Do I take that to mean that people would come
19 into your office and if they wanted to look at any exhibits
20 in the Sirhan case, you would watch them looking at the
21 exhibits?

22 A Well, at some time or other I think I did.

23 Q Had you left instructions that you were to
24 be specifically alerted when anyone came in for exhibits
25 on the Sirhan case?

26 A Yes, I did.

27 Q To whom did you leave these instructions?

28 A To all members of the exhibit staff.

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Q When did you give them those instructions?

A Shortly after I took over as supervisor.

Q What date was that again?

A I believe March 3, 1970.

Q Do we understand from what you have just testified that whenever a viewing slip appears as a matter of record after that date, that you were called and had some contacts with that particular transaction?

A Yes; on any day I was there.

Q I see. There may have been days when you were not there?

A Right.

Q Are we talking about many days?

A Now I can't remember.

Q Is it remotely possible you might have been taken up with other matters on a particular instance and you did not have any contact with the persons who desired to view the Sirhan exhibits?

A It could have happened.

MR. HECHT: I believe that is all.

THE COURT: Any further questions?

Apparently not.

I'd like to caution you not to discuss or impart at any time, outside of this jury room, the questions that were asked of you in regard to this matter, or your answers, until authorized by this Grand Jury or the Court to discuss or impart such matters.

You will understand that a violation of these

1 instruction on your part may be the basis for a charge
2 against you of contempt of court.

3 Do you understand that?

4 THE WITNESS: I do.

5 (Thereupon, the witness, Kenneth A. Buckley, was then
6 escorted from the Grand Jury Hearing Room by the Sergeant
7 At Arms.)

8 THE FOREMAN: We'll take a short recess.

9 (Mid-afternoon recess.)

10 THE FOREMAN: Let the record show the Grand Jury has
11 reassembled and the court reporter is present.

12 You may proceed, Mr. Hecht.

13 MR. HECHT: Mr. Douglas.

14 (Thereupon, the witness, Kenneth W. Douglas, was then
15 escorted into the Grand Jury Hearing Room by the Sergeant At
16 Arms.)

17
18
19 KENNETH W. DOUGLAS,

20 called as a witness before the Grand Jury, was duly sworn
21 as follows:

22 THE FOREMAN: You do solemnly swear that the evidence
23 you shall give in this matter now pending before the Grand
24 Jury of the County of Los Angeles shall be the truth, the
25 whole truth, and nothing but the truth, so help you God?

26 THE WITNESS: I do.
27
28

EXAMINATION

1
2 BY MR. HECHT:

3 Q Mr. Douglas, what is your business or occupation?

4 A Criminal Exhibit Custodian.

5 Q When did you first become a Criminal Exhibit
6 Custodian?

7 A September 1970.

8 Q Would I be far from wrong in my thought that
9 you were the oldest employee in terms of service?

10 A That is true in the exhibit section.

11 Q Do you recall during the course of this
12 investigation your department gave you, I believe, ten
13 questions and you were asked to fill out the answers to
14 those questions?

15 A Yes, I did.

16 Q Your department was kind enough to supply me
17 with a copy of the questions and answers and Question Number
18 One states your position and name and so forth and Question
19 Number Three is:

20 "What instructions were given you
21 in regard to interested or concerned parties
22 viewing exhibits, excluding the Sirhan case?"

23 Then the next question, and this is of interest
24 to me:

25 "What specific instructions were
26 given to you in regard to persons viewing the
27 Sirhan case exhibits?"

28 Your answer is:

"None that I can remember."

Was that an accurate answer?

A Yes, sir.

Q Is it the fact, sir, you were never given any special instructions in regard to viewing the Sirhan case exhibits?

A That's true.

Q And your answer, "None that I can remember", that is true?

A Yes.

Q What are your main duties in the clerk's office?

A I have just switched jobs, actually; I switched over to the Destruction of Exhibit Section.

Q Before you went into the Destruction position, what was your previous position?

A My main duty was checking in exhibits from Superior Court, signing for exhibits and filing guide envelopes and taking care of exhibits that came in from the branches, and to sign in for and inspect the exhibits that came in from the Municipal Court.

Q Were you ever concerned with displaying or bringing out exhibits for people who wanted to see exhibits?

A Yes.

Q And did you ever display or bring out exhibits for people who came into your clerk's office and wanted to see the original exhibits in certain cases?

A Yes, occasionally.

1 Q Did you know as you sit there that there was
2 a court order issued by Judge Walker in connection with
3 displaying the original exhibits in the Sirhan case?

4 A Yes.

5 Q Was that court order actually specifically
6 brought to your personal attention during the time you were
7 down in the clerk's office?

8 A Not that I can remember.

9 Q Have you ever seen a court order in the Sirhan
10 case?

11 A Yes.

12 Q When?

13 A I have seen it today.

14 Q Well, having in mind that today is very
15 recent, can we go back in history and can you tell me if
16 you have seen it before today?

17 A Yes; I have seen it within the last few
18 days that I remember for sure.

19 Q How about "not for sure"?

20 A I have seen the court order pertaining to
21 publicity a few weeks ago.

22 Q Would that have been Judge Alarcon's original
23 order pertaining to publicity?

24 A I'm not sure if it was his or not.

25 Q Where was it when you saw it?

26 A It was, I think Mr. Sours had it and he gave it
27 to me and he showed it to me.

28 Q Was that after, when I talked to you that day?

1 A Yes.

2 I went down there that day and then he showed
3 it to me.

4 Or, maybe, it might be it was Mr. Kenneth
5 Buckley.

6 Q But you think it was shown to you that day?

7 A Yes.

8 Q Now, was anything said about after it was
9 shown to you?

10 A Not that I can remember.

11 Q It was just given to you without comment at that
12 time?

13 A The point was that the court order was an order
14 pertaining to publicity and not pertaining to exhibits.

15 When I was talking to you, you know, and the
16 question came up whether we had seen the court order, I
17 saw it, but that was the court order, you know, that was on
18 the bulletin board and it turned out the one that was on the
19 bulletin board was the one pertaining to publicity and not
20 exhibits.

21 Q I understand it was Judge Alarcon's court
22 order?

23 A Yes, I think it would be Judge Alarcon
24 who signed it.

25 Q Did you check out the exhibits when they went
26 to the Supreme Court in January of this year?

27 A I believe it was January 12, this year.

28 Q Were you able to locate all the exhibits at that

1 time?

2 A Ones that I located at the time I marked on the
3 receipt slip with a little "X".

4 Q I sense from your answer that there were some
5 you were not able to locate?

6 A That I didn't necessarily look for it at the
7 time.

8 I didn't look for the clothing and some of the
9 large charts because the Supreme Court didn't want them.

10 Q Did you want all the exhibits you found to be
11 shipped to the Supreme Court during the month of January?

12 A Yes.

13 Q Have you ever read the court order issued by
14 Judge Walker in this case?

15 A Yes, I have.

16 Q When did you read it?

17 A The other day.

18 Q Was that the first time you read it?

19 A The first time I remember for sure reading
20 it.

21 I may have read it in the past but I don't
22 remember for sure.

23 Q Do you remember my showing it to you at the
24 time of our conversation?

25 A Yes.

26 Q That was on Wednesday, June 9, 1971?

27 A I'm not sure of the day.

28 Q Well, you recall during our conversation there

1 was a reporter there that took down the questions and
2 answers?

3 A Yes.

4 Q I have a transcription of that conversation.
5 On Page 11 I asked the question:

6 "Have you ever seen that court
7 order prior to my showing it to you today
8 right here?"

9 And your answer:

10 "I think I have run across it,"
11 yes.

12 "QUESTION: Have you ever read it?

13 "ANSWER: Not that I can remember."

14 Were those the questions asked by me and the
15 answers given by you?

16 A I would assume so.

17 I don't remember for sure.

18 Q As I read to you the answers, are those answers
19 accurate answers, as you sit here today?

20 A Would you repeat the question.

21 Q Have you ever seen that order, meaning
22 Judge Walker's court order, prior to my showing it to you
23 today -- meaning the day we interviewed you on June 9,
24 1971?

25 "ANSWER: I think I've come across it,
26 yes."

27 Q Are you confusing the publicity order with
28 Judge Walker's later order?

1 A I was aware of a court order. I wasn't sure
2 what it was.

3 Q Has anyone asked you to ever see any of the
4 exhibits to the Sirhan case?

5 A Yes.

6 Q Did you ever act on a request from a person
7 to see a particular exhibit in the Sirhan case?

8 A A direct request?

9 Q Yes.

10 A I took a request from Mr. Christian but I was
11 not the first one to deal with him when I did deal with him.

12 He came to the window requesting exhibits and
13 then when I took a long period of time to look at various
14 files involved and maybe had held him up, maybe Ron or
15 Ricky took over and filled in after that.

16 Q Do you remember what Mr. Christian was looking
17 at?

18 A Well, there were files of statements of the
19 people at the Ambassador Hotel that lived there.

20 Q I show you the exhibit viewing slips that
21 have been brought to us by the supervisors of your office.

22 Could you identify those that you participated
23 in?

24 A Yes.

25 (The witness examines the witness reviewing
26 forms.)

27 Q Do you find any exhibit slips that you recog-
28 nize that has your handwriting on it?

1 A This one.

2 Q You're referring to Grand Jury Exhibit Number
3 4, involving a Mr. Floyd Parrish and there is the date of
4 November 19th in the upper left-hand corner.

5 Is that your handwriting?

6 A Yes.

7 Q How come the year doesn't appear on that
8 slip, sir?

9 A I don't know. It wasn't put on there at the
10 time.

11 Q I notice on the upper left it says "Exhibit
12 71 and 73."

13 A That is my handwriting.

14 Q What significance do those notations have to
15 you?

16 A I assume that those exhibits were looked
17 at.

18 Q From your reading of that review form, can
19 you tell us what was looked at as distinguished from what
20 was simply asked for and not looked at?

21 A No.

22 Q Were the original exhibits looked at or were
23 they copies of exhibits?

24 A I don't know. I don't remember showing the
25 exhibits.

26 Q Your recollection is then based on your hand-
27 writing on this exhibit review slip?

28 A Some of my handwriting is written on there.

1 Q Has Mr. Talmachoff ever discussed the Sirhan
2 exhibits with you at any time?

3 A I guess so.

4 Q Well, you say, "I guess so".

5 I'm trying to find if you have any specific
6 recollection or any independent recollection right now.

7 Perhaps you could tell us that?

8 A I'm not sure of it.

9 Q I ask you that because in the same conversa-
10 tion on the day that you and I had an interview on June
11 9, 1971, Page 7:

12 "QUESTION: Did Mr. Talmachoff ever
13 discuss the subject with you at any time?"

14 Your answer was:

15 "Not that I can remember."

16 Is that your answer today?

17 A Yes.

18 Q That's the way you remember it right now?

19 A Yes.

20 Q Do you remember a man who came into the
21 clerk's office on occasion and viewed the exhibits perhaps
22 with an eyepiece or some kind of scientific equipment?

23 A Yes; Mr. Harper.

24 Q Is it your impression or what was your
25 impression as to the case he was interested in?

26 A Sirhan case.

27 Q Were you involved in handling any of his
28 requests?

1 A Not myself.

2 I helped look for some of the exhibits for
3 Fayek Abdelmalak once.

4 Q Do you remember him being outside in the public
5 area, or was this under the new system inside?

6 A I think in both places.

7 Q At one time was there a missing exhibit that
8 you were wondering about and he may have talked to you
9 about?

10 A A missing exhibit?

11 Q Yes.

12 A I think that I did; I think I helped Fayek
13 look for an exhibit which he couldn't find.

14 Q Well, was it found while he was there?

15 A No.

16 Q Was it ever found?

17 A No; not that I know of.

18 It turned out it wasn't an exhibit.

19 Q You say it wasn't an exhibit?

20 A I'm not sure. I think he told me about 51-A
21 and 51-B; two different numbers and I hadn't remembered
22 that.

23 Q In any event, you recall he was on some
24 occasions looking at certain exhibits out there on the
25 Sirhan case?

26 A Harper?

27 Q Yes.

28 A Yes.

1 Q While he was there under the old procedure of
2 viewing exhibits outside, was anybody in your office with
3 him at the time?

4 A I couldn't say for sure.

5 Q You never were with him?

6 A I never was with him.

7 Q Are you telling us you can't recall that someone
8 was with him or not?

9 A That's right.

10 Q Does it ever get very crowded in there,
11 Mr. Douglas, with customers?

12 A Yes, it gets hectic sometimes.

13 Q Would it be true or probable that someone who
14 had been in this area, under the old procedure viewing
15 exhibits, would it be likely or possible that some member of
16 your office who had been in the area where people were viewing
17 exhibits may have to leave to take care of other activities
18 or other customers that might come up?

19 A It's possible that could happen.

20 Q It happens quite often, doesn't it?

21 A Yes, sir.

22 Q Did it happen in the Sirhan case?

23 A I don't know for sure.

24 Q Did you wait on someone by the name of
25 Mr. Parrish?

26 A According to the slip I did, but I don't
27 remember doing it.

28 Q That slip that you pulled out?

1 A Right.

2 Q Grand Jury Exhibit Number 4.

3 Does that help refresh your recollection?

4 A I may not have dealt with him directly. I'm
5 not sure, -- that was when I was fairly new in the section
6 but I may have just taken his request at the time.

7 Q Well, if you took his request, can you tell me
8 whether or not you immediately went to the guide envelope and
9 checked to see whether or not the court order in the case
10 permitted him to review whatever he wanted to review?

11 A I don't remember the man at all.

12 I don't remember. I didn't even remember
13 writing that on the slip and I don't remember going to the
14 guide envelope.

15 Q Would it have been your procedure if someone
16 came up and asked you to see something in the Sirhan case,
17 first to go to the guide envelope?

18 A The procedure would be to check with the
19 supervisor, especially since I was new in the section.

20 Q Do you recall checking with the supervisor or
21 anybody else in connection with Mr. Parrish's case?

22 A No, I don't even remember it directly but I'm
23 inferring that I could have done that.

24 Q How much education have you had, sir?

25 A Almost two years of college, not quite.

26 Q To your knowledge are there others in your
27 section that have a comparable amount of education?

28 A Yes.

1 Q Would it be fair to say if it had been brought
2 to your attention that there was a court order in the Sirhan
3 case restricting the access of the public, access to the
4 original exhibits in that case, and you were told of the
5 contents of the court order that you would have obeyed
6 whatever those restrictions were?

7 A Yes.

8 Q Has anyone ever asked you for your assistance
9 in obtaining an exhibit in the Sirhan case?

10 A Mr. Christian asked for some files, I remember
11 that.

12 Q How about anybody that was working on the
13 Xerox?

14 Do you recall what I have in mind?

15 A Oh, yes, yes, I do.

16 Q You're talking about a polygraph examination
17 in this matter on July 12, 1971, are you not?

18 A Right.

19 Q Did you know, or do you know that was tape-
20 recorded?

21 A I did not know it.

22 Q Let me indicate to you that it was and I have
23 a transcript made up.

24 Do you recall a conversation with the polygraph
25 operator in connection with some kind of request for Xeroxing
26 on the Sirhan case?

27 A Yes.

28 Q Will you tell the members of the Grand Jury what

1 the conversation was, please?

2 A I don't think it was the Xerox man, it was
3 a county employee who fixed machines.

4 I don't remember the exact conversation, but
5 it was very vague in my mind and I told the polygraph
6 operator that this man asked me about getting copies of
7 something in the Sirhan case.

8 I don't remember what it was.

9 It was some papers, he wanted some papers for
10 either friends or relatives of his to write a thesis about
11 it.

12 I think a friend of his was going to college
13 back in Massachusetts, I believe, and I don't know if he
14 requested it as such but he asked me if I had access and
15 that kind of thing.

16 It was very vague in my mind and it was a
17 couple of years ago.

18 Q Did you report that event to your supervisors?

19 A No.

20 Q What was your response to this request?

21 A At that time -- I'm not sure, but I said that
22 I didn't know anything about it.

23 I don't know exactly what I said but I imagine
24 it was along those lines and I didn't know anything about
25 it.

26 Q Did you participate in engaging in some kind
27 of surveillance or observation of Mr. Harper on any of the
28 occasions he went there to see the exhibits?

1 A Did I?

2 Q Yes.

3 A No.

4 Q Would it be true to say that you sort of went
5 your own way in connection with that matter?

6 A I wasn't involved, really, because I was working
7 in the back, mostly.

8 Q Did you follow fairly closely the policy of the
9 county clerk's office in showing criminal exhibits?

10 A Yes.

11 Q Has the policy been changed somewhat from
12 time to time?

13 A Yes, somewhat.

14 Q In what respect?

15 A With respect to the viewing -- when I first came
16 into the section there was an old viewing form and there was
17 no place to check his identification or anything.

18 The person just sent the form and then later
19 on they signed the form and we checked it.

20 Then we used to look out in front at the front
21 table in front of the exhibit section.

22 Later on they moved it to the back behind closed
23 doors and there was a table set up in the back.

24 Q Where were the exhibits in the Sirhan case
25 stored?

26 A Some of them were stored in the death penalty
27 locker room, 102, which is in the next building, next door,
28 in the annex, and others were stored in Room 444.

1 Q What was the difference with respect to the
2 location, do you know?

3 A In my mind the exhibits that were in 444 were
4 available to the public, and those next door were not.

5 Q Have you ever made the statement that it has
6 been not exactly clear-cut in your mind what the specific
7 policy of the county clerk's office is in respect to showing
8 criminal exhibits?

9 A Yes.

10 Q Did you make that statement to the polygraph
11 operator?

12 A Yes.

13 Q Do you recall the context of the discussion at
14 this time?

15 A No, not offhand.

16 Q May I refresh your recollection?

17 A Yes.

18 Q There was a statement by you:

19 "It's not exactly clear-cut in my
20 mind what the specific policy is, you know --
21 you know -- for instance, whether somebody views
22 exhibits, we're supposed to stand eyeball to eyeball
23 with them -- or whether it's okay for you to let him
24 see it, you know.

25 "There is five paper exhibits and somebody
26 looks at them -- and then you count them back in after-
27 wards, or -- you know.

28 "It's not clear-cut in my mind about the
29 policy."

1 Was that your statement in substance?

2 A I believe so.

3 Q Was it a true statement?

4 A Yes.

5 Q Was it, in fact, true that you were not clear

6 about the policy of the clerk's office, if, in fact, there was

7 one, in connection with the showing of criminal exhibits?

8 A Yes.

9 Q That was true?

10 A Yes.

11 Q Who trained you, Mr. Douglas, down there?

12 Let me ask you this; have you had any training

13 down there?

14 A Well, when I first came into the section I was

15 shown the different procedures.

16 Q Who trained you?

17 A Well, I think Gary Hairston did partially and

18 maybe Frank Lee.

19 Q Did you ever consider it important to get

20 clarified what the policy was as to whether you were supposed

21 to stand there and watch the person or whether you were

22 supposed to go on your own way and then just collect the

23 exhibits when they were finished with them?

24 A I can't answer that right now.

25 Q Did you ever have a man down there by the name

26 of Winston?

27 A Yes.

28 Q What is his last name?

1 A Battle.

2 Q Winston Battle?

3 A Yes.

4 Q Did he ever make a statement to you in
5 connection with the possibility of sabotaging the clerk's
6 office?

7 A He may have said something like that in
8 passing.

9 Q Do you recall that you mentioned that when
10 the polygraph examiner was questioning you?

11 A Yes.

12 Q Do you want to tell us what your recollection
13 is of that conversation with Mr. Battle in passing?

14 A I really -- I don't have any -- I can't exactly
15 think of the context or anything now -- I didn't consider it,
16 I mean, you know, I didn't consider it meaningful, as far
17 as seriousness.

#14 18 Q But you did make that statement to the polygraph
19 operator?

20 A Yes.

21 Q All right.

22 The statement you made is:

23 "It's just, well, I just -- I don't
24 remember the context or anything but he said if
25 such and such happened he would sabotage the
26 place."

27 Have I quoted you accurately?

28 A Yes.

1 Q And that is about as much as you can recall
2 about this conversation?

3 A Yes.

4 Q Do I understand that you did not take that
5 statement by him seriously?

6 A Yes, that's right.

7 Q Do you feel it was just griping on his part?

8 A That would be a way to put it, I guess.

9 Q In connection with the Sirhan case, have you
10 ever received any specific instructions from any of the
11 supervisors in the Clerk's Office with respect to how
12 requests were to be handled, should someone want to see
13 the original exhibits in that case?

14 A Let's see, after this investigation started --

15 Q Let's talk in terms before the investigation
16 started, if we may.

17 A No, not that I can remember.

18 Q Have any written instructions been given you
19 specifically setting forth how Judge Walker's order was to
20 be complied with?

21 A Written instructions?

22 A Yes.

23 A I don't think so.

24 Q Did Mr. Talmachoff or any of the supervisors
25 in the Clerk's Office tell you that any original exhibits
26 could be looked at in the Sirhan case without a court order
27 granting such permission?

28 A Not that I remember offhand, but copies were

1 always available and the originals were not in 444.

2 Q When did you receive that instruction and that
3 information?

4 A I don't remember specifically.

5 I know it was written on the box, for one
6 thing, that it was stored in, "These are for public
7 viewing."

8 That's about all I can remember was on it.

9 Q Do you recall if you remember if Mr. Harper
10 came in with more people than just himself?

11 A I don't remember it. It's been mentioned that
12 he has been, but I don't remember that.

13 Q Let's talk in the abstract about occasions when
14 more than one person came to see exhibits in the same case
15 and they are together.

16 A All right.

17 Q Say five people all came up in one group, I
18 take it they all do not have to place their names on the
19 exhibit viewing slip?

20 A They do now, that's required by the new
21 policy instituted within the past two weeks.

22 Q I take it previously only one person had to
23 identify himself; is that right?

24 A That's right.

25 Q And you have no way of knowing who the other
26 persons are, do you?

27 A No.

28 Q You don't know if any of these other unidentified

1 people could be police officers?

2 A No.

3 Q It could be a defendant who is on bail?

4 A Yes.

5 Q It could be anybody, a policeman, a defendant,
6 a prosecutor?

7 A It could be.

8 Q It could be someone who was emotionally dis-
9 turbed who might take things?

10 A That is a possibility, of course.

11 Q Is it possible that an exhibit clerk who obtains
12 exhibits for a person who has asked to look at them, could be
13 called away, or would be called away to answer the telephone
14 or help somebody else out, leaving no one from the Clerk's
15 Office with the person actually viewing the exhibit?

16 A That's possible.

17 Q Does that situation occur quite often?

18 A It occurs, yes.

19 Q One of the Grand Jurors would like you to
20 clarify your testimony concerning the missing exhibit that
21 you referred to, the one that turned out not to be an
22 exhibit.

23 Do you recall your testimony in that regard?

24 A Yes.

25 Q Could you clarify that?

26 A Evidently Mr. Harper was looking for Exhibit
27 51-A and 51-B and Fayek Abdelmalak was looking for them, and
28 he couldn't find them, and he asked me if I could help him

1 look for them. I helped look.

2 There was a lot of stuff back in Room 444,
3 and we couldn't find it.

4 Q Was it in fact an exhibit?

5 A I don't believe so.

6 Q Why don't you think so?

7 A Later on, I happened to see that it wasn't on
8 the list.

9 Q You looked on the exhibit list?

10 A Yes, and I don't remember it being listed.

11 Q Did you notify Mr. Buckley whenever a person
12 requested to view a Sirhan exhibit?

13 A Since the time that Mr. Buckley has been there,
14 I don't think I've ever gotten a direct request.

15 Q Have you ever received instructions from
16 Mr. Buckley that he was to be notified whenever a person
17 requested to view an exhibit in the Sirhan case?

18 A It was implied that you go to the supervisor.

19 That was in my mind, but I don't remember any
20 specific instruction offhand.

21 Q As it relates to the security of the documents
22 and the other exhibits in the Clerk's Office, how would you,
23 in all candor, characterize the housekeeping pattern of the
24 Clerk's Department regarding the exhibits?

25 I'm asking not as it exists today, but as it
26 existed before some new procedures within the past two or
27 three weeks have been instituted.

28 A I would say it's much improved today, and that

1 there was room for improvement before.

2 Q In your opinion, would it be possible for a
3 person who had requested to view exhibits in any criminal
4 case, to walk off with such an exhibit unnoticed by an
5 employee?

6 A Possibly so, and I think it happened once.

7 Q Do you recall when?

8 A No, I don't know offhand.

9 MR. HECHT: I have nothing further.

10 THE FOREMAN: Any further questions from any member of
11 the Grand Jury. If so, please write them out and they will be
12 directed to the witness through the Deputy District Attorney.

13 Apparently there are none.

14 I'd like to caution you not to discuss or impart
15 at any time, outside of this jury room, the questions that
16 were asked of you in regard to this matter, or your answers,
17 until authorized by this Grand Jury or the Court to discuss
18 or impart such matters.

19 You will understand that a violation of these
20 instructions on your part may be the basis for a charge
21 against you of contempt of court.

22 Do you understand that?

23 THE WITNESS: I do.

24 THE FOREMAN: Thank you for coming in.

25 (Thereupon, the witness, Kenneth W. Douglas, was then
26 escorted from the Grand Jury Hearing Room by the Sergeant At
27 Arms.)

28 THE FOREMAN: We will recess now until 10:00 o'clock

1 tomorrow morning.

2 (Whereupon, an adjournment was taken until Wednesday,
3 August 18, 1971, 10:00 o'clock A. M.)

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1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 18, 1971

2 10:00 A. M.

3 --o0o--

4
5 THE FOREMAN: The record will show the court reporter
6 is present and the Grand Jury has reassembled.

7 The Secretary may call the roll.

8 (Thereupon, the Secretary complies with the Foreman's
9 request.)

10 THE SECRETARY: There are twenty-one Grand Jurors
11 present.

12 THE FOREMAN: Let the record show the same twenty-one
13 Grand Jurors are present, having been present since the
14 inception of this matter.

15 You may proceed, Mr. Hecht.

16 MR. HECHT: May we have Joyce Shannon, please.

17 (Thereupon, the witness, Joyce M. Shannon, was then
18 escorted into the Grand Jury Hearing Room by the Sergeant
19 At Arms.)

20
21
22 JOYCE M. SHANNON,
23 called as a witness before the Grand Jury, having been
24 previously duly sworn, was recalled, examined and testified
25 further as follows:
26
27
28

EXAMINATION (CONTINUED)

1
2 BY MR. HECHT:

3 Q Please state your name again.

4 A Joyce M. Shannon.

5 Q Did you receive a telephone call this morning?

6 A Yes, I did.

7 Q And was it from someone who presented himself
8 as a Mr. Floyd Nelson?

9 A Yes.

10 Q Would you tell the members of the Grand Jury
11 the contents of that conversation?

12 A Mr. Nelson said that a Mrs. Lillian Castellano
13 had a heart attack in front of her home when he stopped to
14 pick her up and he had taken her to the Hollywood Receiving
15 Hospital and that's where he was calling from.

16 MR. HECHT: I offer this in explanation for the
17 failure of Mrs. Castellano to appear at this time. I'm not
18 sure when she will be able to appear but I would like the
19 record to reflect Mrs. Shannon's testimony in that regard.

20 THE FOREMAN: She has testified and it will be in
21 the record.

22 Thank you, Mrs. Shannon; you need not wait any
23 further and I'm sure I don't have to inform you about the
24 necessity of secrecy of your testimony before this Grand
25 Jury.

26 (Thereupon, the witness, Mrs. Joyce Shannon, was then
27 escorted from the Grand Jury Hearing Room by the Sergeant At
28 Arms.)

1 MR. HECHT: At this time I will read into the record
2 Grand Jury Exhibit 40, the Court Order of Judge Walker.

3 (Reading:)

4 "SUPERIOR COURT OF THE STATE OF CALIFORNIA

5 "FOR THE COUNTY OF LOS ANGELES

6 "THE PEOPLE OF THE STATE OF CALIFORNIA,

7 "Plaintiff,

8 "versus

9 "SIRHAN BISHARA SIRHAN,

10 "Defendant.

11 "Number A-233,421.

12 "ORDER GOVERNING THE INSPECTION AND REPRODUCTION
13 OF EXHIBITS.

14 "To insure the preservation of the exhibits
15 introduced into evidence in the above-entitled case,
16 pending final determination by the appellate courts,
17 the exhibits are not to be made available for inspec-
18 tion by interested members of the public save upon
19 Order issued by the Superior Court for good cause
20 shown. Counsel of record are permitted access to the
21 exhibits without the necessity of obtaining a court
22 order.

23 "The Office of the County Clerk is ordered to
24 prepare copies of all documentary evidence and to
25 prepare photographic representations of other real
26 evidence which are to be available for inspection by
27 interested members of the public at the Office of the
28 County Clerk, Criminal Division, located on the Fourth

1 Floor of the Los Angeles County Hall of Justice.

2 The County Clerk is authorized to make reproductions
3 of documentary evidence and reproductions of photo-
4 graphs of other real evidence which may be obtained
5 by members of the public upon application to the
6 County Clerk and payment of the statutory fees, with
7 the following exceptions:

8 "1. People's Exhibits 81, consisting of 166
9 photographs, and People's Exhibit 82, consisting of
10 123 photographs, were marked for identification only
11 and were not received or considered as evidence at the
12 trial. Therefore, it is ordered that these exhibits
13 are not to be reproduced in any fashion.

14 "2. Defendant's Exhibit H (a handbook
15 entitled Cyclomancy); defendant's Exhibit I 1-14 (14
16 books); defendant's Exhibit J (Rosicrucian Digest);
17 defendant's Exhibit K (Neophyte Monograph); defendant's
18 Exhibit L (Neophyte Monograph) and defendant's Exhibit
19 M (Neophyte Monograph) will not be duplicated by the
20 County Clerk for public inspection. However, the
21 exhibits may be reviewed upon court order as above
22 provided. The exhibits enumerated in this paragraph
23 are protected by the copyright laws of the United
24 States, and for that reason the County Clerk is
25 ordered not to reproduce them in whole or in part.

26 "3. People's Exhibit 101 (a book entitled
27 Casebook of a Crime Psychiatrist) may be inspected
28 upon court order for good cause shown. This exhibit

1 is also protected by the copyright laws of the United
2 States and the County Clerk is ordered not to re-
3 produce the same in whole or in part.

4 "4. Copies of People's Exhibits 93, 95, 96 and
5 97 (tape recordings of custodial interviews with the
6 defendant), and People's Exhibit 114 (tape recordings
7 of psychiatric interviews with the defendant), are not
8 to be reproduced except upon order of the court for
9 good cause shown and at the expense of the petitioner.

10 "The reproduction of any exhibits under the
11 conditions heretofore provided in this Order is to be
12 made exclusively by the Office of the County Clerk,
13 subject to such security precautions as he may deem
14 necessary and as may be provided by further order of
15 this Court.

16 "DATED this 20th day of May, 1969.

17 "HERBERT V. WALKER

18 "Judge of the Superior Court

19 "County of Los Angeles."

20 MR. HECHT: I'll call Alice Nishikawa.

21 (Thereupon, the witness, Alice Nishikawa, was then
22 escorted into the Grand Jury Hearing Room by the Sergeant
23 At Arms.)

24 ALICE NISHIKAWA,
25
26 called as a witness before the Grand Jury, was duly sworn,
27
28 as follows: