

1 Martin Luther King was killed with a special type bullet
2 out of that rifle, and he says now why are they all shot with
3 special type bullets? The same thing with John Kennedy,
4 he says, who knows? I don't really want to get that
5 involved with him. I got to get this thing off the ground.
6 We got 250 hotels. If there was truth in it, if there was
7 a plot to kill John Kennedy, and if there was a plot to
8 kill King and Robert Kennedy, there are people that I know
9 that would love to know about it, and they would do some-
10 thing on a national level. But people--and I'm talking now
11 about Ted Kennedy--they don't even want to talk about it.
12 I was back in Boston, June 29th, and I was with Ted Kennedy.
13 He doesn't want to talk about it. He doesn't--it's tight.
14 When Robert Kennedy didn't want to talk about John Kennedy,
15 his brother being killed, Ted Kennedy didn't want to--it's
16 the farthestest thing from his mind; and if there was a plot,
17 don't you think that these guys would want to know? They
18 would be the first ones to say, God damn it if somebody
19 shot my brother, I'd want to know, especially if he was
20 going to become president or running for president, and
21 especially if any other brother was the president. So I
22 think they either creased it from their mind or these are
23 nuts, like Harvey Oswald, so is Sirhan Sirhan. But how many
24 times does that really happen in our life time that a presi-
25 dent and a senator in the same family being shot? It
26 isn't that coincidental.

1 SGT. COLLINS: Once in history.

2 A Yeah, it never happened before. But one thing
3 he did say, Garrison said was, I think the Los Angeles
4 police are really close mouthed. There's nothing leaking
5 out. He says usually in any police department that I can
6 get--I can get information out of them, but this one I
7 can't get--which was an interesting thing. Everybody I
8 hear said that. All those reporters that I know, they'll
9 ask me if I know anything, and I'll say, "I'm not working
10 in that." If I was working around it, I'm sure it would
11 be different. We can't get a stitch of information. The
12 only guy that I know was Fernando who said he had friends
13 in the Los Angeles Police Department, and I don't know
14 where he gets his stories, but the polka dot dress girl
15 might be interesting.

16 SGT. McARTHUR: The beautiful thing about this
17 is that the judge said no comment, so no comment.

18 A Yeah, I'm just saying--

19 (Conversation not relating to subject) (Tape turned
20 off and restarted with related questioning)

21 A What's the most concrete piece of evidence?

22 Q BY SGT. COLLINS: It's all hearsay, really;
23 isn't it?

24 A Yeah, yeah, how do you know I'm not a policeman,
25 I can't go and subpoena or break in their house--not break
26 in--but sneak in their house and check on them? The next

1 thing--another thing, Sirhan's brother who was shot at in
2 the car by a Volkswagen Bus, Micro-Bus, I forget, green or
3 blue Micro-Bus, but a colored bus--that same bus was seen
4 at many different places. The reason that this guy Fernando
5 and some other people say that Sirhan's brother--Sirhan
6 might have told his brother, and nobody else, really what
7 had happened; so, therefore, whoever wanted him taken care
8 of would have taken care of his brother because they were
9 afraid that he might tell the story that Sirhan had told
10 him--what story, who knows.

11 Q That doesn't make sense, though does it, because--

12 A Well, why if you'd knock off a brother, then
13 you'd have Sirhan to contend with.

14 Q Sure because then Sirhan certainly would talk.

15 A Sure, but not only that, why would they knock
16 off the brother? I think maybe the brother even set up
17 that story. You never know. But somebody did shoot. I
18 saw the pictures in the L.A. Times that somebody shot at
19 him. Now, you ask me what is the most concrete piece--I
20 don't think anybody's really got anything. I mean of all
21 Sam Spade's walking around and all these James Bondish
22 type, I really don't think--I think they're all blowing in
23 the wind with some idea that there was some great master
24 conspiracy hatched by the CIA. This is what they want to
25 believe. The Free Press will put it in every day. The
26 CIA, led by Ultra Right Wing Conservatives, put up the

1 money that Sirhan was a dupe. Now I disbelieve that myself.
2 I think that my own opinion is that Sirhan Sirhan in some
3 way might have told somebody else. He may have been
4 involved with somebody else, but I don't think it was con-
5 coated; it was not a conspiracy behind them. I think that
6 if two people get together and say I'm going to kill you,
7 that's--they conspired to kill you; that could be the con-
8 spiracy. And the other guy, whoever he may be, is scared
9 out of his mind to do anything that you might know about,
10 I don't know. The second thing is, and this is another
11 thing I've heard, is that Sirhan Sirhan and some people had
12 conspired and they had been paid as a group to do it. I
13 don't know. You know I'm not the FBI or the Los Angeles
14 Police Department. I don't think the FBI even knows. That
15 FBI agent that came to my house, Wolfe--

16 Q Oh, you remember his name now.

17 A Yeah, Richard T. Wolfe. I remembered it last
18 time; I gave it to you.

19 Q Well, I saw an interview; I couldn't recall.

20 SGT. MACARTHUR: Right. I think at the time
21 right then you didn't remember, and you said you had the
22 card, and you were going to let us know.

23 A I'll tell you why this is an interesting story
24 on Wolfe. Everything comes back to you. I have a partner
25 who was a former attorney general of the State of Utah in
26 this company, and they're Mormons. There's a lot of

1 Normans in Utah, and so when Wolfe was in my house I said
2 I just come back from Salt Lake City. He said, "Gee, I
3 went to the University of Utah. I'm from Salt Lake," and
4 I said, "Are you a Mormon?" He said, "Yeah." I said,
5 "You don't happen to know Gordon Hines?" He said, "My
6 gosh, we graduated from law school." Well, that's my
7 partner. Gordon Hines was here and called Wolfe because
8 I told him it's an old friend of his. And Wolfe either
9 was transferred to another city or was out on an assignment.
10 She just said he was out of town. And that's how I remember
11 it because we kept calling for Richard Wolfe. They don't
12 put FBI on their cards. They just give you a phone number
13 with a street address. It doesn't say the Federal Bureau
14 of Investigation, and I thought the FBI gives you a card
15 and says the Federal Bureau of Investigation. Like you
16 give me a card and it's Los Angeles Police Department. That's
17 what I am looking for. I want to show you this. This is
18 like a business card of a bookkeeper.

19 Q BY SGT. COLLINS: I always thought they gave a
20 card with the FBI on it.

21 SGT. MCANULTY: No, they're very, very --
22 themselves come up, they always identify themselves. The
23 thing of it is, I said, "Can I have a card?" and he was very--
24 "but I don't want to give you a card." But then he says,
25 "Yeah, here's my card," and it just said Richard Wolfe,
26 something street, Los Angeles, and the phone number like

1 Don't call me, I really don't want to be bothered, but to
2 get back to the answer, I don't think anybody except the
3 Police Department or the FBI, whoever is implicated, knows
4 more than you do. I think it's a lot of hearsay. I think
5 it's stabbing in the dark trying to make a great story.
6 Everybody wants to make money. That's the whole thing.
7 I can see everybody--like that Charack, all he could think
8 about, "Do you think you can get \$5,000? Do you want to
9 buy it for five, and then you can promote"--I don't do
10 that. I'm in this business. I'm in closed circuit tele-
11 vision business, and I do news films. To me it's stupid to
12 make money off of this whole deal, and yet plenty of people
13 have sold these pictures you've seen for a fortune because
14 it's a once-in-a-lifetime shot. But I think it's all just
15 a bunch of hearsay, and they're all trying to convince
16 everybody else because it seems like it's a big circle,
17 one guy hears and it goes around, and did you hear what he
18 said, and yeah--you got these guys, these nuts on Channel
19 9. I used to produce that show, the Bohrran show. Well,
20 he believes that Sirhan was a plot. He'll come right out
21 on the air--well, figure all these housewives that are
22 frustrated in the daytime--this was our audience because
23 I used to sell the times for all these * things. You got
24 every house in America--in Los Angeles watching him. They
25 love the show. He says, "Now, ladies, you tell your
26 husband when he gets home that it was a conspiracy to kill

1. Robert Kennedy. We know because there's certainly"--well,
2. figure it out, all those people. Then they start getting
3. that there was a conspiracy, but I think you got more
4. information than the FBI or anybody. If there was, you're
5. going to put it out.

6. SGT. COLLINS: Well, I'd hate to think ** such
7. as the one you're talking about, and--

8. A And never brought it forth.

9. SGT. COLLINS: And hid it from us and never
10. brought it forth.

11. (Overlapping voices)

12. SGT. COLLINS: And crack something wide open.

13. **

14. A That's why I called to your other two police
15. officers when this Charack called me for the film. And I
16. said I'd even set it up where they could go with me to look
17. at the film ** I can't think of his name. Sam said, "Well,
18. you go look at it, and if you think it's good enough, try
19. and get a copy." And I said, "All right, I will," but I
20. didn't think it was any good. I thought it was just shots
21. of film ** this Pakistanian guy that was up on the thing.
22. He didn't have anything except he tried to make it look
23. like this is the Charack film, that one head is Sirhan. He
24. said, "That's Sirhan. See him peering over the crowd?"
25. Well, there are enough people in this community and the
26. country that would believe him and pay a thousand dollars

1 just to make sure they got the picture of Sirhan and they'd
2 sell it for two thousand dollars. Well, to me that's
3 stupid.

4 SGT. COLLINS: Well, say he was out in the crowd
5 looking, what does that show still? We know he was at the
6 Ambassador. After all he pulled the trigger.

7 A I'd say--that's what I said. He had to be in
8 the crowd or you know, something; he had walked around there.
9 You don't stand there. He wasn't in the kitchen four hours.

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1 TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
2 2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
3 TAPED IN ROOM 318, PARKER CENTER
4 WEDNESDAY, JULY 17, 1968, 3:30 P.M.
5 QUESTIONED BY: SGT. L. L. SANDLIN #3235
6 SGT. THOMAS STRONG, JR. #5972
7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8 (*) UNINTELLIGIBLE
9
10
11

12 Q BY SGT. SANDLIN: I know you have given your
13 name, your weight, your age, and all this jazz. Now, will
14 you give it to me again because I don't know you.

15 A Yeah, my name is Richard Lubic, L-u-b-i-c.
16 Middle initial G.

17 Q What does the G stand for?

18 A It's just a middle initial.

19 Q Okay, and how do you spell the last name?

20 A L-u-b-i-c. I live at 2010, 2010 Hillcrest Road,
21 Hollywood 90028.

22 Q Telephone there?

23 A Yeah, 464--

24 Q This a residence?

25 A Yes.

26 Q 464--

A --5927. 464-8044.

Q Your date of birth is?

A June 8th, 1937.

Q And you weigh how much?

A 210.

1 Q How tall are you?

2 A Six.

3 Q Black and brown. Do you have a driver's license?
4 May I see that?

5 A (*) forgot and give me a ticket (*).

6 Q This is your temporary?

7 A Yeah.

8 Q (*)

9 A My insurance went up because I got an extra
10 ticket (*).

11 Q Thank you, sir. Now--

12 A --let me say this. There are certain things
13 that I won't tell you because I--I've got this confidence;
14 he calls me when he gets to town. Garrison. I'll tell you
15 as much as I know except certain things.

16 Q All right. Now you have--prior to this particular
17 time which was what, 3:30, you have been talking to two of
18 our men up in Room 803, and this is in regards to the shooting
19 of Kennedy at the Ambassador Hotel on June--or the morning
20 of June the 5th, were you there at that time?

21 A Yes.

22 Q And they have been talking to you about the layout
23 of the hotel?

24 A I was right next to him.

25 Q You were right next to him?

26 A Two steps behind him.

1 Q Two steps behind him.

2 Q Two steps behind him. Well, you have already
3 explained your situation to them, and we understand that
4 you are acquainted with Jim Garrison, the district attorney
5 of New Orleans, Parish or County, whatever they call it,
6 down there and that--can you tell us how long you have known
7 him?

8 A For about--well, since December of last year.

9 Q December?

10 A Actually about January 1st when I first actually
11 had contact with him.

12 Q BY SGT. STRONG: Of this year? January of '68?

13 A '67.

14 Q BY SGT. SANDLIN: Now, at that time were you
15 employed by--

16 A --by RMO General.

17 Q By RMO General?

18 A Yeah.

19 Q When you first met Garrison?

20 A Well, let me--why don't I tell you the circum-
21 stances?

22 Q Certainly. Go ahead.

23 A I introduced a show in Los Angeles on Channel 9
24 called Tempo. It's a talk-type show which people call in.
25 Well, it would be controver--it's a controversy show. One
26 of the big controversial things is the John Kennedy assassi-

1 nation, so that we have people like Mark Lane who wrote a
2 book and other people. It always mystified me about the
3 Kennedy thing, so one time I called Garrison in New Orleans.
4 I couldn't get to him, but I talked to his chief investigator
5 and said that we have a show out in California, if he ever
6 came out, we would appreciate him coming on which he never
7 did. Uh, to be truthful with you, there is certain newsmen
8 in this town, and I'm not going to give you any names because
9 I don't think they really--

10 Q Well, it doesn't make any difference.

11 A --that work as semi-investigators for Garrison.
12 They don't get paid; they believe that there was a plot, a
13 conspiracy. That's how they found Edgar Eugene Bradley out
14 here in North Hollywood. Certain newsmen knew who he was
15 and looked at him and took pictures of him and everything,
16 and Warren Hall and the other people--I think there was
17 another person. These people I became familiar with and
18 told them because of my show, I would appreciate any help
19 they could give me--getting anybody from Garrison's staff on
20 because it makes for news. Uh, I used to be with Time
21 Magazine, and I knew Pierre Salinger quite well. I had Pierre
22 on the show. He came on and at that time I asked if John--
23 Robert Kennedy would run for president. He said, "Yes, he
24 thought," but he had just left Continental Airlines, so I
25 knew something was afoot. In--I guess in February or March
26 when Kennedy announced that he would run, I called Pierre

1 and said I can--this is against the FCC rules, you understand,
2 because I can't endorse a candidate in producing a television
3 show, but I said I would help him in all ways I could when
4 he came to Los Angeles; I would give him the time on the show
5 and help produce any ads or whatever work I could do for
6 the Kennedy campaign because I wanted Robert Kennedy to be
7 the candidate. So I became very acquainted with all the
8 people at Kennedy headquarters here, and Frank Hankiewicz
9 and Fred Dutton; and I went on the trips with them. Whenever
10 they came to California, I got on the plane and would go
11 with Kennedy.

12 Apparently somebody from Garrison's staff knew that I
13 was very close to Pierre Salinger, so one day they had an
14 investigator here from Garrison's staff who lives in Los
15 Angeles. They've had him in and out. This guy contacted me
16 and asked me--now, this was prior to the Indiana campaign, so
17 I don't know (*) and asked me if I knew Kennedy, and I said,
18 "Yes, I had met him, talked to him, been to a party with
19 him, and I was supporting him." They asked me if I would go
20 to him and then Garrison--I said--first of all this investi-
21 gator contacted me and asked me if I would go to Garrison.
22 I mean go to Kennedy and ask Kennedy if he would give
23 Garrison at any place in the country at that point they would
24 exchange or he would give Robert Kennedy all the information
25 about his brother. Well, I don't--I didn't trust the guy,
26 that was the investigator. I trusted him, but, you know,

1 they can tell a different story, so I said, "I have to talk
2 to Jim Garrison personally." Now, I had talked to him
3 previous to the thing, so Jim Garrison was in Palm Springs,
4 so he called me from Palm Springs.

5 Q BY SGT. STRONG: When was this, if you remember?

6 A Before the Indiana campaign, so you'd have to
7 date--you'd have to look up the Indiana campaign. He called
8 me from Palm Springs at my home. He said--I knew who he was
9 because I recognized him. I also taped the phone call which
10 I crased. He asked me if I would go to Kennedy and tell him
11 exactly what I told him; that he would give him all the
12 evidence of the conspiracy and who actually killed his
13 brother, the actual proof. Well, that mystified me because
14 as sort of a newsman and I--not an idea of making money. I
15 don't care about making money off of it. I wanted to know
16 in my own mind if there was a conspiracy, and he had any
17 evidence on it. I would much rather look at it myself before
18 I go to Kennedy, you know, and become stupid and say to him,
19 "Look, Senator, I know who killed your brother," or put it
20 to him. So he in turn sent one of his chief investigators
21 in here. I didn't want to be alone with the investigator
22 in the idea that maybe nobody would believe it, the story.
23 So I went to a well-known attorney here in Los Angeles who
24 is a good friend of Pierre Salinger's, a good friend of
25 Bobby Kennedy. We sat in his office, and he showed us I'd
26 say 70 percent of the evidence that Garrison has, and told

1 us a lot more that Garrison would show, except for 10 percent
2 Garrison has hidden; that he is very frightened that he will
3 never get to trial, and the comments were made that this
4 evidence, if you saw this police officer, it couldn't be set
5 up. None of this stuff was set up.

6 Q What was the attorney's name that you--

7 A --his name was Ronald Buck. He's in the nine (*).

8 Q BY SGT. SANDLIN: B-u-c-k?

9 A Yeah, now he is the president of the company
10 called The Factory. It's a nightclub, and Pierre Salinger's
11 partner. You know, real good friends, and Ron can substanti-
12 ate this story. I don't know if he wants to get involved in
13 it now after Kennedy getting killed, but he believed the
14 story. Uh, basically, the story is that a group of people,
15 power groups, wanted to get rid of John Kennedy because he
16 stood for certain principles that they didn't stand for when
17 they hated the Catholics. Now, you got to take this in the
18 idea that I take it, middle of the road, and you either
19 believe or disbelieve it, or it's a great story. A group of
20 people, when John Kennedy was elected president, saw that
21 he was for more of a peace candidate than a war candidate;
22 and if you put together a war machine or an industrial war
23 complex machine, a lot of people want war in this country
24 because it makes a lot of money. Therefore, they hated him
25 for many reasons. One, he had made great inroads with
26 DeGaulle, which was known. I mean he had--Mrs. Kennedy went

1 over there, and Rockefeller, you know, really thought she was
2 the greatest thing. He had made great inroads with
3 Khrushchev; they had meetings. Third thing, and a very
4 important thing was the oil depletion allowance. John
5 Kennedy wanted to get rid of that, and so did Bobby Kennedy.
6 One week before his assassination, he came out and said he
7 would do something about the oil depletion allowance. Some
8 of the people there involved in Ron--Garrison's mind are
9 well-known oil people. If that depletion ever went, you know,
10 over took the taxes from some of these oil people, they would
11 be paying millions or billions, and they didn't want that.
12 And the story gets really involved with high people in
13 government.

14 Q Are their names mentioned? Are these high people
15 named in the evidence you saw?

16 A Well, I know who the conspirators were, who he
17 calls the committee. I mean this is the group he--I don't
18 think he has the proof to point the finger and say you did
19 it, but he's got them like Edgar Eugene Bradley. He was
20 like a bookkeeper. Um, they had three levels, the committee,
21 the bookkeepers and the actual shooters. I'll relate the
22 whole story to you as I heard it up to a point, and I'll tell
23 you what I can't tell you because the guy has really told
24 me a lot, and I don't know if he's truthful or not; but then
25 it's a great story. If it is true, I felt that Robert
26 Kennedy should know about it, and that's why I went to him,

1 But I'll tell you what happened. In 1960 the National States
2 Rights Party was formed somewhere in south Memphis, I think.
3 It's an ultra-hate group. It hates the Jewish people, the
4 Catholics; it hates everybody only pure white Americans.

5 Q BY SGT. STRONG: I hate to interrupt you, but
6 could we interject in here? What is your faith?

7 A Jewish.

8 Q Jewish.

9 A But, but you got to understand it doesn't mean
10 anything to me about this.

11 Q Okay.

12 A The reason I'm saying it is if it--if you wanted
13 to appeal to me that way, if he said that they hated the
14 Jews, it wouldn't bother me because I have been in this
15 business so damn long that really it's like a police officer,
16 you don't care what the--but this is true; it's known. Where
17 did the National States Rights Party get their money. You
18 see, who gives them all their money? Well, there are groups
19 of people around this country that finance this great hatred.
20 Let's face it. These little guys that run around with shot-
21 guns and shoot everybody, they got to be paid. There was
22 a document which I saw that Garrison had in 1960 that said
23 we must eliminate three people, and they were all initialed,
24 J.F.K., H.L.K., and R.F.K. just on a piece of paper which
25 was taken by a certain police department in the South that
26 raided the headquarters and took all this hate stuff, and

1 these documents where Garrison had copies of this. This was
2 about 1960. At the same time let's assume that somebody in
3 this committee which I told you about is the hierarchy of
4 this conspiracy wanted to get rid of Kennedy.

5 Q Are you talking about President Kennedy?

6 A Yeah, I'm talking about John Kennedy, and I'll
7 lead you up to Senator Kennedy.

8 Q Very good.

9 A They agreed to put up ten million some odd
10 thousand dollars which is a lot of money, this committee
11 would ferret it out through a secondary committee that
12 didn't know where they were getting the money, and that
13 secondary committee would find out who could do it. There
14 were certain ones called splinter groups (*) during the
15 Cuban thing. The Cubans hated Kennedy. A lot of Cubans
16 hated him because he had never agreed that the Bay of Pigs
17 was a fiasco, and he really didn't know too much about the
18 C.I.A screwed him up there. So he was very anti-CIA. In
19 fact, he would have done away with it. He was very anti-
20 J. Edgar Hoover. In fact, Bobby was anti-J. Edgar Hoover,
21 you know. Along comes this group that then very few people
22 in this country would know how to shoot a president unless
23 they're nuts, that can do it. So this group decided through
24 contacts they had in the Federal Government--there is a
25 group called the Far Eastern Group in the C.I.A., and I know
26 this to be true because a friend of mine is in the C.I.A.,

1 and he has told me that there--this does exist although he
2 doesn't do that work. They are, you know, like killers.
3 They know how to do it. They are paid to do jobs on people.
4 So through this group, through a great maze of different
5 people, somewhere around a hundred people were involved in
6 the assassination. They decided that they would assassinate
7 John Kennedy. Not decided, they planned it. The first
8 choice to shoot him was in Miami, but they couldn't do it.
9 The second choice was in Chicago. Now, I'm telling you a
10 story that is related to Jim Garrison by one of the shooters.
11 One of the actual guys that did the shooting on John Kennedy
12 which really is a weird thing because if he's got him, I
13 said, "Well, bring him out." I said, "Let's take his
14 pictures; let's go to Life Magazine; let's get it well-known
15 because if you've got the goddam evidence, Garrison," Jim
16 Garrison, "don't let it sit." He says, "I got to go to
17 court with it. That's the only way it's going to be believed
18 is in court." And the press has made him out as a nut any-
19 way.

20 So anyways a group was hired, anti-Castro Cubans, of
21 which there were four people. They had attempted this in
22 Chicago but aborted it at the last minute. Now comes Lee
23 Harvey Oswald. Lee Harvey Oswald was the (*) guy that was
24 cleared all the way to the top for all kinds of clearances
25 in cryptics, high-speed code. Garrison says he didn't go
26 to Russia to--to go over there to quit the United States.

1 He was sent over there and it makes a lot of sense. That's
2 why Edgar Eugene Bradley is so important. The theory is that
3 Lee Harvey Oswald can handle--can operate small hand-held
4 radios that are high-speed transmitters that really go up.
5 If you remember the U-2's were flying over Russia when Lee
6 Harvey Oswald was there. The only way these U-2's could
7 home-in to Russia was by hand-held radios on the ground
8 because there was no communication system in Russia, so they
9 had people planted there. This is what Lee Harvey Oswald
10 was supposedly doing. He was paid by the C.I.A. to do this
11 when the U-2's were over--they started flying over with these
12 spy-in-the-Sky Satellites. They had no more use for Lee
13 Harvey Oswald. Immediately they pulled him back. The govern-
14 ment even paid his way back here. He was used in--he went
15 to New Orleans and used in all these areas. He was used
16 there by certain people in government.

17 One of the things he got involved was a Fair Play For
18 Cuba, and supposedly he became an FBI informant informing
19 on people in this Fair Play thing. He was paid by the FBI
20 and there is substantiation documents that Garrison's got
21 that he stole actually from the FBI. I don't know how he
22 did it, and shows payoffs and shows everything. Whether
23 that's true or not, I don't know because I have never seen
24 an FBI agent pay anybody. But I know it could be done. Lee
25 Harvey Oswald was then told that a group would attempt to
26 assassinate John Kennedy in Dallas. They wouldn't kill him,

1 though, but they wanted him to go into a building and plant
2 two rifles, and which he did, and this was all put (*)
3 Garrison does not really know if he took a shot at him or not.
4 He can't prove that Oswald took a shot, but he can prove
5 that Oswald couldn't kill, because there is another building
6 behind where the shot actually came from. At this point
7 he's got a manuscript or a story written by a former C.I.A.,
8 or a Russian, or somebody that knew the whole thing, the
9 whole plot; and then when you hear this and you see the
10 actual pictures that Garrison's got, it sort of scares you.

11 I'm taking you up to Dallas now, and they plant Lee
12 Harvey Oswald in there, and Tibbetts was involved in some
13 way. Jack Ruby was an informant, a paid informant for the
14 Dallas Police Department. He was paid. The Dallas police--
15 certain members of the Dallas police, because of their
16 positions, could grant immunity to different people through-
17 out the city immediately when the shooting happened. The
18 Dallas Sheriff's Office, certain people, you know, the Chief
19 says, "Don't go after this guy," where your superior says,
20 "Don't go after the guy; go after him," you're going to do
21 it. I mean this--this happens a lot and that police depart-
22 ment is a funny kind of police department. Payoffs in Dallas
23 are well-known, so they picked Dallas because the people
24 that were involved in this committee and in the secondary
25 people or the secondary level could control certain people
26 in the community there. On the day before--two days before

1 the assassination, Special Agent in Charge of the FBI and I
2 saw the telegram and I know it's not a regular Western Union;
3 it was a Fax thing they sent over, you know, their bureau,
4 from the Special Agent in Charge to the Director saying he
5 had definite evidence and proof that an assassination plot
6 would be--would be launched against John Kennedy at Dealey
7 Plaza at 12 o'clock noon, and it even had the guy's name on
8 there, and I checked to see if he really was an FBI agent
9 and he was. He then had a second follow-up telegram asking
10 why he hadn't received an answer back and what to do.
11 Garrison said the informant that told him that there was
12 going to be a plot was Lee Harvey Oswald. The FBI agen--

13 Q BY SGT. SANDELLIN: What was this again now?

14 A The informant for the FBI that told them there
15 was a plot to attempt to assassinate Kennedy was Lee Harvey
16 Oswald. I mean, it's a weird story, but boy it--you got to
17 look at--if you saw all the stuff I saw in the pictures and
18 everything, then you'd say, "Gee, I don't know, he could have
19 made a lot of this stuff up." But it seems impossible. See,
20 he had a secondary telegram to the director saying, "Please
21 advise what you want to do." Now, the FBI, the director,
22 not being in charge of protecting the president and not
23 warning the president, and this is where I find a lot of
24 things, even if the guy knew he was going to be shot, he'd
25 do something. I--any man would unless there was force put
26 on him. (*) He then turned it over to the Secret Service

1 because their job was to protect the president. The telegram
2 never got to the Secret Service. Somewhere between the FBI
3 Director's Office and Secret Service the telegram disappeared,
4 but Garrison has a copy of the telegram. That's one thing
5 that happened. Uh, what happened was they picked Dealey
6 Plaza because the Secret Service had gone through the route
7 of the procession before, and at Dealey Plaza they would
8 make a complete left turn and go on an overpass where he was
9 going to make a speech. The Secret Service usually never
10 stops those cars at all. They are always at a certain speed,
11 around 30 miles an hour. They never slow the damn things
12 down. This they'd have to come to a dead stop almost. In
13 fact, they did come to a dead stop at the bottom of this
14 Plaza area. The speed in which he was shot, it was 11 point
15 something miles per hour.

16 There were four shooters. Now these shooters were
17 stationed at different spots around that. One was in that
18 grassy knoll. No one was in front of him, and I think two
19 were behind him, one of the buildings, just behind the Book
20 Depository Building and the County Records Building which
21 gave them a higher shot angle which the FBI couldn't even
22 prove how they, you know, they couldn't show that Oswald
23 could shoot him from that building. The best sharpshooters
24 in the country couldn't have done it. But behind him gives
25 them the angle, but they never checked that. These four men
26 were paid so much money, and they hated Kennedy anyways

1 because they were anti-Castro Cubans. They were from the
2 Splinter Group trained by the C.I.A. to invade Cuba, and
3 certain people of the C.I.A. were cognizant of what was going
4 to happen. Now, Oswald was a plant; he was a stooge; he was
5 going to go and plant these rifles and maybe take a shot at
6 him but miss because they--he was told that this would trigger
7 Kennedy to do something about Cuba, you see, and he was
8 involved in this plot and maybe it would help the government.
9 He didn't know, but in his travels he decided to tell the
10 FBI what he was doing because they were paying him, which
11 he did; and he told this particular agent about this plot a
12 couple days before. He told them who the people were.

13 So we get now to the day that it happens. The four
14 shooters positioned themselves at certain spots so they would
15 be 60 yards away each way, each direction. They had little
16 two-way radios, small ones with small antennas. One guy
17 yelled, "Fire," at this particular time when they reached
18 the certain spot on that street. They all fired simultaneous-
19 ly which meant that a lot of people said it sounded like a
20 volley of shots. This was in the Warren Commission Report
21 when a lot of people were interviewed. Not just three shots,
22 they shot four times. Each guy shot at the same time. The
23 first shot hit him in the front--excuse me, I think the first
24 shot hit him in the back. Yeah, coming from the--where the
25 Book Depository Building--supposedly County Records--hit him
26 in the back. The next shot simultaneously hit him in the

1 front. Now, I used to work for Time, and I saw the Zepruda
2 films. You saw the Zepruda films as police officers. You'd
3 wonder what the policeman on the motorcycle is doing going
4 like this as the flat of Kennedy's head is coming this way,
5 being shot from behind, it just isn't possible, I think, for
6 that bullet to turn around. So coupled with this information
7 that he was shot from the front, they used nonsighted rifles
8 Mousers because a sight would have corrected--they would have
9 tried to correct on that sight and zeroed in. Unsighted,
10 they couldn't correct, it would be just a straight shot.

11 Q BY SGT. STRONG: Look, what do you mean by that?
12 I don't understand that? I'm sorry to interrupt.

13 A Well, I'm not a gunman, but to put a sight on
14 their telescopic sight, they would have to overcorrect as
15 he was moving. These guys were perfect shots. They were
16 trained in marksmanship, so they used unsighted, just the
17 thing that sticks out because it was better shot for them
18 rather than using telescopic sights. Now, I don't know the
19 theory of that, but I assume that there must be some reason
20 for it. They used to use specially-made bullets. The butts
21 were made so they would dissolve or break up, and I know this
22 is true, it can be done on contact they would bust. One of
23 them missed Kennedy and hit a woman--do you remember a man,
24 hit him on the cheek and imbedded in the ground? The Dallas
25 police were right there to get it out of the ground and even
26 changed the sign post that was hit. They fired four shots.

1 Uh, out of the four, Connally was hit by this supposedly, and
2 Kennedy. Then two of the guys behind shot another two shots,
3 so six--six shots were fired. Garrison has one of the
4 bullets. I mean I saw the picture of it. He said he would
5 produce it, give it to Robert Kennedy and everything, and
6 it could be proved that it was shot from a Mauser, and the
7 guy that did the shooting would tell the whole story. Uh,
8 they were immediately arrested, these four people; and I think
9 seven or eight people were arrested, one with a Mauser in
10 his hand--a rifle in his hand. He said he had been hunting.
11 The car was from Louisiana, out-of-state license, but it
12 had been muddied, but he was working here. They had all gone
13 right through a police--there was a police--there happens to
14 be a police parking lot where someone was shooting from
15 because the police department is right near it. So they took
16 these people in and booked them--or not booked them, but
17 questioned them and let them go. These people--

18 Q BY SGT. SANDELIN: --were four Cubans?

19 A Well, they were anti-Castro Cubans. They could
20 have been American, I don't know. I know one guy that
21 Garrison says he's got is a Cuban or a Latin, let's put it
22 this way. (*) use the term Latin. They then escorted
23 these people out to Dallas Airport in a police vehicle, and
24 they all got on an Eastern Airlines plane and took off and
25 went to another place and then went out of the country. They
26 were given like immunity by the police because certain police

1 were supposedly involved, and a certain Sheriff, certain
2 C.I.A. agents. The minute John Kennedy was assassinated, uh,
3 uh, Lyndon Johnson in some way, Garrison says, knew what had
4 happened, because of the power structure of the people that
5 were in this committee that had paid some of them had given
6 millions to Lyndon--Lyndon Johnson to be president. They
7 had him set up for 30 years in Congress and the Senate that
8 he couldn't do a thing about it, and he knew and he was told
9 that this had happened. So immediately he was--formed the
10 Warren Commission, and he was told that (*) Warren will you
11 look into this, you will not look into that, and everybody
12 on that Commission looked into certain things and didn't
13 look into other things, and there was a great--even some
14 members of the Commission said, "Why didn't we look at this?"
15 Anyways the Group got away.

16 There were 90 odd people in the whole thing including
17 the committee down to the shooters. Some of them have died
18 mysteriously, others have died of heart attacks, all this
19 jazz. Uh, I'm just trying to think now. At this point
20 Garrison then opened an investigation, I think a year after-
21 wards into the murder of John Kennedy because he had heard
22 from somebody or had evidence that the plot had started in
23 New Orleans, so he started subpoenaing people. One he had
24 was a ferry. A guy by the name of Pharie who was a homo-
25 sexual who kept lists of people. He was able to question
26 Pharie, and Pharie told him that he wrote a large report

1 about the exact thing, about his position there, about him
2 being on an air--he was a pilot. The four guys, if they
3 couldn't get out on Eastern Airlines, or the way they got
4 out, would meet him at this airport and he would fly them
5 out. He wrote a report about his position in the whole
6 thing. That report was taken by the FBI when they arrested
7 Pharie. They took in Pharie at the assassination. Some
8 reason they knew Pharie was involved, so they arrested him
9 or took him in. He had this notebook, a regular spiral note-
10 book, in which he had scribbled down all these things that
11 had happened to him. That's in the National Archives.
12 Nobody can see it. Except Garrison's got a copy of the exact
13 copy. I think it's the book, and he put in a copy in there.
14 Now he got it, I don't know, but you read that and it's, you
15 know, stamped "Warren Commission Evidence," all this jazz.
16 And it actually says that he was supposed to meet four guys
17 and fly them out. Now they would be carrying packages with
18 rifles in them. He wasn't supposed to be doing anything,
19 but he would be paid \$16,000 for the flight. Now, if this
20 is true, this--this leads you to there's something wrong.

21 Pharie died a week later supposedly of a heart attack
22 or committed suicide. Garrison says it was done by uh--
23 what's this acid they spray in your face?

24 Q Mace?

25 A No, it's new stuff. He says they get you really
26 good. He showed me how it's done. They walk along with--

1 you have to take it--do it in a room 72 degrees to get it
2 ready, something, prussic acid or something like that.

3 Q I don't know what you mean. You know what, it
4 is prussic acid.

5 A That's it. They hit you with a spray and walk
6 real quick. They take pills so they don't get any, and when
7 the guy hits the ground, he's dead of a heart attack except
8 he says it's well-known in the C.I.A. guys that, you know,
9 for the guys that do it. He said except for one thing,
10 before when they did it to Pharie, they had a glass that
11 broke. His investigators found the glass and the FBI found
12 the glass, too. Now they don't use glass. The glass
13 supposedly breaks when they hit this thing and falls to the
14 ground. That's the evidence he had on this, so he feels
15 that Pharie was killed. Which leads us up to that he opened
16 the case on the indictment of Clay Shaw and Pharie. Pharie
17 died; Clay Shaw is free on bail. Shaw's defense has asked
18 where Garrison gets all his money. Now, first, he had a
19 hundred people, I think, in New Orleans that gave him money.
20 Now some of them pulled out; they're scared. Which brings
21 on in time now the Martin Luther King killing, he says, is
22 connected with a guy that will never admit that he shot him,
23 and he was paid. He--the bullets used to kill Martin Luther
24 King were specially-made bullets. They weren't regular
25 bullets that you buy in a store. He has definite proof of
26 this, and I believe that the bullets were specially made.

1 After the Robert Kennedy thing, affair, where I was going to
2 tell him that he had this evidence, I went before he gets
3 killed, I told Mankiewicz the story. Frank Mankiewicz, a
4 portion of the story in hopes that he would get me to Kennedy
5 and I would sit in a room with Kennedy and tell him just like
6 I'm telling you. "Look, I'm getting from the horse's mouth,
7 whether you believe it or not, I'm just saying this, I fear
8 for your life because this guy tells me that there are people
9 that want to shoot you." He has a plot whether it's true
10 or not, but I have seen so much stuff, and the more I've
11 seen it, and there are a lot of people that believe it. In
12 fact, the polls show 85 percent in the United States don't
13 believe that Lee Harvey Oswald did it alone, and I think this
14 has been by the press, these stories. So, therefore, I
15 wanted to go to him just as a person because I knew him. He
16 had done certain things for me, Kennedy, really, that if he
17 liked you, he really liked you. I have been with him on the
18 press plane and we'd have to leave, he'd say, "Come on with
19 us to Nebraska or Indiana. Come on, forget your job, I'll
20 pay your salary. Don't worry about it." Or, "Do you have
21 to leave now? You can stay with us." And I liked him, and
22 so I did a lot of work for him on the side.

23 Which brings us to the point where I felt that he should
24 know. One day Frank Mankiewicz came back here after the
25 Indiana campaign. Apparently they wanted to wait and see if
26 they'd win in Indiana before they had any answer. Mankiewicz

1 said the Senator does not wish to know any information, and
2 the answer is no, and he said that right in front of Dick
3 Cline in Kennedy Headquarters. The answer is no. So I took
4 it, and I got back to Garrison through a bachelor that works
5 for Garrison and told him the answer was no, but I felt that
6 he did know already--somebody else had told the story, and
7 I think that he couldn't do a thing about it. If it was as
8 powerful as Garrison said it was, what could he do. He
9 probably feared this--something could happen to him.

10 About six weeks ago I was in Salt Lake City, and Jim
11 Garrison was at the airport. He had handed--I guess he was
12 on some (*) so I went over to him, and I said, "Jim, how are
13 you?" He said, "What are you doing here? And I said, "You
14 know, just here on business, in with a group in Salt Lake
15 City (*) I said, "Did you know I was right next to Robert
16 Kennedy when he got it?" He says, "Geez, I didn't know that.
17 I haven't talked to anybody that was there. So he said, "Let
18 me ask you a question. Do you think Sirhan Sirhan and all
19 these guys are tied up?" He says, "He's a company man."
20 Now what he means by company man either could be taken that
21 the committee has put out money to get rid of Kennedy or the
22 C.I.A. in some way had a direction on Sirhan. He says, "Watch
23 this come out in the evidence that he's in with some group
24 called a Free Jordanian Group, or something like that, and
25 he used special-type bullets, butts, that he bought that you
26 just don't buy at a regular store or don't ask for that type

1 if you're just a guy that doesn't know anything about guns.
2 Those bullets were--I don't know--this is what he tells me,
3 those bullets were a certain type that would really do a job.
4 Whether this is true or not, I don't know. I have never
5 checked the bullets. But I said, "Certainly they worked;
6 they did the job." He said that he probably was a dupe just
7 like Harvey Oswald except groups got to him and instilled
8 hatred in him, but had he missed, I know to be true and have
9 proof, that there were other people at that Ambassador who
10 would have made sure that he got killed that night. They
11 waited until it was announced on NBC that he had won
12 California's primary because that gave him a lead. That lead
13 couldn't have been stopped to a point at the Democratic
14 National Convention, so therefore a lot of people didn't want
15 him to become president in any way, shape, or form because
16 there may have been fear that he would reopen the Kennedy
17 thing. If that had happened, a lot of people would be in
18 deep trouble, so there was a plot to get rid of him. He said
19 that I even venture to say that James Earl Ray in some way
20 was near Sirhan Sirhan in Los Angeles on a certain night.

21 Now, this is as far as he has told me. He's going to
22 be in Los Angeles next week or the week after. He'll call
23 me when he gets here. I told him what I told the FBI, a
24 portion of my story, and I'll tell him I told you this because
25 it's a matter I feel that I don't want to make like I'm a
26 liar or anything. That story is so alarming, if it was true,

1 that I--I--I think that it should be known if it is true.
2 If it's a lie, take Garrison and then throw him out in the
3 river and let him be a joker for the rest of his life. But
4 the way he tells it, and he's no dummy, he's a district
5 attorney of a parish; he's a former FBI agent; he's a graduate
6 of Harvard Law School. He's no dummy. I mean if he's doing
7 it for headlines, he better get something quick because the
8 people are saying he's phony. But the Federal Government--
9 he knows, and he can show you, evidence that the Federal
10 Government is paying Clay Shaw's defense. Figure it out.
11 Who's putting up the money for Clay Shaw. He's broke. He
12 has no money but yet there's a fantastic defense against him.
13 Now, they have something from the Federal Government that's
14 stopping the whole trial. The Federal Government is (*)
15 in the state trial to stop it and there has been so many (*)
16 things thrown in his path that he said, "I'll betcha Clay
17 Shaw--" this is what he said, "Why I'm going to get to
18 Kennedy--I don't think Clay Shaw will ever get to trial.
19 He'll either die of a heart attack or somebody will get me."
20 And that's what I said, "Aren't you scared that if all this
21 is true that they'll be shooting you?" He said, "Well, right
22 now they wouldn't, but I am a little scared." Let's face it,
23 Robert Kennedy got shot. Martin Luther King got shot. John
24 Kennedy got shot, and I think I've got the whole story. There
25 are a lot of people who believe him. I'm not saying whether
26 I believe him or not. I'm saying that if you saw everything

1 he had, his detectives, and you worked in this every day in
2 your life, you'd either say that's a great story--that some
3 of the pictures he's got--and then the FBI telegrams and
4 documents of people that are living in foreign countries and
5 scared to come back to the United States because they were
6 involved in this. It's a weird story.

7 Q Well, now--

8 A --well, let me just say Edgar Eugene Bradley--

9 Q Oh, yes; let's go into him.

10 A He's here. Edgar Eugene Bradley was supposedly
11 in Dallas the day of the shooting. He says he was in El
12 Paso or somewhere else. They've got proof that he called
13 up a girl in Oklahoma City or Tulsa and asked her to--he
14 asked to bribe her or told her that he would make it right
15 for her if she told Garrison's investigators that he was there
16 that time or had left that night, that would make it impossible
17 for him to be in Dallas. She in turn said she wouldn't lie
18 for him. There are other things they've got that says he's
19 lying and he's--he was in Dallas. In fact, they've got a
20 guy that took a picture of him just by mistake. They found
21 a picture. They can prove that he was in Dallas. I mean this
22 was what he's saying. Garrison is not playing games, to
23 extradite him back and to go to all this problem with the
24 niece of the extradition secretary, he's got to have something
25 to do with it, so therefore Edgar Eugene Bradley is a former--
26 works for a right wing organization that is headed by a

1 preacher back east in New Jersey. As I say, the funds comes
2 from government--it's a red line or somebody broadcasting that
3 he goes around and solicits money or gets people to join this
4 group. He was formerly an OSS agent during the Second World
5 War. This was what Garrison said, or some type of an agent.
6 He was formerly associated with some forms of the FBI. He
7 was made the contact man to hire one--he knew Lee Harvey
8 Oswald. This Splinter Group, he was in--he was in second
9 level. He was given money to buy people. That's why Garrison
10 wants him back badly. One guy here was a phony. I think he
11 even went down to New Orleans and told a story, and I think
12 Garrison wiped him out because he really wanted to--what
13 Garrison says was sometimes they set up people that look
14 alike that you know in a mass thing like this, if it's planned
15 right, they put a guy here so he looks like somebody else.

16 And look at all the pictures up there, there's a lot
17 of people in those damn rooms that you can't even identify,
18 and it's going to take all the rest of our lives to find out
19 maybe one person. But you could believe that people do look
20 alike, and it was planned so well that certain people were
21 put in certain places to look that way, but the real guys
22 were taken out, got out, got away.

23 Q BY SGT. STRONG: That's a good picture of you in
24 there.

25 A Yeah, yeah.

26 Q I spot you when I see you.

1 A Yeah.

2 SGT. SANDELLIN: We're now on Bradley. Don't
3 think I wasn't scared there. I was scared out of my wits.

4 Q BY SGT. SANDELLIN: Did you--did you see any docu-
5 mentary evidence on Bradley when you were looking at all
6 this stuff?

7 A Bradley is a marked--they want Bradley back be-
8 cause they feel that they can tie him in right to the payouts.
9 In fact, they've got someone that says he gave them money.
10 The documentary--I didn't care much about Bradley, really.
11 All I cared about is if there was four shooters, then one of
12 them had shown up and he said, "I am a shooter," and Garrison
13 got bullets, and he knows where one of these come from.

14 Q Well, why we ask you that question is because
15 Bradley is a citizen of Los Angeles, and--

16 A --well, I realize that.

17 Q --finish an extradition hearing.

18 A Being enacted on.

19 Q Yeah, and I just wondered what the deal was
20 actually.

21 A Well, I think that Bradley in some way must have
22 been involved because he has gone to great means to say that
23 he wasn't there to protect his name. Why couldn't he go down
24 there? The District Attorney there is not so much different
25 than Evelle Younger. Here's a District Attorney, he's got to
26 present his case. Now, a lot of people say that circumstantial

1 is the best way to conduct a trial. They say that they can,
2 by circumstantially connecting a lot of things, Garrison
3 could win his case down there and indict Clay Shaw and all
4 these people all the way up to Lyndon Johnson, due to the
5 stuff he's got. And he has shown me and I have seen from
6 other people that have worked for him. And the way he's
7 conducted his investigation, it was almost like an FBI
8 investigator, A C.I.A. investigation, the way he got into
9 certain places and stole documents that never would have been
10 made available.

11 Q Or bought them.

12 A Or bought them, sure. And former FBI agents
13 that have resigned that will tell the stories the way they
14 are, and former C.I.A. agents, or people that had, let's say,
15 that are known to have worked for C.I.A. and they are in
16 foreign countries will come here and tell the story only if
17 they are granted that they won't be shot on the way in or
18 way out, or whatever it is, because a lot of people have
19 been shot.

20 Q Now, let's disregard Garrison--your conversation
21 with Garrison in Salt Lake, or wherever it was. Do you
22 personally believe and have you uncovered any evidence in
23 your--on your own to lead you to believe that Sirhan is
24 involved in a conspiracy?

25 A Well, other people--here's something that is very
26 interesting. Garrison says this, and I have seen this happen,

1 face it, everybody was confused. Mayor Yorty was confused.
2 I mean he's--he said a lot to hurt the case in some ways,
3 but one of the things I noticed Mayor Yorty saying, and
4 where did Yorty really get the information unless somebody
5 shoved it in his hand and said, "Here it is," or a policeman.
6 I'm not saying anything about the police, don't get me wrong.

7 Q (*)

8 A He said that--that Sirhan was a member of the--
9 what's the name of the guy, the young Communist thing?

10 Q DuBois Club?

11 A Yeah, (*) with DuBois. He said--I remember seeing
12 on television he was a member of the DuBois, then when the
13 reporters asked him, he said, "Well, we have no real proof
14 that he was a member, but he was at meetings of the DuBois
15 Club." So I asked Garrison about that.

16 Q For your information The Fex Club on North
17 Vermont is ^{next to} a DuBois headquarters.

18 A The Fex Club is a--a--

19 Q Arabian nightclub.

20 A Arabian. Okay, okay, I know that. I know
21 certain things are happening, but this information was placed
22 into Yorty's hands, and Yorty said this at a press conference
23 to throw light that the guy was a Commie. In some ways, but
24 now it changes now that he really hated Kennedy supposedly
25 because of his alliance to Israel and the Jewish people which
26 the Arabs are supposed to hate. But the guy had been here

1 for so damn long. He went to school here, and let's face it,
2 he had as many American ideas as anybody else. When you get
3 here at a young age and you go through the local schools
4 and everything, somebody had to pump information into him
5 and get him to hate to shoot.

6 Q Wait, now, we're talking about--we're talking
7 about--

8 A --you asked me do I believe that there or do I--

9 Q --do you have any evidence is what I asked you.
10 Do you believe in your own heart, and do you have any concrete
11 evidence outside of--

12 A --I have no--I have no evidence. If I had
13 evidence, I'd bring it--give it to you.

14 Q We wish you would if you do.

15 A No, no, I don't.

16 Q If you ever uncover any.

17 A Well, I'm--I'm--look, I'm working on this on
18 my own.

19 Q Let me explain something to you here now, Richard,
20 now talking about hating someone and then joining with two
21 or three other people, one of the persons to commit an act
22 is two different things, and we must bear this in mind. Now,
23 we're speaking of Sirhan maybe being pumped full of hate by
24 someone. There's one thing, he doesn't have to act on it,
25 does he?

26 A No.

1 Q No, but if he conspires with one or two or three
2 people over on the other side here to buy a gun and to buy
3 ammunition and go kill someone--

4 A --where did he get the \$400 to buy it?

5 Q Well--

6 A --an insurance claim.

7 Q That's what we have been told. (*)

8 A That was half of what the money was supposed to
9 be received (*). Well, it was supposed to be a thousand
10 dollars. I heard that he was given a thousand dollars by
11 someone, unknown person. Garrison has proof of this. He
12 says that the money was given to him was a thousand dollars.

13 Q In addition to the so-called insurance money?

14 A I assume so. I don't know how much the insurance
15 was, but I'm saying there was extra money given to him. Uh,
16 Garrison feels that he was induced or seduced or whatever
17 you want to call it by a group of people of which he didn't
18 know too many of the people that he was in with. Now, to
19 get some guy to hate somebody to shoot him is very, very
20 hard to do. I mean, I couldn't do it, and you couldn't do
21 it because to get them aroused to a certain point, put the
22 gun in his hand or give him the gun to go to do it, or make
23 him buy the gun is very hard, and that is why sort of it's
24 in my mind it couldn't be connected, but how many times is
25 a president and then a guy like King and then in--the Senator,
26 all in the same family, all against war, violently against

1 war, how come they get shot? Now this is the average mind
2 of a person--he'll say it's hard to believe that they couldn't
3 be connected, but from what I've seen and what I've heard,
4 now getting back to the--the DuBois, put--at the same time
5 if you look back in Dallas, a Chief Curry issued certain
6 statements right away that were put in his hand that we have
7 a suspect who was a member of the Free Cuba--or whatever it
8 was--and they issued these statements immediately right after-
9 wards. This is a certain planned thing. It was done with
10 Martin Luther King with certain things. Now somebody got a
11 police radio--a lieutenant so and so in the Police Department
12 in Atlanta, or Memphis, excuse me, got on that police radio
13 and ordered police cars to a certain point in time. It was
14 all recorded because the police record their radio system,
15 yet that lieutenant that was on there was never there, and
16 he didn't say those messages, and this--even now, I mean,
17 it's been reported that somebody got in, took a transmitter,
18 got on the same frequency. Now that's easy to do. Most
19 police frequencies around the country are all the same, and
20 he ordered these police cars away from the area which tied
21 up this thing for about an hour and a half so that Earl Ray,
22 or whoever he was, could get away.

23 Q Well,--

24 A --now, I conceived there was deep confusion in
25 that hotel the minute that it happened. The people on the
26 outside of that ballroom didn't really know what was going

1 on except people yelling, "He's been shot." Well, they
2 didn't know, really, who's been shot. You could have made
3 your way out of that ballroom so easy if you had been
4 involved because all you had to do was walk through the
5 crowd. People had their heads down. I walked in that crowd,
6 and I said, "Gee, it would be so easy for nuts to be in here
7 to do this. There's so many people in here." Now, Kennedy
8 not wanting protection--he really didn't care about it, I
9 don't think. I think he knew that if somebody wanted to get
10 him, they'd get him, even the Los Angeles police special
11 squads, if they have them, couldn't have protected this guy,
12 because if somebody wants to kill you, I don't care who you
13 are, he's going to get you.

14 Q BY SET. STRONG: Well, he shouldn't have been
15 killed in the area he was, that's the only thing (*).

16 A Let me say this. Had Sirhan missed, there was
17 somebody else supposedly to do him in in another area.

18 Q Well, the statements that you made, if someone
19 is going to get him, they're going to get him, that's a true
20 statement.

21 A Sure, that's whether it is an assassin--I mean
22 that's a conspirator or not.

23 Q BY SET. SANDLIN: Getting back now to Sirhan,
24 this is what we are vitally concerned with.

25 A Listen, if I can help in any way, I would give you
26 my services to find out. I will--I'm looking at a certain

1 aspect of the thing. Whatever I find I'll--

2 Q --have you talked to anyone outside of Garrison?
3 And you understand now we appreciate your coming and talking
4 to us. Now, we are not arguing with you.

5 A I understand this.

6 Q But have you talked to anyone who, your being a
7 newspaperman, a man in the news media, have you talked to
8 anyone who has inferred or has told you that they have any
9 evidence regarding Sirhan being involved in conspiracy?

10 A It's what you consider evidence. You mean
11 outside of Garrison?

12 Q Uh huh.

13 A Garrison is the only one except for I'll say one
14 other person that knows Garrison and heard the same thing.

15 Q Have you talked to any other law enforcement
16 agency regarding the information you have given us today?

17 A The FBI.

18 Q The local FBI office in Los Angeles?

19 A I talked to Dick Wolf who came to my house who
20 is investigating the Kennedy assassination. I told him the
21 same story.

22 Q Have you talked to any news media besides your
23 own?

24 A No, the reason I never talked to news medias, I
25 know the news media--I mean, I don't want to talk to them.
26 I felt that if there is a story such as this, and if Sirhan

1 Sirhan is involved, then if I'd find out anything, I would
2 go either to the FBI or to the local police.

3 Q May we explain something to you now, Richard?
4 What do they call you, Dick?

5 A Yeah, call me Dick.

6 Q I'm Sandy and this is Tom. The Los Angeles
7 Police Department and the District Attorney's Office of the
8 County of Los Angeles is charged with the responsibility of
9 this case. The FBI is not; we are. Now if something blows
10 or something goes haywire, the FBI will never be held
11 accountable, but we will, like Dallas is.

12 A I realize that. I agree with you.

13 Q Now, I want to explain something to you. Because
14 Senator Kennedy was an officer of the United States Govern-
15 ment as a duly elected Senator, this is the sole reason why
16 actually the FBI is on this case. If he had been a City
17 Councilman they'd never--or a County Supervisor.

18 A They wouldn't care.

19 Q This is right. Now, this is why I want to talk
20 to you in this vein because in the future--now, I can't sit
21 here and neither can my partner sit here and tell you not
22 to talk to the FBI, but we would appreciate very much if you
23 have anything, and you uncover anything, that if you would
24 call us and talk to us first because we have the total--
25 I mean total responsibility.

26 A Well, let me just say this, the funny thing is,

1 and I told this to the officers upstairs---

2 Q Yeah.

3 A The day after the shooting of Senator Kennedy
4 I called the District Attorney's Office, Evelle Younger's
5 Office. I didn't know who to talk to. I said, "Look, I
6 was right next to the Senator when he was assassinated." I
7 told--that night in confusion even the police were confused
8 because there was a policeman, a young policeman there. He
9 didn't know what to do really. I went up to him, and I
10 said, "Look, I was in the room." (*) "I was in the room and
11 I was right next to him. You can see all the blood on my
12 leg." He said, "Don't bother me; I'm busy, buddy." And I
13 said, "Hey, look,"--you know, look, I can understand that I
14 would have done the same thing, too, people running around
15 with guns there, the police running.

16 Q I was a young policeman once.

17 A Okay, so the next day I called the District
18 Attorney's Office a couple days later, and I said, "Look, I
19 gave my name to a policeman there, but I think he was so
20 confused he didn't know what day it was, and I'd like to
21 tell--I was at the assassination and if you need me, call
22 me." That afternoon the policeman called back and said
23 this is police officer so and so, and he asked me where I
24 was, and I told him and he said, "Good. I'll put your name
25 down and if they need you, they'll call you." Okay,
26 apparently you moved your investigation from Hampart District

1 to the main thing. I don't know if you lost the papers or
2 not because my name got lost because Risenor or Risen up-
3 stairs--

4 Q Right.

5 A I called the 9000 number building where I have
6 an office and asked the--this was just last week--I mean
7 this is now, we're a month and a half or two months--

8 Q --I know, let me--

9 A --I know, I'm just saying this is what's funny.
10 He said, "We've been having a hell of a time to find out
11 where you were." He says, "We want to talk to you about the
12 Kennedy"--he told me about the Rampart thing. I said, "Well,
13 I'll tell you anything you want to know. I'll tell you
14 where I was--you got all my pictures." The interesting part
15 was one week to the day the FBI was right at my house. Now,
16 I was at Salt Lake, and my wife called me and said, "There's
17 an FBI agent that called here and they want to see you."
18 She says, "Are you in any kind of trouble?" I said, "No.
19 No, it must be the Kennedy thing." Now, I felt that I--I
20 asked--I thought that the District Attorney's Office, this
21 policeman had given my name to the FBI. So I called this
22 guy Wolfhere at Los Angeles. I said, "Look, I'll be back"--
23 it was on a Friday--"I'll be back and I'll call you as soon
24 as I get in." He said, "As soon as you get in, call me and
25 I'll have somebody come out to your house and take your
26 statement." Well, I got in and I lost his name. My wife had

1 his name on a piece of paper, so I called the FBI, and I
2 said, "Look, I can't remember the guy's name. It's Dick
3 Lewis or Dick Smith," and she says, "Look, we've got plenty
4 of FBI agents, I'll transfer you." They transferred me all
5 around the place and then that Monday that guy called me up
6 and said, "Mr. Lybic, why didn't you call me when you got
7 back?" And I said, "To be truthful with you, my wife lost
8 your name or the phone number, so I asked information for the
9 number." He said, "I would like to come out and see you right
10 now." "Okay, come on out." Now I said to him--particularly
11 I said, "Well, I live at 2010 Hillcrest Road up in Hollywood."
12 He says, "Well, you live on the second floor, don't you?" He
13 says, "Is there room in your garage?" Now, I live in an
14 apartment, a double, two story--"because the last time I was
15 up there, there was no room in your garage." So that means
16 he had been there before now either to look for me, not
17 finding us home, but he knew exactly where I lived. He knew
18 my phone number which happens to be an unlisted line, so he
19 had had to get it from the telephone company.

20 So when he got there, I showed--told him everything,
21 drew the pictures where I was, and I related--I said, "Look,
22 I've never told this to an officer of law before, but I got
23 to tell you now. Kennedy is dead and it really has hit me--
24 this story which I told you. He argued about it, and he was
25 a nice guy, don't get me wrong; he was a very nice guy. And
26 he said to me--let me just finish this--he kind of disbelieved

1 it but you never know. I then said, "How did you get my
2 name? By the way, did you get it through the District
3 Attorney's office?" And he says, "No, I got it from a member
4 of the Kennedy staff." Okay, now I had told Frank Mankiewicz
5 this story. Apparently the FBI and Frank Mankiewicz--I said,
6 "Who on the staff?" He says, "I can't tell you that, but it
7 came from Washington. Your name came from Washington, not
8 from our local office here." Now, he is in charge of an
9 investigation, I guess, like you say because it is a Senator,
10 but I think they are involved in a lot just the same as you
11 are. I think they are looking to see if there is a con-
12 spiracy.

13 Q Absolutely.

14 A I mean, let's face it, just because he's an offi-
15 cer of the United States Government, I think they are deeply
16 involved to find out.

17 SGT. STRONG: We are deeply involved to find out
18 if there is a conspiracy, too--the Los Angeles Police
19 Department. And we're going to delve into it very thoroughly.
20 (*)

21 A I think this is the most important thing that you can
22 do.

23 SGT. STRONG: Absolutely.

24 SGT. SANDELIN: That's why I asked you a very
25 pertinent question.

26 A Yeah, if I have anything--if I can uncover

1 anything, you'll have it. I will because I--I am in sort
2 of position now where I think that Sirhan Sirhan didn't do
3 it by himself. I mean in the room I saw the gun; and I
4 saw--

5 Q BY SGT. SANDLIN: This is an opinion you have
6 formed?

7 A This is an opinion I formed because--

8 Q --how did you form this opinion?

9 A Because I feel that the guy--now, forget the
10 idea of me being there.

11 Q Just forget Garrison now. The Jewish thing (*)
12 Forget Garrison. We want to talk about you only.

13 A I feel that this guy in some way was driven
14 either by money in certain deposits put away and by certain
15 people telling him in California he'd never go to the gas
16 chamber because he wouldn't, because there's a moratorium
17 on death here that public opinion--and even you've seen it--
18 now public opinion in some way now would be for him, and
19 they have received letters praising the guy for shooting,
20 that he'd never go--the odds were that he may get the death
21 penalty but he'd never die, and he'd be let out. Now, how
22 old is 20--20 some years old?

23 SGT. STRONG: Twenty-three.

24 A Let's assume say you spend five years in the
25 county jail or in prison; you get out and they'll deport you
26 back to Jordan maybe, or you write a story and somebody will

1 pick it up because that's what happens. Now today's people
2 are made a hero, you know, if they commit crimes. Right now
3 the way of our courts are--you even said it when you came in
4 here--there's a certain--you can't even do, and him being non-
5 committal from what I have heard, he doesn't talk to anybody.
6 He's never even related to the case. Somebody--now, he's
7 not that bright that he's studied that much law to say
8 nothing, and he hasn't said a damn thing unless he has said
9 it to this lawyer of his. And I don't think the lawyer is
10 even going to say what he has told him because he can't.

11 Q BY SGT. SANDLIN: But so far, Dick, you did not--
12 A --in my mind I say this. I feel he did not act
13 alone.

14 Q All right. But so far you personally have not
15 uncovered any person or group of persons that has talked to
16 him along these lines that has paid him any amount of money?
17 Now, I'm not being arbitrary. I'm not arguing with you, Dick,
18 but you have not uncovered yet, and I'm sure you are all ears
19 and eyes, and you yet have not uncovered anything pertinent
20 that you could really put your hand on that would indicate
21 that he was influenced by people or that he was paid by
22 people or was part of a group of people.

23 A I can answer your question up to this point.

24 Q You feel in your own heart (*)

25 A I feel that, and this is I--I--whatever you said,
26 I say I do not know of anybody that has actually given him