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INTERVIEWS

FILE #

SUPPL INTVIEW

PERSON INTERVIEWED: FAHEY, John DATE/TIME 9-19-68 5:55pm

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

TAPE INTERVIEW #29285

Subject was interviewed by Sgt. Alexander. Subject again relates the incident of him picking up a young woman at Ambassador Hotel on 6-4-68.

Subject also informs Sgt. Alexander about the fact that Fernando Faura is constantly calling and verbely harrassing him about his changing his story. Faura also went to subject's place of business and threatened subject for telling him a phony story.

Sgt. Alexander informed subject regarding his right to make a 415 P.C. complaint and if Faura persists to make a citizen arrest for 415 P.C.

bju/11-8-68

INVESTIGATORS MAKING INTERVIEW 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

Sgt. Alexander (Miller, T.J.)

## INTERVIEWS

PERSON INTERVIEWED: SMITH, Ray Mr. DATE/TIME 6-9-68 2pm

SEX M RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 1833 N. Eastern Ave. PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

TAPE INTERVIEW #29286 - TRANS. #66

On Monday, June 9, 1968, at 2 p.m., Lieutenant Hernandez and Sergeant Alexander interviewed Mr. Ray Smith at his place of business, 1833 N. Eastern Avenue. (Cal-Tek Industries). Mr. Smith was John Fahey's employer on 6-4-68. It was learned that John Fahey was a salesman for Mr. Smith and was working in that capacity on 6-4-68. Investigating officer obtained four Accomplishment sheets dated June 3, 4, 5, and 6, 1968. These statements were submitted by John Fahey to Mr. Smith and are the work record of business calls Fahey claimed to have been made on the above dates.

The following information is contained on the accomplishment sheet dated June 4, 1968, which was signed and turned in by John Fahey. This accomplishment sheet lists a record of calls claimed to have been made by Fahey on that day.

TIME	LOCATION	PERSON CONTACTED
8:30 AM to 9 AM	UCLA Medical Center 680 Buenos Ayres, L.A.	Mrs. Bryden
9:25 AM to 9:45 AM	Plane Service 7240 Haven Hurst, Van Nuys	Joe Cottle
10:05 AM to 10:30 AM	Skyways Inc. 16700 Roscoe Blvd, Van Nuys	John Van Horn
10:55 AM to 11:30 AM	Ken Aire Inc. 7965 San Fernando Rd, Sun Valley	Paul Woo
11:45 AM to 12:10 PM	Burbank Hotel 215 So. Golden Hall-, Burbank	Manager
1:30 PM to 1:50 PM	Jameson Mtg. Co. 15814 Strathern, Van Nuys	E. Handy

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CONTINUED

2:15 PM to 2:30 PM

Alumina Ferrite Corp  
14742 Armita St., Van Nuys

Dick

Entry after 2:30 p.m. "Was on the way to Rocket Dye Co., in Canoga Park, my car broke down, transmission and a flat tire." (Verbatim)

## INTERVIEWS

SON INTERVIEWED: HANDY, William EdwardDATE/TIME 9-18-68M RACE cauc HAIR brn EYES brn HT 5-8 WT 160 DOB 20 yrs.

IDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INESS ADDRESS 15814 Strathern, Van Nuys PHONE 787-1998

## FORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Handy was interviewed at his place of employment on 9-18-68. Handy's name was listed by Fahey as the person he contacted. Handy was shown photographs of Fahey, but cannot recall him. Handy did recall talking to a salesman from Cal Tec Industries, and upon checking his files, he located a business card of Fahey's from Cal Tec. Handy Cannot remember having a conversation with Fahey, nor can he recall when the Cal Tec salesman was there.

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INTERVIEWS

FILE # I-3828

PERSON INTERVIEWED: VAN HORN, John

DATE/TIME 9-18-68 2:00PM

SEX RACE HAIR EYES HT WT DOB

NOT CONTACTED

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 16700 Roscoe Blvd, Van Nuys PHONE 786-8021

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Fahey listed as one of his stops, Skyways Inc. and that he had talked to a John Van Horn at that location. Investigators learned that there is no one by that name employed by Skyways. There is a John Vanderhorck in the employee records, but he terminated employment on June 18, 1968. Kathy Tighe, a secretary at Skyways, stated that Vanderhorck did on occasion talk with salesmen. Tighe was shown a photograph of Fahey, but does not recall him.

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## INTERVIEWS

SON INTERVIEWED: COTTLE, Joseph

DATE/TIME 9-18-68 12:00 Noon

M RACE cauc HAIR grv EYES blu HT 5-11 WT 170 DOB 3-14-17

RESIDENCE ADDRESS

PHONE

BUSINESS ADDRESS 7240 Havenhurst, Van Nuys

PHONE 786-1410

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Mr. Cottle was interviewed at his place of employment on 9-18-68 in an effort to determine if Fahey had made a service call at that location on June 4, 1968.

Cottle does recall talking to a salesman from Cal Tec industries regarding chemical cleaners, but cannot recall the date or month. Cottle was shown two photographs of Fahey. He stated he honestly couldn't recall the man he had talked to, but that the photos were not familiar.

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INTERVIEWS

FILE # I-3826

PERSON INTERVIEWED: BRYDEN, Agnes E. DATE/TIME 9-18-68 1:00PM

SEX F RACE cauc HAIR gry EYES blu HT 5-4 WT 135 DOB approx. 53 yrs

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS Housekeeping - U.C.L.A. Medical PHONE 825-5001  
Center

INFORMATION: (WHO, WHAT, WHEN, WHERE, HOW)

Investigators have obtained the daily work record of John Fahey from Cal Tec Industries, his place of employment. The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Agnes Bryden, the head housekeeper for U.C.L.A. Medical Center, was interviewed at her place of employment on 9-18-68. She can not recall the exact date, but does remember talking to a representative of Cal Tec Industries "around that time". She recalls discussing Steamite (all purpose cleaner) and asking about drum pumps. When shown Fahey's picture, Bryden stated she couldn't recall him, but that he may have been the salesman she talked to.

Bryden cannot recall the exact date that she talked to the salesman, but it could have been the 4th of June, as she was working on that date.

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FAHEY'S INTERVIEW  
WITH FAHEY

Bernardo: I would like your full name.

Fahey: John Henry Fahey.

Fdo: Now Mr. Fahey, where do you work?

Fahey: I work for Cal-Tech - it's a chemical company.

Fdo: Mr. Fahey, were you at the Ambassador Hotel on the day - the night that the shooting occurred? Which would be the 4th.

Fahey: Yes sir, I was there.

Fdo: About what time were you there?

Fahey: I was there at 9.15.

Fdo: In the morning or the evening?

Fahey: A.M.

Fdo: OK. Now from 9.15 in the morning, tell me exactly what happened, who you met. Tell me in your own words the story as to how it went.

Fahey: Well, I had pre-arranged the prior day to meet another salesman of my company there. His name is Mid White. I can give you his phone number and verify this.

Fdo: Tell the phone number on the tape.

Fahey: I don't have it with me. It is at home. I was to meet him at 8.30 in the morning at the Ambassador Hotel and as it turns out I got there late, because of heavy traffic and I left the house late. I took my wife to work.

Fdo: About what time did you get there?

Fahey: I got there about 9.15. And so I parked in back of the hotel, which would be 8th Street where it has 1 hour parking, or 2 hour parking, I forgot which. I proceeded up the back stairs of this hotel, which has many stairs as you go up, and as I was walking, ahead of me were a couple of fellows that were, I thought perhaps at the time, Spanish. And with my casual glance at them I thought perhaps they worked there. I paid no attention to them, but they were walking ahead of me. I got to the top of the stairs and started to walk down the side of ... I guess you'd call it the pool wall or something of this nature -- toward the hotel and there was a small entrance going elsewhere other than going into the hotel. They had stopped there and they were talking but I couldn't make out anything they were saying.

Fdo: Were they talking in a strange language?



Fahey: In a strange language.

Fdo: Did it sound Spanish? Are you familiar with Spanish?

Fahey: I'm familiar with Spanish. It was not Spanish. It was too fast and close er so I didn't pay any attention; I still felt that they possibly worked there, maybe as porters, I didn't know what they were doing there, maybe as kitchen workers. I proceeded under down under the hotel as the stairs go down, and I was proceeding to the coffee shop. You go down this long corridor along where there's all these shops in there, and then there's the coffee shop, etc. I went into the coffee shop to look for my man, thinking maybe he was still there and I didn't find him so I stepped back out of the coffee shop and waited in the hallway, which I guess you'd call it a concourse or something of this nature.

I was looking into this drug store window like. There was two shops there. One was a clothing store; one was a drug store and I looked this lady in the eye. She was working in the drug store at the time. She seemed to be the only one there and I was sort of window-shopping there, thinking he might come along, because he did have an appointment with the housekeeper, Mrs. Paul because we were *been trying to gain* this account. But apparently he had made his appointment and left. In so doing I was unaware of this, thinking he would maybe still come along so I was looking in this window, and this lady came along in this window, and as a man I ... with ladies, with women, you see a pretty lady you "Pick one out ~~thru~~ they're all good dances" and this is what I said to the lady and she smiled and said, "Yes".

Then all of a sudden she turned to me and said "Do you know where the Post Office is?" And I said "My goodness, this is a hotel. I didn't realize there was a Post Office in the hotel".

So, she stepped forward and went up about maybe 15 feet toward the stairs as you go up into the lobby, and there was a little sign there says about something "Kennedy Reception" and gave the room - or whatever it was - I forgot that. Anyway, she asked some gentleman up there a question, and I guess it was the same question she asked me - where the Post Office was. So with that I decided to go into the coffee shop and have myself a cup of coffee and I sat down at the bar there, the coffee bar. And I was all alone and there was finally a gentleman came up on my left and he was an elderly gentleman. He said "Good Morning" and I said "Good Morning".

Finally, this lady came back - oh, I'd say about 10 minutes later and she sat down at the side of me, and here I am drinking my coffee. She proceeds to start talking to me about me asking her if there was a lot of good dances in the window. She made a remark and I can't remember that

remark.

Fdo: Did she speak good English?

Fahey: She spoke very good English.

Fdo: Did she have an accent at all?

Fahey: Er, when she wanted to, yes sir. She did have a slight accent. It was hard to make it out. It was er hard to say just what nationality it was. So we started to talk and I asked her if she was in the hotel and she said "No." So it kind of threw me off. I thought maybe she works around here or something. I said "Do yo work around here?" and she said "No." I says, "Do you live around the hotel?" and she says "No." And then she says, "I haven't been but 3 days here," she says. I said, "Oh! Where are you from?" And she said "Well I'm from Virginia".

Well, it kind of struck a coincidence with me because my mother was born in Virginia and I proceeded to tell her this that she was from Richmond and I gave her the street and the address. Then she said that she didn't know anything about Richmond. She said that she was from New York. So finally I says, "Well how are things in New York," and we got talking about New York and she said that she hadn't been long in New York, she had just come in from (Elock? Iran? Iraq?) and she named another - I don't know if you'd call it a ~~xxx~~ township or a country or a small - something like Beirut or something like this - is there a Beirut?

Fdo: There is a Beirut but that's a city. *Country*.

Fahey: So anyway, she mentioned Akaba. - she had travelled all over through the <sup>Arab</sup> countries over there and she had come in to New York and I proceeded to ask her name and she gave me her name as Alice. She wanted to know my name so I told her my full name and she asked me where I worked and I told her and what I did for a living. I told her.

And then she told me, she says, I was asking her what she was going here. She says "Well I don't want to get you involved", she says. At that time, I figured it was a casual statement so I let it go. She says er - "I don't want to get you involved." So I says er, "Who? What do you mean you don't want to get me involved?" "Well," she says, "If I tell you too much they're liable to be watching me." And I says, "Well, who?" And then she said "Well I don't want to get you involved." Er - rather than say "involved" she said "I don't know if I can trust you," this was it. And she proceeded to tell me that she needs some help. Then she became very nervous and her hands were shaking. She was wet on her hand because I did feel her hand and she was moist. And I asked her "Is there something you can tell me?" And she says "I don't know if I can trust you."

So we get talking and I says, "Well how about moving to a

-4-

table," I says. By that time the counters filled up with all the people drinking coffee and I says "How about moving to a table?" She said she wanted to eat some breakfast.

So, fine, she says we moved to a table. So with this we moved - there's a cashier as you go in the door. We went up by the cashier and the hostess took us to a table in which it was - on the right hand side. This was in a booth, and a blond waitress came over to wait on us. I didn't order any breakfast. I ordered toast and coffee. She ordered scrambled eggs and sausage I believe and toast and coffee. We stayed there quite a while. We were there at that booth about an hour and 15 minutes and we talked, er, at that time she told me that she didn't know again whether she could trust me and I told her that. I let her know that I was a salesman on the road and that I had run into people before with problems and I figured this was something small. And she said - that's when she said "Well my name isn't Alice, my name is Jean." And I says - "Well", and she says "There's reasons why I had to give you different names." She says "I can't go by my real name." And I asked her why and she says "Well, I don't want to get you involved. I don't know if I can trust you to tell you the whole thing."

So then, by that time, she says "I think we're being watched." And she looked out the door - straight ahead. And as she looked out the door, I looked out the door. And here's where I saw this gentleman. He was, I thought perhaps at that time a Greek fellow, or a Spanish fellow, I couldn't put my finger on it. But it was one of the fellows that I had seen as I came in the rear entrance. It was taller than the gentleman - the assassin - I mean he was taller than him. His hair was straight back, little sideburns down here, and as I looked at him - from what I've seen in the past - why I have a feeling it's one of the brothers. I think I could recognize him.

*Sideburns* —

So I immediately came back to her and I says "Well, what are they gonna do?" And she says "Well - er - I don't want to get you involved". Always throwing this at me - "I don't want to get you involved." And I said "Well you can trust me." I says "Is there something I can help you with?" and she ~~says~~ was real nervous and sweaty. She she's eating her breakfast and she proceeds to tell me that she has to go away to Australia, that she wants to get away from these people, that she has to go to Australia and that she needed a passport. And she asked me if I knew how she could get a passport, *real quick*.

So I says - just like this - it kind of shook me up a little bit. I says "Well, I don't have any experience with passports." She said "Did you ever have one?" I said "No, I never had one." I said I was in the service and we didn't need one. So she says "Well, I know how to get a passport." And she proceeds to tell me that she could take a deceased person's name, use his social security number, write to wherever he was born and get his birth certificate and get a passport made under these circumstances.

So, I threw ~~her~~ out because I thought ~~made~~ the girl - at first I thought she was a prostitute, but sex was out of the question. This girl ~~was~~ was shook up, she was in trouble, her hands were moist and wet and her attitude was she needed some help. And this is the way she asked me. She really wanted to - for someone to help her but she didn't know if she could trust me. So as it went on, she told me she wanted me to come that night to the winning reception; as she stated, Kennedy's winning reception and watch them get Mr. Kennedy, and I said "What do you mean?" And she said "Well, they're going to take care of Mr. Kennedy tonight." I says "What do you mean?" She says, "I don't want to get you involved." And I says "Well, you can trust me. I'm for McCarthy." And just like that I threw it off. And Tell me. she says "Well they're going to take care of Mr. McCarthy tonight" - excuse me. "Kennedy" & "take care of Mr. Kennedy tonight." So I says "Well who?" And she says "I don't know if I can trust you." She always cut me off with these "I don't know if I can trust you."

So I tried to make her relax and she says "Well I'll tell you later on." She gave me this bit. So then the circumstances went on to - er - at that time, I was making up my mind - er - I wanted to leave really but, being a gentleman, we were having breakfast, and I didn't want to cut it off or dump her. And she told me that we were being watched and I did see this guy wathhing us. So then she said that she didn't know what she was going to be doing that day but she had to be back at the hotel and she asked me what I was doing. I said "Well I'm a salesman on the road again, and I'm going <sup>towards</sup> to Oxnard & Ventura, I've got some accounts up there that I want to call on. So she invited herself along and I said "Good enough." I said "If this will help you, fine. Come along with me. And be company for me."

So she agreed and she finished her breakfast and she wanted to leave, and in doing so the chap that was watching us moved over closer to the door and he looked right down on us, and he realized that we were making a move. So I asked the waitress for the bill and she says "No, I'll pay for it." And she brings out her wallet out of her purse which was a foreign looking purse. She had fine clothes on and she had a foreign looking purse and she brought out this wallet and she had a fistful of money in it. And this was big stuff - 50 dollar bills - hundred dollar bills and I says "No, no, I'll take care of it," I says "I invited you here at the booth - that's my responsibility. As a gentleman I'll pay for your breakfast." So I paid for the breakfast and we got up and went to the cashier, paid the cashier. And that blond, I'm sure, wherever she is, she'll recognize that we sat there, because we sat there about an hour and 15 minutes.

So I paid the bill and went out and we went to the right and we went all the way down the concorse and as I got down the middle of the concorse I turned around to see if this chap was still watching us and he had disappeared. So there was

a a stairway. She took me up. She said she knew a way to get upstairs, rather than go out all the way and go up. She cut a sharp right - or something like this - we went up a stairway and here we were in the lobby. So I said "Oh, you've been here before?" I says "You say you're not staying in the hotel." She says "No. I've been here a short time," she says. "I've got to go to Australia," she says. I said "Well come on, let's go get my car and we'll leave."

So we proceeded to go out the back way. And we go out the back way and we get in my car. There was no-one out there at that time. We got in the car and we left and we headed - I got over on Wilshire Blvd. and went all the way up Wilshire Blvd. and we were talking and she thanked me for offering her along or bringing her along because she wanted someone she could talk to, someone she could be with just to talk to and er - I told her that I had to call on some accounts up in Oxnard.

So anyway, we got on to Santa Monica Blvd. off of Wilshire and we headed off towards Santa Monica. We dropped down under. We went up Coast Highway I. We were going along Coast Highway I when I picked up a blue Ford. I guessed this was a 67 or a 66, had a flat front to it. There was a slim man driving it and he was right on my tail because I speeded up, he speeded up, I slowed up, he slowed up. It was a surging affair as we went along. When we got above Malibu ....

Fdo: Did you take a look at the man? Other than he was thin. Could you tell whether he was dark - Caucasian or ....?

Fahey: This man was a light Caucasian and he had grey hair. So we got above Malibu. So anyway as this man was following me in a surging affair, the lady in my car acknowledged to me that I was being tailed. She said that if they found out that she was to get me involved, they would take care of me let alone her. Incidentally her - her description is - er - she looks Caucasian but she has an Arabic complexion, very light. She speaks very good English, she has a little accent when she wants to put it on. She admits being from that country. She's - her age is around 27-28. She is a dirty-blond hair - the color of the hair is dirty-blond. She has it in such a way - it's not made up with a wig - it's not curled or anything - it's just straight back in a bun and it comes down around here when she wants to put it down here or she can put it up on her head.

Fdo: Like a pony tail over the side?

Fahey: Right. Right. So, her clothes were tan color, her shoes were tan color, a light tan, her purse was a tan color - it was of a foreign make. You could tell the stockings on her feet were not of the nylons the girls wear here in America. She even had an aroma about her. She was nervous, sort of a halitosis smell - and odor. She wore lipstick - er

She was a very pretty girl. Her nose was of - on the hooked fashion where you can realize that she was from the Arabic world.

Fdo: Was it a prominent nose - a larger nose than usual?

Fahey: Yes.

Fdo: Hooked?

Fahey: Hooked - yes. And <sup>later</sup> as she had acknowledged to me that we were being tailed .....

Fdo: What was her weight more or less?

Fahey: I would say about 127 - 125 - 127.

Fdo: Shapely?

Fahey: Er, she had a framed body. She wasn't heavy set, she wasn't too thin but there was a frame there. And the style of dress that she wears wasn't a mini or anything like this, it was a regular A-style or whatever it is, comes down to her knees and that's it.

Fdo: Anything - any other detail on her appearance, you know perhaps on her ears or her hands, any marks that you might have noticed?

Fahey: Her fingernails were very close. She wore pink colored nail polish but her nails were real close, shorter than mine, as a man. And very nervous. You could see that there was something about her that she was on the run or whatever it is.

Fdo: OK. Let's go from there back to the chase.

Fahey: Now after she had acknowledged that we were being tailed, and she knew that we were being tailed, she informed me of such and she told me to hurry up and speed up and get away from this guy and she says that even if he does leave us someone else will pick us up. So then I proceeded to do thusly, and first thing you know all of a sudden here's a blue Volkswagen right on our tail. So then she says to me - er - oh - I says to her, I says "What is all this, what's the trouble here. Can't you tell me?" She says "Well, I don't want to get you involved. If I get you involved they'll take care of you and you'll wish that you never got involved." Then she told me real quickly - she says "They're gonna take care of Kennedy tonight." And I said "Well, what do you mean?" and she says "I can't tell you, I don't know if I can trust you," she says. "If they knew I was telling you this they would take care of you."

So I'm going along up to Malibu, so as we are going along I become a little alarmed and I says "Maybe this is talk, maybe

this is something else - I figured maybe she was mixed up in an armed robbery or something like this because she had a lot of money on her. Then again I don't know what to believe. So as we get up above Malibu heading towards Oxnard, we ran into - there's a big rock on the left hand side and there's a little rock to the left of it and you can drive in and look out over in the ocean. So I says "Well the best thing to do to find out if this guy is really tailing me - shoot into the rock - into the parking area there and if he pulls in behind me we'll shoot back out." She says "Well you'd better do something," she says "because they're really tailing us."

So as I pull into this parking area by the main rock, he pulls in behind me and pulls around 25 to 50 feet to my right hand side, and he looks right down at me, and her and right across to me and he had blue eyes, he was a Caucasian, he had hair like yours - it was dark but much more grey, salt and peppery like, like mine. I realized that he was really after us because he really looked straight at me in my eyes and it shook me up because I hadn't done anything wrong for the man to be chasing me so I knew it had to be on her. He never said a word. He got out of the VW, he walked around the other side, he stretched his arm out like this, he turned around he looked at us again, he came back around the VW, he got in, he started it up, he backed it up, he came across my tail, stopped then he proceeded and he went around this little rock, and he hid behind it with his VW. And I can take you there and I can show you. So I became alarmed. So I proceeded to get out of my car because I wanted to go behind that rock and to see what he was doing. He didn't go down the highway, he just remained right there. So as I started to get out of my car, I glanced at my keys and I caught her glancing at my keys, and so I - I was halfway out of my car so I got back in my car realizing that she may have, could have possibly taken my car.

So I said "I'd better not go." So instead he didn't come out, so I decided to start my car real quick like. I backed up in a circle and I pulled out in a C-like and I pulled around and I headed towards Oxnard, and he was still there. So in doing so, I was heading right towards Oxnard, he disappeared. I never saw him again. So we're going through Oxnard and in the meantime - on the way to Oxnard she's telling us that they're really tailing us and that - er - they're out to get Mr. Kennedy tonight at the winning reception. She always called it a winning reception, and also that she changed her name again to Betty, this time it was Betty and really I never knew what her name was at that time.

So I get up into Oxnard and I pick up this Ford again! the same car - the first car - that was following us. She saw it first and she was shook. And she says "They're really after us." And I says "Well what are we gonna do? Would you like to go to the police?" She says "No, no, no. Just take me back to Los Angeles." Well I was concerned myself. I says "Well I want to call on some accounts." There was one account called Cal-Rod-Rambler? up there. Down-Wendy-Monda Buick was another one. Then I decided against it - to go



out to any company. I felt that maybe while I was in the company they get her or something - I didn't know what would happen. This Ford was on me so I decided to proceed right on to Ventura which is 6 miles away. So I get to Ventura and here's the Ford still on me. So I did a couple of figure 8's in some side streets and I thought I had lost him and proceed back through Ventura and as I get back on the point - I go through Oxnard Blvd., get over on Point Magoo which takes you over to Coast Highway I, so on the way back I thought I had lost him, he was gone, then she relaxed a little bit when she realized we weren't being tailed then. Er - she proceeded to tell me that her real name wasn't Betty or Jean or wasn't the other name she'd given me either. Her real name was Gildeen Uppenheimer - Gilda Dean Uppenheimer (Oopenheimer), and she said it real easy, real softly, she says that she was mixed up in something that she couldn't tell me about and it concerned what was gonna happen tonight and I sort of believed her almost then - er - and this was on our way back from Oxnard heading towards Malibu.

I had a flat tire then so I pulled over to the right and proceeded to fix my flat tire and this truck driver came over, he stopped, he left his truck and he came over to help me, and another car was going in the opposite direction, he helped me, they saw the lady sitting in the car. So they fixed my car and I offered to pay the gentleman, and he said "No," he said "One good turn deserves another," he said, "next time it may be me." I says "Thank you Sir," and I went back on the road. So we proceeded down the highway heading towards Malibu, when just a little north of Malibu there's a restaurant called Transers or something of this sort.

Fdo: Trancas.

Fahey: Trancas - right. She was hungry. At first she wanted a cocktail and I said, "I don't drink," I said "I don't care to drink. I seldom have a drink with my wife" or something - she knew I was married. So - er - then she said she was hungry so we went into this restaurant and as we went in the restaurant we sat down, I said I wanted to go to the gentlemen's room, so she went to the ladies' room. In the gentlemen's room there was a phone - I don't know - perhaps there was one in the ladies' room, but we both went to the bathroom. I came out first, she was still in there. Er - she finally came out and sat down and we ordered Filet of Sole. We both had Filet of Sole. Now she didn't completely eat her meal. This lady was pretty well shook and she ate half her meal yet she said she was hungry. Er - I ate mine pretty well and the waitress there was a brunette. She served us and I'm sure she's still there. Er - I asked her, I tried to ask her more about this - what was gonna happen tonight, and she informed me - "If you'll come to the winning reception, you'll see for yourself." And I said "Are you going to be there?" and she said "Well, certainly, you're gonna take me back now, I've got to be back there."

So we had spent I'd say about 45 minutes maybe or 50 minutes in the restaurant and we headed back and I took her down



to Wilshire Blvd. I dropped her off in front of the hotel and she invited me to come with her and I refused her and she got mad at me because .....

Edo: What time was this now?

Fahey: This was about 7 - 7.15 pm and she was sort of angry with me because I wouldn't come with her. This lady wanted help and incidentally, on the way back, she told me where she had lived. Er - she wouldn't give me the address, but she said that she had lived - she was staying on Kenmore St. because on the way back she asked me where Olympic was. She said "Near Olympic" and she says "I'm on Kenmore but near Olympic." And I says "Its not the Kenmore Hotel, is it?" She says "No". She says "It's close to Olympic." She says "I can't give you the address." She didn't want to give me the address. She knew the address. Er - so she invited me to come that night and she was quite upset with me because I refused to come. I refused to go with her and she got out and she slammed the door and she left. And this is the way the story went.

Edo: Is that the last time you saw her?

Fahey: That's the last time I saw her.

Edo: Did she mention any other place where she had lived or she might have lived, or anything else about where she was staying in Los Angeles?

Fahey: No, she had come from New York. She actually made me believe in the end that she came from NY City. She was coming through New York City.

Edo: She was coming through N.Y.

Fahey: Yes.

Edo: She didn't mention - other than mentioning Olympic and Kenmore - ....?

Fahey: I asked her in our first conversation at the coffee shop in the Ambassador if she had stayed in the hotel. No. Did she work around or at the hotel. No. Was she living around the area of the hotel. No. Then she told me later on, on the way back from Oxnard, that she was staying on Kenmore St. whether it would be a room or apartment, I don't know what it is. I knew this, that she had a lot of clothes, she said that she had a lot of clothes and she had to move fast and get out of here and go to Australia because she said they couldn't touch her there. And I asked her "Who" and she said to me at that time "The Chinese". Whether or not that was something to throw me off or what - but er - that's when I was calling her Gilda then, because she told me her name was Gilda Dean. I was calling her Gilda then, and she acknowledged me in my conversation, with the name Gilda.

Fdo: She said the Chinese could not get her in Australia?

Fahey: Right. Right. Definitely.

Fdo: Is that all you can remember now?

Fahey: That's about it at this time.

Fdo: Give me the description of the man that got out of that VW.

Fahey: The man that got out of the VW, he opened his door, he looked pretty stocky and when he got up he was sort of a short. (End tape)

(new tape) As he was getting out of the car he seemed to be pretty well built. He stood up after he got out. He was a sort of a short, stocky, well-built chap. He had blue eyes. His hair was dark, and grey salt and pepper fashion. A real heavy set character. He kept his eyes glued on us.

Fdo: How was he dressed.

Fahey: He was dressed in a grey pair of slacks, a dark sport coat on. He had a blue shirt with a dark tie. He had no moustache and he proceeded to walk along the car.

Fdo: What was the skin? Was it ruddy skin, very pale skin?

Fahey: Very fair Caucasian skin.

Fdo: In the neck, did it look like a fat neck, could you tell?

Fahey: Strong thick neck.

Fdo: Could the man be described as fat also?

Fahey: No. This man was well-built.

Fdo: Muscular?

Fahey: Muscular, he was in shape.

Fdo: Anything else you remember about him?

Fahey: No. Except that he was pretty well built and he kept his eyes glued on us.

Fdo: OK. Thank you. Tell me. Which was the manner in which the FBI questioned you?

Fahey: Well, they let me tell my story and then they -- er -- Agent McCarthy asked me questions, particularly details about leaving Wilshire Blvd., Santa Monica Blvd. and the Coast Highway, and upon being recalled Friday last he asked me about my time elements in the hotel, at the coffee bar, in the booth, how long I was in the booth, what time we left the hotel and how long it took us to get to Santa Monica, what was said en route, time limits heading towards Malibu,

time - how long it took us to get to the rock up Oxnard, what time I arrived in Oxnard, what time I arrived in Ventura, turned around to come back to Los Angeles, what time - how long it took us to get to the restaurant, how long we stayed at the restaurant, .....

Fdo: How long did you stay at the restaurant?

Fahey: I'd say we were around 5.15. We must have left there around 6 o'clock. Maybe a little after, and we ended up getting back at - er- the hotel around 7.10.

Fdo: What was the name of the other FBI agent that questioned you?

Fahey: Lloyd Johnson.

Fdo: McCarthy, what is his first name?

Fahey: Gene Brian McCarthy.

Fdo: Gene Brian McCarthy. Anybody else question you?

Fahey: No sir.

Fdo: Did they tell you to go to the police?

Fahey: They said - Mr. McCarthy said at the time that I should report this to the police and that they were gonna - wanted to have me come down and report this and I said that I didn't want to go down there because I was kind of skeptical, and I was - I'm scared. I was pretty appalled at the situation, because of what I had seen on TV and what I heard on the radio, it just rung a bell and I was pretty well shook about it, and the information that I had at this time - I'm pretty careful who I give it to. I don't even discuss it with my neighbor or anyone.

Fdo: Have you told this story to your wife?

Fahey: Yes I have, not all of it. Just only half of it. While being at the hotel. I didn't want to embarrass myself with her about being en route to Oxnard and Ventura and back.

Fdo: I see. In other words you told her that you had met this young lady at the hotel and that you had a brief conversation with her at the table.....

Fahey: My wife is also aware of the fact that we are being tailed.

Fdo: I see. You have been tailed since then while you have been alone?

Fahey: I've been tailed subsequently.....

Fdo: Now are you being tailed after, were you being tailed before you talked to the FBI back in town?

Fahey: Yes.

Fdo: In other words, when you returned to this town and prior to going to the FBI you were aware that you were also being tailed?

Fahey: Yes. I've been tailed ever since that day.

Fdo: Did you tell the FBI that you were being tailed?

Fahey: No sir.

Fdo: You didn't tell the FBI that you were being tailed?  
I don't remember

Fahey: I believe I might have, /because I didn't think too much about it at that time. Over the weekend and particularly Monday when this man made it very apparent - it was the same Ford, the same man and he came right up on my bumper. I was on the San Bernardino Freeway on the way to my company when this happened.

Fdo: The same Ford that had tailed you before?

Fahey: The same Ford that had tailed me/en route to Oxnard that Tuesday.

Fdo: Was there any identifying marks on the Ford that would lead you to believe that it was the same Ford?

Fahey: The flat front, the color, the shape of the guy, the feeling.

Fdo: It was the same man?

Fahey: Same man. ~~XXXXXXXXXX~~

Fdo: Now the FBI is not aware that you are being followed?

Fahey: No sir. There are so many things that transpired, our conversation, that you just don't forget a look when you see one

I don't know

Fahey: Not that I know of - no. /I mean there are so many things that have transpired - I mean - our conversations - that you just don't forget a look when you see one - I mean - there's no similarity - this is the real thing - you don't forget it when you see it again under the circumstances.

Fdo: Right. Did your wife also become aware that you were being followed. Was she in the car at one of these times you were being followed?

Fahey: Er - (long pause) - No Sir.

Fdo: Then why do you say that she is aware. Is it because you

told her?

Fahey: I believe there was one day, Saturday she was with me.

Fdo: And you told her that you were being followed and she became aware that you were being followed?

Fahey: Right/ Right.

Fdo: And by this time she knew that you knew this information?

Fahey: This lady, this lady, I'm sure that if I were to retrack my steps with you in person and show you, I'll be glad to take a day off and show you my steps and have the people verify that I was with them with the blond lady and if we could go with some authority, a policeman or a plainclothesman and try to dig this woman out, we could possibly find where she had stayed if she has taken off already. And - er- because she had a lot of clothes, so she stated and she was en route to Australia real quick and I'm sure that - er .....

Fdo: Are you afraid to go back to the Ambassador? Could you and I go back to the Ambassador and retrace your steps?

Fahey: I wouldn't go alone. I would go with someone yes.

Fdo: Would you go with me?

Fahey: I would go with you - yes/

Fdo: OK. Let me ask you another question.

~~XXXXXX~~ Er - did you come to the Press' because we thought that we could give you some protection?

Fahey: Yes.

Fdo: OK. Now, you've heard of Life Magazine of course?

Fahey: I get Life Magazine every day - I mean every week - excuse me.

Fdo: OKa Now. Would you be willing to - er - I'm very friendly with the Bureau Chief of Life Magazine, and that is a very powerful and big magazine, as you well know. If I invited him - him representing Life and myself representing the newspaper - the three of us could go and retrace your steps through the Ambassador and over to Ventura and see the rocks, and so forth, and see if we could locate those waitresses that served you. Are you willing to do that?

Fahey: I'm ~~xxi~~ willing to do that. Providing that I get protection. I don't want to be got up and routed to Oxnard because I'm scared ~~XXXX~~ of that rock. There's something between Malibu and Oxnard. I just don't want to get caught up there alone.

Fdo: Wait a minute. No. You will be accompanied. There will be two of us....

Fahey: In fact I have accounts in that area. I have accounts in the Vall and I'm afraid to come over into the area alone, even as a salesman for my company because of what has taken place.

Fdo: How long have you been with your company?

Fahey: About a little over 3 months.

Fdo: Where did you come from before?

Fahey: Well - San Francisco. I used to -- I'm an ex-employee of Bank of America. And - er....

Fdo: How long were you with them?

Fahey: I was with them about a year and a half. Prior to that I was with a jewelry company for about 6 years. They went bankrupt and I....

Fdo: In San Francisco?

Fahey: Yes.

Fdo: Now please give me a description of the first two men you saw at the hotel when you were entering from the parking lot.

Fahey: Right. The two men that I had - as I was walking up the stairs going into the hotel, I was following, they were proceeding as well, and I thought perhaps that they worked at the hotel. As we came to the swimming pool wall, there was a little passageway there. They had stopped and were talking. As I caught up with them - I couldn't make out what they were saying because it was real fast, it was a language that I just didn't understand. My casual glance was that they worked there as a porter or something of some nature. One was taller than the other.

Fdo: What size? What height??

Fahey: The short guy was shorter than you. His hair was kinky. His characterization about himself was that - well - he wouldn't be sitting here with you and I talking because he's strictly out of character. The other gentleman was much taller than he and he had - er - well as I see now - it was Arabic features. And his hair however was not the same as the little guy, it was straight back. And er.....

Fdo: The hair of the little guy, the little guy was thin also? Kind of frail looking?

Fahey: Yes, yes, right. Fair and frail. I guess that's a good description of him.

Fdo: His skin was fair or was it, what was it?

Fahey: Well - uh - I saw the gentleman in the corridor. I thought at first he might have been Greek, Spanish, or something.

Fdo: He was darker.

Fahey: Right, he was a little darker, yes. And

Fdo: And his hair was kinky y say?

Fahey: Kinky.

Fdo: Now you have seen the pictures of the accused assassin?

Fahey: Yes.

Fdo: Was it that type of hair?

Fahey: Yes.

Fdo: Or straighter?

Fahey: No. The taller guy was straighter. The taller gentleman .....

Fdo: No. Let's stick to the small guy.

Fahey: Small guy.

Fdo: Kinky hair you say, or he had hair like Sirhan?

Fahey: Well, like, he <sup>a negro</sup> has his hair done and trimmed, you know, its kinky hair. I don't know how to describe it..

Fdo: Did Sirhan's hair look longer from the pictures that you've seen? Did this man have shorter hair than Sirhan?

Fahey: No he had a pretty good crop of hair.

Fdo: Are you now believing that this man was perhaps Sirhan?

Fahey: From what I've seen on TV, and from what I've heard, and from the description that I recognized that day, this was the gentleman.

Fdo: And you've seen the pictures in the newspaper and you believe that that was him?

Fahey: Right. Right.

Fdo: OK. Let's go now to the big man. The big man was about what height. About your height?

Fahey: Perhaps pretty close to my height.

Fdo: How tall are you?

Fahey: I'm 5 ft. 10-1/2.

Fdo: Was his hair black?

Fahey: His hair was black.

Fdo: And it was straight back?

Fahey: It was straight back.

Fdo: What was the color of his complexion?

Fahey: Er - sort of fair - olive color. Light olive.

Fdo: Did he also look foreign?

Fahey: Yes.

Fdo: Was it more or less the same color of the small man or was the small man darker?

Fahey: I think the taller man was darker.

Fdo: The taller man was darker than the smaller?

Fahey: Right.

Fdo: Was he thin, the tall man?

Fahey: The tall man was very thin.

Fdo: Did you give me your height?

Fahey: 5-10-1/2.

Fdo: You figure that he was just about your height?

Fahey: He looked pretty close to me.

Fdo: When you say pretty close, was he a little shorter or a little larger?

Fahey: Little shorter.

Fdo: Did he look delicate - or did he seem well built, muscular, even though he was thin?

Fahey: Thin, lankyish, I don't know how to describe it - leanish.

Fdo: Do you recall how they were dressed?

Fahey: Casual clothes. I think one of them had a jacket he had a sweater underneath, he had a brown jacket with a sort of a different color in here, in the vest part, in a sort of a square striped - it was a different, lighter color. It was still brown.

Fdo: This was the small man or the big man?

Fahey: This was the small man.



Fdo: He had a jacket and a shirt underneath?

Fahey: Right with buttons that came up the opening.

Fdo: And the jacket - was it like a pullover - like one of these golf jackets?

Fahey: Just a casual regular jacket. I didn't pay too much attention....

Fdo: When you say jacket, was it a sports jacket?

Fahey: I guess it would have to be a sports jacket.

Fdo: Its a jacket like this but a sports jacket?

Fahey: Right.

Fdo: And the shirt inside had these two stripes running down just about.....

Fahey: The shirt of the jacket - excuse me - the jacket had two stripes running-down-the on the outside.

Fdo: Oh the jacket had two stripes. Howa bout the shirt? Do you recall?

Fahey: It was a sweater he had on - it was a sweater.

Fdo: Do you recall what color that sweater was?

Fahey: No. I really don't.

Fdo: Do you recall the color of the jacket?

Fahey: Brown. A-brownish-a-

Fdo: Solid Brown?

Fahey: A brownish affair. I...

Fdo: What about the two stripes running down?

Fahey: They were light brown.

Fdo: They were light brown?

Fahey: Yes.

Fdo: Two tone brown jacket - long sleeves?

Fahey: Long sleeves.

Fdo: What about the taller man? How was he dressed?

Fahey: I believe the older man had a white shirt.

Fdo: Did he have a jacket on?

Fahey: No he had a sweater on.

Fdo: He had a sweater on. What type of a sweater was it?

Fahey: This is what made me feel that they worked there because this man having a white shirt with a sweater on because I felt that maybe he was going or he was coming and I felt that maybe he worked there, both of them and that's why I didn't pay any attention at the time, I just - a casual glance - I realized there were a couple of guys talking there - I couldn't understand them - I proceeded - I was walking slowly, I wasn't walking fast, because I'd just come up a bunch of stairs and I was - um -....

Fdo: Do you recall the color of the jacket? The sweater that he was wearing?

Fahey: Er - it was of a dark color - I didn't get the color.

Fdo: You don't recall? He had a white shirt, no tie?

Fahey: That's the way I looked at him. As I believe he had his back to me. / The gentleman - the smaller gentleman was facing me as I went by.

Fdo: I see. Did you take a look at the shoes?

Fahey: No. I was going where the voice was and that's the way I stayed. I mean you just don't notice those things as you walk by because you're unaware of anything that's going to happen.

Fdo: Now let's go back over the dialect that you heard. You say that you would recognize if somebody was talking Spanish.

Fahey: Yes.

Fdo: Spanish accent you're aware of?

Fahey: Yes. I've worked with Spanish people before - with Bank of America - the wonderful people that worked there and I've heard them. They used to tease me and call me Gringo, but I mean that's.....

Fdo: And you say that it definitely was not a Spanish accent?

Fahey: Definitely. wasn't Spanish. It was some other language.

Fdo: Anything else that you remember at all?

Fahey: Not.....

Fdo: What about when the girl took you upstairs and you noticed that she had been there before, you asked her "You say you're not staying here but you know the hotel".

Fahey: Yes because she had taken me up a set of stairs that ....

Fdo: She said - "I know the way to get out", she said?

Fahey: Yes.

Fdo: How did she explain that, or did she give an explanation?

Fahey: Well it made me feel funny going up a set of stairs that we were - don't normally go up I guess - I don't know whether it was a public thoroughfare or not, but it had carpet on it and I was unaware of the stairs being there and I said to her, I said "Gee you don't stay at the hotel but you certainly know how to get around." This is what I said to her and she said "I know a way to go out - we'll go out the back way". Well she was unaware at the time that my car was parked out in the back also, and when I told her that my car was parked out in the back on the street then she acted like she knew the way. We went out the back together, no questions.

Fdo: And she didn't offer any explanation on how she knew the way out or anything. How she was so familiar with the hotel?

Fahey: No sir.

Fdo: At any time did she indicate to you that she had been at the hotel prior to that day?

Fahey: No sir.

Fdo: You did not return to the hotel that day?

Fahey: No sir.

Fdo: In other words that night ~~you were not there~~ you were not there.

Fahey: I was not there.

Fdo: But she did say that she was going to be there?

Fahey: She said she was going to be there and she invited me to be there and I said "NO" and she became very perturbed because I wasn't going to be with her.

Fdo: Now her hair was long? Sort of in a pony tail in the back?

Fahey: Well, not in the back, the pony tail came down the side, where you could bring it up and roll it real quick in a bun.

Fdo: Did she at any time roll it up in a bun while she was with you.

Fahey: Yes, yes. Up in Oxnard she had rolled it in a bun.

Fdo: She did? Then she let it down again?

Fahey: Then she let it down again. She had a little clip she'd put on it when it was down, and it came right down to the -- almost touch her shoulder but not quite.

Fdo: Now she - when you left her at the hotel, what time was that?

Fahey: When I left her at the hotel? I pulled up in front on

Wilshire Blvd. This was approximately 7.10 pm.

Fdo: 7.10 pm.? She did not ask you to take her home?

Fahey: Sir?

Fdo: She did not ask you to take her home?

Fahey: No. She asked me to take her to the Wilshire Blvd. entrance of the Ambassador Hotel.

Fdo: She asked you to leave her there?

Fahey: This was up when we left from the restaurant.

Fdo: When you left Trancas restaurant?

Fahey: Right. How do you pronounce that?

Fdo: Trancas -

Fahey: Trancas.

Fdo: Do you recall any other conversation on the way down from Trancas?

Fahey: Yes. We had quite a conversation going up and coming down. It--- both up and down pertained to getting a passport, getting out of the country- er- she had a lot of clothes to be shopped - she was coming from New York and she didn't want to stay in Los Angeles - she wanted to get out real quick because she was involved with an organization that was following her, watching her, and she had -- she told me she says for me not to repeat my conversation to no one because if they knew I was involved they would take care of me and that they certainly would take care of her. She felt that she was being watched and she proved to me that we were being tailed, and we were tailed and I became a little alarmed about it.

Fdo: Did she give you any indication as to where she expected to get that passport?

Fahey: No. Other than take a deceased person's name and their S.S. number and write for their birth certificate and proceed to get a passport - and how they do this I don't know.

Fdo: And she didn't know - she didn't give you any indication.....

Fahey: I explained this to Agent McCarthy and he said this would have been fraud - and as I can see it now - it would be - it would be larceny.

Fdo: Now did she say that she was leaving Los Angeles immediately after Kennedy was taken care of?

Fahey: Er- she wanted to get out the very next day. It was in her

attitude and her approach to let me know that she was not and she wanted to move and she said that she had to -- she didn't know whether she was going to go by ship or go by plane but she was going to Australia because they couldn't get her there and I said "who?" She says "The Chinese", because I kept saying "who" and all she would offer was "I don't want to get you involved" - "I don't know if I can trust you" - through the elevation of the day this is what she threw at me every time I would throw a question at her - "Who"? "Why?"

Fdo: In thinking back, if you had to find that girl again, where would you start?

Fahey: Over on Kenmore Street, and I would take Kenmore and two - three blocks, and I would start with the Ambassador Hotel, go across the street from the Kenmore Hotel and I would go all the way down to Olympic Blvd. on both sides of the street, and hit every landlady.

Fdo: Could you describe the girl well enough to have a composite made of her?

Fahey: Yes.

Fdo: ----a reasonable facsimile of this girl?

Fahey: Yes. Now her eyes were blue, but if she was nervous and you look at her real quick you'd think they were brown. They were changeable eyes - green, brown and blue eyes. There is a name for that, I just can't put my finger on it. But you look at her for one instance, the way she was talking, and her eyes would be brown.

Fdo: And her nose was prominent enough that.....

Fahey: Prominent enough where you could see - er - that she was from - er -

Fdo: From the Middle East?

Fahey: Right - from the Middle East.

Fdo: Would you describe it as a Nasser nose?

Fahey: Not as big - not as big - but similar.

Fdo: Now other than what she said, other than starting the search at Kenmore and Olympic, what other - you know - sometimes we get a feeling that - if you were going to look somewhere - where would you look?

Fahey: I'd check travel agencies - I'd check hotels all along.....

Fdo: No - we know how to go about that but what I was thinking was

that during the day she might have mentioned a restaurant, a cocktail lounge, a dress store, ....

Fahey: Several times on the way back from Ventura that she wanted to have a cocktail and I said "NO. no, I don't want a drink." I said "I'm going to take you back to where you came - where I found you and ~~xxxxxxthere~~ that's it and I'm gonna leave you there." And she became very perturbed - "I need your help, and - er -"

Fdo: Did she get the impression at the time that you were trying to get rid of her?

Fahey: When I turned her down for a drink - in fact I turned her down for something to eat because, I became - I was scared - I was - at the time because this VW shook me up.

Fdo: This was before the Trancas?

Fahey: Yes before the Trancas.

Fdo: So then you decided to have something to eat?

Fahey: So I decided to - I was pretty shook myself - so I says "I want to get off the road for a while. I've been driving all day". And I wanted to cool it for a while.

Fdo: And then from there on down she kept talking about the passport and so forth?

Fahey: Right. She always would say - "They're gonna get him. They're gonna take care of him." And I would say "Who?" "I don't want to get you involved." Then she'd say - "I want you to come with me tonight to the winning reception. They're gonna take care of Mr. Kennedy." That's the way she would talk. I didn't believe it. I figured the lady was either nuts, sick or drunk or something of this nature but she wasn't. Now her hands were very nervous - they were soaking wet, in fact you could see water visible with the naked eye on her hands. That's how nervous she was when the VW was behind us - the Ford was behind us. She was really shook and she made me shook. And I've been tossing it around - in fact I toosed it around for a couple of days before I went to the FBI about it, because I didn't know which way to turn. I knew.....

Fdo: Did the FBI ask you back again?

Fahey: Yes. They called my company and they left a message under another company's name for me to report to them.

Fdo: Have you been there since?

Fahey: Yes.

Fdo: No - I mean since the second time?

Fahey: No.

Edo: Have they asked you again?

Fahey: No. No they haven't.





2025 RELEASE UNDER E.O. 14176

INTERVIEWS

FILE # I-216

PERSON INTERVIEWED: KHAIBAR KHAN

DATE/TIME 6-18-68

LA# 825805A

SEX    MRACE Iran HAIR Blk EYES Brn HT 5-10 WT 175 DOB 4-4-26

RESIDENCE ADDRESS 10455 1/2 Wilshire Blvd PHONE 475-1849

BUSINESS ADDRESS self employed PHONE   

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

See attached sheets.

ms  
1b/8-8-68

SUPPLEMENTAL TO KHAIBAR KHAN INVESTIGATION

Twenty-four names appeared on the volunteer worker cards submitted by Khaibar Khan at Kennedy Headquarters. The names were acquired by Khan through personal and telephonic interviews. Khan also used names of members of his family. Khan did not request identification or addresses from the volunteers he interviewed. He used his former wife's (Talat Khan) residential address, 10455½ Wilshire Boulevard, Los Angeles, on all the cards he submitted. These names were checked through the telephone directory with negative results.

Khan also used the names of members of an organization known as the "United Patrons for Justice," of which he is the chairman. Khan stated that the organization is comprised of a group of men striving for a better Iran. These men were allegedly in Iran at the time the cards were submitted, but they were to be in the U.S. during the November election. He volunteered the services of his members without contacting them.

These names were checked through immigration for dates of entry and present whereabouts. Records show that none of these persons entered the U.S. between the period of June 1968 through December 1968. A total of 34 names were submitted by Khan, of which only members of his family could be located. Those interviewed were Rose, Shirin and Farah Khan (daughters), Philippe Menomm (son), Amir Khan (son) and Talat Khan (former wife). The subjects could offer no information regarding the investigation.

R. J. Poteete #14045

Subject first visit to the Kennedy Headquarters was on 6-1-68 in the afternoon hours. On this date subject registered under his true name Khaibar Khan. He also met a Marguerite Sweeney (I-59) who was in charge of volunteer workers. Subject was then assigned to answering phones and at this time he volunteered numerous names of Tribal Chiefs who were to be in the USA during the month of November 1968. Also the other volunteers who appeared at his desk he would claim as being part of his group and would register them under his address. When individuals would call to volunteer, he would follow this same procedure. It was discovered that there was a total of 24 volunteer cards which were made by Khaibar Khan. The majority of these cards were in the same handwriting and contained the same address. The 24 names are listed on the interview of June Isackson (I-80a).

Mr Khan's second visit took place on June 2, 1968 at approximately 2:00pm. At this time Mr Khan was accompanied by his sister (so-called), Maryam Kouchan alias Khan (I-361). Both parties assisted in doing various campaign tasks and left the headquarters at approximately 6:00pm.

He returned on June 3, 1968 at approximately 3:00pm with his daughter, Shirrin Khan. Shirrin Khan was assigned to the answering of phones and general type-clerical work. During the days activities Mr Khan was at the rear exit of the headquarters when he observed a male and female seated in a blue V/W. He states that he also observed a male leaning inside the right window talking to the couple who were seated. At approximately 7:00pm Mr Khan and his daughter left the headquarters walked toward the parked V/W. Upon approaching the vehicle Mr Khan noticed that the male who was standing outside walked across the street and walked out of sight. When he passed the vehicle he glanced inside and he noticed that the girl who was seated inside the vehicle turned her head as if she did not want to be seen.

On June 4, 1968 Mr Khan arrived with sister (Maryam Khan (I-361) and son Felipe Khan (I-292) at approximately 2:00pm. During his activities Mr Khan was located near the drinking fountain where the coffee stand is located. At this time he observed a female, Cauc, approximately 23/6 years, wearing a short dress with polka dots. He described the dress as white in color and the dots to be the diameter of pennies or smaller. This female appeared to be talking to a male described as male, Cauc, dark complexion, short in height, wearing a jacket described as blue "McGregor" type (windbreaker). He was wearing a white shirt underneath and tight trousers. It appeared that the two parties were talking as they were facing each other and that he noticed movement of their mouths, but due to the distance Mr Khan could not overhear any conversation. Upon approaching the parties he noticed that the female turned her head and looked in the opposite direction. Mr Khan then recognized this couple as being the same

as seen on 6-3-68 in the blue V/W. At approximately 8:00pm on 6-4-68 Mr Khan and Miss Kouchan left the headquarters. Upon exiting the rear of the headquarters Mr Khan and Miss Kouchan got into their vehicle and drove to the front of the headquarters where they stopped and Mr Khan re-entered. While Mr Khan was inside a male Cauc, early 20's approached Maryam who was still seated in the vehicle and the male asked for a ride. Miss Kouchan recognizing the male as being in the headquarters earlier, agreed to give the person a ride. When Mr Khan returned to the vehicle he noticed the male seated in the rear seat. Enroute to Santa Monica the conversation between Mr Khan and the male consisted of the male asking for campaign literature of presstype passes. Mr Khan refused the male any literature since he had none, but informed him that if he left his name and address he would furnish him with some at a later time. The male wrote his name and address on a piece of paper and gave the paper to Mr Khan. This male was Michael Wayne (I-1096).

#### BACKGROUND

Mr Khan became active in the campaign due to his involvement with Robert Kennedy at the time Robert Kennedy was Attorney General.

Mr Khan is an exile from the Country of Iran. He came to the attention of Robert Kennedy through law suits which were filed against the Family of the King of Iran. These suits resulted from 1959 when Mr Khan was involved in a construction job with United States. Mr Khan states when he returned to Iran he was swindled out of money and material by the King. Upon returning to the United States Mr Khan was made a political exile by the King.

Upon returning to the United States Mr Khan started a group named "The United Patriots for Justice". He started a campaign against the King of Iran accusing him of mis-use of foreign aid money. He supposedly is assisted in this venture by various members of the tribes which make up part of Iran.

#### OFFICERS STATEMENTS

Officers first came in contact with Mr Khaibar Khan as a result of checking volunteer cards at the Kennedy Headquarters. It was brought to officer's attention that numerous volunteer cards were made by the same person due to handwriting. It was also found that the cards (24 in all) had the same address listed on them as Mr Khan's. Upon checking this address it was found that Mr. Khan's ex-wife resides at this location.

Mr Khan's ex-wife (Talat Khan I-314) was contacted by Sgt. Sartuche and he was informed that Mrs Khan had been separated for some time and that she was not involved in politics as was her husband. Mrs Khan contacted Khaibar and he in turn notified our department of his whereabouts. An appointment was made for an interview on 6-18-68.

On June 18, 1968 officers met Mr Khan in the lobby of the Miramar Hotel located on Ocean Avenue in Santa Monica. He informed officers that he was staying at the Ocean Palms Hotel located at 1215 Ocean Avenue Apt #201 and that he was registered under the name of Mr Goody. During the interview Mr Khan stated his distrust of the present administration and the immigration department. It was evident that Mr Khan didn't want his whereabouts known. He stated that his life was in danger as someone was attempting to kill him. While living in the West Los Angeles area he was leaving his ex-wife's apartment when unknown suspects jumped him and Mr Khan received various injuries. Due to this incident Mr Khan received surgery and had to wear a cast on his arm. This incident was reported to the West Los Angeles Detectives. In April 1968 he and his sister, Maryam Kouchan, were horseback riding in Griffith Park at which time his sister got shot in the leg by an unknown assailant and required surgery. This disabled Miss Kouchan and it was necessary for her to use crutches in able to walk.

Due to the above, both Sgt. Sartuche and Officer Miller were given nicknames (golfer and tennis player) to use when further contacting Mr Khan by telephone. On further meetings, in person, officers were to meet Mr Khan at other places than at his residence. These places were coffee shops, parks, beaches etc.

Officers first interview with Khaibar Khan was on June 18, 1968 and the last contact was made on July 27, 1968. During this time five contacts were made and officers learned that Mr Khan is involved in law suits with the King of Iran. Because Mr Khan had numerous papers from the United States Senate, United States Department of Justice along with letters from a organization called the United Patriots for Justice. Officers found that the United Patriots for Justice is an organization headed by Mr Khan and is made up of different tribes located in Iran. Mr Khan gave his permission for officers to make copies of these documents, which we did.

After the first visit officers found through the Immigration Department that Khaibar Khan, alias Goodarzian had a Immigration Warrant outstanding. The warrant was for Illegal Entry (remaining beyond specified time), Warrant #A-11-011142, no bail. It was also found out through R & I that Mr Khan was using the alias of Mohammad Ali and had an arrest on 1-13-67 for 647F in Hollywood. (LA#825 805A).

The only information received which is relevant to the Kennedy assassination was that on June 3, 1968 Mr Khan observed a male and female sitting in a blue V/W at the rear of headquarters. He described the female as Fe, Cauc 23/6 years, 5-5 and the male as dark comp, short.

On June 4, 1968 Mr Khan as a telephone operator at the headquarters again observed the male and female that he had seen sitting in the V/W. The couple was observed standing near the coffee shop area. The male and female were facing each other and it appeared to Mr Khan that the couple were talking to each other as their mouths appeared to be moving. At this time the girl was described as wearing a white dress with dark polka dots about the diameter of a penny. The male was described as wearing a blue jacket (McGregor type) with a white shirt and light colored tight trousers.

Due to the people seen on two different occasions by Mr Khan he was shown mugs of suspect Sirhan B. Sirhan and asked if he could identify him as being the male seen. Mr Khan stated that he could not be sure until he could actually see the male in person. Mr Khan was asked if he would attend a show-up if it could be arranged and would he then take a polygraph test to verify the truthfulness of his statements. Mr Khan refused to take a polygraph test or attend a show-up and stated that he wanted to be 100% sure before he accused anyone. During all the interviews with Mr Khan he was always unsure of his identification of Sirhan B. Sirhan.

Due to Mr Khan refusing to attend a line up or take a polygraph test it is very doubtful or simply a mistake in identify.

It was later found out by officers that Mr Khan was arrested by Immigration authorities and is presently on \$4,000.00 bail pending a hearing.

Person(s) Interviewed:

ISACKSON, June (Mrs)

Date June 13, 1968

Time 5:45 PM

Business Address &amp; Phone 5615 Wilshire Blvd (Kennedy Campaign Hqtrs) 9376300

Residence Address &amp; Phone 1673 Malcolm Ave., WLA GR 45239

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

Mrs. Isackson is the office manager at the Kennedy Campaign Hqtrs, at above location. She left campaign hqtrs at approx 8:00PM, election night, to go to the Ambassador Hotel. She was with Helena Smith (Wife of Steve Smith) and both were in the Senators suite (#582) most of the evening. Approx one half hour prior to the Senator leaving the suite to go to the Embassy room, she and Helena went down and attempted to enter the Embassy Room but were refused admittance at the main doors. Both then went to the Colonial Room where Mrs. Isackson knew the volunteer guard at the door. The guard permitted them both to pass and they proceeded through the kitchen where the shooting later took place. Before they reached the doors leading from the kitchen to the Embassy room they were turned back. They both then returned to the Senator's suite and was at this location when the shooting took place.

Mrs. Isackson stated that subsequent to the shooting both she and Helena Smith talked about the shooting. Helena asked her if she remembered their entering the Colonial Room and someone attempting to enter the room with them, but being turned away. Mrs. Isackson did not recall such an incident. Helena also asked Mrs. Isackson if she recalled seeing a dark complexioned man in the kitchen area tearing up paper. Mrs. Isackson does not recall seeing such a person and went on to state that Helena told her that she could not recall if she actually saw such a man tearing up paper or if she had heard it from someone else.

Mrs. Isackson then related what she thought was an unusual situation. On June 1, 1968 and on Election day, a young man of Arab nationality, known to her as Khaibar Kahn, aka "Goody", add: 10455 1/2 Wilshire Blvd., LA phone # 475-1849, came into the Wilshire Blvd. Hqtrs. The first time he had been to this location was on Memorial Day (May 30, 1968). On Election Day Khaibar Kahn came into the Hqtrs with several young persons most of whom appeared to be of Arabic descent. He volunteered to help. Most of these persons were subsequently used to transport persons to the polls (SEE PAGE #2 FOR NAMES ETC OF THIS GROUP OF PERSONS). Mrs. Isackson reported that a woman came into the Hqtrs and asked to be taken to the polls. Mrs. Isackson approached the area where this group was located and observed a young dark complexioned boy sitting on a desk swinging his legs. About this time Khaibar Kahn came in with a blonde, dark complexioned young man. This young man saw the one sitting on the table and said "What are you doing here"? He seemed obviously surprised to see this fellow. At this time Khaibar Kahn took the fellow sitting on the desk and another and left the premises. The blond then transported the woman to the polls. Later, a volunteer worker, Mrs. Bernard, unknown address and phone number, informed Mrs. Isackson that the young man that had been sitting on the desk had not done anything during the entire time that he had been at Hqtrs. Mrs. Isackson stated that she has tried to recall the young man sitting on the desk but cannot say if he could have been Serhan Serhan or not. Other employees at Hqtrs have stated that one of the group brought in by Khaibar Kahn resembled Serhan (SEE PAGE #3 for list of these employees) (CONTINUE D)

Investigators making interview, 2025 RELEASE UNDER E.O. 14176

L. SANTER 4758

J. S. NICHE 10518

Approved by:



Person(s) Interviewed: Isackson, June

Date

Time

Business Address &amp; Phone

Residence Address &amp; Phone

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

Cont. From Page #1

Below is a list of the persons who came to the campaign headquarters with Kaan, Khaibar as their leader. All the persons put their names on 3x5 cards and used the same address of 10455 1/2 Wilshire Blvd. Ph# 475-1849; Most but not all were of Arabic descent. The date of their appearance was 6-4-68 (Election Day).

1. Miss Lucy White
2. Miss M. Taher
3. Satar Kahn Chashghai
4. Bro. Jesus A. Dominguez
5. Mary Khan
6. Miss Farah Kahn
7. Dr. Nosratolah Khan Brujrit
8. Abdol Hamid Taheri
9. Mr. Reza Sabanbani
10. Mr. Firouz Tabatabai
11. Mr. Nasser Ghauami
12. Mr. Alex Kachaturian
13. Mr. Nader Pakravan
14. Sheikh Abdol Azim
15. Miss Rose Khan
16. Miss Luciano Petri
17. Miss Elizabeth Robinson
18. Miss Manijeh Esfandiari
19. Miss Pary Saleh
20. Miss Puran Ahmadi
21. M. Dajhm
22. Talat Khan
23. Mohammad Khan Kurdestani
24. Philippe Memonn

Note: Some of the cards bearing the name of the above persons appear to be in the same handwriting. All the cards are being retained by Mrs. Isackson. The FBI has already interviewed Mrs. Isackson and have also seen the cards.

Cont. to page #3

Person(s) Interviewed: ISACKSON, June (Mrs)

Date \_\_\_\_\_

Time \_\_\_\_\_

Business Address & Phone \_\_\_\_\_

Residence Address & Phone \_\_\_\_\_

Information (To be complete the report should include: Who, What, When, Where, Why & How)

CONTINUED FROM PAGE #23.....

The following is a list of Hqtrs employees who obs'd and may possibly feel that one of Khaibar Kahn's group was Serhan Serhan:

1. HARDEGE, Dorothy (Miss)  
~~1021 N. Doheny Drive.~~  
271-7308

2. SMITH, Bernice (Mrs)  
~~1061 Meadowbrook, LA~~  
931-3533  
Knows and has talked to Khaibar Kahn.

3. SWEENEY, Margarete (Mrs)  
~~unk address.~~  
DI 79910  
Volunteer worker who was in charge of the volunteer section where Khaibar Khan and his group were working.

4. HANABERRY or HANABRE, William  
~~unk add and phone number.~~ Can be obtained from Mrs. Sweeney.....

5. SEVERSON, Eleanor (Mrs)  
~~12409 Helena, Brentwood~~  
476-2909

6. STERN, Estelle (Mrs)  
1136 S. Wooster Ave., LA  
271-8504.....

INTERVIEWS

FILE # I-471

PERSON INTERVIEWED: STRICK, LARRY

DATE/TIME 7-29-68 345p

SEX M RACE Cauc HAIR Brn EYES Hzl HT 5-8 WT 145 DOB 11-28-50

RESIDENCE ADDRESS 11930 Iredell, Studio City

PHONE TR7-6151

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Larry Strick a volunteer worker for the Kennedy Campaign was interviewed in person at his home address. Larry stated that he worked at the headquarters almost every day that it was open. Larry normally left school at 2pm and would go directly to the campaign headquarters. Larry normally worked at the reception desk with Elly (Eleanor) Severson I#295.

On 6-2-68 Larry arrived at the headquarters at approx 10:30AM. Larry was assigned to work the reception desk with Elly. While working that day (6-2-68) at approx 2:30PM a man known as Khaibar Khan (I-216) walked in with two other males. Larry positively identified one of these two males as Sirhan B. Sirhan. This person ID by Larry did not walk up to the reception desk with Khaibar Khan and the other person, but stayed back by the main entrance. Larry asked this person (that Larry ID'd as Sirhan) if he (Larry) could help him and this person pointed to Khaibar Khan and stated, "No, I'm with him." Larry did not pay anymore attention to this person (that Larry ID'd as Sirhan). Larry did take Khaibar Khan and the person that came up to the reception desk, back into the telephone bank area. When Larry left the reception desk with Khaibar Khan and the other person, the person Larry ID'd as Sirhan was still standing by the main entrance doors. Larry described the person by the door as a male, olive complexion, longnose, bushy eyebrows, middle 20's, wearing dark colored pants, dark shoes, white button down shirt, light olive green button sweater. When Larry returned from the phone backs the person by the door was gone. Approx 5 minutes after Larry returned Elly Severson asked where Kennedy's itinerary was. Larry stated that just prior to leaving with Khaibar Khan that the itinerary was on the reception desk, but when Elly Severson asked where it was he couldn't find it, so he went and got another one. Larry was shown a packet of mugs and removed all three photos stating that he is positive that the person he saw on 6-2-68 at the headquarters and the mugs he had removed are the same person. Larry also removed the mug of Saidallah Sirhan stating that it looked familiar, but he was unable to remember where he had seen him.

On 6-5-68 at approx 5pm, he was watching a TV news cast when he first saw Sirhan's picture, and remembered that he had seen Sirhan 6-2-68 at the headquarters. Larry immediately tried to call Elly Severson, but her phone was busy. Larry had just hung up when Elly Severson

1b/8-5-68

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continued

called him. Elly stated, "Did you see the News." Larry stated, "Yeah, he's the same guy that came in with Khaibar Khan Sunday." Elly then told Larry that she had called the FBI and wanted him to call the FBI and verify her story. Larry called the FBI and was subsequently interviewed by S.A. Warren. (No interview listed. Mentioned in July 1st sect#III, Page 675) Larry stated that Elly Severson has asked him to keep her posted on what's happening.

Larry arrived at the Ambassador at 830pm 6-4-68. Larry went directly to the Embassy Room, but couldn't get in so he went down to the Ambassador Ballroom until approx 930pm. Larry then went back to the Embassy Room and had David Robinson I#323 get him into the Embassy Room. Larry stayed in the Embassy Room until approx 1130pm. At this time he went into the lobby and watched a TV monitor until Kennedy started his speech. Larry then went into the kitchen via the hallway past the men's room on a hunch that Kennedy would leave that way after the speech. Larry stated that he was at the west end of the ice machine (in the kitchen) when Kennedy came through the double swinging doors. Kennedy paused a moment and at this time Roosevelt Grier passed by Kennedy and continued walking east through the kitchen. Kennedy began moving forward again and Larry heard one shot and then four or five more shots in quick succession. Larry then saw somebody run by in front of him eastbound directly into Roosevelt Grier and Geo Plimpton. Larry believes this person was Sirhan, but never saw his face. Larry described the clothing as light colored pants, sweat shirt light in color possibly yellow, white or light shirt collar sticking up in back. Larry was in kitchen until after Sirhan was taken out, but didn't see him taken out. Larry stated that there was too big of a commotion to tell what was happening around Kennedy and Sirhan. Larry stated that Kennedy was just inside the double swinging doors when he was shot. Larry states that Sirhan was between he (Larry) and Kennedy. Larry also stated he left the Ambassador at approx 330am on 6-5-68.

#### Opinion & conclusion:

Larry was obviously not in the kitchen when Kennedy was shot because of the incorrect locations he gave for Roosevelt Grier, Sirhan B. Sirhan and Robert Kennedy. Larry stated that he was very familiar with the Embassy Room because he helped decorate it on 6-3-68. Larry was also in the Embassy Room and the kitchen area on 6-5-25-68 when Kennedy gave his speech in the Palm Court.

Larry seemed to have information that has been released by the news and no other details. At the time of the interview Larry acted as if he was prepared for a third degree. Apparently Elly Severson told him to be prepared. Larry's mother left the room during the interview, but could be seen standing by the doorway of the room where the interview was taking place. As Larry described the person he saw on 6-2-68 he continually looked at the mug lying on the table as if he was using it for the facial description. See attached Ambassador Hotel map with marking put on by Larry Strick.

On 8-2-68 At approx. 11pm, Larry Strick was contacted by telephone. During the conversation Larry stated he has now decided to submit to a polygraph examination. Larry stated that he will be out of town until 8-16-68. Larry stated that any day after 8-16-68 would be fine with him for taking the polygraph exam. Larry stated he will call as soon as he returns.

(X)

## INTERVIEWS

FILE # I-471

PERSON INTERVIEWED: STRICK, Larry David DATE/TIME 8-19-68 6:45 PMSEX M RACE C HAIR Brn EYES Hzl HT 5-8 WT 145 DOB 11-23-50RESIDENCE ADDRESS 11930 Iredell, Studio City PHONE TR 76151BUSINESS ADDRESS None PHONE 

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Larry STRICK was re-interviewed concerning his statements made on 7-29-68 wherein he related that on 6-2-68 he observed Sirhan Sirhan in company with Khaibar Khan at Kennedy Campaign Headquarters, 5912 Wilshire Blvd., L.A. and further interviewed as to his observations in the kitchen area at the time Senator Kennedy was assassinated.

When re-interviewed on 8-19-68 Mr. STRICK without hesitation retracted his former statement and explained that he is not positive the person he saw in the Campaign Headquarters on 6-2-68 was Sirhan Sirhan. In fact when shown several mug shots, he was unable to identify Sirhan's new mug shot, stating that he did not look familiar at all.

Mr. STRICK again was questioned regarding his observations of the kitchen area at the time of the shooting. From his interpretations of the incident, investigating officers could only conclude that he was either not in the kitchen at the time of the shooting or his recollections of the incident is so vague and inconsistent with known, established facts, that he would be of no value as a witness.

kw/8-30-68

PERSON INTERVIEWED: ISAACKSON, BERNIE DATE/TIME 7-16-68 1:30pmISAACKSON, BERNARDEX X RACE Cauc HAIR Blnd EYES blue HT 5-11 WT 195 DOB 5-10-19RESIDENCE ADDRESS 11038 S. Atlantic, Lynwood PHONE 7744993BUSINESS ADDRESS 1673 Malcolm L.A. PHONE GR 45239

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Mr. Isackson came to the attention of this department through Sherry Marks (I653) who observed him at the Ambassador Hotel June 4, 1968.

Mr. Isackson stated he was a volunteer worker with no special duties other than maintain peace and cooperation among the other volunteer workers. He ~~stayed~~ at the Ambassador Hotel on the night of June 4, 1968. He was entertaining staff members of the camp. He stated he was in the Embassy room several times through out the night but did not pay attention to what was going on dur to the large crowd. He stated he was with Senator Kennedy in the presidential suite on the 5th floor up until the time Senator Kennedy left to give his victory speech because of the crowds but stayed in the presidential suite and watched it on TV.

He stated Senator Kennedy finished the speech and walked off the platform through the double doors. Mr. Isackson stated when Senator Kennedy left the Embassy room he heard what sounded like balloons breaking but didn't think anything about it. He stated when all of the confusion started he felt something was wrong. So he left the presidential suite and attempted to get a elevator to the Embassy room. He stated the elevators were busy so he took the stairway down entering the lobby via the s/west stairway. He then ran to the press room and observed Sirhan being removed from the hotel by officers of this department.

Mr. Isackson stated he did not see Sirhan prior to or after he was taken from the hotel. He also stated he observed no one in a polka dot dress and he had no camera or tape recorder.

Mr. Isackson stated he has been interviewed by the FBI, but not the news media.

Mr. Isackson was asked if anything or anyone acted strange or out of place around the headquarters. He stated the only thing that stood out as being unusual was the actions and statements of Khaibar Khan (I216). He stated Khan would never fill out cards or write on anything from which the handwriting could be positively ID as Khan. He also stated to Mr. Isackson he was from Istanbul, Turkey and currently living in England. Mr. Isackson stated Khan was very overbearing when it came to the point of trying to impress someone.

(OVER)

Mr. Isackson recalled one incident when Khan asked one of the office girls if she had seen a unidentified volunteer, when the office girl started to page the volunteer Khan became very nervous and told the girl to never mind. Khan would often meet volunteers entering the headquarters and escort them to the information desk to register them as if they were personal friends of his; this was evident by many of them using his address and phone number.

Mr. Isackson stated the following people were with him in the presidential suite or were involved in the planning of the celebration at the Ambassador Hotel.

Adale Leapold (I628) add unk, New York City.

Sylvia Chase (I 781) add unk

Gerald Maher (I501) State of Calif Unemployment Office Sac.

Jerry Costigan 1019 1/2 Venice Blvd Ph#8704411

Han Amarosa (I330) Bus Ph#2728866 Red#4074061

All of the above have been interviewed except Jerry Costigan.

FILE FIELD COPY

FILE # I 302

Person(s) Interviewed: Henebry, Charles William AKA B. Date 6-17-68

Time 5PM

Business Address & Phone Retired Foreign Service Officer.

Residence Address & Phone 12000 Lamanda St. #1 L.A. 90066 PH# 390-3020

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Reason interviewed: At Headquarters and Embassy Rm. on 6-4-68.  
Function: Volunteer Worker (Car Pool Section)  
Interviewed: 6-27-68 425PM.

Subject states that on 6-4-68 740 AM, He reported to work at the Headquarters in the car pool section. During His tour of duty which lasted until 8PM, He recalls seeing three individuals of Eastern extraction. One was a male approx. 40+ who ID Himself as Khalil Khan (Already Int. I# 216), a second male who by description fits Mr. Khan son. (Already interviewed) and a young lady on crutches who by description fits Maryam Kouchan (I#361). Subject left the Headquarters at 8PM and went home to change clothes. He then left and went to the Ambassador. Subject entered the Embassy Rm. at approx. 10PM, but left at 1130PM due to a headache, and was home by 12 mid-night. Subject didn't see any girl in a polka dot dress or anyone resembling Sirhan. He didn't take any photos.

Subject recalls seeing the below listed people at the Ambassador:  
Physical Desc. M, Cau. (3-2-24) 6-1, 195 Brn. Brn.

1. Robert Dolson / 2. Dave Hansen (Both USC Volunteer Workers.)
3. Mrs. Sweeney / Nephew M, Cau. 20. (Robert Dolson is Sweeney's Nephew)
4. TAYLOR, Robert M/Cauc USC Student Worker - I-855

Mr. Henebry has been interviewed by S.A. Les Waren of the FBI on 6-6-68

Subject was re-contacted on 6-28-68 345PM, at which time He stated that on 6-5-68 8PM, He rec. a phone call from K. Khan who invited Him to dinner and drinks, but Mr. Henebry refused.

Regarding a Mrs. Stearns, Mr. Henebry states that She is an Irritable type woman with a personality problem and caused problems due to her personality with various people who came to Her desk.

Mr. Henebry further states that He never obs. any people with guns, including K. Khan and friends.

On 6-28-68/4:30PM, Mr. Henebry called and stated that he wished to give Sgt. Sartuche another name that he recalled as being one of the persons in the Embassy Room on the night of the shooting. Mrs. STOUT (wife of news reporter BILL STOUT).

I-821

I-821



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FILE # I-295

INTERVIEWS 11-2875

Person(s) interviewed: Severson, Eleanor (Mrs)

Date June 27, 1968

Time 8:15PM

Business Address & Phone None

Residence Address & Phone 12409 Helena St, Brentwood, Calif. Phone #4762909

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the home of the informant and on the abv date and time.

Description of informant: Fe Cauc 5'3 180 DOB Sept 14, 1925, black hair haz eyes.

On June 19, 1968, at approx 2:15PM an interview of an Estelle Sterns (I-25) was conducted, in which Sterns alleges that she on June 4, 1968 at approx 9:00 AM saw Sirhan Sirhan, in company of two (2) additional males and one (1) Fe at the Kennedy election Hqs, 5615 Wilshire Bl. Sirhan and one other male, according to Sterns were carrying guns in shoulder holsters. Sterns description of the suspects as follows:

- #1. Sirhan B. Sirhan, M-Jord 24, 5'3 med built, blk hair and drk eyes.
- #2. M-Jord 25, 5'5 med built, blk bushy hair, brn eyes, wearing blu windbreaker jacket, wht shirt, somewhat ruffled and worn appearing, drk slacks or levis.
- #3. M-Jord 40/45, 5'6 stocky built, blk hair, graying at temples, extremely handsome looking, wearing a drk suit and tie.

Sterns further stated that these suspects entered the Hqs and came to her desk, where suspects 1 and 2 took chairs and sat opposite of her, while susp 3 addressed her. Susp 3 first asked Sterns for her name and the Senator's itinerary. Then Susp 3 and Sterns talked about sports, golf, tennis and horses. Susp 3 then asked about the bus schedule and if he could walk through the Hqs. He then left.

Sirhan then began talking to Sterns, first asking if there was any coffee in the Hqs. Sterns confirmed and offered to get him a cup, whereupon Sirhan asked her (Sterns) to go out with him and offered to buy her a cup of coffee or a drink if she so desired. Sirhan also asked about the Kennedy itinerary. It was during this conversation with Sirhan that Sterns states she observed the guns, carried by Sirhan and the #2 susp.

Officer learned from Mrs Sweeney, File I-59 that on June 4, 1968, Mrs Severson the abv informant, worked the desk with Sterns.

Mrs Severson gave the following statement:

"On June 4, 1968 I arrived at the Kennedy Hqs at approx 8:30AM, and was assigned to work the information desk with Mrs Sterns. I never left the desk till late in the afternoon. At no time did Mrs Sterns talk to two (2) young arabian men, or was she asked to go out for either coffee or a drink, nor was there anybody with guns at the desk. In my opinion Mrs Sterns is a feather brain, know it all, ex-able lady, who could not find enough reasons to make herself important to the other workers. She probably is making up this story to gain publicity. This 3rd man (susp #3) of whom Mrs Sterns spoke is a Mr Khan, known as "Goody", who worked in the Hqs. Mr Khan spoke to Mrs Sterns on Monday, June 3, 1968, and there conversation was about golf, and some other sports, as far as I can recall".

Investigators making interview

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Approved by: [Signature]

## INTERVIEWS

FILE # I-59

Person(s) Interviewed: Sweeney, Margarete (Mrs)Date June 25, 1968Time- & 7:30PMBusiness Address & Phone NoneResidence Address & Phone 20055 Wells Dr, Woodland Hills, Phone DI 79910Physical Description: Fe Cauc 5'7 165 DOB May 3, 1917, Lt Brown Hair, Brown eyes.Information (To be complete the report should include: Who, What, When, Where, Why, & How)  
Interviewed at informants home at the abv date and time.

Informant was in charge of the volunteer workers at the Kennedy Hqs. On the eve of June 4th, 1968 she went to the Ambassador Hotel as a visitor only, she had no special tasks or functions. She arrived at the hotel at approx 7PM, and went to the Embassy Room shortly thereafter. At approx 9:00PM she began looking for her friend, Robert Dolson, by walking through the Embassy Room and the Lobby, finally finding him at the Press Room. She was at this location prior to, during the shooting after it. She also observed Sirhan Sirhan, when he was led out of the hotel by the Uniformed Officers. Mrs Sweeney did not see Sirhan prior to that time, nor did she see any girl in a "Polkadot Dress". Sweeney stated she heard the shots and recognized them as shots. She originally came from an area of much hunting. She saw no private people taking pictures.

## Persons in Hotel:

Mrs Robert Goodman, unk add (in Press Room) —  
 Mrs. phone 2685211 Ext 1078 (Press Room) *I 241*  
 Hardy, unk add (at stage and in hallway) *I 253*  
 Robert Dolson, 7676 Bella Vista, L.A. #6707982 *I 253*  
 Mrs Evans, 2115 W Judith Av, Anaheim, #PR 23072 (Press Room) —  
 Joe Esquith, unk add. Obtainable through Kennedy Hqs (door next to anchor desk) *I 352*  
 Jerry J. Beck, 100 Gilbs St, Rochester N.Y. (in L.A. through R. Farri, 2360 Laurel Canyon Dr, Hollywood) *I 355*  
 Jerry Taylor, 231 - 1st St, Huntington Beach, unk phone. (Embassy Room) —  
 Monroe Severson, phone GR62909 *I 295*  
 Jerry Stich, unk add. Reached through Mrs Severson. *I 307*  
 John in Stroll, unk add or phone. (Embassy Room) *I 302*  
 William Henabry, 12000 Lamanda, L.A. #3903020 (Embassy Room) *I 302*  
 Brett Cooper, 6257 Coldwater Canyon, L.A. #7623391 *I 351*  
 Foster, unk add. He is Asst Director L.A. Philharmonic. (unk loc at hotel) —  
 Peter Harvey, 2206 Moray Av, San Pedro, unk phone. (unk loc at hotel) *I 377*  
 Robert Moretti, Assemblyman 47th Dist, phone 9850910 (Embassy Room) —  
 Hubson, unk add, works Firemens Fund Insurance Co, Claims Supervisor. —  
 Clifford Murray, unk add Mayor Yorty's Office. —  
 Eve Smith, unk add. Bus 9511- 4th St, Inglewood, # 7551313. *I 337*  
 Joe Seltzer, 5532 N. Citrus, Covina, #ED90250. *I 335*  
 Ann & Trudi Owens, 3832 Palos Verdes Dr, North Palos Verdes Estates, #PR 55704 *I 377*  
 & Mrs Harvey Schechter, 4435 Longridge, Sherman Oaks, #7889320 *I 377*  
 Nancy Gordon, 115 S Croft, L.A. #9386044 —  
 Tiffany Jonas, 914 N Beverly Glen, L.A. 24, #GR5-5206 *I 608*  
 (over)

Investigators making interview

Approved by:

P. Werth 10909 SUS (Intro)

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Harris

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