

1 (Thereupon, the witness, Gregory E. Roberts, was then  
2 escorted into the Grand Jury Hearing Room by the Sergeant  
3 At Arms.)  
4

5  
6 GREGORY E. ROBERTS,  
7 called as a witness before the Grand Jury, was duly sworn  
8 as follows:

9 THE FOREMAN: You do solemnly swear that the  
10 evidence you shall give in this matter now pending before  
11 the Grand Jury of the County of Los Angeles, shall be the  
12 truth, the whole truth, and nothing but the truth, so help  
13 you God?

14 THE WITNESS: I do.  
15  
16

17 EXAMINATION

18 BY MR. HECHT:

19 Q Mr. Roberts, could you please speak a little  
20 louder and speak directly into the microphone.

21 Mr. Roberts, what is your business or occupation?

22 A I am presently unemployed.

23 Q When you do work, what kind of work do you do?

24 A I'm not -- I haven't been trained or skilled in  
25 anything.

26 Q Can you give us your home address?

27 A Yes.

28 Q May we have that, please?

1 A 316 South Berendo.

2 Q Is that in Los Angeles?

3 A Yes.

4 Q Do you have a telephone number?

5 A No.

6 Q Mr. Roberts, did you have occasion to come down

7 to the Clerk's Office in connection with a desire to see any

8 of the exhibits or copies of the exhibits in the Sirhan case?

9 A Exhibits, is that what you're asking?

10 Q Yes.

11 A No, I never seen the exhibits or handled them.

12 Q Let me rephrase my question so that it will become

13 clear.

14 Did you have a desire to come down to the Clerk's

15 Office to look at the exhibits or copies of the exhibits?

16 A Yes, copies of certain exhibits.

17 Copies of all exhibits were not available.

18 Q Let me interrupt for a moment. You don't have a

19 tape recorder in your brief case?

20 A No; should I bring one?

21 Q No, but I just want to know if you have one.

22 A No, I don't.

23 Would you like to look in it?

24 Q I don't believe that's necessary.

25 Mr. Roberts, I show you Grand Jury Exhibit Number

26 35 and 36.

27 Would you take a look at them and they appear to

28 be photographs of somewhat smaller documents, and tell me if

1 you recognize those two documents?

2 A Yes, I do.

3 Q What do you recognize in them?

4 A My handwriting and the handwriting of another  
5 clerk or representative of the Clerk's Office.

6 Q Did you, in fact, come down to the Clerk's Office  
7 on the date that is indicated on those two slips?

8 A Yes, I believe I did.

9 Q That's June 16, 1971?

10 A Evidently so.

11 Q Do you have an independent recollection of doing  
12 so?

13 A Yes, I believe that is the date.

14 Q There appear to be a great number of exhibit  
15 numbers on this slip.

16 Did you list the numbers on that slip?

17 A Some, but not all.

18 Q Did you give the numbers to the representative  
19 of the Clerk's Office?

20 A Yes.

21 Q Where did you get the information to put on there?

22 A The representative of the Clerk's Office,  
23 Mr. Ken Buckley, he had a list, a photostatic list and he  
24 says, "These are the appropriate files that you can look  
25 at or copies of the appropriate files that you can look at."

26 I didn't look at all of them but I did look at  
27 these photos.

28 Q How long did you spend there?

1           A       Well, let's see, approximately, about, two  
2 hours.

3           Q       During the two hours' time you were there --  
4 incidentally, did you come in by yourself?

5           A       Yes, I did.

6           Q       During the two-hour period of time you were there,  
7 were you being watched or supervised by anybody from the  
8 Clerk's Office?

9           A       Oh, yes.

10          Q       Now, do you have any connection at all with the  
11 Warren Commission, or a clerk of the Warren Commission?

12          A       The Warren Commission of the United States  
13 Government?

14          Q       Yes.

15          A       No.

16          Q       Have you ever represented to anyone you had some  
17 connection with the clerk working for the Warren Commission?

18          A       No.

19          Q       Does my question come as a surprise to you?

20          A       Well, I assume that you're talking about some  
21 representation that someone made to you.

22                I may have said something about getting some  
23 information from the Warren Commission.

24                I get information from everybody.

25          Q       Did you ever get any information from anybody  
26 from my office?

27          A       I don't think I know who you are.

28          Q       My name is Dick Hecht, and I'm with the District

444  
1 Attorney's Office.

2 Did you ever engage in conversation with the  
3 District Attorney's Office where you made statements about  
4 your connection, or alleged connection, with the clerk of  
5 the Warren Commission?

6 A I didn't tell them that.

7 I told them I had an interest in the findings  
8 of the Warren Commission.

9 Q When this case, the Robert Kennedy case  
10 investigation started to break, did you take an interest in  
11 it?

12 A Well, in the similar historical context, as his  
13 brother's assassination.

14 I did some reading on the articles that were  
15 written about it.

16 MR. HECHT: All right; that is all.

17 Thank you very much for coming down.

18 THE FOREMAN: Any questions to be directed to the  
19 witness from any member of the Grand Jury?

20 If so, please write them out and they will be  
21 directed to the witness through the Deputy District  
22 Attorney.

23 BY MR. HECHT:

24 Q On the exhibit slip there appear to be numbers  
25 of the ballistics evidence in the case which you re-  
26 quested.

27 Do you recall whether you were shown photographs  
28 of those particular materials, that is, the original ballistics

1 material, or were you shown the original ballistic materials  
2 itself?

3 A Well, I don't know. I don't remember.

4 All I can say is that they didn't have anything  
5 original. They were all copies.

6 Q Did they have copies of Sirhan's gun, and things  
7 like that?

8 A No, I don't think that, but I think what I saw  
9 were all copies.

10 MR. RECHT: Thank you.

11 Nothing further.

12 THE FOREMAN: Anything further?

13 Apparently not.

14 I'd like to caution you not to discuss or impart  
15 at any time, outside of this jury room, the questions that  
16 were asked of you in regard to this matter, or your answers,  
17 until authorized by this Grand Jury or the Court to discuss  
18 or impart such matters.

19 You will understand that a violation of these  
20 instructions on your part may be the basis for a charge  
21 against you of contempt of court.

22 Do you understand that?

23 THE WITNESS: I do.

24 (Thereupon, the witness, Gregory E. Roberts, was then  
25 escorted from the Grand Jury Hearing Room by the Sergeant  
26 At Arms.)

27 THE FOREMAN: We'll take a short recess.

28 (Short recess.)

1 THE FOREMAN: Let the record show the Grand jurors  
2 have reassembled and the court reporter is present.

3 You may proceed, Mr. Hecht.

4 MR. HECHT: Mr. Burnett, please.

5 (Thereupon, the witness, William Burnett, Jr., was  
6 then escorted into the Grand Jury Hearing Room by the  
7 Sergeant At Arms.)  
8  
9

10 WILLIAM BURNETT, JR.,  
11 recalled as a witness before the Grand Jury, was previously  
12 duly sworn, was examined and testified further, as follows:  
13  
14

15 EXAMINATION (CONTINUED)

16 BY MR. HECHT:

17 Q Mr. Burnett, what efforts have you made to locate  
18 Mr. Christian in connection with this current investigation?

19 A Following the interview with Mr. Christian I  
20 advised him at that time we wanted him to testify before the  
21 Grand Jury.

22 Q Did you have a subpoena with you at that time?

23 A I did not; otherwise I would have served him.

24 Q What did you do then?

25 A On August 9, 1971, I called him at the phone  
26 number 659-3969 and I explained to him we needed him to  
27 testify at the Grand Jury on Wednesday, the 18th of August,  
28 at approximately 10:00 A.M.

1 He said, "Fine."

2 I said, "Where can I meet you? I have a subpoena  
3 for you."

4 He said, "There is no need to do that. I'll be  
5 there." He said, "Why don't you mail it to me, and I will  
6 appear."

7 I said, "I don't know your address," and he said,  
8 "Mail it to Post Office Box 2445 West Hollywood, Los  
9 Angeles."

10 I said, "Fine."

11 I said, "Will you call me later on if you have  
12 any problems?"

13 He said, "Certainly."

14 I had the secretary then mail out the subpoena  
15 that evening.

16 I have not seen or heard from Mr. Christian other  
17 than a copy of the letter that I received this morning.

18 Q Take a look at Grand Jury Exhibit Number 55.

19 Was that a letter, a copy of which you received?

20 A It is.

21 MR. HECHT: I have nothing further.

22 THE FOREMAN: Any questions to be asked of this witness  
23 by any member of the Grand Jury?

24 If so, please write them out and they will be  
25 directed to the witness through the Deputy District Attorney.

26 Apparently not.

27 I need not caution you about the need for the  
28 secrecy of your testimony before the Grand Jury, Mr. Burnett.



1                   You may be excused and thank you for coming  
2 in.

3                   (Thereupon, the witness, William Burnett, Jr., was  
4 then escorted from the Grand Jury Hearing Room by the  
5 Sergeant At Arms.)

6                   MR. HECHT: Mr. Kimbrough.

7                   (Thereupon, the witness, Jack Kimbrough, was then  
8 escorted into the Grand Jury Hearing Room by the Sergeant  
9 At Arms.)

10  
11  
12                   JACK KIMBROUGH,  
13 called as a witness before the Grand Jury, was duly sworn as  
14 follows:

15                   THE FOREMAN: You do solemnly swear that the  
16 evidence you shall give in this matter now pending before  
17 the Grand Jury of the County of Los Angeles shall be  
18 the truth, the whole truth, and nothing but the truth, so  
19 help you God?

20                   THE WITNESS: I do.

21  
22  
23                   EXAMINATION

24 BY MR. HECHT:

25                   Q     Mr. Kimbrough, what is your business or occupa-  
26 tion?

27                   A     I'm a brewery worker.

28                   Q     Where do you work?

1           A       Joseph Schlitz Company; that's outside of  
2 San Fernando Valley, in Van Nuys.

3           Q       Directing your attention to the case of People  
4 versus Sirhan Bishara Sirhan, have you ever come to the  
5 County Clerk's Office, located on the 4th Floor of this  
6 building, in an effort to see any of the exhibits or copies  
7 of the exhibits that were kept on file there?

8           A       Yes.

9           Q       May I inquire, what was your motivation in  
10 doing so?

11          A       Well, I was doing leg work for Mrs. Castellano.  
12 She is conducting an investigation, and she  
13 has a physical problem that she can't get around very  
14 much.

15                 There was the testimony by what's his name -- I  
16 forget -- but he had been down and seen the stuff and he didn't  
17 get the copies of that particular testimony.

18                 So she wanted it and both of us worked days, so  
19 I could never make it down and then I was on vacation and I  
20 came back two days early, so I had the time, and I came down  
21 to get them for her.

22          Q       Was that for the Kennedy Assassination Truth  
23 Committee?

24          A       Yes, it is.

25          Q       And you are a member of that group?

26          A       Yes.

27          Q       Is that a reasonably active group?

28          A       I don't think so.

1 Q How many times did you come down to the Clerk's  
2 Office?

3 A I was down there, but they gave me a run around.  
4 I called Lillian, and then I would go up and come back and I  
5 was there some more time.

6 Q You say you were given the run around?

7 A Yes.

8 They had it all by names and I don't remember  
9 what it was but the Court Order specified that duplication of  
10 all the exhibits, like you can duplicate it, but not like  
11 the gun and things like that.

12 That wasn't what she was interested in and I  
13 called her and she told me and I went back up there and  
14 they showed me a list of these names that I was interested in  
15 and there were only four or five that I wanted and they  
16 hadn't been duplicated.

17 The Court Order was that they were to duplicate  
18 them, but the Clerk had simply neglected to do it.

19 You know, clerical error -- and, well, you can't  
20 start a fight, you know, with the clerk, if he won't let you  
21 see them, he won't let you see them.

22 So I got copies of that order where the names  
23 were missing and the exhibit numbers, and that was it, so I  
24 went home.

25 Q When you say "they", you're talking about the  
26 personnel of the Clerk's Office that you had contact with  
27 on that day?

28 A Yes; various clerks and the assistant in charge

and so on.

Q I direct your attention to Grand Jury Exhibit Number 29 which bears the date of June 25th.

Is that your handwriting?

A It looks like it.

Q Does it look like June 25th?

A Yes, it does.

Q Let me call your attention to Exhibit Number 30. That also has your name and the same date?

A Yes.

Q And those two dates are the same, June 25th, on both of these exhibit review forms?

A Yes.

Q And what was the purpose of your filling them out? Were you told to do so?

A They said you had to do it, and it would seem reasonable enough.

Q Were you actually shown anything?

A No.

Q And you filled out the two forms?

A Well, it isn't really true that I didn't see nothing.

They brought an envelope with a bunch of names on it and I said, "Well, what is that?"

I could tell it wasn't the testimony of what's his name, Booker Griffith, that was the guy she wanted.

So I said, "This guy has nothing to do with the trial."

1                   It turned out that was the number, I guess, for  
2 the Grand Jury.

3                   Well, I said, "I didn't ask for this", and it  
4 was sort of a stalemate, because all I did get to see was  
5 this list of Grand Jury names.

6           Q       But you had to fill out two exhibit cards?

7           A       I kept on going back and at one point they said  
8 I would have to fill out another again.

9           Q       And you did?

10          A       That's right.

11          MR. HECHT: I have nothing further.

12          THE FOREMAN: Any questions to be directed to this  
13 witness?

14                   Apparently not.

15                   I'd like to caution you not to discuss or impart  
16 at any time, outside of this jury room, the questions that  
17 were asked of you in regard to this matter, or your answers,  
18 until authorized by this Grand Jury or the Court to discuss  
19 or impart such matters.

20                   You will understand that a violation of these  
21 instructions on your part may be the basis for a charge  
22 against you of contempt of court.

23                   Do you understand that?

24          THE WITNESS: I do.

25          MR. HECHT: May I ask just one question?

26          THE FOREMAN: Certainly.

27          BY MR. HECHT:

28          Q       You have the date of June 25th on both these

453  
1 exhibit slips.

2 What was the year, if you recall, sir?

3 A I guess it's down there.

4 Q Do you know the year?

5 A It was this year.

6 Q 1971?

7 A Yes, that's right.

8 Q Just a few months ago?

9 A That's right.

10 MR. HECHT: All right; that's all I have.

11 (Thereupon, the witness, Jack Kimbrough, was then  
12 escorted from the Grand Jury Hearing Room by the Sergeant  
13 At Arms.)

14 MR. HECHT: Mr. Charach.

15 (Thereupon, the witness, Theodore R. Charach, was then  
16 escorted into the Grand Jury Hearing Room by the Sergeant  
17 At Arms.)

18  
19  
20 THEODORE R. CHARACH,  
21 called as a witness before the Grand Jury, was duly sworn as  
22 follows:

23 THE FOREMAN: You do solemnly swear that the  
24 evidence you shall give in this matter now pending before  
25 the Grand Jury of the County of Los Angeles shall be the  
26 truth, the whole truth, and nothing but the truth, so help  
27 you God?

28 THE WITNESS: I do.

## EXAMINATION

1  
2 BY MR. HECHT:

3 Q Mr. Chazach, I have just examined your tape  
4 recorder. Was that on when you were brought in?

5 A No, it was not.

6 Q Do you have any other tape recorder on you?

7 A No, I don't, sir.

8 Q What is your business or occupation, sir?

9 A I am an artist in communications and theatrical  
10 art, a newsman and documentarian.

11 Q Do you work, or are you connected with any  
12 particular organization?

13 A My own organization.

14 Q What is the name of that?

15 A Tele-communications.

16 Q Where is that located?

17 A 4133 Laurel Grove Avenue.

18 Q And your address?

19 A 2721 Nichols Canyon.

20 Q Do you know a Mr. William Harper?

21 A Very well, sir.

22 Q Have you ever employed Mr. William Harper in any  
23 capacity?

24 A I engaged him, yes, with regard to my  
25 investigation of the Robert Kennedy Assassination.

26 Q When you say you engaged him, did that engagement  
27 begin approximately sometime in July of 1970?

28 A Approximately, yes.

1 Q Were there any fee arrangements made between  
2 yourself and Mr. Harper?

3 A No.

4 Q When you say you engaged him, precisely what do  
5 you have reference to?

6 A I told him I was very disturbed by certain  
7 elements which I have uncovered in my investigation of the  
8 case in 1968, and I asked him to look into this matter, based  
9 on his professional experience and as a concerned citizen,  
10 and based on the fact he was a 35-year veteran criminalist.

11 I was told by Mr. Grant Cooper that he was that  
12 kind of man, a dedicated citizen, who, if he believed me, would  
13 do everything in his power for the American people honestly,  
14 and if he didn't believe me he would say, "Mr. Charach, thank  
15 you and good-bye."

16 Q That is what you consider as having engaged  
17 Mr. Harper?

18 A Yes, sir.

19 Q Is this your material here?

20 A This belongs to the Office of the District  
21 Attorney, but is a copy that was given to me.

22 Q Did you bring it here today?

23 A Yes.

24 Q I just want to make sure it is your material,  
25 and if so, I want to make sure that you get it back.

26 That's the only reason I asked you about it.

27 Mr. Charach, have you had occasion to come to  
28 the 4th Floor of the Clerk's Office of this building to examine



1 or inspect any of the exhibits or copies of the exhibits that  
2 were maintained on the 4th Floor of this building?

3 A Yes, I have.

4 Q In regard to any particular case?

5 A Yes, the Sirhan case.

6 Q Would you look at the first document in front of  
7 you, Grand Jury Exhibit Number 1, do you see the tag in the  
8 upper left-hand corner that has the notation Number 1 on  
9 it?

10 A Yes.

11 Q All right.

12 Do you recognize that document?

13 A It's a photostat.

14 Q Does it have your signature on it?

15 A Yes, my signature is on it.

16 Q Do you recognize that document as something you  
17 had some connection with?

18 A Yes.

19 Q Can you tell us what date this document which is  
20 referred to as an exhibit viewing slip, was presented to you  
21 at the Clerk's Office?

22 It has a July number, but not a year.

23 A Yes, it has the July number.

24 Q Do you see the July number?

25 A Yes.

26 Q All right; since you see that July number, can  
27 you tell us what date and what year?

28 A Probably this would be 1969.

1 Q Did you, in fact, come on this particular July  
2 date?

3 Incidentally, what date does that look like to  
4 you?

5 A It may have been around the 17th, I guess, or the  
6 18th, I don't know -- maybe the 25th.

7 Q Pardon me; did you say the 25th?

8 A Yes.

9 Q Is that your handwriting?

10 A Yes; this is my handwriting.

11 Q The date, that's what I'm referring to?

12 A Yes.

13 Q And you think it's July 25th?

14 A Yes.

15 Q And the date you would have been there would have  
16 been July 25, 1969?

17 A Yes, sir.

18 Q All right. Is that your handwriting on the lower  
19 portion of the slip where we have certain numbers and words  
20 spelled out, such as "Photo" and "Copy of notebook"?

21 A This portion here?

22 Q Yes.

23 A No, it's not.

24 Q Do you recall who placed that handwriting on there,  
25 if it was placed in your presence?

26 A Again, the gentleman who was there -- but by  
27 name I do not know.

28 Q Do you recall, basically, that it was an employee

1 of the Clerk's Office?

2 A Yes, it was.

3 Q Did you express precisely to him to see these  
4 particular exhibits by number?

5 A Yes, I did.

6 Q Then he noted them on the exhibit slip?

7 A I believe he did, sir.

8 Q Can you tell us whether you saw each of the items  
9 that is referred to at the bottom of this particular exhibit  
10 slip, Grand Jury Exhibit Number 1?

11 Do you have any recollection in that regard?

12 A Well, I wouldn't know.

13 Q You wouldn't know?

14 A I wouldn't know what these numbers are.

15 Q I'm curious how these particular numbers happened  
16 to be placed on this particular slip.

17 Did you go and provide these numbers to the  
18 representative of the Clerk's Office?

19 A No, they gave us a list after the District  
20 Attorney, Evelle Younger, announced to the American people  
21 that all the exhibits would be available without reserva-  
22 tion.

23 I was happy, as a reporter and as a citizen,  
24 to go and ask for that list.

25 We waited patiently until they were duplicated,  
26 and then they were kind enough to supply us a list, and then  
27 I looked down at the list and I said, "I'm interested in  
28 this and this", and they said I couldn't have those.

1 In other words, there were some exhibits they  
2 wouldn't let me see, and I wasn't aware of the court order  
3 at that time, and I asked, and I explained to them that I  
4 was a documentarian, engaged in research work, and I asked  
5 permission to photograph some of the exhibits.

6 I did photograph some of them in the Hall of  
7 Justice, but they were duplicates, not original.

8 Q Was someone with you when you went to the Clerk's  
9 Office on July 25, 1969?

10 A Obviously I am not a professional photographer.  
11 I did bring a photographer in to photograph or duplicate  
12 certain exhibits.

13 However, I might not have done that on this  
14 particular date.

15 Q Do you recall how many times you came into the  
16 Clerk's Office in an effort to see the exhibits, or the copies  
17 of the exhibits?

18 A Many times. Maybe eight or ten.

19 Q Will you take a look at Grand Jury Exhibit Number  
20 8, that is the eighth one down from the top one, and they're  
21 all in sequence, or they should be.

22 Do you have that in front of you?

23 A Yes.

24 Q Do you notice the date in the upper left-hand  
25 corner?

26 A July 3, 1969.

27 Q Is that date correct?

28 A Yes, it is.

1 Q On that date you went again to the Clerk's  
2 Office?

3 A Yes.

4 Q Do you have an independent recollection, as you  
5 sit here, of that particular visit to the Clerk's Office?

6 A I think I made several visits. I know exactly  
7 what I did, yes, I have a photographic memory.

8 I didn't have this particular exhibit, you know,  
9 but I recollect my conversation with the Clerk, and I had  
10 notes and I made notations later.

11 But I don't know as to what these numbers refer,  
12 because, you see, they are not my handwriting at the bottom.

13 Q That is one of the things I would like to know.  
14 You say that is not your handwriting at the bottom?

15 A That's correct.

16 Q All right.

17 Let's turn over, if we may, to Grand Jury Exhibit  
18 Number 10.

19 I see a July 14th date in the upper right-hand  
20 corner.

21 Do you see the same thing there, Mr. Charach?

22 A July 14, yes.

23 Q Do you remember the year that particular viewing  
24 slip was filled out by you?

25 A I believe it was 1969.

26 Q I believe there is another photograph attached to  
27 this document, which is the balance of this same document,  
28 the other side of the document.

1 Do you see those additional numbers?

2 A Yes, I do.

3 Q Do you recall that visit to the Clerk's Office  
4 which seems to encompass a great deal of material?

5 A That may be the time that I had my photographer  
6 and requested certain exhibits to be photographed.

7 That may be the occasion.

8 Q Assuming that was the time that the photographer  
9 accompanied you, were you shown the original exhibits or  
10 any of the original exhibits, or were you shown copies of  
11 exhibits?

12 A No; I was shown photographs.

13 Q Photographs?

14 A Yes.

15 Q I notice that one of the numbers that is on  
16 Grand Jury Exhibit Number 10 is Number 6 and my recollection  
17 is that Number 6 introduced during the Sirhan trial was the  
18 gun.

19 A Where is that?

20 Q Right here (indicating).

21 A Yes, I see.

22 Q Do you recall seeing a photograph of the gun or  
23 the original gun?

24 A I saw a photograph of the gun and I photographed  
25 it.

26 Q Have you ever seen any of the original exhibits  
27 and by original exhibits I mean those exhibits that were  
28 actually introduced during the course of Mr. Sirhan's trial at

1 any of the times or during any of the times you went to the  
2 Clerk's Office, after the trial was over?

3 A The original exhibits?

4 Q Yes.

5 A No, sir, I have not; I have not seen the original  
6 exhibits, to the best of my knowledge.

7 Q Would you turn over now to Exhibit Number 13?

8 A (The witness complies with counsel's request.)

9 Q Do you have that, Mr. Charach?

10 A Yes, I do.

11 Q Do you remember the date you were there on this  
12 particular exhibit?

13 I notice that the exhibit itself has no date  
14 except that perhaps on the bottom there appears the date  
15 2-2-70.

16 A Yes, I see that.

17 Q Could that have been the date of your visit,  
18 February 2, 1970?

19 A February 2, 1970 -- yes, it could have been,  
20 although that is not my handwriting but, conceivably, it  
21 could have been because I was conducting my research at  
22 that time.

23 Q I notice on the bottom portion of that page there  
24 appears to be a lot of names with the words "From  
25 Ambassador".

26 Do you recall the significance of those particular  
27 names insofar as your visit to the Clerk's Office on that  
28 occasion was concerned?

1                   What were you looking for?

2           A       When I was traveling around and going across the  
3 country, interviewing witnesses, I was concerned with the  
4 testimony that was offered --

5           Q       Excuse me for interrupting, Mr. Charach, but  
6 could you please tell us what you were interested in insofar  
7 as these names that appear on this exhibit slip?

8           A       I was interested in making comparison between  
9 certain statements and reports.

10                   There were certain police reports and I was  
11 interested in making a comparison of them.

12           Q       Were you given access to these reports when you  
13 went to the Clerk's Office on this particular day?

14           A       Yes, under the terms of Evelle Younger's  
15 report to the American people under the date of April 28,  
16 1969.

17           Q       All right; would you go over to Grand Jury  
18 Exhibit Number 15, please?

19                   Do you have that?

20           A       Yes.

21           Q       In the upper left-hand corner, is that your  
22 writing insofar as the date is concerned?

23           A       Yes; that's correct.

24           Q       What date is that, sir?

25           A       I believe that is April 11, 1970.

26           Q       April 11, 1970?

27           A       Yes.

28           Q       I notice on this particular exhibit review form



1 there does not appear to be any specific exhibit numbers that  
2 were requested or at least they weren't recorded.

3 Can you recall what exhibits you requested at  
4 that time?

5 A Well, in all probability it was later in the day  
6 and often you couldn't get ahold of those exhibits. They were  
7 in other rooms and the hour was too late so they suggested  
8 after I fill out the slip I return the next morning and  
9 probably I didn't see those, due to the time.

10 Q Do you know what time you were there?

11 A Well, it shows 4:10; at least there's the entry  
12 of 4:10 there.

13 Q You notice that the 4:10 is above the IN/TIME  
14 which means the time the exhibits were returned.

15 There is no time as to the OUT/TIME which means  
16 the time the exhibits were handed out.

17 Can you help us in any regard, considering those  
18 notations on this document?

19 A All I can remember is that there were occasions  
20 when it was too late in the day or for some reason they had  
21 removed the exhibits and there were no exhibits available.

22 You see, you had to wait, I mean, it was an effort  
23 for them to locate everything which were in cardboard boxes.

#20

24 You know, it wasn't in a good working order, not  
25 in the best way, as Mr. Harper reported to me that he felt the  
26 same thing.

27 Q What did he say in that regard?

28 A He thought, as I noted, he felt that those

1 exhibits are jumbled. We agreed that they were so jumbled  
2 it was hard to find them.

3 He told me that the exhibits were kept in this  
4 jumbled manner, and the last time I was there, I mean, I sat  
5 down at the table and there were brown envelopes which were  
6 torn, and, obviously, it had been abused, but that may have  
7 been because they were duplicated.

8 Q Do your friends call you Teddy or Ted?

9 A My legal name is Theodore.

10 Ted is all right, but my friends call me Teddy.

11 Q All right, Mr. Charach, going over to Grand Jury  
12 Exhibit Number 16.

13 That is dated April 20, 1970, and, once again,  
14 at the bottom of the page there are no exhibit numbers.

15 Can you provide me with any assistance in telling  
16 me what exhibits you came out to see, and whether they were  
17 copies of exhibits you saw on this particular visit?

18 A You're talking about Number 16.

19 Q Yes; Grand Jury Number 16, please.

20 A Is there any time or anything on this?

21 Q I am unable to see any.

22 Do you have any independent recollection of this  
23 particular visit?

24 A You know most of my work -- I didn't photograph  
25 these duplications -- but it was with the witnesses' reports,  
26 119 witnesses' reports, and that is really what I sat there and  
27 looked at.

28 Anything else I was interested in I paid for that

1 and had duplicated.

2 Q If you'll bear with me one minute, Mr. Charach,  
3 I just want to make sure about these things.

4 Would you go over to Grand Jury Exhibit Number  
5 33, please?

6 A (The witness complies with counsel's request.)

7 Q Do you have that in front of you?

8 A Yes.

9 Q And the date in the upper left-hand corner is  
10 August 11, 1969?

11 A That's correct.

12 Q Once again I note there are no exhibits listed  
13 at the bottom of the sheet.

14 Can you tell us if you have an independent  
15 recollection of your visit to the Clerk's Office on this  
16 occasion?

17 A Well, again, I was continuing my research.

18 Either the Clerk did not mark it because it was  
19 either too late in the day; that's all I can say.

20 Q Now, I would like to go back to Grand Jury Exhibit  
21 Number 10.

22 Could you find that for a moment?

23 Mr. Charach, that's the one that had the two  
24 pages stapled together.

25 Do you have that?

26 A Yes.

27 Q You note that's Exhibit Number 10?

28 A Yes.

1 Q And the date is July 14th; we have established  
2 that?

3 A Yes.

4 Q If you turn over to the next page there appears  
5 to be a stamped date of July 15, 1969.

6 You'll notice that stamped date appears twice.

7 Do you see what I'm referring to?

8 A Uh-huh. (Indicating in the affirmative.)

9 Q Was that a two-day visit to the Clerk's Office  
10 on that occasion?

11 A Probably.

12 I might have come back on July 15th and continued  
13 the same inquiry that I initiated on July 14th.

14 Q Could you tell me, if you know, what these numbers  
15 refer to?

16 I think that could be helpful.

17 A Okay; let me see, if I can take one moment and  
18 give you that information.

19 I may be wrong, but I think that's the day we  
20 did our photography up there.

21 Q Looking at the front page, the July 14 page,  
22 there are certain numbers there?

23 A Yes; there are.

24 Q You see the number 57-A on the top portion?

25 A Yes.

26 Q In the upper left-hand corner?

27 A Yes.

28 Q Now, 57-A is the head of Senator Kennedy. It is

1 a picture of the head of Senator Kennedy with a hand twisting  
2 the ear.

3 Does that strike a bell?

4 A I could tell you I have never seen a photograph  
5 of that.

6 The only photographs I have seen of Kennedy had  
7 been in the autopsy photographs.

8 Q Exhibit 115, that number is also on the top  
9 portion of Exhibit 10, and Exhibit 115 were the statements  
10 of witnesses, the rebuttal witnesses who were not called.  
11 Would that have been a matter of interest to you?

12 A Yes.

13 Q I have no record of 141-A.

14 99-A is the sheet, or apparently a letter dated  
15 July 10, 1968, a letter by Mr. Schorr to Mr. Parsons.

16 Would that letter have been of interest to you?

17 A Probably of historical interest.

18 Q You see, what I'm trying to do is refresh your  
19 recollection as to whether this was a one-day visit or a  
20 two-day visit?

21 A All I can say is that I requested certain  
22 exhibits, and I didn't see them.

23 Q All right; going over to the second page of the  
24 same exhibit, in the upper right-hand corner there appears the  
25 numbers 79, 80, 81, 82 and the notation right next to it,  
26 "Not located".

27 Do you see what I have reference to?

28 A Yes, I do.

1 Do these numbers have any significance to you  
2 whatsoever?

3 A Off the top of my head, no.

4 Q Was there a time or were there times when you  
5 attempted to see certain items where you were told that item  
6 could not be located?

7 A Yes; definitely.

8 I was interested based on a report with regard  
9 to the Senator, with regard to the fragmentation, and I had  
10 discussed that with Mr. Harper, and I believe that had  
11 generated his interest to look at the case.

12 I asked for these exhibits and I believe at the  
13 time they declined to show me any.

14 Q Were those original exhibits?

15 A Well, I don't know.

16 I thought I could ask to see them.

17 Q Do you have a very distinct recollection that  
18 they were unable to locate these exhibits where the exhibit  
19 review slip form says "Not located"?

20 A Pardon me?

21 Q Let me put my question to you again.

22 Can you recall any times, on one or more occasions,  
23 when you were not furnished with certain things you were  
24 interested in because they could not be located?

25 A Yes, that's right; that's true. I was told that  
26 they had moved the boxes into another room.

27 Q Were you given such an explanation?

28 A Yes.

1 I stated that the District Attorney had promised  
2 that any American could come up there and see these exhibits.

3 When I explained my position they became very  
4 cooperative.

5 Q Let me ask you this:

6 This slip seems to show that you saw the exhibits  
7 on July 14th and also on July 15th.

8 Were you ever permitted to take any copies of  
9 the exhibits away overnight?

10 A Oh, no, sir.

11 Q I may have asked you this question, Mr. Charach,  
12 and if so, I want to apologize but I would like the record to  
13 be clear.

14 When you first approached Mr. Harper in  
15 connection with this matter, was that put on the basis of  
16 his doing his duty?

17 A Well, I might explain.

18 I visited Mr. Grant Cooper and I explained my  
19 position to him.

20 If the time is correct, I think that was  
21 following July 14, 1970, and I visited his home and I believe  
22 the 14th is a Wednesday and I have a tape recording of that  
23 entire meeting, so I'm sure at the time it was a few days  
24 after July 14th, perhaps the Saturday after that, and I talked  
25 to him and explained to him about the case.

26 Q One of the Grand Jurors would like to know how  
27 many copies of the exhibits were made for you and if you paid  
28 the fee of 50 cents per copy, and how many copies you

471  
1 ordered?

2 A Well, counsel, I couldn't tell you offhand.

3 Mostly I paid for copies for things other than  
4 the witnesses statements.

5 Q Did you ever feel the need to get a court  
6 order?

7 A No. I felt that once I had a man of Mr. Harper's  
8 professional standing and competence involved in the case, I  
9 didn't feel that I needed any court order.

10 Q I sense from your answer that Mr. Harper was  
11 acting as your representative when he came to the Clark's  
12 Office?

13 Was that your impression?

14 A Well, the impression I would like to give is  
15 that Mr. Harper certainly gave me a great deal of cooperation.  
16 He did his work and I did my work but his work was more  
17 important because I don't have the background and the education  
18 and the knowledge and I made an effort to engage the office  
19 of Lou McKissack at that time and shortly after Mr. Shibley,  
20 who knew Mr. Harper and facilitated the proper authoriza-  
21 tion.

22 . Once he was there, it was not necessary for me  
23 to be there.

24 Q Let me revise the question.

25 What efforts did you make to get Mr. Harper to  
26 become involved in the case?

27 A Well, as I explained, I spoke to Mr. Grant Cooper  
28 who then referred me to Mr. Harper.



1 Q Did you in some way feel instrumental in  
2 involving Mr. Harper in this case?

3 A I'm instrumental in Mr. Harper eventually  
4 going to see the exhibits, if that is what you mean.

5 Q You feel that you were instrumental in getting  
6 Mr. Harper to see the exhibits?

7 A Yes; he went up there on the basis of that  
8 report, he got ahold of those statements and then he reported  
9 back to me.

10 Thereafter I made an effort with Mr. Lou  
11 McKissack's office, in the interest of justice, of seeing  
12 if we could facilitate and help Mr. Harper in his examination  
13 of these exhibits.

14 He said in all his career he never ran into such  
15 hostility and resistance as he found up there, but since he  
16 was well known and well connected he wondered if he might  
17 ask Mr. Shibley whether that might be proper and I said,  
18 "Certainly, by all means," and he explained to Mr. Shibley  
19 and Mr. Shibley wrote that letter.

20 Q In connection with the letter that Mr. Shibley  
21 wrote asking that Mr. Harper see the exhibits, did you contact  
22 Mr. Shibley?

23 A I did contact Mr. Lou McKissack's office but  
24 Mr. Lou McKissack would not help us.

25 Q Why not?

26 A Very good question.

27 You see, Mr. McKissack jumped into that publicity  
28 line-up very quickly and I feel he was very close with

1 Mr. MacGowan and Mr. MacGowan was protecting his image and  
2 he was suspicious of activity of a lot of people who were  
3 investigating the case.

4 I did not get any cooperation from Mr. Lou  
5 McKissack or Mr. Mike MacGowan and then Mr. Harper, he then  
6 felt he had to go to Mr. Shibley to get the kind of  
7 cooperation he was seeking.

8 He got cooperation from Mr. Godfrey Isaacs,  
9 who is a dedicated man, and a real human being.

10 Mr. Isaacs cooperated with Mr. Harper and provided  
11 the necessary legal avenues and until Mr. Harper was satisfied  
12 in his mind that erroneous ballistics evidence had been  
13 introduced, and he signed that affidavit and turned it over  
14 to Mr. Isaacs and he went more times to verify his work to  
15 make sure that what he said in the affidavit was absolutely  
16 correct.

17 Q One question, Mr. Charach.

18 Have you ever paid a fee to Mr. Harper for any  
19 kind of work?

20 A No; and this question has come up over and over  
21 again.

22 There has been no fee. Mr. Harper worked without  
23 compensation. He said it was the worst mess in his entire  
24 professional career. He said that the way they kept those  
25 exhibits, they were all jumbled up, and nobody could find  
26 anything.

27 But Mr. Harper is a great man and he is a great  
28 American and he went in to do this work because he believed in

1 his conscience it ought to be done.

2 Q Did Mr. Harper go into the Clerk's Office on  
3 your account or on your instructions initially?

4 A Well, you see, I didn't want to get into it  
5 myself though my own professional ego was involved.

6 Mr. Harper is a criminalist and I am not.  
7 He has the professional courage and expertise to check these  
8 matters and as Grant Cooper told me, if he thought that I was  
9 sincere and I was a man of integrity and he found what I  
10 expected he would find, he would back me all the way; but, if  
11 I was wrong, and he found I was wrong, then he would simply  
12 stop investigating and I would have stopped my investigation  
13 if I had discovered that I was wrong.

14 Q Let me ask you this, Mr. Charach:

15 Did you ever represent to anyone that Mr. Harper's  
16 visits to the Clerk's Office cost you \$790?

17 A No, I did not.

18 Q Did you ever collect a check from someone in the  
19 amount of \$970 and give it to Mr. Harper?

20 A No, I did not.

21 Q Did you ever pay Mr. Harper \$790 for the work  
22 they did in connection with this incident?

23 A No, I did not.

24 Q Did you lean heavily on Mr. Harper's findings in  
25 this investigation?

26 A Well, I did, but I would say that I went to him  
27 more for moral and spiritual support.

28 I had this idea and I started to make my

1 investigation and I talked to everybody that I could in  
2 connection with Bob Kennedy's assassination and I put a lot  
3 of work into it.

4 So did Mr. Harper, who is a very dedicated  
5 citizen.

6 Q Mr. Harper sent you a report concerning his  
7 findings?

8 A No, not an actual report.

9 Q Did Life Magazine report on the findings that  
10 Mr. Harper did?

11 A Well, what happened there, one of the reporters  
12 came out here and talked to us and Life Magazine went to  
13 Mr. Harper and he explained what he had found and he thought  
14 that there was some suppression of the evidence.

15 Q Do you know a Mr. Pomerance?

16 A Yes, that's the group that brought my attorney,  
17 Godfrey Isaacs, into it.

18 MR. HECHT: All right; I have nothing further of this  
19 witness.

20 THE FOREMAN: Any questions to be directed to this  
21 witness by any member of the Grand Jury?

22 Apparently not.

23 I'd like to caution you not to discuss or impart  
24 at any time, outside of this jury room, the questions that  
25 were asked of you in regard to this matter, or your answers,  
26 until authorized by this Grand Jury or the Court to discuss  
27 or impart such matters.

28 You will understand that a violation of these

1 instructions on your part may be the basis for a charge  
2 against you of contempt of court.

3 Do you understand that?

4 THE WITNESS: I do.

5 (Thereupon, the witness, Theodore R. Charach, was then  
6 escorted from the Grand Jury Hearing Room by the Sergeant At  
7 Arms.)

8 THE FOREMAN: We'll be in recess now and we'll resume  
9 in this matter at 9:30 tomorrow morning.

10 (Whereupon, an adjournment was taken until Thursday,  
11 August 19, 1971, at 9:30 A.M.)

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