

1 do you think it would be helpful in any way to have certain  
2 information in connection with the Sirhan case and the  
3 evidence in the Sirhan case in your file in case you should  
4 be asked for a professional opinion on the Sirhan appeal?

5 A Well, I did want to get a picture of the bullets  
6 in the case. But I don't know whether I would be called upon  
7 to render any opinion.

8 I had not testified during the trial and I had  
9 no anticipation in my mind that if I took these photographs or  
10 I made these examinations that some of them might come in and  
11 hire me.

12 It never entered my mind.

13 Q I notice, Mr. Harper, your next visit, at least  
14 according to the record, that has been provided here was  
15 September 1, 1970.

16 I believe that is Grand Jury Exhibit Number  
17 20.

18 Will you take a look at it, please?

19 A Yes.

20 Q Did you ask for Grand Jury Exhibit Number 7  
21 on that visit?

22 A Well, Grand Jury Exhibit Number 7 was the Sirhan  
23 gun.

24 Q Did you ask for it under the Grand Jury Number  
25 or the trial number?

26 A Well, I wouldn't have asked under the Grand Jury  
27 Number because I don't think I ever knew what it was at that  
28 time.

1 I found out what the number was from the Grand  
2 Jury because on one occasion the clerk said they didn't have  
3 the gun available.

4 Q Who told you that?

5 A I believe I was told that by the representative  
6 of the clerk's office, in this building.

7 I can't remember the exact language but I asked  
8 for it under Number 7 and I was told it wasn't available, that  
9 I had to ask for Exhibit Number 6.

10 Q That was, to your knowledge, the Sirhan gun?

11 A That's right.

12 I recall he came back and he said -- well, I  
13 don't know what he said; that's been too long ago; but I  
14 think he came back and he said that I wanted Number 6 and  
15 the gun still had the Grand Jury Exhibit Number 7.

16 I told him I wanted to see the gun and he  
17 brought it back in a sort of envelope.

18 Q Do you recall what kind of envelope it was?

19 A Just a brown manila envelope and he went back,  
20 when I told him what I wanted was the gun, he brought it back  
21 right away.

22 Q I notice on the Grand Jury Exhibit Number 20,  
23 dated September 1, 1970, that a number of the exhibits have  
24 been put in circles and then there are "X" marks across the  
25 circles.

26 You will note that some of the exhibits have no  
27 circles or "X" marks on them at all.

28 Those exhibits are 52-A, 53-A and then it jumps

1 over to 62, 63, 64, 64-A, 64-B.

2 As to these marks or lack of marks, do they  
3 have any significance to you, Mr. Harper?

4 A No, I'm sorry, I can't help you on that.  
5 I can't interpret their hieroglyphics.

6 Q Do you think that you saw the exhibits, the  
7 numbers that I just read off to you?

8 A I think the original numbers down there I put  
9 on there.

10 It looks like my handwriting except for the  
11 9 and the 19.

12 I don't think I put those down. I think maybe  
13 I asked for those later and then they put those down.

14 Q How about these exhibits that I just read off,  
15 they have no circles or check marks on them.

16 Do you think those could have been the exhibits  
17 that you didn't see at that time?

18 A Well, it's possible.

19 Q And the ones that are circles and then the  
20 "X" marks above them, are the exhibits that you did see?

21 A Well, as I say, I can't interpret their heiro-  
22 glyphics.

23 I know I did ask to see a large number of  
24 exhibits and I really don't know whether they brought them  
25 all out or not.

26 As I say, I can't say at this time.

27 I think you're just speculating now, because  
28 it's been too long ago.

1                   Also, like I said, I wasn't paying too much  
2 attention to what the exhibit clerks were doing.

3                   After all, I'm not responsible for maintaining  
4 records -- that's a function of the Clerk's Office.

5                   Q       And at this time you don't know whether you saw  
6 the originals or copies of the originals?

7                   A       Well, as far as the ballistics evidence, I  
8 would say that I saw the originals. As far as the others,  
9 it probably may have been copies.

10                  Q       All right, let's go on to Grand Jury Exhibit  
11 Number 21.

12                   That's the exhibit review form for September  
13 21, 1970.

14                   I notice on that that you asked for Exhibit  
15 81.

16                  A       Yes, that's right.

17                  Q       And those are the photographs in connection  
18 with the autopsy report?

19                  A       Yes, that's right.

20                  Q       All right; let's go on to Exhibit Number 22,  
21 and the exhibit review form for October 9, 1970.

22                   You notice where it says, "Identification", it  
23 says, "O.K.", with a line underneath.

24                   Do you see that?

25                  A       Yes.

26                  Q       That would seem to indicate that your identifi-  
27 cation was "O.K.", and I assume by that time you must have  
28 been reasonably well known to the men down at the Clerk's

1 Office?

2 A Yes.

3 Q And some of the other slips that we've already  
4 gone through, I notice that they put down your license  
5 number.

6 Do you remember when that was started to be  
7 done?

8 A That business of taking down license numbers was  
9 a new one, but I believe at the time of the Kirschke case,  
10 I don't recall if it was done at that time, but I don't think  
11 it was done in the past.

12 I know when it started, and I have been in  
13 there many times and I filled out a slip, and many times the  
14 attorney has been along with me and we have gone in and  
15 looked at some evidence and then gone out.

16 However, I recall after a time they started  
17 asking for identification and they wanted to see my driver's  
18 license and they took down the number.

19 Q Do you know if that happened only in the Sirhan  
20 case?

21 A I think that started sometime before that, but  
22 I know that they were doing it.

23 Q Anyway, by October 9, you had been there so  
24 many times that they knew you and they just put down  
25 "O.K."?

26 A Well, apparently.

27 I would take it by that time I was pretty well  
28 known.

1 Q And on that date do you recall whether you were  
2 given the original evidence to look at?

3 A Yes, I believe I was.

4 Q All right; going over to Exhibit Number 24,  
5 which is the date of 11-5-70, on the exhibit reviewing form,  
6 do you recall your visit of November 5, 1970?

7 A I don't know -- what I mean is, I don't  
8 recall that specific visit.

9 Q Do you know about what time you got there?

10 A No, I haven't any idea.

11 Q In any event, you asked to look at Exhibits  
12 47, 48, 50, 51, 52, 53, 54 and 55?

13 A Those numbers are on there so I guess that is  
14 correct.

15 Q Most of those items were the hard-core  
16 ballistics evidence, were they not?

17 A Yes.

18 Q Did anyone with you, during this visit, ever  
19 handle any of the evidence?

20 A Well, Mr. Robertson.

21 Q That's the gentleman from the Hycon Camera?

22 A Yes.

23 Q Is he a criminalist?

24 A No; he's an expert on the Hycon.

25 Q Incidentally, are you a consultant to Hycon  
26 Camera Company?

27 A Yes.

28 Q Was that a paid consultancy, sir?

1 A Sort of, yes.

2 Q I'm not sure what that answer means.

3 Did you receive any money?

4 A Well, sort of.

5 They insisted I be compensated for part of the  
6 time I was guiding them in some of the technical problems  
7 with this camera, so they worked out a little contract for  
8 me, and I was compensated for some of my work.

9 Q This Hycon Camera is a recently new camera  
10 development?

11 A Yes, since '68, I think the development work  
12 started on about in 1968.

13 Q Was it your interest towards Mr. Robertson that  
14 the use of the Hycon Camera in connection with the Sirhan  
15 case would perhaps enhance the reputation of the Hycon  
16 Camera?

17 A I don't think that I had any discussion. I used  
18 it. I wanted to use it to photograph as many bullets as I  
19 could and especially bullets that have any historical  
20 significance.

21 Q Did you bring a comparison microscope at any  
22 time into the Clerk's Office to view the Sirhan exhibits?

23 A No, I did not.

24 Q Was there any reason for that?

25 A It's too heavy to carry.

26 I'm an old guy.

27 Q Was Mr. Robertson a marketing representative of  
28 Hycon?

1 A He's not in the marketing end of it.

2 He had to do with a number of items that  
3 concerned the camera.

4 I believe that he has recently retired.

5 Q Is your relationship with Hycon Camera continuing  
6 up to today?

7 A Yes.

8 Q All right.

9 Let's take a look at Grand Jury Exhibit Number  
10 25. That is the visit of November 16, 1970.

11 I believe I mentioned before it might be  
12 November 26.

13 A I think it's November 16th.

14 Q Once again you requested to see primarily the  
15 original ballistics evidence on that date?

16 A That's correct.

17 Q Do you recall the time that you arrived at the  
18 Clerk's Office on that particular date?

19 A No, I really can't.

20 I believe -- and I don't know why I say this,  
21 but I have a vague recollection my wife accompanied me down  
22 there on the 16th.

23 I don't know why, but maybe she had some  
24 errands in Los Angeles and I picked her up and we pepped  
25 into the Clerk's Office.

26 That happened on one occasion, but I couldn't  
27 be sure which one it was.

28 Q Did you ever make any complaint about any of the



1 attitudes of the exhibit custodian clerks down there at the  
2 Clerk's Office, during the course of the visits you made?

3 A I never made any complaint about the clerks.

4 Q After November 16th, you were down there two  
5 days later, on November 18, 1970?

6 A Well, as I say, I didn't keep track of the  
7 dates.

8 Q Grand Jury Exhibit Number 26 is dated 11-18-70.

9 A Well, that must be right, then.

10 Q I see on Grand Jury Exhibit Number 26 you  
11 requested Exhibit Number 6, and that was the gun; is that  
12 correct?

13 A I believe so.

14 Q Did you conduct any examination of the gun,  
15 if, in fact, you got it, after you received it?

16 A Well, I think on this occasion I merely made a  
17 superficial examination of the gun. Let's see, the 18th --  
18 I think it was on this day I made the photographs of Exhibit  
19 55.

20 Q All right; let's go over to January 12, 1971;  
21 that's Grand Jury Exhibit Number 28.

22 To your knowledge, had any exhibits been shipped  
23 up to the Clerk of the Supreme Court at the time you walked  
24 into the Clerk's Office on January 12th?

25 A No, I don't think so.

26 Some of the exhibits may have gone, but I'm  
27 pretty sure that on that day I saw these exhibits that were  
28 listed here because they got them circled and again I don't

1 know what the heiroglyphics mean, but I imagine I saw these  
2 exhibits on January 12th.

3 Q Do you know what the check marks are over three  
4 of the exhibit numbers?

5 Do you know what the significance of those check  
6 marks are?

7 A No, I have no idea.

8 Q You notice Exhibit Number 6 is listed on this  
9 exhibit reviewing form.

10 A Yes.

11 Q Exhibit Number 6 would be the Sirhan gun?

12 A Yes.

13 Q Would you tell us the kind of examination you  
14 made on Mr. Sirhan's gun at that time, on January 12, 1971?

15 A Well, I don't recall specifically.

16 Q I notice on that occasion you asked to see  
17 Exhibit 81, which was the autopsy photographs again?

18 A Yes.

19 Q Did you ever make any visits to the Clerk's  
20 Office in this building to see any of the exhibits after the  
21 last date that we have been concerned with, January 12,  
22 1971?

23 A Well, I think the next visit after that was  
24 probably the occasion when I was told the exhibits were no  
25 longer there, and I was to go to the Clerk of the Supreme  
26 Court, if I wanted to see the exhibits.

27 Q Have you, in fact, made a visit to the Clerk of  
28 the Supreme Court within the past month, in an effort to see

1 certain ballistics evidence that might have been introduced  
2 during the Grand Jury presentation of the Sirhan case?

3 A I've been in the office of the Clerk of the  
4 Supreme Court, either here or in San Francisco; I just don't  
5 remember.

6 Q Do you know Mr. Ron George, of the Attorney  
7 General's Office?

8 A Well, I've heard the name. I've never met  
9 him. I don't think I would know him.

10 Q Was he there when you photographed the autopsy  
11 photographs?

12 A No.

13 Q Mr. Harper, so that the record is perfectly  
14 clear, have you seen the exhibits, since the exhibits were  
15 sent from the Clerk's Office on the 4th Floor to the Clerk's  
16 Office in the Supreme Court?

17 A No.

18 Q Have you made any request to see any of the  
19 exhibits in the Sirhan case?

20 A Well, not officially or formally.

21 I've expressed the opinion, I think to you on  
22 one occasion, that I would like to again see some of the  
23 exhibits but I've never made any formal or official request  
24 to see any of the exhibits again.

25 Q Have you been in the Clerk's Office in the  
26 Supreme Court at the State Building downtown, asking to see  
27 any of the exhibits?

28 A I believe I have.

1 Q Does the Exhibit Number 5-B have any  
2 significance to you?

3 A 5-B?

4 Q Yes.

5 A Well, I've heard about it.

6 Q What significance does it have to you?

7 A Well, 5-B I have never seen it. I've heard  
8 stories about it but I've never actually seen it, and  
9 that's about all.

10 Q Have you made any effort during the past month  
11 to see Exhibit 5-B at all?

12 A No.

13 MR. HECHT: I've nothing further.

14 THE FOREMAN: Are there any questions to be directed to  
15 this witness?

16 If so, please write them out and they will be  
17 directed to the witness through the Deputy District  
18 Attorney.

19 Apparently there are some.

20 BY MR. HECHT:

21 Q Mr. Harper, one of the Grand Jurors would like  
22 to know whether in your opinion the persons in the Clerk's  
23 Office were substantially aware of the fact that you were  
24 bringing in all these cameras and other scientific equipment  
25 when you were down there, if they would be aware of it?

26 A Yes, they would be aware of it.

27 Those are fairly sizable physical objects,  
28 and I'm sure they all saw them on the various occasions that

1 I brought them in.

2 Q As a matter of fact you had to set up a very  
3 visible, powerful lighting system to take the kind of pictures  
4 you were taking?

5 A No, that's not true.

6 We plugged into the 120-volt power source.  
7 I think we inconvenienced them by cutting the fans out,  
8 or something, but I don't remember what it was.

9 Actually I forget how much wattage it takes to  
10 have those camera lamps light up, but it isn't any higher  
11 power.

12 MR. HECHT: No further questions.

13 THE FOREMAN: Any further questions from any of the  
14 Grand Jurors?

15 Apparently not.

16 I'd like to caution you not to discuss or impart  
17 at any time, outside of this jury room, the questions that  
18 were asked of you in regard to this matter, or your answers,  
19 until authorized by this Grand Jury or the Court to discuss or  
20 impart such matters.

21 You will understand that a violation of these  
22 instructions on your part may be the basis for a charge  
23 against you of contempt of court.

24 Do you understand that?

25 THE WITNESS: I do.

26 (Whereupon, the witness, William W. Harper, was then  
27 escorted from the Grand Jury Hearing Room by the Sergeant  
28 At Arms.)

1 MR. HECHT: Mr. Gerald Lenoir, please.

2 (Thereupon, the witness, Gerald D. Lenoir, was then  
3 escorted into the Grand Jury Hearing Room by the Sergeant  
4 At Arms.)

5  
6  
7 GERALD D. LENOIR,

8 called as a witness before the Grand Jury, was duly sworn  
9 as follows:

10 THE FOREMAN: You do solemnly swear that the  
11 evidence you shall give in this matter now pending before  
12 the Grand Jury of the County of Los Angeles shall be  
13 the truth, the whole truth, and nothing but the truth, so  
14 help you God?

15 THE WITNESS: I do.  
16  
17

18 EXAMINATION

19 BY MR. HECHT:

20 Q Mr. Lenoir, what is your business or occupation,  
21 sir?

22 A I am an attorney.

23 Q Mr. Lenoir, I want to make it perfectly clear  
24 I do not wish any questions I may ask to intrude into the  
25 attorney-client privilege and if you feel I'm doing so,  
26 would you please indicate that and I certainly will respect  
27 that claim of privilege.

28 A Thank you.

1 Q Have you ever been an attorney for Mr. Sirhan?

2 A No.

3 Q In connection with the Sirhan Bishara Sirhan  
4 case, I show you Grand Jury Exhibit Number 7, which appears  
5 to be an exhibit viewing slip bearing your name.

6 This is a photograph of the original.

7 Would you kindly examine that, please?

8 A Yes.

9 (The witness complies with counsel's request.)

10 Q Does it look familiar to you?

11 A Yes, it does.

12 Q Did you have occasion some time during the month  
13 of June 1969 to come down to the Clerk's Office and fill  
14 this out?

15 A Yes, I did.

16 Q I notice at the bottom of the exhibit review  
17 form you sought permission to review an exhibit, and that  
18 exhibit is B-19?

19 A Yes, sir.

20 Q Was Exhibit B-19, to your recollection, an  
21 object or an item that had been introduced into evidence  
22 during the course of the Sirhan Bishara Sirhan trial?

23 A Yes, sir.

24 Q And what was it?

25 A It was a set of questionnaires which Sirhan's  
26 attorney had sent out to different judges, challenging the  
27 makeup of the Grand Jury.

28 That was in connection with his claim that the

1 Grand Jury was unconstitutionally constituted.

2 Q Can you tell us without identifying the  
3 individual, were you representing someone else at the time  
4 you went to see this particular document or series of  
5 documents?

6 A Yes; that's correct.

7 Q And that was a matter of interest to you, was  
8 it?

9 A Yes. I thought, possibly, it might be helpful  
10 to the client that I was representing.

11 Q Were you shown the documents that you  
12 requested?

13 A Yes.

14 Q And were they returned to the Clerk after you  
15 were finished with them?

16 A Yes, they were.

17 MR. HECHT: Fine; I have nothing more.

18 THE FOREMAN: Any questions to be directed to this  
19 witness by any member of the Grand Jury?

20 If so, please write them out and they will be  
21 directed to the witness through the Deputy District Attorney.

22 Apparently not.

23 I'm sure, Mr. Lenoir, I need not caution you  
24 about the need for secrecy as to what you have testified to  
25 here.

26 MR. LENOIR: I understand, sir.

27 THE FOREMAN: Thank you so much for coming in.

28 (Thereupon, the witness, Gerald D. Lenoir, was then



1 escorted from the Grand Jury Hearing Room by the Sergeant  
2 At Arms.)

3 THE FOREMAN: We'll adjourn now until 1:30 P.M.

4 (Whereupon, an adjournment was taken until 1:30  
5 P.M. of the same day.)

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1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 18, 1971

2 1:30 P. M.

3 --o0o--

4  
5 THE FOREMAN: Let the record show the Grand Jury has  
6 reassembled and the court reporter is present.

7 The Secretary may call the roll.

8 (Thereupon, the Secretary complies with the Foreman's  
9 request.)

10 THE SECRETARY: There are twenty-one Grand Jurors  
11 present.

12 THE FOREMAN: The same twenty-one Grand Jurors are  
13 present that have been present since the inception of this  
14 matter.

15 You may proceed, Mr. Hecht.

16 MR. HECHT: Robert Kaiser.

17 (Thereupon, the witness, Robert B. Kaiser, was then  
18 escorted into the Grand Jury Hearing Room by the Sergeant  
19 At Arms.)

20  
21  
22 ROBERT B. KAISER,  
23 called as a witness before the Grand Jury, was duly sworn  
24 as follows:

25 THE FOREMAN: You do solemnly swear that the  
26 evidence you shall give in this matter now pending before  
27 the Grand Jury of the County of Los Angeles shall be the  
28 truth, the whole truth, and nothing but the truth, so help you

1 God?

2 THE WITNESS: I do.

3  
4  
5 EXAMINATION

6 BY MR. HECHT:

7 Q Good afternoon, Mr. Kaiser.

8 Will you please tell the Grand Jurors what your  
9 business or occupation is, sir?

10 A I am a writer.

11 I was formerly a correspondent for Time Magazine  
12 and a free-lance writer.

13 Q Are you the author of a book called, "R.F.K.  
14 Must Die"?

15 A Yes, I am.

16 Q Does "R.F.K." refer to Robert F. Kennedy?

17 A Yes, it does.

18 Q And this book is currently available in pocket-  
19 book form, as well as in hard cover?

20 A Yes, it is.

21 Thanks for the plug.

22 Q Did you have any official connection with either  
23 the defense or prosecution during the trial of Mr. Sirhan?

24 A Yes, I did.

25 Q And what was that official connection?

26 A During the trial I was acting as a defense  
27 investigator for Mr. Grant Cooper and also Russell Parsons.

28 Q When the trial was over and the guilty verdict

1 and the death penalty verdicts had been returned, did you  
2 have occasion to make visits to the County Clerk's Office on  
3 the 4th Floor of this building in connection with any desire  
4 on your part to look at the evidence?

5 A Although I had had access during the trial, be-  
6 cause of my connection with the defense, there were items I  
7 missed or I wanted to double check, so I paid several visits  
8 to the Clerk's Office.

9 Q When you say "several visits", are you talking  
10 about when the trial was over?

11 A That's right.

12 Q Approximately how many visits did you make?

13 A Perhaps three or four, no more than five.

14 Q All right, I invite your attention to an  
15 exhibit that bears the date of November 28, 1969, and that is  
16 Grand Jury Exhibit Number 32.

17 I represent to you, Mr. Kaiser, that purports  
18 to be a photograph of a somewhat smaller document that we  
19 have been referring to in this proceeding as an exhibit  
20 reviewing slip, or an exhibit reviewing form.

21 Will you take a look at that document and  
22 tell us if you recognize the document?

23 A It looks to be a photostat or a blow-up of a  
24 smaller slip that I filled out.

25 That is my printing.

26 Q All right; based upon your observation of that  
27 document and your own recollection in this matter, did you,  
28 in fact, make a visit to the Clerk's Office on November 28,

1 1969?

2 A Well, apparently I did.

3 Q Do you have any particular recollection or  
4 specific recollection of that visit by yourself?

5 A I'm not sure whether it was on this visit or  
6 another visit. I made several visits. I had some photo-  
7 stats made of certain psychiatric and psychological exhibits  
8 that were put into the record by the defense attorney.

9 Q All right; let me go into that matter so that  
10 the record may be clear.

11 For the sake of clarity on each of these visits  
12 and you say there may have been as many as five, but in any  
13 event on each of the visits, were you given the opportunity  
14 to examine any of the original exhibits or copies of the  
15 original exhibits?

16 A Yes, I did.

17 Q That is true in each of the visits, when you  
18 came here?

19 A Yes.

20 Q Did you at any time, or were you at any time  
21 given access to the original exhibits in the case?

22 A I believe that -- it's hard to remember -- I  
23 think most of the time there were Xerox copies of the documents  
24 that I saw.

25 Q You say "most of the time", and I sense that  
26 perhaps in your mind there is some question of whether that  
27 was true all of the time?

28 A Yes, but I'm trying to remember now. It's been

1 a couple of years ago.

2 I didn't view any of the so-called hard  
3 evidence, like the gun or the bullets or even his books that  
4 were put into evidence.

5 I was merely concerned with getting the records  
6 at that time, which I wanted, which were the psychological  
7 reports and the psychiatric reports that were put into the  
8 public record.

9 Q Did you, in fact, fill out this exhibit reviewing  
10 form every time you made a visit to the Clerk's Office down-  
11 stairs?

12 A Yes, I believe I did.

13 Q Was that the same kind of form that appears in  
14 front of you?

15 A To the best of my recollection, yes.

16 Q Could you tell us, please, what your educational  
17 background is, Mr. Kaiser?

18 A I went to Loyola College here in Los Angeles.  
19 I joined the Society of Jesuits in 1948, and I studied to be  
20 a Jesuit Priest for 10 years, and I left before ordination.

21 I continued with my further education, and I  
22 received a M.A. in Philosophy.

23 I went to work for Time Magazine in 1961 to  
24 1966.

25 Since that time I've been a free-lance writer,  
26 and I would like to say that my education has been continuing.

27 Q Mr. Kaiser, let me ask you this question:

28 Do you have any knowledge whatsoever in

1 connection with the taking of any pages from the Clerk's  
2 Office of exhibits relating to the Sirhan Bishara  
3 Sirhan case?

4 A Yes, sir.

5 Q Do you know a man by the name of Mr. John  
6 Christian?

7 A Yes, I do.

8 Q How long have you known Mr. Christian?

9 A Since I met him in August of 1968.

10 Q Can you tell us, please, the circumstances  
11 under which you became acquainted with Mr. Christian?

12 A An editor of Look Magazine phoned me and asked  
13 me to check out a story that they were approached with by  
14 Mr. John Christian of San Francisco, to try to see whether,  
15 indeed, he had a story that the editors would care to  
16 purchase.

17 So I phoned Christian in San Francisco and that  
18 began a kind of relationship.

19 Q When was the last time you have talked either  
20 in person or telephonically with Mr. Christian?

21 A I would say about six weeks ago; there was a  
22 meeting of the local members of something called the  
23 National Committee to Investigate Assassinations, including  
24 Mr. Dick Sprague and a woman called Lillian Castellano, and  
25 a gentleman by the name of Fred Newcomb, who has done an  
26 elaborate study on the Dallas Assassination.

27 These people are buffs who gather data on the  
28 various assassinations that have occurred. I have been

1 approached by these people and introduced to voluminous  
2 others who claimed that they had material concerning the  
3 R.F.K. assassination and also the other assassinations.

4 These people collect material like other people  
5 collect postage stamps and they trade that material back and  
6 forth.

7 They have a kind of underground network of  
8 these people and there was a kind of local meeting and that  
9 was the first time I ever met these local people and John  
10 Christian was there.

11 Q I see.

12 During the period of time you've known  
13 Mr. Christian, have you ever had a conversation with him  
14 relating to the fact of certain documents being taken from  
15 the Clerk's Office?

16 A Yes.

17 Q Can you tell us, please, what is your best  
18 recollection as to the approximate date or the specific date,  
19 if you have it, that the conversation took place?

20 A Some time in 1969 and that is about the best I  
21 can narrow it down to.

22 Q Will you tell us where that conversation took  
23 place?

24 A At John Christian's apartment.

25 Q Where would that be?

26 A On Larabee, in West Hollywood.

27 Q What were the circumstances that led up to your  
28 being present in that apartment?



1           A       John calls me all the time. I had a lot of  
2 information, having had access to most of the police reports  
3 in the case and also the FBI reports -- at least all of those  
4 that were in possession of the District Attorney's Office.

5           John knew of my experience in this area and  
6 John, as an assassination buff, wanted to talk to me and  
7 he wanted to get information from me.

8           He was very anxious to share information though  
9 it was a pretty much one-way sharing.

10          Q       From you to him?

11          A       Yes; but he was a very interesting fellow.  
12 He had a lot of energy and he had a theory and he was doing  
13 a lot of leg-work and interviewing people by telephone and  
14 usually he recorded those telephone conversations and  
15 one of his prime suspects in this case -- he is a conspiracy  
16 buff. He is looking for others that may have been involved  
17 with Sirhan and there was a preacher who was his favorite  
18 suspect. That man was Mr. Owens, Jerry Owens.

19               He had telephone conversations with a lot of  
20 people who knew Owens.

21               At one point when I was in the Sheriff's Office  
22 looking at their set of exhibits, they kept a kind of daily  
23 record of Sirhan's activities in his cell and tucked into each  
24 of these daily notations would be correspondence between the  
25 Under-Sheriff and the Sheriff, or between one of the Deputies  
26 in charge of the jail, an Under-Sheriff, and I came across  
27 an interesting Sheriff's Report dated December 31, 1968, in  
28 which it was apparently the Sheriff's Office down in Lakewood

1 had picked up a man who told a wild story about some people  
2 down in Orange County who had dealt with a preacher who had  
3 some connection with the guy that killed Robert Kennedy.

4 I had the names and that was a revelation to  
5 me. I kept it under my hat and I didn't share it with  
6 Christian, but in my on-going investigation of the  
7 assassination I did draw up a plan of inquiry which I thought  
8 could have led to evidence bearing on another co-conspirator.

9 In that quest it led on to a fellow named  
10 Peter Noyes, who was a producer of the Big News on  
11 Channel 2, who was carrying on his own private investiga-  
12 tion.

13 In order to get information from Pete I had to  
14 give information to him, so I told him about the Sheriff's  
15 Office report, and then the same kind of thing happened;  
16 in order to get information from Christian Pete had to share  
17 information with Christian and he gave Christian the  
18 substance of that Sheriff's report. Then Christian called  
19 me and said, "You so and so, why didn't you tell me about  
20 that?" and I gulped and I said, "Well, I didn't know in any  
21 way that would help you."

22 Anyhow, Christian took down those names that  
23 were in the Sheriff's Report and did his own private  
24 investigation on interviewing over the telephone.

25 He would give an assumed name, and say he was a  
26 reporter for KHS, I believe, -- it's not terribly ethical for  
27 a newsman to do that but it worked to his advantage.

28 He was surprised to know why I had held back that

1 fact and he wanted to know, really, what was the connection  
2 between these people and Sirhan.

3 I know that is going a long way around as to the  
4 reason, but that is why I was visiting there in Christian's  
5 apartment.

6 Q You were there at his invitation, I take it?

7 A Yes.

8 Q During the time you were there, did he make any  
9 statement to you in connection with the taking of certain  
10 documents from the Clerk's Office in this building?

11 A Yes.

12 Q Will you tell us, please, what he said?

13 A I believe he showed me some Xerox copies of  
14 pages from Sirhan's notebook.

15 Q Did he make any statement at or about the time  
16 that he displayed them to you?

17 A I believe he boasted that he had sort of slipped  
18 them out, and he had borrowed them.

19 Q Did he tell you from where he had borrowed  
20 them?

21 A From the Clerk's Office.

22 Q Did he tell you when he had engaged in this  
23 borrowing activity?

24 A No.

25 Q How many pages do you recall seeing at that  
26 time?

27 A A half a dozen, at least, but they were Xeroxed  
28 pages -- they were not originals.

1 Q I show you Grand Jury Exhibit Number 50.

2 Will you take your time and satisfy yourself  
3 by examining that document and tell me if you have ever  
4 seen the original or a copy of that document before?

5 A (The witness complies with counsel's request.)

6 This is a Xeroxed copy of perhaps a photostatic  
7 copy of Sirhan's notebook.

8 Q You recognize it as such, do you not?

9 A Yes, I do.

10 I printed the whole thing in an appendix  
11 to "R.F.K. Must Die".

12 Q Let me ask you:

13 Did the pages that Mr. Christian showed you  
14 resemble the same kind of pages that you're looking at  
15 right now?

16 A I really couldn't say for sure. I just don't  
17 know.

18 Q Can you tell us if they are the same, or  
19 different?

20 A May I ask if there are any pages missing from  
21 this exhibit?

22 Q I believe that the Grand Jury will find that  
23 there are, yes, sir.

24 Let me show you Grand Jury Exhibit Number 52,  
25 Mr. Kaiser.

26 The testimony so far has been to the effect that  
27 Grand Jury Exhibit Number 50 is a copy of Exhibit Number 52,  
28 or perhaps it would be more accurate to say that Exhibit 50 and

410  
1 52 are copies of People's Exhibit Number 71, the original  
2 exhibit in the Sirhan case.

3 Let me direct your attention to the first page  
4 there, and you'll notice there are some notations on that  
5 page.

6 Of course there are some different notations,  
7 but first of all you will notice the notation Q1-1 FBI Lab  
8 and there is that FBI Lab stamp on every one of the pages in  
9 Exhibit 50.

10 I think you'll find that to be true?

11 A Yes.

12 Q Now I direct your attention to Grand Jury Exhibit  
13 Number 52 and you see the same sort of markings on the various  
14 pages?

15 A Yes, I do.

16 Q And also you see what appears to be red pen  
17 markings in the upper right-hand corner?

18 A Yes.

19 Q And on the first page here it says, "People's 71  
20 front cover"?

21 A Yes.

22 Q And you notice that the pages appear to be marked  
23 in sequence?

24 A Yes.

25 Q Now, you notice in Grand Jury Exhibit Number 50,  
26 you see the same kind of handwriting, and they are photostats  
27 of the handwriting in 52, so I think we can assume that Grand  
28 Jury Exhibit Number 50 is a copy of Grand Jury Exhibit Number

1 52.

2 A Yes, I see that.

3 Q Now, having examined these documents, can you  
4 recall whether the documents which Mr. Christian had had the  
5 same kind of notations in the upper right-hand corner that  
6 you see in these two documents in front of you?

7 A I don't recall. I don't recollect that there  
8 were.

9 Q Have you ever had occasion to discuss with  
10 Mr. Christian his admission to you about "borrowing" certain  
11 pages from the Clerk's Office?

12 A I kidded him about it.

13 Q When was this?

14 A Probably in this last meeting I had with him.

15 Q What was said at that discussion, sir?

16 A At that time I believe I knew there was some  
17 sort of an official inquiry in progress about the Clerk's  
18 Office and the availability of the exhibits and whether any  
19 evidence had been taken or tampered with and I said, laughing-  
20 ly, something about how slovenly the security at the Clerk's  
21 Office was, that anybody could have taken something or  
22 substituted anything and I laughed about it.

23 Mr. Christian laughed and I said something to  
24 the effect, I think, "I think we both know it's easy to slip  
25 some notebook pages out of the Clerk's Office, isn't it,  
26 John?"

27 The implication was that I was charging him with  
28 taking some stuff, but he denied it.

1 He said, "What do you mean?"

2 Q When Mr. Christian first had this conversation  
3 with you about taking of certain pages from the Clerk's Office  
4 in connection with the Sirhan notebooks, did he tell you  
5 whether he had done so?

6 A No, he didn't actually say so.

7 He spoke about borrowing, but I do know that he  
8 wanted to get as much material as he could get his hands  
9 on.

10 Q Referring to the documents that made up the  
11 evidence in the Sirhan case, did you have in mind that one  
12 could pay a certain fee, 50 cents a page, and get duplicates  
13 of whatever we have here?

14 A Right.

15 I'm not so sure, but I get the implication that  
16 certain pages now missing from these documents, and perhaps  
17 you think that Mr. Christian did take them.

18 I would like to say the mere fact that  
19 Mr. Christian tells me that he took some documents doesn't  
20 mean to me proof that he did, because he is just a big  
21 bull-shitter and he would boast that he did something, but  
22 whether he did or not is another question.

23 Q I think we appreciate that, but I think it is  
24 up to the members of the jury to evaluate your testimony  
25 in that regard.

26 I have in mind as we sit here that there are  
27 pages missing.

28 All you can tell us is that the pages he showed

1 you looked something like the pages that we have here?

2 A Yes.

3 Q Which of these two exhibits would you say they  
4 looked like?

5 Would you say they looked like the photostats  
6 in Exhibit 52 or the photostats in Exhibit 50?

7 Which of those bears the most resemblance to  
8 the pages that he showed you?

9 A Well, it looks to me like this exhibit 50 here  
10 is more like what he had, but I would say that I'm not  
11 certain about that, either.

12 MR. HECHT: All right; I have nothing further.

13 THE FOREMAN: Any questions to be addressed to this  
14 witness?

15 If so, please write them out and they will be  
16 directed to the witness through the Deputy District  
17 Attorney.

18 Apparently not.

19 I'd like to caution you not to discuss or impart  
20 at any time, outside of this jury room, the questions that  
21 were asked of you in regard to this matter, or your answers,  
22 until authorized by this Grand Jury or the Court to discuss  
23 or impart such matters.

24 You will understand that a violation of these  
25 instructions on your part may be the basis for a charge  
26 against you of contempt of court.

27 Do you understand that?

28 THE WITNESS: I do.



1 (Thereupon, the witness, Robert B. Kaiser, was then  
2 escorted from the Grand Jury Hearing Room by the Sergeant  
3 At Arms.)

4 MR. HECHT: Mr. Floyd B. Nelson.

5 (Thereupon, the witness, Floyd B. Nelson, was then  
6 escorted into the Grand Jury Hearing Room by the Sergeant  
7 At Arms.)

8  
9  
10 FLOYD B. NELSON,  
11 called as a witness before the Grand Jury, was duly sworn as  
12 follows:

13 THE FOREMAN: You do solemnly swear that the  
14 evidence you shall give in this matter now pending before  
15 the Grand Jury of the County of Los Angeles shall be the  
16 truth, the whole truth, and nothing but the truth, so help  
17 you God?

18 THE WITNESS: I do.  
19  
20

21 EXAMINATION

22 BY MR. HECHT:

23 Q Mr. Nelson, what is your business or occupation,  
24 sir?

25 A I'm a janitor.

26 Q Where are you employed, sir?

27 A At the Veterans' Hospital at Brentwood.

28 Q May we have a precise address, for the record?

1 A It's on Wilshire Boulevard, at Veterans Avenue.  
2 You can't miss it.

3 It's a big complex just west of the freeway on  
4 Wilshire Boulevard.

5 Q Is that the Brentwood Neuro-Psychiatric  
6 Hospital?

7 A Yes, I guess so.

8 Q How long have you been working there?

9 A Since February.

10 Q What did you do before that?

11 A Before that I was on a sailboat.

12 Q Mr. Nelson, I invite your attention to the case  
13 of Sirhan Bishara Sirhan.

14 Have you been interested in that case ever since  
15 it first developed?

16 A Yes.

17 Q Do you belong to any particular group in connec-  
18 tion with that case that has been making inquiries as to the  
19 circumstances surrounding the death of Senator Kennedy?

20 A Yes, I have.

21 Q What is the name of that group?

22 A That is the Kennedy Assassination Truth  
23 Committee.

24 Q Can you tell us when that was formed, to your  
25 knowledge?

26 A That was formed in January of '68.

27 Q Were you one of the original founding members?

28 A I went to the first few meetings.

1 Q Are you still a member of that group?

2 A It is pretty much inactive now.

3 Q What was the avowed purpose, or the ostensible  
4 purpose of that group, as you understood it, when you went  
5 there?

6 A We were interested in finding out, we suspected  
7 that there were other people involved in the killing of  
8 Robert Kennedy, and our interest was to bring pressure to  
9 open the matter to find out whether that was true or not.

10 Q Do you know Mrs. Lillian Castellano?

11 A Yes.

12 Q As a matter of fact, did you expect to come down  
13 with her this morning?

14 A She suffered a heart attack and I had to take her  
15 to the hospital and that's why she couldn't be here.

16 Q Is she all right now?

17 A When I left she was improved.

18 Q Was any prognosis given you at the time that you  
19 left?

20 A I haven't had a chance to get that.

21 Q To your knowledge is Mrs. Castellano a member of  
22 the Kennedy Assassination Truth Committee?

23 A Yes, she is.

24 Q After Sirhan Bishara Sirhan was convicted, did  
25 you have occasion to make one or more visits to the Clerk's  
26 Office on the 4th Floor of this building?

27 A I went there once on June 5th, Thursday, June  
28 5th.

1 Q I invite your attention to Grand Jury Exhibit  
2 Number 5 which purports to be a photograph of a slightly  
3 smaller document which we call an exhibit viewing slip.

4 Do you recognize that document?

5 A Yes.

6 Q What do you recognize about it?

7 A Well, I thought it out when we went there. I  
8 can recognize my printing.

9 Q Who went there with you?

10 A Lillian Castellano.

11 Q What was your purpose in going there?

12 A Mr. Younger had gone on television, I think that  
13 was a few days before, and said that everything would be  
14 available to the public to see, and I just wanted to see what  
15 was available.

16 Q What did you find was available?

17 A Very little.

18 Q What did you ask for?

19 A We were interested in the material concerning the  
20 car.

21 Sirhan was alleged to have a key to a car owned  
22 by a hotel kitchen worker and we wanted to look at that.

23 Of course we wanted to see anything we could,  
24 to get an idea what was important, because we really didn't  
25 have any idea, as yet; we just had some suspicions.

26 Q Can you tell us, Mr. Nelson, whether, on your  
27 visit to the Clerk's Office, you were shown photocopies of  
28 exhibits or any of the original exhibits themselves?

1 A We were shown some Xerox copies.

2 Q Did you take time to examine what was shown?

3 A As I recall we didn't have too much time to look  
4 at it.

5 Q Were you shown copies of Mr. Sirhan's notebooks?

6 A Yes.

7 Q Were they originals or copies?

8 A I believe they were Xerox copies.

9 Q Now, you told us that you made a request or you  
10 asked permission to examine the exhibits in the Sirhan  
11 case at the County Clerk's Office.

12 There is no entry here as to what exhibits you  
13 asked for.

14 Were you able to communicate precisely what it  
15 was that you wanted, without having it put on the exhibit  
16 viewing slip that you filled out?

17 A Well, I talked to him verbally, just verbally.

18 Q You indicated to him verbally what you wanted?

19 A Yes.

20 Q Did they respond?

21 Did the person who was waiting upon you respond  
22 to your verbal request?

23 A They said that the majority of it, that the  
24 District Attorney's Office was still working and they were  
25 Xeroxing copies and things weren't in any condition to be  
26 viewed but there were a few things available that they showed  
27 us.

28 Q Was Mrs. Castellano with you at that time?

1 A Yes, sir.

2 Q How long did you spend in the Clerk's Office on  
3 that visit?

4 A Oh, maybe one hour.

5 Q And was it a man or woman who waited on you,  
6 if you remember?

7 A A woman and a man; it was a clerk, I guess one  
8 of them, and then, later on, a man who talked to us for a  
9 moment and then he left.

10 Q Without suggesting that there was any impropriety  
11 in your going to see these exhibits, can you tell me if,  
12 during the time that you examined the exhibits was any repre-  
13 sentative of the Clerk's Office standing by there at the time  
14 you were looking through them?

15 A Well, when you enter the Clerk's Office there is  
16 a counter --

17 Q There's a diagram right behind you, if that shows  
18 that.

19 A Yes; that's a counter, and we came over here and  
20 then we took them over to the table to look at them.

21 Q When you were looking at the table, was that out-  
22 side of the counter where you were looking at them?

23 A Yes.

24 Q Was there also someone at the counter watching  
25 what you were doing?

26 A Well, there was somebody at the counter but I  
27 don't know if he was watching us.

28 Q Was the person at the counter occupied with other

1 persons while you were looking at the material?

2 A I really don't know.

3 Q When you have some idea when Mrs. Castellano  
4 will be able to be down here could you please call my office  
5 and tell me?

6 A Yes, I will.

7 She made a request of me that she wanted me to  
8 present the Grand Jury with the material that we had been  
9 working on and some of it hasn't been published.

10 Q May I examine this?

11 A We have copies.

12 Q Was that in connection with the press conference  
13 held the other day?

14 A Yes.

15 This is pretty much the work that was done.  
16 I know it's part of her records but she said you were to  
17 have it.

18 Q Why don't you hold onto it, and perhaps  
19 Mrs. Castellano can tell us about it if she's able to get  
20 down here.

21 Thank you; I have no further questions.

22 THE FOREMAN: Any further questions?

23 Apparently not.

24 I'd like to caution you not to discuss or impart  
25 at any time, outside of this jury room, the questions that  
26 were asked of you in regard to this matter, or your answers,  
27 until authorized by this Grand Jury or the Court to discuss  
28 or impart such matters.

1           You will understand that a violation of these  
2 instructions on your part may be the basis for a charge  
3 against you of contempt of court.

4           Do you understand that?

5           THE WITNESS: I do.

6           (Thereupon, the witness, Floyd B. Nelson, was then  
7 escorted from the Grand Jury Hearing Room by the Sergeant  
8 At Arms.)

9           MR. HECHT: Mrs. Joyce Shannon.

10          (Thereupon, the witness, Joyce M. Shannon, was then  
11 escorted into the Grand Jury Hearing Room by the Sergeant  
12 At Arms.)

13  
14  
15           JOYCE M. SHANNON,  
16 recalled as a witness before the Grand Jury, was previously  
17 duly sworn, was examined and testified further as follows:

18  
19  
20                           EXAMINATION (CONTINUED)

21          BY MR. HECHT:

22           Q       Mrs. Shannon, I've just placed a Grand Jury  
23 Exhibit Slip marking a letter as Grand Jury Exhibit Number  
24 55.

25           MR. HECHT: May that be so marked?

26           THE FOREMAN: It will be so marked.

27          BY MR. HECHT:

28           Q       Will you please take a look at that letter and the



1 envelope and tell me if you have ever seen it before?

2 A Yes, I have.

3 Q When was it that you first saw it?

4 A Yesterday.

5 Q Where was it when you first saw it?

6 A It came into the office, to my desk, through  
7 the United States Mail.

8 Q Did you then open it?

9 A Yes, I did.

10 Q Would you take a look at that letter and tell me  
11 if that letter was inside that envelope?

12 A Yes, it was.

13 MR. HECHT: Mr. Foreman, with your permission, having  
14 in mind that I believe the letter is addressed to you, may  
15 the letter be read into the record?

16 THE FOREMAN: Yes, it may be read into the record.

17 The record may also show that Mrs. Shannon has  
18 permission to open all mail addressed to Foreman of the Grand  
19 Jury.

20 MR. HECHT: Would you like to read it or shall I read  
21 it?

22 THE FOREMAN: You may read it, if you please,  
23 Mr. Hecht.

24 MR. HECHT: (Mr. Hecht reads Exhibit 55, as  
25 follows:)

26 "August 14, 1971

27 "Mr. Leo D. Epstein

28 "Foreman of the Grand Jury

1 "Room 548 - Hall of Justice

2 "Los Angeles, California

3 "Dear Foreman Epstein:

4 "I have been informed by the District Attorney's  
5 Office that I have been requested to appear before  
6 your jury on the morning of August 18, 1971. Un-  
7 fortunately, business obligations of a non-  
8 cancellable nature preclude my appearing as  
9 requested, as I will be away for the next three  
10 or so weeks.

11 "However, inasmuch as I wish to cooperate as  
12 fully as possible under the circumstances, let  
13 me reiterate my position on the relevant matter  
14 as I did some two weeks ago to District Attorney  
15 investigators Lightner and Burnett:

16 "1. In my half-dozen or so visits to the County  
17 Clerk's Office during the 1969-70 period, at  
18 no time did I ever see or touch any of the  
19 'hard' exhibits in question, nor any others;  
20 the singular interest I had in the case dealt  
21 with certain witness interviews conducted by  
22 various law enforcement agencies, which were  
23 placed in the court record after the Sirhan  
24 trial and not precluded from examination by  
25 any court order at any time.

26 "2. At no time did I ever enter any unauthorized  
27 areas within the County Clerk's Office, nor  
28 did I ever witness any other unauthorized

1 party doing so.

2 "3. At no time did I ever witness any un-  
3 professional behavior on the part of any  
4 employee of the County Clerk's Office; to  
5 the contrary, it was my experience that  
6 all employees with whom I came in contact  
7 during my visits there handled themselves  
8 with the utmost of responsibility and  
9 diligence.

10 "4. I am aware of no one who has handled any  
11 'hard' exhibits, other than those reported  
12 in recent newspaper and broadcast accounts.

13 "If you require any further information about the  
14 aforementioned matter, my lawyer, former Chief Deputy  
15 Attorney General Charles A. O'Brien, is fully able to  
16 speak for me in my absence; you may contact him through  
17 either his Los Angeles (485-0668) or San Francisco  
18 (213-433-5300) offices.

19 "Thank you for your consideration of my position in  
20 this matter.

21 "Sincerely yours,

22 "Jonn G. Christian

23 "cc: Charles A. O'Brien

24 "County Clerk, Los Angeles

25 "District Attorney, Los Angeles."

26 I have nothing further of this witness.

27 THE FOREMAN: Does any member of the Grand Jury have  
28 any questions to direct to this witness?

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If so, please write them out and they will be directed to the witness through the Deputy District Attorney.

Apparently not.

Thank you for coming in, Mrs. Shannon.

Again, there is no need to instruct you about the necessity for secrecy of your testimony before this Grand Jury.

(Thereupon, the witness, Joyce M. Shannon, was then escorted from the Grand Jury Hearing Room by the Sergeant At Arms.)

MR. RECHT: Mr. Burnett.

(Thereupon, the witness, William Burnett, Jr., was then escorted into the Grand Jury Hearing Room by the Sergeant At Arms.)

WILLIAM BURNETT, JR.,

called as a witness before the Grand Jury, was duly sworn as follows:

THE FOREMAN: You do solemnly swear that the evidence you shall give in this matter now pending before the Grand Jury of the County of Los Angeles shall be the truth, the whole truth, and nothing but the truth, so help you God?

THE WITNESS: I do.

## EXAMINATION

1  
2 BY MR. HECHT:

3 Q Mr. Burnett, what is your business or occupa-  
4 tion?

5 A Investigator for the County of Los Angeles,  
6 District Attorney's Office, Bureau of Investigation.

7 Q Mr. Burnett, are you one of the investigators  
8 on the current investigation?

9 A Yes, I am.

10 Q As far as the man named John Christian, did I,  
11 a number of weeks ago, indicate to you that I would like to  
12 have Mr. Christian present during this Grand Jury Hearing?

13 A Yes, you did.

14 Q And as a result of that did you make some effort  
15 to locate Mr. Christian?

16 A Yes, I did.

17 Q What efforts did you make?

18 A I located Mr. Christian and interviewed him on  
19 July 26, 1971.

20 Q Where did that interview take place?

21 A At Nickodell's, on Melrose, I believe it is.

22 Q Now, at the time you had the interview with  
23 Mr. Christian, had you yet met and spoke with Mr. Robert  
24 Kaiser?

25 A Prior to this time I believe I had not.

26 Q Did you subsequently contact Mr. Kaiser?

27 A Yes, I did.

28 Q During the conversation with Mr. Kaiser, did he

1 state to you or did he make any reference as to any statement  
2 that was made by Mr. Christian in connection with the alleged  
3 taking of documents from the Clerk's Office in connection with  
4 the Sirhan case?

5 A Yes, he did.

6 Q Did you have that information at the time you  
7 interviewed Mr. Christian?

8 A I did not.

9 Q You only acquired that information after you  
10 interviewed Mr. Christian?

11 A Yes, that's right.

12 Q At the time you spoke to Mr. Christian, was he  
13 alone?

14 A No, he was with Mr. Ken Krasny, I believe, a  
15 newsman, and another individual whose name I don't remember.

16 Q At that time did you sit down and have a conversa-  
17 tion with Mr. Christian?

18 A At that time I did.

19 Q At that time was Mr. Christian shown a number of  
20 exhibit viewing request forms and asked if he had made visits  
21 to the Clerk's Office on the 4th Floor in this building?

22 A Yes, he did. I asked him if he completed those  
23 exhibit review forms and he looked at the forms and indicated  
24 that he had.

25 Q Did he state whether or not he had been down to  
26 the County Clerk's Office and had completed the forms request-  
27 ing certain exhibits that were indicated on the forms?

28 A Yes, he did.

1 Q Were these the exhibit reviewing forms, or copies  
2 of them you had obtained in connection with the Sirhan case?

3 A Yes, that's correct.

4 Q Do you remember how many separate viewing forms  
5 you had?

6 A The exact number I don't recall but I believe it  
7 may have been five or six.

8 Q Did you write a report about that interview?

9 A Yes, I did.

10 Q Is this a copy of that report?

11 A Yes, it is.

12 Q Would you take a look at that report and refresh  
13 your recollection?

14 A (The witness complies with counsel's request.)

15 Q This is a copy of the original report concerning  
16 Mr. Christian?

17 A Yes, it is.

18 Q At any time during this interview did  
19 Mr. Christian indicate to you there were more times he had  
20 visited the Clerk's Office in connection with the Sirhan  
21 case than the number of exhibit viewing slips you had shown  
22 to him?

23 A Yes, sir, he remarked he believed that he was  
24 there many more times than the slips that we had showed him.

25 In fact, his exact words were, "Are these all  
26 you have?"

27 Q What did you say?

28 A I said, "Yes."

1 Q What else was said by yourself and Mr. Christian  
2 during this interview?

3 A We discussed why he had gone down to view the  
4 exhibits.

5 We asked him if he had seen any of the original  
6 exhibits, the hard exhibits.

7 He indicated he had not, that he had seen the  
8 Xerox copy exhibits.

9 Q Did he indicate to you how he had come to go to  
10 the County Clerk's Office?

11 A He stated that he had contacted Deputy Chief  
12 Houghton of the Los Angeles Police Department who had  
13 arranged for him to go over and see the exhibits.

14 He had been there on one occasion and had been  
15 refused to see the exhibits, that they were not ready then and  
16 that he contacted Houghton.

17 Q Did he indicate whether he was ever given exhibits,  
18 whether he saw any of the original exhibits in the case?

19 A He did not.

20 Q Did Mr. Christian indicate to you whether he  
21 purchased any duplicating services from the County Clerk's  
22 Office in connection with any of the documentary evidence?

23 A He had indicated that he had purchased some but  
24 the cost of 50 cents per copy was quite exorbitant and he  
25 had proceeded to review the exhibits later on and had dictated  
26 into his tape recorder.

27 MR. HECHT: I've nothing further from this witness at  
28 this time.



1 THE FOREMAN: Are there any questions to be directed  
2 to this witness by any member of the Grand Jury?

3 If so, please write them out and they will  
4 be directed to the witness through the Deputy District  
5 Attorney.

6 MR. HECHT: I do have a question.

7  
8  
9 EXAMINATION (CONTINUED)

10 BY MR. HECHT:

11 Q One of the Grand Jurors has asked the question  
12 whether or not it is common for the District Attorney's  
13 investigators to conduct interviews in the presence of  
14 newsmen.

15 Let me back up and ask you:

16 You indicated a Mr. Ken Krasny was present?

17 A That's correct.

18 Q To your knowledge is he affiliated with the  
19 local staff of one of the news media?

20 A Yes.

21 Q Was it your plan that Mr. Krasny be present at  
22 this interview?

23 A It was not.

24 I had contacted Mr. Christian earlier on the  
25 telephone and requested a meeting at any location he would  
26 suggest.

27 He suggested Nickodell's and I said fine and  
28 the time was set.

1 My partner and I arrived at Nickodell's and I  
2 had never met Mr. Christian prior to that time.

3 He said he would be wearing a beard and a turtle-  
4 neck sweater and we located him to the back of the restaurant.

5 When we approached him, he had these two  
6 individuals and he had a tape recorder and he made it quite  
7 clear at the time that anything that he said was going to  
8 be re-broadcast during some news report.

9 He made it quite clear that he was willing to  
10 discuss anything with us, but it had to be tape recorded.

11 Q Mr. Christian had the tape recorder?

12 A Yes, Mr. Christian did.

13 Q And Mr. Christian insisted on having the  
14 conversation in the presence of these individuals?

15 A Yes.

16 Q And in tape recording the conversation?

17 A Yes.

18 MR. HECHT: All right; that's all.

19 Thank you.

20 THE FOREMAN: Any further questions?

21 Apparently not.

22 I'm sure you don't need the admonition as to the  
23 secrecy of your testimony before the Grand Jury, either.

24 Thank you for testifying.

25 (Thereupon, the witness, William Burnett, Jr., was  
26 then escorted from the Grand Jury Hearing Room by the Sergeant  
27 At Arms.)

28 MR. HECHT: Mr. Gregory Roberts, please.