

1 can't say. I can't remember.

2 Q You can't remember?

3 A Well, I can't remember.

4 Q Did you ever make that kind of mark on any of
5 these slips?

6 A No; first of all, let me tell you about this
7 thing here.

8 First of all, that is his writing here and I
9 can't remember this thing here. I can't remember now at
10 that time because if this thing had been thrown out or was
11 still kept in the envelope because it was of no importance.

12 Q What was of no importance?

13 A Because he was looking for the sealed exhibits.

14 Q I'm not quite sure what you mean when you say
15 "it was of no importance".

16 What do you mean?

17 A His looking for something restricted.

18 Q All right; let's leave Exhibit 2 and go on to
19 Exhibit Number 3; that's the next one.

20 Do you see that?

21 A Yes.

22 Q Are these your initials, "F.K."?

23 A Yes.

24 Q That is dated July 21.

25 Do you know the year?

26 A It should be '70.

27 Q And that's the same man, Mr. Faura again?

28 A Yes.

1 Q Did you wait on him?

2 A Yes.

3 Q Or did you bring out any exhibits for him to
4 see?

5 A I think I did.

6 Q Can you tell by just looking at this form, by
7 just looking at the picture in front of you?

8 A Well, I think the exhibits which are marked and
9 he may not have looked at them or I'm not positive now --
10 I'm not sure.

#23 11 Q Now, two of the numbers here have a circle around
12 them.

13 Do you see that here, 84 and then the 5, and
14 there is a circle around both those numbers?

15 A Yes.

16 Q What does that circle mean?

17 A Maybe I couldn't find them.

18 I couldn't find them in the unsealed stuff.

19 Q You're not sure?

20 A I'm not sure.

21 Q Let's go over to Number 18. Do you have that
22 before you?

23 A Yes.

24 Q That is Mr. Harper?

25 A Yes.

26 Q And you see your initials there, "F.K."?

27 A Yes.

28 Q Had you seen Mr. Harper before this particular

1 day, August 12, 1970?

2 A I don't know.

3 Q You don't know?

4 A I can't remember.

5 Q Do you remember Mr. Harper coming in on this
6 particular day, August 12, 1970?

7 A Yes.

8 Q Can you tell us what happened?

9 A First of all, he filled out this slip, and then
10 I inspected his identification and then I went to Room 444.

11 Q Is that where the death penalty exhibits are?

12 A No.

13 Q What is there?

14 A The unsealed exhibits in this particular case.

15 So I couldn't find the exhibits he wanted and --
16 what he wanted to see, I couldn't find for him.

17 Q All right; did you then go out and see
18 Mr. Harper and tell him what you had found?

19 A Yes.

20 Q Did he complain in any way about it?

21 A No.

22 Q Were these the original exhibits or were these
23 copies of the original exhibits, if you know?

24 A Well, I don't know what is the difference between
25 the originals and the copies.

26 Q All right; let's go over to the next --
27 pardon me.

28 Let's take a look at Number 18 again.

1 I don't see any cross marks and I don't see any
2 circles. Does that mean anything to you?

3 A Well, if I had the exhibits right now in front
4 of me I could easily remember. But I don't have them.

5 Q Mr. Abdelmalak, I'm just asking you to look at
6 the picture that you have before you.

7 You don't see any cross marks and you don't see
8 any circles around the exhibit numbers; is that right?

9 A That's right.

10 Q Does the fact that there are no circles or cross
11 marks mean anything to you as to whether you found them or
12 not?

13 A Maybe the ones that are circles.

14 Q But there aren't any circles on Number 18?

15 A No, nothing here.

16 Q Now, you have some circles on the other slips,
17 but as I understand your testimony, you're not certain what
18 the circle means now; is that right?

19 A Maybe that he couldn't see it, or I couldn't find
20 that or I couldn't find those.

21 Q All right; let's take a look at Number 19.
22 That is on August 24, 1970?

23 A Yes.

24 Q That is Mr. Harper again?

25 A Yes.

26 Q And these are your initials, "F.K."?

27 A Right.

28 Q Now, there are a number of exhibits listed at the

1 bottom. Do you see those numbers 47 - 48 - 50 - 51 - 52 and
2 so on?

3 A Yes.

4 Q Now underneath many of these numbers there are
5 some marks. Do you see the marks?

6 A Yes.

7 Q What are those marks?

8 A I don't know.

9 Q Are those your marks?

10 A No.

11 Q Do you know whose marks they are?

12 A That is not my writing here.

13 Q The numbers are not your writing?

14 A No.

15 Q What does that mean?

16 A It may be Mr. Harper's writing, or one of the
17 people who was working with me.

18 Q So there could be more than just yourself
19 involved in this particular transaction?

20 A Yes, sir.

21 Q How does that come about?

22 A Because when I used to go and pull the stuff I
23 was the only one in that section, so I asked for help.

24 Q Do you recall which times, on these exhibits
25 here, that you asked for help?

26 A I think the first time or the second time.

27 Q Well, this is the fourth time. We had exhibits
28 2, 3, 18 and 19, and were you still asking for help up until

1 the fourth time in this case?

2 A I think I asked for help the first time or the
3 second time.

4 Q Did you ask for help at this time on Grand Jury
5 Exhibit Number 19?

6 A I can't remember.

7 Q All right. Do you know what these marks mean
8 underneath the exhibit numbers?

9 A Maybe he saw those exhibits.

10 Q When you say "maybe", I sense that you are not
11 sure?

12 A I'm not sure.

13 Q Do you know whether he saw the original exhibits?
14 Let's call them the sealed exhibits because that seems to
15 have some sense to you as distinguished from unsealed
16 exhibits.

17 A Well, there is a difference between the sealed
18 and the unsealed exhibits.

19 Q Did Mr. Harper see any sealed exhibits?

20 A No, never.

21 Q What is the difference between the sealed
22 exhibits and the unsealed exhibits?

23 A I think anyone can see the unsealed exhibits.
24 The sealed exhibits cannot be seen.

25 Q All right; let's go over to Number 20, that is
26 the exhibit reviewing form slip for September 1, 1970; is that
27 correct?

28 A Yes.

1 Q This is also Mr. Harper?

2 A Yes.

3 Q And this one has a lot of marks on it.

4 Now, take a look down here. Is that your writing

5 at the bottom where we have the exhibit numbers?

6 A No, not the exhibit numbers.

7 Q How about the circles?

8 A I think they are mine.

9 Q And what do the circles mean, Mr. Abdelmalak?

10 Can you tell us by looking at the record?

11 A I think he saw the circled ones.

12 Q What are the "X's" above the circles? What is

13 their significance?

14 A That is for in and out.

15 Q And what do the check marks mean?

16 A Where is it?

17 Q We'll take a look under 52.

18 Do you see a check mark under 52?

19 A Yes.

20 Q What does the check mark mean?

21 A Is it by 52-A?

22 Q No, not by 52-A. You see Number 52?

23 A Yes.

24 Q There is a circle around 52?

25 A Yes.

26 Q You see that?

27 A Yes.

28 Q And you see that there's a check mark underneath

1 the circle?

2 A Yes.

3 Q What does that mean?

4 A This one here?

5 Q Yes, what does that mean?

6 A I think he may have seen that one.

7 I'm not sure about it.

8 Q Under 53 there are two checks marks?

9 A Yes.

10 Q Do you see the two check marks?

11 A Yes.

12 Q Do you know what those two check marks mean?

13 A Oh, I remember now; he was asking for this one
14 here.

15 Q What was the number?

16 A 53.

17 He was asking for it, and I couldn't find it.

18 Q You couldn't find it?

19 A No.

20 Q What happened?

21 A It was not in the unsealed stuff.

22 Q What happened then?

23 A I went to see Mr. Sours.

24 I told him the story, that he wanted to see 53.

25 Mr. Sours asked me if that thing is there or not.

26 I told him it is not, and he asked me to go back and tell him
27 it is not there.

28 Q It was not there among the sealed exhibits?

1 A Yes.

2 Q Did you go see Mr. Buckley, too?

3 A No, Buckley was not in at that time, that's why
4 I saw Mr. Sours.

5 MR. HECHT: May I have just one moment?

6 THE FOREMAN: Certainly, sure.

7 BY MR. HECHT:

8 Q Do you know what I mean when I talk about the
9 hard exhibits as distinguished from pictures or copies of the
10 exhibits?

11 A Yes.

12 Q In other words, if a bullet is introduced in
13 evidence, it comes down to your office, and that is the actual
14 exhibit?

15 A Yes.

16 Q But if someone takes a picture of the bullet,
17 that would be a copy?

18 A Yes.

19 Q Did you ever show anybody the actual hard exhibits
20 in the Sirhan case?

21 A No, not other than Mr. Harper.

22 Q Had you been interviewed on July 22nd, by two
23 investigators from my office? Do you remember that?

24 A Yes.

25 Q I have a transcript of that interview.

26 Were you asked these questions in talking about
27 certain of the exhibit review slips. Mr. Lightner said to you,
28 "Well, do you mean did you make these in here, or did he?"

1 Mr. Lighthner is referring to the exhibit numbers
2 and you said, "Yes, I did myself."

3 Mr. Lightner said, "You have given me that you
4 have brought those exhibits out for him to view?"

5 You said, "Yes."

6 Mr. Lightner said, "That was the actual hard
7 exhibits that he wanted to see?"

8 You said, "Yes."

9 Mr. Lightner said, "You would have brought them
10 to him?"

11 You said, "Yes."

12 Do you remember that?

13 A Yes.

14 Q Why did you tell Mr. Lightner that it was the
15 actual hard exhibits that you had brought out during one of
16 the times when you told us, as I understand you, that you
17 never showed any of the original exhibits, or the actual
18 exhibits to Mr. Harper?

19 A No. Now I know the difference between the hard
20 exhibits and the other exhibits and before I didn't under-
21 stand.

22 Q All right; can I ask you the question then, as I
23 think you now understand the difference.

24 Did you ever show anybody the actual hard
25 exhibits in the Sirhan case?

26 A No.

27 Q Did you ever have trouble in finding any of the
28 exhibits in the Sirhan case?

1 A Yes.

2 Q When did that happen?

3 A When I waited on Mr. Harper.

4 Q What did you do after you found that you had
5 trouble -- first of all, what trouble did you have in
6 finding which exhibits?

7 A I assumed that the ones I couldn't find are
8 sealed.

9 Q Did you tell Mr. Harper that?

10 A No.

11 Q Did anybody have to tell Mr. Harper that certain
12 exhibits couldn't be found, or that they were sealed and
13 that he couldn't see them?

14 A No. No.

15 Q Did Mr. Harper ever complain to Mr. Sours about
16 you?

17 A No.

18 Q Didn't you tell Mr. Lightner when you talked to
19 him that Mr. Harper complained of you in particular to
20 Ken Buckley?

21 A No, I told him it was the other man, Faura.

22 Q Mr. Faura; did he make a complaint?

23 A Yes.

24 Q That's what you've already told us about?

25 A Yes.

26 Q Did you ever handle any of the bullets, the
27 original hard bullets in the Sirhan case?

28 A No.

1 Q Did you ever transport any of the original hard
2 bullets in the Sirhan case from one place to another?

3 A No.

4 MR. HECHT: May I have just one moment?

5 THE FOREMAN: Yes, of course.

6 BY MR. HECHT:

7 Q So that I understand you correctly, are you
8 telling me that you never saw any of the bullets in the
9 Sirhan case; the original bullets?

10 A No.

11 Q On Page 17 of the transcript of your conversation
12 between yourself and Mr. Burnett and Mr. Lightner, you were
13 asked this by Mr. Burnett:

14 "QUESTION: Did you ever handle the
15 bullets?"

16 You said: "What?"

17 "QUESTION: I said, the bullets. Did you
18 ever handle any of the bullets?"

19 You said: "I can't remember what exhibit
20 Number that is."

21 And Mr. Burnett says: "I'm asking you
22 about bullets."

23 Mr. Lightner said: "You would remember
24 the bullets?"

25 You said: "I saw some bullets."

26 Mr. Lightner said: "How many bullets were
27 in the exhibit?"

28 You said: "I'm afraid to say; one, two or

1 three, I can't say."

2 Mr. Lightner said, "Well, I'm not pinning
3 you down. Don't get me wrong."

4 You said: "There was some bullets, yes."

5 Then, later, you were asked how many and you said
6 that you couldn't remember.

7 Do you remember that conversation?

8 A Yes; I remember that conversation but I have all
9 the exhibits, not all of them, if the exhibits were handed to
10 me I can easily remember now.

11 Q Now, let me ask you this. Do you remember any
12 bullets in an envelope?

13 A I can't remember.

14 Q Did you ever give Mr. Harper any bullets from an
15 envelope?

16 A I can't remember.

17 Q To your knowledge, did Mr. Harper ever want to
18 see the original hard exhibits in the Sirhan case?

19 A I think he wanted to.

20 Q Did he tell you that he wanted to?

21 A What was that again?

22 Q Did he tell you that he wanted to see some of the
23 original hard exhibits?

24 A No, he didn't mention any descriptions.

25 Q Well, how do you know he wanted to see some of
26 the original hard exhibits?

27 A Well, I don't know what is the difference between
28 the hard exhibits and the original or the copies, right now.

1 Q The copies are just pictures.

2 A Well, you know, I go by the numbers, that is
3 all.

4 Q Do you remember whether Mr. Harper ever brought
5 in a photographer?

6 A Yes, he did.

7 Q Did you wait on him during that particular time?

8 A Yes.

9 Q When he brought in the photographer, what was the
10 photorapher doing?

11 A Oh, no, I think he was standing beside him
12 and Mr. Harper was doing it.

13 Q What was Mr. Harper doing? Was he examining some
14 bullets or some pictures?

15 A Some bullets.

16 Q Where did he get the bullets?

17 A From the envelope.

18 Q Did you give that to him?

19 A Well, actually, if I see the exhibits right in
20 front of me, I would say.

21 Q Do you recall giving Mr. Harper any bullets of
22 any kind?

23 A I can't remember.

24 Q Let me show you a document. Let me show you
25 Exhibit Number 52.

26 Did you ever see that before?

27 Take a good look at it, Mr. Abdelmalak.

28 A There are a lot of pages.

1 Q Yes, take a good look at it and tell me if it
2 looks familiar to you.

3 A I didn't see it before.

4 Q You have never seen it before?

5 A Never.

6 Q When you first went to the Clerk's Office, did
7 you ask for a job in the exhibit section or were you assigned
8 to work there?

9 A First I started in the mail section and then I
10 was moved to the exhibit section.

11 Q Go ahead.

12 A Then I worked with Ken Buckley because Ken Buckley
13 was the supervisor of the exhibit section.

14 I just went to work with him; that is all.

15 Q That is when you had contact with the exhibits?

16 A Yes.

17 MR. HECHT: I have nothing further.

18 THE FOREMAN: Any questions to be asked of this witness
19 by any member of the Grand Jury?

20 If so, please write them out and they will
21 be directed to the witness through the Deputy District
22 Attorney.

23 Apparently not.

24 I'd like to caution you not to discuss or impart
25 at any time, outside of this jury room, the questions that
26 were asked of you in regard to this matter, or your answers,
27 until authorized by this Grand Jury or the Court to discuss
28 or impart such matters.

1 You will understand that a violation of these
2 instructions on your part may be the basis for a charge
3 against you of contempt of court.

4 Do you understand that?

5 THE WITNESS: I do.

6 (Thereupon, the witness, Fayek K. Abdelmalak, was then
7 escorted from the Grand Jury Hearing Room by the Sergeant At
8 Arms.)

9 MR. HECHT: Mr. Williams.

10 (Thereupon, the witness, Loyless Thomas Williams, was
11 then escorted into the Grand Jury Hearing Room by the Sergeant
12 At Arms.)

13
14
15 LOYLESS THOMAS WILLIAMS,
16 called as a witness before the Grand Jury, was duly sworn as
17 follows:

18 THE FOREMAN: You do solemnly swear that the
19 evidence you shall give in this matter now pending before
20 the Grand Jury of the County of Los Angeles shall be the
21 truth, the whole truth, and nothing but the truth, so help
22 you God?

23 THE WITNESS: I do.

24
25
26 EXAMINATION

27 BY MR. HECHT:

28 Q Mr. Williams, what is your business or occupation?

1 A Criminal Exhibit Custodian.

2 Q How long have you been a Criminal Exhibit
3 Custodian?

4 A About a year and a half.

5 Q Approximately when did you start as a Exhibit
6 Custodian?

7 A It was about October of '69.

8 Q If I make mention to you of the name of
9 William Harper, does that name have any meaning to you?

10 A Yes, it does.

11 Q Do you recall that is someone who came to the
12 Clerk's Office from time to time because of his desire to
13 see certain things that you had in the Clerk's Office?

14 A Yes.

15 Q When was the first time you saw Mr. Harper in
16 connection with the Sirhan case?

17 A That was sometime, I think, in 1970, last year,
18 I'm not sure of the exact time.

19 Q Do you recall the circumstances leading up to and
20 during that particular meeting with him?

21 A He wanted to view the bullets and things in the
22 Sirhan case.

23 Q What happened?

24 A Well, he came up and asked if he could view them
25 and at first we asked him for a letter or something.

26 Q When you say "we", are you talking about what you
27 did or someone else?

28 A My supervisor, he came in when he was there and I

1 had called him out because I really wasn't sure.

2 I think that was the first time I ever had any-
3 thing to do with this case.

4 Q Who was the supervisor?

5 A It was Guy Tracy.

6 Q Incidentally, prior to the time of this encounter
7 with Mr. Harper, had you ever seen a copy of Judge Walker's
8 Court Order in the Sirhan case?

9 A No, I had never even seen the guide envelope
10 before.

11 I had never even realized that the exhibits were
12 there.

13 Q All right; can you tell us what happened?

14 A He came in and he said he wanted to see the
15 bullets and I think Mr. Sours was on vacation and Mr. Walker
16 was there at the time.

17 So I talked to him about it and he made a phone
18 call; I'm not sure who he called but he came back and said it
19 was all right, he could view it as long as we kept an eye on
20 him.

21 So, we got that for him and he was looking at them
22 outside and he was by himself.

23 Q Did you stand there?

24 A He was right outside the window and I stand inside
25 of the window.

26 Q I take it you kept on looking at him?

27 A Yes, I did.

28 Q Do you remember your office giving you a sheet

1 with ten questions on it in connection with this investigation?

2 A No, not really.

3 Q All right; let me show you the sheet I have which
4 was provided me by your office.

5 Do you recognize these questions before you?

6 A Well, yes.

7 Q Now, I'll show you this two-page document, which
8 was represented as being your answers.

9 Do they seem familiar to you, Mr. Williams?

10 A No, this, really; I don't know about that. I
11 don't think I saw that.

12 Q Pardon?

13 A I really don't remember.

14 Q Do you remember -- well, perhaps, let me explain.
15 This is a typewritten copy of your answers to those questions.

16 A Oh, I see. I see what you mean.

17 Yes, I remember this.

18 Q All right.

19 And do you remember those answers were in response
20 to certain questions?

21 A Yes.

22 Q I was interested that when you got to Question
23 Number 10 and the question is:

24 "Add anything else that you remember about the
25 exhibits", meaning the Sirhan case, "including but not limited
26 to written instructions in the guide envelope or any place
27 else or verbatim instructions or anything else that might have
28 been of interest to us."

1 Do you remember that question?

2 A Yes.

3 Q I have as your answer to that question:

4 "I think his name was Harper. I'm not sure.
5 He did bring in a letter he was representing an attorney's
6 office working on the appeal of Sirhan and he should have
7 the right to view any exhibits he wished, the original
8 exhibits and not only copies."

9 Do you remember that part of your answer?

10 A Right.

11 Q All right; going on with your answer:

12 "At that time Mr. Sours was on vacation and
13 Mr. Walker was taking his place so I brought the letter into
14 Mr. Walker and showed him the letter and he called upstairs --
15 I don't know if he talked to the judge personally or a clerk --
16 but he came back and told me we could not turn him down on
17 seeing any particular exhibit."

18 Do you recall that answer?

19 A Yes.

20 Q All right; going on:

21 "He said he had a right to view any exhibit, and
22 he had a right to view them at that time. I think he viewed
23 the photos and expended shells and I think that was about it."

24 Do you remember that?

25 A Yes.

26 Q Your answer goes on:

27 "I asked him, Mr. Walker, about the order that the
28 man brought in because there was no note on the guide stating

1 there had to be a court order to view exhibits or that he
2 could not view them."

3 Do you remember making that statement?

4 A Yes.

5 Q Was it true that there was no note on the guide,
6 meaning the guide envelope stating there had to be a court
7 order to view the exhibits?

8 A No, not at that time.

9 Q I have read your answer to that question and
10 those answers are true?

11 A Yes, it is true.

12 Q All right; let me have one moment.

13 Were you specifically told by any of your super-
14 visors in the clerk's office, and I'm not looking for fault on
15 anybody's part, please understand, but were you ever specifi-
16 cally told by any of your supervisors in the clerk's office
17 that a court order was required by anyone in order that they
18 be permitted to see the exhibits?

19 A You mean a court order, that they had to have a
20 court order themselves to see it?

21 Q Yes.

22 A No.

23 Q Was the court order of Judge Walker of May 20th,
24 1969, ever explained to you by Mr. Talmachoff?

25 A No.

26 Q Was it ever explained to you by any of your
27 supervisors?

28 A My present supervisor.

1 Q Who was that?

2 A Ken Buckley.

3 Q When did he explain that to you?

4 A Let's see; I think it was after all of the
5 problems got started.

6 Q You mean after the District Attorney's
7 investigation got started?

8 A Yes.

9 Q It wasn't explained to you before that?

10 A Not basically; I mean no one ever really delved
11 into it real deeply.

12 Q Were you ever told that whenever anyone came
13 in to see anything on the Sirhan case, any of the exhibits or
14 copies of the exhibits, that you were to go immediately and
15 get Mr. Buckley?

16 A Yes.

17 Q When were you told that?

18 A Not by him but by my previous supervisor.

19 Q Let's see, who told you that?

20 A Guy Tracy and Gary Hairston and then Ken Buckley.

21 Q Did you ever notice that various kinds of
22 scientific equipment was being brought into the Clerk's Office
23 in connection with the Sirhan case?

24 A Yes.

25 Q About how many times do you recall that kind of
26 an event taking place?

27 A I would say four or five times.

28 Q Did you participate in getting any of the evidence

1 that was needed by the people who came in with that equipment?

2 A Yes.

3 Q Did some of that include the original exhibits
4 rather than copies of exhibits?

5 A Yes, the bullets.

6 Q Would you take a look at these exhibits? These
7 are photographs which are enlargements of the exhibit review
8 slips.

9 Tell me if you recognize any of those exhibit
10 review slips that you handled or participated in in some way
11 as far as those transactions are concerned?

12 A Yes.

13 Q All right; you have taken out three exhibit forms,
14 number 14, 21 and 27.

15 A Yes.

16 Q On Exhibit Number 14, what gives you the ability
17 to look at that and say that you were involved in that
18 particular transaction?

19 A On the identification, I wrote down the Social
20 Security Number.

21 Q That is for Mr. Christian; is that right?

22 A Yes.

23 Q Now, can you tell us by looking at that particular
24 exhibit review form, what exhibits were requested by
25 Mr. Christian?

26 A No, not really.

27 Q Why can't you tell us that, sir?

28 A There is no listing there.

1 Q Can you tell us whether Mr. Christian on that
2 particular occasion looked at any exhibits?

3 A Yes, he looked at them, otherwise we tear this
4 up, if he didn't actually view them.

5 Q How can we reconstruct from looking at that
6 particular exhibit what exhibits Mr. Christian actually
7 looked at?

8 A Well, the only way would be if we listed them
9 there.

10 Q Isn't it customary to list the exhibits?

11 A That's correct.

12 Q All right; let's take Number 20.
13 There's quite a list of exhibit numbers on
14 Number 20?

15 A Yes.

16 Q That shows the exhibit numbers that Mr. Harper
17 was interested in?

18 A Yes.

19 Q Isn't it customary to list the numbers of the
20 exhibits on the exhibit review forms?

21 A It is now.

22 Before, when we first started the procedures,
23 we just made a count and checked them.

24 We didn't actually list what they wanted to see
25 or what we actually gave them.

26 Q When did you first start to list what these people
27 wanted to see, do you recall?

28 A As far as I can remember it was sometime in the

1 summer or the latter part of last year.

2 Q Can you tell me how that change came about?

3 A There was a case -- I'm not sure of the name --
4 there was an exhibit -- maybe one was missing or something,
5 so we started listing them and not letting them have too
6 many at a time. We would give them a few numbers so that we
7 could make sure that we got the exhibits back.

8 We would give them a few and then we could check
9 them back and they would get maybe three or four at a time.

10 Q Well, when Mr. Christian came in on the
11 occasions that he filled out Grand Jury Exhibit Number 14,
12 was he shown any of the original evidence?

13 A I'm not really sure. I can't say definitely.
14 I can't remember whether he was or not.

15 I think he was the one that looked at the copies.

16 Q You're talking about Mr. Christian now?

17 A Yes. I think he was the one that looked at the
18 copies of the Ambassador files.

19 Q How many people have you waited on with requests
20 to see exhibits, approximately?

21 A You mean just the Sirhan exhibits?

22 Q In connection with all of the exhibits, would it
23 run into thousands?

24 A No.

25 Q Hundreds?

26 A Maybe hundreds.

27 Q Do you think you have a reasonable recollection
28 of this transaction with Mr. Christian?

1 A No, not really.

2 Q All right.

3 Let me call your attention to Grand Jury Exhibit
4 Number 16, which appears to have the name of Theodore Charach.
5 Do you remember or how is that you are able to pull out that
6 particular exhibit and say you had some connection with it?

7 A Well, I initialed it. I can tell my writing.

8 Q What particular exhibits did Mr. Charach ask
9 to see on April 20, 1970?

10 A I really couldn't say for sure.

11 Q I see that once again there are no numbers
12 written on the bottom of the exhibit review form; is that
13 correct?

14 A Yes.

15 Q Had you by that time instituted the policy of
16 writing the numbers on the exhibit review form?

17 A No.

18 Q Do you know whether Mr. Charach saw any of the
19 original exhibits or any of the copies of the exhibits?

20 A I really couldn't say for certain. I don't
21 remember too much about it.

22 Q Now, Grand Jury Exhibit Number 27, how do you
23 know that you had a connection with that exhibit?

24 A By my writing here.

25 Q I see.

26 And now, in this particular case I see some
27 numbers in the upper right-hand corner; is that correct?

28 A Yes.

1 Q I take it now we're in the time when Exhibit
2 numbers were actually being put down; is that correct?

3 A Yes.

4 Q Can you tell us whether Mrs. Castellano saw
5 any of the original exhibits in this particular instance?

6 A No, I don't believe so.

7 Q Is there anything on this form that tells you
8 that?

9 A Just the numbers; but I can't really remember
10 what they mean.

11 Q All right.

12 I draw your attention to Grand Jury Exhibit
13 Number 50.

14 Would you take a look and tell me if you've ever
15 seen that before?

16 A No, I don't think so.

17 Q All right; one of the Grand Jurors has asked the
18 following question:

19 Based on your experience in the Clerk's Office,
20 whose responsibility would it be for seeing that important
21 documents in important cases, such as the Sirhan case, are
22 properly marked or labeled?

23 A You mean who is directly responsible for it?

24 Q Yes.

25 A I would say probably our supervisor, Ken Buckley.

26 Q All right; I have another Grand Jury question to
27 be directed to this witness.

28 Did Mr. Buckley seem to be acquainted with any

1 of the people who came in to see any of the exhibits in the
2 Sirhan case?

3 A Yes, Mr. Harper, because he came in quite
4 frequently. We all did after awhile.

5 You know, not by name, but just to know him,
6 and that's about it.

7 Q Did Mr. Buckley treat any of these people in any
8 special way?

9 A Well, just for security we tried to watch them;
10 we tried to keep up with the exhibits a little bit more.

11 Q Why was that?

12 A Because of the case, the Sirhan case.

13 Q Who set the policy for destroying forms where
14 exhibits were not delivered?

15 A I'm not sure I understand you.

16 Q I think the question is being asked because you
17 indicated sometime later the policy was started of writing
18 down the numbers on the exhibit review forms.

19 A Yes.

20 Q Before that you must have put the numbers down on
21 little bits of paper?

22 A No, we used the case number.

23 Q What did you do?

24 A We let the person see them.

25 Q Without writing down what was seen on any piece
26 of paper whatsoever?

27 A No.

28 Q What do you mean "no"?

1 A No, we don't have anything we wrote the number
2 of the exhibits down.

3 Q As you sit here, are you aware of any impropriety
4 or any irregularity whatsoever in connection with the handling
5 of the evidence in the Sirhan case by anyone in the Clerk's
6 Office?

7 A No.

8 MR. HECHT: I have nothing further.

9 THE FOREMAN: Anything further?

10 Apparently not.

11 I'd like to caution you not to discuss or impart
12 at any time, outside of this jury room, the questions that
13 were asked of you in regard to this matter, or your answers,
14 until authorized by this Grand Jury or the Court to discuss
15 or impart such matters.

16 You will understand that a violation of these
17 instructions on your part may be the basis for a charge
18 against you of contempt of court.

19 Do you understand that?

20 THE WITNESS: I do.

21 (Thereupon, the witness, Loyless T. Williams, was
22 then escorted from the Grand Jury Hearing Room by the
23 Sergeant At Arms.)

24 THE FOREMAN: We'll take a recess now until 1:30
25 P.M.

26 (Thereupon, the noon adjournment was taken until 1:30
27 P.M., this same date.)
28

---oOo---

1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 19, 1971

2 1:30 P. M.

3 --o0o--

4
5 THE FOREMAN: Let the record show the Grand Jury has
6 reassembled, the same twenty-one Grand Jurors being present
7 that have been present since the inception of the case, and
8 the court reporter is present.

9 You may proceed, Mr. Hecht.

10 MR. HECHT: Mr. Battle, please.

11 (Thereupon, the witness, Winston E. Battle, Jr., was
12 then escorted into the Grand Jury Hearing Room by the Sergeant
13 At Arms.)

14
15
16 WINSTON E. BATTLE, JR.,
17 called as a witness before the Grand Jury, was duly sworn
18 as follows:

19 THE FOREMAN: You do solemnly swear the evidence
20 you shall give in this matter now pending before the
21 Grand Jury of the County of Los Angeles shall be the truth,
22 the whole truth, and nothing but the truth, so help you
23 God?

24 THE WITNESS: I do.

25
26 EXAMINATION

27 BY MR. HECHT:

28 Q Mr. Battle, in my discussion with you outside, I

1 understand you brought with you one of the new viewing slips
2 that is now being used in the Clerk's Office; is that right?

3 A Right.

4 Q You have brought two of the same forms here?

5 A Yes.

6 MR. HECHT: May I leave one up here and label the other
7 Exhibit 56?

56 id.

8 THE FOREMAN: It will be so marked.

9 MR. HECHT: We can pass the other one around for the
10 entire jury to look at, and that will save some time.

11 Q Mr. Battle, what is your business or occupation?

12 A Criminal Exhibit Custodian.

13 Q How long have you been a Criminal Exhibit
14 Custodian?

15 A Since December 1, 1970; going on nine months.

16 Q What did you do before you were a Custodian
17 Exhibit Clerk?

18 A I was an Intermediate Clerk.

19 Q With the Clerk's Office?

20 A No, with the Department of Adoptions.

21 Q Ever since you've been an Exhibit Custodian
22 Clerk, you have worked on the 4th Floor of this building?

23 A Yes, sir.

24 Q What kind of training period or training sessions
25 did you have when you became an Exhibit Custodian Clerk?

26 A I was the last one to arrive, so I pretty well
27 learned from everybody else.

28 I had a brief orientation period and I picked up

1 things also as I went along.

2 Q When you first became an Exhibit Custodian
3 Clerk, were you immediately alerted that there was a
4 court order in existence signed by Judge Walker, restricting
5 the availability of the exhibits in the Sirhan case to the
6 general public?

7 A When I first became a Custodian Clerk?

8 Q Yes.

9 A No.

10 Q When did you first find that out?

11 A I found it out after the hue and cry started.

12 Q After our investigation started?

13 A No, the investigation was after, you know, after
14 they brought in the deal about Sirhan.

15 Q Can you give me a date?

16 A When they first thought there might be something
17 wrong with the Sirhan exhibits.

18 Q How long ago was that?

19 A I couldn't say.

20 Q Can you give us an approximation?

21 A I would say about two months ago.

22 Q That is when our investigation started.

23 A Okay.

24 Q And at that time did someone make you acquainted
25 with the fact there was an order in existence?

26 A Definitely then.

27 Q Who was it who made you acquainted with that
28 fact?

1 A First of all I think Mr. Walker came over.

2 Q What did he say?

3 A I don't know what he said. He didn't talk to
4 me but to Ken Buckley. But I expect we were all around when
5 he did.

6 Q What did he say?

7 A I can't remember exactly what he said.

8 Q Can you tell us in substance what you recall was
9 being said?

10 A They were more or less trying to find out where
11 the court order was, and was it put in the guide envelope
12 or was it here, or was it there.

13 He asked us if we saw a court order and if we had
14 read a court order about it, and then Mr. Sours or Mr.
15 Talmachoff came over and we all talked about it.

16 Q Can you tell us the substance of what was said?

17 A No, I really couldn't do it.

18 It came as a surprise to us that there had, in
19 fact, been a court order.

20 Now, you see, my position, I wasn't really
21 concerned, like I was too busy doing a whole lot of other
22 things and I didn't concern myself about it until I found
23 out how important it was.

24 Q As an Exhibit Custodian Clerk -- can you tell us
25 when you first came to the Clerk's Office?

26 A Yes.

27 Q On what date?

28 A December 1st.

1 Q What year?

2 A 1970.

3 Q On or after December 1, 1970, would it have
4 been possible for someone to come up to the counter and
5 give you an exhibit viewing slip in connection with the
6 Sirhan case?

7 A No, because in my brief orientation he said
8 anything that pertained to the Sirhan case or a Panther
9 case or anything of importance, to call him first.

10 Q Who said that?

11 A Mr. Buckley.

12 Q I see.

13 Did he tell you that there was a court order in
14 existence at that time?

15 A During my orientation, no.

16 Q Suppose he wasn't there, who would you have gone
17 to?

18 A I probably would have gone to Mr. Walker, because
19 he sits directly across from us.

20 Q When did you first come into contact with the
21 exhibits in the Sirhan case, if you ever did?

22 A I believe it was one day when I had to go to 444
23 to get some other exhibits and I went in with Ben Cariaga and
24 he pointed out, "Look right there. That is the Sirhan case,
25 you know." And he pulled out some of the things. We looked
26 at it. We didn't go into the exhibits, but we looked at it
27 and he said that's what it was, and he pointed it out to me at
28 that time.

1 Q Do you recall anyone ever examining what you
2 believed to be the Sirhan exhibits, a member of the public
3 or otherwise?

4 A I don't recall his name, the guy that came in,
5 but I remember when he came in he set up his little machine.

6 Q Mr. Harper?

7 A I couldn't say definitely, but I believe that is
8 his name.

9 He set up his little machine, and I remember
10 because I was interested. I walked by every now and then
11 and tried to sneak a look.

12 Q When you walked by to try to sneak a look, was
13 there another county clerk there who was trying to keep more
14 of an eye on him than you were?

15 A I believe there were two of us up front, and when
16 he took out his little machine, he kept it pretty much on the
17 desk, his desk was facing us, you know.

18 Q Were they examining the items in the public area,
19 or was this under the new system on the table inside?

20 A This was on the table inside.

21 Q Is this the table, the one that is shown on the
22 diagram directly behind you, in the area behind the counter,
23 under the new system?

24 A Yes.

25 Q Do you see the table that's in the public area?

26 A Right.

27 Q That table is outside the counter where the
28 people come up to make their requests?

1 A Yes.

2 Q Was that the table on which he made these
3 observations?

4 A I don't understand.

5 Q Under the old system, as we understand it, they
6 used to examine exhibits outside in the public area?

7 A No, this was the table they had inside there,
8 inside the counter.

9 From the date I came in they have always been
10 inside.

11 Q You came in, after the date of the new system?

12 A I guess so.

13 Q What intrigued you about that particular machine?

14 A Well, just curiosity. I wondered what it was.

15 Q Did you see the machine do anything with the
16 bullets, like punch them?

17 A No, I believe the machine was revolving.

18 Q Did it have any effect on the bullets?

19 A I believe he took the bullet, and he placed it in
20 there and it revolved around, and lights came on, and I just
21 wondered what was going on.

22 Q Did you see anyone in the same area at the same
23 time?

24 A I don't believe so.

25 Q In your opinion, is there a possibility that a
26 member of the public who has come to your office and requested
27 to see an exhibit could substitute or replace the exhibit he
28 was shown with something that he might have brought in?

1 A Then, yes.

2 Now, no.

3 Q How recently is "now", Mr. Battle?

4 A Since the investigation, you know, started, and
5 ever since we tightened up on security.

6 One guy always sits at the table and watches
7 every move but then we were kind of lax and we stood around
8 and watched, you know.

9 Q Isn't it true, Mr. Battle, that prior to the
10 very recent system that has been instituted, that that kind
11 of a substitution would have been quite easy to do?

12 A I wouldn't say "quite easy".

13 Q Did you have a conversation with two of my
14 investigators at the Bureau of Investigation on August 9,
15 1971?

16 A I'm not good at dates.

17 Q You remember coming to our building?

18 A Yes, I did. Okay.

19 Q And you had a conversation with two of my
20 investigators?

21 A Yes.

22 Q Do you recall that conversation or that event?

23 A I know I went upstairs and I talked to one guy
24 and he taped the conversation.

25 Q How about coming over to the Bureau of
26 Investigation which is in our building at 524 North Spring
27 Street?

28 A Is that were Mr. Scarce is?

1 Q Yes, Mr. Scarce is in our office over there where
2 he gives the polygraph tests and interview tests.

3 A Yes.

4 Q During that interview, at the conclusion, I have
5 a transcript of that interview which I'm making reference to,
6 and you were asked your opinion about a member of the public
7 requesting to see a bullet, and upon being shown that item
8 replacing that item with another one of a similar likeness.
9 Do you remember being asked that?

10 A I believe so.

11 Q And didn't you answer that in your opinion that
12 it would be quite easy to do that?

13 A Yes, I did.

14 Q Do you feel that you misstated the fact at that
15 particular time?

16 A Well, both yes and no.

17 You see, like the very tight -- could I explain
18 it?

19 Q Please do.

20 A There are very tight people in the front section
21 but I am not in the front section.

22 I might sit facing the table, but like Stevenson,
23 when he is at the front he sits over in the corner, and he's not
24 really facing him, so I would say I'm a better watcher, but
25 I'm not always looking around. I would say it would not be
26 the easiest way to do that, that's what I meant.

27 Q As of this date, have you actually seen or has
28 anyone ever shown you Judge Walker's court order in this

1 particular case, so you could read it?

2 A Yes, it was passed around.

3 Q Was that during this recent investigation that
4 you made reference to?

5 A In June of this year.

6 Q You say that was in June?

7 A Yes; Mr. Walker came in and talked to us, and I
8 think after that it was passed around. It was put on the
9 board, the bulletin board.

10 Q When was that?

11 A Well, I would say about two months ago.

12 The order was supposed to have been on the
13 board all the time, so I can't say.

14 Q And did you ever read any order on the bulletin
15 board in connection with the Sirhan case?

16 A Yes.

17 Q Was it a one-page or a two-page order?

18 A It was more than one page.

19 Q When did you read that order?

20 A It was back some time, like I say, I don't know
21 the date.

22 Q Was it more than a month ago?

23 A More than a month ago.

24 Q But it could not be more than two months ago?

25 A It could be.

26 Q Have you ever received any written instructions
27 setting for the procedures that you should follow in connection
28 with any exhibit requests to see the Sirhan exhibits?

1 A Yes.

2 Q When was such written instructions given to you?

3 A Recently.

4 Q How recently?

5 A Within the last two weeks.

6 Q I see.

7 Within the very last two weeks?

8 A Yes.

9 Q Written instructions?

10 A Right.

11 Q You're not talking about the court order now?

12 You're talking about instructions as to what procedure

13 should be followed in case someone came in and asked to see

14 the exhibits in the Sirhan case?

15 A Yes.

16 Q Do you remember what those written instructions

17 say?

18 A No, not verbatim.

19 Q Do you remember the substance of them?

20 A No; more or less if somebody comes in refer to

21 the court order or such and such.

22 I can't tell you exactly.

23 Q On how many different occasions did you notice

24 that people were bringing in certain items that looked to be

25 scientific equipment in connection with the Sirhan case?

26 A In connection with the Sirhan case, just that

27 time when that guy came in with the machine.

28 Q Do you remember our office within the last two

1 months giving you a number of questions to answer, ten
2 questions?

3 A Yes.

4 Q And your office supplied me with typewritten
5 answers purportedly made by you.

6 Does this look familiar?

7 A Yes.

8 Q I'm interested in one of the questions and one
9 of the answers and this is Question Number Nine,

10 "Do you remember anything unusual or
11 different or special about the way the
12 exhibits, meaning the Sirhan exhibits, were
13 stored, handled or viewed?"

14 I have your answer down as follows:

15 "Yes. The way they took such care in
16 examining the one bullet and the number of
17 people that came in to look at that bullet."

18 Was that your answer?

19 A Yes, it was.

20 Q Will ou tell me what you mean by the number of
21 people that came in to look at this bullet?

22 A I believe Dr. Noguchi and four or five are
23 called in and they all seemed real concerned, and they all
24 got around the table.

25 Q How many people?

26 A I'm saying four or five.

27 Q It was Dr. Noguchi and at least three others?

28 A Well, three or maybe four of his associates, I

1 think they all came in.

2 Q In addition to Mr. Harper?

3 A Right.

4 Right.

5 Q The bullet in the machine that you are talking
6 about, that was an actual bullet or was it a picture of a
7 bullet?

8 A You mean the spinning?

9 Q Yes.

10 A No, that was a bullet.

11 Q I just want to make sure.

12 Did you ever have a discussion with any of your
13 fellow clerks in connection with preparations for beating the
14 lie detector test?

15 A Well, you see, we were talking about beating the
16 lie detector test, yes, but we were just joking, you know,
17 just joking.

18 Q You mean you were just joking, not serious?

19 A No, not serious.

20 Q Mr. Battle, as you sit there now, do you have any
21 information whatsoever in connection with any irregularity
22 or impropriety that may have existed or that may have occurred
23 in the Clerk's Office in connection with the Sirhan exhibits?

24 A Anything that I found out or discovered?

25 Q Yes.

26 A No. No.

27 MR. HECHT: May I have just one moment, Mr. Foreman?

28 THE FOREMAN: Certainly, counsel.

1 BY MR. HECHT:

2 Q I would like to show you a document, Grand Jury
3 Exhibit Number 52.

4 Have you ever seen this before?

5 A You mean like this?

6 Q Have you ever seen this particular document
7 before or something that resembles this particular docu-
8 ment?

9 A Not like that, no.

10 Q Now, directing your attention to these exhibit
11 viewing slips, here we have photographs of the exhibit
12 viewing slips slightly enlarged.

13 Would you take a look at them and tell me if
14 you participated in any transactions which those exhibit
15 viewing slips purport to represent?

16 A Yes; I'm trying to look for my handwriting.

17 Q Do you recall waiting on anyone in connection
18 with the Sirhan case?

19 A No, but I recall I was up front when Harper
20 came in so I might have.

21 Q While you're looking for that, Mr. Battle, can
22 you tell us what your educational background is?

23 A I was at L.A.C.C. for two years and after the
24 service I went to El Chino College for about two semesters.
25 Now I am in East Los Angeles, you know, in and out.

26 Q Let me ask you this, Mr. Battle:

27 Having read the court order, at least you have
28 indicated you read the court order.

1 Having read the court order do you feel you
2 understand the meaning of the court order insofar as it
3 relates to the exhibition of the exhibits in the Sirhan
4 case?

5 A Yes.

6 Okay; here's one with my handwriting on it.

7 Q You've just indicated Grand Jury Exhibit Number
8 28, Mr. William W. Harper, is that correct?

9 A Yes.

10 Q What part of this did you fill out?

11 A I filled in the identification.

12 Q How about the notation below where the exhibit
13 numbers are?

14 A That's my handwriting.

15 Q Would you explain to us how you would take the
16 identification from Mr. Harper and somebody else would come
17 along and take care of Mr. Harper's request to view the
18 exhibit?

19 A At that time I was up front most of the time and
20 when I got real busy, I mean, he would come up and give me
21 a hand. He probably came to the window and then he had to
22 fill out the form.

23 They usually, -- I would spin around the chair and
24 check the form out, real quick. Then I would ask to see their
25 identification.

26 Q I see.

27 You checked the identification on this form here?

28 A Yes.

1 Q And that bears your handwriting?

2 A Yes.

3 Q All right; will you see if there were any others?

4 A Okay; here is another one.

5 Q This is Grand Jury Exhibit Number 35; is that

6 correct?

7 A Uh-huh (meaning the affirmative).

8 Q Now, what portion of that exhibit bears your

9 handwriting?

10 A I wrote the case number and I put in his driver's

11 license number.

12 Then I signed my name with the date.

13 Q Why did you sign your name with the date?

14 A I don't remember.

15 Q You signed your name with the date, but you don't

16 remember?

17 A No, I think that's when we started tightening up

18 on the security. You know, there were things missing on the

19 security.

20 Q You mean on June 16, 1971, that's the date that

21 it bears here?

22 A Yes.

23 Q Is that the date they started tightening up on

24 the security?

25 A Well, wait, now. I mean, they called it to our

26 attention that the viewing slips, that with some people they

27 weren't getting the names and the identification on it and

28 you couldn't find out who made out the viewing slip. So, from

1 this time out, I think it was Mr. Buckley or Mr. Sours, they
2 said, "You sign your name on that so we can always check."

3 Q Did you have any connection with the listing of
4 the exhibit numbers on the bottom of the exhibit?

5 A I didn't put that down but I rechecked it before
6 checking it in.

7 Q You say you checked it back in?

8 A Yes; we probably checked it back in.

9 Q Were you the one who waited on Mr. Roberts
10 at that particular time?

11 A Well, I took the slip and maybe I got some of
12 the exhibits.

13 Q Looking at this slip again, is there any way
14 that we can tell whether any other person helped you in
15 getting this material?

16 A No.

17 Q And the only way you can tell is that your hand-
18 writing is on this slip?

19 A Yes.

20 Q Outside of that, is there any other procedure
21 that you can use to tell whether you waited on this person
22 alone or whether someone else waited with you?

23 A No.

24 Q But you do know you had something to do with
25 this slip?

26 A Well, the identification and the case number,
27 and I think I checked the exhibits when they were replaced.

28 Q How can you tell this Grand Jury that you

#25

1 actually had anything to do with this Grand Jury Exhibit
2 Number 35?

3 A Well, there is his identification and my name
4 under that in the upper left-hand corner.

5 Then I remembered that he asked for quite a few
6 things.

7 Q Is there anything else you can remember about
8 this?

9 A I can't remember if I brought them out.

10 Q How can you tell by looking at this record who
11 served him?

12 A You mean whoever brought the exhibits out?

13 Q Yes.

14 A I don't know.

15 Q And that person's name doesn't appear on this?

16 A No, it doesn't.

17 Q You see, having in mind that the purpose of the
18 record is to be able to reconstruct the event as it occurred,
19 that information seems to be lacking to enable us to do it.

20 A Well, they tightened up after a time.

21 Q Your name is not on the Grand Jury Exhibit Number
22 36?

23 A No.

24 Q Or Grand Jury Exhibit Number 37?

25 A No.

26 Q Did you ever make a statement to anyone that you
27 would sabotage the place downstairs?

28 A No.

1 Q Do you ever recall making that statement?

2 A No.

3 Q Do you know a Mr. Christian?

4 A Mr. Christian?

5 Q Yes.

6 A You're not talking about Mr. Kristman?

7 Q I'm not talking about Mr. Ed Kristman.

8 I'm talking about a man, Mr. Christian, whose
9 name appears on some of these exhibit viewing slips.

10 A No, I don't know him.

11 MR. HECHT: I have nothing further.

12 THE FOREMAN: Are there any questions to be asked of
13 this witness by any member of the Grand Jury?

14 If so, please write them out and they will be
15 directed to the witness through the Deputy District
16 Attorney.

17 BY MR. HECHT:

18 Q Let's take a look at Grand Jury Exhibit Number
19 36, sir.

20 There is a second sheet attached to that,
21 bearing your name.

22 Do you see that?

23 A Yes.

24 Q Do you have any recollection why you signed your
25 name at that particular location?

26 A I believe that is because I picked up the
27 exhibits that were returned, and I made sure, I guess, that
28 everything there was returned.

1 MR. HECHT: All right; nothing further.

2 THE FOREMAN: Is there anything else?

3 Apparently not.

4 I'd like to caution you not to discuss or impart
5 at any time, outside of this jury room, the questions that
6 were asked of you in regard to this matter, or your answers,
7 until authorized by this Grand Jury or the Court to discuss
8 or impart such matters.

9 You will understand that a violation of these
10 instructions on your part may be the basis for a charge
11 against you of contempt of court.

12 Do you understand that?

13 THE WITNESS: I do.

14 (Thereupon, the witness, Winston E. Battle, Jr., was
15 then escorted from the Grand Jury Hearing Room by the
16 Sergeant At Arms.)

17 MR. HECHT: Mr. Cariaga.

18 (Thereupon, the witness, Benito B. Cariaga, was then
19 escorted into the Grand Jury Hearing Room by the Sergeant
20 at Arms.)

21
22
23 BENITO B. CARIAGA,
24 called as a witness before the Grand Jury, was duly sworn
25 as follows:

26 THE FOREMAN: You do solemnly swear that the
27 evidence you shall give in this matter now pending before
28 the Grand Jury of the County of Los Angeles shall be the

1 truth, the whole truth, and nothing but the truth, so help
2 you God?

3 THE WITNESS: I do.

4
5
6 EXAMINATION

7 BY MR. HECHT:

8 Q What is your business or occupation?

9 A Criminal Exhibit Custodian, for the County of
10 Los Angeles.

11 Q That's in the Clerk's Office, Criminal Division,
12 downstairs?

13 A Yes.

14 Q How long have you been employed in the Clerk's
15 Office?

16 A Eleven months.

17 That will be a full year September.

18 Q During all that time have you been an Exhibit
19 Custodian Clerk?

20 A Yes.

21 Q Is it basically your duty to take care of people
22 who come to the Clerk's Office and want to see criminal
23 exhibits?

24 A Basically, yes.

25 Q Do you have any other duties there?

26 A Yes, I do.

27 Q What are they?

28 A Intake of exhibits.