

1 was quite crowded and the complexity of the situation was
2 increased by the presence of television cameras and cables.

3 At the time of the shooting, he placed himself in
4 the vicinity of the doors leading into the kitchen, however,
5 he had not yet entered the kitchen. He estimated he was two
6 or three paces from the door. He recalled hearing what he had
7 first thought was the pop of two balloons but then in looking
8 into the kitchen area he observed smoke. He immediately ran
9 into the kitchen area and headed toward the direction of the
10 smoke. He recalled seeing a man lying on the floor who he
11 thought was dead (probably Paul Schrade). He then saw
12 Senator Kennedy lying on the floor and paused momentarily over
13 the Senator.

14 He related that at the time he felt there was
15 nothing he could do for the Senator and so he turned and went
16 in the direction of a group of men scuffling with the man.
17 He heard someone shouting, "Get the gun, get the gun". At
18 that time, he observed Rosie Grier, along with other men,
19 holding a suspect. He saw the gun in the suspect's hand and
20 dove across the table in an effort to grab the gun. He got
21 his hand on the gun but Rosie Grier had better control of it.
22 Rosie removed the gun from the suspect's hand and gave it to
23 him. Johnson stated he kept the gun in his possession until
24 his arrival at Rampart Station at which time he turn the gun
25 over to a police officer named McGann (Sgt. McGann, Homicide
26 Division).

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STAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEWED BY M.J. MC GANN
R. L. CLAKINS HOMICIDE DIV.

STATEMENT OF RAFAEL JOHNSON
5470 West Blvd.
90043
Ph: 294-1270

Can I.D. susp. and gun. (Heard one shot, Kennedy entered door. Then heard several more, by the time 2nd shot fired, he was at door.)
Susp. pacing Kennedy who was walking eastbound surrounded by newsmen. When Johnson entered through door, he saw Rosey Grier heading toward susp. who was holding the gun. Grier got to the susp. and grabbed him before Johnson did. Susp. was still waving gun out in front of him. Johnson thought it was held in his left hand. Johnson took possession of the gun. Susp. was held by Grier, Johnson, and other unk persons. Susp. turned over to uniform officer at scene. Susp. taken out through main lobby. Susp. described as Male Latin, 25/26, short, thin, dark curly hair, med. length, blue denim pants, jacket unk color, blk socks. Johnson asked, "Why did you do it" Susp stated in English, "I'll explain it." As Johnson passed Kennedy, he noted Kennedy, an aide, and possibly a woman down.

*Susp pacing Kennedy who was a
E/B surrounded by newsmen. When
Johnson entered through door he saw
Rosey Grier heading toward susp who
was holding the gun. Grier ran to
the susp & grabbed him before he
did. Susp was still waving gun out in
front of him. Johnson thought it was*

RECORDED
CHECKED

OK

INTERVIEWS

FILE # I-617

TAPE # 29317

PERSON INTERVIEWED: KADAR, Gabor DATE/TIME 7-30-68 2:30 PM

M RACE C HAIR Brn EYES Brn HT 5-8 WT 130 DOB 1-4-47

IDENTITY ADDRESS 309 N. Ogden Dr. PHONE WE 42168

RESIDENCE ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

SEE: ATTACHED INTERVIEW

MS

kw/8-2-68

2025 RELEASE UNDER E.O. 14176

PROSECUTORS MAKING INTERVIEW:

APPROVED BY: /

27

THE FOLLOWING INFORMATION WAS GATHERED FROM AN INTERVIEW WITH GABOR KADAR CONDUCTED BY SGT. J.R. MAC ARTHUR, SGT. C.E. COLLINS, AND SGT. F.J. PATCHETT, ALL OF THE LOS ANGELES POLICE DEPARTMENT AT 803 PARKER CENTER ON JULY 30, 1968 AT 2:30 P.M.

Gabor Kadar, Address: 309 North Ogden Drive, Los Angeles. Telephone No. Webster 42168. Male Caucasian. Birthdate: January 4, 1947. Height: five feet-eight inches. Weight: 130 pounds. Brown hair and brown eyes. Occupation: President of Diplomat Sales Company Incorporated of 309 North Ogden Drive, Los Angeles, California.

Witness states he arrived at the Ambassador Hotel at approximately 10:00 p.m. on June 4, 1968. Upon arriving, he had tried to gain entrance to the Embassy ballroom, but was refused. He then went to the Ambassador ballroom and remained there for approximately one half hour. He then went to the floor below the Ambassador ballroom into a kitchen area where he obtained a cook's uniform which he put on and then went back up the stairs to the Embassy room where he gained admittance. He removed the uniform.

During Senator Kennedy's speech, he stood in front of the podium on the west side. When the speech was concluded and Kennedy left the stage by the rear exit, witness jumped up on the stage and followed the Senator out the back. He observed the Senator enter the pantry area and was approximately three or four feet from the door when he heard what he thought was four or five firecrackers go off. He then ran forward and observed one man lying on the floor who appeared to be dead. He then observed two males struggling with the suspect. He believes one of the males was Roosevelt Grier. He then jumped up on the metal table where the struggle was going on. He yelled for someone to get the gun. He also states that he hit the suspect on the chest and on the knee.

He remained in the kitchen until after the police arrived and took the suspect away.

INTERVIEWS

PERSON INTERVIEWED: KAWALEC, STANLEY STEVEN DATE/TIME 7-2-68 10am

M RACE Cauc HAIR EYES HT WT DOB 12-2-20

RESIDENCE ADDRESS 502 S. Westlake #107 PHONE HU 36171

BUSINESS ADDRESS Ambassador Hotel PHONE DU 37011 ext 356

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

interview:

Kawalec was guard posted by Wm Gardner, chief of security, Ambassador Hotel, at rear door of stage. Just prior to conclusion of speech he was instructed by another security guard, Tom Perez (works back gate at Ambassador from 1030pm to 1030pm), to clear the crowd in the kitchen area as the Senator would be coming through. Kawalec recalled there were a lot of people in the kitchen as he walked ahead of the senator. He attempted to have people stand back for the senator as he walked through the kitchen. He recalled the senator stopping to shake hands with people. He was not sure where he was when he first heard the shots. However, he did recall having to turn around, as the shots came from his rear - unknown if right or left side, and when he did he first observed the senator down. His next observation was the struggle with the suspect. He stated there was a fireman to his left (unknown name at this time) and the two joined hands to hold back the crowd. His position at this time was at the end of the ice machine furthest from the partition. He recalled hearing 4 or 5 shots, no more. He was in uniform at the time.

15.
lb/8-7-68

INVESTIGATORS MAKING INTERVIEW: SGT PATCHETT

2025 RELEASE UNDER E.O. 14176

ED BY: [Signature]

FILE # 4-210

Business Address: 2107 WEST RAMONA BLVD (WEST COVINA) Phone: 337 3150

Informants Name: KENDALL, CHARLES

Residence & Phone: " " " TAPE # 29201
TAPE # 29220

Investigator Receiving Info: 6-17-68 Date & Time Received: 6-17-68

Investigator: McGANN

Information: McGANN

MEMBER 56, V. Gun Club. TO BE
INTERVIEWED.

ASSIGNED TO: McGANN

ACTION TAKEN - RESULTS:

ON 6-17-68 I INTERVIEWED MR. KENDALL AT HIS HOME.

HE STATED HE HAS BEEN A MEMBER OF THE SAN GABRIEL VALLEY GUN CLUB FOR THE PAST 10 YRS.

ON 6-4-68 APPROX. 12 PM. HE ARRIVED AT THE CLUB & ENTERED THE RANGE FROM THE PARKING AREA WALKING ALONG THE EAST END OF THE STORAGE SHACK ADDENDUM #1 TO TARGET #5.

AFTER ARRIVING AT TARGET #5 HE NOTED SIREN -

2025 RELEASE UNDER E.O. 14176
Approved B. Lt. Penner

FIRING ON TARGET # 12 OR 13. SIRHAN WAS FIRING A SHORT BARRELED REV. BLUE STEEL IN COLOR SMALL CAL. SIRHAN WAS FIRING DOUBLE ACTION RAPID FIRE.

KENDALL ALSO NOTED A BIRD FEM (NO FUR. DESCRIPTION) FIRING ON TARGET # 1 OR 2

ADOLESCENT # 1. HE ALSO OBS TWO OR THREE YOUNG ADULTS FIRING ON TARGET 21 OR 22.

AFTER FIRING FOR ABOUT 20 MIN HE NOTED THE BIRD FEM. WAS GONE. HE DID NOT SEE THIS FEM AGAIN. SIRHAN WAS STILL FIRING RAPID FIRE & REMAINED ON THE RANGE FOR APPROX 1 1/2 HRS. WHEN KENDALL STARTED TO LEAVE THE RANGE HE NOTICED SIRHAN DISCUSSING HIS TARGETS WITH BUCKNER (THE RANGE MASTER).

KENDALL DID ^{NOT} SEE SIRHAN HAVE A CONVERSATION WITH ANY ONE ON THE RANGE.

ON 6-5-68 12⁴⁵ AM KENDALL SAW SIRHAN ON T.V. & REMEMBERED HIM FROM THE RANGE.

ON 6-6-68 KENDALL RETURNED TO THE RANGE & TOLD MR HAYES (GUN CLUB MGR) OF HIS DISCOVERY.

3.

BOTH KENDALL & HAGER CHECKED & THE
~~NAME~~ SIGN IN ROSTER & FOUND SIKHENS
NAME & ADDRESS.

KENDALL IS VERY COOPERATIVE & SEEMS
TO BE RELIABLE.

NORTH

DIRECTION OF FIRE

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 ELSA CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

1 INTERVIEW OF ROBERT M. KLASÉ
2 TAKEN AT 7800 CLEARFIELD AVENUE
3 VAN NUYS, CALIFORNIA
4 MONDAY, JULY 8, 1968, 2:00 P.M.
5 QUESTIONED BY: SGT. C. E. COLLINS, #6207
6 SGT. J. R. MacARTHUR, #4372
7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9 Mr. Klase resides at 7800 Clearfield Avenue, Van Nuys, tele-
10 phone 989-2567. He is a self-employed bill collector,
11 business address 3850 Wilshire Boulevard, Room 200, telephone
12 385-2002. His date of birth is August 29, 1943.

13 The night the Senator was shot, my wife and a
14 friend, Judy Royer, had gone to the Ambassador Hotel. She
15 is a volunteer Kennedy campaign worker. We arrived at the
16 Hotel at approximately 8:30 P.M. We were in the Ambassador
17 Ballroom most of the evening. Sometime prior to the Senator
18 making his victory speech, I was asked by one of the Kennedy
19 campaign workers to watch one of the doors leading into the
20 pantry area. This door is the second door east of the stage.
21 I watched it for about ten minutes while the regular fellow
22 went and got some refreshment.

23 During this time, some people came out of the
24 kitchen and this group included the suspect who I later saw
25 the police take away. He was described as a male Mexican
26 in his early twenties, 5'6", 135 lbs., with black curly hair.
He was wearing light blue pants and a light blue shirt. The
clothes were fairly snug-fitting. He was standing at a

1 location where no one was supposed to be standing so I went
2 up to him and told him that he would have to move back. He
3 was very nice and moved back.

4 After the regular fellow, who was watching the
5 door, came back, I went into the pantry area and I met Judy
6 Royer. She was coming from the staff press room which was
7 located just west of the stage. We both walked slowly into
8 the pantry and down towards the Colonial Room. Judy was
9 commenting on the lack of security. She told some guy with
10 a rolled up picture of Kennedy he would have to leave the
11 pantry area. He told her he had part of an autograph of
12 Senator Kennedy and the Senator told him he would finish
13 signing it when he came back through the kitchen. Judy made
14 him leave the pantry area at that time.

15 We walked into the Colonial Room. We stayed there
16 for a short time and then went back out into the pantry area.
17 We were about in the center of the pantry area when we saw
18 the Senator and the crowd come through the door leading from
19 the stage. We turned around and headed back towards the
20 Colonial Room. We had reached the last serving table when
21 I heard what sounded like five firecrackers go off. I turned
22 around and all I could see was a mass of people milling
23 about and a lot of activity. I just stood there stunned. I
24 heard someone yell, "Guard the door" so I went to the doors
25 leading into the Colonial Room and stood guard. I looked
26 back and I could see someone wrestling up by the serving

1 tables. About this time, someone came running toward me
2 and ran into the Colonial Room. He stopped and talked to
3 one of the uniformed security guards.. After that, I went
4 into the Colonial Room. I was in a daze for about four or
5 five minutes. A little while later, I saw the police carrying
6 the suspect out through the Colonial Room. It's the same
7 fellow I told would have to move earlier who was standing
8 near the pantry doors. No prior interviews.

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1 TAPE RECORDING OF
2 INTERVIEW OF JOSEPH A. LAHIVE
3 TAKEN AT 4055 TUJUNGA, #305
4 FRIDAY, JUNE 21, 1968, 9:45 A.M.
5 QUESTIONED BY: SGT. C. E. COLLINS
6 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JULY 10, 1968

7 SGT. COLLINS: This is an interview of Mr. Joseph
8 A. LaHive at 4055 Tujunga, Apartment 305. Phone number at
9 this location is 985-4681. Mr. LaHive is President of the
10 Van Nuys Democrat Club and was in attendance at the Kennedy
11 victory speech.

12 BY SGT. COLLINS:

13 Q Mr. LaHive, at the time of the shooting, can you
14 tell me where you were standing in the Hotel?

15 A I was standing in the corridor behind the stage
16 area, what we might classify as an anteroom. The Senator
17 passed to my left as he came off the stage and proceeded
18 through swinging doors into the kitchen area.

19 Q I see. Now, who was with you at that time?

20 A My lady friend, Miss Estelyn Duffy.

21 Q That's Estelyn, E-S-T-E-L-Y-N?

22 A That's right.

23 Q Duffy, D-U-F-F-Y?

24 A Correct.

25 Q Uh-huh.

26 A Nearby was Cap Hardy or Howard Hardy, I think is his
proper name, who works for Councilman Ed Edelman, and Bert

1 Spiceman, another member of the Van Nuys Democrat Club.

2 Q All right. Now, when were you first aware that
3 there was a problem or anything unusual occurring?

4 A When I heard the staccato burst of fire.

5 Q You heard some shots fired?

6 A Which a lot of people mistook for fireworks,
7 balloons and so on. It seemed to me. I reacted instantly
8 in the sense that they were shots.

9 Q How many shots did you hear?

10 A I immediately described it as six or seven.

11 Q What did you do at that time?

12 A Moved toward the area where the shots were heard.

13 Q What did you see first as you entered the kitchen?

14 A I was conscious of a woman moving, running toward
15 me, blood coming down the middle of her forehead and, ah,
16 screams and hollering of the people and the presence of a
17 man on the floor who appeared to be shot through the head.
18 Subsequently, found this to be Paul Schrade.

19 Q All right. Going back just a little bit, the girl
20 that you saw with the blood, was that on her head?

21 A Yes, it was on her head. Blood streaming down her
22 head, yes.

23 Q Do you know now who that person was?

24 A I understand it was a Mrs. Evans.

25 Q Fine. And then you proceeded on into the kitchen
26 and you saw a person that you have later identified as Mr.

1 Schrade?

2 A Yes.

3 Q And he was laying on the floor?

4 A Right, with a cluster of people about him. Now,
5 amongst the people in that cluster was Cap Hardy.

6 Q Cap Hardy was in that group next--

7 A There appeared to be another man there. I later
8 found out he was the one that was shot in the stomach in
9 that area but I didn't know that at the time. I didn't know
10 how he'd gotten into the *** where he was. My prime point of
11 concern at that instant in my mind was: Is the Senator hurt?
12 And I moved again forward realizing there was another person
13 in a prone position and that turned out to be the Senator.

14 Q All right. As you made your way through the area,
15 how would you describe it as far as people?

16 A Pandemonium, but I didn't find my course impeded
17 so that I had to struggle to go through. I seemed to have
18 a clear path except for TV cameraman or-- and equipment. I
19 think it was a camera, but I threw him aside and that was
20 right in the anteroom as I started through. Beyond that, I
21 had no impediment at all until I came in contact with the
22 suspect and the gun which was, of course, long after he had
23 already been knocked over against the table.

24 Q All right. How many people do you think were in
25 that area when you entered the kitchen?

26 A I have said about forty people.

1 Q All right. Now, your impression when you looked
2 at Mr. Schrade on the floor, did you think that he was alive
3 or---

4 A Well, my immediate reaction was that he had been
5 shot and he was dead..

6 Q All right. When you looked at Senator Kennedy, did
7 you have any impression?

8 A Yes, I had the impression, at least to me, that his
9 total face was immobile. I didn't think it was moving at all
10 at that instant. I think he may have been in the initial
11 stage of being knocked down and out. Blood was coming--
12 falling at a right ear and that was the only wound that I was
13 conscious of; that there was blood coming from behind the ear.
14 I saw from the eyes and staring and the mouth open what
15 appeared to be a--- at least a very seriously injured person.

16 Q All right. At that moment, what did you do?

17 A Moved forward because there was a struggle ahead
18 of me, toward the struggle. At that moment we did not have
19 any idea as to whether or not there was one, two or three
20 assassins. There was no way of determining that, not
21 knowing what happened, but I followed Rosie Grier toward
22 what appeared to be the only assassin still in the room.

23 Q All right. Now, you say you followed Rosie Grier,
24 did you recognize anybody else at that time?

25 A No, I did not.

26 Q What occurred next?

1 A I saw the gun on the table with about six men's
2 hands and arms all over it and the only thing I could accom-
3 plish at that point, at least in my rather pent-up feeling,
4 was to get that gun away.

5 Q All right. Now, you said you saw the gun on the
6 table. Was it in the possession of someone?

7 A I say about six hands were apparently right on top
8 of it,

9 Q Were one of those hands that of the suspect's?

10 A Yes, finger was--- First thing I did look for was to
11 see whether the finger was in the trigger guard and it still
12 was in the trigger guard and we were very conscious then that
13 there might be more bullets in there. The attempt was to get
14 your hand on the revolving barrel so that the trigger couldn't
15 be pulled any more.

16 Q Uh-huh. All right. Now, you were standing at that
17 time right with Rosie and you had your hand on a group of
18 hands that were holding this gun; is that right?

19 A I had my hand on the barrel of the gun rather than
20 on the butt.

21 Q All right. And what occurred next?

22 A Ah, Rosie appeared to have good control of the
23 suspect, his body laid across him. Naturally, sobbing and
24 crying, but at the same time was in control of the situation
25 and the next point was to try to get the gun released from
26 the suspect's hand. We couldn't make Rosie let go because

1 apparently he wanted to recognize to whomever the gun was to
2 be handed and I was close enough to him to shout over the
3 hubbub, "Rosie, give it to Rafer. Rafer is here. Give it
4 to Rafer." And Rafer came in behind us and with Rafer's
5 reaching over, Rosie released the gun to him. They had
6 already taken it out of Sirhan's hands.

7 Q All right. And what did you do at that moment then,
8 did you--

9 A I reached for Sirhan's leg--

10 Q All right.

11 A --left leg which I immediately picked up, threw
12 an arm lock on and held through until the police came.

13 Q All right. The police did arrive?

14 A The police arrived. It seemed like five or maybe
15 six minutes later.

16 Q And what did you do when you were first aware that
17 the police were there?

18 A It seemed the buffeting around and the trying to
19 transfer the suspect carefully to the police and protect him
20 from the people who would like to kill him, seemed to be a
21 rather hectic moment and we were pretty well jostled in this
22 time by both the police and the people trying to get at the
23 suspect. In fact, I found somebody was wiping my face with
24 ice because I was more or less covered with blood. I wasn't
25 aware of it and kind of surprised that somebody swabbing
26 away at my face but I had gotten two minor bruises on my face

1 from either being kicked or caught in the struggle with
2 Sirhan.

3 Q All right. The police arrived and you released
4 your hold, as I understand it, and then the police took
5 custody--

6 A Right..

7 Q --of the suspect?

8 A That moment, Jesse Unruh was on the area behind the
9 table, I think, or either that or right on the table or it
10 seemed to me he was up high and he is screaming, "I want him
11 alive. I want to hold you responsible for the policeman.
12 I want him alive." And this is the transfer.

13 Q Very good. As to the suspect, did you feel that he
14 was resisting during this struggle?

15 A Very much so. Resisting in a sense that his body
16 was struggling in a very wiry sense and he had, it seemed to
17 me, an incredible amount of strength for such a small man.
18 But his face was tremendously tranquil for a person in such
19 a condition as far as I was concerned. He seemed the least
20 wrought up of all the people involved, so much so that it was
21 hard to put that face as a person that's being attacked by
22 some pretty massive men.

23 Q Did you hear the suspect say anything?

24 A Not a word. Just grunted and let out a cry of pain
25 when I twisted his ankle and let out a gasp of air when Jesse
26 finally took his body off his stomach.

1 Q Jesse?

2 A I mean Rosie Grier.

3 Q Rosie Grier took his body?

4 A Yes.

5 Q All right. You said before that there was blood
6 on you. Do you know where that blood came from?

7 A There was two small cuts on my face but I don't
8 know where so much blood came from. No, I don't.

9 Q Did you see the suspect bleeding?

10 A No, I didn't.

11 Q Was there anybody else in your group that was
12 bleeding?

13 A Nope, not that I know of. I got blood on my suit.
14 I got blood on my face. I had some in my hand. I don't know
15 where it all came from.

16 Q All right. After the police took custody of the
17 suspect, what did you do?

18 A I waited until they took the rest of the victims
19 through the kitchen area because I wanted to proceed back
20 through to where I had been standing to pick up my girlfriend.

21 Q Uh-huh. All right. Now, have you made any state-
22 ments to people other than the news media that night?

23 A Official statements?

24 Q Official statements?

25 A No. No official statements to anyone.

26 Q The FBI has not interviewed you?

1 A No, they have not. In order to record my thoughts,
2 my friend, Gary Smith, who was in television business, made
3 a tape somewhat similar to this. Very quickly asked of the
4 incident because I said to him and I say now that as you read
5 more and as you see more of the material that comes out, you
6 become inclined to incorporate that into your commentary and
7 I don't want to embellish anything. I'd like to have it
8 clear from the beginning.

9 Q All right. Is there anything you can think of at
10 this time that you would like to add at this interview?

11 A Well, I don't think so.

12 Q Okay, well, thank you very much, Mr. LaHive.
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FIELD INTERVIEWS
FILE #
Interviewed: E, Muriel C. (Mrs) Date June 14, 1968
Time 7:15PM
Business Address & Phone 627-7048
Residence Address & Phone 1100 S. Bradshawe, Monterey Park CU 34078

Information. (To be complete the report should include: Who, What, When, Where, Why, & How)
Above woman came into the Police Bldg at approx 7:00PM and informed an officer at B.O.D. that she thought that she might be the woman that the police were looking for regarding the Kennedy shooting. I went down to B.O.D. and escorted this woman and her husband to an interrogation room on the 3rd floor. She stated that she was present in the serving kitchen area where the shooting took place and at the time the Senator was shot. She went on to state that after the shooting she talked to two waiters, one was a Negro, the other was a Male/Cauc of poss Dutch descent and described as old and short. The Cauc told her that the suspect (Sirhan) had asked him earlier two or three time if Senator Kennedy was coming through this particular area. Mrs. Lee feels that it might have been this conversation with this waiter that resulted in the police looking for the girl in the "Polka Dot" dress. She thinks that she might be this girl. Mrs. Lee is a Fem/Cauc 48 yrs, 5-5½" 120 lbs, blk hair, haz eyes. She claims that she was wearing a blk long sleeved dress and a large white hat similar to a "Chef's" hat (nothing with Polka dots however).

Mrs. Lee stated that she entered the "Embassy" room through the main doors at approx. 9:00PM, Tues, June 4th. Sometime later she entered the hall which leads to the kitchen area, passed through the doors leading to the kitchen and sat in one of two chairs located just inside these doors. Just before the Senator finished his Victory speech she left this location and went to one of the bars off the main lobby and got a drink. She returned shortly thereafter and was in the area of the doors leading to the Colonial Room when she heard the shots and subsequent commotion. She did not see the Senator after he was shot. The only person she recalls seeing at this time was Mr. Shrade and this was just after he had been shot and was down on the floor. Right after the shooting a large group of men who had Sirhan in custody passed by her and into the Colonial Room. She claims that she struck Sirhan on the head with her purse and they passed by. She does not recall seeing Sirhan at any time prior to this.

It is this investigators' opinion that this witness is not the woman sought that was wearing the "Polka Dot Dress", based on her age, physical description and her own description of the clothing that she was wearing.

INTERVIEWS

INTERVIEWED: Lee, Muriel C. (Mrs.)

DATE/TIME 7-17-68 10 AM

DE C HAIR Blk EYES Hzl HT 5-5½ WT 120 DOB

ADDRESS 1100 S. Bradshaw St. Monterey Park PHONE CU 34078

ADDRESS Housewife PHONE

: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

wing interview contacted by phone above date and time by J. R. r.

: Mrs. Lee stated that on the night of 6-4-68 she arrived at sador Hotel approx 9 PM. She stated she was a fan of Senator ND UNTIL RECENTLY BEEN very active in politics. Further states of the evening she was in or near the kitchen area. During or's speech, I was seated in the kitchen area on a chair which for interviewing people by ABC-T.V. Just prior to the finish nator's speech I went out into the main kitchen area to see if et a drink. One of the bus boy's directed me out of the kitchen area in the main lobby. I got my drink and returned into the hen area and was just entering the pantry area by the entrance Colonial Press Room when I heard what I later identified as . I looked toward where the gunfire noise was coming, I saw ade go down and I saw a bunch of people struggling with the ho had the gun. The only one I saw get shot was Paul Schrade. ere taking the suspect out, I hit him with my purse.

states she was interviewed by R. L. Sauter.

INTERVIEWS

FILE #

INTERVIEWED: LEE, Muriel C. (Mrs.)

DATE/TIME 7/17/68- 10am

CE cauc HAIR blk EYES hazl HT 5-5½ WT 120 DOBADDRESS 1100 So. Bradshaw st.. Monterey Pk PHONE CU 34078ADDRESS housewife PHONE

N: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ing interview contacted by phone above date and time by J.R. Mac

Mrs. LEE stated that on the night of 6/4/68 she arrived at the Hotel approx. 9pm. She stated she was a fan of Senator Kennedy recently been very active in politics. Further states that most evening she was in or near the kitchen area. During the Senator's was seated in the kitchen area on a chair which was used for ing people by ABC-TV. Just prior to the finish of the Senator's went out into the main kitchen area to see if I could get a drink. e busboy's directed me out of the kitchen to a bar area in the main got my drink and returned into the main kitchen area and was just the pantry area by the entrance near the Colonial Press Room when I I later identified as gunshots. I looked toward where the gunfire coming, I saw PAUL SCHRADE go down and I saw a bunch of people with the suspect who had the gun. The only one I saw get shot was ADE. As they were taking the suspect out, I hit him with my purse. states she was interviewed by R. L. Sauter.

FOR MAKING INTERVIEW

2025 RELEASE UNDER E.O. 14176

PROVEN BY

L. J. Brown

1 STATEMENT OF SUZANNE LOCKE
2 TAKEN AT THOMPSON RAKO WOODRIDGE
3 #1 SPACE PARK; REDONDO BEACH
4 TUESDAY, JUNE 25, 1968, 2:00 P.M.

5 QUESTIONED BY: SGT. F. J. PATCHETT, #7872
6 SGT. J. R. MacARTHUR, #4372
7 SGT. CHARLES COLLINS

8 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND
9 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

10 Suzanne Locke resides at 6545 South Victoria, #6, Los Angeles,
11 telephone 750-7615, date of birth April 27, 1947. Her business
12 telephone extension is 62213.

13 Suzanne Locke stated that she was a member of the
14 "Kennedy Girls", a volunteer organization working for the
15 election of Senator Robert Kennedy. She was at the Hotel the
16 evening of the shooting to meet the Senator along with other
17 members of her group. She recalled just prior to the Senator's
18 speech, when she was standing on the left side of the stage,
19 (this would be the left side looking from the stage to the
20 audience) that she noticed Irwin Stroll, one of the victims
21 of the shooting, standing there also. She recalled that the
22 room was quite crowded and there was a lot of pushing and
23 shoving in order to get a position close to the stage. She
24 was with a friend of hers, Acquiline Sullivan.

25 While standing in the area, someone stepped on, or
26 in some other way injured, Locke's friend Sullivan. The two
decided to leave the Embassy Room and went to the area behind
the stage. They were resting in this area when Richard.

1 Aubery (described as a male Negro and a member of the Kennedy
2 campaign) came up to her and during a short conversation
3 informed her that Senator Kennedy would be going through the
4 kitchen after giving his speech. She and Sullivan went into
5 the kitchen area and watched the remainder of the speech on
6 a television monitor which was located on the left-hand side
7 of the room immediately upon entering the double doors into
8 the kitchen from the Embassy Room. As she recalled, Sullivan
9 was seated to her left at the edge of the table and on her
10 right was Lagurre, the Hotel employee.

11 At the conclusion of his speech, the Senator
12 entered the kitchen area and when he walked by her she
13 remembered congratulating him and referring to him as
14 "president" and that he turned, smiled and acknowledged the
15 remark. The next thing that she recalled was hearing a
16 popping sound which she later came to know to be shots. She
17 heard approximately eight to ten of these sounds. She saw
18 a man fall to the floor (probably Paul Schrader) and she saw
19 another lady hit in the head (probably victim Evans). She
20 turned to her left and saw her friend Sullivan sink between
21 the table they were sitting on and a cabinet. Her first
22 impression was that Sullivan had been shot. She jumped from
23 the table and began exiting the room via the double doors
24 going in the direction of the Embassy Room. She did not see
25 the suspect nor did she see the Senator being shot.

26

1 TAPE #29299

2 TAPE RECORDED INTERVIEW OF DIKE LEMIC

3 TAPED AT 9000 SUNSET BOULEVARD, SUITE 510

4 HOLLYWOOD, CALIFORNIA

5 AUGUST 9, 1968, 10:00 A.M.

6 PRESENT: SGT. C. E. COLLINS #6207, S.U.S. UNIT

7 SGT. J. R. McANENY #7872, S.U.S. UNIT

8 TRANSCRIBED BY: STELLA C. ROSE, INTERNAL AFFAIRS DIVISION

9 ASSISTED BY: SGT. C. E. COLLINS

10 ** UNINTELLIGIBLE

11 Q BY SGT. COLLINS: Okay, getting back to the
12 matter at hand, you were in front of the rostrum, as I
13 recall, during the speech, and you anticipated that Senator
14 Kennedy would go out through the kitchen, and therefore you
15 proceeded to the kitchen ahead of him?

16 A Yeah.

17 Q You saw him as he entered the kitchen?

18 A Uh, yeah, I saw him as he came through the door.

19 Q You are familiar with the rock-up stuff when you
20 were downtown. Now, where were you standing when he came
21 through the door? There's a partition about 16 feet inside
22 that door. Do you recall that partition coming out from
23 the ice machine?

24 A Well, inside the door there's two doors there.

25 Q Yeah, that's right.

26 A Double door.

Q Double door, right.

A And I had come out the right door as you face
the kitchen. He had come in the left door with people

1 behind him. There are two doors here. I had come in this
2 door right here, and he came in this door here.

3 Q Where were you standing when he entered the
4 kitchen?

5 A Right here. **

6 Q All right, you're in the area where they were
7 conducting--I think ABC had been conducting some interviews
8 there?

9 A No, I think they had been conducting them right
10 here.

11 Q Did they have some drapes on the back up here
12 that you noticed? Gold drapes down over---

13 A I didn't observe any drapes. I think I told you
14 that before. I didn't remember drapes.

15 Q Yeah.

16 A I remember some drapes outside the room.

17 DET. MACANISHUR: Yeah.

18 A There were drapes outside. To get into this
19 thing here there were some drapes, but I don't remember
20 drapes here, and I don't think they were conducting the
21 interview here. I think they started here and they were
22 walking here.

23 Q But earlier before this speech, they were
24 conducting interviews here?

25 A Oh, I wasn't in there then. And they still had
26 the deals--some of the deal in there; really, I don't

1 remember that. I just remember when they ** There was
2 somebody talking to him as they walked through there.

3 Q There was somebody talking to him as he walked
4 in?

5 A Yeah, he was walking in front and somebody was
6 walking behind him. There was somebody to his right talking
7 to him, some type of microphone, some guy, that's all I
8 can remember up to this point. They were walking very
9 fast. And what I consider walking as a fast pace. We go
10 through here.

11 Q All right, now, you're in front of the ice
12 machine?

13 A I'm right about here. He then reaches across **
14 He's still walking. This is where the fellow reaches across
15 to him, and he reaches to shake his hand.

16 (Unrelated conversation)

17 Q All right, you are in front of the ice machine,
18 and he stops to shake--shake hands?

19 A I guess he stopped. It seemed like he might
20 have moved just right across in front of him. The thing
21 that impressed me was he was out in front alone. There
22 were no people in front of him where as before most times
23 there had been people in front of him, like Barry or anybody.
24 He was just like standing alone, and then he reached across
25 to get that kitchen guy. Kitchen, you know. That's what
26 went on. Sirhan was on this table **

1 Q Well, when were you first aware of Sirhan? Did
2 you see him at all prior to the shot?

3 A No, I was aware of Sirhan when I looked up and
4 saw Kennedy hit. I mean I saw him starting, you know, like
5 he was erratic; and he was going like that and started to
6 fall. Then I turned and went right to this corner here
7 somewhere.

8 Q In your original interview I think you said that
9 you actually--you didn't hear the flash but you heard the
10 shot, and you thought you saw the gun?

11 A No, I could see the gun. I couldn't see Sirhan's
12 face though.

13 Q All right, now, when you could see the gun,
14 there was obviously a hand holding it--

15 A Yeah, I saw this.

16 Q Could you distinguish any clothing on it or
17 anything like that?

18 A No, I--I think he--I think it was a bare hand.
19 I mean, you know, I think he might have had a short-sleeved
20 shirt on. I don't think he had a long-sleeved shirt on or
21 a jacket. I don't know. It looked like he was from behind
22 somebody. There was somebody standing up like this, see,
23 so that to me it looked like he just had, you know, a hand
24 over here. That's why.

25 Q You say that you think he stepped from behind
26 somebody?

1 A I think--my recollection was that he had one leg
2 on that table like this, on this--one of these tables,
3 because he seemed to be higher than anybody else, and he
4 had a perfect view of everything **

5 Q BY SGT. McCARTHER: You saw the hand out there,
6 but you didn't see the face, looked like it was coming over
7 somebody?

8 A Yeah.

9 Q Did you ever see the face, connect the face with
10 the arm and the hand and the gun?

11 A Oh, yeah, I saw it afterwards.

12 Q But that was after you ducked and went over?

13 A Yeah, when I was down here, I could see him
14 very--

15 Q What was he doing then?

16 A He was very still shooting the gun.

17 Q Oh, okay. In other words you saw--you could
18 identify that he was the one that had the gun?

19 A Sure, he still had the gun in his hand because
20 then they all jumped on him, and he was going like that and
21 they were jumping--you could tell that was the same--
22 nobody could change places with him. You could tell that
23 it was him. I mean I could tell you right now that, you
24 know, the first shot I couldn't tell; but after the crowd
25 started to move and I went down, then you could see him
26 standing right there.

1 Q BY SGT. COLLINS: He was still standing right
2 there? You could still see the gun in his hand and the gun
3 continued to fire?

4 A Yeah, that's why I got--that's why I got--that's
5 where I was scared, down here, because I could see the thing
6 popping off, and I thought somebody would hit his hand and
7 it might be at me, but then somebody grabbed him from behind.
8 A guy got up behind and grabbed from the neck, I think, and
9 other people jumped on him and dragged him down; and I think
10 most people in this room were not aware that Sirhan Sirhan
11 had shot Kennedy even while they were fighting with him on
12 the table. I think most of the people that came into that
13 room did not know that Sirhan Sirhan was the guy that shot.
14 I think because they had him on the table pinned down, he
15 was kicking and they were hitting him.

16 Q BY SGT. MacARTHUR: You got that folder?

17 Q SGT. COLLINS: No, I should have brought it.
18 Darn it, we got a bunch of the pictures now that showed us
19 a terrific hassle afterwards. You saw the--more than one
20 picture we had, didn't you?

21 A Yeah.

22 Q That showed the very first one?

23 A Yeah, you have more?

24 Q Yeah, we got a bunch of them now ** Oh, you saw
25 all the Life, too, though; didn't you? We got some others.
26 That was the point. In your previous interview you got to

1 the point where you saw the gun and the shots were fired,
2 but nobody ever pinned you down as to connecting that gun
3 to Sirhan; and during the course while the shots were being
4 fired, you could actually see the gun and the suspect all
5 in one?

6 A Yeah, because you see being that this ice machine,
7 there weren't too many people in between; everybody was
8 ducking down, or sitting there, or standing right there on
9 the floor. I had--there was no way I could see the guy,
10 but I kept trying to get back in that little corner there,
11 and that corner isn't very big and I kept--and I could see
12 it because I saw the thing, and I was--to me at first I
13 thought it was a joke. I thought when I first heard the
14 first shot and then I saw the second one, I couldn't believe
15 it. And then I heard somebody yelling, "Oh, my God, he's
16 killed--killed Kennedy." Somebody yelled that, and then
17 like, you know, oh, no, it couldn't happen, and he's still
18 shooting, and it seemed like time was going by yet he was
19 still shooting. I can't tell you how much time elapsed
20 from the first time he shot until the eighth time. I never
21 saw eight shots. I just saw the hand pumping, and then I
22 looked up and I could see him right there. There was no--
23 when I'm down here at first I couldn't see him because I
24 just saw the hand reach over, but when I get down then
25 everybody seems to get down, and I'm in a position to see
26 him.

1 Q Do you know Frank Furnas? ** with Jesse Unruh?

2 A I might know him if I had pictures of him.

3 Q Well, he was standing right close. I was
4 wondering how close he was to you at that time.

5 A Big tall guy?

6 Q Yeah, dark hair, wears glasses.

7 A I don't--I'd have to see his picture. I don't
8 know. Did I call you about that deal that **

9 Q About what?

10 A About this picture I saw?

11 Q No, you didn't talk to me.

12 A There was the other officer said if I ever come
13 up on something to call him.

14 SGT. MACARTHUR: That's Sandlin and--

15 SGT. COLLINS: Strong?

16 SGT. MACARTHUR: Strong.

17 A The guy has a picture you might try to get a
18 hold of it. It's an eerie picture. His name is Ted
19 Hackery--Ted Charack. He's either a phony or he's trying
20 to promote the picture for money, or I don't know what he
21 wants, but he's got a picture of two different nights, one
22 of Sunday night--he had a meeting in the same place on
23 Sunday night, and I didn't even know about that, and the
24 second one is on Tuesday night, and there are the same
25 people in the crowd--certain people in the crowd on Sunday
26 night that are there on Tuesday night, and he blows up

1 these eyes, and it seems like he eyes--from what I got
2 from the other friend of mine, that Sirhan Sirhan and
3 another guy are in the crowd both Sunday night and Tuesday
4 night at certain times during the--

5 SGT. MacARTHUR: This picture that man--I went
6 over and over and over with and the--

7 A You can only see the top of his head like this.

8 SGT. COLLINS: All you got's the hairline.

9 A Yeah, I can't believe that you can pinpoint
10 that as Sirhan and say, yeah, that's Sirhan. "Do you think
11 Mike would give me \$5,000 for it?" When a guy says that,
12 I figure he's trying to sell pictures. But it would be
13 worth it just to get--there's a lot of people--give them a
14 picture.

15 Q BY SGT. COLLINS: ** the fellow we're talking
16 about?

17 A Yeah, yeah, I think he's phony, trying something.
18 I belong to something called The Factory.

19 Q Yeah, I've heard of it.

20 A Private club. You've got to have a card to get
21 in. He called me one night, and he says, "I understand
22 you ** I understand you have some friends on Time Magazine."
23 I just happened to be with a guy from Time Magazine. **
24 "I've got some great film the night of the Kennedy assassi-
25 nation, and I think it can be made into money." I said,
26 "I've got friends in Time, why don't you talk to him?"

1 So all he really wanted to do was get into The Factory.
2 See, so I said, "Well, tell him to come over here and we'll
3 have a drink." Sure enough he comes over, and he says,
4 "Well, I got some film, but I'll talk to you tomorrow,"
5 you know, there's a lot of young, good-looking girls there
6 and everything, and he just left. You know, he was like
7 wanted to see in that place ** you can't buy anything. It's
8 just on a card, but it cost me 2.50 to get him in and all
9 that ** and then he became a very pesty guy. He came here
10 and he says, "I want to show you my film." And I says,
11 "I don't want to see your film." So he took it down to KMF.
12 Then after awhile I decided to look at his film, and he
13 has some people and then he stopped it and blew it up and
14 say, "See, that's Sirhan; I know it is," but then--

15 Q That lousy film?

16 A Yeah, but I got to tell you something. Remember
17 I pointed out a guy that threw hippie beads?

18 Q Yes.

19 A Do you know who the guy was that threw hippie
20 beads?

21 Q Yes.

22 A Who was it?

23 Q The guy's name was Cousins--Kozan.

24 A Okay, now, I want to tell you something. In your
25 picture that you have--you showed me a picture taken from
26 up on the podium--of people in the audience. There is a

1 Guy--do you know who that is?

2 Q He had Kennedy buttons--

3 SGT. MACARTHUR: In his eyes.

4 Q BY SGT. COLLINS: Is that who you're talking
5 about?

6 A This guy right here?

7 SGT. MACARTHUR: Kozan.

8 SGT. COLLINS: No.

9 A Do you have any of those pictures in that crowd?

10 SGT. COLLINS: No, I wish you'd told me that on
11 the phone.

12 Q BY SGT. COLLINS? This guy's in the crowd?

13 A Yeah, right in front.

14 Q Well, the guy that's right in front, that did
15 throw the hippie beads and everything, is the same guy that
16 came in and said he gave part of the last rights, bent down,
17 and he had a blue ** in that picture you standing in there
18 a guy with beady eyes, big eyes--not the guy with buttons
19 in them--this guy right here, yeah.

20 SGT. MACARTHUR: I don't think we really ever
21 tried to pick him out in this crowd.

22 SGT. COLLINS: No, I don't think we have.

23 Q BY SGT. COLLINS: Are those some of the pictures
24 he's talking about because he posed with some of those
25 pictures?

26 A Yeah, those are the pictures. That's it. That's

1 what he said is Sirhan Sirhan. And this guy here, who is
2 he? He thinks he's Sirhan's brother, and he's also got--
3 this is the guy right here, but there is an interesting
4 thing in this picture--I don't think those are his pictures,
5 by the way. He is representing a group of people.

6 Q BY SGT. MACARTHUR: Continental News, isn't it?

7 SGT. COLLINS: Continental News is who he works
8 with, but--

9 A I don't know whose pictures they are.

10 SGT. COLLINS: These are a bunch of pictures
11 out at UCLA. Some kids out there took them is where he got
12 them, as I recall.

13 Q Let me tell you about one picture that he's got
14 that's very interesting. There was a guy, a dark-complected
15 guy, not a Negro, not a Negro but an ethnic guy--could have
16 been Jewish, could have been Arabian--you don't know, but
17 he's standing up on the podium snapping pictures.

18 SGT. MACARTHUR: Yeah, we know who it is.

19 SGT. COLLINS: The Pakistanian.

20 A Is he a real newsman?

21 SGT. COLLINS: Yeah, he's from a local college.

22 A But the way he does it looks like he's not even
23 taking pictures.

24 SGT. MACARTHUR: Yeah, somebody else commented
25 that. Yeah.

26 A He sluded (sic) down if you know what I mean.

1 He signaled like going that way at the end.

2 Q BY SGT. MacARTHUR: He's on the stage all during
3 the speech?

4 A Yeah, he moves from one side of the stage on the
5 other, but he doesn't seem to be snapping anything. He
6 does it the way a real photographer would never do it.

7 SGT. COLLINS: He is an amateur from a local
8 college.

9 A I figured you'd know who he was.

10 SGT. MacARTHUR: Anybody suspicious, we know
11 who they are.

12 SGT. COLLINS: Well, this is interesting. You're
13 getting into an area, of course, that I know you consider--
14 put a considerable time--

15 A The polka dot girl, remember you asked me if
16 there was a girl behind me here?

17 SGT. COLLINS: I didn't, perhaps he did.

18 SGT. MacARTHUR: Uh huh.

19 A Did I see a girl behind me or a blonde-headed
20 girl. You showed me a picture of a girl in a polka dot
21 dress, a good-looking blonde on a polaroid. Well, I said
22 I never saw her. I'm saying it again, I never saw her;
23 but from what I understand, there really was a polka dot
24 girl that night. Now, I know you can't say it, but from
25 these people that I talked to, these nutty guys, some of
26 them might have merit in what they say. Apparently there

1 was a girl--I don't know that, but I'm just giving you a
2 story that I heard which could be true because there's a
3 couple of reporters, one from Newsweek, one from the New
4 York Times, and they don't go across country for phony
5 stories. But they were here. And then there's some other
6 guy out here in Los Angeles, Hollywood Citizen News, I
7 think, a police reporter there, investigating reporter,
8 which Time Magazine hired. Apparently the girl in the
9 polka dot dress was seen that day at the Ambassador Hotel.
10 This guy--I don't know if you knew him--his name is Hernando--
11 Fernando. He was of Mexican or Spanish descent. I don't
12 know if he's telling the truth or not, but he's got some-
13 thing, with this story--this is his story. The girl picks
14 up some guy at the Ambassador Hotel that day, and I don't
15 know if she goes to bed with him or something, but she
16 spends time with him, and she's very guilty about something
17 ** During the day she says to the guy, "Do you want to
18 watch Bobby Kennedy get killed tonight about 11:30 or twelve
19 o'clock, just come to the Ambassador --you know, whatever
20 this room was called"--and you'll see it or hear it." He
21 says he's got to--this Fernando says he's got the guy,
22 somebody that was with that girl, that told this story. I
23 don't know if you've ever heard that.

24 SGT. COLLINS: I haven't.

25 A He's got sketches of the girl that he's drawn
26 and showed it to the guy, and the guy picked out a picture

1 of certain people.

2 Q BY SGT. MACARTHUR: This is Fernandez?

3 A Yeah, I don't know his last name. I just know--

4 Q BY SGT. COLLINS: Fabray, or something like that?

5 A Yeah.

6 Q BY SGT. MACARTHUR: Monny's friend?

7 A Well, he called me. The reason I got connected
8 with him was he understood that I had made a deal with this
9 guy, the nutty guy we just saw in the picture there,
10 Charack, and he says, "I haven't seen those films. Do you
11 think I could see them?" And I says, "Who the hell are you?"
12 And he says, "Well, Time Magazine told me that I could get"
13 --see; I used to be with Time. I work with them on certain
14 type ** and then he came and told me the story about this
15 dark-headed girl, not a blonde in a polka dot dress that
16 was seen with two dark-complected guys, one of them may
17 have been Sirhan's brother, during the day, and they had
18 stayed in that Ambassador all day; and what he things, in
19 his own mind, that there was a team-type job, no matter
20 what doors Sirhan had gone out--I mean what Kennedy had gone
21 out, there would have been somebody there to kill him. I
22 can't believe all this, and I have to--because they're
23 trying to make it like John Kennedy's thing which I've
24 heard everything that Jim Garrison's got to say. And now
25 it seems like somebody is making up the great second thing,
26 you know, the second double shooting. Then, also, the

1 speed of the first bullet between the first and the second
2 bullet, these guys have got it down to a science where they
3 can listen to the recordings of this guy who takes the
4 sound-- (phone conversation) Anyway the timing from the
5 first bullet to the second bullet was longer than any other
6 time of the shooting.

7 Q This is on Bobby Kennedy's shooting?

8 A Yeah.

9 Q Who's got the timing on the sound track?

10 A Somebody's got the tape on it. This is--

11 Fernando tells me, and they timed it from the first one to
12 the second, but I can take tapes or stop the tape and run
13 it, you know, but the interesting thing with the girl in
14 the polka dot dress arrived in Los Angeles the day--that
15 day, or the day before the Kennedy assassination from another
16 city from the East Coast, mostly, she's--he said "the bag
17 woman." She brought lots of money with her. She was seen
18 with lots of money. She was seen in the Ambassador by many
19 people. He's gone around to lots of people and showed them
20 this picture he's got, and they say it's her. After the
21 shooting she makes her way out of the hotel and leaves,
22 and nobody's seen her since. That's his story, but he's
23 got this guy--some guy--who he is he never would tell me,
24 in which the following happened. This guy was picked up
25 by this girl, when he picked her, either was trying to set
26 this guy up as a patsy or something, I don't know. But in

1 the course of conversation she mentions to him, "If you want
2 to see Senator Kennedy get killed, come to--"

3 Q BY SGT. COLLINS: Used the word "killed" not
4 shot or anything?

5 A Killed or shot, one of those two words. Either
6 killed or shot. Well, maybe she didn't say killed; maybe
7 she just said shot. You'd have to get him. You know, he's
8 very anti-police about telling them anything, he says,
9 because they're always after me. "They bug my phone and
10 all that." And I says, "Well--" ** the FBI and all that.
11 They're all--I can't believe it--they all want to play CIA,
12 and he comes--you know, he came in here once, and he looks
13 out the window, and he looks all around and he says, "You
14 sure the room isn't bugged?" ** "Christ sake, if you want
15 to talk, sit here and talk. All I got is my tape recorder
16 running, see?" And he says, "Have you got that on? I said,
17 "No." You know, give me that--ch, boy, James Bond stuff,
18 but you'd never know with these nuts--not nuts, but he wrote
19 a story, and it was in the Hollywood Citizen News. I saw
20 it the other day, "What Happened to the Girl in the Polka
21 Dot Dress?"

22 Q We saw that.

23 A The police and the FBI are really looking for
24 'em, but they don't know--

25 Q He says nothing in that article, though.

26 A All he does is the headlines.

1 Q All he's got is a headline and sold a lot of
2 papers in one day, and I'm sure it greatly increased
3 circulation for that day.

4 A Whether he's making up the story or not, but two
5 guys--one guy from Newsweek and one guy from New York Times
6 were so interested in the story that they came out here,
7 and with the Times Magazine Bureau on Wilshire Boulevard,
8 and I know they spent a lot of time here investigating
9 whether there was a girl in a polka dot--

10 Q BY SET. MacARTHUR: Do you know who the guys
11 were by name?

12 A I could find out.

13 Q Yeah, let's get them and find out. We'll talk
14 to them because they have probably gone through it pretty
15 good with them.

16 A The Bureau Chief at Times knows Fernando. He'd
17 be the guy--I don't know his last name, but you see Time is
18 paying his expenses. He's been all over this damn country.
19 He doesn't stay here, this Fernando, he goes down to Mexico,
20 and he goes all over. I don't know what he does down there,
21 but apparently they're paying him for something. Time does
22 not come up with money. They have their own investigator
23 and all that. They don't pay them both. They pay big
24 expenses, so they may have something to believe him. Time
25 is a pretty good magazine. If they believe it, they'll do
26 it. That's where I would go, Time Magazine. The Bureau

1 Chief here on the story, if he'll tell you, but this is
2 what Fernando--and he called me from this guy's office,
3 the Bureau Chief's office, and he says, "Do you know this
4 guy?" And I said, "Yeah." The Bureau Chief's name I knew.

5 Q Where is Time's office at?

6 A On Wilshire Boulevard, Beverly Hills. Then all
7 kinds of people, you know, ever since I went to you and
8 told all my story down there, I mentioned to one or two
9 other people that, you know, I had been to the Police
10 Department, and this ** You know Bill Turner? He came in
11 here yesterday and--

12 Q Who's Bill Turner?

13 A --out of a blue sky--Bill Turner ran for Congress
14 in San Francisco, former FBI agent, former something. I
15 don't know. He went from the FBI to another post in the
16 United States Government, like out of the country for three
17 years, then came back. Then he resigned his government
18 post, and he went up--he's an attorney now, but he's not
19 really an attorney, he's a writer for Ramparts Magazine.
20 It's a way out **

21 Q Oh yeah, I know the name now.

22 A Out of a clear blue sky he called me up yesterday,
23 and he started asking me about the same people you asked
24 me about the other day. This cop--I mean not cop--this
25 lawyer, Davis, George Davis, apparently there's a preacher
26 here that picked up--supposedly picked up Sirhan Sirhan

1 and wanted to sell him a horse or Sirhan wanted to sell a
2 horse to him, and he was to meet him at the Ambassador Hotel,
3 and they'd pay him \$400 at eleven o'clock at night; did you
4 hear that story?

5 SGT. COLLINS: Yes.

6 A And the preacher has disappeared, and they're
7 holding him incommunicado up in Northern California. George
8 Davis won't let anybody talk to him. I can't believe all
9 this stuff, and I believe that their story is just set up
10 to do this so people can start making dough out of them or
11 just--to me it's--I just don't understand it. A man is
12 shot--a senator is shot--it seems like it was clear cut
13 Sirhan did it, but all these background things now are kind
14 of eerie that Sirhan was in a plot. It was all a big deal.
15 He was paid off. There were more people in the plot, I
16 don't know. I don't think we'll ever know because that
17 guy's not going to open his mouth to anything. He's going
18 to say, okay, I shot him, give me the--I'm nuts. And that's
19 what they'll come in and tell them he's mentally sick, put
20 him in a mental home, and that's it. Nobody will ever
21 find out.

22 SGT. COLLINS: They pled straight not guilty, so
23 they're not going to do that.

24 A Oh, they did? I thought he was going to come
25 with the insanity thing. He pled straight not guilty? I
26 don't know why they would plead not guilty. There must be

1 other people besides me that saw him shoot. In other words,
2 they're people that are going to say, "I saw him shoot him."
3 And everybody on television saw him being arrested, I mean.
4 Warranted we can't get a fair trial.

5 Q BY SGT. COLLINS: Oh, I'm sure they know what
6 they're doing. By the way, you said Garrison was coming
7 out here, did he ever get--

8 A He was.

9 Q He was out here?

10 A Yeah, he come here. I talked to him on the phone
11 then, but another guy came out here with him and I said to
12 him, I said to the Police Department, and I told him I told
13 some officers everything I knew about what you told me and
14 about your investigators here told me. He said, "Well, why
15 did you do that?" And I says--well, I feel that--God damn
16 it, I don't know who to believe at this point. I've got
17 so much information on this, and I'm really tired of
18 talking about it, you know, because I don't really care any
19 more. If there was an assassination plot to kill John
20 Kennedy and you knew it, why in the hell hasn't anybody come
21 out with it? Why don't you go to the Federal Government.
22 If you say the Federal Government is the guy that did it
23 in some way, then you should have gone to the Time Magazine
24 and somebody would have printed it, but I don't think it's
25 true unless I see all your evidence, you know, unless you
26 show me a gun ** unless you show me a person--the persons

1 you said who had the shooter, and he says, "Well, I couldn't
2 do that because we're still going into court." You know
3 there was a Federal ruling on it. It was upheld in this
4 court and trial, and State trial, the first time it happened.
5 A Federal judge handed down a writ that they couldn't go to
6 trial, but they broke that and now they're going to trial
7 on this guy, Clay Shaw; so anyway I says, "Why don't you
8 come over to my office, and I'll set up a meeting with
9 people I know that are policemen and maybe they could tell
10 you something and you could tell them something." He says,
11 "I don't talk to policemen." He says, "I don't even trust
12 them in New Orleans, policemen." I said, "Okay." He's a
13 very mistrustful guy. He doesn't trust anybody. He doesn't
14 even trust his chief investigator. That's a very strange
15 kind of a deal down there, you know, he's got free run to
16 do whatever he wants.

17 Q The little bit I spoke to you before, though,
18 you thought he was a real sharp guy, though.

19 A No, I do think he's sharp, but he won't tell me
20 anything. I mean he's told me up to the point which he told
21 other people, you know, but he won't--well, in a way he's
22 right, if he has the evidence, you think he's going to
23 tell me, or you, or you? Because he can't. He's got to
24 wait until he goes to trial, then he'll bring it out. If
25 there is a trial.

26 Q Did he indicate to you that he thought there was

1 any conspiracy here in Los Angeles. That was he was here
2 for--I know that because Mark Lane, the writer, who makes
3 some nice stories, or writes stories, was here with him.
4 And apparently there are a lot of things that Mark Lane
5 knows that he--he's sort of--he's an investigator for
6 Garrison, too, although he says he isn't; but if you ever
7 ask, he brings out that little thing, New Orleans Parish
8 investigators--all these investigators love to carry these
9 things. He was here, too. Apparently they have been
10 working on something, whether it's the blue sky or just
11 doing the same thing you are, I don't know, but he was here.
12 Then Garrison came, then they both came back.

13 Q BY SGT. MACARTHUR: That was after you were in
14 to see us?

15 A Oh, yeah. Now one of the investigators asked
16 me to come down to New Orleans. Garrison would pay my way
17 down. Since then, to tell him what I saw of the Kennedy
18 thing, and apparently they've got now a substantial amount
19 of pictures, too. I don't know where, I guess they get
20 them from the news services, too.

21 SGT. COLLINS: Lots of them have been published.

22 A But it seems like he was conducting his own
23 little investigation down there about Robert Kennedy's
24 assassination and trying to link it to John Kennedy's
25 assassination. He definitely feels, by the way, the same
26 group killed John Kennedy that killed Robert Kennedy and

1 Martin Luther King. Ultra Right Wing Conservatives, conserva-
2 tives putting up large amounts of money and acting through
3 different people and some way or another convincing Sirhan
4 Sirhan to shoot him, or paying him off to shoot him. But
5 he mentioned one other thing which he also mentions, one
6 other thing which he also mentions, a special bullet that
7 Sirhan Sirhan used. It wasn't a common every day .22
8 caliber pistol that you could walk in the store and get.
9 It was a certain type of bullet that wouldn't cause deep
10 damage. How did Sirhan Sirhan know about that? Why would
11 Sirhan Sirhan shooting the gun at a target range a couple
12 weeks before--I read that in the paper, too, that he had
13 been out practicing shooting.

14 Q BY SGT. MacARTHUR: Did Garrison say that it was
15 a special bullet?

16 A I don't know how he--I know he hasn't got your
17 files, and he says it was some form of a special bullet
18 that certain people know about and others don't. The average
19 guy going in off the street with a .22 caliber pistol would
20 buy .22 caliber ammunition to fit the gun, but these bullets
21 were not regular bullets that you go off the street--you have
22 to go around to a sporting goods store or a special type
23 store to get these bullets. So I don't know if this is
24 true or not, but I assume he must know something because
25 he said--and people can direct you to what sporting good
26 stores to go to buy these bullets, and he also tied in that