

TAPE # 28929

JESUS PEREZ

TRANSCRIPT # 13

47

1. TRANSCRIPT OF RECORDED INTERVIEW OF  
2. JESUS PEREZ  
3. RECORDED AT RAMPART DETECTIVE DIVISION  
4. JUNE 5, 1968  
5. QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION  
6. SGT. M. J. MCGANN #10329, HOMICIDE DIVISION  
7. REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8. (\*) INDICATES UNINTELLIGIBLE CONVERSATION.

9. Q What's your name, sir?

10. A Jesus Perez.

11. Q How do you spell your first name?

12. A Like Jesus, J-e-s-u-s.

13. Q What's middle name or initial?

14. A You mean my last name?

15. Q Do you have a middle name?

16. A No.

17. Q No middle name. What's your last name, then?

18. A Jesus Perez.

19. Q P-e--

20. A P-e-r-e-z.

21. Q What's your address, there, Jesus?

22. A 1415 South Barrington.

23. Q 1415 South Barrington?

24. A Yes, sir.

25. Q Is that in Los Angeles?

26. A Yes.

Q Have a phone there?

A No, I don't (\*).

1 Q Where do you work, at the Ambassador?

2 A Yes, I work at the Ambassador.

3 Q What is your job there?

4 A I work in the kitchen, like kitchen porter or  
5 helper or something there.

6 Q I'm Sgt. McGann from Homicide downtown, Jesus.  
7 What can you tell me about what happened tonight? What  
8 was your part in this deal?

9 A Well, I was standing there at the steam table,  
10 you know, about a half hour.

11 Q By the steam table?

12 A Yeah and--

13 Q Kind of a make-shift little drawing. This  
14 would be the steam table right along here and this would  
15 be what you call the pantry room or pantry area?

16 A Yes, uh huh (yes). Yes.

17 Q And this is where they come out of the Embassy  
18 Room and this, apparently, is a hallway where employees  
19 could gather?

20 A Uh huh (yes).

21 Q And this would be the Colonial Room, which, I  
22 understand, they were using as a press room tonight?

23 A Uh huh (yes).

24 Q Now, where were you at, again?

25 A I was--this--this--supposed to be the Embassy?

26 Q Yes, over in here.

1 A Over in here?

2 Q Uh huh (yes).

3 A Well, I was close to the steam table right here.  
4 This is the steam table, you say?

5 Q Right, this would be the steam tables here,  
6 uh huh (yes).

7 A Well, I was right here, and the one guy was there,  
8 too, about a little taller than me, a skinny guy, and he  
9 told me about three or four times, he said, "Mr. Kennedy  
10 come through here?" Well, he talked to the guys first,  
11 somebody else; then, he talked to me. He said, "Mr. Kennedy  
12 come through here?" I said, "I don't know." Somebody  
13 says, "It depends..."--later, "Depends how far they  
14 take him," but he tell me again, he said, three or four times,  
15 he said, "Mr. Kennedy come through here?" I said, "I don't  
16 know. Ask somebody else." So he was standing here about  
17 half an hour.

18 Q Was there anybody else here with him?

19 A There was--

20 Q I mean that appeared with him, you know--

21 A You mean somebody was with him?

22 Q Yeah.

23 A No, I don't think so. Only was here by employees,  
24 but he was alone here, alone. He was alone with us and he  
25 talked to somebody else. Somebody else speaking Spanish,  
26 and he said, "What did he say?" He said, "I don't know."

1 A Over in here?

2 Q Uh huh (yes).

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21 A You mean somebody was with him?

22 Q Yeah.

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24 but he was alone here, alone. He was alone with us and he  
25 talked to somebody else. Somebody else speaking Spanish,  
26 and he said, "What did he say?" He said, "I don't know."

1 He said (\*) with the girls, the girl. he was here, then,  
2 for about a half-hour when Mr. Kennedy came through here.  
3 He shook hands with her. I shook hands with him. I told  
4 him, "Senor Kennedy, mucho gusto," in Spanish. Then when  
5 that, I was give my hand to him there and all the (\*)  
6 guys try to shake hands with him right here; so they come  
7 over him, shaking the hands, when over here, in my back--

8 Q Your back. You are still standing here in this  
9 pantry hallway?

10 A Yeah, I was standing like here. He shake my  
11 hand out here, but the guys come to shake hands right here  
12 and over here I hear the shot over my--close to my eye--  
13 ear. Pow. Pow. I think about four or five shots. I'm  
14 not very sure, about four or five shots, pow--I think he  
15 was doing that to take the people away, is what I was think,  
16 but after that I see a gun, a gun like this, and I stand  
17 like that so then everybody jump on him. The guy was with  
18 Mr. Kennedy jumped on him and dragged the guy like this,  
19 you know, shooting.

20 Q In other words, he moved the gun away, up in the  
21 air, or he was forced to move the gun up in the air?

22 A Somebody--I heard somebody tried to move the  
23 gun or put the gun like this and I hear a shot right in my--  
24 and I was standing here. I hear that shot so I see two men  
25 laying on the floor and everybody jump on him and say, "Why  
26 you do that?" and, you know, the gun.

1 Q Did I understand you to say that he was with a  
2 girl here?

3 A No. No, I don't see no girl, but he was talking  
4 with us. He was--

5 Q He was alone?

6 A He was alone. I don't see no girls around.

7 Q This was about a half-hour before Kennedy came  
8 out?

9 A Yes, it was about a half an hour before Kennedy  
10 passed through there.

11 Q And was there other persons here other than  
12 employees?

13 A Yeah. There was--some employees there, too.

14 Q Were they people besides the employees and him,  
15 anybody you didn't know as employees?

16 A No.

17 Q Were there other people other than him and the  
18 employees you knew?

19 A No, I don't know. I don't--too many people  
20 coming, passed through.

21 Q There were several people there, then?

22 A Yeah, passing through. I don't know. If  
23 somebody was with him, I don't know; but when he was  
24 talking to us, he was alone. He was alone. He was--he  
25 was like (\*). He told me three or four times, "Mr. Kennedy  
26 going to pass through here?" I don't know how I tell to him.

1 Q Now, he's the one--this guy that asked you, "Is  
2 Mr. Kennedy going to pass through here?" he's the one that  
3 ultimately had the gun in his hand and was--

4 A Yes, he was (\*).

5 Q The one that done the shooting?

6 A Yeah.

7 Q Did you see the gun? Did you get a good look at  
8 the gun?

9 A Well, I couldn't see very far, you know; here  
10 to the wall. Yes, I see a gun, big like this.

11 Q Now, I'll show you a gun here.

12 A No, I think it's bigger than that.

13 Q It looked bigger to you than that, huh?

14 A Yeah. I'm not very sure, but the gun, I  
15 think it was about this big. It was big like this.

16 Q It looked awful big to you?

17 A Yes, and I saw it like this big.

18 Q You thought it was about a foot long, a foot?

19 A Yeah.

20 Q And you talked to this guy. Did you talk in  
21 English?

22 A In English.

23 Q He didn't speak in Spanish?

24 A No, he don't--I think he doesn't speak Spanish  
25 because I told something (\*) he told me to what he's said.  
26 He told me about the beautiful girls.

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1 Q So you don't think he speaks espanol?

2 A No, I don't think he speaks Spanish. I don't  
3 know what kind, what people--maybe Armenian or Italian or  
4 something else. I don't know.

5 Q Olive skin, though, like espanol?

6 A Looked like Armenian or something like that.

7 Q Armenian or something like that?

8 A Something like Italian. He had black hair,  
9 skinny guy, oh, a little taller than me--not so big, a  
10 skinny one.

11 Q How tall are you?

12 A 5'2".

13 Q You are 5'2", and he's just a little bit taller  
14 than you?

15 A I think 5'3" or 5'4", something like that.

16 Q Would you know him if you saw him again?

17 A Well, I'd try. I don't know, but I don't want  
18 to get involved because, you know, I don't have no (\*) in  
19 the street. You know what this means.

20 Q Yeah.

21 A You get me in the street, they going to (\*) me  
22 (\*).

23 Q Who's your boss at the Ambassador?

24 A My real boss's name was--because I belong to the  
25 Steward apartment, but I work in the kitchen.

26 Q I see.

1 A Yeah I work in the kitchen, I'm helper--

2 Q Who is your boss in the kitchen?

3 A My boss in the kitchen, the--the chef.

4 Q What's his name?

5 A Let me see--Roberto.

6 Q Roberto?

7 A Roberto, a tall man. He's the head steward;  
8 I mean, the head--

9 Q The head chef?

10 A Chef, yeah. One little Japanese, he said he  
11 recognize him. He said, "I saw him and never forget his  
12 face. I saw him." He said, "I never forget his face."  
13 He take a good look at him, better than I do, because,  
14 you know, I talking to somebody else. I don't know what's  
15 going to happen, you know.

16 Q Uh huh (yes).

17 A I talk to--but I'm sure he told me about three  
18 or four times, "Is Mr. Kennedy going to pass through from  
19 there?" I said, "I don't know. I don't know what's going  
20 to happen." A little bit, I get a shot in my head, but what  
21 I don't understand, so many people were coming, so why  
22 somebody don't knock him down or something else?

23 Q I don't know either. Thank you very much, Jesus.  
24 You can come on out, now.

25 (Termination of recorded interview.)  
26

## INTERVIEWS

FILE # I-1017

Person(s) Interviewed: PLIMPTON, Fredy (Mrs.)Date 6-21-68

SUPPL TO I-94

Fredy M. PlimptonTime 1:45pm541 E. 72nd St., New York (212) UN 1-0016Business Address & Phone NYResidence Address & Phone 

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

Phone interview and Suppl to I-94

SEE - ATTACHED STATEMENT

5-7

Investigators making interview  
Mac Arthur & Patchett

Approved by:

LT. Riva

STATEMENT OF FREDY M. FLANNERY, 541 EAST 72ND, NEW YORK CITY, NEW YORK. (212) 67-10016.

2 She stated at the conclusion of Senator Kennedy's speech,  
3 she was walking from the Embassy Room to the Colonial  
4 Room, where the press was to interview the Senator. She  
5 was approximately at the end of the first steam table in  
6 the kitchen when she heard the shots. She turned and saw  
7 a group struggling with the suspect. She stated there were  
8 other people in front of her walking in the same direction,  
9 but she does not recall who they were. (Her husband was  
10 walking in front of her, but she was not aware of it.)

11 She recalls seeing John Harquand coming toward her from  
12 the press room (Colonial Room) right after the shooting.  
13 She does not know what he saw. She states he is a writer  
14 or a reporter in New York City and his phone numbers are  
15 (212) 265-4088 and (212) 247-4185. He was traveling from  
16 the Colonial Room to the direction of the shooting.

5-8

## INTERVIEWS

FILE # I-1920

Person(s) Interviewed: PLIMPTON, George (Mr)Date 6-21-68Time- 1:45pmBusiness Address & Phone 541 E. 72nd St., New York (212) UN 1-0016Residence Address & Phone N.Y.

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

Phone Interview above date &amp; time

Suppl to I-95

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett &amp; Mac Arthur

Approved by:

*5-9*  
*L.T. Rens*

STATEMENT OF ALONZO AL FLIMPTON, 11/1/68 541 EAST 72ND,  
NEW YORK CITY, NEW YORK, PHONE (212) UN-10016.

1  
2 Mr. Flimpton indicated that at the conclusion of the Senator's  
3 speech, he left the area of the Embassy Room and was  
4 proceeding to the Colonial Room where the Senator was to be  
5 interviewed by the press. He passed the area where the shoot-  
6 ing was to occur and was in about the middle of the steam  
7 tables when he heard the pop of the shots. He turned and  
8 observed a group of men struggling with the suspect. He  
9 returned back to the first table and assisted in subduing  
10 the suspect.

11 Mr. Flimpton's picture is in the photo (L.A. Fire  
12 Department Official) of the apprehension of the suspect.  
13 Prior to the shooting, and while en route to the Colonial  
14 Room, Flimpton was aware of other people in the area but  
15 could not recall who they were and where they were.  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

FILE COPY

FILE # I-203

son(s) Interviewed: RABAGO, ENRIQUE

Date 6-19-68

X FILE WITH CORDERO, HUMPHRAY O

Time 2:30 PM

ENRIQUE GARCIA Rabago

FILE I-202

Business Address & Phone

B. APPROX. 1934

P.R.

Residence Address & Phone 6652 NAOMI, BUENA PARK NO TELEPHONE

COL. F.

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

MR RABAGO WAS INTERVIEWED AT P.A.B. ABOVE DATE ROOM 317  
IPE # 29251

HE STATED THAT HE AND HIS FRIEND WENT TO THE AMBASSADOR HOTEL ON 6-4-68 AT 9 PM. HE DROVE HIS PICKUP TRUCK AND PARKED NEAR THE 7<sup>th</sup> STREET SIDE. HIS FRIEND, MR. CORDERO, WANTED RABAGO TO PARK NEAR THE PATIO ENTRANCE BUT RABAGO REFUSED BECAUSE IT WAS CROWDED.

ON ENTERING THE AMBASSADOR GROUNDS FROM THE EAST SIDE THEY WALKED TO THE OUTSIDE OF THE PALM COURT ROOM.

CORDERO WANTED TO GO ALL THE WAY INSIDE OF THE HOTEL TO LOOK AROUND AND VISIT THE CAMPAIGN CELEBRATIONS. RABAGO WAS RELUCTANT BECAUSE OF THE WAY HE WAS DRESSED.

AFTER LOOKING AROUND AND SEEING OTHER PERSONS DRESSED IN THE SAME MANNER AS THEY WERE, THEY DECIDED TO GO INSIDE.

BOTH WALKED THROUGH THE "PALM COURT ROOM" INTO THE LOBBY WHERE THEY GOT SEPARATED FROM EACH OTHER.

AFTER LOOKING AROUND THE LOBBY FOR CORDERO, MR RABAGO DECIDED TO RETURN TO THE AREA OF THE STEPS, OUTSIDE THE PALM COURT ROOM, AND WAIT FOR CORDERO TO RETURN.

61

on(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address &amp; Phone

Residence Address &amp; Phone

FILE COPY

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

WHILE AT THIS LOCATION, RABAGO TALKED TO SEVERAL PERSONS REGARDING THE ELECTION RETURNS.

RABAGO NOTICED SIRHAN NEAR HIM HOLDING A DRINK IN HIS RIGHT HAND (APPEARED TO BE MIXED DRINK - TALL GLASS  $\frac{1}{2}$  FULL). RABAGO ASKED SIRHAN, "ARE WE GOING TO WIN?" SIRHAN REPLIED "YES" AND ADDED THAT McPARTY WAS WINNING, AND THAT "THAT SON-OF-A-BITCH IS A MILLIONAIRE AND EVEN IF HE WINS HE WON'T DO ANYTHING FOR THE POOR."

A FEW MOMENTS LATER CORDERO JOINED RABAGO AND TRIED TO URGE HIM TO GO INSIDE. AGAIN RABAGO REFUSED BECAUSE OF HIS DRESS. CORDERO REMARKED THAT IT WAS OK AND TURNED TO SIRHAN AND SAID, "MY FRIEND DOES NOT WANT TO GO IN BECAUSE OF HIS CLOTHING, WHAT DO YOU THINK ABOUT THAT -?" SIRHAN REPLIED THAT THEY COULD GO IN. AND THAT HE HAD BEEN TO THE RAFFERTY PARTY TO ORDER A DRINK AND THAT THE WAITRESS LOOKED AT HIM VERY FUNNY BECAUSE OF HIS CLOTHES. SIRHAN CONTINUED BY SAYING THAT HE SHOWED THEM BY LEAVING THE WAITRESS A \$20.00 TIP.

MR RABAGO WAS BECOMING ~~ANGRY~~ ANNOYED WITH THIS KIND OF TALK AND DECIDED TO GO INSIDE TO WATCH <sup>THE</sup> T.V. IN THE "PALM COURT ROOM".



of: 34...  
 FIELD INTERVIEWS

FILE # 1-203

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

MR RABAGO STARTED WALKING IN AND WAS FOLLOWED BY SIRHAN AND CORDERO. RABAGO STOPPED NEAR THE TV. AND WAS JOINED BY CORDERO. IT WAS AT THIS LOCATION WHERE HE LAST SAW SIRHAN. SIRHAN APPEARED TO BE GOING INTO THE LOBBY.

RABAGO PLACES THE TIME HE LAST SAW SIRHAN @ AT APPROX 10 PM.

RABAGO WANDERED ABOUT FOR A WHILE THEN LEFT THE AMBASSADOR HOTEL FOR HOME AT APPROX 10<sup>30</sup> PM.

RABAGO FIRST HEARD ABOUT THE SHOOTING THE NEXT MORNING AND WATCHED T.V. WHERE HE SAW A PHOTO OF SIRHAN. HE THEN DROVE TO CORDERO'S HOUSE, PICKED HIM UP AND TOLD HIM TO BUY A PAPER AND ~~LEAVE~~ TO LOOK AT THE PICTURE OF THE SUSPECT IN THE SHOOTING.

BOTH DROVE TO 5<sup>TH</sup> & WALL ST, BOUGHT A PAPER AND CORDERO TOO. I.D. THE PICTURE OF SIRHAN AS THE PERSON ~~WHOM~~ THEY HAD A CONVERSATION WITH THE PRIOR EVENING.

THE NEXT DAY 6-5-68 RABAGO AND CORDERO WENT TO SEE MR MARQUEZ AN ATTORNEY WHO IS HELPING RABAGO

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address &amp; Phone

Residence Address &amp; Phone

FILE COPY

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

IN A CIVIL CASE AGAINST THE CITY FOR FALSE ARREST.

MARQUEZ, ADVISED BOTH TO REPORT THIS STORY TO THE F.B.I. BOTH, MR RABAGO & CORDERO WENT TO THE F.B.I. OFFICE AND RELATED THEIR STORIES.

RABAGO IS WILLING TO TAKE A LIE DETECTOR TEST. HE HAS NO TELEPHONE BUT WILL KEEP IN TOUCH WITH THIS INVESTIGATOR VIA TELEPHONE WEEKLY

RABAGO DESCRIBED SIRHAN AS  
MALE WITH A GOOD BROWN TYPE SUNTAN  
BLACK CURLY HAIR:  
5'4 120

DISTINGUISH JAW

DRINKING, WITH HIS RIGHT HAND THEN HOLDING DRINK WITH BOTH HANDS.

RABAGO STATES THAT DURING, THE 10 OR 15 MINUTES HE SAW SIRHAN, HE SIRHAN WAS ALONE. HE DID NOT TALK TO ANY OTHER PERSON MALE OR FEMALE. HE DID NOT APPEAR TO BE WITH ANYONE.

FREE COPY

# Anti-Kennedy Blast By Sirhan Reported

Sirhan Sirhan, accused assassin of Sen. Robert F. Kennedy, has been quoted by a national magazine as shouting, "Kennedy should never be President...he's just using the poor."

The magazine said a report of Sirhan's rage toward Kennedy and California School Superintendent Max Rafferty, Republican nominee for the U.S. Senate, came from a Mexican and a Puerto Rican. The story said the pair encountered Sirhan on the night of June 4 in the lobby of the Ambassador Hotel, about three hours before Kennedy was shot.

The report to Life Magazine came from Enrique Rabago, 35-year-old unemployed mechanic, and a second witness identified only as a Puerto Rican.

The article followed by less than a day a statement by gunshop owner Ben Herrick, 42, that Sirhan and two other swarthy men bought four boxes of .22 calibre shells at his San Gabriel store June 1.

The magazine said Rabago and his companion volunteered to tell about their encounter with Sirhan at 9:15 p.m., June 4.

The two witnesses told Life that Sirhan, wearing white pants and a white shirt without a tie, had just been ejected from a Rafferty victory party. Sirhan told the pair he had been refused a drink by a waitress and was tossed out when he made a fuss and contemptuously tipped \$20 "for nothing."

Rabago and the second man told Life Sirhan went into a tirade against "the rich Rafferty people who step all over the poor." Rafferty had just defeated incumbent U.S. Sen. Thomas Kuchel in the Republican primary.

Rabago said he (Rabago) nodded toward the Embassy Room, site of the main Kennedy victory celebration, and told Sirhan, "Robert Kennedy might help the poor."

The statement, according to Rabago's account to the magazine, sent Sirhan into a rage.

"Kennedy, Kennedy, he should never be President. You think he really wants to help the poor?" Sirhan was quoted as shouting in a quavering voice.

"Kennedy helps himself. He's just using the poor. Can't you see that?"

Meanwhile Herrick, owner of the Lock Stock and Barrel gunshop, said Sirhan and two others asked for armor-piercing .357 magnum ammunition at the same time they purchased the four boxes of .22 caliber shells.

"I told them we didn't have it," Herrick said of the heavier ammunition, used by the California highway patrolmen for their .38 calibre revolvers.

Herrick explained: "I don't like to sell that kind of stuff to guys like that," although he does stock the .357 shells. He said he sells them only to police.

Herrick said police told him the ammunition was traced through an invoice for the sale found in Sirhan's car near the hotel after the assassination.

RABAGO DENIES GIVING STORY TO ANYONE  
OTHER THAN ATTORNEY MARQUEZ, F.B.I.  
AND INVESTIGATOR GUTTERER S.U.S.

65

1520

CLERK'S INSTRUCTIONS:

1926 5-7 160 Blk Brn 21 L 5 U III 11  
I 1 R 7 6

RABAGO, Enrique Garcia

LA 345549  
FBI 255 321 C

MICROFILM

11-10-49 31644 El Paso, Tex  
Theft by Bailee - Rel 11-11-49  
5-18-56 (147902-3-4-5-6-7-8-9-10-1-2) (1)  
Warr 0516190(29)  
11 Trf Viol

FILE COPY

LOS ANGELES POLICE DEPARTMENT  
STANDARD ARREST REPORT 647(H)  
Form 1-64  
Other: 296172

ENROUTE IMMIGRATION

NAME OF: MR. ENRIQUE PARAGO

DATE: JUNE 14 67 TIME: 9:30 PM DATE AND TIME OF ARREST  
RESIDENCE ADDRESS: 40 CITY: LOS ANGELES

LOCATION OF ARREST: 100 S. MAPLE  
ARRESTING OFFICER (Sig. no.) 1. HERNANDEZ 12139 DIV. 1 DET. 1  
2. BAILEY 10414 VAC. 1  
DETAILS OF ARREST (Explain injuries received prior to arrest)

SPEAKS VERY POOR  
ENGLISH HAS  
NO PASSPORT OR  
IMMIGRATION PAPERS

ADmits DRINKING: ☐ YES ☐ NO WHAT

WHEN WHERE  
ATTITUDE ☐ Antagonistic ☐ Submissive ☐ Passive ☐ Coop.  
BREATH ☐ Alcoholic ☐ Not Alcoholic  
COORDIN. ☐ Poor ☐ Fair ☐ Other  
EYES ☐ Bloodshot ☐ Watery ☐ Other  
FACE ☐ Flushed ☐ Pale ☐ Other  
GAIT ☐ Staggering ☐ Down ☐ Other  
SPEECH ☐ Incoherent ☐ Clear ☐ Other

RELATES TO: ☐ YES ☐ NO  
REF. HOSP.

1A75 93P  
HILL USUC  
RECORDS AND IDENTIFICATION DIVISION

FILE COPY

1 INTERVIEW OF JENNIE ~~R~~RANELLE

2 TAKEN AT 11104 TIARA

3 NORTH HOLLYWOOD, CALIFORNIA

4 SATURDAY, JUNE 29, 1968, 10:30 A.M.

5 QUESTIONED BY: SGT. C. E. COLLINS, #6207

6 SUMMARY REPORT DICTATED BY LAPD OFFICER. REPORTED AND TRANS-  
7 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

B. 2-2-24

8 Mrs. Ranelle went to the Ambassador Hotel with an  
9 old friend, Robert Funk, CBS sound man. She arrived at the  
10 Hotel at 4:30 P.M. and went to the Press Room with Mr. Funk.  
11 Robert Funk works with Jim Wilson, reporter for CBS. She left  
12 the Hotel around 5:30 P.M. and then returned at about 6:30 P.M.  
13 Funk had a room on the Fourth Floor and they went up there to  
14 pick up sound equipment. They returned to the Press Room and  
15 then visited various portions of the ballrooms.

16 She entered the Press Room at between 10:00 and  
17 10:30 P.M. and noticed a male Caucasian standing by the door.  
18 She described him as 22-24 years, 5'5", 130 lbs., black curly  
19 hair. He was wearing black pants, white shirt, no tie, a  
20 short jacket (dark); white with red pinstripes. He was  
21 carrying a couple of tablets and entered the Press Room. The  
22 suspect asked for a press pass which was being worn by Mrs.  
23 Ranelle. She was wearing two badges and he wanted one. She  
24 refused to give him the badge and did not see him after that  
25 time.

26 At about 11:30 P.M., she went upstairs to try and  
find Mr. Funk and noticed the Kennedy party going into the  
freight elevator. She went to another elevator, went

1 downstairs to the Press Room, exited through the Press Room  
2 and into the kitchen and walked to the west end of the  
3 kitchen. Kennedy walked up behind her and she shook his  
4 hand at that time. Kennedy went into the Embassy Room where  
5 he made his speech. She stood on the left side of the plat-  
6 form by the doors to the anteroom.

7 After the speech, Kennedy left the stage through  
8 the doors into the anteroom. She stated that she remained on  
9 the platform as Mr. Kennedy passed with Rosie Grier. She then  
10 followed and was at the door leading into the kitchen when  
11 she heard three shots, a pause and then two more shots. Mrs.  
12 Kennedy was in the kitchen area with Mr. Kennedy. She saw  
13 flashes from the shots and was pushed right against the door.  
14 She stated that she saw the lady that got shot. She had one  
15 shoe on and one off and was bleeding from the head. "I held  
16 on to her and said, 'You're shot' and I called for help. She  
17 kept trying to pick up the shoe. A guard took her out into  
18 the ballroom."

19 On the night in question, she was wearing a black  
20 velvet dress and carrying a black purse. She has seen Sirhan  
21 Sirhan on television and pictures. She is not sure that he is  
22 the same as the suspect who entered the Press Room. The  
23 clothes that he was wearing were definitely not the same as  
24 the clothes worn by the person she spoke to in the Press Room.  
25 She has given a previous statement to a uniformed officer on  
26 the stage after the shooting. Her date of birth is February 2,



1 1928, is 5' tall, weighs 103 lbs. She was not interviewed by  
2 any of the news media or other enforcement agencies.  
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COPIES  
CHECKED

INTERVIEWS

FILE # E 734

SON INTERVIEWED: Rising, Nelson

DATE/TIME 7-30-68 2:55 PM

M RACE CA HAIR Brn EYES Blu HT 6-3 WT 215 DOB 8-27-41

IDENTITY ADDRESS 5835 NORWICH AVE UNIV CA LI PHONE 782 5844

BUSINESS ADDRESS 433 S. SPRING 2ND FLOOR PHONE MA 01120

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Rising was a volunteer Kennedy worker and came to the hotel to attend the celebrations. He arrived at 1:00 PM. and entered the Embassy Room, without obtaining a press pass. At that time there were very few people in the Ballroom.

He watched the speech from 20 feet south-west of the stage, on the floor of the Ballroom.

When Kennedy left the stage, he began walking toward the door east of the stage. He was approximately 25 feet away from the door when a head shaver and the crowd began moving back from the door. Suddenly, women began fainting around him, and he spent the next few minutes assisting them.

Rising was in the lobby when Sirhan was caught out by police officers, and reports a friend of his made a comment at the time, that he had observed Sirhan attempt to enter the Ballroom, earlier, by stating he was press. This man worked for Kennedy.

(CONT'D)

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

LT Whelan

72

OK

## INTERVIEWS

Page 2SON INTERVIEWED: Rising

DATE/TIME \_\_\_\_\_

RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

and is from Tulsa, Oklahoma. His name is either JERRY DAUGHTERSON or GARRY DAUGHTERSON.

Rising did not see Surbaw prior to the shooting. He saw a lot of birds in particular classes, but didn't notice any of them, in particular. He did not have a camera. He was interviewed by the FBI, the first week in July. He has not been interviewed by the press.

Rising states that Pete Spratt (I-1116), 320 E. 23<sup>rd</sup> St, Apt 16 C, New York 212-254 2678, worked with the Kennedy Press.

Also at the Hotel:

Bob Burke <sup>359</sup> presently working with Kennedy Action Corps.

\* Norbert Sly - Phone 626 1491

Person(s) Interviewed: ROGERS, Warren.

Date 6-21-68

EDITOR OF LOOK MAGAZINE

Time 12:30pm

Warren ~~Roy~~

Business Address &amp; Phone 1522 30th St. N/W Washington, DC 20036-6802

Residence Address &amp; Phone

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

The following telephone interview was conducted by phone from Sen. Kennedy office, Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview

Approved by:

74

Mac Arthur &amp; Patchett

STAFFER OF HARRIS FREEMAN, FAVOR LOCK MAGAZINE,  
WASHINGTON, D.C., 1522 30TH STREET N.W., WASHINGTON,  
D.C., 965-0302.

At the time the Senator was making his speech, I was in  
the press room (Colonial Room). When he left the stage, I  
was still in the Colonial Room. When I heard the shots, I  
ran into the kitchen area and observed the struggle going  
on between three or four men and the suspect. I then ran  
over to where the Senator was lying. There were several  
of his aids trying to give him aid. I did hear the shots,  
but I did not actually see the shooting.

Informants Name:

OMERO, Juan

Business Address & Phone:

Ambassador Hotel room service

Residence & Phone:

75 S. Mc Donald Ave E.L.A. No Phone / Student Roosevelt High/

Investigator Receiving Info:

Date & Time Received:

Wattchett/Mac Arthur/Collins

6-17-68 630pm

INFORMATION:

B apparx 1951

Informant stated he shook hands with the Sen.. (approx the same time as Martin Luther King; and Jesus Perez). He recalls seeing the suspect with a gun in his hand in the vicinity of the Sen. head. He also remembers the shooting, but did not recall the number of shots or the sequence.

THIS WITNESS IS THE ONE IN THE PHOTOGRAPH BENT DOWN NEXT TO THE SEN.

Witness obsd the Sen. fall, bent over him in an effort to help him and handed him his rosary.

ASSIGNED TO: Same as above

ACTION TAKEN - RESULTS:

No re interview necessary

Date/Time Completed:

Approved By:

LT. Peña

JUAN RAMARIO

TAPE # 28931  
6/5/68

BY SGT. CALKINS:

Q Sit down my friend. My name is Sgt. Calkins. This is my partner, Sgt. McGann. And what's your name?

A Juan Ramario.

Q Pardon?

A Juan Ramario.

Q How old are you, Juan?

A 17.

1 Q Where do you live?

2 A 475 South Montana.

3 Q Got a phone over there?

4 A No.

5 Q What kind of work do you do down there?

6 A Bus boy. Room service bus boy.

7 Q Room service, huh?

8 A Yes, sir.

9 Q What can you tell us about what you saw?

10 A Just that I was right next to Kennedy when -- he  
11 just finished shaking my hand.

12 Q You are the one that he shook hands with just before  
13 he was shot?

14 A Yes, sir.

15 Q He shook hands with three or four guys there?

16 A Yes, he shook hands with John Looney (phonetic) and  
17 then there was a cook and then there was another guy that was  
18 a butcher, a night shift man, and he turned around -- no, he  
19 hadn't finished turning around, he just kept on walking, you  
20 know, sort of looking this way.

21 Q Uh hum.

22 A He took two steps and all of a sudden I just seen  
23 somebody jumping up, no jumping, you mean, you know, just  
24 going over, reaching over and the first time I notice him  
25 and then after a little while after it was over, after I was  
26 help -- I tried to help Kennedy to straighten up and everything,



1 -- I felt something like burning, like, you know, like when  
2 you throw out fire crackers and some --

3 BY SGT. CALKINS:

4 Q Powder burns?

5 A Powder burns, something like that, I see it burn  
6 there, I saw it all.

7 Q Uh hum, did you see the gun?

8 A Yes, it was a small gun.

9 Q Would you know it if you saw it again?

10 A No, I don't think I really would.

11 Q Did you see the guy that did it?

12 A Yes, I would.

13 Q Would you know him again?

14 A Yes, I would.

15 Q Did the gun look similar to this, do you remember?

16 A Yes, it looked something like that.

17 Q Something like that?

18 A That was in the rear, I don't know, it's the way,  
19 the one, he was up here holding the left leg and he had the  
20 gun over here too, like that.

21 BY SGT. McGANN:

22 Q You mean holding the gun, the guy's arm down that  
23 was holding the gun?

24 A No, I mean after they had him, you know, all tied up  
25 and everything, after (unintelligible) his leg was right here  
26 and he pointed the gun like that then somebody over there come

1 to, you know, to get the gun away from him.

2 BY SGT. CALKINS:

3 Q Are you the last guy that Kennedy shook hands with?

4 A It looks like so.

5 BY SGT. McGANN:

6 Q Did you see anybody -- you were standing there --  
7 did you see anybody run away from the thing that looked like  
8 they might have been with this suspect?

9 A No, I don't. I wasn't paying any attention to it.

10 BY SGT. CALKINS:

11 Q Well, the suspect reached over somebody like this  
12 and pointed the gun, he was reaching past somebody then, huh?

13 A Something like that.

14 Q Uh hum.

15 Q You would know this guy if you saw him again?

16 A I think so, yes.

17 Q Let's see your face. Lean over this way. Did you  
18 get some -- turn your face sideways where you said you got  
19 some burns?

20 A I felt something, you know, like hot, you know, it  
21 was kind of hotty, like reflection from the sun or something.

22 BY SGT. McGANN:

23 Q What's this up here, you get under something up  
24 there? You've got it on both shoulders, you must -- oh,  
25 carrying, bussing the trays, huh?

26 A Yeah.

80

1 Q Yeah.

2 BY SGT. CALKINS:

3 Q Juan, thank you very much, I'm sorry you had to wait  
4 so long. We couldn't talk any faster to these guys, so we'll  
5 get you a ride back to the hotel, is that where you want to  
6 go?

7 A I have my clothes down there.

8 Q Pardon?

9 A I have my clothes down there.

10 Q Well, we'll get you -- the bus should be back pretty  
11 soon and then they will take you down there.

12 oo O oo

STATEMENT OF RICHARD ROSEN aka RICHARD CONEN  
TAKEN AT 5615 WILSHIRE BOULEVARD  
LOS ANGELES HEADQUARTERS FOR KENNEDY  
THURSDAY, JUNE 27, 1968, 10:30 A.M.  
QUESTIONED BY: SGT. CHARLES COLLINS

SGT. J. R. MacARTHUR, #4372  
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND  
TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

*Richard* *aka Richard Conen* *Col. F*  
Mr. Rosen resides at 11030 Aqua Vista, Studio City, telephone  
985-5841, date of birth February 14, 1948. He is a student  
at Valley College.

I have been working as an advance man during the  
Kennedy campaign. The night of the shooting, I was at the  
Ambassador Hotel. During the speech, I was on the steps on  
the left side of the stage (east side). One of the stairs  
was broken and I was trying to keep people from falling when  
they came down the stairs.

After the speech, the Senator went out through the  
back of the stage and I, and another advance man from San  
Francisco named Gallivan, left and were preceding through the  
kitchen ahead of the Senator. We were maybe ten or fifteen  
feet ahead of the Senator looking towards the Colonial Press  
Room when I heard several pops. I turned around and observed  
Bill Barry had grabbed the suspect. Then Rafer Johnson and  
Rosie Grier appeared on the scene and I think Rosie got the  
gun away from the suspect. When the shooting started,  
Gallivan ran toward the Senator and I ran out one of the side  
doors to try and find some help.

. . . . .

Re-interview

INTERVIEWS

FILE # I-68

TIME # 29257

SON INTERVIEWED: ~~X~~ ROYER, Judy

DATE/TIME 7-23-68 11:15 AM

RACE HAIR EYES HT WT DOB 3-7-42

IDENCE ADDRESS 8851 Saturn St. *Los Angeles Calif.* L.A. PHONE 278-0287

INESS ADDRESS 9418 Wilshire Blvd. #300. L.A. PHONE 278-1960

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Royer is Sec. to Ex-Gov. Pat Brown, interviewed in his office.

Royer arrived at Ambassador between 3 & 4 PM. She went directly to staff area (west side Embassy stage-rear). Sometime between 11:45 PM and 12 AM Dick Kline (I-240) told Royer that Sen. Kennedy would be going to the Colonial Room after his speech in the Embassy Room.

During the speech, Royer was in the kitchen area near the double doors on the left side of the Room. At the conclusion of the speech, she started walking toward the Colonial Room; Robert Klase (I-1345) was walking slightly in front and to the right. At the time of the shooting, Royer estimated she was between the 2nd & 3rd table and about in the center of the room walking toward the Colonial Room.

She recalled hearing about 6 shots, without a pause. She turned and looked in the direction of the shots. Royer stated she did not see the Senator, but did see a large corwd. She also observed the struggle with the suspect. Next she recalled being pushed by the corwd (coming from the direction of the Colonial Room) back toward the Senator. When the pushing of the crowd stopped, she recalled the struggle was then going on to her right-rear. At this time she was standing next to Jimmy Breslin (N. Y. Post).

Earlier in the evening, Royer stated she would periodically check the Anteroom & kitchen area to "chase out" people who didn't belong. She stated that an hour or two prior to the shooting, she had told the susp. to leave the Anteroom. There were several people in the room who didn't have press passes. Anyone without a pass was asked to leave. She did not recall the susp. saying anything when asked to leave. When she last saw the susp. he was in the Anteroom walking through the door leading to the Embassy Room. She didn't recall the susp. being with anyone. She was certain this was the same person she later saw in custody of the Police. Royer stated she checked the kitchen area about twice an hour for about 3 hours prior to the shooting. She checked the kitchen at least twice after asking the susp. to leave, (the last time being about 11:45 PM), and did not recall seeing the susp. again. The night of the shooting, Royer was wearing a white suit with a bright green blouse.

kw/7-31-68

INVESTIGATORS MAKING INTE EW: 2025 RELEASE UNDER E.O. 14176 APPRC D BY:

son(s) Interviewed: ROYER Miss Judy

Date 6-19-68

Time 3:15PM

Business Address &amp; Phone 9418 Wilshire Blvd. Bev Hills, Suit 300. #2781960.

Residence Address &amp; Phone 8851 Saturn St. L.A. #2780287

Information (To be complete -the report should include: Who,What,When,Where,Why, &amp; How)

This interview was conducted at the informants bus add. at the abv date &amp; time

Informant was a volunteer worker in the Kennedy campaign. On June 4, 1968, she

was assigned to the Kennedy Staff room ( Anchor Room) to filter the persons XXX

tempting to enter the staff room and to keep unauthorized persons from entering

u. At approx 10:30PM, she obs Sirhan Sirhan in a group of people standing at

the door to the Anteroom, and asked him and the other persons to step back. They

did so, and left walking slowly toward the kitchen area.

Informant, prior to, at time of shooting and just after, was in the kitchen area

of the Hotel, walking approx 10 to 15 feet ahead of the Senator and the group

of people surrounding the Senator. Informant heard the shots, describing them as

popping sounds, and as she turned she obs Mr Kennedy on the floor and Rafer

Johnson and Rosi Greer struggle with Sirhan.

Informant did not see any one talking with Sirhan before the shooting, nor did

she see a girl with a POLKADOT Dress.

Persons known to her:

Robert Klase, Phone 3852002

CA ~~DeCott~~ Wil. 9892567

Dick Kline, add Kennedy Hdqs 5615 Wilshire Bl. L.A. I-240

Roy Ringer, unk add and phone

I-296

This interview was taped and is on Real #29257.

Informant was previously interviewed by FBI.

Hotel

was wearing white suit. L.A. 880

Description of ROYER: Fe. CAN. 5'9" - 145 DOB 3-7-12

RED HAIR - GREEN EYES - FRECKLED FACE.

84

Investigators making interview

Werth 10909 SUS (Metro)

2025 RELEASE UNDER E.O. 14176

Approved by:

D. High

24

RECORDS  
CHECKED *(initials)*

INTERVIEWS

FILE # I-2964

PERSON INTERVIEWED: */* RUBIN, Barbara

DATE/TIME 9-10-68 10 AM

*Mrs. Low Barbara Rubin*  
X F RACE C HAIR Brn EYES Brn HT 5-5½ WT 145 DOB 11-21-34

RESIDENCE ADDRESS 5925 Glade Ave., Woodland Hills, *Calif* PHONE 883-2133

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

I arrived at the Hotel with my husband at the Hotel at 11:55 PM; that is the time that was stamped on our parking ticket. My husband & I knew the Hotel set up as we'd been there before. Rather than go into the Embassy Room & fight the crowd to get close to the stage, we went in through the kitchen area and this way we were able to come out right next to the stage. We entered the kitchen through the door near the Airline desk. This entrance is near the front of the Coconut Grove & at the top of the stairs from the downstairs lobby. When we got to the stage, I recall it was just prior to the Senator making his remark about Mayor Yorty, that was towards the end of the speech. When the speech was over, I went into the Anteroom & saw the Senator walking toward the kitchen. Paul Schrade was right behind him. As they entered the doorway to the kitchen, I was just behind Paul Schrade. The crowd was heavy & pushy in the Anteroom, but once we got inside the kitchen, the crowd opened up & the pushing stopped. The next thing I recall were 3 shots, a pause & then 5 more shots. The first shot I recall thinking were firecrackers. As I look back now, I'm sure I knew the second shot was a shot. It seemed to me that by the third shot Paul Schrade was lying at my feet. I immediately went for the floor and remember pulling a blonde woman down (this blonde woman was probably Valerie Schulte from Rubin's descr. of her). I did not see the shooting itself because Paul Schrade was in front of me. I remember next that after getting on the floor I crawled backwards & got behind a chair. William Weisel (one of the victims) fell into the chair and I heard say, "I've been hit". I also remember Mrs. Kennedy in a stooping position next to a wall & a man being with her. I worked my way back out of the room. I was very hysterical for some hours after the incident. I did not see the suspect & could not ID him.

When my husband & I were walking through the kitchen to the Embassy Room to hear the speech, I'm sure we saw the suspect, Sirhan. My husband was walking on my right through the kitchen & I remember the suspect being on my left. He was somewhere between the end of the room (doors to Colonial Room) & the ice machine. He was leaning against a table. He was wearing light clothing. The reason he stands out in my mind is that he wasn't dressed like the rest of the workers & he was standing still whereas everyone else in the kitchen was moving around. I saw his picture on TV & in the newspaper & I'm positive that the man I saw is the man who

KW/9-16-68

(continued)

VESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176

APPROVED BY: *Rena*

RUBIN - Continued

shot the Senator. The night of the shooting I was wearing a white dress with a red & white coat over it. My hair was quite long that night.



8-7-68

INDEX:

FEDERAL BUREAU OF INVESTIGATION  
IN KITCHEN OBS SHOOTING.

Date 6/26/68

BARBARA RUBIN, also known as Mrs. Lon Bruce Rubin, housewife, 5925 Glade Avenue, Woodland Hills, California, telephone 883-2133, related the following:

She and her husband had gone to the Embassy Room at the Ambassador Hotel, Los Angeles, California, shortly after midnight on June 5, 1968. The purpose was to join the campaign party of Senator ROBERT F. KENNEDY. They were unable to get into the Embassy Room through the main entrance, as it was full. They found that by going through a kitchen area, off this room, they could enter the Embassy Room without being challenged. There were only three people in the kitchen when she and her husband entered. They were all dark complected men, two of whom appeared to be kitchen workers as they were moving about. One was tall and the other short. The third man, slight of build, was just standing against the wall in about the middle of the kitchen. She did not note details of his dress but did note this third man did not appear to be a kitchen worker.

Mrs. RUBIN and her husband went on into the Embassy Room just as Senator ROBERT KENNEDY was finishing his speech. They had arrived at a point a few feet from the podium where Senator KENNEDY was standing when he made some remark about Mayor SAM YORTY of Los Angeles, which ended his speech. Senator KENNEDY then started for the kitchen. Mr. and Mrs. RUBIN followed him. They were separated by the pressure of the crowd near the kitchen door and Mrs. RUBIN followed the KENNEDY party into the kitchen. Mr. RUBIN got trapped and did not get into the kitchen.

Mr. PAUL SCHRADE was right behind Senator KENNEDY and Mrs. RUBIN was behind Mr. SCHRADE when she suddenly heard three shots followed by five quick shots. She realized someone was shooting in her direction but she could not see who it was, as Mr. SCHRADE was taller than she. She, at this point, "hit the floor" along with a young blonde woman, and kept her head down until she felt the shooting had stopped. She saw people go down on the floor and briefly saw Mr. KENNEDY on the floor. When she

On 6/21/68 at Woodland Hills, California File # Los Angeles 56-156  
- 380 -  
by SA RICHARD M. WOOLF and  
SA LESLIE F. WARREN LFW/sro Date dictated 6/25/68

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2  
LA 56-156

got up she ran out of the kitchen to join her husband. She hid behind things until she found her way out as she did not know whether or not there might be more shooting.

The Los Angeles Police Department had questioned Mrs. RUBIN briefly after the shooting, asking her if she had seen the shooting. She replied "no" and was not questioned further.

Mrs. RUBIN had appeared on television but was not interviewed. She was standing near the door of the Embassy Room when the television news cameras picked up an interview being conducted of a Negro doctor who had been at the scene. There had been some comment in news programs and in the press of a couple being sought for interview, exact source not recalled. She was of the opinion the descriptions furnished of the couple being sought and apparently seen in the kitchen area before the shooting generally fit that of her and her husband.

Mrs. RUBIN described herself as a white female, 33 years of age, 5' 5", wearing two-inch heels, olive complexion, 135 - 140 pounds, dark shoulder length hair worn bouffant style, dark eyes. She was wearing a white dress with red belt sash and a bright red and white checkered jacket. She, at times, carried the jacket.

She described Mr. RUBIN as a white male, 6', 185 pounds, 35 years of age, broad shoulders. He was wearing a navy blue blazer and gray slacks.

Mrs. RUBIN furnished a photograph of herself taken in March 1968, which she said could be used for further identification if desired. The photograph need not be returned.

Following examination of photographs of SIRHAN SIRHAN and his brothers, Mrs. RUBIN was of the opinion that the photograph of SIRHAN SIRHAN resembled the person she had seen in the kitchen

<sup>3</sup>  
LA 56-156

standing against the wall about five to seven minutes before Senator KENNEDY finished his speech. She had not noted the man in question in the kitchen closely enough to make a positive identification. She had no recollection of seeing any of the brothers of SIRHAN SIRHAN at any time.

## INTERVIEWS

FILE # I-1080

PERSON INTERVIEWED ~~S~~accoman, Michael Anthony

DATE/TIME 7-2-68 4:30 PM

aka "Mike"

EX M RACE C HAIR Brn EYES Brn HT 5-10 WT 140 DOB 6-2-47

RESIDENCE ADDRESS 164 Poinsetta, Monrovia Calif PHONE 358-0516

BUSINESS ADDRESS 2724 S. Peck Rd., Monrovia PHONE 446-7181

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Interviewed at his residence. Stated that he went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd. on 6-4-68, and that he was there between 2:20 PM and 3:15 PM. HE parked south of the repair shack. He fired from position 6 or 7. He pulled his own targets. Everyone on the range was setting up their own targets. He had a 22 cal. Ruger single six

There were two other people shooting on the range.

On target #21/24

"Jim" M C 26/27 5-10 170 Heavy Build Long Brn hair, wearing green ear projectors. Unknown dress. Gun Ruger Automatic 22 cal. Jim has been id. as James Thornbrugh (I-977), 15845 Harvest Moon, LaPuente, phone # 330-3704 (M C 2-5-42 5-11 215 Brn Brn) see interview.

The P/R and "Jim" discussed their guns with each other. P/R met "Jim" at the Civil Defense Training Center in Eaton Canyon & several days later we both had new guns & were having trouble with them.

On target #14/20

Was individual identified as Sirhan Sirhan by P/R - Described as follows by P/R:

Sirhan - M, Poss Mex 21/22 5-4/5 120/125 Thin Blk wavy hair, combed back - sorta dark complex. like Mex.

The P/R examined the photos shown him by officer and stated that the individual he obs at range was the same person as picture of Sirhan he picked out.

P/R stated that Sirhan Sirhan & "Jim" were at the range when he arrived and that they were there when he left.

P/R stated that Sirhan "came over and started talking to me. He said, 'That is a pretty nice gun you have there. Sort of heavy. Can I see it?' I let him see it and asked him if he wanted to try it, and he shot it a couple of times. His were the two best shots in my target. (Con't)

INVESTIGATORS MAKING INTERVIEW:

S/C. B. Thompson

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena

90

I gave my target to the Chief of Police of Arcadia. Then I went over to Sirhan's position and I fired his gun a couple times. I put it down because I didn't want it to blow up in my hand."

Gun- The gun was a cheap model 22 cal. with a short barrell. Only a couple blued spots on its barrell & cylinder the rest painted black. It had black plastic grips.

"When he was shooting my gun he was bench resting it and he burnt his finger. I don't remember which finger or on which hand. I don't know if it was very bad or not."

P/R stated that Sirhan brought him over some bullets. They were "mini mags". Hollow points extremely high volicity. He fired P/R's gun and aimed at the wood on the target. He wanted to see how big a hole they would make.

P/R asked him why he was shooting hollow points on a range and Sirhan stated that they were all he had. P/R thought that was strange because he had several boxes of cheaper amo. Hi Standard & some other real cheap stuff. Sirhan stated that he bought his amunition at Lock Stock and Barrell on Rosemead Blvd. below Huntington Drive.

Sirhan said that he paid \$40 for his gun and that he bought it from a friend. He said that he was thinking of trading the gun off for one like the P/R's.

Sirhan & P/R talked about hunting. P/R told Sirhan that he would have a pretty hard time hunting with a 22 pistol. There is not much he could kill with one legally, and Saccoman said you couldn't very well kill them. Sirhan said, "Well, this can kill a dog." And then he changed the subject. P/R asked him where he learned to shoot so well. Sirhan said he had only been shooting for a couple months and that he learned up North.

Sirhan would shoot and then fling his empty casings on the range.

Sirhan would bench rest his gun & fire from a crouch. He fired rapid fire. He only fired slow to check his gun.

Sirhan's target was shot up with at least 100 rounds. He seemed extremely nervous about checking his target. He taped target once.

Sirhan told P/R that he lived in Pasadena and said that the Civil Defense Training Center was over by his house. After P/R told him that that range was cheaper than the S.G.V. Gun Club.

On 7-3-68, 12:15 PM ofc picked up 502 bullet casings from P/R. P/R had stated that he believed that he might have picked up one of Sirhan's casings while at the range. Had casings checked out with S.I.D. None of them were fired from Sirhan's gun.

Items (casings) booked Evidence Pursuant to Lt. Pena's instructions. Item #121 on Evidence Report.

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

MITE  
SCCOMAN

Sidhen Serkon

Jones  
Humbly

CONTROL  
TOWER

STORAGE  
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.  
NOT DRAWN TO SCALE

92

1/1080

## RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968      KENNEDY SHOOTING      DR 68-521 466  
12:15 A.M. OCC.

INTERVIEW OF MIKE SOCCOMAN

6-5-68 . 7:15 P.M. (T.L. Brown #7032, AVI)

Interviewed Mike Soccoman, 164 Pointsettia, Monrovia, ph. 358-0516.

He stated he went to the Fish Canyon firing range at Monrovia at 2:15 PM 6-4-68. A mug shot of the susp, Sirhan Sirhan was shown to Mr. Soccoman and he said it was positively the same person he met at the range. The susp fired his gun and he in turn fired the susps gun which he described as a 2 1/2" dull blue 22 revolver with black plastic grips. This person also had many boxes of cheap ammo and a box of hollowpoints 22 long rifle. He said the gun looked like a piece of junk.

The person ID'd said he had purchased the revolver for \$40 and had been practicing with it for four months up north. He said susp was a good shot and had knocked almost all the bulls eye out of his target when Soccoman arrived at the range. The susp said he was going to use the gun to go hunting and stated it could kill a dog. Although there was another person there was another person firing on the range with Soccoman and the susp, he seemed to be there alone. When Soccoman left the range at 3PM the susp was still there. He didn't pay any attention to cars there, except he remembered seeing an old model Chevrolet.

(Continued)

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INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

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INTERVIEW OF MIKE SOCCOMAN 6-5-68, 7:15 P.M. (Continued)

Soccoman said the range master was an old man about 60, 5'6, heavy with a big stomach and that the susp would have had to check in with him before shooting. He had never seen susp before.

Soccoman can be reached at his home after 4PM. He stated the reason he called was of fear his finger prints might be on the weapon.

T. L. Brown #7032, AVI

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RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

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