

1 Mr. Kennedy falling down out of my hand ( ) and he is  
2 still shooting. And then I hit his hand down and I don't  
3 know how many times he shot. I don't know. I couldn't  
4 even tell you--four times, five times, six times, it was--  
5 but he was shooting another direction, I think, but he was  
6 trying to push the gun away from the crowd into the kitchen.  
7 And then some other guys came somewhere, either same side  
8 or front, took the gun away from him.

9 Q But--

10 A I kept him for about seven--between seven or ten  
11 minutes, my arm, like. This is all I can tell you, until  
12 the police came in. They asked me to listen and came over  
13 to the police.

14 Q Where a crowd, employees, in the building,  
15 standing in this little area that apparently leads from  
16 another hallway down to where the pantry area is?

17 A I don't know. Would be, I imagine, though  
18 that the people were standing, from the kitchen, standing  
19 around this area 'cause I saw him shaking hands with one of  
20 the dishwashers.

21 Q Uh huh (cys).

22 A I know that, and then he came back and I grabbed  
23 his hand again and pulled him through, through the crowd.

24 Q This is the Senator's hand you grabbed?

25 A Yes, I grabbed his hand again and then at the  
26 time that it happened.

1 Q Who was this guy that had the gun the first  
2 time you saw him?

3 A The first time I saw him, he was--I was coming  
4 this way. He was standing on my left hand, coming this way  
5 and about--about here, around here; this area here.

6 Q He was very close to you, then, the first time  
7 you saw him?

8 A Right in front of me, right in front of me,  
9 you know. He must have come up from the bottom, because  
10 I don't--I didn't see him in front of me. I saw all the  
11 people in front of me. He must have come up. I think he  
12 must have covered the gun with something, paper or something,  
13 'cause the first I didn't see no gun; then I saw something  
14 white, either paper or something, and I heard a shot. Later  
15 said I thought it was a fire cracker, you know. I didn't  
16 even realize at the first shot that it was a gun but by  
17 the second shot, I turned around and saw Kennedy falling  
18 down out of my hand and then at the time that I realized it  
19 must have been a gun, then I grabbed him, you know.

20 Q Did he sort of reach around you to shoot the  
21 Senator?

22 A Yeah.

23 Q He sort of reached around you to shoot the  
24 Senator or did he get past you or--

25 A Yes, I think he was right in front of me because  
26 the way he--he was right in front of me, right in front. He

1 turned around I shot with his right hand

2 Q He had the gun in his right hand?

3 A In his right hand, yeah, because I kept him in  
4 my right hand and he was--yes, in his right hand. He was  
5 trying to pull the right hand over again. I was trying to  
6 move that hand over.

7 Q He was trying to get the gun back to where he  
8 could shoot people?

9 A Right.

10 Q And you were trying to prevent this?

11 A Right.

12 Q Did you see the gun?

13 A I saw the gun, yeah. Yeah.

14 Q All right. Let me show a gun, and you tell me  
15 if this appears to be a gun similar to the one you saw?

16 A I tell you the truth, I don't think it was that  
17 big, but could be. I really don't--

18 Q You're not sure?

19 A No, I'm not sure because I didn't pay too much  
20 attention to the gun. See, I was trying to hit his hand  
21 away and was trying to hold him.

22 Q Uh huh (yes). Uh huh (yes).

23 A Uh huh (yes), and he was trying to get away  
24 from me and I was afraid if I let him loose, that he's  
25 going to shoot me in the (\*)--in my stomach, you know.

26 Q Uh huh (yes). Did he say anything to you? Do

1 you recall did he--

2 A No.

3 Q Did you hear him say anything at all?

4 A No, just when (\*) very tight and he was making  
5 noise and somebody else was talking, but it was about two  
6 or three minutes afterward, was talking over my back and I  
7 think it was time to hit him and I told them, "Don't hit  
8 him," and he was talking to him and he says something. I  
9 don't know what he said.

10 Q Could you--

11 A I was so excited.

12 Q I could understand that. Could you describe this  
13 man?

14 A The man standing behind me?

15 Q The man who did the shooting?

16 A Oh, yes. Oh, yes. He was smaller than me.

17 Q He was a small--

18 A Dark head--dark hair.

19 Q Dark hair?

20 A Dark hair.

21 Q How old would you think he was?

22 A I think--I wouldn't think he was more than 24  
23 years old.

24 Q Uh huh (yes).

25 A Maybe less than that.

26 Q What nationality do you think he was?

1 A I-- think he was--I couldn't tell you. He  
2 never opened the mouth. He never talked, so he never had  
3 any accent I could tell; but he could easily be a Mexican  
4 or Puerto Rican.

5 Q Latin descent?

6 A Latin descent, yeah.

7 Q Would you know him if you saw him again?

8 A I would say yes. Yes. Yes.

9 Q What color hair do you say and how was it--

10 A Dark.

11 Q Dark hair, and would you describe it?

12 A Slightly backwards, combed slightly, but a  
13 little backwards.

14 Q Was it normally normal or long or short?

15 A Yeah. He didn't have this long hair, no, I don't--  
16 he didn't have that.

17 Q Uh huh (yes).

18 Q What was he wearing; do you remember?

19 A As a matter of fact, I thought it was one of  
20 our banquet housemen because he had a blue suit on, a dark  
21 suit on.

22 Q You mean a work suit or--

23 A Work suit, dark. I think it was blue.

24 Q Uh huh (yes).

25 A The first idea I had, I thought it was one of the  
26 busboys, one of the housemen.

1 Q Uh-huh (yes).

2 A When I looked at the face, I didn't recognize  
3 him.

4 Q You had never seen him before--

5 A No.

6 Q --as far as you know, anyway? Now, you say  
7 when you first saw him, he was more or less appeared in  
8 front of you?

9 A Right here, and we struggle about--until we get  
10 about right over here somewhere in the middle, middle of it,  
11 'cause I pulled him away and I--

12 Q Was he still firing?

13 A He was still firing, yeah. Oh, yeah. Like I  
14 said, I don't know how many shots he shot, but I was trying  
15 to get his gun away and his arm away and he was pulling him  
16 on the side; so I don't know how many feet. I think we got  
17 almost to the middle of the heaters, approximately.

18 Q Did you ever look back and see the Senator or  
19 any other persons down, apparently wounded?

20 A I saw Kennedy laying down and saw blood coming  
21 somewhere from his head, but I was holding him and people  
22 came following me. Afterward I saw somebody else laying  
23 almost close to him, next to him.

24 Q Now, you say you looked down and you saw other  
25 persons standing down in this area, right?

26 A Right, there were people in front of me when I

1 came out.

2 Q In other words, when you left the Embassy Room--

3 A Yes.

4 Q --and cleared those doors here and passed where  
5 the employees were standing--

6 A Uh huh (yes).

7 Q --you looked down the hallway and you saw other  
8 people standing--

9 A I saw them; not too many, but I don't know--six,  
10 seven, eight people. I don't know.

11 Q Did you recognize anyone standing down here?

12 A Huh hu (no).

13 Q Not a soul. In other words, do you think they  
14 were the employees at the hotel or news people or just  
15 bystanders?

16 A I think bystanders. Maybe one of them newsmen.  
17 I don't know. Really, I don't know.

18 Q Do you--

19 A Course, at the time I got to him, I didn't pay  
20 no attention to anybody left or right except the guy that  
21 standing behind me was talking to--the colored guy; he was  
22 there.

23 Q Mr. Johnson?

24 Q Mr. Johnson.

25 Q Rafer Johnson?

26 A Mr. Johnson, yeah. He was talking to him. Then

1 I saw somebody else hitting him on the head and then I  
2 looked backwards and saw somebody else laying there; but  
3 that's all I know--he had the gun in his hand and I was  
4 trying--

5 Q Did you ever get any indication that there was  
6 anybody in that area that was helping this man with the  
7 gun, that was a friend of his or anything?

8 A No. No. No.

9 Q Nothing?

10 A No, not at all.

11 Q Did you notice any--any--any male latins,  
12 what you could describe as male latins dressed similar  
13 or dressed not in normal business suit or sports coat and  
14 slacks and tie--

15 A No.

16 Q No one else?

17 A I didn't see anybody, but could have been.  
18 I don't know. I don't remember.

19 Q You didn't see anybody, as far as you remember,  
20 anyway?

21 A No.

22 Q Fine. You had the Senator by the left hand, did  
23 you say?

24 A Yeah.

25 Q Your left hand and his left--

26 A (\*) He let it go one time and he was shaking



1 hands with somebody just shortly before I got his hand  
2 again, was trying to pull him through the crowd, get him  
3 away from there.

4 Q Were you on the right side of him?

5 A On the right side of him, yes, but it was close  
6 to the heaters, you know.

7 Q Uh huh (yes). Right along--when you say "heaters,"  
8 you mean the steam tables?

9 A Yeah, I was in front of him just like this. I  
10 was holding his hand just like this.

11 Q And he had stopped to shake hands with somebody?

12 A Shake hands with somebody, stopped, and I  
13 got this hand again and was trying to pull him.

14 Q You was more or less right in front of him,  
15 pulling him sideways?

16 A Right.

17 Q He stopped to talk to a dishwasher, is that right,  
18 or to shake hands with a dishwasher?

19 A Yes, he shook hands with one of the--I think it  
20 was one of the dishwashers (\*) get ahold of him again.  
21 Son of a gun.

22 Q Did it happen in the fight?

23 A It was close, you know.

24 Q Oh, the button was pulled off?

25 A Yes.

26 Q Oh, I see.

1 A Was he bleeding? Must have been bleeding, some-  
2 where.

3 Q I don't know. Did you leave the little diagram  
4 here?

5 SGT. MCCANN: Yeah.

6 SGT. CALKINS: Okay. Thanks a lot. It was  
7 a help.

8 (End of recorded interview.)  
9  
10  
11  
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## INTERVIEWS

## REINTERVIEW OF

SON INTERVIEWED: MR. JESSE M. UNRUH

DATE/TIME 7-21-68/11:30AM  
Police Administration Bldg

RACE HAIR EYES HT WT DOB 9-30-22

PRESENT: Sgt. F. J. Patchett #7872; Sgt. J. R. MacArthur #4372;  
[REDACTED] son of Mr. Jesse M. Unruh.

IDENCE ADDRESS 8315 Byrd Ave., Inglewood, Calif. PHONE 751-5080

INESS ADDRESS Speakers Office, State Capitol, PHONE 445-3134

Sacramento, California

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Mr. Unruh stated that on the night of the shooting, he was with the Kennedy party. He arrived on stage sometime prior to the arrival of the Senator and began speaking about the Senator pending his arrival. According to Unruh, the Senator arrived and gave his victory speech. During the speech, Mr. Unruh was on stage with the Senator. At the conclusion of the speech, the Senator exited the stage via a rear door. Mr. Unruh exited via a door to the left of the stage. He followed the Senator into the kitchen area. At the time of the shooting, he heard between five and ten sharp shots but could not distinguish them as individual reports. He did not see the suspect do the shooting, nor did he see the Senator or Paul Schrade fall. He said at the time his attention must have been directed somewhere else, or he was possibly engaged in conversation. There was a tremendous amount of confusion in the crowd during the shooting. Immediately after the shooting, he moved forward and recalled passing victim Paul Schrade, who was lying on the floor, on his left side. He made a short right turn, and this placed him at the feet of the Senator. He felt there was nothing he could do for the Senator and therefore engaged himself in holding back the crowd of people who were coming from the direction of the Colonial Room. After order had been somewhat restored in the room, he went to check on the suspect. He took upon himself the responsibility of maintaining the suspect's safety. He kept the suspect under observation although not under physical control until the arrival of the police. Once the police arrived, he accompanied them and the suspect to Rampart Station. En route to the Police Station in the police vehicle, the suspect made the statement, "I did it for my country." Mr. Unruh asked the suspect, "Why him?" (referring to the Senator) to which the suspect replied, "It's too late."

OFFICERS' COMMENTS: In viewing the CBS film which was made immediately after the shooting, Mr. Unruh appears approximately 15 seconds after the start of the film. He is seen holding back the crowd. Mr. Unruh's statement that he went to the Senator first, felt he could do nothing for him, and so attempted to control the crowd is therefore verified by the film. Because of the time involved in the film, it would definitely indicate that Mr. Unruh was in the pantry area of the kitchen where the shooting took place at the time of the shooting. He

gw 8-13-68

ESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

SON INTERVIEWED: JESSE M. UNRUH DATE/TIME

RACE HAIR EYES HT WT DOB

IDENTITY ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

positioned himself on the left side of the room going towards the Colonial Room from the Embassy Room. His position would be at the edge of the entrance to the employees' eating area. The mock-up of the hotel was used during the interview.

GW 8-13-68

1 STATEMENT OF LISA LYNN URSO  
2 TAKEN AT 6405 BRADFORD STREET  
3 SAN DIEGO  
4 THURSDAY, JUNE 27, 1968, 2:45 P.M.  
5 QUESTIONED BY: SGT. F. J. PATCHETT, #7872  
6 SGT. J. R. MacARTHUR, #4372  
7 SUMMARY REPORT DICTATION BY LAPD OFFICERS AND REPORTED AND  
8 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.  
9

7 Lisa Urso resides at 6405 Bradford Street, San Diego, tele-  
8 phone (714) 582-0441, date of birth February 28, 1950. She  
9 is a student at Mesa Junior College in San Diego.

10 Lisa Urso stated that on the night of the shooting  
11 she was in the Embassy Room prior to Senator Kennedy making  
12 his speech. The room was hot and she subsequently left and  
13 went into the kitchen area behind the stage. She went  
14 through the double doors, leading from the foyer, adjacent  
15 to the Embassy Room, into the kitchen area. She noticed a  
16 small television monitor to the left as she entered the doors  
17 and remained there in that area for some time watching the  
18 speech. She recalls a Negro employee (probably Michel  
19 Lagurre).

20 She left this area of the kitchen during the  
21 speech, walked toward the end of the kitchen (in the direction  
22 of the Colonial Press Room) made a left turn and entered  
23 another area of the kitchen. She returned a few moments  
24 later and was retracing her steps, walking back in the  
25 direction of the Embassy Room, when she observed the Senator  
26

1 approaching. She stopped approximately in the middle of the  
2 room in the area between the first and second table and stood  
3 watching the Senator shaking hands with Hotel employees.

4 While standing here watching the Senator, she recalled that  
5 there was possibly one man, maybe a Hotel employee, standing  
6 between her and the Senator.

7 She then recalled a male enter her field of vision  
8 approximately three to four feet from her (between her and  
9 the Senator) and about three to four feet to her left. She  
10 was looking at what would be the right rear of the person.  
11 She observed this person take his right hand, move it across  
12 his body in the area of his waist and then move his hand  
13 back across his body, extend his arm in an upward position  
14 and at this time she observed the gun and the flash of the  
15 first shot. She heard three shots that she recalled.

16 After the first shot, she recalled the Senator  
17 move his right hand in the vicinity of his right ear and  
18 possibly stagger forward slightly or backward. She was not  
19 sure. She indicated she was not sure of the distance, but  
20 from what she observed she thought the shot was fired from  
21 "point-blank" range. She then stated that a group of men  
22 immediately began to scuffle with the suspect. She further  
23 stated she can recall that the suspect the men were  
24 struggling with, who was later apprehended, was the same man  
25 that crossed her field of vision and drew the gun that shot  
26 the Senator.

. . . . .

MICHAEL L. WAYNE

*Page # 28931*  
*6/15/68*

BY SGT. MCGANN:

Q Have a seat over here on the other side if you would. What's your first name?

BY MR. WAYNE:

A Michael.

Q Middle initial?

A Lawrence. L.

Q Last name?

A Wayne, W-a-y-n-e.

Q Your address?

A 1430 South Hi-Point, H-i, dash, P-o-i-n-t.

Q H-i --

A Dash, P-o-i-n-t.

Q Uh hum.

A That's apartment 105, L.A. 35, WEBster 9 --  
excuse me, WEBster 4-9851, I'm sorry.

Q Is that your home phone?

1 Q Are you there during the daytime?

2 A I work at Pickwick Bookstore on Hollywood  
3 Boulevard. And I don't have that number on me.

4 Q That's on Hollywood Boulevard?

5 A Yes, sir.

6 Q I'm Sgt. McGann from Homicide Division. What can  
7 you tell us about this thing tonight?

8 A Well, just before he went on stage I asked him to  
9 sign a poster for me. He was wrapped up but --

10 Q This was Kennedy?

11 A Yeah, so he signed it and then he went on stage  
12 and when he came out I didn't see him when he was shot because  
13 he was (unintelligible) by his security and whatever.

14 Q Uh hum.

15 A And I heard a sound, I guess like backfires. I  
16 wasn't quite aware of it until I heard some more of them and  
17 there was a commotion, "He's been shot. He's been shot."  
18 And I saw the -- I believe he was wearing, I can recognize it  
19 if I saw it, he was wearing like a blue jacket.

20 Q This is the suspect now?

21 A Yes, and I saw the gun out and I saw all the  
22 people fall on top of him and when he fell on top of him he  
23 was falling this way and I'm standing right over here and  
24 then they pushed him right onto the table. And I was in  
25 shock for a minute and then I ran into the Press Room which  
26 was the Colonial Room.



1 Q Uh hum.

2 A And I tried to call an operator to call the  
3 police, what have you, and all the phones had the lights on;  
4 you cannot call out, so I ran outside the Colonial Room this  
5 way to go ask what happened, you know -- so I can't talk about  
6 it so I don't, you know -- in other words, not out of fear,  
7 but I just thought it would be best rather than that to cause  
8 panic.

9 Q Uh hum.

10 A So I ran out towards -- and I believe there's  
11 another room on this side -- that was not the main room. And  
12 there was a waiter there and I asked him, "Where's the  
13 telephone?" and he pointed it out so then I ran out and there  
14 was a security guard and I asked him, "Can you get me to the  
15 telephone, can you get me to the telephone?" And he cuffed  
16 me, thinking I may have been the suspect, and I was detained  
17 by security for about an hour and a half.

18 Q You were with that other young -- Scott, what  
19 the heck is his last name? Egert? (phonetic)

20 A I might recognize him by sight but not by name.

21 Q Egert, he took some pictures?

22 A Oh, you mean the one downstairs?

23 Q Yeah, Scott.

24 A Yeah, well I spoke to him downstairs. I don't --  
25 I didn't recognize him.

26

1 Q Well, you took some pictures, didn't you?

2 A No, I didn't. I didn't have my camera tonight.

3 Q You didn't have your camera tonight?

4 A No.

5 Q No pictures, huh?

6 A No, sir.

7 Q Hum, he seemed to think you took some pictures  
8 down there.

9 A No, it was the other guy that did.

10 Q Who was that?

11 A That was another guy downstairs, downstairs right  
12 now.

13 Q That took some pictures huh?

14 A Yes. I believe they have his roll of film out  
15 here.

16 Q Other than this Scott?

17 A I don't know his name like I said. There was at  
18 least one person that took photographs.

19 Q Okay. Can you identify this suspect again?

20 A I think so.

21 Q He still had the gun and he was wrestled to the  
22 ground by --

23 A I think he had the gun like this here.

24 Q What kind of gun would you say it was?

25 A Well, maybe it was a .22. I just knew it was a  
26 handgun.

1 Q A small gun or was it a large gun? In other  
2 words, a long barrel or short barrel?

3 A I think it was a short barrel. I remember about  
4 three years -- more than that -- about five years ago, I went  
5 with a friend to the Las Vegas Police Rifle Range and I did  
6 some -- I shot a few shots with a .38. I remember the sound  
7 was rather loud.

8 Q Uh huh.

9 A And when I was in the Boy Scouts they had a .45  
10 exhibition once and it was fantastically loud.

11 Q Uh huh.

12 A Yet these shots were not really loud. I was right  
13 on top of it, but they didn't sound that loud. I would  
14 assume, you know, if I was to make assumptions, it was a  
15 smaller size gun, which is confirmed I guess.

16 Q Uh hum.

17 A The sound.

18 Q Do you know what hand he had the gun in?

19 A It may have been the left.

20 Q You are not sure though? Huh?

21 A No.

22 Q You can identify the suspect again and the gun  
23 do you think, I mean, you can say that it looks like the gun?

24 A Yes. And if he was wearing what he was wearing at  
25 the time I would be able to recognize him again.

26 Q How would you describe the suspect? Male?

1 A Yeah.

2 Q What descent?

3 A Well, they said on the radio, and I would concur,  
4 he was Mexican.

5 Q Male Latin, huh?

6 A Yeah.

7 Q And how about age?

8 A I really couldn't say.

9 Q Well --

10 A Young. I mean I've heard things on the radio.

11 Q About how tall?

12 A About my height.

13 Q How tall is that?

14 A I'm 5'8". Probably, maybe a little bit taller.

15 Q Uh hum.

16 A I don't know -- maybe he could have been stooping  
17 down or what.

18 Q Uh hum. How much did he weigh would you say?

19 A I think he looked kind of light from what I saw.

20 Q Color of hair?

21 A Black.

22 Q How was it combed?

23 A Curly.

24 Q Eyes?

25 A Dark. You know, I couldn't say.

26 Q Uncertain then?

1 A Right.

2 Q How about the shirt or upper clothing?

3 A Well, I saw the photograph out here, but I'd  
4 have to see a color shot of what he was wearing to be positive.

5 Q To be positive?

6 A I think I could be positive if I saw it on him.

7 Q Okay. All right, thanks for coming down Mike.

8 We appreciate it and that should be all for now.

9 A Okay.

10 Q If we need you later why we will get in touch  
11 with you, either at home or at work.

12 A Will you be getting in touch?

13 Q We might be. We might be.

INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: Michael Wayne

DATE/TIME 7-12-68 3:30 PM

X M RACE C HAIR Brn EYES Brn HT 5'8 1/2 WT 135 DOB 5-19-47

SIDENCE ADDRESS 1430 S. Hipoint

PHONE WE 49851

BUSINESS ADDRESS Pickwick Book Stores

PHONE 4698191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Supplemental Interview:

This investigator received information that the business card of Keith Duane Gilbert was in the possession of Wayne, at the time of his apprehension after Sen. Kennedy was shot. Gilbert is reported to be an extremist and militant who has been involved in a dynamite theft, previously.

Michael Wayne was contacted and asked to explain his possession of the card. Wayne stated that he does not know Gilbert. He does not know how the card came into his possession, and does not remember ever having it.

He cannot recall having a card from any Reloading Shop.

During the interview with Augustus Mallard (I-260) he was asked about the business card. Mr. Mallard could not remember anything about the card, and does not know if he found it or even saw it. Mallard was the Security Officer who apprehended Mr. Wayne on 6-5-68.

Mr. Wayne was brought to our attention by Mr. Charles Winner (I-239), who stated a Michael Wayne had spoken to him in the kitchen area, prior to Sen. Kennedy being shot.

A photograph was taken of a man in handcuffs at the Ambassador Hotel. This photo was taken by Mr. Fontanini, L.A. Times. The man in the handcuffs was Mr. Wayne.

Mr. Wayne was in the kitchen when Kennedy was shot, and was the subject of reports by Patti Nelson, Tom Klein and Dennis Weaver (I-623) of a man running through the lobby with a long object in his hand, which appeared to be a rifle.

Wayne was on the 5th floor of the Hotel prior to Kennedy going down the elevator to the Embassy Room. He was attempting to obtain an autograph from Kennedy. Kennedy went down the elevator and Wayne went down in the one with the press. They arrived at the kitchen at approx. the same time.

(Con't)

He moved through the kitchen with Kennedy, and managed to stop Kennedy at one point and get his signature on a roll of posters.

After signing the poster, Kennedy moved into the Embassy Room with his party, to make his victory speech.

The poster is described as approx. 3 ft long, tightly rolled (1 1/2 in.)

There were not too many people in the kitchen area after Kennedy left. At this time, Wayne spoke to a man, attempting to get a Humphry tie clasp. (Wayne collects political campaign souvenirs). This man was Charles Winner (I-239).

Wayne went into the Embassy Room and listened to Kennedy's speech.

Wayne recalls observing two women in the kitchen area prior to Kennedy entering the Embassy Room. One woman was caucasian, blond, wearing a light colored dress, and had a Kennedy Press Pass in a plastic holder, on a chain around her neck. She told him to leave the kitchen area.

The second woman he described as Fe. Latin, 5-5, heavy, dark hair, looked messed up, wearing the sash across her chest that was similar to that worn by the Kennedy Girls. She was also wearing one of Edward Kennedy's tie clasps from his 1962 campaign. Black skirt.

Wayne left the Embassy Room and returned to the kitchen prior to Kennedy completing his speech. After completing his speech, Kennedy returned to the kitchen. When Kennedy entered the kitchen, Wayne was standing on the east end of the kitchen, close to the doors which lead to the lobby outside the Embassy Room. Kennedy walked toward Wayne as he walked through the kitchen.

Wayne became aware of noises, and someone stated "He's been hit." Suddenly I was aware of the shots. I turned and saw him beginning to move, and men falling on top of a man in a blue shirt.

I paused, people panicked, I went into the Press Room and tried to use the phones with the light on them, but was unable to get the operator.

He states people didn't know about the shooting - He tried 4 or 5 phones - for a few seconds. Unk how long.

He rushed out of the Press Room (Colonial Room) and through the crowd. People asked him what happened and he told them "I can't say"

When he left the Press Room he turned right, then went to the Gold Room where he talked to a Hotel Employee who didn't speak English. He couldn't locate a phone, so he walked and ran through the crowd in the lobby, to the fountain area, turned right, and went to the area of the Venetian Room where he ran up to a Security Guard (Augustas Mallard) and said "I need a telephone quickly." Mallard wanted to know why, and Wayne made a statement about Sen. Kennedy having been shot.

(Con't)

Mallard took Wayne into the room and placed handcuffs on him.

Wayne was taken to the Hotel Security Office,, and later to the Gold Room and interviewed by LAPD Personnel. He was released from custody.

Wayne states he did not have a camera, or take any pictures that night. He cannot place a woman in a polka dot dress in the kitchen.

He has not been interviewed by the FBI, Press, or District Attorney's Office.

The only person he recognized in the kitchen area was Roosevelt Grier, and people Wayne only knows by sight, not names. He was not aware of Sirhan's presence in the area prior to the shooting. He has not knowingly seen Sirhan prior to that night.

Wayne was born in Manchester, England, entered the U.S. in 1951, naturalized in 1960. He professes to be of Jewish background, but not from the Middle East.

--7:10 PM



Supple Interview

(Y)✓

INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: WAYNE, Michael

DATE/TIME 6-14-68 11 PM

MI RACE C HAIR Brn EYES Brn HT 5-6½ WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 S. Hipoint

PHONE WE 49851

BUSINESS ADDRESS Pickwick Bookstores

PHONE 469-8191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. WAYNE was questioned about his activities prior to going to the Hotel. He states he rode from the Kennedy Headquarters on Wilshire Blvd. to the Kennedy Headquarters in Westwood, with three people. One of the people he assumed to be a European newspaper reporter.

He thinks the woman in the car had a broken leg. The car was a Brown 1961-1963 T-Bird.

He does not know the names of the people he rode with. Just two men and one woman.

He cannot remember if he exchanged addresses and names with anyone in the car or not.

(X) ✓

INTERVIEWS

FILE # I-1096

SON INTERVIEWED: WAYNE, Michael DATE/TIME 8-12-68 2:30 PM

M RACE C HAIR Brn EYES Brn HT 5-8½ WT 135 DOB 5-19-47

IDENCE ADDRESS 1430 South HiPoint PHONE WE 4-9851

INESS ADDRESS Pickwick Book Store PHONE 459-8191

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

WAYNE was re-interviewed by investigating officers. Officers had information that Sirhan or some body resembling Sirhan was in the electrician's booth adjacent to Rafferty's headquarters at the Ambassador Hotel between 10:15 & 11:15 PM the night of the shooting. When WAYNE was questioned about being at this location, he replied that he was uncertain and did not recall.

He had spent the evening at Kennedy headquarters on Wilshire Blvd. From there he went to McCarthy headquarters at the Hilton and from there to the Ambassador Hotel. He was not sure of his times, but he estimated somewhere between 8 & 10 PM he arrived at the Ambassador. After arriving at the Hotel, he went to the Ambassador Ballroom area, from there to the Colonial Room which he entered via the main hallway. He was refused admittance to the room itself, left the room, went back into the main hall, and from there took a short corridor into the kitchen area and then entered the Colonial Room via the kitchen area. He gained admittance and managed to obtain a press button. With this button he then went to the 5th floor where he mingled with the crowd in the Kennedy suite. When the Senator left his suite to go to the Embassy Room, WAYNE followed. WAYNE recalled going down in an elevator next to the elevator used by the Senator. He went into the kitchen area and after loitering about, was asked to leave. From there he went into the main hall and then into the Embassy Room where he watched part of the speech. He left the Embassy Room via the front entrance and from there entered the kitchen again through a short corridor. He placed himself in the kitchen area somewhere between the ice machines and the doors to the Colonial Room at the time the Senator entered the kitchen area. He did not see the Senator but saw the group which he assumed the Senator was a part of, entering the kitchen area. His next recollection was that of noises which were the shots from the suspect's gun. He recalled looking in the direction of the sounds and observing the rear of the suspect. He did not see the gun and could not state which hand was holding the gun. Sometime during the struggle with the suspect, he ran into the Colonial Room and picked up several telephones attempting to call for help and

WAYNE- Continued

stated he was unable to get a line. He left the Colonial Room and was in the main lobby area by the fountain and was taken into custody by a guard as a possible suspect. He was later released. WAYNE was interviewed on 7-12-68 at 3:30 PM by Ggt. Varney, S.U.S. Unit. This interview goes into more detail regarding WAYNE'S activities that evening. The purpose of the re-interview was to establish whether or not WAYNE was in the electrician's booth prior to the shooting. This could not be substantiated or denied by WAYNE.

Person(s) Interviewed: AND WEST

Date: TUESDAY, JUNE 18, 1968

Time

Business Address &amp; Phone Radio Station KRKD; Telephone 225-4116

Residence Address &amp; Phone 2630 Cahuenga, Apt. #30; Telephone 464-1888

Information (To be complete -the report should include: Who,What,When,Where,Why  
& How)

Mr. West was interviewed at Parker Center on June 18, 1968, at 11:00 a.m., in Room 318.

At the time of the shooting, Mr. West was in the kitchen following the Senator and had a tape recorder in his possession. After the shots were fired, he turned on his tape recorder and related what he was seeing; and, of course, the background noises can be heard. This tape is booked evidence in this case under property #55. At the time of this interview, Mr. West made the following statement in regard to his actions at the time of the shooting. .

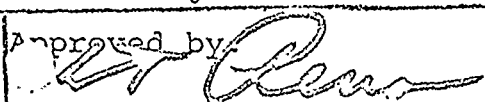
I followed the Senator from the stage through the curtain at the rear of the stage. He was ahead of me. I knew he was ahead of me as I walked into the kitchen because that is the way the crowd went. I walked into the kitchen, and I heard two shots. I was about here. (Marked place on map) I think Mrs. was behind me. I turned on my tape recorder just as a woman screamed--some-one yelled, "The Senator has been shot." I pushed forward and saw a man down on the floor. I recognized him, but I could not identify him. I pushed forward kind of sideways past two or three people and saw Mr. Kennedy lying on the floor. I started looking for the gun. Then I saw two Caucasians holding the suspect, and the gun seemed to be pointing at me. At this time I noticed Rosie Grier just ahead of me, and he grabbed this guy. I reached for the barrel of the gun, but there were other hands on it; and I remember yelling, "Get the gun." I can't remember which hand the gun was in. I couldn't get a hold of the barrel because there was so many hands on the gun.

Investigators making interview

Collins, Patchett, and MacArthur

2025 RELEASE UNDER E.O. 14176

Approved by



FILE COPY

ANDY WEST- 2

FILE # X

I-394

I yelled, "Grab his thumb!" The gun was freed, and I couldn't say who got it. Then I noticed Johnson moving up (Rafer Johnson). I moved back toward the door of the main kitchen. Next I saw Jesse Unruh on top of the table. He seemed to be taking charge, and at this time the suspect had moved out of my view. The crowd at the time I heard the shots was not too heavy. I don't know who was left or right of me, but there only seemed to be a sprinkling of people around me.

# BURGLARY REPORT

NY WHERE ENTRANCE WAS MADE

FRONT DOOR

METHOD USED TO GAIN ENTRANCE

FRONT OPEN DOOR

INSTRUMENT USED (Describe)

UNK.

WERE WERE OCCUPANTS?

SUSP(S): NUMBER - SEX - DESCENT

MOVING

UNK

REMARKS OF SUSPECT(S) (Actions or conversation)

ENTERED UNLOCKED DOOR

USED BY SUSP(S): (Type, make, body-color(s), lic. no. & I.D.)

UNK

2.

LOCATION OF OCCURRENCE

2630 CAMPUENGA BLVD LA #30

DATE AND TIME OCCURRED

10-26-68 12:30 PM 12:30 PM 30-68 11:45 AM

TYPE OF PROPERTY TAKEN

TAPE RECORDER, TYPEWRITER, RADIO

TYPE OF PREMISES ENTERED

APARTMENT

INVESTIGATIVE OFFICER(S) OR UNIT(S) NOTIFIED AND PERSON(S) CONTACTED

SUS - SST GUTIERREZ

LIST ANY CONNECTING CP(S), BY TYPE AND DR NO.

BURGLARY

REPORTING DIST.

609

TOTAL VALUE

\$ 212.00

1-VICTIM 2-PERSON REPORTING CRIME 3-PERSON WHO SECURED PREMISES 4-PERSON WHO DISCOVERED CRIME 5-WITNESS

TIM'S OCCUPATION

DESCENT

CODE

RES. ADDRESS (Bkg. no. if item)

CITY

RES. PHONE

X

SUS. PHONE

X

SUS DIRECTOR

C

VR

715 HARRISON AVE MEA

LA

257-2222

X

257-2222

X

WEST, JOYCE

D

11

11

X

X

(1) IDENTIFY SUSPECT(S) BY NO. (Name-address-sex-desc-age-ht-wt-hair-eyes-complexion-clothing-identifying characteristics. If arrested, include Bkg. No. and Charge). (2) RECONSTRUCT THE CRIME. (3) DESCRIBE PHYSICAL EVIDENCE, LOCATION FOUND AND GIVE DISPOSITION. (4) SUMMARIZE OTHER DETAILS RELATING TO CRIME. (5) LOCATION WHERE VICT/WIT. CAN BE CONTACTED BY DAY INVEST. IF NO AVAILABLE PHONE NOS. (6) ITEMIZE (only one article to a line), DESCRIBE AND SHOW VALUE OF PROPERTY TAKEN, LISTING ALL SERIAL NOS. & MARKS OF IDENT.

SERIAL NUMBERS

VICTIM WAS IN THE PROCESS OF MOVING TO SAN DIEGO. HIS WIFE, D, WENT TO THE APARTMENT ON CAMPUENGA AND FOUND THE DOOR OPEN. SHE WENT INSIDE AND DISCOVERED BELOW ITEMS MISSING. THE LANDLADY AT THE APARTMENT BLDG. HAD UNLOCKED DOOR ON 10-26-68 SO D COULD GET INTO THE APT WHICH IS HOW THE SUSP ENTERED THE APARTMENT. THE APT IS NOW VACANT AND HAS BEEN CLEANED SO THIS REPORT WAS TAKEN AT THE DESK. VICTIM STATES THAT THE TAPE RECORDER IS ONE WHICH IS INVOLVED WITH THE KENNEDY ASSASSINATION ON WHICH A TAPE WAS MADE & IS BEING USED AS EVIDENCE IN THE TRIAL.

TAKEN

- 1 TAPE RECORDER, SONY, PORTABLE 19x12x4" 500
- 2 TYPEWRITER, "OLIVETTI" - UNDERWOOD, PORTABLE GEN 850
- 3 RADIO, "PEERLESS" TRANSISTOR - BLK 910

Additional space is required, use Continuation Sheet, Form 35.2.

SUPERVISOR (Signature)

SERIAL NO.

INTERVIEWING OFFICER(S) - SEC. NO. - DIV. - DET.

PERSON REPORTING CRIME (Signature)

DATE & TIME REPRODUCED (Signature)

SERIAL NO.

INTERVIEWING OFFICER(S) - SEC. NO. - DIV. - DET.

PERSON REPORTING CRIME (Signature)

DATE & TIME REPRODUCED (Signature)

SERIAL NO.

INTERVIEWING OFFICER(S) - SEC. NO. - DIV. - DET.

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DATE & TIME REPRODUCED (Signature)

SERIAL NO.

INTERVIEWING OFFICER(S) - SEC. NO. - DIV. - DET.

PERSON REPORTING CRIME (Signature)

DATE & TIME REPRODUCED (Signature)

SERIAL NO.

INTERVIEWING OFFICER(S) - SEC. NO. - DIV. - DET.

PERSON REPORTING CRIME (Signature)

2025 RELEASE UNDER E.O. 14176

FOLLOW-UP - OK

## INTERVIEWS

ON INTERVIEWED: WESTLAKE, Dana (Mrs.) DATE/TIME 6-5-68

RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

DENCE ADDRESS 349 Redwood Dr., Woodacre PHONE (415) 454-3202

NESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt #32, Alhambra, Ph#289-3311; which was purchased 8-10-65 in Pasadena.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr & Mrs. Albert L. HERTZ. Subjects stated the gun in question had been purchased in August 1965 by Mr. HERTZ and several months later, Mrs. HERTZ gave this gun to her daughter, [REDACTED]. This person found to be [REDACTED] Drive, [REDACTED] with her husband, Robert F. Westlake.

Phone Marin County Sheriff's Office and talk to Sgt. McKamoy, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. McKamoy was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part of December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy's name was [REDACTED].

To 1978 Olive Way and picked up [REDACTED]. Subject stated Mrs. [REDACTED] gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo and Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. [REDACTED] was taken to PAB where his statements were recorded in the presence of Officer EVANS & HARRISON.

Subject [REDACTED] stated he could recognize and point out Joe, so he was taken to the Nash Department Store in Pasadena where [REDACTED] who was later identified as Munir SIRHAN was taken into custody. At this time officers received information that Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt (Con't)

kw/8-7-68

ESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY

EVANS - HARRISON

27. Renta

and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

INT. SUFFICIENT. SEE L-32.

CASE OREGO TEAM AND BACKGROUND TEAM HAS INT'S  
ON MUNIR SIMIAN AND ERHARD.



# FILE COPY

FILE #

K-86  
Tape # 29217

Informants Name:

K-86

Business Address &amp; Phone:

Tape # 29217

Williams Claudia

4373

E. LIVE OAK - ARCADIA

445 3050

Residence Phone:

2428 SIERRA LEONE WEST COVINA 965 1870

Investigator Receiving Info:

McGowan

Date &amp; Time Received:

6-19-68 1130am

INFORMATION:

STATES SHE WAS AT S.G.V. GUN CLUB AT  
THE SAME TIME (6-4-68) SIREHAN WAS.

ASSIGNED TO:

McGowan

ACTION TAKEN

- RESULTS:

TAPE # 29217 SIDE (1)

ON 6-20-68 2<sup>45</sup> PM I INTERVIEWED MRS. CLAUDIA  
WILLIAMS AT HER HOME 2428 SIERRA LEONE, WEST COVINA.

SHE IS EMPLOYED AS A 'BAR MAID' BY THE BREW  
PATCH BAR LOCATED AT 4373 E LIVE OAK ARCADIA.

HER REGULAR DAY OFF IS TUES. SHE STATES SHE  
WAS OFF ON TUES 6-4-68. AS WAS HER HUSBAND  
RONALD GLEN WILLIAMS (1376) THEY WANTED TO TRY OUT  
SOME GUNS THEY HAD RECENTLY PURCHASED. CONT.

2  
6  
MRS Williams had a <sup>REV.</sup> 22 cal High Standard  
Double Nine 1 SER. # 1553884 W-104 Blue  
Steel with Bone grips. Mrs Williams was  
armed with a 30-30 Carbine 7 shot.  
Marlin Fire Arms Co. Ser # AC 11147.

Both Mr & Mrs Williams state  
they left home around 2<sup>30</sup> PM to 3<sup>00</sup> PM. Mrs  
Williams states they drove to the Barry  
where they dropped off ~~the~~ their  
children. The Barry child's name is

TEPS  
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED] Mrs. [REDACTED] was contacted  
& stated the Williams left their children  
on a Tues (unk exact date) near the  
time of the Kennedy Assassination. They  
left the children about 2<sup>30</sup>/3<sup>00</sup> PM. Mrs  
[REDACTED] lives about 4 BKS from the  
Williams ~~the~~ which agrees  
with time stated by Mrs Williams.

Mrs Williams states ~~that~~ after  
leaving the Barry child's they drove  
to the Brick Patch Bar where she  
is employed to ask directions ~~from~~ to  
the San Gabriel Valley Gun Club. Her boss  
Mr. Robert White was unable to give (cont)

THE EXACT DIRECTIONS. MRS WILLIAMS STATES SHE STOPPED A TEMPLE CITY SHERIFFS CAR & WAS GIVE DIRECTIONS TO THE CLUB. (THE SHERIFF HAS NOT BEEN IDENTIFIED <sup>AS YET</sup>)

THEY CONTINUED TO THE GUN CLUB & ARRIVED ABOUT 4:00 PM. MR. WHITE VARRIES THE TIME AS APPROX 4:00 PM WHEN MR & MRS WILLIAMS LEFT HIS BAR.

MR & MRS WILLIAMS HAD A DISCUSSION OVER WHETHER OR NOT TO PAY THE \$2.00 EACH FEE FOR FIRING 1 HR. THE RANGE CLOSES AT ~~5~~ 5:00 PM THEREFORE ALLOWING THEM ONLY 1 HR. OF FIRING. BOTH MR & MRS WILLIAMS AGREED THIS COULD HAVE BEEN CONSTRUED AS AN ARGUMENT BY SOMEONE THAT DID NOT KNOW THEM WELL.

THEY DECIDED TO PAY THE FEE. MR. WILLIAMS PAID HIS FEE & WENT TO THE RIFLE RANGE (ADDENDUM) & MRS WILLIAMS WENT TO THE PISTOL RANGE TARGET 210 & 2 (ADDENDUM) THE RANGE MASTER SET UP HER TARGET ON THE 25 YD LINE & RETURNED TO THE TOWER (ADDENDUM) SHE DESCRIBES THE RANGE MASTER AS IN CAUC 60 5'6" 7 heavy MR. G. BUCKNER (THIS MATCHES THE RANGE MASTERS DESCRIPTION) COL.

SHE SAW ONLY ONE OTHER PERSON ON THE RANGE. THIS OTHER PERSON WAS FIRING ~~AB~~ ABOUT ~~AS~~ HALF WAY DOWN THE RANGE FROM HER ON TARGET (9-10-11-12) (PODDEN DOWN).

MRS WILLIAMS IDENTIFIES A PICTURE OF SIRHAN ~~AS~~ BEING THE PERSON SHE SAW FIRING ON THE ABOVE DESCRIBED TARGETS.

SHE STATED SIRHAN WAS WEARING LT TAN WASH PANTS, NO HAT, UNK UPPER CLOTHING.

MRS WILLIAMS FIRED ABOUT 18 RDS FROM HER WEAPON, BUT DID NOT THINK IT WAS FIRING PROPERLY.

SHE ASKED SIRHAN IF SHE COULD COCK THE GUN (FIRE SINGLE ACTION) & FIRE. SIRHAN LEFT HIS POSITION ON THE LINE & CAME UP TO HER POSITION. HE GAVE ~~HE~~ MRS WILLIAMS SOME INSTRUCTIONS (AS DESCRIBED BY ML BUCKNER <sup>1-97</sup> ~~THE RANGE MASTER~~) SIRHAN SHOWED HER HOW TO LINE UP THE SIGHTS, FRONT & REAR. SIRHAN THEN FIRED ABOUT 18 RDS FROM HER GUN. AFTER FIRING HE STATED "ITS FIRING A LITTLE TO THE LEFT". SHE FIRED HIS GUN (DESCRIBED AS 2" BARREL OIK IN COLOR) ABOUT 18 TIMES. CONT

5  
SHE DESCRIBED THE GUN AS SMALL JUST FITTING HER HAND. SIRHAN WAS FIRING MINNIE MAGS WHICH WERE ABOUT THE SAME <sup>SIZE</sup> AS HER LONG RIFLE BULLETS.

SHE STATED SIRHAN WAS A VERY GOOD SHOT, FIRING MOSTLY RAPID FIRE.

AT ABOUT 5:00 PM HER HUSBAND CAME OVER TO HER POSITION ON THE PISTOL RANGE AND HAD A SHORT CONVERSATION WITH SIRHAN. SHORTLY AFTER THAT THE RANGE MASTER CALLED TIME. ~~SHE~~ SHE STATES SIRHAN LEFT THE RANGE ~~AT~~ ABOUT 5:10 PM. BEFORE SHE DID & WAS NOT SEEN AGAIN.

<sup>ELSE</sup> MRS WILLIAMS DID NOT SEE ANY ONE ON RANGE DURING THE TIME SHE WAS THERE. SIRHAN ASSISTED HER FOR APPROX 20 MIN DURING WHICH TIME THEY TALKED ABOUT FIRING. SIRHAN WAS DESCRIBED AS POLITE.

MRS WILLIAMS IS FEM CMMO. 26 DOB 6-8-42 5'2 110 BNO. BRN. BLK HAIR SHOULDERS LENGTH, BRN. EYES. SHE STATES SHE WAS WEARING A PINK SWEATER, BRN. LEVIS, PINK TENNIS SHOES. (MRS WILLIAMS DID NOT SIGN POSTER.)

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CONTROL  
TOWER

STORAGE  
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) interviewed: WILLIAMS, RONALD G. Date: 6-19-68  
NEW HOME ADDRESS PHONE 966 0439 Time: 250/PM  
21232 TUDOR, COVINA CALIF PL 31231  
Business Address & Phone JERSEY MILK PRODUCTS 1040 W. Slauson L.  
Residence Address & Phone 2428 SIERRA LEONE WEST COVINA  
9651870

Information (To be complete the report should include: Who, What, When, Where, Why & How)

MR. WILLIAMS WAS INTERVIEWED AT HIS

HOME ON 6-19-68 3<sup>00</sup>PM. HE STATED HIS WIFE  
MRS CLUDIA WILLIAMS<sup>486</sup> & HER HUSBAND WANTED TO TRY OUT  
SOME GUNS THEY HAD NEVER FIRED. MR. WILLIAMS  
PURCHASED A 30-30 RIFLE CARABINE 7 SHOT. SER#  
AC 11147 MFG. MARLIN FIRE ARMS CO ON XMAS  
1967. HIS WIFE REC. HER GUN A 22 CAL 6" REV.  
SER# 1553884 W/ 10" BLUE STEEL WITH BONE GRIPS  
MFG HIGH STANDARD NINE (9 shot) XMAS 1966.

MR WILLIAMS STATES HE & HIS WIFE LEFT THEIR  
HOME ABOUT 2<sup>30</sup>/300PM ON 6-4-68 ENROUTE TO SAN  
GABRIEL VALLEY GUN CLUB. NEITHER ONE OF THE  
WILLIAMS KNEW THE ROUTE TO THE CLUB THEREFORE  
THEY WERE GOING TO STOP BY MRS. WILLIAMS EMPLOYER  
FOR DIRECTIONS. THEY DROPPED THEIR CHILDREN  
OFF AT THE BABY SITTERS C<sup>3</sup> BETWEEN 2<sup>30</sup>/30 PM.  
THIS HAS BEEN VERIFIED BY THE BABY SITTER

AFTER LEAVING THE BABY SITTERS THEY STOPPED  
BY A MARKET. THEY THEN PROCEED TO THE  
BRIER PATCH BAR, 4373 E LIVE OAK, ARCADIA.

MR. ROBERT WHITE, MRS. WILLIAMS EMPLOYER  
STATED THE WILLIAMS ARRIVED ABOUT 400PM 6-4-68. CONT.



MR. WHITE WAS UNABLE TO GIVE  
THE EXACT DIRECTIONS TO THE GUN CLUB.  
AFTER LEAVING THE BRIER PATCH THE  
WILLIAMS STOPPED A TEMPLE CITY  
SHERIFFS UNIT & WERE GIVEN DIRECTIONS  
TO THE CLUB (THE SHERIFF HAS NOT YET  
BEEN IDENTIFIED).

MR WILLIAMS STATED THEY ARRIVED AT  
THE GUN CLUB AT ABOUT 4:00 PM. HE &  
HIS WIFE HAD A DISCUSSION ABOUT  
PAYING THE \$2.00 TARGET FEE. THEY COULD  
ONLY FIRE 1 HR AS THE RANGE CLOSED AT  
5:00 PM ALLOWING THEM ONLY 1 HR. WILLIAMS  
THINKS SOMEONE NOT FAMILIAR WITH THEM  
COULD HAVE MISTAKEN THEIR DISCUSSION AS  
A FAMILY ARGUMENT. WILLIAMS DOES <sup>NOT</sup> REMEMBER  
TELLING THE RANGE MASTER MR. E. BUCKNER  
(K13) "SHE'S NOT MY WIFE" BUT STATES  
IT'S POSSIBLE.

THEY DECIDED TO PURCHASE THE  
TARGETS & AFTER REL. THEM MR. WILLIAMS  
WENT TO THE RIFLE RANGE (ADDENDUM) &  
MR. WILLIAMS WENT TO TARGET 21 OR 22  
PISTOL RANGE (ADDENDUM) ~~FROM~~ ~~FROM~~ ~~FROM~~



AFTER FIRING HIS RIFLE FOR APPROX. 30/40 MIN. WILLIAMS RETURNED TO HIS WIFE'S POSITION ON THE ~~RANGE~~ PISTOL RANGE.

UPON ARRIVING AT HER POSITION HE NOTED ONE OTHER PERSON <sup>A MALE</sup> ON THE RANGE. HE ~~TO~~ DESCRIBED THE MALE AS <sup>SHORT 5'10 130/200</sup> ~~WAS~~ <sup>CASUAL CLOTHES</sup> & BIKHAR. ~~STATED~~ WILLIAMS DESCRIBED A MUG OF SIRHAN AS LOOKING VERY MUCH LIKE THE PERSON HE SAW ON THE RANGE.

SIRHAN STOPPED MRS WILLIAMS TARGET POSITION & HAD A SHORT CONVERSATION WITH MR. WILLIAMS. SIRHAN PRODUCED A SMALL CAL. BLUE STEEL REV. 2 1/2 INCHES & STATED "THESE MINNIE MAYS ARE REAL GOOD, YOU SHOULD GET SOME OF THESE." THE MINNIE MAYS WERE ABOUT THE SAME LENGTH AS THE LONG RIFLE 22S HIS WIFE WAS FIRING.

MR. WILLIAMS DID NOT SEE SIRHAN FIRE.

UPON LEAVING MR. WILLIAMS SAW SIRHAN WALK TOWARDS AN OLD DESOTO OR DODGE PINK & WHITE IN COLOR.

MR. WILLIAMS DID NOT SEE ANY ONE ELSE

# FILE COPY

MR. Williams is MARE Camc. 6'2  
220 BINO, BLUE DOB 9-29-41. BORN  
IN LOS ANGELES. HAS LIVED IN EL MONTE  
AREA ~~FOR~~ FOR PAST 13 YRS.

NORTH

DIRECTION OF FIRE

1 2,3 4,5 6,7 8,9 10,11 12,13 14,15 16,17 18,19 20,21 22,23 24

CONTROL  
TOWER

STORAGE  
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) Interviewed: WILKINSON, EARL E.

Date: 6-5-68

Time: 2:00 PM

Business Address & Phone \_\_\_\_\_

Residence Address & Phone 3412 HIGGINS AVE CULVER CITY  
VE 94253

Information. (To be complete the report should include: Who, What, When, Where, Why  
& How)

NOTHING FURTHER

Int By Case Rep  
Team

INTERVIEW - JUNE 5, 1968 KENNEDY SHOOTING DE 8-521 466

794

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the Susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER  
1148 So. Spaulding  
L.A.  
Ph: 936-6441

INTERVIEWED BY HENDERSON  
CHIQUET  
INTERVIEWED ON 6-5-68 3:30 AM/3:50 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN  
3412 Helms Ave.  
Culver City  
Ph: VE-94253

INTERVIEWED BY HENDERSON  
CHIQUET  
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM  
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and hold him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

INTERVIEW OF E. C. WILLAMAN, VICE PRESIDENT OF UNION  
LOCAL #728, D.C.B.: January 22, 1916

3412 Helms

INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT DISNEY  
STUDIOS, BURBANK, JULY 23, 1968, 1:00 P.M.

. . . . .

On the evening of June 4th, he went to a hotel with a letter from his union stating that their local had voted to support Robert Kennedy for President of the United States. He arrived at the hotel at approximately 9 p.m. He went to the Colonial Room, produced identification, and the letter from the union and was allowed admittance through the Colonial Room through the pantry area leading to the Embassy Room. He stated the pantry area where ABC was doing interviews and he had sandwiches with the television crew, he was standing in this area when Senator Kennedy walked through en route to the stage to make his speech. He gives the following account of the occurrence which followed: I was standing in the pantry when Senator Kennedy passed me after his speech. He came through very fast. I recognized Jesse Unruh, who was with him, and then it seemed like a few seconds later I heard shots. I did not see the Senator when he was shaking hands with anyone. I ran around the partition and saw a man on the floor. There was blood on his head. I ran over to a table and Rosie Grier had a suspect. I did not see Kennedy at this time. I had run to the left side of Schrade. When I heard the shots, it sounded like one shot, a pause, then two loud shots. The first shot sounded muffled. I heard

1 someone yelling "Get him." And I hit him. Rosie got there  
2 just about then. I jumped up on the table and grabbed his  
3 hand. I put my foot on his hand and then I got down off the  
4 table. I remember a guy with a light Panama jacket, pin-  
5 striped, and horn-rimmed glasses that had a hold of his hand.  
6 I looked back at Robert Kennedy, and when I looked back again,  
7 I saw the gun was gone. Someone said Rafer had it. We  
8 continued scuffling down the table. I kept holding on to the  
9 guy's arm. A bus boy was holding on to him by then, too,  
10 an Oriental. The Oriental bus boy ran for a rope and came  
11 back with some kind of wire. I remember Rosie said, "Don't  
12 tie him; the police will be here soon." It was about then  
13 that Jesse Unruh began pushing people off the table. The first  
14 time I remember seeing the suspect, he was next to the table.  
15 He seemed to be wearing a white T-shirt, his arms were bare,  
16 he appeared drabby. I don't know which hand the gun was in.

17  
18 Had been interviewed by FBI at home and by the police at the  
19 hotel. No interviews for the press.  
20  
21  
22  
23  
24  
25  
26

## INTERVIEWS

FILE # I-1019Person(s) Interviewed: WITCOBER, JulesDate 6-22-68 10amTime- 10amBusiness Address & Phone 1750 Pennsylvania Ave., Wash. DC (202) 293-7080Residence Address & Phone 2505 Fowlers Lane, Reston, Va. (703) 280-2156

Info tion (To be complete the report should include: Who, What, When, Where, Why  
& How)

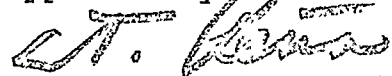
Statement of Jules Witcober, 6-22-68, 10am, Albert Pick Hotel, Wash. DC

INTERVIEW SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur &amp; Patchett

Approved by:





STATEMENT OF JULES J. WITCOBER, RESIDENCE 2305 FOWLENS LANE,  
RESTON, VIRGINIA, (703) 280-2156, WORKS AT 1750 PENNSYLVANIA  
AVENUE NORTHWEST, WASHINGTON, D.C. (202) 298-7030.

Mr. Witcober stated he was on stage with Senator Kennedy and exited the stage on the left side. He was proceeding from the Embassy Room to the Colonial Room via the kitchen and were between the end of the steam tables and the door to the Colonial press room. He heard one pop, a pause, and then rapid fire. He first thought the shots were firecrackers. He reacted to the rapid fire by turning to his left and observed a scuffle where four or five people were wrestling with someone. He observed Rosie Grier running towards this group. He stated when he first heard the shots and turned, he had a clear field of vision to the area where the scuffle was. Although there were other people walking in the same direction, he does not recall any of them at that particular time. He stated he was walking fairly close to the tables and did not see the suspect prior to the shooting.

Mr. Witcober wrote an article which appeared in the Patriot, a Harrisburg, Pennsylvania newspaper on Thursday, June 6, 1968.

INTERVIEWS

FILE # 1-1015

Person(s) Interviewed: WITKOP, Kristi

Date 6-21-68

Time- 11:05am

Business Address & Phone 551 5th Ave., New York

Residence Address & Phone 116 E. 91 St. New York (212) TE 1-5191

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview above date and time from Senator Kennedy's Office

New Senate Bldg. Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

*LT. Pena*