You met  $1m^2$ Q. No, I was with him all the way and nobody got in 2 3 between us. BY SGT. MELENDRES: Through the kitchen? 5 No, through the pantry doors. A 7 Through the pantry doors? Into what is the kitchen more or less, the start of 8 the kitchen right by the ice machines just where I started 9 to walk by the ice machines which were at the end of the table 10 where these people were standing, and this guy, he was wearing 11 12 at the time, he had a blue jacket on, powder blue. 13 BY SOT. PACHETT: 14 Light blue? Light blue, and a white shirt and he had blue pants 15 and I believe they had black checks, I'm not sure. 16 Would you describe the pants as light or dark?. 17 0 18 Light blue, light blue pants. A 19 If you looked at the pants would you say they were Q 20 light or dark? 21 Light. 22 All right. Q And he was sitting there -- he was in kind of in a 23 funny position, because he was kind of down -- like if he were 24 25 trying to protect himself from something. 26 Sitting where? 0 Harm 623 (R-3-4)

> A He wasn't sitting, he was like in a crouch. BY SGT, METERDRES: 2025 RELEASE UNDER E.O. 14176

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|----------------|---|
| 1.             | A He wasn't sitting, he was like in a crouch.                   |
| <sup>•</sup> 2 | BY SGT. MELENDRES:  |
| 3              | Q Crouched?   |
| • 4            | A He was standing, but crouched.                                |
| 5              | BY SGT. PACHETT:  |
| 6              | Q Kennedy is waling towards him?                                |
| 7              | A Walking towards him. Well, he stopped to shake hands          |
| • 8            | with, I guess it was the dishwasher, and then Martin shook his  |
| 9              | hand, the same walter that was taling to me. He was directly    |
| 10             | across from me at the time.                                     |
| - 11           | BY MR. HOWARD:  |
| 12             | Q Is that Markin Polotsky (phonetic)?                           |
| 13             | A Yes sir, and he was directly across from me.                  |
| . 14           | BY SGT. PACHETT:  |
| 15             | Q Now at this particular moment are there still two             |
| 16             | people between you and the Senator?                             |
| - 17           | A No, at this time there are Mr. Kennedy, the young             |
| 18             | man who got shot, the boy, and there was no one in front of me. |
| 19<br>1        | Q You were on Mr. Kennedy's left side or right?                 |
| 20             | A Right side near the ice machines.                             |
| 21             | Q And who was next to you to your left?                         |
| . 22           | A Oh, a crowd of people. There was a green barrler              |
| 23             | with, you know, those plastic leaves, and it was on a white     |
| 24             | thing we use as screens.  |
| 25             | Q Okay.   |
| 26             | A There was that and there was some people, and I               |
| •              | · · · · · · · · · · · · · · · · · · ·                           |

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ffarm(6)28 (R-3-4.)

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|-----------------|--|---|
| . 1             | don't know how many people, but they as I was getting          |   |
| 2               | squeezed closer and closer to the ice machines because the     |   |
| 3               | crowd was pushing in on him and he tried to shake as many hand | 3 |
| 4               | as he could, and then this guy, I thought he was going to go   |   |
| 5               | and shake his hand cause he had his hand down like this.       |   |
| 6               | Q Was his one hand down and the other hand covering it         | 5 |
| ?               | A Yes, like if he tried to push the people away from           |   |
| <sup>.</sup> 8  | his hand, like if he had a sore hand or something, and then    |   |
| 9、              | he kind of swung around and he went up on his like on his      |   |
| 10              | tiptoes and he stuck over with the gun and he shot, you        |   |
| 11              | know, and the first shot I don't know where it went, but I     |   |
| 12              | know it was either his second or third one that hit Mr. Kenned | 7 |
| . 13            | and after that I had blood all over my face from where it hit  |   |
| 14              | his head, because my glasses Nartin saw the blood all          | . |
| 15              | over my face he's the only one that could vouch for that       | • |
| 16              | because he wa directly with me, looking straight at me. And    |   |
| <sup>-</sup> 17 | the other man, who was behind Mr. Kennedy, all I remember is   |   |
| 18              | he was the last man they took out of the hotel. I believe he   |   |
| 19              | was shot in the head, I'm not sure, but he fell in my arms.    |   |
| 20              | Q The other man?   |   |
| 21              | A The other man fell in my arms and the boy was next.          |   |
| <b>2</b> 2      | He fell after Mr. Ucker (phonetic) grabbed the gun which is    |   |
| 23              | a captain there.   | . |
| 24              | Q Excuse me, who grabbed the gun?                              |   |
| 25              | A Mr. Carl Ucker.  |   |
| 26              | Q Who is Mr. Carl Ucker?                                       |   |
|                 |  | l |

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Form4538 (F-5-4)

| •                |   |
|------------------|---|
| 1                | A He's the captain in banquets. He works for my       |
| · 2              | father.   |
| 3                | BY MR. HOWARD:  |
| . <sup>.</sup> 4 | Q Ucker? U-c-h-r-e?                                   |
| - 5              | A Ucker, U-c-k-e-r or something.                      |
| 6                | BY SGT. PACHETT:                                      |
| 7                | Q It sounds like ücker.                               |
| 8                | A I'm not sure, I'm sorry,                            |
| 9                | Q Let's take a moment now, and we will talk about the |
| · 10             | fellow who you saw with the gun in his hand.          |
| 11               | First of all, what nationality? How would you         |
| 12               | describe this man?                                    |
| 13               | A Alatin.   |
| 14               | Q Latin?  |
| 15               | A A Latin, a man about                                |
| 16               | Q Excuse me, what is the youngest this person could   |
| 17               | possibly be?  |
| 18               | A The youngest?                                       |
| ;<br>19          | Q Yes, in your opinion?                               |
| 20               | A Maybe 23.   |
| 21               | Q He would have to be at least 23?                    |
| 22               | A At least; something like that.                      |
| 23 .             | Q What's the oldest he could possibly be?             |
| 24               | A I don't think older than 28.                        |
|                  | Q Somewhere between 23 and 28. About how tall would . |
| 26               | this person be?                                       |
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Aura 623 (R. 3-4)

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| · · i |   |
|-------|---|
| 1     | A Approximatoly, I guess, 5:4"                        |
| · 2   | Q How tall are you?                                   |
| · 3   | A 5'10", I'm not sure.                                |
| <br>4 | Q So he appeared to be somewhat shorter than you?     |
| 5     | A Yes, he was. He was shorter than I was.             |
| 6     | Q And how would you describe his build?               |
| <br>7 | A He was slender.                                     |
| . 8   | Q Slender?  |
| 9໌    | A Slender build. He must not have weighed over 120 00 |
| 10    | pounds, I don't think he could have.                  |
| 11    | Q How about the color of his har?                     |
| 12    | A Dark brown or black, but it was wavy.               |
| 13    | Q Wavy?   |
| 14    | A Wavy, yes. It looked wavy at the time.              |
| 15    | Q Did this man have sideburns?                        |
| 16    | A I didn't notice, I'm sorry.                         |
| 17    | Q Did his hair look short or long or was it just an   |
| 18    |   |
| 19    | A It looked like an ordinary Latin the way they       |
| . 20  |   |
| 21    | Q Well, how do the ordinary Latins wear their hair?   |
| 22    |   |
| 23    |   |
| 24    |   |
| 25    | Q Do you think you could recognize this man if you    |
| 26    | ever saw him again?                                   |
| •     |   |

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Harin (6378 (74-3-4)

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|-------------|---|---|
| 1           | A Yes, derinitely.  | - |
| 2           | Q Is there any question in your mind?                       |   |
| . 3         | A No, none at all, because I'll never forget the way        |   |
| . 4         | he looked at me.  |   |
| , <b>5</b>  | Q All right.  |   |
| 6           | A Do you want to know where he was standing?                |   |
| 7           | BY SGT. MELENDRES:  |   |
| 8           | Q No, we'll get to that before we finish. Give us a         |   |
| · 9         | description of how he was dressed, as best as you can.      |   |
| 10          | A When I saw him first there was a girl behind him too      |   |
| 11          | I don't know if you need that. There were two people that I |   |
| 12          | saw.  |   |
| 13          | BY SGT. PACHETT:  |   |
| 14          | Q Excuse me one moment. Let's take first what he's          |   |
| 15          | wearing.  |   |
| · 16        | A Okay.   |   |
| 17          | Q Does he have on a jacket?                                 |   |
|             | A He had a blue jacket on.                                  |   |
| - <b>19</b> | Q Was this a sport coat?                                    |   |
| 20          | A A sport coat.   |   |
| 21          | Q This has no zipper, it has buttons?                       | ; |
| 22          | A Buttons.  |   |
| 23          | Q Like a suit coat, only a sport coat?                      | . |
| . <b>24</b> | A Right.  |   |
| 25          | Q And what color is this?                                   | . |
| 26          | A Blue, powder blue.  | . |
|             |   | 1 |

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423 (R-3-4)

|                  |           |   |           | İ         |
|------------------|-----------|---|-----------|-----------|
| · <del>1</del> . | Q         | Powder blue?                                    | · • •     |           |
| • 2              | Å,        | Yes.  |           |           |
| 3                | · Q       | Quite light?                                    |           |           |
| . 4              | A A       | Quite light.                                    |           |           |
| 5                | Q         | His shirt that he was wearing                   |           |           |
| 6                | ``А`.     | As far as I could tell it was light.            |           |           |
| 7                | Q •       | Was he wearing a tie?                           |           |           |
| 8                | . A       | No, sir.  | ``````    |           |
| <b>9</b> .       | Q         | No tie. How about the trousers?                 |           |           |
| 10               | A         | They were blue, possibly with fine black chec   | ks on     |           |
| 11               | them. I'  | 'm not sure of that, but they were a light blue | ч.<br>Тар |           |
| 12               | Q         | All right, did you see his shoes?               | · · ·     |           |
| 13 <sup>.</sup>  | A         | No sir, I did not.                              | 1         |           |
| 14 <sup>.</sup>  | Q         | Did you see any jewelry on his hands?           | •         |           |
| 15               | A         | Nog I didn't, I'm sorry,                        |           |           |
| <sup>·</sup> 16  | Q         | All right. Now you say you saw a gun in this    | man's     |           |
| 17               | hand?     |   | •         |           |
| . 18             | A.        | Yes sir, I did.                                 |           | .,<br>  . |
| 19               | Q.        | What was the color of this gun?                 | •<br>•    |           |
| .1 20            | A         | It looked like black, not black, but blue       | what is   |           |
| 21               | it they c | call it it's real dark blue.                    |           |           |
| 22               | Q         | All right, that's sufficient. Are you famili    | lar with  | k :       |
| 23               | guns at a | al1?  | •         |           |
| 24               | A         | Yes sir, I am.                                  | •         |           |
| 25<br>:          | . Q`      | Do you know the difference between a revolver   | end.      |           |
| 26               | an automa | at10?   |           |           |
|                  |           |   | •<br>•    | ļ         |

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inn (53 (R.S.A)

| • • •        | -               |   |
|--------------|-----------------|---|
| • • •        | 1               | A The only difference I know is that an automatic is          |
| ŧ            | 2               | like a 45, that's the only kind of gun I can remember.        |
|              | 3               | Q All right, do you know what a clip is?                      |
|              | 4.              | A Yes.  |
| -            | 5.              | Q All right, now this particular type of gun, did it          |
| •            | 6               | Toek like an automatic?                                       |
|              | 7               | A. No, it looked like a revolver, a snub-nosed revolver       |
|              | 8               | like the police have, you know, it couldn't have been longer  |
| •            | 9.              | than this.  |
|              | 10              | Q By "longer than thic" you are referring to the lengt        |
| •            | 11              | of a ball point pen or perhaps a little longer?               |
| •            | 12              | A A little longer, maybe one inch longer than a ball          |
| •            | 13              | point pen.  |
| •            | 14              | Q That's what you saw?  |
|              | 15              | A That's what I saw from my position,                         |
|              | 16 <sub>.</sub> | Q Do you recall which hand this gun was in, if any?           |
|              | 17              | A I think it was the right because when he had to             |
|              | 18              | stretch it looked as though it was this hand, because you     |
| ه .<br>د ر   | 19              | see, in all the bouncing around, all I could see was the gun. |
| · · · ·      | 20              | Q Uh hum.   |
|              | 21              | A And I didn't take notice. I tried to, you know              |
|              | 22              | everybody tried to put their hands up.                        |
| 2            | 23<br>24        | Q When you first saw this man you say that he was             |
|              | 24<br>25        | slightly bent over?   |
|              | 25<br>26        | A Yeah, I though he was sick. I thought somebody was          |
|              | <b>4</b> U      | Q Could you wee his entire body?                              |
| Form 618 (R  | -3-4)           | Q Could you wee his entire body?                              |
| · ·· • · ··· | ****            |   |

| 1          | A No, he was - he looked as though he was crouched.      |
|------------|--|
| '<br>2`    | Q Were there people in front of him?                     |
| . 3        | A Yes, two grown two big men in front of him.            |
| 4          | I don't know who they were.                              |
| 5          | Q Yet you describe the man when there are two big men    |
| . 6        | in front of him, how do you do this?                     |
| . 7        | A Because he had to step, well he did, he pushed with    |
| · 8        | this hand. You see, when he had to step over             |
| . 9        | Q Prior to this, when you say you saw him slightly       |
| ,<br>10*   | bent over  |
| · 11       | A Yes, yes, he was up on the trays. He was up on the     |
| 12         | tray stand.  |
| -13        | Q He was up on the tray stand?                           |
| 10<br>14   | A . Yes, he was up looking, you know, and he was looking |
| 15         | around and this was when we first came in.               |
| 16         | Q Excuse me, how tall is a tray stand, as tall as a      |
| 17         | table?   |
| -<br>18    | A No, no, the trays were piled up, but maybe four        |
| 19         | inches off the ground and he stood on this.              |
| 20         | Q And you could see him at that time?                    |
| 21         | A Yes, you could see him good. He was the only one       |
| <b>2</b> 2 | that was standing up on that side.                       |
| 23         | Q Then there was no one else on that side, is that       |
| 24         | right?   |
| 25         | A No, there wasn't.                                      |
| 26         | Q And then as the Senator walked towards this man,       |
| • • •      | somebody got in front of him?                            |

Form 625 (R-3-4)

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| ŕ            | •          |   |
|--------------|------------|---|
|              | 1          | A Yes, those, you know, the people all mingles in this          |
| * <b>;</b>   | 2          | one area and he pushed his way through. The only reason that    |
|              | 3          | he was noticeable was because there was this good looking       |
| <i>.</i>     | ·4         | girl in the crowd there.  |
|              | 5          | Q All right, was the girl with him?                             |
| · .          | 6          | A It looked as though, yes.                                     |
| •            | 7          | Q. What makes you say that?                                     |
|              | 8          | A Well, she was following him.                                  |
|              | 9          | Q Where did she follow him from?                                |
| •            | 10         | A From she was standing behind the tray stand                   |
| :            | 11         | because she was up next to him on behind, and she was           |
| -            | 12         | holding on to the other end of the tray table and she like      |
|              | 13         |   |
| р.           | -          | it looked like as if she was almost holding him.                |
|              | 14         | Q Did you see him get off the straight stand?                   |
|              | 15         | A Yes, I did.   |
|              | 16         | Q And then he walked towards the Senator?                       |
| •            | -17        | A Yes.  |
| ′ .          | 18         | Q This girl,  |
| ۰ ۰،<br>:    | 19         | A She stayed there.   |
|              | 20         | Q At the tray stand?  |
| ۰ ،<br>۱     | 21         | A Right. I glanced over once in a while. She was                |
| • •          | <b>2</b> 2 | good looking so I looked at for.                                |
|              | 23         | Q What is it in your mind that makes you think they             |
| ).           | 24         | were together, the fact that they were standing together?       |
|              | 25         | A No, no, he turned when he was on the tray stand once          |
|              | 26         | and he had the same stupid smile on, you know, and then he kind |
| • •          |            | CIAN AN AND MUMOU NON MUMOU NON                                 |
| Horm \$13 (6 | 7:3:4)     |   |

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| ". •        | and the second |
|-------------|--|
|             |  |
| 1           | of turned and said something. I don't know what he said.   |
| 2           | BY MR. HOWARD:   |
| 3.          | Q You did see him speak to her?  |
| 4           | A He turned as though he did say something, whether he   |
| . 5         | said anything  |
| 6           | Q Did she move her mouth like she was speaking to him?   |
| 7           | A. No, she just smiled.  |
| 8           | Q But in other words, he was looking towards, say, the   |
| · 9.        | Senator?   |
| 10          | A Yes. He was holding on up here and there was   |
| 11          | another pole behind him, where she was holding on and he   |
| 12          | turned like this, as though to say something, and whether his  |
| 13          | lips moved or not I couldn't see that.   |
| 14          | Q And it was after he turned and she smiled?   |
| 15          | A She smiled.  |
| 16          | Q And would it seem to you that she smiled at something  |
| -17         | that had been said?  |
| 18 ·        | A Yeah, or   |
| 19          | Q Or that she was smiling because the Senator Was  |
| 20          | walking towards her?   |
| 21          | A No, when she first entered she looked as though  |
| . 22        | she was sick also.   |
| ·<br>23     | Q All right, this girl, what nationality would you   |
| . <b>24</b> | say she was? Any idea at all?  |
| 25          | A No, all I know is she was white.   |
| 26          | Q She was white; Caucasian?  |
|             |  |
|             | ·  |

1/10/m(625(3-4))

| · .             |   |
|-----------------|---|
| 1               | A Yes, a Queasian girl.                                       |
| 2               | Q What is the youngest this girl could be?                    |
| •               |   |
| 3.              | A 21, 20, 21.   |
|                 | Q At least 20 or 21?  |
| 5               | A Yes.  |
| 6               | Q Would you have no question about serving her a drink        |
| . 7             | in a bar?   |
| 8               | A On no, no.  |
| . 9             | Q She was definitely of age?                                  |
| <i>.</i> 10     | A Yes.  |
| 11              | Q What is the oldest you think she was?                       |
| 12              | A I don't know, about 24.                                     |
|                 | Q All right, how tall was this girl?                          |
| 14              | A I really couldn't determine because I only saw her          |
| 15              | in the dining room. I never seen, saw her standing on the     |
| 16              | ground.   |
| . 17            | Q In relation to the fellow who was standing on the           |
| 18              | tray thing that we discussed, that was four inches above the  |
| 19              | ground, where was her head in relation to his body; were they |
| 20              | about the same height at that time or                         |
| <sup>.</sup> 21 | A You could say approximately.                                |
| 22              | Q Well, when they turned to talk to her                       |
| 23              | A They were almost eye level.                                 |
| 24              | Q They were almost eye level at that time?                    |
| 25              | A But, you see, with the tray stand you would never           |
| <b>26</b>       | know how it's balanced. I don't know whether one end was      |

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Form & DE (FR-3-4))

| -          | ` <br>.      |  | •• •  |
|------------|--------------|--|-------|
|            | 1            | higher because the way it is now, it's central, it's not       |       |
| •          | 2            | equalized.   |       |
|            | 3            | Q So, you couldn't really                                      | ,<br> |
|            | Ą            | A You can't really judge, no.                                  |       |
|            | 5            | Q How about her build, could you see it?                       |       |
| •          | 6            | A Oh yeah.   |       |
| •          | 7.           | Q "Oh yeah," what does that mean?                              |       |
|            | 8            | A Very shapely.  |       |
| ÷          | 9            | Q _ She wasn't skinny, she wasn't fat?                         |       |
|            | 10           | A No.  |       |
| -          | 11           | Q What was this girl wearing?                                  |       |
| ••••       | 12           | A She had a white dress with - it looked like either           |       |
|            | 13           | black or dark violet polka dots on it and kind of a bively (ph | on-   |
| -          | 14           | etic) like collar.   |       |
|            | 15           | Q A what kind of collar?                                       |       |
| •          | 16           | A A thing that goes around like that. I don't know             |       |
| ,<br>,     | 17           | what they call it.   |       |
|            | 18           | BY MR. HOWARD:   |       |
| · ·        | 19           | Q Pretty greasy looking?                                       |       |
| · ·        | 20           | A You could go out you couldn't go to the Coconut              |       |
| 1 :<br>: : | 21           | Grove with it, you know, but it was a nice dress to dress up   |       |
| s<br>as g  | <b>22</b>    | in, a nice dress.  |       |
|            | 23           | EY SGT. PACHETT:   |       |
| •          | 24           | Q How about this girl's hair, what color was it?               |       |
|            | <b>2</b> 5 · | A Brown I would say, a brunette.                               |       |
|            | 26           | Q Your hair is brown?  |       |
| . :<br>    | 5.3.4)       |  |       |

Firm623 (5-3-

4))

|     | ``              |  |
|-----|-----------------|--|
|     | i               | A Yes.   |
|     | 2               | Q Lighter or darker than your's?                             |
|     | 3               | A A little darker than mine.                                 |
| •   | 4               | Q Was it long or short or what?                              |
| -   | 5               | A I would say about to here, not much longer.                |
| :   | 6               | Q Just above the shoulders?                                  |
|     | 7               | A Just above the shoulders kind of                           |
|     | 8               | BY SQT. MELENDRES:   |
|     | 9 .             | Q To her neck?   |
| •   | 10              | A Yes, about the neck, maybe just a little longer,           |
| . • | 11              | I don't know.  |
|     | 12              | BY SCT. PACHETT:   |
|     | 13              | Q Was it straight or curly?                                  |
|     | <b>i</b> 4      | A One side was a little puffed up a little.                  |
|     | 15              | Q Did you see anyone else with this girl, that you           |
|     | 16              | recall?  |
| :   | <sup>-</sup> 17 | A Not that I recall. Those were the only two people I        |
|     | 18              | saw on the tray stand.                                       |
|     | 19              | Q All right, did you see this girl after the shooting?       |
| •   | 20              | A No, I was too busy trying to see what I could do.          |
|     | 21              | Q Do you recall seeing her during the shooting?              |
| • • | 22              | A No, I just saw the girl and I forget about her and         |
|     | 23              | everything else but the gun.                                 |
|     | <b>2</b> 4      | Q Did you hear any comment or any statement made? What       |
| -   | 25              | do you recall hearing at the time of the shooting, anything? |
| :   | 26              | Anybody holler something?                                    |
| •   |                 | .2   |

٠:

Norm (\$23 (R-3-4))

| 1                | A No, all i remember is one person just a split                |
|------------------|--|
| • 2              | second before the gun went off, "Grab him," and that was it.   |
| . 3              | Q You heard somebody say, "Grab him?"                          |
| 4                | A Yes.   |
| . 5              | Q Did you see anybod, grab this person.                        |
| 6                | A Yes, Mr. Rafer Johnson and the other big Colored             |
| - 7              | guy, I don't know his name, that had a beard.                  |
| 8                | Q Do you know Rafer Johnson?                                   |
| 9.               | A Yes, he used to be on TV, a sportscaster. I've seen          |
| 10               | him on TV.   |
| 11               | Q And you observed Rafer Johnson grab this man?                |
| 12               | A Evidently, yeah, I thought he was going to break his         |
| 13               | ribs but he evidently pushed or grabbed him.                   |
| 14               | Q In a bear hug?   |
| 15               | A He looked as though he grabbed him bear hug like,            |
| 16               | but all the people jumping on top of this one man, it was very |
| 17               | hard to see what happened exactly, then that other big Colored |
| 18               | guy got him and I could have I know he put him against the     |
| 19               | heater. We have - it's a long - it looks like a stainless      |
| 20               | steel cabinet that we heat all the plates in.                  |
| 21               | Q Un hum.  |
| 22               | A And he pushed his stomach right into that.                   |
| 23               | BY SGT. MELENDRES:   |
| 24               | Q The plate heater?  |
| 25               | A The plate heater, right. It's, well, it's                    |
| 26               |  |
| Farm 615 (R-3-4) |  |

| •        |   |
|----------|---|
| 1        | BY SGT. PACHETT:  |
| 2.       | Q So this man is facing the back of the fellow that           |
| 3        | did the shooting?   |
| . 4      | A Yes, he had him first, but by that time he had shot.        |
| •<br>5 . | I heard four distinct shots.                                  |
| 6        | Q Let me ask you this. Is there any doubt in your             |
| 7        | mind that the fellow that you saw pushed over this plate      |
| 8        | heater was the same person that you saw with the gun in his   |
| 9        | hand?   |
| 10       | A There was no doubt about it; it was, because he             |
| 11       | still had the gun in his hand.                                |
| 12       | Q He d1d?   |
| 13       | A Yes.  |
| 14       | Q As far as the shooting was concerned, how many shots        |
| 15       | did you hear, do you recall?                                  |
| 16       | A I saw the first two go off. I saw them actually             |
| 17       | Q You saw the flash?  |
| - 18     | A The flash, I saw the powder burn and I saw those            |
| 19       | two go off and after the second one I couldn't see because I  |
| : 20     | had blood all over my face. And I didn't get it all over me,  |
| 21       | why I didn't get it all over me but I got all smashed up when |
| 22       | the guy fell on me, when he fell down right on top of my      |
| 23       | hands, and the other boy, I tried to grab him when he fell.   |
| 24       | When he got shot it was in the leg or some place.             |
| 25       | BY MR. MURPHY:  |
| 26       | Q Right after the shooting when Rafer Johnson; if it          |
| (R.3.4)  | L   |

Havin 625 (F

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| ι,           |   |
|--------------|---|
| •            |   |
| 1            | Was, ***  |
| 2            | A Yes.  |
| 3            | Q that grabbed this fellow, and this other Colored    |
| 4            | man ***   |
| <b>5</b>     | A ves.  |
| 6            | Q did the fellow who did the shooting say anything?   |
| <i>.</i>     | A I didn't hear over the yells and the other people.  |
| 8<br>·. ·.   | Q You don't recall?                                   |
| 9            | A .I wasn't on that side of the room.                 |
| .10          | Q Do you recall who took the gun from this fellow?    |
| . 11         | Did you see anyone take the gun?                      |
| 12           | A I did not see the gun being removed from his hands. |
| 13.          | There were too many things going on.                  |
| 14           | Q The last time you saw this fellow                   |
| 15           | A He had the gun still clasped in his hand.           |
| _ <b>1</b> 6 | Q And that's the same fellow that had the gun in his  |
| . 17         | hand  |
| 18           | A when he shot Mr. Kennedy.                           |
| 19           | BY SGT. MELENDRES:                                    |
| 20           | Q Can you identify him if you see him again?          |
| 21           | A Yes sir, I can.                                     |
| 22           | BY SGT. PACHETT:                                      |
| 23           | Q Is there any doubt in your mind?                    |
| 24           | A No sir, there isn't.                                |
| 25           | Q About how long a period of time were you looking at |
| . 26         | this man?   |
|              |   |

Farm (413 (R-3-4))

<u>`</u>...

From the time when he was on the tray stand? 1 А From the time that he first caught your eye. Well, approximately, I guess, less than half ---3 A about a half a minute or 30 seconds, because it couldn't have 4 been longer than that. 5 BY SGT. MELENDRES: 6 This all happened split seconds? 7 It all happened so fast that you couldn't do anythink. 8 Everybody saw the gun in plain sight and everybody I guess was 9 kind of, you know, dumbfounded; they didnit know what to do. 10 BY SGT. PACHETT: . 11 Okay Vince, I think that will pretty well cover it. 12 (Discussion off the record) 13 BY SGT. PACHETT: 14 Okay, just to sum this up. what's the first thought 15 that comes in your mind as far as the appearance of this man 16 that had the gun? What's the first thing that you recall? 17 In reference to which? 18 To anything, the picture that's in your mind, what's 0 19 the thing that sticks out? 20 The stupid smile he had on his face. A 21 Smile on his face Q 22 It was kind of like an envious smile, like ah, you 23 know, villainous -- I don't know how to describe it. 24 All right, let's go back to one other point. The 25 first time you said you saw him you said he was bent over a 26

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| 1            | little bit?   |
|--------------|---|
| 2            | A Right, he was holding onto the tray stand with his            |
| 3            | hand and he had it down and was at that time cramped, that's wh |
| 4            | I thought he was hurt.  |
| :5           | Q Was there anything on the arm or the hand or the              |
| 6            | clothing?   |
| 7            | A Not at this time, no.   |
| 8            | Q Nothing on his arm?   |
| 9໌           | A Nothing on his arm.   |
| . 10         | Q How about the other hand that was fairly close to             |
| ` <b>1</b> 1 | his stomach?  |
| 12           | A I didn't you couldn't see it.                                 |
| 13           | Q You couldn't see anything?                                    |
| 14           | A It was like he had it inside his shirt or something.          |
| 15           | Q You couldn't see it?  |
| <b>1</b> 6   | A I really couldn't see it.                                     |
| 17           | Q Couldn't see a thing.   |
| 18           | BY SGT. MELENDRES:  |
| 19           | Q How about this man that you mentioned that shook              |
| 20           | hands with Mr. Kennedy, Jockoloski you say, Jockoloski?         |
| . 21         | A No, Polotsky.   |
| · 22         | BY SGT. PACHETT:  |
| 23           | G Martin Polotsky.  |
| 24           | BY SGT. MELENDRES:  |
| 25           | Q Did he see anything? Was he there with you when the           |
| 26           | shooting took place?  |
| .•           |   |

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Form 623 (R-3-4)

| 1                  | A He was there but he didn't see it because he had            |
|--------------------|---|
| 2                  | just turned away.   |
| 3                  | BY SGT. PACHETT:  |
| . 4                | Q You talked to Martin about this?                            |
| 5                  | A Oh, Martin was the one that came over. He yelled at         |
| 6                  | me, "Vinny, you're hurt!," and he saw the blood all over me   |
| 7                  | and he came running over to me and he said, "You all right?"  |
| - 8                | And I said, "Yeah," and, you know, I started bawling I was so |
| 9                  | upset.  |
| 10                 | Q Well, how do you know that he didn't see it?                |
| 11                 | A He said he didn't.  |
| . 12               | Q He told you that?   |
| 13                 | A Because we had almost an hour until the clock               |
| , <b>14</b>        | (End)   |
| 15                 |   |
| 16                 |   |
| 17                 |   |
| 18                 |   |
| 19                 |   |
| 20                 |   |
| 21                 |   |
| 22                 |   |
| . 23               |   |
| **• <b>2</b> 4     |   |
| 25                 |   |
| 26                 |   |
| Film:613 (Pr-3-4)) |   |
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2025 RELEASE UNDER E.O. 14176

| ILENC CUM                   | FILE # <u>4-360</u>               |
|-----------------------------|-----------------------------------|
| nformants Name;             | Business Address & Phone:         |
| IVYAK ANDREW JOHN           | AMBASSORDOR HOTEL (Exec. Stewart) |
| esidence & Phone:           |                                   |
| 58 S. Ardmore #602 No phone |                                   |
| nvestigator Receiving Info: | Date & Time Received:             |
| atchett/Mac Arthur/Collins  | 6-17-68 530pm                     |
| NFORMATION:                 |                                   |
|                             |                                   |

nformant places Mimself in employees eating area just off the area where the hooting occurred. He was seated at a table agginst the far wall and had a lear field of vision of the area where the shooting occurred. He was in the rocess of completing paper work, heard some noise, simular to firecrackers, ot up from the table and ran in the direction of the noise. He stated he nwhere of a shooting and his intend was to stop the noise. As he entered the rea of the shooting he obsd some men running toward a man, who he later atated as the suspect. These men grabbed the suspect and he started to runaway the ental tables to get the suspects gun. It was at this time that he obsd Sen. ennedy laying on the floor. He didn't recall anyone else in the eating area ust prior to the shooting, but stated a fireman could have been at that location e did not see the shooting or the suspect until the suspect was being aphrednded.

ASSIGNED TO: ABOVE OFFICERS

ACTION TAKEN - RESULTS:

nterviewed-no re-interview necessary.

|   | \ INTERVIEWS  | FILE #                                 | I-793                                      |
|---|---|--|--|
| erson(s) Interviewed:                             | RAYNE, Dick   | Da                                     | 6-21-68                                    |
| endernededd                                       | n yr ar   | Time-                                  | 5pm  |
| 9707238bq;ss/                                     | \$11449394444,422442,242442,42347,4244,4444,444342,22444443,24442,24442,24442,24442,24442,24442,24442,24442,244 | •••••••••••••••••••••••••••••••••••••• | #3.49.49.49.49.49.49.49.49.49.49.49.49.49. |
| usiness Address & Phone                           | Works in office of Sen.   | Kennedy                                |  |
| esidence Address & Phone                          | . 33241 Livingston Stre   | at, N/W Wa                             | sh. DC (202) 244-3734                      |
|   | 21/14Ce47437444525753.0;3+4+++++++++++++++++++++++++++++++++++  | •<br>•                                 |  |
| nfo: .tion (To be comple                          | te the report should inc  | lude:Who,V                             | What, When, Where, Why,<br>& How)          |
| Subject was interviewed                           | by phone,   |  |  |
|   |   |  |  |
| SEE - ATTACHED STATEMEN                           | T.  |  |  |
|   |   | -                                      |  |
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|   |   | •                                      |  |
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|   |   |  |  |
|   |   |  | <b>G</b> e                                 |
|   | •   |  |  |
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|   |   |  |  |
| · · ·   | · .   | ,<br>:                                 | •  |
|   | •   |  | · ·  |
| nvestigators making inte<br>Patchett & Mac Arthur | 2025 RELEASE UNDER E.O. 14176   | Approved                               | d by:                                      |

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STATUTERY ON DICK DRAYNE, RESIDES AT 33141 LIVINOSTON STREET NONATURET, WASHINGTON D.C. PHOTE (202) 244-5734. HE WORKS IN THE OFFICE OF SENATOR EDUARD KENNEDY, NO. 431, OLD SENATE BUILDING.

He stated he was in the Colonial Room when the shooting He had gone to the room as the Senator was took place. to have been interviewed by the writing press. At the time he stated there were 15 to 20 people in the room. The doer to the room was open. This door is the one leading to the kitchen. He heard what he thought were firecrackers, recalled there was a feeling of excitement, and then a Hays Gorey of Time Magazine and a Bob Sheagy, a reporter for the Beston Globe, ren into the kitchen ahead of him. He saw a large group of people around a man and at first thought this was a group around the Senator. He later learned it was the suspect Sirkan and that the Senator was shot and lying on the floor. He did not see the shooting.

Form 618 (R-3-4)

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| STI DECORDER (1) H About Aline Could in I  | FILE # 1-440  |
|--|---|
| X RECORDS (OV) INTERVIEWS  |   |
| ERSON INTERVIEWED: DREW, Richard   | DATE/TIME 7-15-68/10:10AM   |
| EX M RACE C HAIR EYES 5-9-HT 5-9 WT 15   | 0 DOB 12-6-46   |
| ESIDENCE ADDRESS 128 E. Colorado #1, Arcadia   | <u>445-4285</u> or<br>рноме <u>447-4556</u>   |
| USINESS ADDRESS Pasadena Independent Star News   | PHONE 681-4871  |
|  |   |
| NFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)  |   |
| P/R works for The Pasadena Independent Sta<br>On June 4, 1968 he arrived at the Ambassad<br>6:40 PM. During the evening he took sever<br>and continued taking pictures during Sen.<br>calls his activities as follows:   | al pictures of the crowd<br>Kennedy's speech. He re-  |
| During Sen. Kennedy's speech I worked my w<br>taking pictures. I started from the area<br>ing to the rear of the ballroom, then acro<br>walked toward the doors, right of stage ar<br>obtained a glass of water and was drinking<br>coming into the kitchen. I was standing a<br>doors next to a metal table on Kennedy's J<br>front of me and I followed within six feet<br>him shake hands with anyone, I think I was<br>I heard firecrackers, lookedup and saw smo<br>a little. I then saw the gun pointing at<br>floor. I saw about half of the suspect's<br>blue jump suit on. Later I saw him being<br>and recognized him as the same person who<br>lowered the Senator to the floor, I could<br>I saw Paul Schrade back and to my right.<br>I didn't have a flash and tried to get my<br>graphers moved in with ;their lights. I n<br>table, got up on it and took pictures. I<br>table, got up on it and took pictures. I<br>table about four minutes after the shots<br>holding Sirhan had moved down the tables<br>Sirhan say anything. I did hear Kennedy<br>seemed to know his injury was serious. | by the anchor desk walk-<br>oss the ballroom. I then<br>and entered the kitchen. I<br>g it when I saw Kennedy<br>about 15' from the double<br>left. Kennedy passed in<br>to of him. I did not see<br>s setting my lens exposure.<br>oke; Sen. Kennedy had dropped<br>me and I dropped to the<br>face, thought he had a<br>held by a group of people<br>had held the gun. Someone<br>n't see where he was hit.<br>I started taking pictures.<br>pictures as other photo-<br>moved over to the metal<br>took the pictures from the<br>were fired. The group<br>behind me. I did not heaf<br>say "Don't move me." He |
| 1. Ron Bennett - UPI<br>2. Harry Benson - Assoc. Press - London<br>3. Boris Yaro - L. A. Times   | 4. Eppridge - Life Mag.<br>5. Howard Decker -<br>4)Photographer,<br>Possibly out of<br>New York   |
| TEVESTICATORS MAKING INTERVIEW:  | (cont'd)  |

INTERVIEWS 2.

FILE # \_\_\_\_\_40

| PERSON           | INTERVIEW  |       | N, RICHARD                        |     |    | ~~~~ | ATE/TIMI |       | *****                                     |
|------------------|------------|-------|-----------------------------------|-----|----|------|----------|-------|---|
| SEX              | RACE       | HAIR_ | EYES                              | HT_ | WT |      | DOB      | • • • | ~<br>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| -<br>-<br>-<br>- | •          |       |                                   | •   | •  | :    |          |       | • .                                       |
| RESIDE           | NCE ADDRES | ss    |                                   |     |    |      | PHONE    |       |   |
| BUSINE           | SS ADDRESS | 5     | · · · · · · · · · · · · · · · · · |     | •  |      | PHONE_   |       |   |
|                  | ·          | · .   |                                   | •   |    |      |          | · · · |   |

1. F. B. I. - Agent W. White

Prior Interviews:

2. City News Service - Taped Interview

1 1 1 Richard Drew - Pasadena Independant Star News - Photographer I-440 Twas standing in the kitchen about 15 feet from the double doors when Trans Senator Kennedy enter the passed in front of the and FORMU followed within six feet of him. MAX heard firecrackers, locked up and saw smoke, noticed Senator Kennedy had dropped a little and then THE saw this gun pointed at me and then's dropped to the floor. He only saw about half of the suspects face. Later T saw him being held by a group of people and recognized him as the same person who had held the gun. Costimuer CONTINUATIONSMEET, ton ture has HE MAL SEEN And Service Paul Schrade back into amright, I started taking picture. Day "Dom't word me." HE TOOK SEVERAL PILTURES The second s te i mare e e e N 14 and the second के अबर उसकर अभी में में · 2025 RELEASE UNDER E.O. 14176

| (X) KUELONDS LT              |                 |                | ノビート             | Í FILE #_         | I-450         |                   |
|------------------------------|-----------------|----------------|------------------|-------------------|---------------|-------------------|
| CHECKED<br>RSON INTERVIEWED: |                 |                | •                | DATE/TIME         | 6-25-68       | /1:30 PM          |
|                              |                 |                |                  |                   | •             | ,                 |
| X F RACE C HAIR              | <u>Drn EIES</u> |                | W1               |                   |               |                   |
| SIDENCE ADDRESS 73           | 5 Donna Be      | th, West Co    | vina             | 332-<br>PHONE 339 | 3565<br>-0615 |                   |
| SINESS ADDRESS               |                 | .•             |                  | PHONE             | ,             |                   |
| -                            |                 |                |                  |                   |               | -                 |
| FORMATION: (WHO, WHA         | •               | •              |                  | · .               | •             |                   |
| <u>For statement see</u>     | Mr. Geory       | re S. Mioch    | <u>(I.2) sta</u> | tement.           |               |                   |
|                              |                 |                |                  |                   |               |                   |
|                              | <br>            | (,             |                  |                   | • .           |                   |
|                              | · ·             | · · /          |                  |                   |               | -                 |
|                              |                 |                |                  | )                 | • •           |                   |
|                              |                 |                | · · · ·          |                   |               |                   |
|                              |                 |                | -                |                   |               | [                 |
|                              |                 |                |                  |                   |               |                   |
|                              |                 |                |                  |                   | <br>          | ] ]               |
|                              |                 |                | - •              |                   |               |                   |
|                              |                 | • • •          |                  | ·                 | •             |                   |
|                              |                 |                |                  | •                 |               | ;                 |
|                              |                 | -              |                  | • • •             |               |                   |
|                              | · .             |                | •                |                   |               | · · · · · · · · · |
| · · · ·                      |                 |                | *                | · · ·             | *             |                   |
|                              |                 | ,<br>          |                  | •<br>•            |               |                   |
|                              | •               | ,<br>          |                  |                   |               |                   |
|                              |                 |                |                  |                   |               | _                 |
| NVESTIGATORS MAKIN           | -               | 2025 RELEASE U | NDER E.O. 1417   | PPROVED BY:       |               | =                 |

|  |   |   |  | •   | فبدفيته فالم   | i, · · ·  | *****   |
|--|---|---|--|---|--|---|---|
|  | $\otimes(X)$  |   |  | ••••  |  |   |   |
| ROS                                    | INTERVIEWED   | MIOCI   | H, George S.   |   | DATE/TIME  | 6-25-68   | 1:30PM  |
| ×.                                     | RACE  | HAIR  | EYES H   | (T WT   | DOB  | •   | · · ·   |
| <b></b>                                |   | • • • • • • • • • • • • • • • • • • •   |  |   |  |   |   |
| SIDEN                                  | CE ADDRESS  | 14043 E.  | . Olive, Bal   | dwin Park   | PHONE  | ED 8-1774   |   |
| SINES                                  | S ADDRESS   | C.Y.A. 1  | El Monte Ofí   | lice  | · PHONE  | 44-2-1730   |   |
|  |   | • . •   | 3  | · · ·   |  |   |   |
| 'ORMA                                  | TION: (WHO,   | WHAT, WHEN  | N, WHERE, WHY  | E HOW)  |  | *****   |   |
| -                                      |   | :   | •. •   | •.<br>•.  |  | 1   |   |
| (1<br>(c<br>hc<br>tc                   | E-450) Mr. F<br>laughter of<br>ome of Mrs.<br>ogether & ea<br>ne above gro  | Robert Ea<br>George M<br>Edwards '<br>ach added   | rl Edward (s<br>ioch) (I-452<br>735 Donna Be<br>information<br>ed at the Sa  | son of Corl<br>2). The abo<br>eth, West Co<br>1 in chrono:<br>An Gabriel V  | Mioch, Mrs.<br>iss) (I-451)<br>ove were inte<br>ovina. They<br>logical order<br>Valley Gun C<br>ets, they were                                   | & Miss Mara<br>erviewed at<br>were interv<br>C.<br>Lub on 6-4-6   | a Mioch<br>the<br>viewed<br>68 at   |
| ra<br>at<br>di<br>fi<br>th<br>Ge<br>to | ange (addend<br>t that time.<br>argument.<br>id not know<br>ire at all.<br>he gun today<br>eorge stated<br>their conv | ium). The<br>When the<br>The argument<br>how to f<br>George f<br>George f<br>Content<br>of the set of the set | ey did not t<br>hey purchase<br>ument was du<br>ire. In fac<br>made the sta<br>rliss replie<br>mad & it wou<br>. This conv | take notice<br>and their tar<br>te to Corlis<br>to the did a<br>tement "Yor<br>atement "Yor<br>ad " I will<br>ald have been<br>versation wa   | of anyone of<br>rgets, George<br>ss having a m<br>hot know if<br>have got to<br>learn how to<br>en evident to<br>as in front of<br>aster (Everet | h the pisto<br>& Corliss<br>revolver the<br>the gun would<br>b learn how<br>c fire the so<br>anyone list<br>of the cont | l range<br>had<br>at she<br>ld<br>to fire<br>gun today.<br>stening<br>rol |
| ar<br>wł<br>tł                         | nd Henry Car<br>nere George<br>ne other had<br>ne firing of   | rreon (K-)<br>& his gr<br>1 a pisto<br>f pistols  | 30) came to<br>oup were fin<br>1. The boys   | the rifle :<br>ring. One o<br>s had a conv<br>le range. (   | dentified as<br>range & took<br>of the boys l<br>versation wi<br>George expla:<br>e.   | up a posit:<br>nad a rifle<br>th George co  | ion near<br>and`<br>oncerning   |
| ra<br>fi                               | ange master<br>iring on the   | came over<br>e rifle r  | r to the rit   | fle range and the state of the | 6 rounds from<br>nd told him<br>e pistol lef<br>fle.   | there was no  | o pistol  |
| tł                                     | eorge & his<br>ne boy with<br>n target #13  | the pist  | ol. They we  | e range about<br>ent•to the   | ut 12:00Noon<br>pistol range   | , shortly a<br>& took pos   | fter<br>ition   |
| V                                      | hen George &<br>was drawn to<br>xv/8-13-68  | & his gro<br>o a male v   | up first ar:<br>who was fir:   | rived on the  | e pistol ran<br>et 9 or 10.  | They ident:   | attention<br>ified this<br>inued  |
|  |   |   |  | ······  |  |   |   |

and the

male as Sirhan Sirhan. The reason their attention was drawn to Sirhan was the fact that an apparent employee of the club aside in a loud commanding voice "Who owns the De Soto?" Sirhan held up his hand & stated "Here". The employee stated "Move it." Sirhan left his position on the range. George or his group did not notice where Sirhan went when moving the car nor did they see the De Soto mentioned.

Sirhan returned a short time later & resumed his firing position.

George and his group also noted four other persons firing on the pistol rang a male cauc 6'185 dark hair, was firing on target #1. He left in a 1067 veh. dark in color. He was firing a large gun such as a police revolver. There was another male cauc 60 5-7/8 thin dressed in brn shooting clothing. He was wearing green ear protectors such as those worn by LAPD range officers He also had a shooting case & several guns. Two other male cauc (no furthe description) were firing on position 20,21,22,or23.

At approx. 12:30PM George and his group saw the two boys that had been firm on the rifle range (Montellano & Carreon) arrive at the pistol range & take up a position on target #22.

Prior to Montellano & Carreon arriving or just shortly after they arrived on the pistol range, the two male caucs that had been firing on 20,21,22, or 23 left. Just a short time after Montellano andCarreon arrived, George noticed the two men on the west end of the range targets 1&6 had gone. This left just Sirhan, Montellano, Carreon, George, and his group still remaining on the pistol range.

None of the Mioch group had a conversation with Sirhan.

Description of George S. Mioch - male cauc 6-2 brn brn 200 DOB 6-10-23.

| RECORDS - COLUMN INTERVIEWS   | LE # 1-1364  |
|---|--|
| CON INTERVIEWED: Albert V. Ellis DA   | TE/TIME_8-14-68  |
| and it is the interesting and the interest of |  |
| M RACE Cauc HAIR Brn EYESBlue HT 5-9 WT 125   | DOB 4-23-39  |
|   | ·/ · ·   |
| IDENCE ADDRESS 509 Pearl St; Redondo Beach  | PHONE 372-9638   |
| INESS ADDRESS 16901 S. Western: Gardena   | PHONE 321-5100   |
| INDO ADDADDO 10901 S. Westerill Odracia   |  |
|   |  |
| ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)   |  |
| . Ellis went to the hotel by himself. He arrived th<br>d joined his friend John Shamel, the convention man<br>tel. At the time Mr. Ellis and Mr. Shamel were room<br>rted.<br>. Ellis states he was in and out of the Embassy Roo<br>the time of the speech he was standing with Mr. Sh<br>e right side of the stage. After the speech he and<br>e main doors of the Embassy Room. Mr. Ellis stated<br>anding about 2' outside these doors when he heard a<br>owd that Kennedy was shot. At about this same time<br>s rear say, "We shot him". Ellis states he glanced h<br>o made the statement and he only recalls that it way<br>y description whatsoever Mr. Ellis stated that at<br>. Shamel was still standing next to him. Just a few<br>manson ran over and told Mr. Shamel to call a docto<br>downstairs to the switchboard.<br>ring this interview Mr. Ellis stated he mentioned to<br>Shamel a little later in the eveling. Ellis states<br>the lobby outside the Embassy Room were discussing<br>lis states that the F.B.I. interviewed him about a<br>me he mentioned the "we shot him" to the agent.<br>lis was shown a photo of XXXXMM Sirhan i. Sirhan an<br>meone that "looked like him" but that he could not   | hager for the Ambassador<br>Matea but have since<br>om most of the evening.<br>hamel about 20' back from<br>Mr. Shamel wAaked towards<br>that he and Shamel were<br>a lot of screaming in the<br>he heard a female voice to<br>back momentarily to see<br>as a female. He cannot give<br>t the time of the statement<br>w moments later Mr. Uno<br>br. Mr. Shamel then left to<br>the statement we shot him"<br>that several other people<br>g the phrase we shot him".<br>week kakkk later at which |
| rhan.<br>A subsequent telephonic interview was made with Mr<br>ior to this an interview was conducted with Mr. Joh<br>terviews were checked. The F.B.I. reports show that<br>S/E Pickard on 6-14-68. In this report Mr. Ellis w<br>heard the "we shot him" remark as he was wAkking H<br>e Embassy Room. Mr. Ellis states that this is incon<br>ficer was the true version. The F.B.I. report also<br>hown a photo of Sirhan and that Ekking Ellis made a p<br>is time. Ellis states that this is also incorrect a  | nn Shamel. Also, the F.B.I.<br>t Mr. Ellis was interviewed<br>was reported to state that<br>back towards the stage in<br>rrect and that what he told<br>states that Ellis was<br>positive identification atk   |

photo of Sirhan. The interview with Shamel he states that he was standing with Ellis outside the Embassy Room but that he did not hear the "we shot him" remark. Shamel also tates that Ellis never mentioned the remark to him. When this was mentioned to lis he stated that he does not clearly recall discussing the remark with hamel. Ellis also added that theorements under the state of the state of the state of the theorements of the state of that the person making the remark had anything to do with the shooting. Ellis took the remark in the context that "we" referred to people in general. Ellis repeated that he was absolutely positive that the remark he heard was "we shot him" and that Ex he was not confusing it with any other phrase.

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| • • • • • • • • • • • • • • • • • • • | INTERVIEWS                 |                   |  |
|---------------------------------------|----------------------------|-------------------|--|
| PERSON INTERVIEWED                    | ELLIS, Albert Victor       | DATE/TIME 8-22-68 |  |
| ;<br>SEX_M_RACE_C                     | HAIR BrnEYES Blu HT 5-8 WT | 130 DOB 4-23-39   |  |
|                                       |                            |                   |  |
| RESIDENCE ADDRESS                     | 509 Pearl, Redondo Beach   | PHONE 372-9638    |  |
| BUSINESS ADDRESS                      | 16901 S. Western           | PHONE 321-5100    |  |
|                                       |                            |                   |  |

FILE #

I-1364

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ELLIS arrived at the Ambassador Hotel at 6 PM with J. Shamel (842 S. Berendo, Ph# 386-8322.) They were part of the advance group assigned to prepare the Hotel for the nights events. ELLIS was to check all the fire exits.

Around one (1) hour before Kennedy's speech, ELLIS was in the Embassy Room directly accross from the podium. At this time, he saw a subject that did not fit in with the crowd..This individual was in the north/west corner of the Embassy Room, "just standing." ELLIS cannot recall anything else about him other than he had a fat nose and pimples on his face--yet he is sure that it was Sirhan. This is the only time ELLIS saw this individual.

ELLIS states he was just outside the Embassy Room when a man named "Uno" asked Shamel (who was with ELLIS) to call for an ambulance. ELLIS then went to the exit by the kitchen and assisted in holding back the crowd.

ELLIS stated that when Uno called out for an ambulance, he heard a female yell, "We killed Kennedy" (C-F.B.I. Report of 7-1-68 Section II, Pages 364 & 365 for complete interview by their Dept.) ELLIS cannot recall anything about this female other than her statement.

ELLIS in his F.B.I. interview stated he saw Sirhan around 10 PM; he now has changed his time to 11 PM. Although he is sure he saw Sirhan, he can't describe him correctly. In officers opinion, the subject is mistaken in seeing Sirhan in the Embassy Room.

|  |  | 15 · · · ·                                   | F F            | I~1013   |  |
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| erson(s) Interviewed:                    | EPPRIDGE, 1  |  | Date           | 6-21-68  |  |
|  | TIME LIFE H  | BLDG. N.Y.                                   | -              | 11:10 am |  |
|  | 89490010450040901000082949144494494499999999999999999999 | <u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u> |                |          |  |
| usiness Address & Phone                  | 333 E. 46 s  | t., New Yor!                                 | (212) 637      | - 3276   |  |
| esidence Address & Phon                  | e  |  |                |          |  |
|  |  |  | · ·            |          |  |
| nfo: tion (To be compl                   | ete the report   | should incl                                  | ude:Who,Wha    |          |  |
| Photo for Time & Life                    | , was near scen  | e,   |                | & How)   |  |
| The following was cond                   | ducted by phone  | from Senato                                  | or Kennedy':   | s office |  |
| in Wash. DC on above of                  | -  | • • •  | , , , <b>,</b> |          |  |
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| SEE - ATTACHED STATEM                    | zny.   |  |                |          |  |
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| <u>.</u>                                 |  |  | -              |          |  |
| -  |  |  | -              |          |  |
| -  |  |  |                | •        |  |

STATEMENT OF ILL EPPRIDCE, 333 EAST 40 STREET, NEW YORK, PHONE (212) 687-3276; BUSINESS ADDRESS 21ME LIFE BUILDING, NEW YORK CITY. BUSINESS PHONE (212) LL-62342, JOB TITLE STAFF PHOTOGRAPHER, LIFE MAGAZINE.

I was with the Senator in Room 512 at the Ambassador Hotel on June 4, 1968, 11:55 p.m. The Senator received word that it was time to go down to the Embassy Ballroom and make his victory speech. The Senator and his party left the room and took a freight elevator to the kitchen area. He then proceeded to the stage in the Embassy Ballroom. During the speech I was on the stage behind the Senator and standing next to Mrs. Kennedy. After the speech, the Senator went out through the back of the stage. I followed him out and was about 12 feet behind him. II was also behind Jim Wilson's TV crew. I had not gone through the double doors into the kitchen area when I heard what sounded like pop, pop, and then a very rapid four more pops. Then I took off running towards where the sounds were coming from. Jim Wilson's TV crew was just ahead of me. The first thing I saw was Paul Schrades was down. I then ran forward and saw the Senator was hurt. I never saw the suspect or From the time that the Senator left the actual shooting. his room until after the shooting was over, I had taken about 30 or 40 still shots.

Mr. Eppridge was shown a map of the kitchen area, and he placed himself, at the time of the first shot, approximately two feet before the double doors leading into the kitchen area. Mr. Eppridge also volunteered that he would

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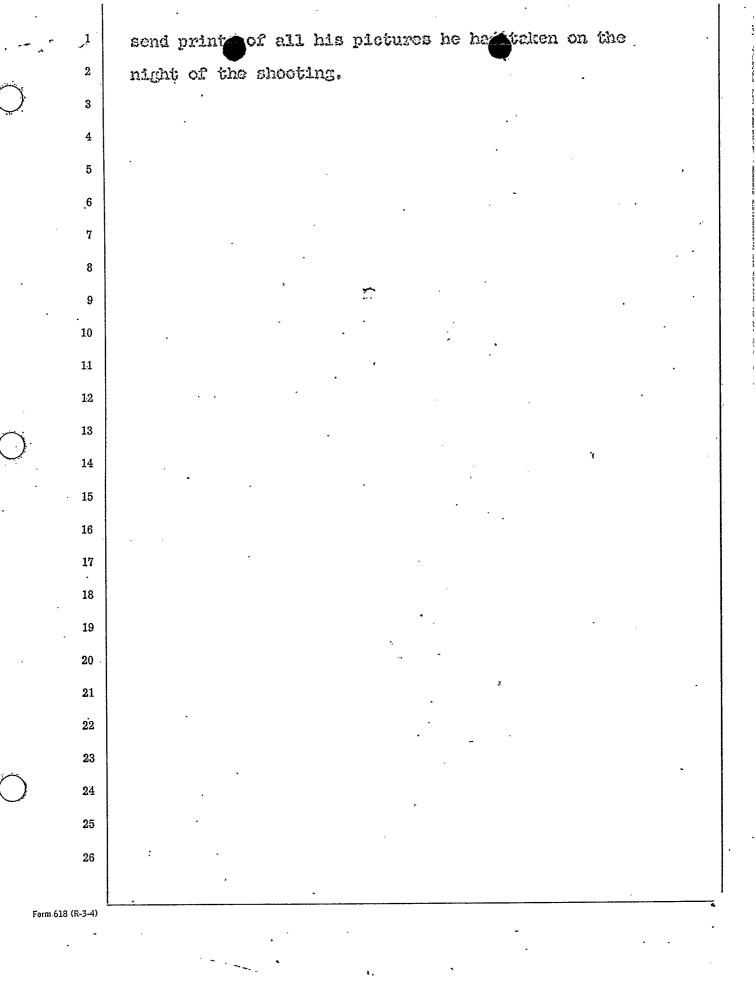
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|------------------|--|--|--|---|--|--|--|
| ON INTERVI       | EWED: E  | REIAR Geo  | rge JA   | •   | DATETIME   | 6-5-58   | ,  |
| RACE             | HAIR   | EYES   | HT   |   | DOB  |  | · · · · · · · · · · · · · · · · · · ·  |
|                  |  |  |  | • ,   | ,  |  |  |
| DENCE ADDR       | ESS 1978   | Olive Way,   | Pasadena   | 1   | PHONE 7  | 198-3957   |  |
| NESS ADDRE       | SS   |  |  |   | PHONE  |  |  |
|                  | ,<br>  |  |  |   |  |  |  |
| RMANION: (       | WHO, WHAT, W   | HEN, WHERE,  | WHY & HOY  | L)  |  |  |  |
| toped interacent | of 777 Eas<br>was purcha<br>To 777 Eas<br>Albert L.<br>purchased<br>Mrs. HERTZ<br>found to b<br>acre, Cali<br>Phone Mari<br>stated he<br>and return<br>Mrs. West<br>to moving<br>the first<br>to a neigh<br>of 1978 OF<br>Westlake g<br>and that h<br>to a perso<br>which is f | t Valley F<br>sed 8-10-6<br>t Valley F<br>HERTZ. Su<br>in August<br>gave this<br>of Dana Wer<br>f., Ph# (4)<br>of County F<br>would go<br>hed disposi-<br>take states<br>to Woodac<br>part of D<br>hor boy.<br>Live Way a<br>gave him t<br>to had had<br>on that wo<br>located in<br>St. This<br>a Male La | Slvd., Apt<br>55 in Pass<br>blvd., in<br>bjects s<br>1965 by 1<br>s gun to 1<br>stlake who<br>stlake who<br>stlake who<br>stake who<br>stake who<br>stake who<br>stake who<br>is off<br>sheriff's<br>to this 1<br>dition. I<br>dition. I<br>di<br>dition. I<br>dition. I<br>dition. I<br>dition. I<br>dition. I<br>di<br>dition. | t. 432,<br>adena.<br>Alhambr<br>tated th<br>Mr. HERI<br>her daug<br>o lives<br>202, wit<br>Office<br>ocation<br>nformati<br>he was s<br>r in tho<br>in 1967,<br>ed this<br>a, Ph<br>of the<br>s known<br>rance th | red to a HER<br>Alhambra, Ph<br>a, and inter<br>a gun in qua<br>Z and severa<br>hter, Dana.<br>at 349 Redwa<br>h her husban<br>and talk to<br>and intervie<br>on from Sqt<br>still living<br>latter par<br>she gave to<br>boy's name<br>798-3957.<br>Cge ERHARD.<br>e first of t<br>short time b<br>the Mash Dep<br>northeast c<br>only to him<br>nat he thoug<br>PAB where hi | rviewed Mr<br>astion had<br>al months<br>This per<br>od Drive,<br>ad Robert<br>Sgt. McKa<br>ew MRS. We<br>in Pasade<br>t of Novem<br>he gun in<br>was George<br>Subj. sta<br>he year, i<br>efore he s<br>artmont St<br>orner of A<br>as Joe an<br>ht he soun | ; which<br>been<br>later,<br>son was<br>in Wood-<br>F. Westlake<br>mey, who<br>stlake<br>was that<br>na prior<br>ber or<br>question<br>ERHARD,<br>ted Mrs.<br>n 1968,<br>old it<br>ore,<br>royo &<br>d des-<br>ded |
| 2 ° 1            | recorded :<br>Subj. BRH<br>Was then<br>Joe, who<br>At this t:<br>Was also<br>SIRHAN VO   | in the pre<br>ARD stated<br>taken to t<br>was later<br>ime, offic<br>in custody<br>lunteered   | sence of<br>he could<br>he Nash E<br>id. as Nu<br>ers recei<br>at the F  | Officer<br>  recogn:<br> epartme<br> <br> nir SIR<br> ved infe<br> asadena  | Evans & Har<br>ize and poin<br>nt Store in<br>MAN was take<br>ormation tha<br>Polica Depa<br>be examined.  | rison.<br>t out Joe.<br>Pasadena w<br>n into cus<br>t Adel SIF<br>artment. A<br>He accom   | Ne<br>Nore<br>tody.<br>MAN<br>Ndel   |
|                  | kw/8-7-68  |  | <u> </u>   |   |  |  |  |

STIGATORS MAKING INTERVIEW: APPROVED PLYINA LT. MICH

Sgt. Brandt and Officer Evans to his home, which is located at 696 East Homend St. in Pasadena, where ficers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

## NOTHING FURTHER.

•

BACKGROUND AND CASE FEEP FEARS HAVE INT'S AND TAPES ON SAMAND.

| •    | RACE   | HAIR   | EYES  | HT  | WT   | DOB   |
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| FORM | ATION: (WH   | IO, WHAT, WI   | HEN, WHERE,   | WHY & HO  | W)   |   |
|      | Room 318,<br>Munir Sirt  | at Parke<br>nan, Will<br>se of thi   | r Center.<br>iam Price<br>s intervie  | Present<br>and Lt.  | t at the<br>Hernand  | 25, 1968, at 3:30 p.m., in<br>interview are George Erhard,<br>ez of S.U.S.<br>y certain facts regarding<br>rds to buying the murder   |
| •    | weapon.<br>(NOTE: To<br>Erhard sol   | o underst<br>ld the mu   | and the qu<br>rder weapo  | lestionin<br>on allege  | ng it mu<br>edly to  | st be known that George<br>Munir Sirhan).   |
|      | they knew<br>proceeded<br>to George<br>The remain<br>Sirhan's s<br>proven fa | each oth<br>to quest<br>Ernard b<br>nder of t<br>statement<br>lse under  | er. They<br>ion Munir<br>eing at th<br>he tape is<br>s made on<br>Lt. Herna | all rep<br>Sirhan a<br>Sirhar<br>S long ar<br>previous<br>andez's i | lied "Ye<br>about st<br>n reside<br>nd lengt<br>s interv<br>interrog | ng each person present if<br>s". Lt. Hernandez then<br>atements he made in regard<br>nce. Erhard denied this.<br>hly and pertains to Munir<br>iews. These statements are<br>ation. The following is a<br>unir Sirhan. |
| •    | Munir sta<br>proved un   | ted Erhar<br>true beca   | d visited<br>use Munir  | the Sirl<br>later st  | nan resi<br>tates he   | dence. This statement<br>was lying.'  |
| •    | it was Si  | rhan B. S<br>the polyg   | irhan who raph, and   | actually in a lat   | y bought   | from Erhard, Munir stated<br>the gun. (This was proved<br>erview Munir stated he was  |
|      | Finally, a<br>aliens, a<br>because M   | nd should  | not sell  | them the  | e gun.   | at Sirhan and himself were<br>This was proven false   |
| •    | ۰ <i>۰</i>   |  | ×   |   | ۰<br>۲   |   |
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2025 RELEASE UNDER E.O. 14 76

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## (X) INTERVIEWS

| SEX F RACE C HAIR Brn EYES Brn HT 5-4 WT 121 DOB 3-20-21      | - |
|---|---|
|   |   |
| RESIDENCE ADDRESS 4223 E. Broadway, Long Beach PHONE 438-8774 |   |
| BUSINESS ADDRESS None PHONE                                   |   |
|   | / |

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mrs. FINLEY worked at the Rafferty Hqtrs 4059 Columbus, Long Beach.

She & her daughter-in-law, Margaret FINLEY (I-3300) went to the Ambassador Hotel & to the Rafferty Room arriving at approx. 8 PM. They found seats near the band stand & sat watching the people. There were many waiters, serving drinks. All appeared to be Mexican. (No Females serving drinks) As they sat, a young man whom she thought to be a waiter walked by. She and her daughter-in-law decided he was not a waiter. Described as M/Poss Armenian, Mid 20's, short unkept curly hair, white shirt, dark pants. He was alone as he walked passed them.

She recognized a picture of Sirhan in the paper as the same individual she saw in the Rafferty Room. Mrs. FINLEY was shown mugs of Look-alikes and she selected a photo of Sirhan as the closest resemblance to the person she saw at the Hotel.

Mrs. FINLEY & her daughter-in-law left the Hotel about 12 midnight. Heard of the shooting on the radio. She did not have a camera or tape recorder.

LI LANDE LOCALE . MINTERVS . LA ANIS ROW 4 RSON INTERVIEWED: FINLEY, JEFFRey CAMPLOS DATE/TIME 9-11-68 12 PM X M RACE C HAIRBLADEYES BED HT G' WT 275 DOB 2-9-44 SIDENCE ADDRESS 315 MISCONSIN, LONG BOH PHONE 4347530 ISINESS ADDRESS 2440 Ross AV. SIGNAL HULPHONE VFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW). MR FINLET WAS STATE FIELD DIRECTOR FOR THE RAFFERS RAPAIGN. NO ARRIVED ATTHE AMEASSADDE ABOUT 9PM +1 TO THE RAFFERTY NOTRS. WE REMAINED THERE LMIDNITE, HE WENT TO THE EMBASSY RM BUT GULL NOT GET N: RETURNED TO RAFFERTY NOTRS. HE WAS on poorum up RAFFERTY WHEN IT WAS ANNOUNCED THAT KENNEDY HAD BEEN HOT MR RAFFERTY WAS IMMED. TAKEN TO FRA ONTHE ITH FLOOR. MR FINLAY DID NOT SEE SIRNAN ATALL - DIDNOT LATE A CAMERA OR TAPE RECORDER. STATES NE RETURNED TO THE MAIN LOBEN OF HOTEL THE NENT DOWN + SAW KENNERS BEING PLACED IN AMBULANCE NVESTIGATORS MAKING INTERVIEW: APPROVED BY: 2025 RELEASE UNDER E.O. 14176 Terico 7.2 50

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| omeoneg          |              | INTER           | VIEWS                      |                   |            |          |          |
| ERSON INTERVIEWE | D. FOSS      | , Rent C.       | •                          | -                 | DATE/TIME_ | 6-20-68  | 12:15 P: |
| EXRACE           | HAIR         | EYES            | HT                         | WT                | DOB        | ••••••   |          |
|                  |              |                 |                            | · · ·             |            |          |          |
| ESIDENCE ADDRESS | 209 N.       | Daroca St.      | , San G                    | abriel            | PHONE      | 282-4092 |          |
| USINESS ADDRESS  |              |                 | •<br>•                     |                   | PHONE      | •        |          |
| · .              |              | •               |                            |                   | 1          | •        |          |

NFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R states he was at the Eaton Canyon Gun Range this month (unk date) on a Wednesday or Thursday at about 11:15 AM. Range is located on New York Blvd. N. Pasadena. P/R was target practicing & observed a subject who he thought looked like Sirhan. P/R states the subject was also target practicing to P/R's left approx. 10 ft. from him. P/R described subject as M/Hindu; 25/26; 5-4/5; slight build; approx. 110 lbs; Drk curly long hair that hung over subject's ears; slender nose. P/R states that subject was not shooting gun rapidly but was slow firing. P/R described the gun as being a small caliber .22 Revolver - 2/2½ barrel - B/S. Subject was at the range prior & after P/R's arrival.

When shown mug photo's P/R picked out Sirhan with some hesitation and stated the subject at the range had a <u>slender</u> nose.

P/R could not positively ID mug of Sirhan.

Clothing on subject unknown.

| 1. 1. 14 and   |   |   |  |
|--|---|---|--|
|  | INTERVIEWS  | FILE # <u>K-23</u>  | *  |
| RSON INTERVIEWED: Freed  | , Evan Phillip  |   |  |
| Craning Control of Con |   | DATE/TIME 8-1-68  | 9:10AM   |
| x M RACE cauc HAIR brn   | EYES hzl HT 6-1 W   | т <u>145 дов 9-11-46</u>  |  |
|  |   |   |  |
| SIDENCE ADDRESS 9431Cr   | esta Dr., L.A.  | PHONE 870-5900  |  |
| SINESS ADDRESS Cal Sta   | ate L.A. &  | PHONE   |  |
| Evening  | Star News, Culver (   | City 839-5271   |  |
| FORMATION: (WHO, WHAT, WHEN  | WHERE, WHY & HOW)   |   |  |
| This is a re-interview<br>Mr. Freed was interview<br>statement with the use<br>approx. 8:00 PM and we<br>for approx. 10 min. an<br>floor. Freed is a pho<br>Senator went down stai<br>Rm. to hear the Senato<br>in a scuffle with an u<br>kitchen area to make r<br>obs. the Senator comin<br>of the first of the the<br>shake hands with some<br>left and facing the Sen<br>his camera, facusing i<br>the room as being fair?<br>hearing the noise on hi<br>the Senator. He did no<br>his camera when he simu<br>going off to his right.<br>his field of vision, he<br>recall how the supect wa<br>gun or smoke. Suddenly<br>that he saw the Senator<br>area where he last saw<br>at the same time recall<br>next recalls being in t<br>He stood there for appr<br>ation area of the kitch<br>He stated he was so ove<br>around. When he return<br>lying on the floor. Af<br>want to see any more so<br>standing by the doors t<br>of the second steel tab<br>hollering, as best as he<br>the men could have been<br>he didn't recall seeing<br>F.B.I.  | wed in Room 803, P.4<br>of "the mock up".<br>Int directly to the H<br>tographer. He remains<br>rs to make his speed<br>r's speech. While int<br>nk. male and damaged<br>epairs on his camera<br>g toward him. At ith<br>ree steel tables. H<br>people. At this time<br>hator about 6 feet f<br>t, waiting to get a<br>ly dark or the light<br>is left, whichwas in<br>ot redall what the nultaneously heard what<br>he turned and look<br>saw the suspect with<br>holding the gun.<br>", he became aware of<br>fall, but he did set<br>the Senator. He state<br>d a group of men st<br>he area of the doors<br>fox. 10 seconds and t<br>en and from there ba<br>rwhelmed by the inci<br>ed to the area of the<br>to the said, "<br>I left." Immediate<br>o the Colonial Rm.,<br>le. One man seemed<br>could remember "Get<br>going for help or t<br>either one again. | A.B., and made the follow<br>Freed arrived at the hot<br>Embassy Rm. He remained<br>Gennedy suit on the 5th<br>ned on the 5th floor unt<br>the don the 5th floor unt<br>the room, he became in<br>this camera. He went to<br>While in the kitchen,<br>nat time he was in the vi-<br>e obs. the Senator stop<br>the vas off to the Sena-<br>rom him. He was looking<br>good picture. He descrip-<br>ing not too good. He reac-<br>the opposite direction in<br>oise was. He started to<br>at he thought were firech<br>ked toward the floor and<br>th gun in hand. He did r<br>He did not see flashes f<br>people falling. He is<br>se someone fall who was in<br>arted backing up himself,<br>truggling with the suspect<br>so going into the Colonial<br>then went into the food p<br>the that he was just wa<br>be shooting, he saw the S<br>I'd seen enough, I didn'<br>ly after the shooting, wi<br>he saw 2 men run from the<br>to be chasing the other in<br>hat one was chasing the other in<br>He was not interviewed by<br>14176 | there<br>il the<br>sy<br>volved<br>the<br>he<br>cinity<br>to<br>ator's<br>in<br>bed<br>called<br>from<br>focus<br>rackers<br>then in<br>hot<br>from the<br>not sure<br>n the<br>and<br>t. He<br>Rm.<br>repar-<br>ooting.<br>ndering<br>enator<br>t<br>hile<br>e vicinity<br>and was<br>He felt |

| (X)·   |  |   | chen<br>S   | FILE # -   | 29241  |
|--|--|---|---|--|--|
| ·.   | VIEWED: FREED, ]   | <u>Evan Phillip</u>   | <u>21 yrs.</u> I  | DATE/TIME 6-   | <u>-14-68; 7:30P}</u>  |
| SEXRACE  | HAIR E   | YESHT   | WT  | DOB  |  |
| DECTODING  |  | · · · · ·   |   |  |  |
|  | RESS 9431 Crest  |   |   | PHONE 870  | -5900  |
| BUSINESS ADDR  | ESS Cal. State   | L.Astudent  | & Evening   | PHONE  |  |
|  |  |   |   | , Cul.City   |  |
| nterviewed Mr<br>hat he is a f<br>ity, and was<br>6-4-68)<br>e arrived at  | (WHO, WHAT, WHEN, W<br>Freed at Poli<br>Free lance press<br>covering the ac  | ce Bldg. abov<br>photographer<br>tivities at ti   | e date and t<br>for the Eve<br>he Ambassade   | r Hotel on E   | ws - Culver<br>Lection Night.  |
| notos of Sena<br>he fifth floo<br>ime. Sometim<br>oing down the<br>he Embassy Ro<br>rowded.  | the Ambassader I<br>r, where he spen<br>tor Kennedy durf<br>r. However, he<br>e later that eve<br>elevator to the<br>om, but used spi  | ing the evenir<br>stated photos<br>ening he heard<br>Embassy Room<br>ral stairway   | ng when the<br>s had not be<br>l someone sa<br>l. Mr. Free<br>instead of o  | Sen. was walk<br>en developed<br>y that Sen. K<br>d States he a<br>elevator, whi   | ok several<br>ing about<br>at this<br>Cennedy was<br>ilso went to<br>ch was too  |
| schine. When<br>a looked down<br>oproaching. I<br>ibly only one.<br>ason he turne<br>. Freed claim<br>ands with some<br>ve feet of Mr<br>reed heard a<br>'the noise) a<br>vely looked u<br>stol in the d<br>t see the Sen<br>rent directio<br>tchen. Howev<br>w Rafer Johns<br>rhan. | most of Senator<br>nto the kitchen<br>Mr. Freed heard<br>the corridor to<br>the entered the k<br>) At first he<br>ed and walked to<br>as he stood in p<br>of the kitchen<br>. Freed, and wa<br>pop noise" like<br>and then heard s<br>pop to see Sirhan<br>irection where a<br>., because suddens<br>and as a resu<br>er, immediately<br>on and someone of | the applause<br>ward the back<br>itchen with v<br>headed toward<br>ward the stai<br>ath of Sen. K<br>personnel.<br>s shaking han<br>a balloon.<br>ounds like fi<br>Sirhan firing<br>Sen. Kennedy H<br>enly there wer<br>after the sho<br>else (thinks j | and realize<br>of the stag<br>ery few aids<br>the freight<br>nless steel<br>when the Sen<br>ds with one<br>Freed turned<br>re crackers<br>g what appea<br>had been sta<br>re numerous<br>orced agains<br>ots were fir | ed the speech<br>se, and saw t<br>s in front of<br>t elevator, b<br>table in the<br>table in the<br>table in the<br>table in the<br>table in the<br>sen. wa<br>table in the<br>sen. wa<br>table sen. wa<br>table in the<br>sen. Freed<br>Bundy) strugg | lce making<br>was over,<br>he Senator<br>him (pos-<br>ut for some<br>kitchen area<br>s shaking<br>three to<br>en help, Mr.<br>(direction<br>He instinc-<br>22 cal.<br>Ver, he could<br>ng in dif-<br>all of the<br>claims he |
| ight blue spo<br>et him, get i<br>e man doing t  | fter being pinne<br>hree people runn<br>The woman ran ou<br>rts coat ran out<br>t". He ran out<br>he chasing accor<br>e man being purs   | t the door to<br>the door to<br>apparently o  | his right a<br>his left.  | and a man wea<br>The third man<br>man in the bl  | n, the other<br>ring a<br>was yelling<br>ue coat.  |
|  | AKING INTERVIEW  |   | <del>RE.0.14176</del>   | conti  | nued   |
| •  |  | •   | APPROVE   | D DY   |  |

ck hair, med. length, dark complexion. No description of the woman except was a female cauc., possibly wearing a polka dot dress. ough sketch of the kitchen as sketched by Mr. Freed is attached to this report re seems to be some credibility to Mr. Freed's story. However, it is believed it Mr. Freed tends to be a name dropper, using names such as Thomas Braden, 1 Bundy, Frank Markowits and Dick Drew as being personal associates of his.

|                            | INTERVIE     | WS                                       | r'ILE #                                  | I-1014   |
|----------------------------|--------------|--|--|--|
| Person(s) Interviewed:     | GALLAVAN, J  | ack                                      | D  | 6-21-68  |
| recurred super             |              |  | Time-                                    | 4:30 pp  |
| SUPPL TO I-94              |              | n an | 5.5 614 L 5 5 60<br>6-1322 (1907) 1000   | And the second         |
| Business Address & Phone   | + 17 South   | 12th East S                              | alt Lake Ci                              | cy   |
| Residence Address & Phone  |              |  |  |  |
|                            | į            |  | C244377575554479799978799997499749747474 | <b>NANGARANGKAN WALANGKAN KAN</b> INGKAN KANINGKAN KANINGKAN KANINGKAN KANINGKAN KANINGKAN KANINGKAN KANINGKAN KANINGKAN |
| Info: :tion (To be complet | e the report | should inc                               | Lude: Who . Wh:                          | of When Where Why  |
|                            |              |  |  | & How)   |
| Phone interview above d    | ate and time | · · · ·                                  |  |  |
| SUPPL TO I-94              |              | • , •                                    | •  |  |
|                            | •            | · · · ·                                  |  |  |
|                            |              |  |  |  |
| SEE - ATTACHED STATEMEN    | 179<br>      |  |  |  |
|                            |              |  |  |  |
|                            |              | •  |  |  |
|                            |              |  |  |  |
|                            |              |  |  | · · · ·  |
| Investigators making inter | view         |  | Approved h                               | DX:  |

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Mac Arthur & Patchett

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2025 RELEASE UNDER E.O. 14176 Approved by:

## STATITIVE JACK GALLIVAN, NO. 17 S. 12NH EAST, SALT LAUS CITY. PRESENTLY UNEMPLOYED.

He was an advance man in the Galifornia area for the Senator's compaign. Callivan stated at the time of the shooting, he was approximately three quarters of the way down the longth of the metal tables in the kitchen area and was en route to the Colonial Room. He was walking by himself, and although there were other people near him, he does not recall who they were. He heard the shots and on a about the fifth shot recalled turning and looking back. He remembers scoing Barry (William G. Barry, a security man for Senator Kennedy), along with a group of other men, wrestling with the suspect. He ran to where they were, told by Earry he could handle the suspect, and Earry left to help the Schater. He recalled that during the struggle of the suspect, he had the web of his left hand between the hamser and the frame of the gun to keep it from firing again. As he recalled Fosie Grier later wrestled the gun from the suspect.

Gallivan's location at the time of the shooting would be such that he would have had to have walked past the suspect in the route he traveled. He was questioned regarding observing the suspect prior to the shooting but stated he did not.

Form 618 (R-3-4)

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| RICART DETECTIVE DIVISION  |
| INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 63-521 466   |
| INTERVIEW OF FRANK MANKIEWICZ Z-ZY INTERVIEWED BY E.H. HENDERSON, HOMI<br>5206 Keokuk J.E. CHIQUET, HOMI<br>Washington D.C.                          |
| Ph: 656 3939 INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM<br>Bus Address: 2000 L. St., N.W., Wash. D.C.   |
| TAPE FT 024/161, Good Sam. Hosp., 9th Floor  |
| I was to the left of the Senator and about five feet behind him. I   |
| heard what sounded like firecrackers popping, there was probably less  |
| than 10 of these popping noises. I saw 3 or 4 hands on an arm and $\begin{bmatrix} U \end{bmatrix}$  |
| there was a gun in the hand. I never saw the person who was holding  |
| the gun as people were obstructing my view. The gunman was subdued   |
| by other persons so I directed my attention to the Senator who was   |
| lying wounded on the floor. I cannot I.D. the susp.  |
| INTERVIEWED OF J. W. GALLIVAN, JR. INTERVIEWED BY HENDERSON<br>17 S. 12th East<br>Salt Lake<br>Advance Man for Senator Kennedy                       |
| TAPE FT 273/366  |
| Leading Kennedy into the Press Room, heard five shots, saw a male  |
| Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie  |
| Greer. I-242   |
| INTERVIEWED OF WILLIAM BARRY INTERVIEWED BY HENDERSON  |
| New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM<br>Ph: 914-NE-44541<br>Bus. Address-16 Wall St. New York, New York<br>Bus. Ph: 212-577 2152 |
| TAPE FT 892/024, Good Sam. Hosp. 9th Floor   |
| I was abreast of the Senator about 4 feet away from him when I heard   |

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I. eft the Susp. With Johnso: Ind Greer and I went

|    | RAMPART DETECTIVE DIVISION   |
|----|--|
|    | INTERVIEWS - JUNE 5, JOB KENNEDY SHOOTING DR 3-521 466 7.99  |
| ;  | INTERVIEW OF WILLIAM BARRY (con't)   |
|    | to where the Senator was lying. Just after the shots were fired, I   |
|    | saw the susp. holding the gun in his right hand, his arm was extended  |
|    | and the gun was about 12 inches from the Senator's head.   |
| •  | INTERVIEW OF ROOSEVELT GREER / INTERVIEWED BY HENDERSON<br>1148 So. Spalding<br>L.A.<br>Ph: 936-6441 / []]   |
|    | TAPE FT 453/568  |
|    | Bill Barry, the Senator, Mrs. Kennedy and I were walking away from   |
|    | the stage when I heard several shots. I looked up and saw a man  |
|    | holding a gun in his hand, I think the gun was in his right hand.  |
| •. | I didn't see anyone fall as a result of a gunshot. I went to where   |
|    | the man with the gun was standing and helped some other men subdue   |
|    | him. He was still holding the gun so I twisted it out of his hand.   |
| •  | I later gave the gun to Rayford Johnson. I saw two men lying on  |
|    | the floor, one of them was Senator Kennedy, he was bleeding from the   |
|    | head.  |
|    | INTERVIEW OF EARL C. WILLIMAN<br>3412 Helms Ave.<br>Culver City<br>Fh: VE-94253<br>INTERVIEWED BY HENDERSON<br>CHIQUET<br>INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM<br>2:32 AM |
|    | TAPE FT 144/158  |
|    | I heard two shots and then saw this man running with a gun in his hand.  |
|    | I ran after the man as did Rayford Johnson and another male negro. We  |
| •  | caught him and held him until the police arrived. I didn't see anyone  |
|    | shot but I did see one man on the floor after he had been shot. Later,   |
|    | I saw Senator Kennedy lying on the floor. He was bleeding from the   |
|    | head. The man we caught didn't say anything. Rayford Johnson took  |
|    | the gun from his hand. Now that I think of it, it was not Rayford  |
|    | Johnson that took the gun from the man. The man that took the gun  |
|    | 2025 RELEASE UNDER E.O. 14176  |

was a stocky male n . ro.

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| M.W. H Binnerviews                            | FILE # <u>I-613</u>   |
|---|-----------------------|
| ERSON INTERVIEWED: <u>GREEN, George</u>       | DATE/TIME 8-1-68 9 AM |
| EX M RACE Neg HAIRBIK EYES Brn HT 5-11 WT 185 | DOB 8-19-35           |
|   |                       |
| ESIDENCE ADDRESS 6811 10th Avenue             | PHONE 753-3305        |
| USINESS ADDRESS 8301 Western                  | PHONE                 |

NFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted by J. R. MacAuthur #3472. Conducted at Parker Center, Room 803, 8-1-68 9 AM.

Witness states that he arrived at the Ambassador Hotel at approx. 10:30 PM. He wondered around the various campaign headquarters. Approx. 11:30 he observed a group of reporters standing in the pantry area, ajascent to the kitchen. It appeared to him that someone was conducting TV interviews, but he could not determine who was being interviewed or who was doing the interviewing.

During this time, he observed a M/Mex 21 yrs. 5' 140 wearing blue denims and what appeared to be a black jacket. On later viewing pictures of suspect , witness is pretty certain that this is the same individual as just described. When he observed the suspect, he was standing in an area near where the TV interviews were being conducted. He was particularly attracted to this individual due to the casualness of his attire. Most of the people in the area were either dressed in kitchen uniforms or in suits. Witness states he continued to wonder around the Hotel. He wondered from the Ambassador Room on one of the lower floors into the main lobby. He further states that during this wondering, he is not sure of the exact time, but he remembers seeing a male cau. who he describes as young, fairly tall and thin, black hair. He was accompanied by a F/C in her early 20's blond hair fairly attractive and believes she was wearing a dark dress which may have had some kind of white dots, but he could not be sure of the clothing. Witness states that during the Senator's speech he was in the Embassy Room, but had left and had gone downstairs "to"the Ambassador Room, met several friends and then returned upstairs through the kitchen area and as he was approaching the pantry area, heard several popping sounds. As he continued into the pantry area, he heard two more popping sounds. Just as he entered the pantry, he observed several people struggling with a suspect. He believes one of the people struggling was Roosevelt Grier. He then jumped onto the metal table near where the struggling was going on. He tried to assist in the struggle and the gun was at one time pointed in his direction. The gun was finally taken away from the suspect and the suspect was subdued. (Con't)

He thought the gun was possibly a 22 cal. revolver. He observed the Senator had been shot and was lying on the floor.

Witness remained at the scene until the police arrived, observed the police remove the suspect from the pantry area. At this time, recognized him as the same party he had described earlier.

Witness remained at the Hotel until approx. 3 AM.

States he was interviewed several times on TV. Witness states he was interviewed by George Benz of the FBI.